KATE SMITH SECTION Starts on Page 33

VOL. 142 NO. 9

NEW YORK, WEDNESDAY, MAY 7, 1941

PRICE 25 CENTS



Corwin's Ode on 'Variety'

Norman Corwin gave Vantery a neat spoofing Sunday (4) night in 'Radio Primer,' the first of his '36 by Corwin' series for Columbia Workshop. Show took the form of an alphabetical satire of the radio industry further de-

CHORUS

C, pity on him

Who knows not should Valenty is.

Who knows not should Valenty is.

No to know what Valenty is.

No bit:
No bit:
No bit:
No bit:
No bit:
No bit:-

It's the mag— It's the mag—

No to No bi.

No bi.

No bi.

No bi.

No to know the main mag ...
show bit mag—
If she mag

Good business is steam.

Good business is steam.

The stage is the legit.

What better forgoe common could a Mencken wish
Than wore, biff, baddie, due, nabe and opposish?
To work on the staff of Vaniery
Your name must have only four letters.
Your name must have only four letters.
Can, of course, spell his name with more letters,
Ench name has a four-letter par,
Such as Ibee, Wood, Scho, Piin and Char;
By a four-letter man named Land;
And many a show sent below deck
By the critic who calls himself Odec
By the Critic who calls himself of the

Doug. Jr., Petitions To Cut Fairbanks Widow's 3G Montbly

Los Angeles, May 6. Douglas Fairbanks, Jr., and five other heirs to his father's estate filed a petition in Superior court to adjust the \$3,000 monthly allowance to Mrs. Sylvla Fairbanks, widow, on the ground that the amount is excessive. Petitloners were granted a hearing June 30.

hearing June 30. Complaint declares Mrs. Fairbanks, the former Lady Sylvia Ashley, has received—488,000 since the act:r's death, in addition to a \$50,000 home at Santa Monica and that the other heirs have received nothing to date. Value of the estate is estimated at \$2,527,397, a good part of which consists of English proportions.

BENNY ANNI PROGRAM

NBC Talent Lineup Completed Will Be Aired Sunday

Special half-hour program (10:30-11 p.m.) which the NBC-Red will put on as part of the Jack Benny put on as part of the Jack Benny festivities Saturday night (10) will include Amos 'n' Andy, Eddie Cantor, Ole Olson and Johnson of Cantor, Olson and Johnson of Cantor, Olson and Johnson of Cantor, Olson and Ed Thorgeton, Olson Bavrilla and Ed Thorgeton, Denny's first program. All these will originate from New York.

The Quiz Kids will be cut in from Gary, Ind.

Bergen's Two Month Rest

take an eight or nine-week breather after the June '29 broadcast, whe. Edgar Bergen and 'Charlie McCarthy' also take a respite from the program.

NBC-red hasn't decided what it will use in the Sunday evening half-hour as a filler.

Who Says It's Hearst?

Hollywood, May 6. S. Sylvan Simon draws the director job on 'New York Heartbeat' at Metro. Yarn deals with the career of a tabloid newspaper publisher. Sam Marx, who wrote the story, is

Binnie Barnes, Gwenn May Play in 'Argues'

Edmund Gwenn and Binnle Barnes Edmund Gwenn and Binnle Barnes have been tentatively cast in leads of 'We Fought at Arques,' Frederick Harstell Brenann play which Metro Harstell Brenann play which Metro Summer. Edgar Selwyn, nominal producer; Kenn eth MacKenna, Metro's story editor, and Robert Sinclair, who were sent east to arrange for the production, will return to the Cosst this week.

Selwyn and Sinclair intend return-ing in mid-July to begin rehearsals and then will take the show on the road for polishing before opening on Broadway. Metro gave Brennan a record-breaking \$50,000 advance royalty on 'Arques.'

LILLIAN HELLMAN KUDOS

Radio Salute to Author of 'Rhine And 'Little Foxes'

Bette Davis, Lillian Hellman, Dorothy Parker, Samuel Goldway, Herman Shumin, Donald Ogden Stewart and the cast of the New Davis, Control of the Stewart and the cast of the New Davis, Control of the Parker and Control of the New Davis, The Washes (1994), The Wa

nartin Beck, N. Y.
All except Miss Davis and Gold-wn will broadcast from New York, with short speeches and a scene from the play. Miss Davis will do a scene from her forthcoming picture The Little Foxes, also written by Miss Hellman. Goldwyn, producer of the film, will introduce her.

SUSTAINING FUND'HELPS THE BERLE-

Washington May 6 Washington, May 8.

That \$21 a month looks mighty small to the draftees, but Don Craig, drama critic of Washington Daily mugs, sent along by his draft board for induction, into the zermy Monday (5), is better off. 'Don Craig Stutaining Fund' is taking care of that. The idea might well be a precedent, it's held.

"It all started as a gag, when Craig was grousing about monetary aspects of his future at critics luncheon with Louise Noonan Miller and Abe Tol-kins, operators of Little theatre. local class revival and first-run Brit local class revival and first-run Brit-ish film house: Critic declared there ought to be some share-the-wealth plan to take care of a guy who was taking such a salary cut for the cause, then he promptly forgot the

matter.

But not Mrs. Miller and Tolkins.

Saturday (3), a cocktail party was staged, at which Craig was presented with parchment scroll pointing out that his salary as an apprentice defender of Democracy' would be small in comparison with his 'occupationin comparison with his 'occupation-ally acquired taste for free cigarets, spirits frumenti and double-rich chocolate ice cream sodas,' pledging more than 50 of his undersigned friends to contribution of 10c a week toward his welfere.

Kyser Orch Busy Right Up to RKO Job June 10

Hollywood, May 6 One-night stands and personal ap-pearances at army camps will keep Kay Kyser busy until he checks in at RKO for his next picture, slated for filming June 10.

Show is still untitled but it will be a musical, probably based on a military camp story. David Butlet is producing and directing.

'COPPERHEAD' ENCORES

World War I Play (Lionel Barry more) Recalled by F.D.R. Crack

Last week's re-emergence of the term 'Copperhead' in the news recalled that Lionel Barrymore appeared in a play of that name at the Plymouth, N. Y., during the season of 1918-19—the World War I period -and subsequently on the road. It was authored by Augustus Thom was authored by Augustus Inomas and dealt with a spy for the Union Army during the Civil War, but who pretended to be a Southern sympathizer to avoid suspicion. Actor did a tabloid version of the same play in 1934, while making a personal appearance at the Capitol, N. Y.

N. Y.

"Copperhead" was projected into the headlines again last week when President Roosevelt, in a White House press conference, used the term in reference to Lindbergh because of the latter's isolationist activities. Fiyer subsequently resigned his reserve air force commission.

mission.

It was noted that in referring to the Roosevelt-Lindbergh incident, Axis propagandists misunderstood the specialized meaning of the 'Copperhead' reference. They reported that the President had called Lindbergh a 'poisonous snake.'

Tom Mix's \$35,000 Bus Gathering Dust in St.L. St. Louis, May 6.

The \$35,000 bunk-house motor bus that the late Tom Mix left in St. Louis after concluding his p.a. with Louis after concluding his p.a. with the 'St. Louis Cavalcade' is gather-ing dust in a downtown fire engine garage while Fire Chief Larry Cor-noyer, a friend of the screen and circus star, is awaiting word from administrators of Mix's setate. Last September, Mix asked the Chief to put the bus in the starsez dealezing. put the bus in the garage, declaring he'd be back in a week or two.

From St. Louis, Mix went to Chi-cago for a rodeo engagement and then drove west and at Florence, Ariz., cn Oct. 13 was killed when his car overturned after running off car overturned after running off the road. The Mix bus, equipped with sleeping quarters, bathroom and tables, was specially built 11 years ago and was used by the owner for living quarters on his travels. The speedometer shows 75,000 miles.

THE BERLE-ING POINT By Milton Berle

Whew! One more week to go on my picture, 'Sun Valley'—and then I can get myself defrosted.

After working in this picture for six weeks, I can really call myself one of 'God's 'Froten People.'

It was so cold on the set today when we filmed a hotel sequence, I had towar Jecksted for bedroom slippera.

John Payne, the love interest with Sonja Henie, has had to drink a glass of anti-freeze before each take—to keep the love seenes warm.

After the picture, I'd like to huy a boat and speed my vacation af 'Veronica Lake'.

There's a sign in a Palm Soriner batel water.

After the picture, I of line to voy a saying: 'Large rooms for public affairs,' I There's a sign in a Palm Springs hotel saying: 'Large rooms for public affairs,- and small rooms for private affairs.' I like the telephones on the tables at the Brown Derby. If you're a friend of the chef you can call and ask him what not to eat. I friend of the chef you can call and ask him what not to eat.

A stinkeroo.

Jack Oakie (my favorite) was telling mc that he would like to get a art he could sink his teeth into—a few years ago he said the same thing bout a steak.

Broadway Department

A certain actor is such a ham he just got a five-year contract from

A certain actor is such a ham he just got a five-year contract from Armour & Co.

Leon (& Eddies) just wired me his definition of a night club checkroom—
a miniature pawnaltop.

The property of the property

en rannes on his turkey.

Hollywoodlana
Saw a bad preview at Grauman's Chinese theatre last night. bad preview at Grauman's Chinese theatre last night. After it as the star of the stinkeroo walked out, his own footprints kicked

was over, as the star of the stinkeroo waised out, his own footprints kicked him in the pains.

Music Peparinear:

Do you think BMI songs will bring back Ben Bernie's hair?

Every time a bandleader comes into town, the mayor gives him the key to the city. In Richard Himber's case they gave him the lock. Mack Gordon and Harry Waren are putting this phrase on all their compositions: 'Do not use without the permission of the copy-cat owners'. Broadcawg Rose: Sleepy-Time Ghoul.'. Marlene District's Hostiery: Two-seams met. . John Carradine: Bony-Boy. . Cary Grant: 5, 10 and 15... Edward Arnold: Laughing Boy. . Melon Eddy: Annutities on Paris's Categorian At Circ's tother night. Observation Department

At Circ's tother night. Observation Department

At Circ's tother night. The Carradine Company of the part tray of dishes on Harry Ritts-thereby hilling the cracking bushody drop a tray of dishes on Harry Ritts-thereby hilling the cracking.

Eavedropped at 20th-Fox commissary: 'Get her. She has an off-the-face face.'

Eavesdropped at autor to commence of the thinks owning a Royal Eavesdropped at Beerry Hills Hotel Pool: 'He thinks owning a Royal Eavesdropped at Al Levys'. He and his mind are divorced.' There's a publicity man out on the Sunset strip who wants to marry a commence of the Eavesdropped at Al Levys'.

well-known actress so that he can get her account.

Whatever Became of

General Pisano & Co.
Abe Reynolds & Co.
Homer Romaine

Harry J. Conley Chain & Arche Cassa & Lehn

Cassa & Lehn
Afterpiece
The only Republic that hasn't been snatched by the European dictators is the one in Hollywood.

Gert Lawrence Freely Uses BOROTHY LEWIS' PIC ASCAP for Overseas Discs

ASCAP publishers have extended the free use of their catalogs to the 'Broadway Calling' series which Gerproatway, Jaiming series which Ger-trude Lawrence is recording for shipment to England. The discs will be aired by the British Broadcasting Corp. for the entertainment primar-ily of its troops.

ily of its troops.

NBC Radio-Recording Division is doing the cutting job and is also clearing the tunes with ASCAP pubs. Miss Lawrence's initial repartoire consists of 'When That Man Is Gone and Dead,' Fine and Dandy' and 'Let's Be Buddies.'

Ragland's M-G Chores

Rags Ragland, burley comit now in the cast of 'Panama Hattie' on Broadway, was tested last week by Metro for a role in 'Honky-Tonk.' Ragland has already been inked by M-G to repeat his legit role in the film version of 'Hattie.' Pact was signed without a screentest.

Benn Jacobson, of Metro's eastern talent department, directed the 'Honky-Tonk' test.

N. Y. to L. A.

Carmen Amaya.
Carol Bruce.
B. G. DeSylva.
Gordon Douglas.
Herbert Drake.
Alan Hynd.
Chic Johnson.
Jack Linder. Sam Lyons, Kenneth MacKenna Joseph H. Moskowitz Ole Olsen.
N. P. Pery.
Judith Rutherford.
Edgar Selwyn.
Robert B. Sinclalr.
Ruth Warrick.
Orson Welles.
Richard Whorf.

BREAK IN ICE FILM

Hollywood, May 6. Though 'Ice Capades' has plenty of stars in the troupe, Republic is bringing Dorothy Lewis from N. Y. for the lead in the icetravaganza picture now being filmed.

Miss Lewis starred in the Hotel St. Regis' (N. Y.) ice revuc for two sea-

Mae West, J. Barrymore Paired for 'Josephine'

Hollywood, May 6

Hollywood, May 6.

Mae West and John Barrymore
are about to clinch as a co-starring
team in a picture, Not ronight, Joproduced by William Shapiro for
Criterion Fina.

Release will be through a major
distributing outfit, not yet consummated. Filming starts shortly, based
on a script by Edmund Lowe, Jr.

L. A. to N. Y.

Mary Brian. Katharine Brown Trem Carr. Harrison Carroll. J. Cheever Cowdin Danny Danker. Patricia Ellis. Florence George. Lou Holtz. W. Ray Johnston Jeffrey Lynn, Bud McAllister Bud McAllister.
Conrad Nagel.
Nicholas Nayfack.
Paul Radin.
Victor Saville.
William Scully.
Leo Spitz.
Gene Towne,

FILM WRITERS TALK STR

Texaco Makes Gift of 13 Radio Hours For Treasury Drive on War Bonds

In the first deal of its kind, Texac gasoline will make a free git
of 30 one-hour periods on CBS to
the United States Treasury for the
surpose of selling the new Defense
stamps and bonds. Texaco will simply get a courtesy line over the air
announcing the time is theirs and a
donation.

donation.

Period will cover July 2-Sept. 24 while Fred Allen is absent for the summer layoff. The United States Treasury's radio director, Vinec Callahan, is now considering proposals of how to fill the time in a manner suitsfactory to the Government, Texaco and CBS. Latter may produce a series of 'Showcase' sustainers in

Bank Plugs U. S. Bonds

Bank Plugs U. S. Bonds
Modern Industrial Bank of New
York, which sponsors 10 periods a
week on WMCA, N. Y., for news and
news commentators, is making arrangements to donate certain segments of its weekly time to speakers
who will beat drums for governtotal defaums bond place. Talles will who will beat drums for govern-ment defense bond sales. Talks will come from Washington, and if the negotiations are completed, sponsor will underwrite cost of a line from the capital to WMCA studios.

Johannes Steele and Burnet Her-shey are analysts bankrolled or WMCA by banking outfit.

Harry Jolson Sues Brother Al on 1934 Stav-Away Contract

Harry Joison, brother of Al Joison, filed a \$25,509 breach of contract stuit in N. Y. superne court Monday (5) against the star, claiming the more famous Joison is not paying him as per agreement, to stay out of the action of the star Art Berry (and Nelson) Creighton Hale,

An agreement was allegedly made Feb. 15, 1934, whereby in consideration of Harry staying away from the weekly, and made him his theatical agent. The \$150 weekly cased in 1937, and Harry wants his weekly stipend from that time to the present. Al is asking for a bill of particulars on the varied charge.

BOSWORTH, 75, SIGNED TO 7-YR. WB CONTRACT

Hollywood, May 6. Hobart Bosworth, once a star in pictures and now in his 75th year, signed a seven-year term contract with Warners. His first job under the new pact is a supporting role in 'One Foot in Heaven.'

He retired from pictures in 1921 but came back for a few roles at various times until he quit for good in 1930.

HOT GARFIELD

Gotham Hotel, N. Y., Fire in Room Next to Actor's

Fire that gutted the room next to his at the Hotel Gotham, N. Y., endangered John Garfield last week. warner Boss, player was awakened from his sleep in his 19th floor suite by smoke. He aided in getting the occupant of the burning room safely out and then returned to help ex-tinguish the flames.

tinguish the flames. E-Garfield returns to the Coast Friday (9) to begin work in 'Hot Nochurne'. He's been east about two weeks seeking a script in which to appear on Broadway next January. WB pact allows him time off for

OK for Sound?

Helen Craig tried for several years to crash radio, but with lew isolated exceptions was invariably unable to get into an agency door or a network office. However, since making a personal click in 'Johnny Belinda,' at the Longacre, N. Y., she's had more radio offers than she could handle.

Actress' part in the play is that of a deaf-mute and she utters only a single word at the final

HERE'S ANSWER TO WHERE IS **VAUDEVILLE?**

Hollywood, May 6.
Warnerites have the answer to
'what's happened to vandeville? "It's
in the film now being produced as
Navy Blues." Remnants of 13 vaudeville acts are working in the picture.
They are Jack Halley (and Crafts).
Fred Sweeney (and Duffy), Jack
Frank Orth (and Ann Code).
Tommy Dugan (and Raymond), Al
Loyd (and Aveling), Dick Lane
(with Tex Guinan), Leo White (and
McCann), Harry Leonard (Tracy &
McCann), Harry Leonard (Tracy &
Loose Nut'). Martha Raye, Gentleman Gené Delmont (and Jimny
Hussey), Harry Masters (and Kraft),
Art Berry, (and Nelson)

SHIRER'S \$3,000 B. O. AT 29c-\$1.12 IN K. C.

Impresario effort of XMSC in bringing William Shiere for letture in the City Auditorium last week for a one-night stand in the 11,000 seat hall brought a turnput of 5,500 to 11.2. All publicity and advertis-ing for the event tested the future possibilities for the same setup. Shiere was CBS correspondent in Berlin until recently and is making last in the control of the control of the control set in the control of the control of the control of the set in the control of the control of the control of the set in the control of the control of the control of the set in the control of the control of the control of the set in the control of the control of the control of the set in the control of the control of the control of the set in the control of the control of the control of the control of the set in the control of the co

ON PACT ISSUE

Screen Writers Guild Resolu tion Calls to Membership to Express Sentiment on Work Stoppage If Producers Stall on Basic Contract

SCRIBES DISSATISFIED

Hollywood, May 6. A strike of screen writers looms in the film industry unless the demands of the Screen Writers Guild strike the screen writers Guild with the screen writers and the screen writers and the screen writers and the screen writers are solved in the screen writers and the screen writers are solved in the screen writers as the screen writers are screen writers and the screen writers are screen writers and writers are screen writers are screen writers are screen writers and writers are screen writers are screen writers and writers are screen writers are screen writers and writers are screen writers are screen writers are screen writers are screen writers and writers are screen writers are screen writers and writers are screen writers are screen writers are screen writers are screen writers and writers are screen writ with an agreement.

with an agreement.

A special membership meeting of
the SWG has been called for May 19
to sound out sentiment of a Atrike
call if bargaining with the productre collapses completed neuron negotia-tions with the major companies, the Guild handed out the following statement:

At a membership meeting of the Screen Writers Guild, the members (Continued on page 29)

Melvvn Douglas On Pan in D.C. For 'Communism'

Washington, May 8.
Melvyn Douglas got his name in
the Congressional Record last week,
but not in a particularly flattering
manner. As part of his daily snipspartments, Congressman Leland M.
Ford, red-hating California Republican, assailed Douglas for signing a
petition protesting moves to deport
chieftain.
This Melvas D.

chieftian.

'This Melvyn Douglas, formerly known as Melvyn Hesselberg, is the same Melvyn Douglas, or Melvyn Hesselberg, who did not accept an honorary military commission in California on account of the public (Continued on page 77)

Tallu to Reno Just for the Ride? Plenty of Plane Travel This Week

SHOW BIZ'S KY. COLS. TURN OUT FOR DERBY

Denity of celebs on hand for the crown banquet of Kentucky Colonels Friday (2), at the Kentucky Hotel, night preceding the Denity, Sharing U. S. officials, were Andy Devine, Charles Butterworth. Harry Richard Colonels, were Andy Devine, Charles Butterworth. Harry Richard (Lum and Abner), Olo Olsen, sans his 'Helizapoppin' pertner Chie Johnson, who is on a Vancouver hunting trip, Don Ameche, Harry tin, Lana Turner and Patricia Morrison. Louisville, May 6

rison.

Charles J. Pettijohn, first general
of the Colonels, sounded a solemn
note in his talk, and eulogized the
late Gov. Ruby Laffoon.

By GEORGE FROST

By GEORGE FROST

Tallulan Bankhead lett LaGuardia Ariport, New York, aboard a United Winehell sinth was attamped at he Winehell sinth was attamped at he was a state of the work of the state of the sta

WALKOUT LOOMS FCC Crackdown on NBC Renews 'Film Commission' Talk in D. C.

Once-a-Month

At least 12 times a year, in the At least 12 times a yeer, in the first issue of each month, certain standing departments in Vanuerr will be published regularly. This includes such compilations as the Advance Film Production Chart; the Band and Orchestra Routes, etc. The Film Booking Chart Funs weekly.

runs weekly.

This issue, the first in May, thus inaugurates this regular thus inau

FLOCK OF FILM PEOPLE EAST FROM H'WOOD

Spring fever in Hollywood is apparently accompanied by an urge to head for New York. Deluge of film people have been pouring east by train and plane within the past couple of weeks.

Among the tourists have been B. G. Pestrikus Paramouni's production

Among the tourists have been B. G. DeSylva, Paramount's production chief, who left for home over the weekend after five days of huddles Kenneth MacKenna, Edgar Selwyn and Robert Sinchier of Metro, and Robert Sinchier of Metro, have for this week following planting for the sweek following fol

Others visiting included Spencer Tracy, who stopped off on his way (Continued on page 25)

N. H. Register Omits Winchell Column 2 Days, **Ouestions Subject Matter**

New Haven, May 6.

New Haven, May 6.

The New Haven Register omitted
Walter Winchell's column twice last
week and carried an explanatory notice to the effect that sheet yanked
the column because material was
'abusive, factually open to question
and upon subject material which the
author is not qualified to discourse.'

Pacitize further availaged that cal-

author is not qualified to discourse. Register further explained that col-umn was originally purchased to re-port the doings and sayings of the Broadway world, and not to editori-alize on national and world news and politics. Final thrust was a line that column's omission was based on the 'paper's opinion of decency and ethics.'

Immediate reaction to killing of the Winehell stint was a stampede at local newsstands for copies of the N. Y. Mirror, carrying the original

Ruling by the Federal Communication Commission that the National Broadcasting Co. dispose of one of its networks is viewed in the film insertworks in the control of Covernment Tregulation' which is might extend to the picture business, industry leaders were cognizant of the dancer in stirring up new inserts of the control of the control

Commission idea has been fought

Commission idea has been fought bitterly whenever the topic gave indication of getting anywhere, contention always being that the intricacles of production, distribution and exhibition precluded such regulation

[Details of the FCC-NBC crack-down in Radio section, see page 29.]

Joe Cook Imitator So Good. Cook Puts Him In His Theatre Spot

Washington, May 6.
Joe Cook last week watched Leo
Brady, Catholic University student,
impersonate him in school's musical
biography, 'Cook Book,' and cracked,
The guy is better as Joe Cook than
I am.'

I am.'
So this week Cook, held over for second week at the Earle, has invited Brady, plus 'Fuller Construc-(Continued on page 25)

Sid Silverman, President 154 West 46th Street, New York, N. T.

SUBSCRIPTION 120

INDEX Advance Production Chart., 18

Vandeville DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a year-\$12 foreign

Orchestras 64 Pictures
Radio
Radio Markets
Radio Reviews

Unit Review.....

WB and Korda Dickering Welles When He Departs RKO Contract

Definite offers have been made to Orson Welles to join their staffs as a producer by Warner Bros. and Alex-ander Korda, it has been learned. Other studios have made overtures, but less definite ones, while RKO is attempting to. hold Welles after the one picture to which he is yet com-mitted is completed.

Welles is 'listening to all offers' but he declares not only money or terms, but the 'artistic integrity' allowed him will sway him. He interpreted but the artistic integrity allowed in which was a similar to mean complete freedom to film the scripts of his choice without consultation with studies heads. As a consultation with studies heads as corresplays, chances of obtaining complete artistic integrity are gone, welles asserted. Producer will not go already the second to the second producer will not go already the second to the second

to get a 'free' picture from him by a final solution. In a search and on a final solution in the producer search and the search of the search

GINNY SIMS SIGNED UP FOR RKO ACTING BERTH

Hollywood, May 6. RKO signed Ginny Sims, vocalist with the Kay Kyser orchestra, to an acting deal, permitting her to travel with the band and report for film work whenever there is a specific

picture commitment.

First job under the new pact will be the next Ryser starrer, to be produced by David Butler.

Cantor Would Rhumba

Eddie Cantor is trying to tie in Eddie Cantor is trying to tie in with Jock Whitney's Pan-American conference, possibly with Whitney capital, on his first independent filmusical for United Artists release, Idea is a Latin-American theme, medleying all the aspects from the congarhumba Cuban groove down how the Cuban groove down the property of the Cuban proposed of the property of the Cuban proposed of Cantor has been taking became in

Control has been taking lessons in Spanish and Portuguese for the past sight weeks. Says he: 'As and when spin weeks. Says he: 'As and when able to stand up on a platform or dais and answer questions that will help the cause of democracy in the analyse language of the country. The control was also also that the country and the country was the country of the cause of democracy in the past to the country of the cause of democracy in the past to the country of the cause of democracy in the country of the cause of of the

Coburn Starred

Coburn Starred

Hollywood, May 6.
Charles Coburn, thesp for half a
eentury, gets his first star film billfig in Unexpected Minch: in which
large and Edmond O'Brien.
Erich Pommer, recovering from a
heart attack, returns to RKO to rehard attack, returns to RKO to rehard attack, returns to RKO to rehard attack, returns to RKO to rebroad to the company of the life.
Life of the company of the life
Unclet. At the beginning of his life
Unclet. At the beginning of his life
under the company of the life of the life of the life
hard the life of the life of the life of the life of the life
At the beginning of his life of the life of the life of the life
At the beginning of his life of the life of the life of the life
At the beginning of his life of the life of the

Some 'Sextet

Hollywood, May 6.

Warner Bros. has put out a call for original Floradora girls as a chaperone stunt. Sixteen showed up, claiming to be in the

Reported to be only three still

Coast Preview Crix Jumping the Gun By Sneaking Into Stix

Hollywood, May 6.

Hollywood, May 6. Hollywood, May 6. Hollywood correspondents, mifded at persistent stalling by Jock Lawrence's Studio Publicity Director Committee on the preview situation, sneaked in on another sneak preview Saturday (3) at Long Beach of the Committee of the Committee on the Committee on the Committee on Paramount's 'Buy Mc That Town, Cricks Instead and moved in on Paramount's 'Buy Mc That Town, Cricks Instead and moved in Washington' in Huntington Park, and understood gave it going-over spondents are demanding to see pictures here before New York showing, but so far are getting nothing

Indies' Beef

Indies' Beef
Indie producers are having a
tough time getting their product prewewed under the current handling
of the situation by the Hays office.
The situation of the situation that
the Hays outfit, asking for an opportunity to show their product to
the prets in a situdio or a theatre, and
no available date. When they contact exhibs directly and get a pretwe date, they assert, they are told
that there is an agreement prohibitthat there is an agreement prohibitthat there is an agreement prohibitusit, they often release their product without the bender of a onework by Hollybenoeft of a one-

uct without the benefit of a once-over by Hollywood correspondents and thereby lose the advantage of advance publicity. One of the indle organizations is understood to be asking Uncle Sam

about it.

Y. Frank Freeman, president of
the Motion Picture Producers Assn.,
has sided with the correspondents
and is petitioning all studios to preview pictures here before shipping

MacKenna Westing

MACKETINA WESTING
Kenneth MacKenna, Metro's Coast
story editor, who has been east for
several weeks to help set arrangements for Metro's legit production of
We Fought at Arques," returns to
Hollywood at the end of this week.
While in New York MacKenna
also confabbed with a number of
publishers and editors.

LAST SHALL BE FIRST?

Gene Towne's UA to RKO With

Whether 'How to Meet a Man' will be his first film for United Artists, or his last for RKO, will, depend upon casting problems, Gene 'Towne said in New York yesterday (Tues-day). Towne came east Saturday (3), made a quick visit to Washing-ton yesterday and is retiring to Con-necticul until next week to work on a couple of scripts.

a couple of scripts.

Deal is all set with UA, Towne declared, and he can go over whence were the face stating and directorial lineup in order. He has commitment for one more film at RKO, but ment for one more film at RKO, but pears vague. Whether Graham Baker, his partner of more than a dozen years in The Play's the Thing Corp., will continue to be aligned with him as a silent partner at UA is indeterminate. Baker excently the RKO lot.

U. S. Lists Part Of Bioff 'Income' **As Trial Nears**

Bill of particulars in the II S Gov Bill of particulars in the U. S. Gov-ernment's income tax case against Willie Bioff cherges that the union official received \$189,211.36 in 1936-37 and paid only \$634.70 in taxes. Bill was filed by assistant U. S. attorney William F. Hall, preparatory to the trial here June 24.

trial here June 24.

Items in Count I of the indictment, covering 1938, include the sum of \$20,000 in currency, 'received from sources unknown' and various articles of valuable rugs, draperies and furnishings from RKO... Total for the year was \$27,653.

Count 2 covering 1937, Includes: 'Income received from Joseph M. Schenck and other persons or corporations unknown to the United States at this time, on or about June 23, 1937, in the amount of \$100,000.

23, 1937, in the amount of \$100,000.

'Income from salary and per diem paid by the International Alliance of Theatrical Stage Employees to William Bioff during 1937, \$3,000.

'Income in the form of Hollywood Turf Club stock in the amount of approximately \$10,000.

'Income in the form of Company of Company of the form of Company of Company

and the state of t

william Bioff during 1937 from 500 shares of Continental Oil Corp., stock, 500 shares of Continental Can Co. stock and 1,000 shares of 20th-Century Fox Film Corp., stock, \$100. Bioff is living on his Valley ranch in Cano

Marshall With Davis In Goldwyn's 'Foxes' Hollywood, May 6.

Hollywood, May 6.

Top male role opposite Bette Davis in The Little Foxes' on the Samuel Goldwyn lot goes to Herbert Marshall, who reports for work today (Tues.).

Marshall has not worked for Goldwyn since 'The Dark Angel' with Merle Oberon in 1935.

Other News Pertaining to Pictures

Ealing with United Artists	Page 13
Mex filmgoers	. Page 13
More un-good neighborly stuff	Page 13
FCC radio crackdown	Page 29
Television	Page 32
Radio reviews: William Powell, Maxie Rosenbloom, 'Colleg	e
Humor,' Free Co	Page 59
ASCAP	Page 67
AGVA	Page 70
Army 'shows' a mystery	Page 71
Jolson's six-month tour	Page' 73
Sherwood's Pulltzer Prize No. 3	Page 73

Bioff's RKO Rugs, Etc., Irk Labor

Hollywood, May 6.

Members of the International Alliance of Theatrical Stage Employees are up in arms over the release by the Government here of all
covery that Bioff received rugs, draperies and other house furnishings
from the RKO studio has resulted in group meetings throughout
industry, many of the workers openly charging that they were 'sold
down that There's house.

down the river.

A number of the locals have stated they would not trust the IATSE International to handle their negotiations unless committees from the membership were sitting in on the parleys. They claim demands for improved working conditions have repeatedly been sidethacked by the international in favor of small wage increases, which they claim actually resulted in the employment of lewer men and in a decrease in annual earnings through the elimination of overtime, etc.

Proskauer Wins Bail for Schenck. Moskowitz; 'Preview' of Appeal?

'Lucky's' Bad Luck

H. Bruce Lucky Humberstone, 20th-Fox director, was injured in an auto accident, and his job as pilot of Sun Valley man and the solid of Sun Valley porarily by Mal St. Clair. Humberstone gained the Lucky nickname a few years ago when he came up yuihout harm after an 80-mile-an-hour motor crash.

20th Toppers West To

been made regarding his absence. Plans to meet the new selling changeover for the 1941-42 product and, in all probability, discussion concerning a national convention or regionals, whichever is decided, are on the agenda for Coast meetings by other you had a supplied to the control of the

Joe Schenck Back

Into Prod. Harness While Joseph M. Schenck has re signed as chalrman of the board of th-Century-Fox and as a member of the hoard of directors, he will remain with the company in an unstated production capacity at the studio, presumption being that in that role he will go back on the payroll. In an official statement payroll. In an ornicial statement from 20th following a meeting of the board Thursday (1), it was an-nounced that when Schenck returns to Hollywood he will resume his production activities for the com-

Balance of the statement read:
Published reports that Mr. Joseph
M. Schench has entirely severed his
connections with 20th-Fox are in
error. Mr. Schenck has tendered
his resignation to the board of directors of 20th-Fox as a director and
as chairman of the board. His resgination was accepted by the board
at its meeting today (1). Edwin P.

to the company of the many vester, was Kilroe, who has been associated with the company for many years, was elected a director to succeed Mr. Schenck. No action was taken by the board with regard to a successor to Mr. Schenck as chairman of the board.

Kilroe is legal head of the com-

A preview of the defense to be presented to the Circuit Court of Appeals in Ngw Tork in October of Appeals in Ngw Tork in October or November was-held Wednesday (30) in N. Y. federal court, when former appealate division Judge Joseph M. Prockauer, appearing as councel for Joseph M. Schenck and Joseph H. Prockauer, appearing as councel for clients on ball, until the Circuit Court decides whether the decision of the lower court, in sentencing the two men for income tax evasion of the lower court, in sentencing the two men for income tax evasion or not. Prockauer recounsel, although the 70-odd-vestion djurist will work in coulumn of the popeal.

Duth Toppers West To Huddle Schenck, Zanuck On Prod. and Sales Plans Mollywood, May 6.

Joe Moskowitz and Charlie Mc-Carthy are due in Thursday (3) from New York for huddle at 24th Poor Development of the Moskowitz and Charlie Mc-Carthy are due in Thursday (3) from New York for huddle at 24th Poor production writer, and Darryl Zanuck, production chief. Both West or receive it at all. Proskauer's hour and a half argument, splashed with color and caustie wit, ripped Zanuck, production chief. Both West or receive it at all. Proskauer's hour and a half argument, splashed with color and caustie wit, ripped Zanuck, production chief. Both West or receive it at all. Proskauer's hour and a half argument, splashed with color and caustie wit, ripped Zanuck, production chief. Both West or receive it at all. Proskauer's hour and a half argument, splashed with color and caustie wit, ripped Zanuck, production chief. Both West or receive it at all. Proskauer's hour and a half argument, splashed with color and caustie wit, ripped with color and caustie with color and caustie with ripped with color and caustie with color and caustie with color and caustie wit, ripped with color and caustie with ripped wit

JOHN BRAHM MAKES THE 20TH DIRECTOR AT 20TH

John Brahm and Darryl Zanuck got together on a director contract.

With Brahm assigned to pilot 'Wild Gesec Calling' as his first yob under with the contract of the contract

Griffis' Luncheon Intro Of DeSvlva to N. Y. Execs

Of DeSylva to N. Y. Execs
Stantino Griffis, Paramouni: board
thairman, hosted Buddy De Sylva,
new production chief; Arthur Hornblow, Jr., Par producer, and home
office top executives at his Carlion
office top executives at his Carlion
of the producer of the control of the control
office top executives at his Carlion
on at a luncheon. Idea was for
principal Paramount officials in New
1 york to become better acquisinted
with the new producer head. He returned to Coast over the weekend,
the control of the control of the control
of the time for me nearly a month in
y Mexico during which he spent most
of the time fishing in the Gulf of
Lower California. Hornblow, action of the control of the control
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B'S NEW SALES POLICY

HOW PIX WRITERS ERRED

Rank-and-file membership in the Screen Writers' Guild is growing impatient with the interminable, long drawn out and constantly postponed negotiations with the film studios for adoption of a contract covering scenarists' working conditions.

There is talk of a 'strike-vote' among Guild members, many of whom have expressed greater dissatisfaction with their own leadership than with the producers' group.

From Hollywood also comes the report that the scriveners are investigating the functioning of distribution and exhibition to ascertain why they are not getting the gratis advertising and publicity that they believe their efforts entitle them to. Their is current among them the apprehension that film directbers are taking too many bows for the finer creative points, to which the writers alone are entitled.

Any parallel between the two dilemmas may appear somewhat remote on the surface of things, but actually there is definite relationship.

Screen writers several years ago were regarded throughout the industry as important contributors to the ever-growing art of motion picture production. Among them were many who appreciated the showmanship necessity of keeping their talents and their accomplishments sufficiently before the trade as to merit recognition for their individual efforts. Names of a few possessed boxoffice value. The scenarist occupied a pivotal cog in the production machinery.

His importance is no less today, but much less appreciated, chiefly through circumstantes of his own making. Screen Writers' Gulid several years ago adopted a resolution condemning self-exploitation by its members on the theory that such practices were 'undignified.'

That was the night P. T. Barnum turned over in his grave.

If screen writers now are faced with studio procrastination as they claim, they have only to look into the management and rules of their own Guild to find out the reasons.

Having placed no importance on the value of self-exploitais no reason for them to look elsewhere for encomiums.

In show business no one ever was acclaimed greater than his In show business no one ever was acciained greater than his some estimate of his own importance. Neither talent, nor a light, can shine when covered by a bushel. Both Broadway and Vine street are thickly populated with showfolk, out of work, who boast wonderful scrapbooks of press clippings. The men and women who always are on the payrolls, in good times and bad, insure their careers with unceasing exploitation of their own origination.

They never have to knock at doors. The wickets swing when

U May Consummate \$5,000,000 In Long-Term Loans This Week

Pending deal whereby Universal about it for a year or longer bewould obtain approximately (assues borrowings in excess of \$3,000,000 in ions-term loams may be \$40.000 in ions-term loams may be \$40.000 in ions-term loams may be the second of the sum already is covered to the loads of the sum already is covered to the loads of the sum already is covered to the loads of the sum already is covered to the loads of the load

IN BLOCKS-OF-5

Grad Sears Favors Flexibility in Selling Under Decree-May Market Majority of Product Singly — Giv-ing Exchanges Local Autonomy

ADDING EXECS AT H.O.

BY ROY CHARTIER

BY ROY CHARTIEN.

Making the observation that the whole industry seems to be thinking only in terms of groups-of-live, under the consent decree, Grad Sears, in charge of distribution for Warner Bros, states that he is considered to the consent decree of the consent decree of the consent of

its own.

Instead of spotting all the Warner product into packages-of-five, Sears is planning to sell certain films singly. In fact, he may sell the majority of the 'A' features that wey rather than make up blocks of one top feature and four others of lesser importance. While exhibitors have expressed considerable concern over the decree provisions for blocks-of(Continued on page 2).

(Continued on page 22)

CANADA'S 20% **NEW WAR TAX**

New war budget regulations slap a heavy 20% tax on the motion picture industry's earnings here, this to be passed on to film-goers. Latest nick on theatre receipts (this, in-explicably, not levied on legit house or concert halls) is expected to see Immediate attendance drop

Toronto, May 6

an immediate attendance drop.
The new 20% tax is going to have
the greatest effect on picture-goers
in the lower income brackets, acfamous Players (Cancdian), in
charge of theatre operations. Faced
with additional taxes, Canadians are
expected to curtial their spending in
some way, he stated, and would great
allotment on personal budgets first. allotment on personal budgets first.

allotment on personal budgets first. Business has been excellent in recent months but, as spokeamen for the industry in this country, Fitz-gibbons says, 'we'll feel it; the new tax has come as a terrible surprise and perhaps a 10% tax would have been adequate but the war is a serious matter, every note in the Canadian film industry is going to object to doing his part.' Ontario is the only province in the

object to doing his part."
Ontario is the only province in the
Dominion which does not levy an
amusement tax on theatre admissions but, in Quebec for instance, the
latest war budget tariff, added to the
provincial rakeoff, will up admis(Continued on page 28)

RKO Okays Goldwyn, Elects Robertson: No Action on Meehan

wearn constituons, but a modified withdrawal of more U preferred in the treasury is looked for in some officies, and the control of the treasury is looked for in some officies, and the control of the treasury is looked for in some officies, and the control of t

WON'T SELL ONLY \$147,000,000 to \$160,000,000 U.S. Tax Rise Foreseen By the Picture Biz What with Defense, Etc.: Start at 10c

Feet on Ground?

Hollywood, May 6.
Newest Hays office ukase decrees an actor must keep one foot on the ground in love scenes.
No explanation, but indicative of general tightening up all of general ti

HAYS' ILLNESS STALLS BREEN **SUCCESSOR**

Illness of Will H. Hays, which is keeping him in a Chicago hospital, probably will delay the appointment of a successor to Joseph I. Breen, as head of the production code administration of the Motion Picture Producers & Distributors Assn. for at least another week. In the meanline Breen is staying on Assn. for at least another week. In the meantime, Breen is staying on the job until an appointment is made, PCA head having promised to remain for a reasonable length of time awaiting the new official.

time awaiting the new official.
Choice of Geoffrey Shurlock, present first assistant to Breen, seemed more certain during the last seven days although he had been promitication of the seemed as a substance of having the seemed as a se

No matter who is chosen, in-terpretation of the industry's film code is bound to differ from Breen's administration excepting on iron-clad definitions such as nudity and obscenity.

With new PCA chief executive-still undecided, there has been in-creased talk of tempering the pres-ent film code or removing the teeth from the present setup, particularly from some independent producer-

Motion picture industry at present ppears certain of having to pay \$67,000,000 additional in special Federal taxes, for national defense. In-cluding excess profits taxes, other Federal taxation and the \$75,000,000 admission tax tan levied last sumadmission tax tap levied last sum-mer, the new tax bill likely will be \$147,000,000 and may go as high as \$160,000,000 greater than the taxes of a year ago.

Federal income and surtax may run as high as 30% and most film companies expect the present excess profits tax to be revised upwards, possibly double the present rate, in next few months.

None of these special taxes take into account state admission tax fees, special state taxes and city levies, with even a guess today being hazarduous because so many state legislatures still are in session.

slatures still are in session.

It now seems certain that the Federal admission tax of 10% will star at 10%, leaving only admission of 80 or below free of this Federal levy. This drop from 20% to 9% is expected to raise \$55,000,000 additional for 10% of 10% of

Developments in the past 10 days indicate that the 5% tax on film rentals, which is expected to cost the industry \$12,000,000 additional, what the Government figures this mew special levy will raise, will be paid by exhibitors. It has been sug-

Jas. Roosevelt Resigns From Coast Producers

Hollywood, May 6. Resignation of James Roosevelt from the Motion Picture Producers Assn. was accepted at yesterday's (Monday) session.

(Monday) session.

He wrote that his withdrawal was due to foreign service with the U. S. Marine Corps and that his producing company was inactive. Also that he would resume his membership when his company goes into production again.

Schaefer Still Struggling With **RKO** Revamp: Breen's Studio Bid

Although RKO prexy George J. Schaefer has struggled manfully during the past week to put his house in order, there is no preceptible evi-

ing use pass week to put its nouse in order, there is no preceptible with the unsettled situation is a street operating department has been cleared up.

Step to unrawl the Coast shard shift to be the purpose of later turning the coast of the purpose of later turning the coast of the purpose of later turning the coast of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week to fix part of the purpose of later turning to week the post of the purpose of later turning to week the post of the purpose of later turning to week the post of the purpose of later turning to week the post of the purpose of later turning to week the post of the purpose of later turning to week the post of the purpose of later turning to week the post of the purpose of later turning to week the post of the purpose of later turning to week the post of later turning to

Odlum's Atlas Corp. obtained a 60-day extension of the option it held for acquisition of the Mechan stock for acquisition of the Mechan stock tained, for the purpose of later turning it over to RKO in a refnancing move by that company, will enable the parent corporation to simplify its scup by eliminating the theatre operating subside

ITOA of N. Y. Now Wants to Step Into Radio-ASCAP Controversy

Independent Theatre Owners Association of New York proposes to enter into the current controvery between the broadcasters and the control of the control of

the ITOA.

It is stated that the petition and a predicated on the articlement hat since the decree provides for payment at the source, the thear coperators should be protected from having to pay a music fee after the copyright owners had already collected one from the picture producer.

ducer.
Point of view advanced by ITOA
Is one that ASCAP has tried to settle
with theatre men for years by pointlng out that what the producer has
paid for is synchronization or ing out that what the producer has paid for is synchronization or mechanical right, and what the exhibitor is asked to pay for its something that is entirely distinguishable under the copyright law. I. e., a peruder to the content decree, however, there is a provision covering records made strictly for broad-casting purposes. Under this provision the advertiser or maker of a transcription has the right to detranscription has the right to desingle license covering both mechanical and performing right. Were the same thing to apply in films, the roducer would have to pay for both rockens. the same thing to apply in mins, one producer would have to pay for both the sync rights and the exhibition (or performing) rights.

[ASCAP stories in the Music section]

U. S. DEFENSE THEME IN METRO'S 'JOE SMITH

Approval is being sought by Metro in Washington of plans to make actual scenes for a feature make actual scenes for a feature film in factories throughout the make actual scenes for a feature film in factories throughout the control of the film o

high Army, Navy and production of-cidist this week with the stickity.
While the picture will be sticked by the sticking of the st

W. F. Rodgers' Exhib Trek

William F. Rodgers, Metro sales manager, returned Friday (2) from a trip through the midwest and south during which he held luncheon to the sales of the sales of

Broad-A Famine

Hollywood, May 6.

War has caused a shortage of young British actors between the ages of 18 and 23 in Hollywood. Lads with that accent were wanted for hit roles in the 20th-Fox production, 'A Yank in the RAF,' but the scarcity resulted in a rewrite of the script, elim nating eight of the 26 roles.

Most of the lads of that age have left for Canada or England for_military service.

Too Much War Stuff **Spoils Location Spots**; Troupes Scram L.A.

Hollywood, May 6.
Bombardments by sea, land and air are driving rilm location troupes out of Los Angeles County, which covers a lot of territory in its own right and once covered the world for outdoor shooting. Full Harbor, Won the seashore and to film their outdoor shooting full the seashore and to film their outdoors and the seashore and the seashore control to the seashore and the seashore with the seashore and the seashore seashore continuous rattle of riveting as the continuous rattle of riveting as the

continuous rattle of riveting as the ship builders are turning out steel merchantmen in three-hour shifts. Last of the old sea yarns, 'Barnacle Bill,' escaped the mechanical bedlam by a few rivets. Back in San Fernando Valley,

Day exceptions mechanical sevalual participation of the pack in San Fernando Valley, where the studios once functioned in silence, except for the popping-off of a few executives, flacks and stars, the air is pulsaring with planes, which and student pillots maneuver from dawn to dust. Out on the studio ranchos, where the pioneers urge their oxcarts and prairie schomers across the irrigated meadows, there may be also also be also become across the irrigated meadows, there may be also be also become across the irrigated meadows, there would be also be also become the studio such as the control of the studios of the s

sound tracks in a manner to confuse the western fans who are listenling to a cowboy croon of 1883. A couple of years ago the film boys could send up a little red bal-loon to warn the flyers away from the studios, but now the flyers are ln earnest. War is a blgger game than plctures.

Janet Blair, Ex-Kemp Vocalist, Into Col. Pix

Janet Blair, Allooms (Pa), girl whon got an audition with late Hal Kemp when he played a college dance at nearby Penn State 2 and a series of the series of

41 Scribes at II

Hollywood, May 6.
Scripter list at Universal went up
to 41 with the addition of four writers, assigned to work on three new

pictures.

Newcomers on the roster are
Howard Snyder and Hugh Wedlock,
Jr., working on 'San Antonio Rose',
Richard Collins on 'Mob Town,' and
Sherman Lowe on 'Silver Bullet.'

'Nymph' to Goulding

POOR BUTTERFLY
Hollywood, May 6.
First chore for Ray McCare at a rate (kennedy with a start slated tract is a musical, 21 Men and Girl Mary 100 Brown produces.

As you have 1 show the contemplay.

WB's 930 Extras in Day

Hollywood, May 6.

Warners set a new one-day high
for atmospheric players when calls
were sent out for 125 extras for 'The
Flight Patrol,' making a total of 930

for 24 hours.
Other, 805 were allocated to 'Sergeant York,' 'Dive Bomber,' 'Navy Blues' and 'Bad Men of Missouri.'

O'Connor-Mevers' Talks to Remain At RKO Continue

John J. O'Connor, general manager of the RKO circuit, and Fred Mey-ers, in charge of film buying, who resigned April 24, will remain with

ers, in charge of film buying, who resigned April (5, will remain with reached on negolicions that have been instituted from above to retain them. Up to yesterday (Tuesday) if appeared not much headway was might become effective at any hour. There were talks with George J. Schaefer, president, on Friday (2) Schaefer, president, as well as since then, looking to establishment of a satisfactory basis under which Commor and Schweder of a satisfactory basis under which the first post of the problems of a satisfactory basis under which and wall into the night seeking to reach a solution of the problems which resulted in the sudden resignations of O'Connor and his film which resulted in the sudden resignations of O'Connor and his film Understood that at the RKO board Understood that at the RKO board

buyer.

Understood that at the RKO board meeting Thursday (1), for which Schaefer few in from the Coast, the tending tending the tending the tending the tending tending tending the tending t buyer.
Understood that at the RKO board

Universal Interested
A close personal friend and former associate of Nate J. Blumberg,
president of Universal, O'Connor
for the Connor
Blumberg to discuss an executive
port with U. In the Interim the RKO
overtures to remain developed and
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at the same time Blumberg, one
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the Conn made with O'Connor if latter has not succumbed to the offer to stay with RKO. Report is that Matty Fox, assistant to the president, headquartering at the ho., will probably go into the U. S. ermy and that O'Connor would step in his post for the time that Fox is away at least. Doubted that Meyers may also move into U. though that is a possibility. Neither O'Connor nor Meyers were made any offers by Warner Bros.

Studio Contracts

Hollywood, May 6. Dorothy Yost inked scripting deal

Dorothy Yost inked scripting deal at Warners.

Harry Warren drew songwriting with Power of the Control of the C

Cyril Hume checked in at Metro on seriping contract.

Bill Stern, NEC sportcaster, signed as commentator on 12 sport short of the contract of

deal at 20th-Fox

RKO's Watchful Waiting on Hearst Papers' Further Reaction to 'Kane'

Scare 'Em Off?

Hollywood, May 6.
Motion picture celebs are being blundly told that they will
incur enmity in certain quarters'
by attending the Coast preen
Thursday (8) night of Citizen
Kane' at El Capitan. Who distegrad the warning will be
teabled by spotters and reported
to headquarters.

RKO Radio Is skedding Orson Welles for personals with 'Citi-zen Kane' in cities where Hearst press is strong.

RCA's 1st Ouarter Net Profit, \$2,734,572; Sarnoff Reviews Biz

National defense, even though it is reflected in vastly heavier taxe for industrial companies, was a companied to the companies of Radio Corp. of America, in speaking at the annual stockholders meeting at the RCA Bidg. yesterday (Truesday). He revealed that RCA Truesday is revealed that RCA the compared with \$2,312,863 and the corresponding period last year. Considered gross home the amnounced with the profit of the companies of the corresponding period last year. Considered gross home the amnounced that the contract of the considered gross home the fact quarter of 1940. Sarnoff pointed out that the profit of the considered gross that the considered gros

me nrst quarter of 1940.

Sarnoff pointed out that the profit is the net after providing \$1,171,300 for normal Federal taxes plus excess profits tax of \$424,800, making a total of \$1,596,100 Federal taxes in a total of \$1,598,100 Federal taxes in the first quarter, an increase of \$1,070,300 or 203% as compared with the initial quarter a year go. Be-fore provision for Federal taxes, RCA net profit totaled \$4,530,872 or about \$1,500,000 above last year in the first quarter. Sarroff also stated that RCA re-Sarroff also stated that RCA re-

the first quarter.

Sarnoff also stated that ECA reactions are stated to the state of the state

last Friday (2) authorizing commer-cial operation of television broad-casting stations, effective July 1. He said that the company now is review-ing the whole subject of television in light of the order Issued by the com-

mission.
The report concludes with sum The report concludes with summary of the new regulations issued by the FCC last Saturday. He said: New regulations would radically New reputations would radically lare of U. S. Networks, stations, programs and investiments in the industry as well as the listening public are affected by the new regulations. The Radio Corp. of América is attacked because of its ownership of the Nethonal Broadcasting Co., which two network broadcastling services in

U S.'

Then Sernoff referred to Niles

Trammell's previously issued statement, concluding that 'you may be
sure that your directors and management view these questions in their agement view these questions in their larger public aspects, and that every measure will be taken to help safe-guard the public services and the lawful rights of the company.'

S-I'S BONUSES

East and West to All Pers Averages Two Weeks' P Selznick - International Pictures

Selznick - International Pictures handed out bonus payments to all employees, in New York and on the Coast, last week. Bulk of these are equivalent to two weeks' salary. S-I is gradually liquidating its business, but revenue from both Gone With the Wind' and Rebecca' continues to pour in, as well as from other previously distributed films. Main headquarters of company is in N. Y.

New York, Chicago and Los Angeles are being used as test arenae for Orson Welles' 'Citizen Kane' and RKO will seek no engagements outside of those and a fcw other cities until editorial and legal reaction of William Randolph Hearst Interests No selling on the film until 1941-42

Court test is not anticipated by the distributing company, although a suit on the 'invasion of privacy' charge that Hearstians have suggested would anticipated, however, that the Hearst press would let loose with a cam-paign of vituperation. press

Hearst papers apparently now fig-ure they can do Welles and the picure they can do Welles and he pic-ture more harm by a campign of silence. They neither mentioned nor printed reviews of the New York opening and apparently have allowed their campign seginst Welles as a Communist to lag. Drive, in which and other petriotic groups to make a hue and cry about a Welles Free Company (CBS) brondeast, lef let y everyone in the industry more calcu-lated to bring people to see the piclated to bring people to ture than anything else.

Reports that RKO is having diffi-Reports that RKO is having diffi-culty getting further dates for the film were denied by salesmanager Andy Smith, Jr. Pic will open roadshow dates in Washington and several other cities later this month.

URGE STRAIGHT 10% TO STOP PRICE CUTS

Detroit, May 6.

Heading up a national exhibitors ampaign to present a united front on-the proposed new taxes on amusements, the Co-operative Theatres of Michigan have received responses from 40 States on its proposels that the new levies have a more general spread and to prevent disastrous price-cutting.

Thousands of enterprises cut be-w the 21c point to escape last July's defense levy and many thousands more would cut if the levy were inmore would cut if the levy were in-creased so that in theatres all ad-missions between 20 and 35c would stop and the 15c spread between these price scales would be dis-astrous to the small amusement and larger small theatre operator, it is

Joining in the move for the gen-eral 10% tax spread through the amusement world and the elimina-tion of present exemptions were such Louis, Eastern Missouri and Southern Illinois, Kentucky, Indiana, Connecti-cut; the Allied ITO of Iowa and Nebraska, Butterfield Circuit, South Dakota Exhibitors Association, Illi-nois Allied, Allied of Louisiana, In-termountain Theatres Association etc. weighty groups as the MPTOs of St. Louis, Eastern Missouri and Southern

Nat Levine-Glucksman Partnering for Prod.

Hollywood, May 5. Nat Levine Is returning to film production in partnership with Her-man Glucksman, former New York indie exchange and state right op-

Pair working on deal with Levine to turn out a group of nominal cost films, Glucksman to handle the dis-tribution.

Arnold Subs Mitchell

Hollywood May 6.

Edward Arnold succeeds Thomas Mitchell as Daniel Webster In half the title role of 'The Devil and Dan-lel Webster,' at RKO. Mitchell is

lel Webster, at RKO. Mitchell is still in the hospital; recovering from a runaway accident on the set. About 10 days of retakes will be necessary to Arnoldize the Mitchell scenes. Currently Arnold is work-ag in 'Nothing But the Truth' at Paramount.

MORE FILM BARTER TALK

Nazis' New Pix for U.S. Exhibition Said to Be Specifically Primed To Cool Off Any U.S. Entry Into War

Apparently frightened by too left. George Nitse, to 'technoal much' publicity, Nazi propagandist in the U.S. postponed the opening travel such a long distinction of one of their major film efforts, less gim Wester ('Victory in the tributing the films. 'Sieg im Westen' ('Victory in the West') from last Friday (2) until today (Wednesday) and called off the six simultaneous premieres re-portedly planned. 'Sieg' is said by

six simreddy plannea.

It-Nazi organizationred in a series of three tugard for U. S. consumption and
arought here at great effort to divert
the current tide toward war.

Sieg' is opening at the 98th St. thetion of Manhattan. It's understood
it was to debut at the same time, or
within a few day, in another Manhattan house the Bergen, N. J. Invitington, N. J. and Chicago. It is believed, however, that the wide attention given the petuce in the
State Department by the Friends of
Democracy and the Non-Sectarian
Anti-Nazi League, resulted in the
State bepartment by the Friends of
Democracy and the Non-Sectarian
Anti-Nazi League, resulted in the
State bepartment by the Friends of
State is now set.

Sieg in Westen is the first of a
number of Nazi pix shown in this
caseier. It is said only the 98th St.
date is now set.

Sieg in Westen is the first of a
number of Nazi pix shown in this
with the first of a
number of Nazi pix shown in this
with the first of a
number of Nazi pix shown in the seller fill, but using new ones re
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easier. It is said only the 96th St. I Sieg im Westen' is the first of a number of Naze jbt shown in this was a single state of the state of a type of the state of the state of the type of the state of the state of the type of the state of the state of the type of typ

Iron Cross were above the entrance. Long description of those present, including military attaches, diplomatic corps and general staff members, is given, with the big moment coming 'about 430,' when 'Field Marshall von Brauchtigeh, at whose cords: this documentary film was corden this documentary film was Goebbels. Beethoven's triumph march was played by pupils of the State Academy of Music.

The Irish and the Jews.

The Irish and the Jews

The Dish and the Jews
The other two films which the
Friends of Democracy and the Antinazi League claims are on the
Deutsche propaganda agenda are
The Irish Tragedy' and the The
Bernal Jew,' Irish film is said
to their own interests and their editors
to their own interests and their edforts to draw Bire into the wer of
their own interests and their edto their own interests and their edto their own interests and their edto their own interests and their edtors to draw Bire into the warduper cavaleade of the ages, and
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Whether the prints of 'Irish Trag-dy' and 'The Eternal Jew' are in its country cannot be determined. ons country cannot be determined.

Nazis now have a new route for getting their films across and are said to be having more success than formerly. Prints are sent to Lisbon, then to Dakar in Africa, then to South America, and then to the U.S. all by air.

Circuiture, route, in account.

jusy must be expected. UPA is distributing the films.
Review of Sieg' in the Films.
In the Sieg' in the Films.
In the Sieg' in the Films.
In the Sieg' in the Films.
Review of Sieg' in th

victory films.

An unusual angle of the picture, as revealed in the Kurier, is the interlarding in it of footage made by official Dutch, Belgian and French army cameramen and captured by the Germans. This is supposed to emphasize, from the opposite viewpoint, how invincible is the Panzer machine.

machine. Kurier states that 'Sieg' has been given a blue card,' meaning it is up that the state of the state

many).

There has been much agitation recently to prohibit entrance of Nazi
films in the U.S. Independent Theiaa resolution caking that the pix be
kept out because American films canuot be imported into Germany.
State Department has given no indication of its attitude on the question.

The Nazl Influence

Santiago, Chile. May 6. Officers of Chile's German-trained Officers of Chile's German-trainca army have been forbidden to visit theatres showing anti-Nazi picts while in uniform, according to a rule announced by Juvenal Hernandez, Minister of National Defense.

GLORIA JEAN'S U PACT SUBJECT OF % SUIT

tormerty. Prints are sent to Lieuwine to Datar in Artica, been to Datar in Artica, been to South America, and then to the U.S. all by air.

Circuitous route is necessary to revoid Brittlen ensorable. For ensoid Brittlen ensorable, Foreigner, If the plane had good irrict. Plantiff claims to have disversely and was able to skip Berrolegar in the plane had good irrict. Plantiff claims to have disversely and the plane had good irrict. Plantiff claims to have disversely and the plane had good irrict. Plantiff claims to have disversely and the plane had good irrict. Plantiff claims to have disversely and the plane had good irrict. Plantiff claims to have disversely and the plane had good irrict. Plantiff claims to have disversely and the plane had good irrict. Plantiff claims and been promised in the plane had good irrict. Plantiff claims and been promised in the plane had good irrict. Plantiff claims and been promised in the plane had good irrict. Plantiff claims and plantiff claims and plantiff of what he claims are legitimate commissions.

FOREIGN PIX COIN

Majors Would Rather Delay Getting Foreign Money-Long Been irrevocably Opposed, But Gaining Some Momentum of Late

MONEY EMBARGO

With more anu more countries, in which U. S. -tim companies preschange, the companies preschange, the barrier system of doing exchange, the barrer system of doing exchange, the barrer system of doing the companies of the compan

eign markets.

American business always fought the barter system bitterly. And even now the only chance for film companies to go for such arrangement appears predicated on its general usage in world commerce. Numerous U. S. film companies abandoned Russia as a market for their pictures until lacify because of limbilitude of the pictures and lacify because of limbilitude of the picture of the p

tnen to get them in cash.

Recently Paramount and 20th-Fox sold five pictures between them to the Russian government trading agency, but deals were made only because the transactions were strictly in cash, payable in N. Y.

Trade Balances

occases the transaction were strictly in eath, populable in N. Y.

Cheek, this week revealed few, countries, most of them with negligible business, today possels favoriable trade balances with the U. S. All nations engaged in war have the control of the control

company income presents a problem that is worrying financial and ex-ehange experts within the different film distributors.

Burt Kelly at Par

Hollywood. May 6, Burt Kelly has checked in as as-sociate producer at Paramount. He recently was producer at Uni-

NO SOLUTION ON College Men's Anti-War Group Avers Newsreels and Other Pix Are Dominantly 'War-Mongering'

Man Bites Girl

Returning professionals from Chicago tell of some players' propensity to make speeches against the Government's ald to Britzin policy. A leading mareferred to an actress, who made addresses at such opposition gatherings, as:

'The Nazi Joan of Arc.'

MILWAUKEES NAZIPIX **PUTSCH**

continued dissemination of Nazi propaganda in these critical times, it propagnda in these critical times, it became known his week that the FBI and the police department are keeping an increasingly waterful eye on the German Kino, a picture theatre in the northwest part of the city, which apperently shows every film put out by the propagnda ministry of the Richt, and German picture of the propagnda ministry of the Richt, and German picture of the Richt and Richt a

point.

Authorities regard the major part of Milwaukee's large population of German descent as truly loyal Americans, but all are agreed there is a potential of the search of Nazis here who are a potential of the search of Nazis here who are a potential ence without actually cracking down on them. Tolerance has been a policy whose end may come at any their hands on the subversives any time they want them.

Propagenda

Propagnada
While American pictures whose
drawing power warrants holding
them more than a week even in the
downtown theatres, are the exception
rether than the rule, the German
propaganda films are held in the littile neighborhood German Kim for
much longer runs—the Nazi camile neighborhood German Kimo for much longer runs—the Næi cam-paign against Poland for three weeks, the Næi campaign in the west for over a month. Watchers assert that while, these out-end-out propaganda and terror pictures do good business at the outset they are kept on view for a far longer time than is order andip profitable, the implication be-

narily profitable, the implication being that the fleshirs propaganda ministry is footing the bill. Unquestionably, a number of patrons strend the German Kino out of curiosity, but many others are known currently to the control of the curiosity of the curiosity

whom come from long distances.
The German Kino, which edver-tises regularly in the English daily papers as well as in the usual nabo methods, is the only house in Mil-weukee regularly showing nothing but German films. In previous sea-sons the Pabst, downtown independ-ent leaft house has shown foreign son- the Pabst, downtown independ-ont legit house, has shown foreign language films from time to time in' what otherwise would be dark weeks, but in the sesson now draw-ing to a close only one German pic-ture has been booked, although the management is said to attitude the said of the said to attitude the are pictures coming through that it considers worth, while.

Much-denied charge by Senator Burton K. Wheeler that newsreels are 'war-mongering' is claimed to be borne out in a series of figures issued after a three-month study of the reels by a recently-organized collegiate anti-war group

In a total of 550 subjects concerning war and national defense, it is claimed, only seven showed the existence in the nation of public opinion opposed to American intervention.

vention. Figures were compiled by College Men for Defense First, made up of about 350 graduates of some 70 college was some of the college of

Mijwaukee, May 6.

Mijwaukee, May 6.

With many citizens criticizing the online of the many citizens criticizing the continued dissemination of Nezi-ropaganda in these critical times. It came known this week that we war or defense subjects. Separating came known this week that well continued to the continued dissemination of the continued many conti

is gradually increasing.

Of the seven close giving the Vewpoint of those against war, five week by Universal and Fox-Movietone. Two newaresing, RKO and Parke dicating the existence of anti-war sentiment: CMDF asserts, withough national polls of public opinion show that more than 60 out of every 100 feet.

Jan. 28-April 17 Survey wsreel study was made from Jan. 28-April 17 Survey
Newsreel study was made from
Jan. 28 to April 17, during which
time each recl issued 24 detitions. Of
time 1,175 stories included in the total
of 120 editions, 751 were about topical news and 424 were feature stories, such as sports, fashions, beauty
contests and human interest.

contests and human interest.
CFDM pointed out 'two facts that intensify the war propaganda effect exercised by the newarcels. Many of the contest of the con signia.

signia. Second factor pointed to is that the strike coverage during the month of March was placed in non-war class although commenteries 'regular'y interpreted the primary of these strikes as arising from the threat to national clock.

Lawyer More Heads Grup
Chapten of CAID's is Richard A.
Moore, Yale '3d, raw or alterney in
the old New York firm of Breed,
Abbott & Morgan. Describing results of the survey, he declared: 'The
facts presented here must be interpreted carefully. Obviously, noterpreted carefully. Obviously, noterpreted carefully. Obviously, and
terpreted carefully. Obviously, and
as interventionist propaganda. About
half of it concerns national deeps,
which is, of course, the leading substories show exciting battle pictures
which new reel cameramen risked
thici liw-s to obtain.
Nevertheless, the one-sided nature Lawyer Moore Heads Gr up

their lives to obtain.

Nevertheless, the one-sided nature of the material covered and the commentaries by such forceful and experienced speakers as Lowell McNamer and others, can have no other effect that to enforce the impression in the minds of the American Commentary of the Day was next more than the Commentary of the Day was next more than the Commentary of the Day was next more than the Commentary of the Day was next more than the Commentary of the Day was next more than the Commentary of the Day was next more than the Commentary of the Day was next more than the Commentary of the Day was next more than the Commentary of the Day was next more than the Commentary of the Day was next more than the Commentary of the Day was next more than the Commentary of the Day was next more than the Commentary of the Com

Veteran Exploiteer Details Value Of the '41 Brand of Field Ballyhooer

By AL SELIG

The exploitation man or, as he is called today, a field representative, for the film distributing companies, has at last come into his own. For

for the film distributing companies, the has been thrown from year he has been thrown from year he has been thrown from the companies, the has been thrown from the companies of the companies of

exhanges with the recultant hoggins of space in newspapers throughout the country, plus the good will of the mail town exhibitor who welcomed mail town exhibitor who welcomed and the space of the entire country is honeycombed with field men representing nearly all of the mailor distributing organization of the mailor of their budge organization of the space of the sp centers and the hinteriand the same exploitation and publicity methods that were let loose heretofore in only the large key centers. The hare-brained youngster with wild ideas, the phoney with a long tate of boast-ful achievements, is passe. The game today has become one of the vital coas in the great machinery of dis-ribution of pictures—an important additional coasts. The same to the public.

Distribs Setups

to the public.

BisHish Selsaps**
Heading the exploitation departments of many of the major distributing and producing organizations; and producing organizations; and producing organizations; and exploiting of pictures—men who have carned their reputations in their chosen profession for positions they have come up the hard way, proving their filness for the positions they hold. Terry Turner, chief of S. Barrett McCormicks XXC. Ground of many years in, the field, and the originator of many outstanding exploitations stunts, knows every nook and corner of the country and filled in the country and contract of the country and contract of the country and corner of the country and or field men second to none. On the land. Turner has built up a starf of field men second to none. Or start of the land, Turner has built up a starf of field men second to none. Or start of the land of the land, the proposition of the land of

outstanding Exponent or complete conmen covering exchange centers for years. Alee Moss of Paramount is in the throse of organizing a field free to blanket the country, and in the control of the control of the country, and in the control of the

ambafaador. This especially holds true in the smaller of the independent situations where the aid of an exploitation man sent out from the exchange center, is the difference between and where the side of an exposition of the side of t men who come in contact with infinite Besides being an exceptionally good showman, he also knows the value of exploitation and publicity and is ever ready to back his judgment by

deeds. Once Upon a Time!

The exploitation man is of great value, to the exhibitor (if, for nothing else, that he brings with him a friendlier and better feeling between the exhibitor feeling between the exhibitor feels that Turan. The exhibitor feels that if a picture company can seed a special field man to his theatre to aid and help him put over a picture that is deserving more than appreciated and engeneral between the special continues Truan, when a picture company would are the special continues that the special continues Once Upon a Time

who had very little experi (Continued on page 28)

INDIE OP CASHES IN ON **DEFENSE STAMP SALE**

Philadelphia May 6. Max Kuperstein, manager of the Tioga, North Philly indie, on Saturday (2) utilized the opening of the sale of defense stamps for an attention-getting exploitation stunt.

tion-getting exploitation stunt.
At his 'Kiddies Club' matinee, he called up six urchins who had birthdays during the week and presented them with books containing a 25c defense stamp. The stunt cost him \$1.50 but got him several thousand dollars in publicity in pictures and stories in the dailles.

\$40,000 N. Y. PREEM EXPENSE ON 'KANE'

RKO took a long time making up its mind to release Orson Welles' Citizen Kane,' but when it did it gave it works. Company spent more than \$40,000 for the New York preem at the Palace last Thursday

preem at the Paince last Thursday
Opening was preceded by largespace add in all but the Hearst dailise in New Xork for a total linear
bill of \$25,000, spent \$4,000 on bills\$25,000 on point of the State of th

NATIONAL SCREEN ACCESSORIES.

Effect is equally potent in daylight or after dark. Frames are standard two-sheet dimensions containing hidden lighting fixtures which produce suggestion of red and blue neon lettering.

Dailies Splurge on Preem

Of New Canadian House The three Vancouver, B. C., news-papers splurged on the opening of the new 1.347-seat Vogue in that city recently, devoting several full-page spreads to the latest addition to Odeon Theatres of Canada, Ltd. The

tween his sales force and the exhibittor. He has discovered that the find News-Herald issued a souvenir
man who knows his P1 and Q2,
edition, eight-page insert.

Who is seasoned and not Tren's
is Besides the ordinary interest, the
hibitor, the salesman and the brain
manager.

The Branch Manager has discovered that a tactful and diplomatic
area of the control of this point of this point of this point
scriptions for this poening performered that a tactful and diplomatic
area at 18, more than \$5,500 was
exploitation man is the good will raised for the fund.

VARIETY Not So Still

Hollywood, May 6.

Cameras on the Warner lot egistered a new one-week high n still photography, with a total of 22,300 prints.

Rush of portraiture was the re-

sult of heavy demands by news-papers and magazines for stills on current pictures.

'SERENADE' CO-OP ADS DEPART FROM ROUTINE

Radical departure from routine advance cooperative newspaper advertising with first run accounts is being credited at Columbia Prince Penny Serende. Fact that of Penny Serende. Fact that the film is being released in many key cities without benefit of the publicity accruing from early stands in New York and Chicago has focussed

cities without general of the plubflow for the campaign executed
interest on the campaign executed
interest on the campaign executed
interest on the campaign executed
by Nate Spingodi.s the film in
Salies departmen release, weeks of
April 14 and 21. Broadway showing is deferred at the Radio City
Music Hall until May 28, account
of the compaign of the compaigness of th

'Liberty' Gets Sendoff By LaGuardia in N. Y.

Fect that 'Land of Liberty' will begin playdates in New York City his week was given cognizance by Mayor F. H. LaGuardia in a special message. Plain is set to play Loew's and May 21. Profits on the all-industry compilation go to war relief hands, with \$80,000 already earmated for the Prittah War Relief hands, with \$80,000 already earmated for the Prittah War Relief hands with \$80,000 already earnated for the Prittah War Relief hands of the Pr

Press-Charity Preem For 'Barbara' in N. Y.

Tor Daribara in N. I.

United Artists has arranged a dual-purposed preem for Gabriel Pascal's 'Major Barbara' at the Astor, N. Y., next Tuesday (13) night. It will be a combo press preview and benefit performance for the Royal Air Force Benevolent Fund.

Holding out the tickets it needs

Fund. Holding out the tickets it needs for the newspapers. UA is handing the holding for the newspapers. UA is handing the holding the hol

Bolton's Mex. Pickup

Whitney Bolton, new chief of publicity for David O. Selanick, left for Gugdalajara, Mexico, to fetch back the few Rayes Brox, a musical act slated for work in a Forthcoming Schmick picture. On Bolton will arrange for the world rights on three Mexican ballads, also for a future Selznick film.

\$162,100 Theatre Lease Award; Other House and Exchange Items

Sandusky, O., May 8.
Court of Appeals here has upheld
Judge E. H. Savord's ruling favoring
Seitz Theatre Co. In its suit against
General research of the suit against
General research The is the largest
judgment ever returned here.
Original judgment covered a claim
for damages for the loss of anticlofor damages for the loss of anticlotoring the subject of the suit of the s

Steinbuch's ILS Berth

Steinbuch's U.S. Benrin My 6.
Novest' Steinbuch's My 6.
Novest' Steinbuchd, My 6.
St

A. A. Schubart OK

A. A. Schubart (M. A. A. Schubart, manager of RKO exchange operations, is expected back from Chicago some time this week after recuperating from an operation for appendicits. Schubart was forced to undergo a hurried operation in Chicago while making a tour of exchanges.

Robt. Murphy Resigns

Robt. Murphy Resigns
Buffalo, May 6.
Robert Murphy, formerly chief
booker of Shee-Peramount chain
here, and more receitly booker for
agara Palis pool, has resigned. Murphy was formerly chief barker of
2006. Centiley theatre (Djson)
will replace its maie service staff
with unhereties beginning May 1 in
the interest of a 'more streamlined
2006mt Centiley.

Philly Shorts Philly Shorts
New members of Pent 13 include
Vic Blanc, Raymord Rosen, Major
Sharman Sharman Rosen, Major
David Bortin, Benrad Krow, Bertram Wolfe, Stan Lee Broza Roser
Glipp. Intelligent Company
Roser Glipp. Intelligent Philosophy
Roser Sharman Sharman Roser
Roser Clipp.
New RKO exchange building will
get underway within the next couple
of weeks.

of weeks.

Frank Blum planning new theatre
in Bala section.
Louis (Ppp) Korson, fone of the
local pioneers in the film industry,
will be given a testimonial dinner
by the Variety Club May 27. He
leaves to take up permanent residence in California.

Ed Lebby in Detroit

Ed Lebby in Detroit
Detroit, May 6.
Replacing Fred Bonnen, who resigned after 21 years of handling the
area first for Pathe and later for
RKO, Ed Lebby has taken over the
Thumb district of Michigan for RKO.
Lebby comes to the district from the
Pittsburgh exchange.

Another for San Diego

Another for San Diego
Lou and Gus Metzer and Harry
Srees are building their fourth theatre in San Diego, to be named the
Department of the Company of the Company
that town are the Broadway, Cabrillo and Spreckles.
L. R. Kennedy, with Columbia
Pictures in Sail Lake City to rive
proceed that the Company of the Columbia
of the Columbia of the Columb

W. C. Riter resigned as branch manager for Producers releasing Corp.

Corp.

Standard Enterprises, Inc., independent chain operators, leased the Sierra theatre in Sacramento for 10 years at a rental in excess of \$150,000. In addition to the lease, the new owners paid \$25,000 for the equipment to Blumenfield Circuit, and spending \$25,000 more on remodel-

spending parties of the service of t

California territory formerly covered by Positer Blake, recently appointed branch manager in Seattle, Harry Vinnecol, indie operator, Steinberg Brox, and will early a 25c house. Thesi as a 25c house and will early not a 25c house and will early not a 25c house and period on a new 1,500-seat delive nabe here on imperial street, formerly with Columbia Pictures, teiosing deal to buy the Oriental from Irving Cartin and Max Sinker, operators of indie and Max Sinker, operators of indie and with the control of the columbia property of the co

Archarts Sell and Buy One

Archarts Sell and Buy One
Des Moines, May 6,
Mr, and Mrs. E. C. Archart have
sold the Strand, Miltord, Ia, to Mr,
and Mrs. Marvin W. Leritz of Sibley,
Ia. Archarts have purchased tha
Hollywood, Estherville, Ia. Leon
Place of Miltord will be resident
manager there, the Archarts conthuling to live, in Miltord.

Joseph L. Delisl Resigns

Carey's Shift

Ageilingham, Wash, May 6.

Jameilingham, Wash, May 6.

Jameilingham, Wash, May 6.

Jameilingham, Wash, or Evergreen,

new city manager here for the same
assistant to Carey, advances to city
managership at Vancouver, for Kiggins and Caste theatres. Evergreen
houses here are Mount Baker, Avalon and American.

Bob Allen to Seattle
Seattle, May 6.
Bob Allen is new assistant mgr. at
Palomar (Sterling), where Jerry Ross
is manager and emece. He succeeds
D. Schmaale, resigned.
Ernie Rose, lately with Evergreen
In Spokane and more recently mgr
at again to management of Colonial (Sterling).

M. & P.'s Realignment

Boston, May 6.

M. D. The Isramy metal to the Mod The

Per John Finanski, formerly manager of the Modern, Boston, now managing the Fenway, and his former assistant, Modern, Golderg, is new manager of Modern. Golderg, is new manager of Modern History's new assistant is Hibbard Henderson. Bob Sternberg remains city manager of the Boston houses.

Usher's \$500 Art Prize

Darrell Brown, an usher at the RKO 81st St., N. Y., is the winner of the \$500 prize offered to the artist painting the best picture of the dress recent Presidential inauguration.

It was offered by Isaac Lieberman, resident of Arnold Constable, and judges included Howard Chandler Christy.

Public, Not U.S. Decree, Creating **New National Exhibition Trend**

Scanning the national exhibition scene, film distributors, affiliated theatre circuit menagements, independent chains and solo operators may visualize, with more or less accuracy, from the key olly boxeffice reports herewith, the situation confronting the industry when the U. 8. consent decree terms become operative, come Sept. 1.

decree terms occume operative, come sept. 1.

Not in courtoms, not in lawyer's conferences, but in the public attitude

Not in courtoms, not in lawyer's conferences, but in the public attitude

to the changing conditions of the industry. The public attitude

bold-faced type in boxoffice reports from more than a hundred first and

subsequent run theatres, spread fanilies across the country from coast to

coast, from the Great Lakes to the Guil.

coast, from the ureat Lakes to the Gulf.
Big flims, big in names, theme and production outlay are getting the
business from the customers; the filler-in pictures are becoming less important, of less commercial and entertainment value, gradually approaching the point when some of the majors will inevitably drop them entirely
from their release lists.

from their reveals with a state of double-featuring two years ago, a radical transition in exhibition policy already has taken firm root in principal cities. Extended runs for the bigger and better pictures are displacing what many older showmen believed was the lifeline of the film theatre—the regular, established weekly, or bi-weekly change of showly change of shows.

Holdovers in Plenty

Holdovers are reshaping the entire exhibition field. Extended runs for a few of the more popular films has been in practice for some years, but the almost universal breakdown of the larger weekly-change type of houses presents both sales and exhibition problems of a scope not herefore encountered during the block-booking, blind-selling era. The trend is traceable back through a decade but, as usual in business modifications, sudden impeuts to a switchover is given by a few outstand-modifications, sudden impeuts to a switchover is given by a few outstand-office the sudden interest of a switchover is given by a few outstand-office with the switch of the 'Fantasia'

Top among the holdovers in present first run release is the Disney filmu-

Top among the holdovers in present first run release is the Disney filmusical melange, "Fantasia." Its territorial presens have been limited because of the costly 'Fantasound' installations, but it is soon going into general release through RKO. Continuing engagements and length of runs include the following cities: New York, 25 weeks; Los Angeles, 14; Chicago, in the popular-priced admission houses, two new films were added during the past week to the holdover hits. They are 'That Hamilton Woman' (JA), just now moving into general showings, and 'The Devil and Miss Jones' (RKO), which is much stronger boxoffice' than sides the sales or particulation or some first-run operators anticipated. 'Hamilton' started like and Philadelphia. New York first run at the Music Hall has been exceeded by one stanta in the minute 'Four Star,' in Los Angeles, where the film and Prinadelphia. New York first run at the Macan and American William by one stants in the minute "Four Star." In Los Angeles, where the film is completing its sixth week. Only in Cleveland is the take disappointing. On the other hand, Miss Jones has stood up for three weeks in Cincinnati, four weeks in Washington, and is a holdover in Boston and Philadelphia.

"Zanzibar' (Par) continues to hog the screens in a dozen cities. The score: Buffalo, two weeks: Philadelphia, three weeks; Minne-polis, three: Buffunore, two, Louisville, three; Los Angeles, three; Chi-quies and the screens of the

Others of recent release that are in the 'extended run' class are 'The Great Lie' (WB), which is being believed in Cleveland, Brooklyn, Washington, Philadelphia and Los Angeles. Detroit public has given it the

with openings at advanced admissions in New York and Chicago only, it is too early to estimate with any accuracy the maximum whelet power of Ornon Weller Chizen Kane. It is strong. The Great American Broad-comparing the Chizen Chare. It is strong. The Great American Broad-comparing the Chizen Chare. It is strong. The Great American Broad-comparing the Chizen Chize

TEGFELD GIRL' A 102G
BEAUT IN SEATTLE BOW

(Best Exploitation—Fith Average)

(Best Exploitation—Fith Average

Cleve. War Boom No Help to B. O.; 'Penny' Fine 12G

Cleveland, May 8. Spring exodus of cottage-owners to Lake Erie resorts is on, which is one reason for a noticeable weekend slump felt by theatres.

Exhibs can understand that, but they can't compre why thousands of they cen't compre why thousands or workers in defense plants aren't spending more coin on amusements. Local experts claim plants are keep-ing men working so hard on over-time war orders that they haven't got the time or energy for shows.

one time or energy for shows.

Gypsy Rose Lee and 'Gay New
Orleans' unit are demonstrating that
there's a lot of coin floating around
by giving Palace bumper biz, with
'Wagons Roll By Night' on screen.

Penny Serenade' also looks like a
smart figure for the Hipp, but 'That
Hamilton Woman' Is wabbling badly
at State.

Estimates for This Weel

Allen (RKO) (3,000; 30-35-42-55)—
'Great Lie' (WB) (3d wk), Third-round for this moveover from Hipp going in fine shape, around \$3,500, after excellent \$5,500 last week.

after excellent \$5,500 last week.

Hanna (Carl Hanna) (1,435; 50-75\$1,10-\$1,65)—"Fantasia" (Disney) (8th
wk). Skedded to close Sunday (4),
but at last minute got a shot in the
arm and earning an eighth week.
With two extra matinees added, and
special newspaper breaks, very nice
\$7,000 likely, with \$7,500 for last
stanza.

stanza.

Hipp (Warners) (3,700; 30-35-42-55)—Penny Serenade' (Col). Cary Grant is a hot number here, playing for fine \$12,000. Last week, 'Night in Rio' (20th), way off at \$6,300.

Rio' (20th), way off at 18-50. Med.

Rio' (20th), way off at 18-50. Med.

Palace (RKO, 0, 3/09, 30-38-42-55)

—Wagona Roll' (WB) plus Cay New

All States (1998), was a second of the se

witnout critics help.
Stillman (Loew's) (1,972; 30-35-42-55)—"Ziegfeld Girl" (M-G). Moved over for a second whirl and capitalizing first-run by doing strong \$8,000. Last week, "Zanzibar" (Par), good \$8,000 on moveover.

INDPLS. USHERS LONELY:

specied \$5,000, good. Last week, Eign of Wolf (Mono) and Therk Streets of Calor (V), dual, but week, and the species of Calor (V), dual, but week, and filling grand bits, \$10,000. The species of Calor (V), dual, \$10,000. The species of Calor In 4 Days; 'Broadcast' \$40,000 Ain't Ether; Grand Opera Aids M. H. to 77G

'That Hamilton Woman' and 'Free and Easy' at Loew's Metropolitan are getting most biz this stanza. RKO Albee is weak with 'Lady from

are getting most biz this stanza. RKO Albee is weak with Lady from Cheyenner and Guy, Clrl and Gob. Albee (RKO, G. 274; 53-540)—Lady (Cheyenner (U) and Girl, Guy (KKO), Mid \$15,000. Last Good William (G. 274; 53-540)—Lady (Cheyenner (U) and Girl, Guy (KKO), Mid \$15,000. Lad Good William (G. 274; 63-540)—Ramilton Woman (UA) and Free and Easy (M. O., First-rate \$20,000. Ris 53-540)—Hamilton Woman (UA) and Free and Easy (M. O., First-rate \$20,000. Ris 53-540)—Ramilton Woman (UA) and Free and Easy (M. O., First-rate \$20,000. Ris 53-540)—Ramilton Woman (UA) and Free and Easy (M. O., First-rate \$20,000. Ris 53-540)—Ramilton Woman (UA) and Free and Easy (M. O., First-rate \$20,000. Ris 53-540)—Ramilton Woman (UA) and State (W. Cheyenner (M. O.) First-rate \$20,000. Ris 53-540)—Ramilton Woman (M. O.) First-rate \$20,000. Ris 53-540)—Ramilton Ris 54-540. Ris 54-

'Serenade' Sweet \$37.000 In 2 Hub Spots; 'Jones' Nice \$16,000 and Holds

Boston, May 6. With the circus in town the managers have a fair alibi for the gen crally depressed biz, but th slump started several days before the big

top came in today (Tuesday).

'Penny Serenade' looks like the winner of the week with 'Devil and Miss Jones' nosing ou. 'Pot o' Gold' Miss Jones' nosing out 'Pot o' Gold' for second place. 'Fantasia' biz steamed up when final days were announced last week, so it stays one

Estimates for This Week
Boston (RKO) (3,200: 33,44-55)—
Roar Press' (Mono) and Invisible
Boston (RKO) (3,200: 33,44-55)—
Roar Press' (Mono) and Invisible
topped by Hall LeRboy, four days:
and South of Paname' (Frod) and
three days, with local talent show on
tage Wednesday only. Shaping (up
three days, with local talent show on
Streets Cairo (U) and Train Robberry (Rep) with Estith Fellows
Streets Cairo (U) and Train Robberry (Rep) with Estith Fellows
Teeleran Englisher's (Prod) and
Break News' (Mono), three days. Estimates for This Week

(Best Exploitation: Palace)
Cilities Kaploitation: Palace)
Cilities Kaploitation: Palace)
Cilities Kaploitation: Palace
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Cilities Kaploitation Cilities
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and the picture, with result a second and the picture, with result a second state is at from fine. The picture is a second week as the picture is a second week at the Rivell in the second week in the picture is a single from very weak to astifactory. Poorest is "Biame week at the Rivell. It's doing very badly and won't get over \$10,000. Rivell in the picture of the week. It was the picture of the week. Rane's as the best exploited picture of the week. Rane's as the best exploited picture of the week. Rane State 1,10,12,17–35–31,10–31, 20–32, 20)—wings: (tAr.) opening 'tues.ay evening (1). Breasway (1,198): 50–35,110–112, 20). Register showed \$12,500 lastic week? (25th), 2000. Overhead Poors (1,198): 50–50,110, soc. 26 to hapted (4,200); 35–55–56–51,10–31, 20). On the difference of the picture of the pictu

On the first week a surrly 38,500 but off more than anicipaed at the control of t

| 10 | heading stage show, four days; and or "Federal Fugilives" (Prod) and of "Federal Fugility" (Prod) (

Only 2 New Pix in S.F., Exhibs Are Blue: Bette Fair 15G, 'Argentina'-Vode 121/2G

San Francisco, May 8.
Everybody still moaning about poor
biz. With only two new bills at the
first-runs, combined take on Market
Street this week will be way below

Street this week will be way below average.

werning to the work of the way below average to the work of the work

new new being prosected the season of the provided provided St. 2500. Last week (7th), ditto die of the provided St. 2500. Last week (7th), ditto die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. Last week (7th), die of the provided St. 2500. St. 2

Buff. OK, But No Standouts; 'Broadcast' Good \$12,000

Buffalo, May 8.

General level of wicket takings is up at all main stem spots. The Great American Broadcast' and 'Ziegfeld Girl,' on its second lap, are slightly in the lead over the field.

Estimate for ""

in the lead over the field.

Stilmates for This Week
Buffalo (Shee) (3,500; 33-55)—
Broadcast (10th) and Cowboy
Broadcast (10th) and Cowboy
Broadcast (10th) and Cowboy
Broadcast (10th) and Stilmates (10th) and Rounduy (Par), \$11,000, fair.
Great Lakes (Shee) (3,000; 35-55)—
Ziegfeld Girl (M-G) and 'StrangAlbie (WB) Get Who. Still showing
fine \$14,000, rag \$11,000. Last week,
fine \$14,000, rag \$11,000. Last week,
fine \$14,000, rag \$11,000. Last week,

power, saistying \$11,000. Last week, the \$14,000. Last week, the \$14,000. 30-409—Dr. Milger (M-Q) and Bowes Unit. Milger (M-Q) and Milger (M-Q) a

PROV. HEALTHIER

'Hamilton,' \$16,500, Dietrich's 'Flame,' \$10,000, Both Good

Providence, May 6.
Grosses are on the upgrade hereabouts. That Hamilton Woman, at
Loew's State, and Flame of New
Orleans, at Majestic, are at the top
of the list.

of the list.

Alse Simates for Thk Week
Alse Simates for Thk Week
Alse Wildon (2.200, 3-8-3-8)
Decrease Lie (Wildon (2.200, 3-8-8-8)
Decrease Lie (Wildon (2.200, 3-8-8-8)
Decrease Lie (Wildon (2.200, 3-8-8-8)
Alse (Wildon (2.200, 3-8-8-8)
Alse (Wildon (3.200, 3-8-8)
Alse (Wildon (3.200, 3-8)
Alse (Wildon (3.200, 3

iry Arctic (II) and vande. Fair 15,000. Last week. Back in Saddie (Rep.) and vande. good 55,000. Majastic (Pgy) (2,00) 28-39-30-10. Majastic (Pgy) (2,00) 28-39-30-10. Majastic (Pgy) (2,00) 28-39-30-10. Majastic (II). Detries stepping along to swell \$10,000. Last timed: (II). District of the property o

'Feeling'-Woody Herman Poor 10G in N.G. Mpls. Despite Pantywaist Draw

Minnapolis, May 8.

This week is notable in onc respect particularly. It has brought no less than six film newcomers in place of the three that have been usual in recent months. And instead of the customary three or four holdovers of the control of the control

The Great Lie.

Plenty of good comment for Woody Herman's coch of the Woody Herman Woody

'John Doe' Allegedly Plagiarized: N. Y. Suit

Robert Shurr and Pat A. Leonard screen writers, filed suit Friday (2) in N. Y. federal court against Warner Bros. Pictures, Inc.; Vitagraph, Inc.: Richard Connell, Robert Presnell, Robert Riskin, Frank Capra and

nell, Robert Risidin, Frank Capra and Jacob Wilk, Seeking an injunction, accounting of profits and damages against Meet John, Doc. claiming the picture is a plagiarism of their play, The Studied Shirt. It was sub-mitted to Wilk, story editor of Warner, Box, and rejected. It is client to Game the other individual defendants, with the exception of Capra, the pro-with the exception of Capra, the pro-with the exception of Capra, the pro-with the exception of Capra, the pro-vious of the pro-ting of the provided of the pro-ting of the pro-tin

First Runs on Broadway (Subject to Change)

Week of May 8
Astor—I Wanted Wings' (Par)
(7th wk).
Brcadway—'Fantasia' (Disney)
(26th wk).

Breatway—Fanusia Unsuey

20th wk).
Ziegfeld Girl' (M-G)
(3d wk).
Criterion—People vs. Dr. Kildare' (M-G).
(Reviewed in Current Issue)
Globe—Girl in the News'
(20th) (2d wk).
Music Hall—That Uncertain
Felling' (UA) (2d wk).
(Zd wk).
Paramount—Reaching for the

(2d wk).

Paramount—'Reaching for the
Sun' (Par) (7).
(Reviewed in Variety April 9)
Rivoll—'Flame of New Orleans'

(Reutewo-Rivoli—Flame of No... (U) (3d wk). Roxy—Great American Broad-cast' (20th) (2d wk). Strand—'Wagons Roll at Night' cast' (20th) (20 wh.).
Strand—Wagons Roll at Night'
(WB) (9).
(Reviewed in Vaniery April 30)
Week of May 15
Astor—Major Barbara' (UA)

(13).
(Reviewed in Current Issue)
Broadway—Fantasia (Disney)
Captlol — A
Woman's Face'
(Reviewed in Current Issue)
Criterion—Lady from Louisiana' (Rep).
Globe—Girl in the News'
(20th) (3d wkl).
Musuk Hall—Ovil and Miss
(Reviewed in Namery April 9)

ones' (RKO). (Reviewed in Variety April 9) Palace—'Citizen Kane' (RKO)

Paramount—'Reaching for the Paramount—Reaching for the Sun' (Par) (2d wk). Roxy—'Great American Broad-cast' (20th) (3d wk). Strand—Wagons Roll at Night' (WB) (2d wk).

POT, \$6,000, **LEAKS IN CINCY**

Cincinnati, May 6. General take of major cinemas is sagging several notches under las week, yet score is favorable in view of warm weather and outdoor oppo

week, yet score is favorable in view what me weith and outdoor opposition with the property of the property of

perked in last half to fairty good 46,000. Libbon) (1500:33-04.09)—(Keith Lie (WB) (2d run) Fair 44,000. Same last week on Fair 44,000. Same last week on Fair 44,000. Same last week on Fair 47,000. Carbon (1600:00. 1600

'Ziegfeld Girl', \$4,500, Tops in Slow Lincoln

Tops in Slow Lincoln

Lincoln, Neb, May 6.

"Ziegfeld Girl' is getting a dandy reception this week ard stealing the coin from the rest of the crowd for her Paramunit-Cooper-Lincoln."

Nobody's getting rich, with warm weather and general lack of one of the direction of the best-weather and general lack of one of the conseller nevel. The Yearling on the direction of the best-weather and general lack of one-of-the Yearling on the direction of the best-weather and general lack of one-of-the Yearling on the direction of the best-weather and general lack of one-of-the Yearling on the direction of the best-weather and general lack of one-of-the Yearling on the direction of the best-weather and general lack of one-of-the Yearling of the properties 'Ziegfeld Girl' is getting a dandy reception this week and stealing the coin from the rest of the crowd for the Paramount-Cooper-Lincoln.

Philly B.O. Hefty: 'Miss Jones' Neat \$17,500, 'Music'-Ray Scott Mild 18G

keeping the citizens at home or in the country.

keeping the citizens at home or in the country. Are Tab. Week Calential. (Monroe-Noble-Federer) (156, 10-14). "Ride: Tenderfoot (Rep.) and "Killed Aunt Maggie' (Wg) and Falle Feeds (Rep.) and Killed Aunt Maggie' (Wg) and Falle Feeds (Rep.) 1890. Last week, West Tombstone (Wg) and Falle Feeds (Rep.) 1890. Last week, West Tombstone (Col.) and Faces West' (Rep.) poor \$800. Likenia (J. H. Cooper-Par) (1,550. Didn't open until Saturday (3), but week, Men Boyz Word (804.), 34. Last week, Men Boyz Word (804.), 34. Last week, Men Boyz Word (804.), 34. Last week, Men Boyz Word (804.), 35. Last week, West Word (804.), 35. Last week, Men Boyz Word (804.), 35. Last week, Men Boyz

Stuart (J. H. Cooper-Par) (1,884; 10-25-40) — 'Lady Cheyenne' (U) Should garner fair \$2,400. Last week, 'Sca Wolf' (WB), miserable \$2,000. Varsiky (Noble-Federer) (1,109; 10-25-40) — Topper Returns' (UA), '001 (\$2 \$ Juiq 8 Juiq0ey qinou Jo pondice. Last week, 'Penny Serenade' (CO), strong \$3,500.

Balto H.o.s Losing Race With Nags; Leigh-Olivier New Entry Fine \$14,000

'ZIEGFELD' GOOD \$9,000, REST OF MEMPHIS BLAH

Memphis, May 6.

Memphis, May 6.

Memphis this week. Balance of the town is dying.

Warner (WB) (2,300; 10-33-44)—
Wagons Roll; (WB). This one might work of the warner (WB) (2,300; Monster' (U), 2,200; Made Monster' (U), \$2,000; mon Made Monster' (

Wagner Roll (WB). This one might get 33.000, though doubtful. Wash and the seed of the see

Buzzell's Get-a-Way

Pheny of biz for everybody this week due to an abundance of defense coin. Getting the bulk of the raves and coin is That Hamilton Woman at the Boyd. Close behind is The Devil and Miss Jones at the

Woman at the Boys.

Is The Devil and Miss Jones at the Fox.

Fox.

What is the gate is the gate is the combo of Magic in Music' and Raymond Scott's orch at the Earle. Bill was hit when Anita Louise cancelled out at the 11th hour due to illness.

out at the 11th hour due to illness.

Estimates for This Week
Addine (WB) (1,303; 50-75-86-81.14\$1,71)—Fantasia' (Disney) (12th
wk). Four days of the final canto
brought nice \$7,000. Eleventh week
netted bright \$8,500. 'Uncertain
Feeling' (UA) opens tomorrow
(Wed.).

Heaven (M-G), pairry \$3,750 for first-run.

Kellh's (WB) (1,970; 35-48-57-68)

"Great Dictator" (UA) (2d run).

Showing effects of long (seven weeks) run at Stanton. Getting bare \$2,700. Last week, Night Rio (20th). only slightly better with

(20th), only slightly better with Sanon ley (WB) (2,918' 35-46-57-68) Stanley (WB) (2,918' 35-46-57-68) Zeigeleid Girl (M-C) Gol wk). Solid (Green Control of the Control o

NO FLOPS IN DENVER; 'WINGS' STRONG \$12,500

Denver, May 6, holdowers of the control of the cont

\$3,000. Last week, 'Gone' (Mc-O) and 53,000. Last week, 'Gone' Mc-O) and the state of the state

Extras' April Shower

Hollywood, May 6.

Apřil was a big month for film
extras with placements at 32,907, top
month since June in 1939.

Based on an average daily wage
of \$11, atmospherics split up
\$361,907.

New Films Perk Chi: Leigh-Olivier Solid \$14,000, 'Rio'-Wayne King OK \$34,000, Chaplin Mild 8½G on Grind

Chicago, May 6.

Pienty of new shows in the loop,
and this fact is giving the Chi pieture situation a better boxoffice
background than has been the case
recently.

Only three repeaters in the downtown sector. Fantasia' continues in

and & Kaitz management. Uncompared 5,955.00, storog 5,955.00, storog 5,955.00, storog 6,955.00, storog 6,955.00, storog 1,955.00, storog 1,955

20 minus (Pap.) snappy \$4,800 for hind loop stanza.
Oriental (Todd) (3,200; 28.44)—
Invisible Ghost (Mono) and vaude.
Bela Lugosi on stage and in picture accounting for much of the business.
Toletone Newsreel of '33d Army Division in Camp', Chicado Sown.
Indicates excellent \$17,000. Last week, Vivacious Lady' (RKO) and Eddie Peabody and Dick Todd orch.

101 \$11,200. 2000. 344.466)—

week, Vivacious Lady' (RKO) and Eddle Peabody and Dick Todd orch, Palber (RKO) (2,500, 33-44-68)— Cheyenne' (U) and 'Model William' (U), Managing good \$10,000 for and replaced tonlight by Ciliam' (Ciliam') (Ciliam')

,800. d Artists (B&K-M-G) (1,700 S5-65-75) — 'Hamilton Woman A). Leigh-Olivier opened Satury (3) and started at good pace ich should carry it to solid \$14. for initial session. Last week seriald Gissession.

Taxes, Moving Day Hurt

Aftermath of the movine week and the new budget that again walloos that new budget that again walloos dent in grooses currently while the fans lick their wounds. Text Palsec (CT) (2700; 25-45-55)—Wils Jones (RKO). Sichtler (SC) (2700; 25-45-55)—Wils Jones (JKO) (2700; 25

Key City Grosses

Estimated Total Gross
This Week....\$1,572,400
(Based on 25 cities, 176 theatres, chiefly first runs, including N. Y.)
Total Gross Same Week
Last Year.....\$1,480,000
(Based on 25 cities, 189 theatres)

Only Wash. Excitement Is Politics: 'Kildare' Plus Vaude Anemic \$15,500

Washington, May 6. Grosses are off considerably this week as compared to last, hut it's mainly because there's only one new film on main stem, 'People vs. Kil-dare,' at Capitol. Battle for top take is between this and heldover 'Penny Serenade' and Joe Cook stage show

at Earle

Estimates for This Week

Capitol (Loew) (3,441; 28-29-44

Sol-Dr. Kildare (McG) pits vaude

ing out the turnstiles at \$15.500. Last

week, Night Riv (20th) and vaude

to claim to the control of the control of the control

Lady Eve (For (20th) and vaude, 1244

Lady Eve (For (20th) and vaude, 1244

Lady Eve (For (20th) and vaude, 1244

Lady Eve (For (20th) and (20th) and (20th)

Lady Lady (1244

Lady (1244) and (1244)

Lady (1244)

Lad

'FEELING'-NOBLE'S ORCH NICE \$15,000 IN OMAHA

on and headed for \$44,000. oksy, over the Army Now unit, healty 1,2600. Charles (1986). Mey 1,2600. Seed of the Artists (Back, M.-C.) (1,700). Seeds of the Artists (Back, M.-C.) (1,700). Seeds of the Artists (Back, M.-C.) (1,700). Seeds of the Artists (M.-C.) (1,700). Seeds (M.-C.) (1,700).

DERBY BIG, BUT L'VILLE PIX N.G.; 'LADY' 74G

Louisville, May 8.
Current week's outlook is for only fair bo, revenue despite Derby influx. Only two new bills in town, other houses having ho's.
Tremendous Derby crowd evidently not interested in attending pic shows.

other mouses having, florowed evidently not interested in attending better than the control of t

ORRIN-BONNIE NG \$7,000, K. C.

Kansas City, May 6.

Week's business quite in line with the mild trend of the season and not in the mild trend of the season and not in the mild trend of the season and not in the mild trend of the season and not in the other season and not the entire is Newman with Great Lie, and Midiand with 'Hamilton Woman' on boals of fire at Tower.

Esquire and Uptown (Fox Midwest) (820 and 2,043; 102-844)—
Horrica Island' Uyanan Many July and Great Control of the control of the

'Zieggy' Beaut 31,500, With H.O.'s Only L.A. Competish: Andrews' Hypo Orph to \$13,000, 'Fantasia's' 14th, 7G

Broadway Grosses

Estimated Total Gross
This Week......\$289,500
(Based on 13 theatres)
Total Gross Same Week
Last Year.....\$286,900 (Based on 12 theatres)

'Don't Look Now' But Lent Is Back in Det.; 'Lie' Droopsy \$14,000

Lee' Droopsy \$14,000

Detroit, May 6.

It's beginning Detroit, May 6.

It's beginning Detroit, May 6.

It's beginning to look more like in Detroit. After carrying through the usual dull period with great into a slump, despite much defense coin in towns.

Adman (Balaban) (1,100; 30-40-55) "Night Rio (30th) and Mis Jones (KKO). Former held for for Kore (KKO). Former held for for KKO).

Farmer (For Adminish) (5,000; 30-40-51)—Panny Serenade' (5,00) and Vargas Night' (Far). Unenthusiation and Vargas Night' (Far). Unenthusiation of the former held (5,00).

Palm Sate (United Detroit) (3,000).

Palm Sate (United Detroit) (4,000).

Palm Sate (United Detroit) (

RESENTMENT PROOF

Detroit, May 6. Because private parties sometimes swarm into the theatre to disturb the patrons and because the fans also resent roped-off seats for the friends of the management. Sol and Mac Krim have got around this audience the standard of the management. Sol and Mac Krim have got around this audience the standard of the management of the standard of the standa

also rent it out for private parties wanting to stick together or whoop

Los Angeles, May 6. Loew's State and Grauman's Chltheatres, playing Mctro's 'Zieg-Girl' day and date, have the nees theatres, playing Metro's Ziegfeld Girl' day and date, have to town pretty much to themselves this town pretty much to themselves this week, virtually all other houses havmeek, virtually all other houses havmeek all the warmer day-daters, and Penny Armeek all the Armount is stretching 'Zanzbor' preture added and an entirely new stages show. 'Fantasia' continues to show strength at the Carthay Circle and the Company of the Carthay Circle Carthay Circle (F.WC) (2034; 11.04.185) — Pantasia' (Disto) and the Carthay Circle Carthay Circle (F.WC) (2034; 11.04.185) — Pantasia' (Disto) and the Carthay Circle Chinese (Grauman-F-WC) (2034) and the Ca

week, Topper' (UA) with The Penalty (M-G) mats only, and Carmen (M) (M-G) mats only, and Carmen (M) (M-G) on stage, disappointing (M) (M-G) (M-G

on initial stanza. Goes roadehow riday (9) with 'Citizen Kane' (1804) (1904) (1

Col. Settles Atlantic Films' \$13,000 Claim

Atlantic Film Productions, Ltd. won a complete victory over Colum-bia Pictures Corp. in N. Y. supreme court yesterday (Tuesday) when the latter settled for the total asked for, some \$13,000. which Atlantic claimed

some \$13.000. which Atlantic claimed was being withheld. duer of 'Thun-Atlantic is the produced of the Atlantic is a consistent of the Atlantic is a consisten

Falls Down; 'Rio' Dual Nice \$5,000 Bix generally on the suggrade this week. Chyo one spot, Senator, all and this week. One of the suggrade this week. One of the suggrade this beyond the suggrade this week. One of the suggrade and this one very much. Crix didn't suggrade and this suggrade and this

Pitt B.O. on Upbeat, But 'Doe,' \$15,000,

A WOMAN'S FACE

Hollywood, May 3. Metro-Goldwyn-Mayer Jeleass at Veter Saville production. Stars Jaan Crawford. Directed by George Cuker. Sercenjan by Danaid Ogden Stewart und Billot Poul, From Jaby. 11 Metal Une Policy Promotes from Jaby. 11 Metal Une Policy Production for Frank Sullivan. Previewed at Four Surry May 2, '41. Running dino, 105

MINS.	
Anno Holm	Jean Crawford
Dr. Gustaf Segert	Melvyn Douglas
Torsten Barring	
Vera Segert	
Bornard Dalvik	neginald Owen
Consul Mognus Barring	
Emma Krietiansslotter	Marjorle Moin
Herman Rudnvlk	Doneld Meek
Christina Dalvik	Connie Gilehrist
Lars-Erik	. Righard Niehels
EricGusta	Charles Quigley
Wiekman	Cite Andre
Defense Attorney	Cintera Brooke
Julge	George Zdero
Associate Judge	Rehart Warmisk
Associate Judge	Gilbert Emery
Public Prosecutor	Henry Daniell
Police Matron	Sarah Podden

There's a vather intriguing dramatic qualiforing articles and the control of the

MAJOR BARBARA (BRITISH-MADE) Hollywood, May 1.

United Artists release of Gabriel Passeal production, directed by season release to production, the control of the control of

115 MINS.	
Major Berbora Under	shaft Wendy Hillor
Adolphus Cusins	nex 'Harrison'
Andrew Undersauft	llobert Morley
Bill Walker	Robert Newton
Snobby Price	Emlyn Williame
Lomax	
Sornh	encione Dudley-Ward
Lody Britomart	
Stenhon	Walter Hudd
Peter Shirley	Donald Calthrop

George Bernārd Shaw, having suc-cumbed to Gabriel Pascal's cinematic blandishments, which permitted the latter to produce the film version of. 'Pygmalion', this seems now to be; a permanent arrangement. 'Major stakbara' is the second film from that

bettnership. Adapted from an old stress the lightning throuts of Shavian caustic satire at eny and all levels in the lightning throuts of Shavian caustic satire at eny and all levels in the stress of the stress o

Stars Merle Oberon, Dennis Morgan, Rita
Hayworth: fentures Dalph Bellamy, Occurre
l'otlas, James Gleason. Directed by Llayd
Breen, Screenplay, Edward Kaufman:
story, Fauyn Poss, Alcen Lestle; camera,
Tony Gaudio: cilitor, Owen Marks, Pre-
viewed Studio theatre. North Hollywood.
May 5, 41. Running time 87 MINS
May 5, '41. Running time, 87 MINS. Sue Markerry
Hickord 'Rickey' Mayberry. Dennis Morgan
lrene MalcolmRita Hryworth
Owen Wright
PachaGeorge Toblas
Chester PhillipsJames Gleason
Cynthia
CullenJerome Cowao
Butterfly Butterfly McQueen
Mre. Snell
TomFrank Wileex
Ailrs Anderson
Anita Carmen Moreles
Blair Murray Alper
Matthews
HarmonPat Flaherty

Miniature Reviews

'A Woman's Face' (M-G). Joan Crawford - Melvyn Douglas starrer is good drama for femme starrer is good drama for femme appeal. Okay for regular runs.

'Major Barbara' (UA). Secand G. B. Shaw-Pascal pic good class biz in metropolitan deluxers doubtful for hinterlands.
'Affectionately Yours' (WB). Mild romantic farce for the dualers.

dualers.

The People vs. Dr. Kildare' (M-G). Standard entry in Kildare' (M-G). Standard entry in Kildare series to groove in booking spots accorded predecessors. Herr First Beau' (Col.) Jane Withers-Jackie opportunities of the series of the

'Beyond the Sacramento' (Col).

'Beyond the Sacramento' (Col).
Ordinary western.
'Confessions of a Newlywed'
(French). Nifty Raimu starcer
for those not shocked too easily.
'Aguila Blanca' (Argentine).
Spanish-languager suggests wide
acceptance among Latin audiences.

Dr. James Kildare	Lew Ayre
Dr. Leonard Gilleaplo Li-	onel Barrymor
Mary Lamont	Laraine Da
Frances Marlowe	onita Granvill
Molly Byrd	Alma Kruge
Vernon Briggs	lted Skelto
Mr. Reynolds	Paul Stante
Fay Lennox	Dlana Lewi
Dr. Walter Carew	olter Kingsfor
Nurse Parker	Nell Cral
Mr. Channing	Tom Canwa
Sally	Marie Blak
Clifford Genet	Bddle Aeu
Conover	Beurgo H. Rec
Dan Morton	Chick Chandle
Maisle	Gladye B. Lak
· · · · · · · · · · · · · · · · · · ·	

ing again a few hours after rising from the hospital bed. All the familiar or previous Kidare Programmer or previous Kidare Programmer or prog

HER FIRST BEAU (ONE SONG)

(ONE SONG)
Controlled religion of the Management of the Controlled religion of the Management of the M

light of religion, no matter how The pictures crity, prepared by the property of the property

Wednesday, May 7, 1941
starting Richard Arlen and Andy
starting Richard Arlen and Andy
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in the Arlen and Devine are
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nerested in a new radium deposit
nerested in a new radium deposit
or Addison Richards, a promote, in
heir search for the claim. The en
their search for the claim. The en
their search for the claim. The en
region and mutiny on the boat, in
There are some fairly exciting
egiodes on the icbergs, in which
gloods on the icbergs, in which
have sought reture on them following the ship's sinking after
the side of the company
in the side of the company
in the company
in

Beyond the Sacramento

Columbla production and release. Stars
Bill Elliott; features Evelyn Keyes. Dirocted by Lambert Hillyer. Original
screenplay by Luel Ward; camera, George
Machan; cultor. James Sweeney. At
Cantral, N. Y., week of May 3, 1941. Dunning time: 58 BillSS. ning time: 58 MINS.
Wild Bill Ricket: , Inli Eliloit
Lynn Perry . Ewelyn Keyes
Connanball: , Duh Taylor
Cord Crowley . Bradley Page
Jeff Adoms . Frank Larks
Nelson . Sorman Willa
Nelson . Jack Clifford
Warden McKny . Dan Badde
Warden McKny . Dan Badde
Storokcaper . Horry Balloy

waters Mekoy.

A standard giddyapper boasting one unique twist, this will get by for satisfactory results with the cower of the state o

Confessions of Newlywed (FRENCH-MADE)

(FRENCH-MADE)
SAB Francisco, May 1.

World Pletures release af Leo Jonnon
Brouletion. Stern Inluny (restures Sylvia
Batallie, Pierre Brasser, Germaino Avie
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United State Control
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the "they Frient". The state of the Showight of the Showight of a Newlywed is at the Showight of a Newlywed is at the Showight of a Newlywed is at the Newlywed in the hands of Raimu, it is nifty entertainment for Newlywed in the hands of Raimu, it is nifty entertainment for the Newlywed in the Newlywed inter the Newlywed in the Newlywed in the Newlywed in the Newlywed

More Un-Good Neighborly Stuff

U's 'Argentine Nights' on the Pan-Even Doug, Jr., Gets a Brushoff in Argentina

Another American distributor learned about the sensitiveness of Latin-cheevish and the sensitiveness of Latin-cheevish when Universals "Argentine Nightic was banned by Buenos Aires municipal authorities after the opening-night record to the control of the contr

age is added to the picture for the Latin-American market. Latin-American market bear Latin-American locales, charge-sers or stories in that market bear out the often-repeated contention of U.S. film company foreign chiefs. That is that audiences in the Latin-which cliek in the U.S. and that they are not particularly interested in stories conserring their own na-tive lands. But if such yarns are made, because of surrent interest by stick to authenticity,

'Salute the Women' Clicks in Cape Town

Cape Town, April 6. The Alhambra here was filled to capacity March 31 at the opening performance of 'Salute the Women, written and produced by Captain Jack Stodel, Cape Town branch manager for African Consolidated Theager for African Consolidated The-atres, and played by the members of the South African Women's Aux-liary Services. Each tableau show-ing the various details attached to the work of the WALS, was an ob-lett lesson in stage craft, though the source stage of the stage of the source of the stage of the stage of the source of the stage of the stage of the Entire outfit goes to Johanness burg at the end of the Cape Town season. I. W. Schlesinger, theater chain operator, is defraying the

season. I. W. Schlesinger, theatre chain operator, is defraying the whole cost of the show to Johannes-burg and the hotel accommodations members of the troupe.

JAPS' PROBLEM

Tokyo, April 10. Beginning this month, the alloca-Lion of raw film in Japan is to be

sharply curtailed.

A serious social problem is expected to result, for the majority of distributors will be forced to cease sending prints to halls in one-horse towns.

RUSSE WHODUNIT

U. S. Filmers Want to Know Who Got Latvian Plx?

American film companies are still trying to locate prints of pictures which were in Esthonia, Latvia and Lithuania when the Russian troops marched in and took control about a year ago. Representations were made to the U. S. State Department months ago but no reasonable ex-planation has been forthcoming to

All the U. S. picture company for All the U. S. picture company foreign departments know is the pictures are missing. Also they have been unable to ascertain whether
duplicates of the prints were made
for distribution under Russe auspices.
Ultimately, American companies will
demand reparations for the prints
lost in these three small countries.

Perkins Paints **Gloomy Picture** Of the Far East

Restrictions on film imports in Japan, unfavorable dollar exchange in China and poor economic conditions in the Philippines represent a rather gloomy picture for U. S. picture distributors in the Far East, according to J. E. Perkins, Paramount's manager for this area, who is in N. Y. for home office huddles. Perkins said that the few U.S. films imported to Japan do healthy business, but the restrictions on coin remittance have cut out all American companies' im

mediate income from that country.

mediate income from that country. Paramount shipped only its features last year for Japanese distribution, and about the same number likely will be handled this year, it was a summer of the parameter of the par soon after the struggle started.

struggle started. While business is favorable in China despite the war with Japan, the unfavorable exchange made it difficult for American distributors to remit the money to U. S. Perkins said. He hcadquarters in Shanghai, rated the best market for American Alms in China.

Perkins expects to remain in U. S. for three weeks more before sailing for his home post.

YANKS ABOUT THE ONLY ALIEN TALENT IN MEX.

Mexico City, May 6. American performers are about the only foreigners who can do their stuff in Mexico, as the war has prac-tically eliminated all continental Eutically eliminated all continental Eu-ropean artists because of difficulties in leaving home and getting into this country. Mexico demands of show folk that they must prove a fixed abode and each post a cash bond of \$700 (Mex) (\$140 U. S.) to guar-antee their leaving the country when their time is up.

The war is keeping out all but a

J. B. Nathan to N. Y.

John B. Nathan, Paramount's man-ager for Argentina and Uruguay, is expected in N. Y. by the end of this

He sails from Buenos Aires this

Latin's Blonde Yen

Buenos Aires, May 6.
Henna-rinse makers in South
America are due for a bonanza,
it's held here, now that Libertad
Lamarque, No. 1 Argentine film
star, has gone blonde.

star, has gone blonde.

Recent surprising popularity of blondes with Latin audiences probably accounts for change. Pauline Singerman, Argentine star especially strong in Cuba and Central America, is a beight activation of the contral fact. Which rarely falls to amaze Hollywood visitors accustomed to the border is raven-treased.

Senorita Lamarque's change-

Senorita Lamarque's change-over will probably result in a good many fans following her lead for South American 'aficion-adas' are at least equelly as rabid about following star fade in hair

U.S. BALKAN PIC **LOSS NOT HEAVY**

are anticipated by American dis-tributors as a result of the Nazl succers in the Balkans. Resides the fact that the entire Balkan market constituted only a small percentage of foreign distribution, few major companies had their own distribution setups in these countries.

For example, most American panies got out of Roumania some time ago when able to make satisfactory franchise deals. Few U. S. distribs have sent new plotures to Hungary in many months. Embargo on coin remittance is one reason for this action.

In Greece, nearly all American majors sold to the Skouras interests (relatives of U. S. Skouras broth-ers). Under the German regime, ers). Under the German regime, new pacts must be made and there appears small chance consequently of doing business there for a long time. In the Balkan countries*where the Nazis were able '80 gain control without a fight, American compănies* report they are continuing to do business. That also is_true in Den-

Archibald Due in N. Y. This Week for UA Talk

George Archibald, joint managing director in Great Britain for United Artists, is sla ed to arrive in New York later this week aboard clipper leaves Lisbon tomorrow which leaves Lisbon tomorrow
(Thursday). He was originally
skeeded to alignd first of UA regional_conventions in New York
couple weeks ago, but with postponement of the conclave will devote his stay entirely to huddles with
home office exees.

Major Charles H. Tebay, UA magmark Thickst who he has been office.

Major Charles H. Teoay, v.c. may ager in Trinidad, who has been can-fabbing at the New York office for the past six weeks, leaves tomor-row for home.

PERY TO NEW POST

Columbia's Australasia-Far Mgr. Leaves for Sydney

N. P. Pery, recently-named home office supervisor for Columbia in Australasia and the Far East, left over the weekend for the Coast, preparatory to clippering to Sydney to assume his new duties.

He'll spend a few days in the studio in Hollywood before leaving for Down Under.

Act on Fascist Beefs

Cape Town, April 6. Due to complaints by German and Italian consuls against pro-British demonstrations, the authorities at Lourenco Marques, Portuguese East Africa, have ordered all cinemas to flash a screen notice asking the au-dience to curb their feelings when newsreels are shown. Should the pro-British attitude continue, the film must be stopped until demonstrations cease.

Mex Filmgoers Still Prefer American Brand; Own Pix on Poverty Row Basis

CUBAN REVOLUTION

Hotel Sevilla Corp. Sues Director on Fraud Charge

Havana, May 6. Lawsuit and a ballyhoo campaign mark beginning of a new era for Hotel Sevilla here. Interesting sidelight has Amleto Batisti, the Sevilla's light has Amieto Batisti, the Sevillas head, dickering for Andrews Sisters to plug hotel here and the inaugura-tion of new radio station in the hotel, CMBQ, operating on 1150 kilo-cycles. At the same time the Hotel Sevilla-Biltimore Corp. and the Sevilla-Biltimore Corp. and the Sevilla bondholders, in conjunction, are suing Batisti and an aide, one Ca-bezas, on charges of fraudulent con-

Claim is that Cabezas destroyed several account books, containing proof that \$70,000 was 'embezzled' for 'operating expenses' at a time over two years ago when hotel was

Ealing Studios Sign Producer **Accord With UA**

Ealing Studios will become pro-ucers for United Artists under a Ealing Studios will become producers for United Artists under a pact signed this week. Deal is for six pictures annually for four years. It becomes effective at once, with two films to be delivered this season. They are 'Ships with Wings' and the next George Formby starrer.

next worge Formby starrer. Ealing's releasing organization, Associated British Film Distributors, folds at the end of this year. UA will aid Ealing in financing its output if necessary. American company has considerable coin frozen here by eurreney export restrictions.

Vichy's Cryptic Ruling Further Puzzles Pix Biz

new headache for American company foreign managers cropped up in the huddle of foreign chiefs at the Hays office last week being concerned with the European setting concerned with the European situation. It stemmed from a pre-liminary report that the Vichy gov-ernment had ruled all money owed to creditors outside of France must be paid to the government at Vichy.

be paid to the government at Vichy. Ruling was to Become effective May 1, but early this week the Heys offices still was awaiting official word. Interpretation of the edict also was sought of the State Department so fall memorane would know how it would affect their operations and pror ties in that country.

Pajor company foreign chiefs ex-pected to hear directly from John Hay Whitney regarding progress on the program for cementing hemi-spheric solidarity but he failed to show up at Thursday's session.

Tomorrow (Thurs.) Whitney is hosting trade press editors to outline

Subdue Mex Slaver

Mexico City, May 6. While ejecting an alleged dope fiend, Juan Hernandez, Carlos Sanchez, a civil engineer who conducts the only cinema at San Juan Teotihuacan, state of Mexico, was stabbed in the head and died instantly.

The murderer was caught behind the screen where he had fied after he had held off attaches and cops with his knife for 20 minutes.

RAN 2 II S PIX IN JAPAN

Tokyo, April 10. Tokyo, April 10.
'Destry Rides Again' (IJ) has been banned for showing before children, as well as 'Underpup' by the same company.

Eight meters were cut out of the former film by censors.

By CHARLES DAGGETT

Mexico City, May 6.

America City, May 6.

America Mexico City, May 6.

America Mexico pictures lead the addition of pictures lead the addition of the control of

try, but approximately 400 do not have sound.

irty, but approximately 400 do not have sound. The Hard Way The Hard W

ception given Lauret and Hardy and De E. Bruwn. Mexicans like comics of this type, as proved by their reduction of the type, as proved by their reduction of the type, as proved by their reduction of the type and their leading comedians. Popular Mexican and American funny men awar a common characteristic: they as the natives suy.

Claudette Collect and Kay Fancis typity subtle sophistication which compared to the compared typity subtle sophistication which compose the compared typity subtle sophistication which compose the compose typity and typity subtle sophistication which compose the compose com

(Continued on page 25)

Bert Reisman in N. Y.

Bert Reisman, RKO's manager In Peru, presently is in New York for home office huddles. He's a brother of Phil, RKO's foreign chief. Bert Reisman is planning to re-turn to his home post in the next IO days, rather than wait until the sales convention scheduled for next month as originally intended.

On super on the contract of the

THE SAGA OF A FILM

Variety's full, authentic coverage of every feature film produced in America provides an unmatched service to the exhibitor.

ADVANCE FILM PRODUCTION CHART. Under Hollywood date-line, Variety publishes in the FIRST issue of each month (starting this week) every essential detail about a film as it goes into production at major and independent studios. Accurate information consists of title (changes carefully noted), stars, supporting cast, director, author, type and technical staff. Camera completion date and cutting room data.

REVIEWS. Films are reviewed exclusively by Variety staff writers weekly, but only when finally completed and ready for exhibition. Emphasis always is given to the boxoffice exploitation values, original treatment of story material, potentialities of new talent.

FILM BOOKING CHART. Published weekly. Current and advance listings of release dates of all companies. Used universally by theatre managers and film exchange bookers. A Variety copyrighted feature, indispensable to the house which must keep an eye on its opposition pictures.

BOXOFFICE REPORTS. The dollar lowdown. Telegraph dispatches from key-city spots published weekly. The showman's constant reference; the distributor's most useful sales help.

FILM EXPLOITATION. Weekly comment and news of exhibitors' approach to the public.



TELLS ALL THERE IS TO KNOW FOR THOSE WHO MUST KNOW ALL.

Damon Runyon's Piece Uncorks Leftv's Memory Files on Free Lunch That Wuz

By Joe Laurie, Jr.

Coolacres, Cal. May 6

Dear Joe:

Well, Aggie and me have been doing our spring cleaning, she with the house and me with the theatre. Aggie's got the house lookin' swell, new curtains and stuff. It took her nearly a day to clean out the medicians with a kid in the house you're always buying somethin' or other. I give the clerk at the drug store passes and he loads me up with lots of samples. I got the theatre lookin' nice, too; got new runners for the aisless, the old ones were sure worn out. After looking at the receipte for the past year I don't understand how so few people could were out a carett, but, of course, the kids rantain tup and down the aisle makes up for a lot of the roke that don't or ome in.

course, the kds runnin ap and down the salte makes up for a lot of the LOLA that don't come in a down the salte makes up for a lot of the LOLA that don't come in come in the lot of the LOLA that don't come in the lot overhaul my cooling plant, too. If we get any more rain like we've been getting out here the past few months I'll have to but driers in instead of coolers. I've added pinball machines in the lobby with my indeboxes and the solders are going for 'em like a rabbit for cabbage. The picture business today is like a drugstore, you goth have all kinds of a decoy to get 'em to come in to buy other things pictures will just be a decy to get 'em to come in to buy other things.

Me and Aggie just finished reading an article by my old pal Damon Buryon, and brother, how he can put words together! He worde about the old free-lunch days and it sure brought back therity of memories for me Broadway, where they used to serve those tiny Welsh rarebits on a hunk of toast—boy were they good. They were no bigger than a midget's buit-tonloc and a guy could pack away a couple of doern without even having to wipe his mount of the picture o

with a bunk of butter on 'em; that with a glass of ale would be grand on a cold day.

But the one I'll always "memember will be McGinnis' on the ave. Big Miss was the abstended and the second of the McGinnis' on the ave. Big Miss was the abstended and the second of the many a day went without vitilimes from A to Z. So I'd take the growler and butter the inside so I'd get no foam, and stroll in to see Mike. While be was filling it I'd tell him stories and make trips to the gents room. You see, you had to pass the lunch counter to get there, so it meant I could make two grabs and the second of the s

would like to go through unuse one-was over.

Best to the gang, with an extra nod to you from Aggie and
Your pal,
Lefty.

P. S.-Lucille Watkins sez, 'Conversation is the ventilation of the heart.'

Arnold Hits TNEC's Anti-Decree

Blasts, but Duane Evans Stands Pat

Washington, May 6.
Sour comments on the film consent decree in the Temporary National Economic Committee's monograph telling what's wrong with the
picture business have drawn a yelpfrom Assistant Atto the author of
the criticism is standing pat on his
suspicion that the compromise may
hurt independent exhibitors.
The final recort of the special

hurt independent exhibitors. The final report of the special monopoly-probers contained a letter from Arnoid wailing that 'the otherwise excellent' pamphilet is 'marred by a misleading and inadequate discussion of the consent decree.' The part gives 'additional remedies to exhibitors of motion pictures are contained to the consent decree and the consent of the consent decree.' The still remedies to exhibitors of motion pictures are included to the consent of the con

laws," the trust-buster protested. Theatre owners are not bound 'except for their own advantage' and could be compared to the country of the

Jeopardize the entire industry.

What the decree itself does is to
provide the dominant trade, upon
which people depend for angusement,
with an instrument of government;
the assistant A, G, replied. 'It represents an attempt to shape the judicial process to the life of an in-

dustry at work. It is a series of additional privileges given to readditional privileges given to repractices of the larger organizations which distribute motion pictures on anationwide scale.'

Last wor., however, was enjoyed by W. Duane Evans, co-author, who denied he ever said any existing remedies would be eliminated by the

Metro's Hustling Shorts

Hollywood, May 6 Metro's shorts department is step-ping out ahead of its production schedule, with 23 pictures being readied for release and 15 more slated to start within the next three

weeks.

Nine of the 23 are in the editing stage, five are waiting for commentation and the rest are taking on finishing touches before distribution.

NW Allied: 'Be Calm'

Minneapolis, May 6.
Northwest Allied has circularied all independent exhibitors in the state to 'remain calm' in have been floating about since enactment of its anti-consent decree bill in Minnesola. It law which contravenes the decree sproups-of-fwe selling plan by requiring distributors to license their entire season's prodictions of the contraveness of the cont

'Everyone familiar with the overture to William Tell knows it has four movements—the dawn, the storm, the calm, and the finale,' the Bulletin advises. With the passing and signing of Allied's bill outlawing the consent decree's block-of-five sales provision the matter now appears vision, the matter now appe to have entered the sto

It is said that Minneapolis sub-It is said that Minneapolis sub-sequent runs will be in a tight pinch for product almost imme-diately unless the ban on spot booking is lifted. The ban went on, as far as the major companies were concerned, along with the stoppage of all other selling, as soon as the bill became a law. soon as the bill became: a law. One of the rumors is that some of the companies are considering moving their branches to nearby Wisconsin towns from which they could strucke Minnesota accounts under the consent decree selling provisions if the exhibitors came there to do their buying.

Hays Org. and Majors To Be Examined In Indie's Trust Suit

Officers and directors of all the major film companies must be examined before trial in N. Y. federal court in connection with a \$900,000 triple damage anti-trust suit by the Hillside Amusement Co. against them and the Motion Picture Producers & Distributors of America, Inc. Judge Murray Hulbert ordered the examination of the film executives and officers of the Hays office yesterd(Tuesday) in N. Y. federal court.

(Tuesday) in N. Y. federal court. Plaintiff operates the Mayfall thea-tre, Hillside, N. J., and claims that the defendants violated anti-trust laws by giving each other preferred runs, imposed score charges on the Mayfair, forced it to overpay for film, and favored each other on play-dates and the availability of pictures.

Complaints

New Haven, May 6. The \$5,000,000 suit filled here by Prefect Theaters, and the here by Control of the here by Cont

3d Clearance Squawk

3d Clearance Squwb
Derwer May 5.
Third case to benefit May 6.
Third case to be the first inthe control of the control of the

Ing touches before distribution.

GABLE-LANAS 'HONKY TONK'
Clark Golbe and Lana Trunch Grape Granden Medical Conduction of the Marko Charles Constant Cape Granden Medical Conduction of the Clark Conduction of the Con

Dept. of Justice Opines the Minn. Law's Unconstitutional But Film Distribs Will Have to Battle It Out

a brief review of the Minnesota law compelling blockbooking and granting 20% cancellation, believes that that statute is unconstitutional or two points, these being that it violates interstate commerce and also lates interstate commerce and also is a violation of 'due process'. That latter point refers to the constitutional amendment which declares a man cannot be deprived of life, liberty, or property without due process of law, and in compelling the producer-distributors to sell their entire

program and granting exhibitors a 20% cancellation, the government feels the law to be confiscatory. The department has not quite made up its mind as to what it will do about the law. It has been consulted unofficially by the major film companies, but feels that it is a dis-

sulted unofficially by the major flim companies, but feels that it is a disease companies, but feels that it is a disease content of the cont

The Department of Justice, after ants, feeling they are secondary in

The government has received nu-nerous complaints from exhibitors are government has received numerous complaints from exhibitors that the major film companies are violating the consent decree by theatre expension. The government is hampered about being able to do visions of the consent decree, as under section II of the decree it cannot attack threatened expansion, but only each individual move, and would have to prove that the theatre exquisitions of the major film composition of the present interests of the major. The department is considering just what to do about these the majors. The department is considering just what to do about those complaints now, but has not as yet made up its mind.

Any report that the government as

Any report that the government as far as the film industry is concerned, is 'laying off' because of a general desire not to hamper big business desire not to hamper big business during the national emergency is not true. The industry is important but not essential to national defense, and all present sults will be pressed with all speed possible.

Fox-WC in Protective Move on Arbitration

Los Angeles, May 6

Although not named as defendant, Fox-West Coast intervened in two of the three independent exhibitor Schine suits, or the suit against the offittie there. Columbia, United Art suits filled with the Los Angeles branch of the American Arbitration.

Another rumor, to the effect that of the internet majors would be a clarified by the statement that they will be led out only if they can prove they played no part in the alleged conspiracy. This would of needs the statement is large trial. The government is large related to these defended first with 2-WC houses in Passactem.

Minnesota Zone in a Turmoil as 'Big Five' Distribs Halts All Film Selling

Tasks here is in turmoi following machine the process of the setting up machine the setting in t

would analyze and study the law before determining the next size of the companies of part. It is not to the companies of part to the companies of part to the companies of the companies would be liable to federal procession if the part of the companies would be liable to federal procession if the part of the companies would be liable to federal procession if the part of the companies would be liable to federal procession if the part of the companies would be liable to federal procession if the part of the companies would be liable to federal procession if the part of the companies would be liable to federal procession if the part of the companies would be liable to federal procession if the part of the p

THE MIRACLE SHOW OF

Wat 9 AMAZING NEW FEA

THE

A giant of entertainment so packed with laughs, novelty, charm, thrill and excitement as to make it outstanding among the screen's biggest attractions!

RELEASE DATE...JUNE 6

A THOUSAND SURPRISES

LAMOY S TURE SENSATION

ROBERT BENCHLEY

Sequences in

MULTIPLANE TECHNICOLOR Distributed by RKO RADIO Pictures, Inc.

Advance Production Chart

Hollywood, May 6.

Production for the 1940-41 season is rapidly drawing a close with work already under vouy at a sumber the lost on attence piecewise the lost on attence piecewise the lost on attence piecewise the productically wound up ming on this pear's celendar, and others are well advanced, with enough pictures in production to wind up the states if the distributing end fuoror releasing them a the current season.

Substitute of Mariners and United Artists have cleaned

their 1940-41 schedule, and while Universal is still fitning on the current product, studio has five completed for next season and two in work. Already the fitness of the

Columbia

		Prom. 40-41	Com- pleted	Bhoot	Culling	To Be Shot	Comp. 41-42	Shoot.
	entures	44	32	•	. 11	8.	•	
	7esterns	16	12	8	· ő	ì		·
,	******		_	_	-	-	_	-
	Totals	64	47	4	13	13	Josep.	•
	Pictur	es in	cutting	rooms	or awai	ting re	iease:	

FIGURES IN CULTURE FOOMS OF AWAITING FEESSE:

SHE KNEW ALL THE ANSWERS, Formerly
GRIL'S BEST FRIEND, comedy; asso, prod., Charles
Rogers; dir, Richard Wallace; screenpl, Harry
legal! Kenneth Earl, Curtis Kenyon; camera, Henry
reulich. Cast: Franchot Tona, Joan Benett, Eve
trden, John Hubbard, Thuriston Hall, Flerre
William Tracy, Almira Sessions, Grady Sutton.

William Tracy, Almira Sessions, Grady Sutton.

HER FIRST ERAU, comedy-drama; asso. prod. B. B.
Lahanc, dir. J. Theodore Reed; screenplay, Gladyschman, Karen DeWolf; story by Florence Revision,
John Charles Berger, Gradys Screen
John Charles Gradys Gradys Gradys
John Charles Gradys Gradys
John Charles Gradys Gradys
John Charles Gradys
John Charles
John

fowell, Addison Richards.

ADVENTURE IN WASHINGTON, formerly SENATE
AGE BOYS, dramm; prof. Charles for segret, the
AGE BOYS, dramm; prof. Charles for segret, the
cases; story by Jeanne Speneer and Albert Denham;
ameria, Allen Siegel. Cast: Virginia Bruce, Riebert
vagnan Glaser, Peter Walkin, James Flavin, Senate
ilinds, Charles Smith, Billy Dawson, Dickis Jones,
Daulete Lind, Tommy Bond, Hooper Atchley, Paul

MCVey.

TIME OUT FOR RHYTHM, formerly SHOW BUSINESS, musical; asso. prod., Irving Starr; dir., Sidney Salkow; no writing credits; camera. Franz Planer. Sast: Rudy Vallee, Rosemary Lane, Ann Miller, Allen Jenkins, Joan Merrill, the Three Stooges, Brenda and Cobina, Richard Lane.

Cobina, Richard Lane.

NAYAL ACADEMY, drama; asso. prod., Wallace
MacDonald; dir., Erle C. Kenton; screenplay, David
Silverstone, Gordon Rigby; story by James Cosgrift,
camera, John Stumer. Cast: Freddie Bartholomew,
Billy Cook, David Durand, James Butler, Warren Lloyd,
Pierre Watkin, Warren Ashe, Douglas Scott, Joe Brown,
Jr., Jimmy Lydon, Tommy Bupp.

Ir. Jimmy Lydon, Tommy Bupp.

BETURN OF DANIEL BOONE, western, asso, prod.
Leon Barsha; dir. Lambert Hillyer: screenplay, Paul
Franklin, Joseph Hoffman; camera, Phil Tannura. Cast:
Bill Elliott, Betty Miles, Walter 'Dub' Taylor, Rodick
Twins, Ray Bennett, Walter Soderling, Carl Sockdale,
Bud Obborne, Francis Walker, Lee Powell, Tom Carter,
Edmund Cobb.

Edmund Cobb.

THE OFFICER AND THE LADY, drama; asso. prod, Leon Barsha; dir., Sam White; no writing credits; camera, George Meehan. Cast: Rochelle Hudson, Bruce Bennett, Roger Pryor, Sidney Blackmer, Oscar O'Shea, Tom Kennedy.

Tom Kennelly

HANDS ACROSS THE ROCKIES, western; asso, prod., Leon Barsha; dir., Lambert Hillyer no writing receility, camera, Benjamin, Kilme. Cast: Billiott, neth MacDonald, Frank LaRue, Santier Drown, Earth Co-Ep, comedy, asso, prod., Jack Fler, dir. Bettry Co-Ep, comedy, asso, prod., Jack Fler, dir. Britan Control, Runy Keelin, Ozick Nelson, Harrist Hilliard, Gordon Oliver, George Lessey, Byron Foulger, Kathleen, Howard, Leo Watson, Charles Judeis, Don RICHEST MAN IN THE WORLD, formerly Carry, RICHEST MAN IN THE WORLD, formerly Carry, RICHEST MAN IN THE WORLD, formerly Carry, and the Control of the Control of

seagoe, Frank Gaby.

HICHEST MAN NN THE WORLD, formerly OBITHICHEST MAN NN 1 as o prod. Jeek Fler dir.
Charles Bardon; no writing credits; camera, Phillip
dir. Charles Basdon; no writing credits; camera, Phillip
dir. Charles Basdon; no writing credits; camera, Phillip
Tannura. Cast Frank Crawen, Jimmy Dodd, Edgar
Buchanan, Elleen O'Hearn, Tom Dugan. George McKsy,
ROYAL WAS A WAS

Roger Throw.

I WAS A PRISONER ON DEVIL'S ISLAND, drams, asso, prod. Wallace MacDonald; dir., Lew Landers; no writing credit; camera, John Stumar. Cast. Donald Woods, Sally Eilers, Edward Clannelli, Victor Killan, Charles Halou, John Shruel, 2012, Loudon, John Shruel, Charles Hayden, Cast. Anita Louise, Russell Hayden, Noah Beety, Tr., George Civeland, George McKay, Floke, John Harmon.

THE SON OP DAYY GROCEETT. western asso.

THE SON OF DAYY CROCKETT, western; asso. prod. Leon Barsha; dir. Lambert Hillyer; orig. by Lambert Hillyer; orig. by Lambert Millyer; camera, Benjamin Kline. Cast; Bill Elliott, Iris Meredith, Dub Taylor, Don Curtis, Eddie Cobb.

Columbia Pix in Production

Colombia Pir In Freducities

BLONDIE In SOCIETX, comendy, saso, prod., Robert
Sparks; dir., Frank Strayer, no writing credits; camera,
Henry Freulich. Cast Penny Singleton, Artur Lake,
Henry Freulich. Cast Penny Singleton, Artur Lake,
OUR WIFE, comedy, asso, prod. and dir., John Stahi;
original screenplay, Lillian Day, Lyon Mearson; camregion of the state of the st

Metro

Prom. Com- Shoot. Now To Re Comp. Shoot. 10-41 pleted log Culting Shot 41-42 41-42 Features 50 40 4 9 8 1 9

Features 50 | 40 4 9 8 1 0

Pictures in cutting room or awaiting release:

A WOMAN'S FACE, drama; asso, prod., Victor Saville; dir., George Cukor; no writing credits; camera,

Robert Planck. Cast Joan Crawford, Melvyn Douglas, Conrad Veidt, Donald Meek, Reginald Owen.

BILLY THE KID, western; asso. prod., Irving Asher, dlr., Frank Berzage; no writing credits; camera, Leonard Smith. Cast: Robert Taylor, Brian Donlevy, Mary Howard, Gene Lockhart.

BLOSSOMS IN THE DUST, drama; asso. prod., Irving Asher; dir, Mervyn LeRoy; based on orig by Ralph Wheelwright; camera, Karl Freund. Cast: Greer Garson, Walter Pidgeon, Marsha Hunt, Fay-Holden, Samuel S, Hinds, George Lessey.

DR. JERYLL AND MR. HYDE (1941-42), drama; sso. prod., Victor Saville; dir., Victor Fleming; based n orig. by Robert Louis Stevenson; camera, Joseph uttenberg. Cast: Spencer Tracy, Ingrid Bergman, ana Turner, Donald Crise

LOVE CRAZY, comedy; asso. prod., Pandro Berman; ir., Jack Cummings; no writing credits; camera, Ray une. Cast: William Powell, Myrna Loy.

LADY BE GOOD, musical; asso, prod., Arthur Freed; dir, Norman McLeod; from the George Gershwin production; camera, George Folsey, Cast: Eleanor Powell, Lionel Barrymore, Robert Young, Ann Sothern, John Carroll, Red Skelton.

MEN FROM THE CITY, drama; asso. prod. Edwin Knopt; dir. Robert Sinclair; no writing credits; camera, Sid Wagner. Cast: Robert Sterling, Marsha Hunt, Vir-ginia Weidler.

UNHOLY PARTNER, formerly THE UNIFORM, drams; asso. prod. Hunt Stromberg; dir., Clarence Brown; screeplay, Hank Kalka; camera, Bill Daniels. Cast: Clark Gable, Rosalind Russell, Jessie Raiph, Jay Novello, Rosian Gali, Peter Lorre, Keye Luke.

NOVERIO, ROSINA USII, PETET LOTTE, REVE LUKE.

BABGAIN BASEMENT, comedy; asso. prod., Louis
K. Sidney; dir., Charles Riesner; no writing credits;
camera C. Charles Lawton. Cast: Marx Bros., Tony
Martin, Virginia Grey, Margaret Dumont.

starun, Virginia Grey, Margaret Dumont.

THE GETAWAY, formerly THE EXEMY WITRIN, drama; asso, prod. J. Walter Ruber; dir., Richard Rosson; no writing credits; camera, Sid Wagner. Cast: Robert Sterling, Donna Adams, Van Heflin, Charles Winninger, Dan Dailey, Jr.

BARNACIE BYY

winninger, Dan Dailey, Jr.

***BARNACLE BILL, comedy-drama; asso. prod., Milton Bren; dir. Richard Thorpe: screenplay, Jack Jevne; camera, Clyde DeVinna. Cast; Wallace Beery, Virginia Weidler, Marjorie Main, Leo.Carrillo, Donald Meck.

Monogram

Features		Com- pleted 23 11	Shoot ing 1		To Be Shot 2	Comp. 41-42 0	Shool. 41-42 0	
Western: Totals	42	34	- 2	-1	5		-	

rotats at Pictures in cutting rooms or awaiting release:
ROAR OF THE PRESS, formerly WIDOWS OF
THE PRESS, comedy-drama; asso, prod., Scott Dunlap;
dir., Phil Rosen; orig. by Al Bloch; screenplay, Alfred
Duffy; camera, Harry Neumann. Cast: Jean Parker,
Wallace Ford, Jed Prouty.

Wallace Ford, Jed Prouty.

THE INVISIBLE GHOST, formerly THE MANIAC formerly THE PHANTOM KILLER, meller; asso, prod. Sam Katzman; dir., Joseph Lewis; screenplay, Heler and Al Martin; camera, Marcel LePicard. Cast: Bel Lugosi, Polly Ann Young, John McGuire.

Lugosi, Polly Ann Young, John McGuire.

KINO GP THE ZOMBIES, Strama saso, prod., Lindsley Parsons; dir., Jean Yarborough; screenplay, Edmund Keito; comera, Mack Stengler. Cast: Mintun
Moreland, Joan Word. Letter, Strama Lander, John
Moreland, John Word. Letter, Lett

Monogram Pix Now in Production

Menogram Pix Now in Production
WEANGLESS ROOST, western, asso, prod., George
Weeks; dh., S. Roy Luby; esreenplay, Earle Snell; camera, Robert Cline. Cast: Ray Corrigan, John King,
Max Terhune, Gwen Gaze, Forrest Taylor, George
Cheestor, Frank Ellis, Jack Holmonedy; asso, prod.,
Lindsley Parsons; dit., Jean Yarborouch; screenplay,
Edmund Kelso; camera, Mack Stengle. Cast: Frankie
Darro, Mantan Moreland, Jackie Moran, Keye Luke,
Marcia Mae Jones.

Paramount

Studios	rom. 10-41 29	Com- pleted 28		Colling 5	To Be Shot 0	Comp. 41-42 5	Shoot. 41-42 5
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Morros- Stillma	. 2				1		
G. Marke Pic. Corp	y 1	ī	ō	ŏ	ē	ŏ	ŏ
of Am.	3	1	0	1	1		0
Fielscher			<u></u>		-:-	_	_1
Totals Picture	44 sin	39 cutting	rooms	7 or await	2 ing rel	ease.	6

Pictures in cutting rooms or awaiting release;

THE NEW YORKERS, comedy-drama; prod. Paul
Jones; dir., Preston Sturges; script, Preston Sturges;
camera, Victor Milner. Cast: William Powell, Ellen
Drew, Raymond Walburn, William Demarest, Alexander Carr, Ernest Truex, Franklin Pangborn. SHEPHERD OF THE HILLS, drama; in Technicolor asso. prod., Jack Moss: dir., Henry Hathaway; orig. (Continued on page 20)

FILM BOOKING CHART

(For information of theatre and film exchange bookers VARLETY presents a complete other of feature releases of all the American distributing componer for the current quarterly perfod. Dute of residues as given in convenient, and the convenient of the convenient, the unit variety into the substitution of the convenient, the unit variety into the substitution of the convenient of the conve

WEEK OF RELEASE-3/14/41

	The Penalty (M-G) 3/12 A Girl, a Guy and a Gob (RKO)	3/5	DCW	77 90 71	L. Barrymore-E. Arnold G. Murphy-L. Ball G. Antry-S. Burnette	
ľ	Back in the Saddle (Rep) 3/26 Sleepers West (20th) 3/19 Double Date (U) 3/12		D	74 59	L. Nolan-M. Hughes P. Moran-U. Merkel	
	Here Comes Happiness (WB)		D	57	E. Norris-M. Coles	

WEEK OF RELEASE-3/21/41

E. Queen's Penthouse Flystery (Col) 3/12	M	69	
Sign of the Wolf (Mono)	D	69	G. Bradley-M. Whalen
The Lady Eve (Par) 2/26	D	90	11. Fonda-B. Stanwyck
Footlight Fever (RKO) 3/26	С	69	
Bury Me Not on the Lone Prairie (U)	w		J. Brown-F. Knight
Man Who Lost Himself (U) 3/26	D		B. Aherne-K. Francis
Topper Returns (UA) 3/12	c		J. Blondell-R. Young
The Sea Wolf (WB) 3/26	D	98	E. Robinson-l. Lupino

WEEK OF RELEASE-3/28/41

rth from the Lone Star (Col)	w		B. Elilott-D. Fav
e Bod Man (M-G) 4/2	w	70	W. Beerv-L. Barrymore
s Vegas Nights (Par) 3/26	C	90	P. Regan-B. Wheeler
lody for Three (RKO) 3/5	Ď	67	J. Hersholt-F. Wray
vacious Lady (RKO) 5/4/38	CD	90	G. Rogers-J. Stewart
r. District Attorney (Rep) 4/2	D	69	D. O'Keefe-F. Rice
ad Men Tell (20th) 3/23	м	61	S. Toler-S. Ryan
orror Island (U) 4/2	м	61	D. Foran-P. Moran
an-Made Monster (U) 3/26	D.	59	L. Chaney, JrL. Atwill

WEEK OF RELEASE-4/4/41

he Roundup (Par) 3/19 spent at Leisure (RKO) 4/16 solid Cheyenne (Rep) 4/9 soliand Yard (20th) 4/9 sutiny in the Arctic (U)	RD W D M	58 68	R. Dix-P. Morison K. Taylor-W. Barrie R. Rogers-G. Ilayes N. Kelly-H. Wilcoxon R. Arlen-A. Devine	
Shot in the Dark (WB)	M. C	60	R. Arlen-A. Devine W. Lundigan-N. Wynn	

WEEK OF RELEASE 4/11/41

en of Boys Town (M-G) 4/9		D	107	S. Tracv-M. Rooney
reak the News (Mono) 1/8		CD	72	M. Chevaller-J. Buchanan
oad to Zanzibar (Par) 3/12		D	89	B. Crosby-D. Lamour
he Devil and Miss Jones (RKO)	4/9	CD	92	J. Arthur-C. Coburn
s Hopkins (Rep) 4/9		MU	97	J. Canova-B. Crosby
als of the Pecos (Rep)		w		B. Steele-B. Livingston
wo Gun Sherlff (Rep) 4/23		w	56	D. Barry-V. Carroll
hat Night in Rio (20th) 3/12		MU	90	A. Faye-D. Ameche
he Lady from Cheyenne (U) 4,	/2	WD	84	L. Young-R. Preston
ot o' Gold (UA) 4/9		С	84	J. Stewart-P. Goddard
he Great Lie (WB) 4/9		D	102	B. Davis-G. Brent

WEEK OF BELEASE-4/18/41

Penny Serenade (Coi) 4/16	D	92	I. Dunne-C. Grant
Washington Melodrama (M-G) 4/23	M	78	F. Morgan-A. Rutherford
Hoosier Schoolboy (Mono) .6: 30/37	D	62	M. Rooney-A. Nagel
Tumbledown Ranch in Arizona (Mono)	w		R. Corrigan-J. King
Border Vigliantes (Par) 4/2	w	61	W. Boyd-R. Hayden
Robbers of the Range (RKO) 4/30	w	60	T. Holt-V. Vale
Rookles on Parade (Ren) 4/30	C	69	B. Crosby-M. Wilson
Ride on Vaquero (20th) 4/2	w	64	C. Romero-M. Hughes
Model Wife (U) 4/16	CD	78	J. Biondeli-D. Powell
That Uncertain Feeling (UA) 3/19	D	89	M. Oberon-M. Douglas
Strange Alibi (WB) 4/30	D	63	A. Kennedy-J. Perry

WEEK OF RELEASE-4/25/41

Inder Age (Col)	D		N. Gray-A. Baxter
The Big Boss (Col)	D	63	O. Kruger-G. Dickson .
Siegfeld Girl (M-G) 4/23	MU	135	J. Garland-J. Slewart
the Invisible Ghost (Mono)	M	63	B. Lugosl-P. Young
toar of the Press (Mono)	CD	72	J. Parker-W. Ford
Power Divc (Par) 4/9	Ü	68	R. Arlen-J. Parker
they Met in Argentina (RKO)	MU		M. O'Hara-G. Raymond
ady From Louislana (Rep)	D		J. Wayne-O. Munson
Singing Hill (Rep)	w	73	G. Autry-S. Burnette
aspector Hornleigh Goes to it (20th)	M		G. Harker-P. Calvert
Flame of New Orleans (U) 4/30	D	78	M. Dietrich-B. Cabot
That Hamilton Woman! (UA) 3/26	_D	128	V. Leigh-L. Olivier
Wagons Roll at Night (WR) 4/30	n	83	H Bogart-S Sidney

WEEK OF RELEASE-5/2/41

They Dare Not Love (Col) 4/30	D	75	M. Scott-G. Brenl
People vs. Kildare (M-G) 5/7	D	76	L. Barrymore-L. Avres
The Pioneers (Mono)	w	61	T. Ritter
Reaching for the Sun (Par) : 4/9	D	90	J. McCrca-E. Drew
Bringing Up Baby (RKO) 4	c		K. Hepburn-C. Grant
Country Fair (Rep)	c		J. Civdc-E. Foy. Jr.
Sheriff of Tombstone (Rep)	w		R. Rogers-G. Hayes
Black Cat (U) 4/30	D	70	H. Herbert-G. Sondergaare
Thicves Fall Out (WB)	D		E. Albert-J. Leslie

WEEK OF RELEASE-5/9/41 CD 76 J. Cooper-J. Wilher

Love Crazy (M-G) House of Mystery (Mono) There's Magic In Music (Par) Gay Vagabond (Rep) Great American Broadcast (20th) Affectionately Vous (WB) 5/7	. C M D C 4/30 D 90	W. Powell-M. Loy K. Kent-J. Kelly A. Jones-S. Foster R. Karns-R. Donnelly A. Faye-J. Payne
Affectionately Yours (WB) 5/7	D 82	M. Oberon-D. Morgan

WEEK OF RELEASE-5/16/41

She Knew All the Answers (Col)	С	J. Bennett-F. Tone
'll Walt for You (M-G)	D	M. Hunt-V. Weldler
Redhead (Mono)	С	J. Lang-J. Downs
One Night in Lisbon (Par)	c	M. Carroll-F. MacMurray
Desert Bandits (Rep)	w	D. Barry-L. Merrick
Cowboy and the Bionde (20th) 4/23		M. Hughes-G. Montgomer;
Prisoner of Zenda (UA) 9/1/37	RD 10	
Tom Sawyer (UA) 2/16/38 .		3 T. Keily-E. Patterson
Singapore Woman (WB)	D	B. Marshall-D. Bruce

WEEK OF RELEASE-5/23/41 D F. Bartholomew-Je Lydon D 105 J. Crawford-M. Donelas

Naval Academy (Coi)	D	F. Bartholomew-Je Lydor
A Woman's Face (M-G) 5/7	D	105 J. Crawford-M. Douglas
King of the Zombies (Mono)	M	D. Purcell-J. Woodbury
Scattergood Pulls the Strings (RKO)	c	G. Klbbee-D. Trout
Angels With Broken Wines (Rep)	D	G. Roland-B. Barnes
Saddlemates (Rep)	w	3 Mesquiteers
Great Commandment (20th)	D	J. Beal-M. Moscovich
Too Many Blondes (U)	c	R. Vallee-H. Parrish
The Nurse's Secret (WB)	Ď	L. Patrick-R. Toomey

WEEK OF RELEASE-5/30/41

WEEK OF	RELEASE-	-6/6/41
Illion Dollar Baby (WB)	CD	P. Lane-J. Lynn
the Navy (U)	_C	Abbott-Costello
lood and Sand (20th)	D	L. Darnell-T. Power
unny (RKO)	MU	A. Neagle-R. Bolger
aint's Vacation (RKO)	M	S. Grey-H. Sinclair
aught in the Draft (Par)	С	B. Hope-D. Lamour
he Get-Away (M-G)	D	R. Sterling-D. Adams

ly the Kid (M-G)	w	R. Taylor-B. Donlevy	
angler's Roost (Mono)	w	R. Corrigan-J. King	
ates on Horseback (Par)	w	W. Boyd-R. Hayden	
uctant Dragon (RKO)		Disney Cartoon	
cione on Horseback (RKO)	w	T. Holt-R. Whitley	
Beauty's Sake (20th)	CD	M. Weaver-N. Sparks	



CRAWFORD

MELY XN

DOUGLAS

WITH CONRAD VEIDT

ALBERT BASSERMANN. MARJORIE MAIN

The director of "Philadelphia Story," George Cukor, has made another and the world of men pay for the hearr they broke.

Screen Play by
Donald Ogden Stewart
and Ellieft Paul

Directed by
GEORGE CUKOR
Produced by
VICTOR SAVILLE
AN M-G-M PICTURE

Advance Production Chart

(Continued from page 18)

Harold Bell Wright; screenplay, Grover Jones and Stuart Anthony; camera, Charles Lang, Duke Green. Cast: John Wayne, Betty Field, Harry Carey, James Barton, John Qualen, Billy Gilbert, Ward Bond, Beu-lah Bondi, Marjoric Main, Samuel S. Hinds, Tom Fad-den, Dorothy Adams, John Harmon, Carl Knowles.

PIRATES ON HORSEBACK, western; Harry Sherman, prod.; dir., Leslie Selander, screenplay, Ethel LaBlanche and J. Benton Cheney; camera, Russell Harlan, Cast: William Boyd, Russell Hayden, Andy Clyde, Eleanor Stewart, Morris Ankrun.

Cirus, Eleanor Stewart, Morris Anktum.

NEW YORK TOWN (1841-42), damma: asso. prod.
Anthony Yeller, dir., (Miletter, Miletter, Miletter, Miletter, Miletter, Miletter, Miletter, Miletter, Dased on story by Jo
Swetling, camera, Charles Schoenbaum. Cast: Fred
MacMurray, Mary Martin, Robert Preston, Lynn Overman, Akim Tamiroff, Betty Brewer, Eric Blore, Grace
Hayle.

Hayle. WIDE OPEN TOWN, formerly MEN OF ACTION, westen, Harry Sherman production; dir, Lesley Setander; screenjay, J. Benton Cheney; camera, Russell Clyde, Morris Ankrum, Evelyn Brent, Bernice Kay, Victor Jory, Glenn Strange, Roy Bancroft, Bob Mortinan, Ed Cassidy, Ken Harlan, C. Cleveland, Frank Darten, Jock Rockwell.

Darien, Jock Rockwell.

KISS THE BOYS GOODBYE, comedy-drama; asso.
prod., William LeBaron; dir., Victor Schertzinger;
screenplay, Harry Tugend and Dwight Taylor; from
play by Clare Boothe; camera, Ted Tetzlaff. Cast.
Mary, Martin, Don Ameche, Eddie Anderson, Oscar
Levant, Raymond Walburn. Jeröme Cowan, Barbard
Jo Allen, Virginia Dale, Elizabeth Patterson, Minor

Watson.

SKYLARK (1941.42), comedy; asso. prod.-dir., Mark
Sandrich; no writing credits; camera, Charles Lang,
Cast: Claudette Colbert, Ray Milland, Brian Aherne,
Binnie Barnes, Walter Abcl, Ernest Cossart, Grant Mithell, Mona Barrie, James Rennie, Virginia Sale, Fritz

Feld.

ONE NIGHT IN LISBON, drama; asso. prod. and dir., Edward H. Griffith; screenplay, Virginia Van Uppshased on play by John Van Druten; camera, Bert Glennon. Cast: Madeleine Carroll, Fred MacMurray. John Loder, Patricia Morison, Dame May Whitty.

CAUGHT IN THE MOTISON, Dame May Whitty.

CAUGHT IN THE DRAFT, comedy; asso, prod., B. C.
DeSylva; dir., David Butler; no writing credits; camera, Charles Schoenbaum. Casts Bob Hope, Dorothy Lamour, Eddie Bracken, Lynn Overman, Clarence Kolb, Paul Hurst, Arthur Loft, Murray Alper, Pat West.

West.
THE GREAT MAN'S LADY, formerly PIONEER
WOMAN (1941-42), dram; asso. prod-dir, William A.
Mellor. Cast Barbars Stamyed, Joel McCrea, Brian
Bonlevy, Lloyd Corrigan, Paul Hurst, Etts McDaniel.
WEST FOINT WIDDW, formerly LITTLE, MISS
MUFFET, comedy, asso. prod., Sol. C. Siegel; dir.,
Hans Kraly, camera, Theodor Sparkishl. Cast. Hans Kraly, camera, Theodor Sparkishl. Cast. Hans Kraly, camera, Theodor Sparkishl. Cast. Archie
Twitchell, Marka O'Driscoll.

Twitchell, Martha O'Dritscil.

Twitchell, Martha O'Dritscil.

NIGHT O' JANUARY IIIII (Bl-12). drame auc.

NIGHT O' JANUARY IIIII (Bl-12). drame auc.

Delmar Daves, Robert Piroh, bec Greene; camera.

John Mescall. Cast: Ellem Drew, Robert Preston, Nist

Clarence Kolb, Harry Hayden, Edwin Stanley, Paul Stanton, Willard Robertson, James Plavin, George Generact, Paul France, Cell. Research, Paul Johnson, Jack Richardson, Hayden Stevenson, Alice White, Keith Richardt, Rod Cameron, George Gull, Byton Sam Ash, Pop Byron.

BUY ME THAT TOWN /1641-174 (Day Sam Ash, Pop Byron.

Sam Ash, Pop Byron.
BUY ME THAT TOWN (1941-42), drama; asso, prod.,
Sol C. Siegel; dir., Eugene Forde; screenplay, Gordon
Sahn, based on a story by Harry A Gourfain, Murray
Kahn, based on a story by Harry A Gourfain, Murray
kuhl. Cast: Lloyd Nolan, Constaince Moore, Albert
Dekker, Sheldon Leonard, Barbara Allen, Edward
Brophy, Warren Hymer, Horace MacNahon, Olin Howand, Richard Clarke, Rod Cameron, Pietre Watkin,

Si Jenk:

POBCED LANDING (Picture Corp. of America),
meller; prods. Bill Pine and Bill Thomas; dir.
Gordon Wiles; orig story, and screenplay, Maxwell
Shane and Edward Churchill; camera, John Alton,
Cast. Richard Arten Lva Godor, J. Carro, Nish. Mile
Cast. Richard Arten Lva Godor, J. Carro, Nish. Mile
Victor Varconi, Bobby Dillon, John Gallaudet

Paramount Pix Now in Production

Paramount Pix Now in Production
ALOMA OF THE SOUTH SEAS (1941-42) (Technicolor); asso. prod., Monte Bell; dir., Alfred Santell;
screenplay, Frank Butler, Sense Jowen, Lillie Hayward,
camera, Karl Struss. Cast: Dorothy Lamour. Jon Hall,
Lieber, William Edmunds, Philip Reed, Noble Johnson,
Francis MacDonald.
NOFHING BUT THE TRUTH (1941-42), comedy,
asso. prod., Arthur Hornblow, dir. Billiot Nugeni,
Cast: Bob Hope, Paulette Goddard, Edward Arnold,
Glenn Anders, Helen Vinson, Left Exicson, Willie Best,
Gram Mittehl, Mose Hobart, Catherine Doucet, William
Virgini, May Forbet, Helene Millard, Clarence Kols,
HOLD BACK THE DAWN (1941-42), deman: asso.
HOLD BACK THE DAWN (1941-42), deman: asso.

Leon Belarco.

HOLD BACK THE DAWN (1941-42), drama; asso, prod., Arthur Hornblow; dir., Mitchell Leisen; screenplay, Ketti Frings; camera. Leo Tover. Cast: Charles Boyer, Olivia de Havilland, Paulette Goddard, Walter Abel, Victor Francen, Rosemary De Camp, Don Douglas, Curt Bois.

Jas, Curt Bois.

THE FARSON OF PANAMINT, western; Harry
Sherman production; dir., William McGann; orig. by
Peter B. Kyne; camera, Russell Harlan. Cast: Charles
Ruggles, Ellen Drew, Philip Terry, Joseph Schildkraut,
Porter Hall, Janet Beecher. Douglas Fowley; Paul
Hurst, Clem Bevans, Frank Puglia, Henry Kolker.

HURS. Clem Bevans, Frank Fuglia, Henry Kolker.

WORLD FREMIRER (1914-2), drams, asso. prod.
Bert Clark, dtr., Tez Tettlaff, screenplay, Earl Felton,
Framer, Reardo Cortee, Don Castle, Richard Denning,
Eugens Pallette, Cliff Nazarro, Martha O'Driscoll, vijenia Dale, Yitz Feld, Lus Alberni, Sig Rumann, Elizania Dale, Yitz Feld, Lus Alberni, Sig Rumann, Elizania Dale, Yitz Feld, Lus Alberni, Sig Rumann, ElizaHENRY ALDRICH FOR FRESIDENT, formerly
HENRY FOR PRESIDENT, farmar asso, prod. Joseph
Sistron; dir., Hugh Bennett, no writing credits, camJune Preisser, Rod Cameron, Martha O'Driscoll, Mary
Anderson, Dorothy Betespa, John Litel, Buddy Rep
Frey, Lucien, Littleffeld,

100 (1944-4) murich associated associated

BIRTH OF THE BLUES (1941-42), musical; assoc. prod., Monte Bell; dir., Victor Schertzinger; no writing credits; camera, John Seltz. Cast: Bing Crosby, Mary

Martin, Brian Donlevy, Carolyn Lec, Eddie (Rochester) Anderson, Jack Teagarden orch.

RKO-Radio

	Prom. 40-41	Com-	Singt-	Now	To He Shot	Camp,	Shoo
Studio	37	32	5	3	4	0	
Westerns		4	ĭ	ě	i	Ò.	
Play's th							
Thing	4	0	0	0	0	0	
H. Lloyd	1	1	0	0	0	0	
Stephens							
Lang	3	3			0	0	
W. Disne	y i	0	1		0	0	
	-	-		_	_	-	-
Totals	52	40	. 7	3	5	0	

Samuel Goldwyn (1941-42)

Samusti Goldwyn (1841-42)

Fletures in cutting rooms or awaiting release:
CTTIZEN KANE, drama, prod., dir., story, Orson
Welles, camera, Gregg Toland, Cast: Orson Welles,
Deverte Stoane, Richard Bacr.
SUNNY, maiscal, producer-director, Herbert Wilcox;
book and lyrics by Otto Harbach and Ocarr Hammer.
SUNNY, maiscal, producer-director, Herbert Wilcox;
book and lyrics by Otto Harbach and Ocarr Hammer.
Cast: Anna Naeige. Ray Bolger, John Carroll. Edward
E. Horton, Helen Westley, Frieda Inescort, Grace HarCast: Anna Naeige. Ray Bolger, John Carroll. Edward
E. Horton, Helen Westley, Frieda Inescort, Grace HarBack, Samustan, Benny Harbach, Samus prod.
Robert: Sisk; dir., Genson Kanin; serceopiay, Paul
Jerricci Camera, Merritt Geralan, Cast: Cinger Rogers.
George Mann, Jane Symour, Lenore Lonergan.
MY LIEE WITH CAROLINE, coinedy; assoc. prod.

MY LIEE WITH CAROLINE, coinedy; assoc.

Gunte harn, Jane Seymour, Lenore Lonestan.

MY LIFE WITH CAROLINE connect; assoc prod.
William Hawkt; dir, Lewis Milestone; play by George
Utiliam Hawkt; dir, Lewis Milestone; play by George
Deuten, camers, Veleor Milner, Cast: Renald Colman,
Anna Lee, Charles Winninger, Gilbert Roland, Rughe
Aller, Cast: Charles Winninger, Gilbert Roland, Rughe
A CERTAIN MR. SCRATCH, Games; prod. and dir,
William Dieterle; screenplay, Dan Totheroh; camera,
A CERTAIN MR. SCRATCH, Games; prod. and dir,
William Dieterle; screenplay, Dan Totheroh; camera,
A CERTAIN Cast: Thomas Mitchell, Waller Huston,
well, Gene Lockhart, John Qualten,
PRARCHURG BATTAILON (1941-42), drama; asso.
PRARCHURG BATTAILON (1941-42), drama; asso.
play, John Twist and Capt. Hugh Fite camera, J. Roy
Houri, Cast: Robert Preston, Mancy Kelly, Richard Comm. March Morer Barty, Bosen, Paul Kelly, Richard Comm. Kolern Barty, Bosen, Paul Kelly, Richard

ard Cronwell, Robert Barrett.

RKO PIx Now in Production

BEFORE THE FACT (1941-42), drama; prod. dlr.,
Alfred Hitchcock; from the novel by Frances lles;
camera, Harry Stradling. Cast: Cary Grant, Joan
Fontaine, Cedric Hardwicke, Nigel Bruce, Dame May
Whitty, Isabel Jeans, Heasther Angel, Auriol Lee.

whitty lashed Jeans, Heather Angel, Auriel Lee.

THE DEVIL AND DANIEL WERSTER, drama, prodWilliam Dieterle; asso, prod, Charles L. Giett; story by
Stephen Vincent Benet; screenplay, Dan Totheroh;
camera, Joseph August. Cast: Thomas Mitchell, Walter
Hinton, Sime, John Qualen, Gene Lockhart, Alex
Craig, Frank Conlan, Casey Johnson.
SCATTERGOOD FULLS: THE STRINGS, comedy,
asso., prod, Jerrold Brandt; dir., Christy Cabanne;
creenplay, Michael Simmon, from 3072 by Clarence
Kibbee, Dink Trout, Emma Dunn, Bobs Watson, Mildred
Coles.

CYCLONE ON HORSEBACK, western; arso. prod., Bert Gliroy; dir. Edward Killy; screenplay, Norton S. Parker, Morton Grant; camera, Harry Wild. Cast: Tim Holt, Marjorie Reynolds, Ray Whitley, Lasses White, Dennis Moore.

Dennis Moore.

FATHER TAKES A WIFE, comedy-drama; asso.
prod. Leé S. Marcus; dir. Jack Hively; screenplay, Herbert Fields. Cast: Adolpe Menjou, Gloria Swano,
John Howard, Desi Arnaz, Florence Rice, Helen
Broderick.

Broderick.

LADY SCARFACE, drama; asso, prod., Cliff Reid;
dir., Frank Woodruff; screenplay, Arnaud d'Usseau,
Richard Collings; camera, Nick Musucara. Cest: DenBrooks, Midred Coles, Eric Blore, Lee Bonnell, Marion
Martin, Horace MacMahon

DUDE COWBOY, (1941-42), western; asso. prod. Bert Gilroy, dir. David Howard; no writing credits; camera. Harry Wild. Cast: Tim Holt, Marjorie Reynolds, Eddie Dew, 'Lasses White, Ray Whitley, Helen

Holmes.

THE LYTTLE FOXES (Goldwyn) (1941-42), drama; dir, William Wyler; screenplay, Lilllan Hellman; camera. Greg Toland. Cast: Bette Davis, Richard Carlson, Patricia Collinge. Carl Benton Reid, Dan Duryea, Charles Dingle, Teresa Wright, Jessie Grayson, John Marriott.

Republic

	Prom.	Com-	Short	t- Nove	To Be	Comp.	Shoot. 41-42
Features		22	"i"	4	5	71-70	******
Westerns	30	24	ī	3	5	ň	ŏ
Serials	4	3	ī	ō	ō	ŏ	ŏ
	_	_	-	_	-	_	_

Pictures in cutting rooms or awaiting release:

Pictures in cutting rooms or awaiting release:
COUNTEX FAIR, comedy drams; asso, prod. Armand Schneder; dir, Frank McDonald, orig. riory, Jack
counter, Ernie Miller. Cett. Wyste Wissens, Jack
counter, Ernie Miller. Cett. Wyste Wissens, Cott
Wissens, Eddle Foy, Jr., Whitey Ford, Harold Peary,
Wissens, Eddle Foy, Jr., White More,
SHERIFF OF TOMBSTONE, western, asso, prod.
SHERIFF OF T

THUNDER OVER THE OZARKS, comedy drama, asso, prod., Armand Schaefer; dir., Nick Grinde screenplay, John Kraft, Mauri Grashin and Dorrell and Stuart McGowan, orig., Arthur Vernon Jones Betty Jane Rhodes, John Arther, Borden Betty Jane Rhodes, John Arther, Borden George Ernest, Frank Sully, Kane Richmond, Waver Bandries Growen Williams (VILLOWE DESERTE ARTHURS COMPANY & MANASC CYCLOWE

DESERT BANDITS, Formerly KANSAS CYCLONE, western; asso, prod, dir, George Sherman; no writing credits; camera, William Nobles. Cast: Don Barry, Lynn Merrick, James Gillette, William Haade, Dick (Continued on page 23)

Film Reviews

Confessions of Newlywed continued from page 18 confessions of Newlywed shadows and the page 18 confession of Newlywed Confession of Newly

AGUILA BLANCA

('White Eagle') (ARGENT 'E-MADE)

(ARGENT TS-MADE)

Buenos Aires, May 1.

Lumitom production and reture. Penluma Frontiero Petral.

Buenos Aires, May 1.

Lumitom production and reture. Penluma Frontiero Pen
Lumitom production and return and return

With an outdoor theme and trick photography unisual in these parts, 'Aguila Blanca' ('White Eagle'). Carlos Hugo Christensen's newest for Lumiton, deserves a better story but nevertheless manages to get by as entertainment and is likely to have a wide acceptance among Latin audiences outside the Argentine.

wide seceptance among Latin audisecretary and the second secretary and secretary and

child, finally erases all doubt due to the boy's courage during a storm of the boy of the

Still another gang of saboteurs are the offected English of this indifficult of the same o

tepid boxoffice material.

There's one novel touch to the opus. That is, the Horatio Alger sleuth apparently has chronic indigestion, for he takes pills after every meal. That would seem to be dubious romantic appeal, but maybe from Hollywood's highly specialized viewpoint it's just an endearing human touch.

point it's just an enousaring momentum of the control of the contr

and direction are adequate for re-quirements.

Nell Hamilton plays the hero with professional informality, while Doris Day is a decorative heroine, Victor Varconi and Charles Wilson are properly sinister as saboteurs and Betty Blythe lends at least human interest in a small supporting role.

Hobe.

SI YO FUERA RICA ('If I Were Rich') (ARGENTINE-MADE)

(With Songs)

Buenos Aires, May 1.

SPA production and release. Penture
Amanda Ledeama, Swere Fernandez, beteAmanda Ledeama, Swere Fernandez, beteHilly Bays, Carlos Hosingana, Eduardo,
Sandrial, Armando Bo and Booloff Recha,
Directed by Carlos Schillerer, Evelewed at
the Stommental, Buonos Aires.

photography, especially seems and photography. Especially seems and photography. Plate coast, deve exceptional notices, Performs is vigorous and natural in Tibo Alonso and Mariano Marian Marian Plate and the control of the seems of the control of



Warners illion

BE SURE TO ASK FOR THE FREE MUSICAL SOUND-TRACK.TRAILER—
AND THE SENSATIONALLY DIFFERENT WARNER TRAILER!

Advance Production Chart

(Continued from page 20)

Wessel, Robert Strange, Jim Corey, Merrill McCor-mick, Tom Chatterton, Tom Ewell, Ernie Stanton,

mick, rom Chalterton, rom Eweil, Erine Stanton.

ANGELS WITH BROKEN WINGS, drama; asso.
prod., Albert J. Cohen, dir., Bernard Vorhaus; screenplay, George Carleton Brown and Bradford Ropes;
camera, Ernie Miller. Cast: Binnie Barnes, Edward
Norris, Gilbert Roland, Jane Frazee, Mariyh Hare,
Lois Ranson, Leni Lynn, Katherine Alexander, Mary
Lee, Billy Gilbert, Lee Gorcey.

SADDLEMATES, western; asso. prod., Lou Grey; dir. Les Orlebeck; no writing credits; camera, Bud Thankery. Cast: Bob Livingston, Bob Steele, Rufe Davis, Gale Storm, Cornelius Keefe, Forbes Murray, Peter George Lynn, Glenn Strange, Marty Faust, Billy Hazlett.

A GAY VAGABOND, domestic drama; asso. prod.
Robert North; dir., William Morgan; orig, screenplay.
Ewart Adamson and Taylor Caven; camera, Bud
Thackery. Cast: Roscoe Karns, Ruth Donnelly, Lynn
Merrick, Rod Bacon, Margaret Hamilton, Ernest
Truex, Carol Adams, Bernadine Hayes, Gloria

Republic Pix New in Production

PUDDIN' HEAD, comedy; asso. prod., Albert J. Cohen; dir., Joseph Santley; no writing credits; camera, Jack Marta. Cast: Judy Canova. Francis Lederer, Eddie Foy, Jr., Slim Summerville, Alma Krueger.

NEVADA CITY, western; asso, prod., and dir, Joseph Kane; no writing credits; camera, William Nobles. Cast: Roy Rogers, George Hayes, Sally Payne, Billy Lee, George Cleveland, Joseph Crehan, Fred Kohler, Jr., Pierre Waktin, Jack Ingram, Rex Lease. Kohler, Jr., Pierre Watkin, Jack Ingram, Rex Lease. JUNGLE GEBL, serial; asso. prod., H. S. Brown, Jr., dir., William Witney and Jack English. No writing credits; camera, Reggie Lanning. Cast: Frances Gif-ford. Tom Neal, Eddie Acuff, Tommy Cook, Al Tay-lor, Bud Geary, Frank Lackteen, Bob Barron, Kikume, Ken Tarrell.

20th Century-Fox

Prom. Com-40-41 pleted ing Cutting Shot 41-42 41-42 Features 52 48 6 4 9 0 1

Features 52 48 6 4 6 1
Pictures in cutting rooms or awaiting release:
FOR BEAUTY'S SAKE, comedy-drama: prod. Luclen
Hubbard: dir. Shepard Traube; screen play, Wanda
Tuchok, Ehlel Hill, Walter Bullock; camera. Charles
Clarke. Cast. Ted North, Marjorie Weaver. Richard
Lane, Leolia Lane, Ned Sparks, Joan Davis, Pierre

Watkin.

A VERY YOUNG LADY, comedy drama; asso. prod,
Robert Kane; dir. Harold Schuster; no writing credits:
camera, Edward Cronjager. Cast: Jane Withers, Aney
Kelly, John Sutton, Richard Clayton, Janet Beecher,
June Carlson, Charles Halton.

Kolly, Aehn Sutton, Richard Clayton, Janet Beecher, Junc Carlson, Charles Halton, TRE GOWBOY Anches Halton, TRE GOWBOY Anches Halton, TRE GOWBOY AND PIRE BLONDE, comedy: associated by the commentary of the comm

Armstrong, Llonel Stander, Richird Lane, Grant Mischell, Harry Ylye, Edmund MacDonald.
THE GERAT COMMANDMENT, drams; prod., John
THE GERAT COMMANDMENT, drams; prod., John
THE GERAT COMMANDMENT, drams; prod., John
The Charles, Standard Commandment, John
The Charles, Standard Commandment, John
The Charles, Standard Commandment, John
ACCENT ON LOVE, Commity THE MAN WITH A
MOVEL, Gromerly EFUEN TO LIFE, drams;
asso, prod., Walter Morosco, Raiph Dietrich; dir, Ray
asso, prod., Walter Morosco, Raiph Dietrich; dir, Ray
Carles, Cast, Gorge Montgomer, Old Massen, J. CarCol Raish, Minerva Urecal, Cobins Wright, Jr., Standey
Clerchic Cast George Montgomer, Old Massen, J. CarCol Raish, Minerva Urecal, Cobins Wright, Jr., Standey
Clerchicolory, asso, prod., Harry do Brown; dir, Walter
Homes, Camera, Pewerdi Marley and Allen M. Daver
Holmer, Camera, Pewerdi Marley and Allen M. Dave,
Charlotte Freenwood, Jack Haley, Carole Landig, Cobina Wright, Jr., Laird Gregar, Condos Brothers.
MAN BUNY, drams; asso, prod., Kenneth MacGowan;
MAN BUNY, drams; asso, prod., Kenneth MacGowan;

MAN HUNT, drama; asso, prod. Kenneth MacGowan, dir., Fritz Lang; screenpley, Dudley Nichols; camera, Arthur Miller. Cast: Joan Bennett, Walter Pidgeon, George Sanders, John Carradlne, Roddy McDowell.

20th-Fox Pix in Production

SUN VALLEY SERENADE, formerly SUN VALLEY, musical (1931-42), asso, prod., Milton Sparling, dir., Hause Aumentaines, and the same families of the same families of the same families. The same families of the same families

John Sutton, Reginald Gardiner.

DERSSED TO KILL, formerly THE DEAD TAKE
NO BOWS, drams; asso, prod., Sol M. Wuttel; dir,
Eugene Forde; no writing credits; camera, Glenn MacWilliams. Cast: Lloyd Nolan, Mary Beth Hughes,
Shella Ryan.

Shella Ryan.

BELLE STARR, drama (Technicolor); asso, prod., Kenneth Macgowal dir, Irving Cummings; no writing credity; camera, Street Palmer, Ray Renahan. Cast: Cane Termey, Randolph Scott, Shepperd Strudwick, Cane Termey, Randolph Scott, Shepperd Strudwick, Cane Termey, Randolph Scott, Shepperd Strudwick, Cane Structure, Palmer Strudwick, Cane Structure, Palmer Structure, Palmer Structure, Chill Wills, Pall Burne.

THE BOUNCER AND THE LADY, formerly DANCE HALL, drams asso, prod. So Wurtted; dir, Irving Pichel; adapted from novel by W. R. Burnett; camera, Lucien Andrich. Cast: Cesar Romero, Carol Landis, Jucien Andrich. Cast: Cesar Romero, Carol Landis,

William Henry, June Storey, J. Edward Bromberg, Charles Halton, Perc Launders.
LAST OF THE DUANES, drama: asso. prod., Sol M. Wurtzel; dir., James Tingling; story by Zane Grey; camera, Charles Clarke, Cast: George Montgomery, Lynne Roberts, Eve Arden, Francis Ford, George Stonc, Joseph Sawyer, Truman Bradley.

United Artists Prom. Com- Shoot- Now To Be Comp. St

. 4	0.41	picted	ing	Cutting	Shot	41-42	41-42
Goldwyn	1	1	0	0	0	_	-
Selznick	2	0	Ò	ō	2	0	0
Wanger	4	2	0	Ó	2	ñ	ň
Chaplin	1	1.	ō	ō.	ō	ŏ	ň
Roach	5	4	0	i	ñ	0	ň
Korda	3	1	í	ō	ĭ	ň	ĭ
Ed. Small	1	1	1	ō	ō	ō	î
Lesser-					-	-	-
Lubitse	h 2	2	0	0	0	0	0
Loew-					-		
Lewin	2	1	0	0	1	0	n
Bronston	3	. 0	0	Ó	ō	ň	ň
R. Rowl'd	1	1	0	ō	ō	ŏ	ň
Pascal	1	1	0	0	ō	ň	ň
James							٠
Roosevelt	1	. 1	0	0	0	n	0
Gloria							•
Pics.	1	1	0	0	0	1	0
	Ξ.	_	_	_			
Totals	28	17	2			-	_

Total sold 22. Five cancelled, 1 to release for '40-41.

I to resease for 40-41.

Pictures in cutting rooms or awaiting release:

BROADWAY LIMITED, drams: Hal Roach prod.;
dir., Gordon Douglas; screenplay Rian Janes; amera.

Norbert Brodine. Cast: Victor MacLagten, MarJorie
Woodworth, Dennis O'Keefe, Patsy Kelly, ZaSu Pitts,

Leonid Kinsky, George E. Stone.

Leonid Kinsky, George E. Slone.

NEW WINE (1941-42), musical asso, pred, Dr. William Sekely; dir., Rheinhold Scheunzel; original by Indidulas Bus-Feket; camera, John Messel. Cast: Iona Massey, Binnie Barnes, Alan Curtis, Albert Bassenna, Billy Albert Bassenna, Billy Albert Bassenan, Billy Albert Bassenan, Billy Julian Duviviers, screenpily, Ledidaus Bus-Feket; camera, George Barnes. Cast: Merie Decron, Alan Marshall, Joseph Cotten, Han Jaray, Allgood, Billy Roy.

May Oliver, John Mailday, Sara Allgood, Billy Roy.

INTERNATIONAL LADY, formerly G-MEN OF SCOTLAND YARD (1941-42), meller; Edward Small prod.; dir., Tim Whalen; no writing credits; camera, Hal Mohr. Cast: Ilona Massey, George Brent, Basil Rathbone.

Universal

	Prom. 40-41 40	Com- pleted 40	Shoot- ing 5	Now Cutting	To Be Shot 1	Comp. 41-42 5	Shoot. 41-42 2
Action: esterns	s 7	5	0	2 0	1 2	0	0
Lloyd erials	3 4	4	0	. 0 0	2	0	0
Totals	61	54	- 5	11	-	-	-

OH, CHARLIE (1911-22), comedy; asso, prod. Burt Kelly; dir., Arthur Lubin; no writing credits; camera. Elwood Bredell. Cast: Bud Abbott, Lou Costello. Castello. Evelyn Anters, Joan Davis, Marc Lawrence, Shep Howard, Spencer Charters, Russell

Hicks,

HIT THE ROAD, drama; asso. prod., Ken Goldsmith; dir., Joe May; no writing credits; camera,

Jerome Ash. Cast: Glady; deerge, Barton MacLane,
Bobs Watson, Bernard Punsley, Billy Halop, Huntz

Hall, Gabriel Dell, Walter Kingsford, Eily Malyon, Edward Pawley, John Harmon.

CRACKED NUTS, comedy; asso. prod., Joseph G. Sanford; dir., Eddie Cline; no writing credits; camera. Charles Van Enger. Cast: Mischa Auer, Una Merkel, Stuart Erwin, Astrid Allwyn, William Frawley, Hat-lie Moel, Ernie Stanton, Mantan Moreland.

DOUBLE DATE, comedy; asso, prod., Joseph G Sanford; dir., Glenn Tryon; no writing credits; camera, John Boyle. Cast: Pegsy Moran, Rank Brooks. Una Merkel, Tommy Kelly, Edmund Lowe, William Rule.

SING ANOTHER CHORUS (1941-42). comedy drams; asso. prod. Ken Goldsmith; dir., Charles Lamont; no writing credits; camera, Jerome Ash. Cast: Jane Frazee, Johnny Downs.

SANDY STEPS OUT, comedy; asso. prod., Burt Kelly; dir., Harold Young; no writing credits; camera, Milton Krasner. Cast: Bandy, Edward Everet: Horton, Donald Woods, Baymond Walburn, Evelyn Ankers, Kathryn Adams, Franklin Pangborn, Leonard Elliott, Bert Roach, George Meader.

Elliott, Bert Roach, George Meader.

TIGHT SHORS, comedy (Mayfair Production): asso.
prod., Jules Levey; dir., Albert Rogell; based assorby by Damon Runyon; camera. Elwood Breal Cast: John Howard. Broderick Crawford Binnie Barnes, Leo Carrillo, Anne Gwynne, Samuel S. Hinds. Shemp Howard, Richard Lane, Edward Gargan, Tom Dugan.

Dugm.

HELLO, SUCKER (1841-42), comedy, asso. prod.

Ken Goldsmith; dir., Edward Gilne; no writing credits;

kenerac, Charles Van Enge. Cast: Hugh Herbert, Tom

MEN OF THE IMBERILAND, meller; asso. prod.

MEN OF THE TIMBERILAND, meller; asso. prod.

Ben Pivar; dir., Jack Rawling: no writing credits;

cunners, John Boyle. Cast: Richard Arlen, Andy De
the, Linda Heys. Willard Robertson, Francis Mac
cher, Linda Heys. Willard Robertson, Francis Mac
rough Cast. Robertson, Francis Mac
Gaylord Pendleton.

TOO MANY BLONDES, comedy: asso. prod., Joseph

G. Sanford; dil., Thornton Freeland; no writing

G. Sanford; dil., Thornton Freeland; no writing

WB's New Sales Policy

five which, in their opinion, would develop when WB gets into selling make it necessary for them to take under the decree, the Warner distince weakies in order to get one tribution boss indicates. Account-topflight picture, so far Es Warners ants, clerks, tabulators and other is concerned this fear may be re- workers will also be necessary.

Emphasizing that with Warners the 'A' pictures, which will constitute the majority of the 1941-42 program, are to come first, Sears states that are to come first, Sears states that the B's to be made are to be no greater in number than the market demends and that the present plan is not to sell any of them with the A's. He explains that the B's are to stand entirely on their own and that, in turn, this removes the ceiling on the A's so far as marketing possibilities are concerned.

'Set. York' to Teeoff

Pointing to 'Sergeant York,' a top-oudge, er that will be sold as a '41-42 picture, Sears esserts that no other picture will be sold with it and that nus it is in no way limited in obnus it is in no way limited in ob-taining a maximum numoer of con-tracts at terms in accordance with its own boxolice value. This may oe the first tilm from Warners to be sold under the decree. A second and a third will probably follow, also to be sold separately.

and a third will probably follow, uso to be soil separately. With no desined policy laid down so lar as setting is concerned, exception, warners is not going to marked, and the setting is concerned, exception, warners is not going to marked, and the setting is the setting in the setting is continued in the setting in the setting is setting in the setting in the setting in the setting is setting in the setting in the setting in the setting is setting in the setti

market requirements.

Because a system is belng set up to meet the exigencies of the new selling system in the domestic market under the decree, Warners is also seriously considering application of the same mode of selling for Ccnada as well as Havati, last-mentioned serviced from San Francisco.

Start in July

Start to July
Differing from other consenting
distribts, so far as groups of flwe, no
more no lest, are concerned, Warners
is also in no great rush to start sellnot be ready to the control of the control
the control of the control of the control
t

may go in by then, also.

Comprehensive plans to meet the
conditions imposed on distribution by
the decree are being laid in other
directions. Among other things,
sears is preparing to grant what
sears is preparing to grant when
exchanges by attaching much more
exchanges managerent has will
of the exchange manageres thus will
of the exchange managers thus will
of the exchange managers thus will
the property of the property of the country
in which the account exits.
Though strong in manpower at

deels are to be cuosed as the orange interaction of which the account exists. Agreed, and I Flynn, Ronald Colman, present at the home office, important additions are planned for the creation of even greater efficiency and the administration of distribution of distribution of distribution of distribution of distribution of the administration of distribution of the administration of the companion of two and a possible maximum of two and a possible maximu

Need Plenty o' Room

Pointing out the number of con-tracts will be many times the 10,000 or 11,000 now handled on a season, because of selling in groups-of-five or less, Sears announces that he has already ordered over \$4,000 worth of aiready ordered over \$4,000 worh, to equipment, including machines, files, forms, etc., just for the ho. He assigned his low men in the contract airead his low men in the contract down to arrange for the proper equipment. Additional equipment exchanges. So It as forms are on-cerned, as well as bookkeeping and clerking, WB will need more than the other majors aince it is not removed. at a time.

at a time.

Enloying one of the best seasons it has ever had, with gross weekly rentals away. Du, Warners has close to 11,000 contracts in for the current parents (140-4) product. In order to years (140-4) product. In order to years (140-4) product. In order to that will come under the decrets as well as provide room for additionable. Manapower, the distribution department is taking over a considerable emount of extra space at its New York heedquarters.

Tradeshowing

Tradeshowing.
Thought has been given in a preliminary way to the screening of product in accordance with the decree's provisions that this must to
dome before films are offered for sake,
dome before films are offered for sake,
dome before the sake of the sake of the sake
use their own, where practical, use their own, where practical to
tradeshow the "A" pictures sub test
that perhaps the B's can be screened
satisfactorily in projections rooms in
examinate or where not having them
the sake of the sake of the sake of the sake
On the bird inclures. Server't thought

in privale quarters that are rented.
On the big pictures, Sears' thought is to arrange to go into theatres for previews used as done on the Cost in cavance of release and frequently on sneaks in the east not far from N. Y. City. Another possibility is to as the produced of the control of the control of the cost of th

wishing to see it before making deals. Sears has not reached any decision so far as a convention on a national basis or regionals are concerned but is multing several ideas. One of these is for himself, Leserman, Haines and Kalmenson to blanket the country, hold screenings and contact local head of the country when the first offering for "41-42 is reserved." ready.

WANCER AND STARS TO VARIETY POWWOW

Hollywood May 6

Mollywood, May 6. Walter Wanger represents motion nicture producers at the Variety Clubs' convention in Atlantic City. Flim stars going to the shindig in-duced Dorwithy Lamour. Ray Milland, Patricia Morrigion. Phil Regan, Sintley Contact and Apress, Prof. Fivan, Ronald Colman, Anne Shiftey Contact and Apress, Errol Fivan, Ronald Colman, Rocalind Russell and Bob Burns. Last three are tentative guests from the Coast.



AND NOW -AND NOW THEY'VE BOWLED HIM OVER WITH RAVES

that send his latest hit into a

SECOND SMASH WEEK at RADIO CITY MUSIC HALL!

"The audience loves it. And that's all there is to it! A dressy, quipful comedy to which Lubitsch lends

"Mr. Lubitsch provides the light touch for which he is famous. Its entertainment value, as an example of the perfection with which light comedy can be handled, is beyond question. The three stars play skillfully." -New York Herald-Tribune

"Delightful. Delicious nonsense that keeps a huge audience laughing continually. Everyone, especially Mr. Lubitsch with his Lubitsch touches, has made the most of 'That Uncertain Feeling.'"

- New York Evening Sun

"Jill is played by Merle Oberon who is a sight for sore eyes and a competent actress; the husband is expertly portrayed by Melvyn Douglas and Alan Mowbray is good as the psychoanalyst. But the real joy of the film is Burgess Meredith who appears as the erratic genius. He's tremendous."

— New York World-Telegram

"Diverting comedy adroitly played. The direction is accomplished with a light Lubitschian touch that makes it a highly amusing and original screenplay." - New York Daily News

with the Lubitsch Touch . A HOLD-OVER IS ALWAYS A PUSH-OVERI Mede OBERON Medryn DOUGLAS Ernst Lubitsch's ... BURGESS MEREDITH Screenplay by Donald Ogde Related the UNITED ARTISTS

MUSIC HALL, N. Y.

Condensed version of Madame
Butterfly, 'musical musical state of the such tunes as 'Scrub Me Mamma
Butterfly, 'musical state of the such tunes as 'Scrub Me Mamma
With a Boogle Beat!, 'Five O'Clock
the short story by John Luther Long
and the drame by David Beater of the short story by John Luther Long
Leonidoff; 'musical direction,
Erro Rapes: estings designed by
Bruno Maine; container destined by
Bruno Mainer, beater of the state of th

Madame Butterily Anne Roselle	ı
(Cho-Cho San) Raya Goazales Josepha Chi-ckova Jan Peerce	١.
(Josepha Checkova	ŀ
Jan Peerce	P
Lieuteannt Pinkerton Mario - Herial	i.
Edwina Eust's	١
Suzuki [Ivy Dale	ŀ
Suzuki	н
Sharpless Earl Lippy	ı
Anthony Marlowe	н
Goro Anthony Marlowe Goro Louis Purdey Bonze George Meyer	Ł
Bonze	ı
Kute Pinkerton Dorn Rinehart	н
Kate Pinkerton Dorn Rinehart Clare Foley Trouble Barhara De Sjivia	П
Trouble Barhara De Silvia	1

They're showing opera for the masses at the Radio City Music Hall for the next couple of weeks, opera streamlined to approximately an hour, and thus the Rockettes, ballet and sundry others who usually compose a Music Hall entertainment are on vacation.

manhip.

The team of King and Arline, both youngsters, were a solid click at this catching. They mix up the eccentric with rhythm danning, the boy getting a crack at one good sob, and to the control of the control of

STANLEY, PITT

moit and the depotential particles of the properties of the proper Service and the service of the control of the contr

ROXY, N. Y.

Jack Powell, Marty May, Marian Belett and English Bros., Twelve Esquires, Gae Foster Girls, Paul Ash House Orol; Great American Broad-cast (20th), reviewed in Vaniery April 30.

The war serves to give Fanchon & Marco a siant on different atmosphere for the new stage show here, which is brief and leans more to comedy and novelty than here. Ficture. 'Great American Broadcast' (20th), should drag 'em

Brondeast (20th, should drag 'em inmen Cereky provide a 14 de for inThe Greeky provide a 14 de for inThe Greeky provide a 14 de for inproving when 14 Greeian soldiers and carrying guns, do a fair routine. Carrying the thought out further, the management has Jatoching rainent of the Greek warriors of modern times. He is naturally out of blacktee but his routine with the drumtace but his routine with the works in one and did o.k. when
works in one and did o.k. when
works in one and did o.k. when
cought. After all these years it
would seem that something new
routine, which, white always unique,
still gets tiresome after being seen

would seem that cometaing next votine, which, while always unique, still gets tiresome after being seen requested and the seem of the seem

color in a couple of spots. Bedini is as nimble as ever with his juggling. These two are the only whites on

as nimble as ever with his juggling. These two are the only whites on the layout, Besides the production numbers, Cooper, Pigment, Ulvian Harris and George Wiltshire mop up with a couple of burley skits.

Biz average for second show Friday (2) night. Wear.

LYRIC, INDPLS.

Indianapolis, May 2.
Eddy Duchin Orch, Lew Sherwood,
June Robbins, Tony Leonard, Johnny
Drake, Merriel Abbott Dancers (8).
Three Nonchalants, Dolores Stewart;
'Mr. District Attorney' (Rep).

Drake, Merriel Abbett Dencers (8), Three Monchaints, bolore Stewart; Mr. District Attorney (Rep.) Mr. District Attorney (Rep.) Mr. District Attorney (Rep.) Done more, Eddy Duchin brings has four rhythm, four sax different and the state of the Lyric the state of the

KEITH'S BOSTON

Boston, May 1. Hal LeRoy, Moore and Revel, Three Chords, Sara Ann McCabe, Harry Spear, 12 Latin Quarter Boys and Girls, Larry Flint House Band; Roar of the Press' (Mono) and 'The Invisible Ghost' (Mono).

If one could time his entrance to the opening of the Moore and Revel act and stay through to Hal Ledve he would get more than his money's worth in this show. Labeled a 'Gay Minetics Revue,' this week's offering presents some production in that is boys from the Latin Quarter, the latin the latin the latin that the latin

CHICAGO, CHI

Chicago, May 4.
Wayne, King Orch (14), Randall
Sisters (3), Morgan and Randall,
Tommy and Betty Wonder, Don
Cumnings; 'Night in Rio' (20th).

Unfolding plenty of class and some good entertainment, this week's bill stacks up as a first-rate attraction. With Wayne King's band to draw them in and set the pace, the surrounding acts have little trouble in making the audience like the

unrounding acts have little trouble in making the audience like the setting making the audience like the setting himself turns in a neat joh as mc. His hand numbers are well selected and score solidly. Boys sick pretts much to be transported to the setting of the setting the settin

tune based on the strip.

Tommy Wonder and Sister Betty are recipients of a terrific buildup by King, but it's questionable if they're that good. Starting off with a jitterbug routine, they show plenty of life but that's about all. The girl takes over for a song specialty which of life but that's about all. The girl takes over for a song specialty which is fair, and Wonder comes back for a dancing hit in which he employs a dummy and gets a few laughs. Clean cut appearance aids them ma-

Clean cut appearance auts them ma-terially Cummings, who intersperses some old stories between a few rope tricks, scores well and suggests the living proof that the old gags are the best yazs. He even goes as far back as the cough followed by 'better get a room tonight'. However, he has a pleasant manner, works clean and the neophe liked him. King closes the show with a medley.

Business good at second show Saturday (3).

Gold.

ORPHEUM, MPLS.

Minneapolis, May 3.

Woody Herman Orch (15) with
Muriel Lane, Moke and Poke. Gower
and Jeanne, Gene Sheldon (2); 'That
Uncertain Feeling' (UA).

Once of the topflight dispensers of hues rhythm, the Woody Herman hand has climbed far up the swine-apolis visit four years ago when it played the Minnesota Terrace nitery, played the Minnesota Terrace nitery, getting started then, but the will acclaim which rested it here sit the first show Friday attention (2) extra first show Friday attention (2) extra among the upbest followers. As the chief attraction of the current stage lepout, it gives a hot account of it-ippout, it gives a hot account of it-

Comprising four saxes, six brass and four rhythm, the Herman orthoges right into the groove and remains there most of the time. It the season's most torrid swing, providing ecstatic enjoyment for the iterative for the season's There's only an occasional switch to the sweet as a constraint of the more conservative crowd.

mer lands strongly with max-Moonglow.

The Four Chips, a hoogie woogie the course of the course of

and attractive ballcom dancers, who wind up with cakevalting and jitter buggery. "Sleepy Serenade and Golden Wedding are two more of the band's dance numbers perceding show-stopping hick comedy, mugging, clowning, pantamine and bugger, clowing, pantamine and bugger, clowing, pantamine and bugger bugger

CAPITOL, WASH.

Washington, May 4. Patricia Bowman, Arren and Broderick, John Gallus, Hollywood Canines, 16 Rhythm Rockets; People vs. Kildare' (M-G).

This is another of those shows to recall the apt naming of 'variety' There's everything but a tumbling act in this one, everything from a dog act to Patricia Bowman at her airlest, plus an overture dedicated to National Music Week and an organ-

Miss Bowman's are the brightest moments. In addition to one number in standard hallet mood, she has another called 'Ballet in Swing', ample evidence she knows how to adapt the classical dance for a vaude audience. She shows a knowledge of her customers' likes all the time. log-community sing. adapt the classical dance for a value audience. She shows a knowledge of her customers' likes all the time, for that matter, depending not alone on her finished ballet technic, but peppering her numbers with fiashy bits that bring to life even the guys who don't know a balletomane from a fouette.

bits that bring to life even the guys who don't know a balletoman from a way the don't know a balletoman from a gent gets under way, after overline and Art Brown organicy popular weekly feature here, with Holly wood Canines. It's a flow turn, bun Fechit the's dropped the 't'), Ginger Rogers, et al., get warm reception, Code of the the strength of t

New Act in Theatre

UNA MAE CARLISLE

Songs, Planolog 12 Mins. Apollo, New York

Songs. "hanolog
Apollo, New York
Colored songstress, who fart attracted attention of the color o

Joe Cook

Continued from page 3 continued from page services to consider the continued to the continued to

EMBASSY, N. Y. (NEWSREELS)

Quickening tempo of the United States' efforts to make itself the armenal for the democracies and to armenal for the democracies and to reflected in the current week's unreling of newslips. For the second successive week Paramount magic with a pictorial summary cpuint of U. S. at the Crossways' and then with some views of the huge stacks of determs bonds and stamps that the day (1) on the last Transfer.

Government put on sale last ThursArthur contrast with the placidity
surrounding the two movements on
this side, defense preparation and
security sales in Tox's latest report
don. When during the course of the
latter's showing the soundtrack natthe British were determined to take
reprisals on Berlin there was a
the Embassy's audience.

Another section of the newered
tration is the Crossroads compilation. The subject poses three
city of the contraction of the contraction
tration is the Crossroads compilation. The subject poses three
other pictorially or by excepts from
public pronouncements. The se
questions are (1) What steps must

euther pictorially or by excernis from questions are (1) "What steps must be taken on armaments and other support that the requires (2) Cand (3) De weg, or don't we want to get these goods over safely." First of the control of the

the cameranism of the control of the

Mex. Favors U.S. Pix Continued from page 12=

contaused from page 12

bouse where a certain picture is billed they sometimes won't wait for the doors to goen, battering their way in to find seats.

we have a contained the seat of the doors to goen, battering their way in to find seats.

where construction in Mexico City, with the building boom growing directly out of the election of Avia friendly to show business and his improvement of relations between Mexico and the United States is rein Mcxico City are elaborately built and oversupplied with architectural gingerbread. One, in a power neighingerbread. One, in a power neighingerbread. One, in a power neighdefinition of the contained of the contain

Tallulah Planes to Reno

fisabbulb.

Weekend bix again was soaring to new markers with everyone at the airport's concessions making more currency than the fellow who had an orangeade stand in the Sahara. The Aviation Terace, afrording those who ranged the same of the sam

Kitty Hawk lounge was glorified by such Clorisa as Student of Dixon, of such Clorisa as Student of Dixon, of the Clorisa as Student of Dixon, of the Clorisa as a such clorisa

unit new Worfd's Fair Dut the Idea
wan inked by W. F. officials who felt
wan inked by W. F. officials who felt
was need to be made in that manner.

FOLLIES UNIQUE

Reado Rambur, CHARLOTTE, N. C.)

Reado Rambur, CHARLOTTE, CHARLOTTE, N. C.)

Reado Rambur, CHARLOTTE, CHARLOTTE, CHARLOTTE, N. C.)

Reado Rambur, CHARLOTT off the airport to Olevys, 12 East;
40th Street, where the lakes over as
major domo.
The street of t in No...

and oversuppine...
borhood, the Colessal, seats 7,000.
Admissions (for second run pix) are
eight cents, American money. First in from LA on invitation of the colessal of the cole

ence. Brady displays processors of the processor

higher than the proverbial goose. man (Angy) Gosden, United Air-Tallulah's temper joined the altitude of inferences and geses when a just visiting. Andy tried to amuse paper's payroll rather than the paper to pay the payroll rather than the payroll payro

Filmers East

Continued from page 3

Li Florida to Start work in 'The Yearling', Ann Sothern, who's in to have a look at Panama Hattic, in have a look at Panama Hattic, in Shearer, who's resting up before starting in 'We win Dauncing,' based on Nod Coward's sketches from 'Too Starting in 'We win Dauncing,' based on Nod Coward's sketches from 'Too Wurtler doing research for 'Use Smith, American'; Norman McLead, who's hattice of the Starting of the Starting

ing.
Arthur Hornblow, Jr., and wife,

ing.

Arthur Hornblow, Jr., and wife,
Myrna Loy, likewise are look-eeting,
syndicated Hollywood columnist, and
frau; John Garfield, Irene Dune
The Committee of the Committee of

(Thursday) for two wecks of per-sonal appearances at the Strand,

Unit Review

26

Advance Production Chart

(Continued from page 22) credits; camera, Milton Krasner. Cast: Rudy Vallee, Helen Parrish, Lon Chaney, Jr., Eddie Quillan, Jerome Cowan, Iris Adrian, Jeanne Kelly.

Geom. his Adrian, Jeanne Kelly.

BEYOND THE LAW (1941-42), drama; asso, prod.
Jack Bernhard; dir., George Waggner; no writing
endits; camers, Stanley Cortex. Cast: William Gargan, John Committed and Committee Committ

IN THE NAVY, comény, asso, prod. Alex Gottlieb, in Arthur Lubin; no writing credit; camera, Joseph Valentine. Cast. Lou Abbott, Bud Costello, Debe Powell, Claire Dodd, Dick Forna, Bud Costello, Debe Powell, Claire Dodd, Dick Forna, Bud Costello, Powell, Claire Dodd, Dick Forna, Bud Costello, Viginia Engels, Edward Fielding, Bill Davidson. SEAR ARIDERS, drama; asso, prod. Henry McRett, Grangels, Edward Fielding, Bill Davidson. SEAR ARIDERS, drama; asso, prod. Henry McRett, Grangels, Edward Fielding, Bill Davidson, William Hall, John McGuire, Mary Field, Dick Alexander, Stanley Blytone, Ernia Adams, Jack Claire, Albidon, McGuire, Mary Field, Dick Alexander, Stanley Blytone, Ernia Adams, Jack Claire, Albidon, McGuire, Mary Field, Dick Alexander, Stanley Blytone, Ernia Adams, Jack Claire, Albidon, McGuire, Mary Field, Dick Alexander, Stanley Blytone, Ernia Adams, Jack Claire, Albidon, McGuire, Mary MacKaltal, LaW (tentative title), drams; associated and produced and pro

Mansy, Mickey Simpson, Paul Newian.

Marshal. Law (tentative title), drame; assoc.
prod., Will Cowan; dir., Ray Taylor; no writing credic; camera. William Sichner. Cast: Johnny Mack
Brown, Fuzzy, Knieth. Nell O'Day, Blaine Movey, Roy
Harris, Ehna, Liadiaw, Charles King, Hal Tallatert.
Partice Company, Carlon, Carlon, Carlon, Carlon, Carlon, Strapes (144), Comedy-drama; asso. prod. Ken
Goldsmith: dir., Albert S. Rogell; no writing credit;
camera. Elwood Bredell. Cast: Anne Gwyrne, Mat
Pendleton, Robert Paige, Elizabeth Risdon, John Kully,
INFPINISHER BUSINESS (1941-42), comedy-drama;

remuent, mouert range, guizatent sistem, ohn Kelly, Charles Sullivas BURINESS (184-4), comed-drama; un WHINISHED BURINESS (184-4), comed-drama; son, prod, dir, Gregory LaChar; no writing credit; son, prod, dir, Gregory LaChar; no writing credit; produced to the company from the company of the company lack to the company from the company of the compa

Warners

Studio	Prom. 40-41 48	Com- pleted 48	Shoot ing 6	Cutting 13	To Be Shot 0	Comp. 41-42 1	Shoot. 41-42 5
Capra- Riskiu Lasky	1	1	0	:		9	0

Totals 59 49 7 13 9 1 6
Pictures in cutting rooms or awaiting release:
THE BASHFUL MERO, tomerly STUFF OF
REBOES, drams: asso, prod., William Jacobs; dir., Ben
Stoloff; screenplay, Ben Maricens and Kenneth Gamet:
Eddle Alberts, Joan Leslie, Alan Hale, John Litel,
WILLIAM LESS STORM FLOOR, mytery; asso,
MURDER ON THE SECOND FLOOR, mytery; asso,
Disy, Anthony, Caldewsy; camera, Al Seglier, Cast;
Frieda Insecort, Heather Angel, Bruce Lester, Paul

Cavanaugh.

MILLION DOLLAR BABY, formerly MISS WHEELWHIGHT DISCOVERS AMERICA, comedy-drama;
asso, prod, David Lewis girt, Curtis Bernhard; screenplay, Casey Robinson, Richard Macasila, Jerry play, Casey Robinson, Richard Macasila, Jerry play, Casey Robinson, Richard Macasila, Jerry Law, Law, Carlon, Carlo

Fay neurit Accident State of the Control of the Con

Minna Gombel, Nana Bryant, Vaughan Glaser, Jonn Lishning, UtfOTORY, formerly WINGED VICTORY, drams; asso, prod. Robert Lord, dir., Irving Rapper; cereplay, Howard Koch and Anne Froelich. From a James Stephenson, Geraldine Fitzgerald, Donald Crisquotagu Love, Richard Aline, Babrara O'Nell, Bruce Singapora, Richard Aline, Babrara O'Nell, Bruce Singapora, Granting and Carlotte Woman, formerly Woman From Singapora, Granting and Carlotte Singapora, Carlotte Singapora

Goree, Bernard Goree, George Homus.

HISSES FOR REAKFART, formerly SHE STAYED

KISSED, comedy; asso, prod. Harlan Thomson; dir.

Any Enright; secreptly, Kenneth Gamet, from play

nin Morgan, Shirley Ross. Jane Wyatt, Lee Patrick;

Home Cowan, Una O'Connor, Gmaine Calenda,

Nydia Westman, Barnett Fanter. Leon Belaco, Louise

Home Cowan, Comman Calenda, Comman Calenda,

Nydia Westman, Barnett Fanter. Leon Belaco, Louise

HIMBERGRUDUM devenue.

Deuvers, Clarence muse, willie Best, Frank Orth.
UNDERGROUND, drama: asso. prod., William
Jacobs; dir., Vincent Sherman; screenplay, Charles
Grayson: camera, Sid Hickox. Cast: Jeffrey Lynn,
Kaaren Verne Mona Maris, Martin Kosleck.

kaaren Verne Mona Maris, Martin Kosleck.

PASSAGE FROM HONGKONG, drama, asso. prod.,
William Jacobs; dir, D. Ross Lederman; screenplay.
Fred Niblo, Jr., from a story by Earl Derr Biggers:
camera, Al Siegler. Cast: Keith Douglas, Lucile Fairbanks, Lumsdem Hare, Paul Cavanagh, Gloria Holden,
Creighton Hale, Juanita Stark, Jean Ames, Alexis
Smith.

Smith. Warner Pictures in Production
SERGEANT YORK, drams; asso, prod. Jesse L.
Lasky; dit. Howard Hawks; accemping, Henry ChandJohn Huston and Howard Koch; camera, Sol Polic.
Cast: Gary Cooper, Walter Bernan, Joan Lesile, Margaret Wycherly, Ward Bond, June Lockhart, Nosh
Berry, Jr., Howard DaSiva, Dickle Moore.

Beery, Jr., Howard DaSilva, Dickie Moore.

BAD MEN OF MISSOURI, drama; asso, prod. Bryan
Foy; dir. Ray Enright; orig screenplay, Robert Le
Buckner, Allen Rivkin, Robert Kent, Lester Cole,
Charles Grayson; camera, Arthur Todd, Cast: Dennis
Morgan, Wayne Morris, Arthur Kennedy, Jane Wyman,
Howard DaSilva, Ann Todd, Willie Best, Roscoe Ates,
Eddie Acuff.

Eddie Acust.

MANPOWER, drama; prod., Hal Wallis: dir., Raoul Walsh, orig. screenplay, Jerry Wald and Richard Macauley; camera, Ernest Haller. Cast: Edward G. Robinson, Marlene Dietrich, George Raft, Ward Bond, Frank McHugh, Eve Arden, Joyce Compton.

Frank McHugh, Eve Arden, Joyce Compton.

DIVE BOMBER, drama (In Technicolor); asso, prod.,
Robert Lord; dir., Michael Curitir, story by Com. Frank
wead; accemplaty, Com. Frank Wead and Robert BuckBerto Hyun, Fred MacMurray, Ralph Bellamy, Registromer, Robert Arnstrong, Louis Jean Heyd; In
Razero, Craig Stephens, Garet Craig, some Anderson.

FLAGHT PATCU., drams; assoc, prod., Edmund
Hoffman and Barry Trivers; camera, James Van Trees,
Cast: Ronald Regan, James Stephenson, William Lundigas, Olympe Bradon, Eddie Foy, Yr., Reginald Denny,
NAYY BLUES, drams asso, prod. Jerry Wald and

Chartes Irwin, Crautord Kent.

NAYY BLUES, drama asso, prod., Jerry Wald and
Jack Saper; dir, Lloyd Bacon; orig, Sam Perrin and
Arthur T. Horman; screenplay, Jerry Wald and
Richard Macauley; camera, Tony Gaudio, Cast: Ann
Sheridan, Jack Colate, Martha Raye, Eddle Albert, Jack
Haley, Jack Carson, Jack Gleason, Frank Orth, Edward
Gargan, Tom Dugan, Maris Winsson, Jean Annes, Mary

Brodel:

BULLETS FOR O'HARA, drama; asso. prod., William Jacobis, dir., William K. Howard: orig. by Abem Finicel and Harod Buckley, screenplay, Raymond Schröck.

Buckley, Streenplay, Raymond Schröck.

Purcell, Maris Witxson, Richard Ainsley, Roland Drew, Ock King, Joan Winfield, DeWolf Hopper, Sidney Bracy, Victor Zimmerman, Kenneth Harlan, Frank Maye, Hank Mann, Jack Mower, Lea Baird.

Writers Strike? Continued from page 3

expressed great dissatisfaction with

the progress of the Gulld negotiations with the Producers and passed a resolution to the effect that they considered the present writer demands as being extremely modest and reasonable, and that a further meeting of the membership of the Guild be called to discuss the advisability of taking a strike vote in the event that the demands are not reasonably met by the Producers."

reasonably met by the Froducers. The fareworks at the general mem-bership meeting were touched off by Boris Ingster. He declared that SWG was the foundation upon which all the other Gülds had secured con-tracts and working conditions. He continued: Today, we have nothing

but the promise of the Producers to knowing whether the \$2,500 per weel but the promise of the Producers to bargain with us, which right the Na-tional Labor Relations Act gives us. And, today that is all we have—a promise to bargain. It has now come to the point where we must give out bargaining committee a weapon—the right to strike.

Cite Actors' Victory

knowing whether the \$2,500 per week writers were going to support the little guys, like the actors supported the extras. Prexy Sheridan Gibney and other high-salared writers promptly replied they felt certair that the top writers would suppor a strike, if one is called, both morally and financially.

Cite Actors' Victory

To did a was quickly approved by an dinancially.

During the discussion, it was brought out that the Producers had offered a minimum wage of \$50 per week, as compared to the \$WG derivant of \$150 per week, as compared to the \$WG derivant of \$150 per week, as compared to the \$WG derivant of \$150 per week, as compared to the \$WG derivant of \$150 per week, as compared to the \$WG derivant of \$150 per week, as compared to the \$WG derivant of \$150 per week, as compared to the \$WG derivant of \$150 per week, as compared to the strike talk. He said he realized the derivant of \$150 per week, as compared to the \$150 per week, as compared to the \$150 per week, as \$150 per week,

\$147,000,000 Tax Rise On Pix

Marshall, David Bruce, Virginia Field, Jerome Cowan, Rose Hobart, Connie Leon, Abner Biberman, Richard Antocy, Heather Angel, John Committee that the new tax proposal so worded that the distributor of the Control of the Committee that the new tax proposal so worded that the distributor will be a big to the control of th

to field accounts.

To field accounts the season will be correctly in a state tax on admissions such as Mississiph. Similar tax laws bom in Michigan and Illinois. Check this man admission such as the season of th

which is a sales tax of no mean pro-portions. While the exhib still is getting the same amount of admis-sion, he is confronted with patrons who may object to paying the addi-tional 4c.

Producer - distributor companies also have their burdens besides feel-ing the tilt in admission taxes. They presently are estimating their excess profits (figured as a national defense profits (figured as a national defense industries levy originally) as running 30% of their net profit. For the company with \$700,000 net, this would amount to more than \$2,000,000, which must be written of before stockholders have a look-in on any melon-cutting. In addition, these melon-cutting. In addition, these control of the stockholders have a look-in on an anal Federal taxes and already are checking on the added levies laid down by various states.

Kuykendali's Tax Trip Ed Kuykendali, president of the Motion Picture Theatre Owners of Motion Picture Theatre Owners of Priday (9) to appear before the House Ways and Means Committee on proposed added taxation.

Inght (6), Kuykendali standed by might (6) kuykendali standed by might (6)

would affect exhibition in many ways.

Kuykendall expressed the opinion that exhibitors fear the public will not be able to bear the load so far as film or other entertainment is concerned if taxation becomes too drastic. He said that hundreds of small theatres are now doing very poorly.

'No Tax Exemptions On Pix, Excepting Kids'

FIX, Excepting AMS
Washington, May 6.
Elimination of all film tax exemptions, except in the case of kids, was
urged a the House Ways and Means
Comm Lee last week. Group also
heard more suggestions for a stiff
levy on radio broadcasters and protests against special excise on phonotests against special excise on phonotests against special excise on phono-

tax of 1c a seat on all film houses. As worded in proposed ordinance, the atres with a seating capacity of 300 or less would pay \$3 a month, and those with more than 300 would pay a cent more for every seat over 300.

Munhall's only theatre, the Park, which seats exactly 300, was opened several months ago by John E. Stahl, veteran Homestead exhibitor.

Mich's Own 19% Tax Idea Detroit, May 6. A new state levy which would clamp a 10% tax on theatre and other damissions in addition to the Federal taxation is proposed in a bill introduced into the Michigan legislature duced into the Michigan legislature gathered strength since it proposes to use the revenue for the state's hard-pressed vocational schools and for training persons for national defor training persons for national de-fense jobs in which there is a grow-ing shortage of skilled labor here.

ing snortage of skilled labor here. Taking in everything in excess of 10c admissions, the 10% would be levied on gross admission, specifically theatres and sports. Bill would ex-empt charity shows, fairs, concerts and the-community-operated-picture-houses in the state.

Canada's 20% Tax

Continued from page 5

sions 36%. Fitzgibbons believes that

attendance in the lower income brackets will be halved.

Admissions in Canada totaled more than \$34,000,000 last year and are currently higher. The latest clip will bring an estimated \$8,000,000 to the Dominion's treasury. A 5% tax has also been slapped on all recetrack wagers, plus a 3c a gallon tax on gasoline.

45% In Quebec
Montreal, May 6.
Coming without warning and burning up theatre men in province Is
the new levy imposed under the 1941
Canadian Budget of 20% tax on admission to Canadian pictures theatres. Since the theatres here have

tres. Since the theatres here have already been paying 25% for amusement and surtax, this totals 45% on admissions immediately payable. Ontario, neighbor province to Quebec, has no 25% admish and surtax and so is that much better off.

so is that much better off.

Placing these griefs before the government, the Quebec Allied Theatres, association representing every pic-sons of the provisions of the new budget affecting for an interview on the provisions of the new budget affecting theatre operation. This will likely be arranged for current week but the provisions of the new budget affecting the provisions of the new budget affecting the provisions of the new budget affecting the provisions of the provisions

triged of the House ways and Mesns be given.

Beard more suggestion from a proper of the House ways and Mesns beard more suggestion from the house ways and Mesnard more suggestion from the fact that the house was a substantial to the house of the house of the house was a substantial to the house of the be given.

Meantime the theatre owners are

Inside Stuff—Pictures

Jarob (Jake) Fabian, who died in New York at the age of 75 recently, was pioneer theatre operator and a franchisc holder in the old First National company of which he was a vice-president of the control of the contro

The film trade in London seems surprised at the manner in which Fred Hutchinson, assistant head of sales for Metro in London, was weaned away by Paramount to head its British asles force. Insiders maintain Sam Eckman, Jr., Metro's British chief, only learned of Hutchinson's impending demander of the same of the same

New British film company recently formed comprises Caplain Richard Norton, Gerald Freeman, the Earl of Warwick and Dr. R. Galperson. Company, known as Mercury Film Productions, is doing Till Marry the script, as their first two. Company is to make six pictures yearly at average cost of \$200,000 per.

Freeman denies a report published to the effect that he had signed with Associated Talking Pictures.

Reason for the Samuel Goldwyn-RKO releasing hookup, for which Warason for the Samuel Goldwyn-tKU reseasing flootup, for which War-and 20th-for were angling, in a guarantee to the producer of his flower of the state of the state of the state of the state of the had with Walt Dianey since the production of 'Snow White and the m Dwarfs. Deal, negotiated by Leo Spltr, representing Goldwyn, George J. Schaefer, for RKO, is understood to give the distributors t 24½% for domestic release and 27% abroad.

Moppet contract between Paramount and Carolyn Lee, approved by Superior court in Los Angeles, guarantees the seven-year-old actress a minimum of \$30,000 a year with annual options for five years. Deal calls for three pictures a year, with several weeks between each film to be spent by the actress in her home town, Martin Ferry, O. Salary is \$1,250 a week with an eight-week guarantee for every picture. Percentage of the kid's earnings goes into a trust (and until se is 21.

Merian C. Cooper is back on the Coast from England siter 10 weeks of observing for the filming of The Englis Squadron, but is not prepared to Reflight programment and to reveal what he had learned about American filters in the Royal Air Force until his picture goes into work for Argosy Productions (United Artists release). Filming starts late in Junt 18 of 1

New pact between Ginger Rogers and RKQ calls for only one picture per year for three years on that lot, with the right to approve the script. Under the old contract she generally inspected the screenplay, although there was no agreement to that effect. New deal will permit the star to grab a number of plums offered by other studies.

Rain and floods in various parts of the country have cost 20th-Fox an extra \$100,000 this spring, the result of delays on location. Second unit on Palell Start was marzoned for two days in a farmhouse near Noel, Mo, by a washout. Other costly delays were experienced by practically every crew shooting outdoors.

HARMAN WILL PRODUCE FEATURE INKERS IN TINT

New corporation is Hugh Harman Productions, Inc., with W. Earl Shafer, as attorney, and one of the directors. Harman is listed as pro-ducer-director of the pictures, with release outlets under negotiation.

Leisen's Col, Paramount Deals as Prod.-Director

Hollywood, May 6. Mitchell Leisen closed two co

Mitchell Leisen closed two con-tracts, one in a package deal for one picture at Columbia, and the other a two-year pact with Para-mount as producer-director. Package deal includes Marlene Detection as star and James Zelward Madden James Zelward on the story, Miss Madden James Leisen's pro-duction-direction. Feldman - Blum 'agency closed the deal.

agency closed the deal.

Paramount contract calls for two
pictures a year for the 1941-42 and
1942-43 programs, with the privilege of one outside film each year.

Hal Young's Air Revels

Hollywood, May 6.
Harold Young draws the director chore on 'Radio Revels of 1942, slated to start May 8 at Universal. Associate producer is Joseph Z. Sanford.

Hays-Breen Continued from page 5-

Mollywood May 8, Hugh Harman, formerly associated with Rudoph Ising in the Harman formerly associated with Rudoph Ising in the Harman lang cartoon company and later producer of inity shorts at Metro. In the industry slip out from interest the industry slip out from interest the industry slip out from its feature-length cartoons in Technicolor.

New corporation is Hugh Harman Froductions, Inc., with W. Earl

entertainment. Recent becf from some indie dis-Recent becf from some indie dis-tributors stems from the recent tilt-in rates for the PCA code seal, Hays organization setting up a revised scheduler setting to the setting setting scheduler to the setting so-called min-mum budget pictures to escape so lightly. However, no independent producer-distributor is forced to submit his product to the Hays of-fec for a seal although most of them fice for a seal although most of them do because desiring as many play-dates as possible in major company affiliated theatres. Many affiliate circuits make a practice of showing only films bearing the PCA seal but it is not a steadfast rule and is not followed today by all affiliated exhibitors.

Hays' Health Checkup Chicago, May 6. Will Hays stopped off in Chi for a rest and checkup at St. Luke's hospital. Indicates stay of at least a week in the infirmary.

20th Holds Newman

Hollywood, May 6. t Alfred Newman, three years with 20th-Fox as general musical director, signed a new contract for seven

years.

Newman's latest chore is the score
of the Tyrone Power starrer, 'Blood
and Sand.'

Snow (Anti-Decree Kid) Now Has Anti-Duals Bill in Mich. Hopper

Detroit, May 6.

Claiming it is a health measure as well as carrying other benefits, Representative Raymond J. Snow, who fathered the anti-rive bill now pending in the sate legislature, has introduced a bill to outlaw double features in Michigan. The proposed aw would practically limit all pietaw on the process of the p in the area given heavily to double-

feature bills.

Health slant on the bill is an important factor at this time when, as the country is gearing up on a wartime basis, health and military authorities are looking toward the brecking up of group gatherings for long periods remembering some of the epidemics, notably the flu, which stemmed up during the last war pessenmed up during the last war periods.

Marking he sudden turn, after years of little attention to the motion pictures, of the legislators to pix control, Snow said that his new hill be not to the motion pix control, Snow said that his new hilbs of the said to the said that his new hilbs of the said that his new hilbs of the said that hills are said to the said that his new hilbs of the said that hills are said that the said that hills are said that the thiblitors crught up in a competitive cycle to make a sole break from the system of the said that the with the double reatures and unable to make a solo break from the system, were looking to the law to provide an end to the system which they have been unable to work out among themselves.

Support of the bill to limit picture than the system when the system was treated by

Support of the bill to limit picture shows to 150 minutes was voted by the Co-perative Theatres of Michigan. They endorsed the idea that it would simplify the movement back to single features in Michigan.

\$39.14 AVERAGE ARBITRATION COST

In the first survey to be made by the American Arbitration Assn. since arbitration machinery for films was set in motion Feb. 1, the aver-age cost of cases so far heard has been \$39.14. This is based on seven cases in which awards have been made during the first quarter of ar-bitration.

made during the first quarter of ar-bitration.

The average for filing fee and the cost of the arbitrator has been only \$23.50, while for stenographic ex-pense the average has been \$15.64. Costs have varied considerably, the lowest on any complaint which

Costs have varied considerably, the lowest on any complaint which went to arbitration having been \$15.75. While a more conclusive safe will be obtainable later on when the control of the

M.A. Milligan May Go

Back With Par in Can. Back With Far in Can.
Although he has outside interests in Canada, Maurice A Milligan, former general manager of distribution for Paramount above the tox-nection there. He is in New York at present on the matter and possibly may return to Par, it is said.
Milligan resigned recently when the company wanted him to go to Denviant territory.

Last territory.

Assuming that he would remain

Assuming that he would remain permanently in Canada where he was succeeded as g.m. by Del Goodman, formerly in foreign distribution for 20th-Fox, Milligan a year ago became a British subject.

Proskauer Wins Schenck Bail

Jury's Charge
3. Judge Proslaver stated that the
court erred by failure to state meaning of the word 'legitimate' when he
to Roland West and William Gostz.
The law would be, that if Schenck
sold control of the stock, regardless
of whether he received the money
back or not, the sale was Jegitimats
of whether he received the money
back or not, the sale was Jegitimats
court is a reversible error, Proskauer claims.
4. Proskauer claimed that the
court, by failing to point out to the
ties on this stock to be worthless in
1935, they would be entitled to, find
Schenck innocent, again erred.
Under proper instructions the jury
less, and Schenck would have been
acquitted on count one, he claimed,
S. Proskauer then assorted that
the court had failed to go far enough
me splaning the value of survey
along the stock of the worth of the
Moscowitz should have told the jury
it could acquit on that testimony
alone.

Jose Moscowitz het conviced the
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the state of the state of the state
Moscowitz should have told the jury
it could acquit on that testimony
alone.

Jose Moscowitz het conviced the

Schillberg Wil: Produce

6. Lastly, Preskauer declared that has been declared that his statement coming and the declared that his statement coming the declared that have been declared that the declared that declared that the declared that Judge Mocco-level and the declared that Judge

this money constituted an overpayment on his return for that year, regrardless of whether it was intentional or not, deductions for the
ment on his return for that year, regrardless of whether it was intentional or not, deductions for the
ment on his return for that year,
regrardless of whether it was intentional or not, deductions for the
many and the demany and the
many and
many

executives every possible considera-tion.

Both men were told to post the amount of their sines, this being to also post a \$5,000 bail bond, this raising the ante from \$15,000. The bail was posted Friday (2). Schenck and Mosskowitz were both allowed to leave the N. Y. coutt. but the territorial turisdiction of the

the territorial jurisdiction of the U.S. Both men took advantage of this, leaving for studio conferences and a rest in California.

Schulberg Will Produce 'Eden' for Bronston, Col.

New York Theatres









"THE FLAME OF NEW ORLEANS" RIVOLI THEATRE and 49th St.





OPENS FRIDAY, MAY 9TH AT NIGHT"

V Warner Bros. Pleture-with REY BOGART - SYLVIA SIDNEY N LEGLIE - EDOIE ALBERT In VICTOR McLAGLEN TOMMY TUCKER and His Orch. STRAND BROADWAY

PARAMOUNT : In Person
ALVIN) REY
and Band
KING SISTERS
JACK LEONARD Joel McCREA Ellen DilEW "REACTING FOR THE SUN" ENTE: AParamountPhinte com... Midnite Screen Shows

EADIO MUSIC HALL "THAT ÜNCERTAIN **FEELING**

Satevepost Buy of Nordhoff-Hall Yarn Gets Them Extra 10G on Pix

Acceptance last week by the Sat evepost of 'Botany Bay' gives authors Charles Nordhoff and James Norman Hall an additional \$10,000 for the film rights, which they sold to Paramount last year. Par bought the yarn before any of it was the yarn before any of it was on paper, the arrangement being that \$10,000 should be paid on delivery of a 60-page outline, \$10,000 more on book publication by Little, Brown & Co., which took place several months ago, and another \$10,000 lf the story is bought for serialization by a majorie for Bay' to \$50,000 hrs. botal price for Bay' to \$50,000.

Par's \$3,000 Net Los

Proceedings of the American State of the Ame

tion picture sale.

Backers, under the DG regulations, get 40% of film proceeds (\$12,000) of which Par snares one-fourth.

Coast Story Buys

Coast Story Buys
Harry ShermaHollywooded Hop 6,
Holiday, 'a western by Ceel Lewis
Kramer and Ellen Hansen Corby.
Bernard Feins sold comedy, 'Mary
Had a Little,' to Warners.
Had a Little,' to Warners.
Wooney's yarm, Mr. Wee Guy,' to
produce for Monogram release.
Merrick-Alexander Productions acquired 'Secrets of a Co-Ed,' by Carl
Kramer Corp. The Corp. Th

curred Secrets of a Co-Ed, by Carl King Paramount purchased The Silver Queen, by Forrest Halsey and William Allen Johnston, Monogram bought The Trail of the Yampire Carl Foreman and Martin Mooney sold The Warden's Daughter' to Producers Releasing Copp.

Corp.
George R. Batcheller purchased
'Girls Town,' by Rex Hale, for Producers Releasing Corp.
Fanya Foss and Bernie Giles sold
'Matti O'Hara Comes Home' to Columbia

Stanley-Warner Philly Staffers Talk Strike

Philadelphia, May 8.

Philodophia, May 8, Unbers, coathers, dormen, assistant managers and cleaners at some continuous and continuous

of service to \$20; assistant managers (first run houses) to \$40; assistant managers (key nabes) to \$35; assistant managers (others) to \$30.

W.L. Brown V.-P. of W.E.

 Walter L. Brown took over his new position of general counsel and v.p. of Western Electric last Thursday (1), succeeding T. Brooke Price, who moved up to the position of general attorney for the American Telephone & Telegraph Co. Brown's election had been made by the W. E. directorate; more than two weeks tiffs.

Ago. ...

Brown also succeeds Price as general counsel for Electrical Research clary duties as an officer and directroducts, Inc., and other Western-tor on the part of Casan-ve, and as-Electric suiteds.

30G in Hollow Table Leg Jams Up Theatre Owner

Atlantic City, May 6.
Deputy Internal Revenue Collector
Mitton A. Reed quoted Edward
Skyrm, 'A-year-old Somers Point
theatre owner, as admitting that 830000, taken from a hollow table leg
in his home, had never been reported on his income tax Returnsicomer time Priday (2) and at conclusion. Reed stated, a full investigation will be made.

The theatre owner's legal right to Atlantic City, May 6.

The theatre owner's legal right to the \$60,000 was established after a Chancery Court suit in which his estranged wife, Mrs. Lucille Skyrm, was ordered to account for it.

was ordered to account for it.
Testimony developed that Mrs.
Skyrm took the money and buried
\$60,000 of it in the ground, from
which hiding place it subsequently
disappeared. Three neighbors of
Somers Point are alleged to have removed the money from the hole and
divided it. They were indicted for
lareeny and are awaiting trial.

PAR'S 3-MO. PROFIT \$28,633; SAME AS '40

Pathe Film Corp. net profit for the first three months of the new financial year, ended March 31 last, totalled \$28,683, or about the same as last year. Sole income coming from the dividend on 3,500 shares of Dupton Film Mig. Corp. common was listed at \$35,000 or the same as in the first quarter of 1840.

the first quarter of 1940.

Pathe listed the DuPont Film net profit as \$439,258 for the first three months, with Pathe's interest \$153,-740. Also that of this total \$118,740 was undistributed and the undistributed amounts are not reflected in the income accounts of the company.

Par Sending 'Wings' Out Pronto: Up Admissions?

Placing 'I Wanted Wings' on general release around June 1 and de-invering the roadshows film under this year's contract though that isn't unadatory. Paramount is seeking agreement from its accounts opposite the film at increased admissions. the property of the property of the property of the property of the property alongs. Der for the property alongs. Der for the property alongs.

Prior to general release Par is laying out around 50 pre-release dates for 'Wings.' These will be in the south, on the Atlantic secboard and in the far west. They will be between May 10 and 25.

Now at the Astor, N. Y., on a twice-daily run which principally has been in the nature of window-dressing, 'Wings' goes out Sunday (11) after six weeks.

(11) after six weeks.

"John Dee' Deals

"Warner Bross, selling 'John Doe'
singly following 35 per-release engagements, has closed deals with its
pagements, but the property of the page
special page of the page
special page

Robbins, Gruen Win Point, Casanave's Pre-Trial Exam

Casanave's Pre-Trial Exam Herman Robbins and Toby Gruen, who are suing Charles L. Cesanave and National Screen Accessories for Hocketon as offerers of Michigan Screen Accessories for Hocketon as offerers of Michigan Screen Accessories for Hocketon and Proposition of Casanave in N.Y. supreme court yesterday. Trueday) when the court of Casanave in N.Y. supreme court (Thursday). It also denied Casanave's Consense in Section 1997 of Casanave in Casan

Paramount Annual Earnings, 1935-40

1935 \$3,153,167
1936
1937 8,045,103
1938
1939 2,737,533
First quarter \$622,000
Second quarter 530,000
Third quarter 333,000
Fourth quarter 1,252,533
1940 \$7,633,130
First quarter\$1,608,000
Second quarter 1,478,000
Third quarter 1,726,000
Fourth quarter 2,823,130
1941
First quarter \$2,475,000

Veteran Exploiteer

Continued from page 8 ence in that line of work. They never thought of asking the exhibitor, who was familiar with his town, whether the things they outlined could be accomplished—whether his budget for advertising could stand it. This did not make for friendly situation. Today, you different. The exploitation may works with the exploitation may works with the bee of man is vailty different. The exploitation man 'works with the manager, outlines' campaigns to-gether, diseard the impossible, and do the things that are least expen-boxoffice. To me, this sending around of men who know what it is all about is one of the best things being accomplished by the distribution ing companies. There is no doubt in these men give are a potent factor in greater boxoffice grosses. This these men give are a potent factor in greater boxoffice grosses. This is but one of the many expressions heard and made by exhibitors voicing the same sentiments as Tru-ran. They also resent the smart Alec who comes to town, takes over with a flourish, tells what he did so and subs. It time in Chicago Box. and such a time in Chicago, Bos-ton or Punxatawney. They do re-spect the men who come to his city or town, have a job to do, confer or town, have a job to do, confer with the exhibitor on all possibilities and ways and means of selling the picture to the public, make their tieups, contact the local editors and cover every end of their work. No boasting and planting his chassis in the theatre manager's office smoking a wife-realities moderately as the property of the contact of t

the theatre manager's office smoking a vile-smelling smoketask, or telling the girl behind the hotel clear counter what a great guy he and at the end of the engagement send in a long bhoney report of hob big his ideas went over.

The exploitation men who are regularly assigned to the various valuable in the contacts they make with the editors of all the new-papers in their district. Once a man per succession of the contact they contact they make with the editors of all the new-papers in their district. Once a man with the editors of all the news-papers in their district. Once a man gains the friendship and confidence of the newspaper editor, and does not try to put anything over on him, he has a rare friend indeed. This

not try to put anything over on him, he has a rare friend indeed. This is amply proved by the many special stories which appear in the newspapers—specials on fashions, and the strength of th

FOUR MORE 'ELLERY QUEENS'

POUR MORE ELLERY QUEENS Hollywood, May 8.
Deal for four more Ellery Queen stories was closed by Larry Darmour with Frederick Dannay and Manfred B. Lée, authors of the novel and the radio show built on the same idea. Third picture of the old series, The Devil to Pay, rolls Thursday (i) with Raiph Bellamy and Margaret Linday? in the leads. James Hogan directs.

PAR'S FIRST QUARTER \$869,000 AHEAD OF '40

Paramount officially estimated its earnings for the first quarter of the \$85,000 higher than the initial quarter at \$2,850,000 higher than the initial quarter last year. Company reported \$2,475,000, after interest and all charges, for the initial quarter, as included \$250,000 representing Par's direct and indirect net interests as a stock-burded earnings for the quarter in partially-owned non-consolidated subsides. In the corresponding quarter than the interest as a stock-burded earnings for the quarter in partially-owned non-consolidated subsides. In the corresponding quarter \$250,000 for the interest whether the interest whether \$250,000 for the work and \$250,000 for the interest whether \$250,000 for the inte

Company deducted \$270,088 to dividenda served for the quarter on preferred shares. It computed nor-mal Federal income tax at 30% in Paramount statement revealed that the company acquired \$700 shares of first preferred stock at a discount approximately \$3,400 during the credited to special capital surplus ser-count. Also in the quarter, 700 shares of second preferred was con-verted into \$80 shares of common. mpany deducted \$270,988 for Co

SHORTAGE OF

Hollywood, May 6.
Fred Pelton, producer labor contact, says the shortage of studio labor still exists.

still exists. He said workers are reaping a har-vest of overtime, and indicated that if the shortage increases it may be-come necessary for certain of the unions to open their ranks to new members in order to keep the studios supplied with the necessary number of workers.

Film Name Shorts In 'Newsreel' Form Frowned on by SAG

Hollywood, May 8.

The Screen Actors Guild has eracked down on the production of short subjects under the guise of newsreels. Harriett Parsons and other producers who have been turning out these shorts with non-paid talent have been advised that Guild minimum will have to he said to the

other producers who have been turning out these shorts with non-paid minimums will have to be paid in the future. The following letter has been sent by the SAG to the Columbia, Republic, Pathe. Cinema Celebia, Republic, Pathe. Repu

not permit makeup, special dress or story continuity

Ostrow's 20th Debut

Marry the Boss's Daughter went before the lenses at 20th-Fox with Thornton Freeland directing, after moving over from Universal where he piloted 'Too Many Blondes.' Picture is Lou Ostrov's first pro-duction on the Westwood lot.

'SCARE-'EM PIX. RADIO WON'T **HURT KIDS'**

Detroit, May 6. If Little Willie likes gory movies, blood-curdling radio serials and brutal comics, so what? His pa isn't a worse man for having gone to the old blood-curdler drama nor hiding dime novel terror behind his geography.

That was the point of view of Dr. James S. Plant, noted child psychologist and head of the Essex County Juvenile Clinic, in a reassuring talk to parents here at the Michigan Chil-dren's Aid Society's 50th anniversary, His idea was that kids tend naturally for the scary stuff and what they see and hear blows away like dandelion eeds in a hurricane. 'Parents should not worry too much

about the movies and the comics. They'd be surprised if they could hear their children at play. . . . If you ask a youngster what movie he likes best that he's seen, he'll invariably name the last one. . . Remem-TUKIAGE UF
STUDIO LABOR
STUDIO LABOR
STUDIO LABOR
STUDIO LABOR

Kuykendall's 'Good-Will' Keynote for MPTOA's L.A. Conv. June 9-12

Ed L. Kuykendall, president of the Motion Picture Theatre Owners of America, now at his home in Columbus, Miss, will probably come to New York to discuss policy and plans before the convention of the association in Los Angeles June 9-12. Also a meeting of the executive committee will no doubt be hed before

then.

This year's powwow will be held in conjunction with the Pecific Coast Conference of Independent Theatre Owners, whose headquarters are in Los Angeles. This organization, like the MPTOA, was against the consent decree but in Kuykendall's buillet in to members during the past week made no mention of the decree at all mor did he indicate that it would be discussed. Understood, howwith a single state of the single state of the

of discussion during the four-day get-together.

Tours of the Hollywood studies are to the studies of the studi

lost or is non-existent.

"We believe an earnest and continuing effort must be made by the responsible factors in the business to recover some of this lost good will, which has been dissipated in part at least by subversive agitation within the business and by irresponsible appeals to hatred and per-sonal prejudices that undermine and destroy public opinion.

REP. COASTING, FAR OUT AHEAD OF PROD. SKED

Hollywood, May 6

Republic is so far advanced on its production schedule that only three pictures are working on the lot, with the lull expected to continue until June.

June.

Thus far the company has completed 45 features, 23 of which are westerns. Program calls for 13 more into be ready for delivery by Aug. 11.

F.C.C. ORDERS NET REVAN

Nets' Remarks on F. C. C. Report | SHDTGUN DIVORCE

The statements that follow are the mindedly to weigh all the facts beofficial network observations on the fore any effort was made to tamper
F.C.C. monopoly report, issued last with the existing structure.

Saturday (3).

ALFRED J. McCOSKER (MBS) From the limited opportunity we have had to examine the press summarization of the majority monopoly report released today by the F.C.C, we find it a scholarly and through analysis of the network monopoly

roblem. Until we shall have had further time to examine the report, we have no further statement to make.

WILLIAM S. PALEY (CBS)

WILLIAM S. PALEY (CBS)
About three weeks ago President
Rossevelt appointed Mark Ethridge
Louisville, to make for him a
study of the whole field of radio
broadcasting, pointing out that he,
the President that the president
ment was to determine who should
operate the limited number of transmitters and asking Mr. Ethridge to
make recommendations as to how or
ownership or operation, and how
best to utilize radio in the public
interest.

Mr. Ethridge's apointment came at

F.C.C. Attitude 'Defiant'

F.C.C. Attitude Densar-Hardly was Mr. Ethridge em-barked upon his presidential mission when the Commission launches a re-out backed up by regulations cal-

Hardiy was Mr. Ethridge embarked upon his presidential mission when the Commission launches a substrated upon his presidential mission when the Commission launches a contract of the affiliates of the major that of the affiliates of the major networks is really taking away from them that freedom of independent that freedom contract of the affiliates of the major networks is really taking away from them that freedom of independent itself cannot remain free. This is interest. Mr. Each production to the country were disquieted at the increasingly hostile attitude shown by a majority of the Comparison of

Congress, Rather Than Courts, May Be Industry's Best Ally

Litigation, probably time-consuming and costly as well as serimon in the serimon and costly as well as serimon the serimon and costly as well as serimon the serimon and costly as well as serimon the serimon contracts. But, radio lawyers are undecided as to the patiguiar course and dubious about the outcome of numications Commission. Congress rather than the courts, looks like the best ally of the networks and their independent affilial costs. Every potential recruit welling President Roosevelt, in desperate moves to upset the FCC order. Several possible steps are being discussed. They range from seeking for postponement of the effectiveness of the new regulations. It is hardly likely the industry will put on the series of the present of strategie retreat that would involve waiting until the Commissi

WGAR's Flag Drive

Cleveland, May 6.
WGAR has launched, in conjunction with the American Legion, campaign to raise sufficient money to supply 3,000 American flags for the city's elementary school rooms. Recent survey shows 60% of such school rooms without flags.

RULES COME BLITZ-QUICK

SLATED FOR BLUE

Exclusivity and Option Time Banned as Against 'Public Interest' - Chain Owner ship of Stations Partially Hit-D. J. Gets Data

EFFECTIVE IN 90 DAYS

Washington, May 6 onopoly report of the Federal Communications Commission will be turned over to the Justice Department for any sup-Justice Department for any sup-plemental action the trustbusters see fit to take against the radio Industry under the Sherman Act, Chairman James L. Fly said Monday (5). No recom-mendations will be volunteered, however, and decision about in-voking punitive provisions of the antitrust laws is 'up to the Attorney General.'

the antitrust laws is "up to the Attorney General record made India and Indi

D. of J.).

Wondering where the unexpectedly speedy Federal Commission leaves him. Mark Ethridge (WHAS, Louisville) arrived in Washing-Louisville) arrived in Washing-to-law the sudden climax to the monopoly investigation. Hopping to have it out with President Roosevelt, who drafted him two weeks ago to make a thorough study of all matters involving undustry, he intends to find out just what purpose the President thought his report would serve.

Radical overhauling of the entire broadcast industry structure, with network affiliates and the struc-ion of the structure, with industrial and webs only program conduits, is required under new chain anti-monopoly reg-ulations promulgated Saturday (3) by the Federal Communications Commission as climax for the pro-tracted investigation into ways of increasing competition.

tracted investigation into ways of increasing competition. Interest proparameters of the competition of th of the new region that of the received the passing the CC mopoly regulation. Started Thurday to the proper and the proper and

Digest of F.C.C. Monopoly Rules

The FCC's Report of Chain Brancosting 'issued Saturday (3) contains eight major regulations, two of units apply to the naturals therefore the selection and the top the selection and the selection and the selection and affiliated stations. The regulations, in tabloid, are:

1. It is against the public interest for networks to operate stations of the selection of the selection and the selection will not license to a single network organization more than one station within a given area, nor will at license stations to any network or of such unequal desirability as to require that all facilities be open to competition among networks for outlets and among stations for networks: This rule may be extended from time to time in order to permit the 'orderly disposition of properties.'

2 The maintenance of two separate networks by a single organiza-

- The maintenance of two separate networks by a single organiza-tion (such as NBC's dual ownership of the Red and the Blue) is a method to 'forestall competition' and 'it is not in the public interest for a station to enter into a regular affiliation contract with a network's organization maintaining more than one network."
- Stations affiliated with one network may nevertheless carry also the programs offered by any other network. This voids the 'exclu-sivity' clause in network contracts.
- Territorial exclusivity is banned. Under this type of agreement, a network currently is bound not to send a program to any station located in an area served by its affiliated station, even though the affiliated station rejects the program.
- Contracts between networks and affiliates will be limited to one year. Said the FCC: . . . No showing has been made that there is any business need for an affiliation contract longer than one year.
- 6. Option time—which allows a network to take precedence on any (or all, in some cases) hours of the affiliates' time—is 'against the public interest' because 'a station licensee must retain sufficient freedom of action to supply the program and advertising needs of the
- 7. Network contracts may not hamper affiliated stations in the right to reject network programs.
- 8. A network contract may not prevent an affiliated station from selling time to national advertisers at a rate lower than the network rate. Said the commission: We believe that it is against the public interest for a station licensee to enter into a contract with a network which has the effect of decreasing its ability to compete for national

Regarding the date of effectiveness, the FCC said: "The new regulations are effective immediately, except that with respect to existing contracts and arrangements, the effective date is deferred for 90 days."

Agencies-Sponsors Anxious Over Web Fate: Mutual Pushes Sales Drive

It's About Time

Minneapolis, May 6.

WCCO has inaugurated a new
type of news broadcast sponsored by the Minnesota Federal
Savings company.
It's called 'Sunny Side of the
News and is devoted entirely to
the day's cheerful news, with all
barred, and disaster stories

N.A.B. MEETS TO DISCUSS TACTICS

Executive committee of the National Association of Broadcasters meets at the Roseworth excellent and the Association of Broadcasters meets at the Roseworth excellent and the Association is to take toward the FCC's monopoly report. The move that the association is to take toward the FCC's monopoly report. The move NAB has had to face since its inception 18 years ago because it can result in an explosion that will rip the NAB convention in St. Louis. Mutual has taken the stand that the monopoly matter does not come situation within the industry and there have been intimations from situation within the industry and there have been intimations from the sacciation by Mutual key stations. As the Association of the NAB Convention of the SCC report there will be wholesale resignations from the association by Mutual key stations. As the Association of the SCC report there will be wholesale resignations from the association by Mutual key stations. As the Association of the SCC report there are connected with Mutual, and the Association of the Scanfield Scanfie

NBC has already asted to allay the concern with which advertisers and ad agencies received the FCC's monopoly report. At a special meeting called of all NBC salesmen, both network and spot, Monday alternoons the state of the sales and the s

works-FCC front. Meanwhile Mutual is using the FCC's order against NBC as far as the Blue network is concerned as ammunition for a raid upon the Blue's present and prospective clients. Latter are being told by MBS assemen that the future of their relations with the Blue is an uncertain (Continued on page 66)

ALLEN REPORTED AS EYEING THE NBC BLUE

Washington, May 6.
Among those reported making behind-the-scene moves toward financing the purchase of the NBC-tried of Washington Commissioner. He is supposed to be representing a syndicate which includes Halsey-Stuart, Chicago investment house-particularly than the control of the control

N.A.B.'s Delayed (Tuesday) Start Gives Convention Omen?

The National Association of Broadcasters holds its 19th annual convention next week at the Jeffer-son hotel, St. Louis. Convention will son hotel, St. Louis. Convention will not actually get into gear until Tuesday. This is said to be partly due to an overlapping of another convention and partly due to a general desire for private meetings, especially on the involved music situation, in advance of the full meetings. Estimation of the state of the full meetings. Estimation of the state of the full meetings. Estimation of the state of the full meetings. Estimation of the full meetings. Estimation of the full meetings. Estimation of the full meetings are supported by the full meetings and the full meeting of the ful

mates on Dessions enteriorable to the Vice-President Henry A. Wallace, Chairman James L. Fly of the FCC, Chairman James L. Fly of the FCC General Robert Richardson of the U. S. Army, Lowell Mellett of the U. S. Army, Lowell Mellett of the U. S. Navy will be speakers. The convention program as given the N.A. Batta the West includes:

Morning, committees.

Afternoon, got

Afternoon, golf.
Night, N.A.B. board.
TUESDAY
Morning, Fly, Richardson, Thurber,

WEDNESDAY

WEDNESDAY
Morning, ASCAP-BMI.
THURSDAY
Morning, Unit Volume, Code, reports; Willard Chevalier, speech.
Luncheon, Mark Ethridge.
Afternoon, Labor, Elections, re-

ports. Evening, banquet.

'Claudia' Assignment Still Open; Legit Star Unavailable

With General Foods' radio version of 'Claudia' due to start in several more weeks, the title part has still not been cast. Dorothy Maguire, who scored a click in the role in the stage play at the Booth, N. Y., is apparently not being considered for the air edition. Long list of actresses being heard this week, with the scriptions being made of the most likely prospects.

being heard this week, with transcriptions being made of the most implication of the most implication

stay on the air several years, and an actress who will continue to be available will be put under contract

available will be put under contract for the series. Miss Maguire has an extended non-of-the-play contract which does not conclude, until the end of the not conclude, until the end of the on the road with the show if: I tours not reseason, which would make her next esson, which would make her next esson, by the contract of the next end of the radio starza. She is also a possibility for the fall werelon. David O. Selznick holds the acreen rights, with release salted for critical accompany is still doine and the summer of 1942. Provided the original company is still doing good business then, a second company of the legit edition may be sent out next fall, but nothing will be decided on that until late summer.

Bob Carter Bankrupt

Robert Carter, radlo announcer, employed by WMCA, New York, filed a voluntary petition of bankruptcy in the N. Y. federal court Friday (2), listing \$6,075 in liabilities, and \$12, 200 in assets. All assets are insur-ance policies and not taxable for creditors.

The two theatrical creditors are the Musicians Union Local 802, owed the Musicians Union Local 802, owed \$71 for musical services, and Donald Flamm, \$310 on a loan. During the past two years Carter has averaged \$5,000 yearly, he claims. All other debts are loans from banks, furni-ture, etc. LUX TO NBC RED?

Lots of Chance For Advance Huddles

May Take Same Spot As On CBS-Policy Reasons

Lux Radio Theatre may shift over to the NBC-red this coming fall, filling the same schedule, Mon-fall, filling the same schedule, Mon-fall, filling the same schedule, Mon-Move will be in line with Lever Brost' policy of spreading its busi-ness around for competition's sake, as attested by the fact the account agencies, with four difference unit agencies.

CRANK MAIL STAYS STEADY

Washington, May 6.

Because too many people have nourished the erroneous idea that the Federal Communications Commission is Johnny-on-the-spot for all squawks concerning swing, hymn tunes and fifth columnists, the FCC nines and dith columnists, the FCC is and a dith columnists, the FCC is still attempting to send courted in still attempting to send courted in the country. After explaining that use among those recognized for use in telegraph messager is not within its province but 'arises out of preceden to long standing in international weeks answered the following bleats: Spat between a New York, firm and a certain broadcast station, in which the former complained in the which the former complained in the broadcast station, in the commission of the country of the commission of the commission is not considered in the commission has no say with the Commission has no say with brushed off with the statement that the Commission has no say with respect to the rates charged for broadcast time, hence it can not litigate difficulties between the pro-gram sponsors and station licensees arising through the use of commer-cial time. Place from a Tevan who is present

cial time.'
Plea from a Texan, who is organizing 'prayer bands,' that his program should be broadcast over national networks, and a Pennsylvania listener's demand that 'important national programs be presented over the facilities of a single major network,' were discarded 'because it (the Commission) functions largely as a licensing authority.' Same allbi was given and Idahoan, who wote in was given and Idahoan, who wrote in to suggest that radio sponsors who offer prizes should be heavily taxed."

WASEY BEVERAGE BUYS 'CAN YOU TOP THIS?'

Comedy novelty, 'Can You Top This?' which has been on sustaining for 17 weeks over WOR, New York, for 17 weeks over WOR, New York, account is Papayias, beverage, and the time, 8:30 to 9 pm. Same trio continues, namely, Senator Ford, Harry Hershfield and Joe Laurie, Jr. Erwin, Wassy & Co. is the agency. The brand is a Wassy product.

Biow's Radio Setun

Radio setup within the Biow agency has been departmentalized with Bernard 3. Procdeter in charge of station relations and Charles Martin as need of dramatic production. He had been seen to the continue with the firm in a supervisory capacity over Prockter, Martin and other execs in the radio department. Miss Schulet used to deal the Miss Schulet used to do all the miss and the content of the c

buying as well as directing the

CBS CHI ADDITIONS Chicago, May 6.

Columbia-WBBM has made a couple of staff additions, bringing in John Robertson to the production organization from WXYZ, Detroit, ganization from WXYZ, Detroit, where he was on the production job for the 'Lone Ranger' and 'Green Hornet' shows.

Nelson Barbee comes in from WIMC, Rice Lake, Wis, to handle a hitch on the spieler gang.

Convention Omen!

Inkling of what may be expended to the has a convention in St. Louis next week is contained in the following wire sent Monday (3) by Born La Albertson. Miller, the association's president:

No individual or group within the broadcasting into the president:

Sam. You are off on the wrong foot entirely in your approach to the anti-motop-contained to the contained of the contained on the contained president in St. Louis next week, let's have the utmost light shed on these subjects without other means. If the American way of broadcasting is drastically altered in the drastically altered in the near future we can attribute it largely to the arrogance and stupidity of our leaders, most of whom are self-appointed. Kindest personal regards.

E. T. CODE **SIGNATURED**

American Federation of Radio Artists national transcription code, approved by negotiating committees for the union and the transcription producers, has been signed by a leading producers themselves and will probably be inked by the remaining outfits in the next few days. Deal becomes effective May 15. Deal becomes effective May 15.

Terms and pay scales of the pact yere summarized in the April 2 issue of Vapurty

Campbell Playhouse Sticks Through Heat But Casts Will Be Modestly Priced

Campbell Soup will keep its Friday evening dramatic series on CBS throughout the summer but with the

throughout the summer but with the talent end of the program operating at a reduced budget. William Powell at \$5,000 for the date was the last \$5,000 for the date was the last spot this season. Powell was on Friday (2).

Ward Wheelock, agency on the account, had been talking about go-cause of its late start in the season it would have been entitled to a very small histus, and so it was decided to keep the thing rolling.

P&G Complaint Ends Perkins' Tag on Pies

Buffalo, May 8.

Pie company agreed in Pederal
Court here to drop the name "Ma
Perkinf from both its products and
its business as result of a four the products and
its business as result of a four the products and
its business as result of a four the products and
commercial yable of P. & G.'s radio
character, "Ma Perkins." Firm was
stilling "Ma Perkins Pies."
Bakery's three owners signed a
consent decree and P. & G.'s attorney
said the plainfulf would waive all
has until May 15 to change its title
has until May 15 to change its title

claims for damages. Pie has until May 15 to change

Richards Will Sever KMPC Link with CBS

KMPC Link with CBS
Bewerly Hills, Cal, May 8.

Move has been initiated by G. A.

Dick Richards to unhich KMPC
fed only slough sustainers by Cofed only slough sustainers by Costrike a better deal with unions as
independent sistion rather than

Manager Bob Reynolds has been
pruning the overhead, but met with
opposition from the Musiciant Union
when he sought to cut his studio or-

chestra from six men to a lone

Colorado Springs—Zelle Wade, pro-gram director station KVOR, va-catloning in Chicago. Jack Kenton, commercial manager of the outlet, back from vacation in New Orleans.

'Pot o' Gold' Possibly Nearing End

Giveaway Program Likely to Be Substituted With Entertainment Setup by Tums

20 GRAND COAST SPOTS

May Supplement Blue Web's 'Happy Birthday' Program

Twenty Grand cigarets (Axton-Fisher) is considering a spot sched-ule for the westcoast. This would supplement the brand's Your Happy Birthday program on the NBC-Blue.

NBC OUT OF **SERIES BIDS**

Chicago, May 6. NBC has abandoned its efforts to outbid the Gillette Razor and Mutual Broadcasting System for the rights and it is reported that the reported that the exchange of signatures between Judge K. M. Landis, baseball czar, on the one that the other, will take place at the end of next week. It will make the third, will take place at the end of next week. It will make the third consecutive season that Mutual has broadcast these earlies acculatively.

MUTUAL TOSSING PARTY FOR WALLACE AT N.A.B.

Mutual Network will toss a party for Vice-President Henry A. Wal-lace on the opening day (Tuesday) of the National Association of Broadcasters' Convention in St. Louis, and invite all the delegates to the event. The time will be 4 to 5:30 p.m. The place hasn't been de-cided.

cided.

Since its headquarters will be at the Chase hotel and the convention will be held at the New Jefferson, Mutual has arranged to provide free auto service between the two spots.

MacDougall Starts Weekly Sustainer

Ronald MacDougall starts a weekly series, The World's Bett, 'consisting of adaptation of short-story classics, in the \$8.59-\$ m.c. pool of the world of the world

lead and either Arthur Hanna or Howard Nussbaum will direct. Series is almed to be extremely free adaptations, taking merely the theme or outline of the original story and presenting it in a form best suited to radio. MacDougall has been working on the idea for many months. He's an NBC staff writer. The series will be a sustained.

'TENNIS TRAMP'

He's Hero of Prize Radio Playlet in Detroit Contest

Detroit, May 8.

Arch Oboler, final judge in the third annual Wayne University Broadcasting Guid Script Writing 1845 of the third of the third of the third of a tennis hum who wanted to be national champ but couldn't make if, Beggs gets \$25 prize awarded by WWJ.

Second prize of \$10

WWJ.

Second prize of \$10 went to Robert
Farmer, whose script, 'I Had to Die
to Be Happy,' was an Oboleresque
fantasy about a man boiled in steel
who became happy as part of a radiator on an American ambulance in
bombed London.

Last year's script contest winner, Walter McGraw just won the na-tional collegiate oratory champion-ship at Northwestern University.

AUDITION WITH AUDIENCE

CBS recorded before an audience unday (4) an audition show with Sunday (4) White, an augition show with Pat Harrington and

Jack White, Pat Hzrrington and Frankle Hyers. Included in the cast also were Joan Edwards, an orchestra batomed by Ray Block, the Three Cats and a Canary and John Reed King, an-nouncer.

Lewis-Howe Co. (Tums) may fold lts 'Pot of Gold' (NBC-blue, Thursday nights) at the end of the show's current 13-week cycle but retain the half hour it has on the NBC-red Tuesday nights. Latter show is the 'Treasure Chest.'

Wednesday, May 7, 1941

Treasure Chest.'
Plan which the Stack-Goble agency is to present to the account this week calls for the installation of a program of light entertainment in the Tuesday spot for the summer and to replace that one in the fall with perhaps a dramatic show.

The 'Abulta' and the control of the summer and the replace that one in the fall with perhaps a dramatic show.

with perhaps a dramatic show.

"Pot debuted on the red network in September, 1939, and for about eight months it caused quite a commotion because of the size of its giveaway and allegedly lottery complexion. After the U. S. department of justice ruled that the mechanics of the diveaway were within the law, the pill manufacturer moved the law, the pill manufacturer moved and part another show into the Tuesday spot.

Geo. W. Hill, Jr., Income In Six Figures, Also; Got \$251.849 in 1940

George Washington Hill, president of the American Tobacco Co., accordited with receiving one of the credited with receiving one of the executive in 1940. Securities and executive in 1940. Securities and Exchange Commission, which disclosed the information last week, gave Hill's total remuneration from American Tobacco as \$456,415. The bonus was \$358,415 and the rest sal-bonus was \$358,415 and the rest sal-

bonus was \$5.09,710 and the arry.

George Washington Hill, Jr., 33, his son, as vice-president, collected \$251,849, of which sum \$201,849 represented a bonus. The other v.p.'s, Paul W. Hahn, Vincent Riggio and Charles F. Neiley collected like

KFUO WAS PACKED WITH **DIVINE BLESSINGS IN '40'**

KFUO, St. Louis, starts off its printed lowing:

"Bless the Lord, O my soul, and forget not all His benefits—these familiar words of the inspired Pacifical came to our mind Immediate and the inspired Pacifical Came to our mind Immediate on our work of last year, for 1940 was packed with more drive beings than any of the previous 19 years of the existence of The Gospel years of the existence of The Gospel grateful servants of the Lord, fly would not mind, bless His holy name in this brief revue on RFDO." Bless the Lord, O my soul, and

KFUO is supported by various atheran bodies.

Jas. Shelby's Assignment At Expanding Grant Agey. Chicago, May 8.

Chicago, May 8.

James Shelby is now chief of all publicity for the Grant advertising agency. Will take in supervision of publicity in all the Grant offices throughout the country.

Shelby has been handling continuity in the past and keeping his hand in publicity also, but due to the expansion of the Grant agency ac-

expansion of the Grant agency ac-tivities the publicity operations have been made a full-time job and com-

BROMO QUININE SHOW

New One Presented by J. Walter

Thompson Agency

J. Walter Thompson Is readying a network show for submission to Grove Laboratories (Bromo Quinine). It would be for full release, the couple of season of the funder last couple of season, of the agency's Linnea Nelson, of the agency's and department, will take the presentation with her when she goes to Slational Association of Broadcasters convention. The client is head agrated in the same city. The presentation will include spot recommendations.

WHAT FARMERS TUNE IN O

20 Highest-Rating Evening Programs | ANNUAL SURVEY | 20 Highest-Rating Daytime Programs

- BURAL AREAS

 1. Autrich Family
 2. Loric Hamily
 3. Jack Benny
 3. Jack Benny
 4. Chase & Sanborn
 5. Fibber McGee and Molly
 6. Truth or Consequences
 6. National Barn Dance
 9. Maxwell House
 10. Lux Radio Theatre
 11. Kraff Music Hall
 11. Roric Husic Hall
 12. Roric Husic Hall
 13. Fibe Bandwagon
 14. Kate Smite Cantor
 16. Time to Smite Cantor
 17. Time Aut Husic Hall
 19. Pot of Cold
 20. Plantation Party

CITIES

- 1. Jack Benny
 2. Chase & Sanborn
 3. Aldrich Family
 4. Lux Radio Theatre
 5. Fibber McGee and Molly
 6. Bob Hope
 7. Major Bowes
 8. Maxwell Hope
 8. Mayerell Hope
 9. Mayerell Hope
- 8. Maxwell House 9. Kate Smith 10. Truth or Consequences

- 10. Truth or Consequences
 11. Fitch Bandwagon
 12. Kraft Music Hall
 13. Kay Kyser
 14. Big Town
 15. Lowell Thomas
 16. One Man's Family
 17. Fred Allen
 18. Rudy Vailee
 19. Time to Smile (Cantor)
 20. Screen Guild Theatre

NBC Refuses 'Kids of the Week' As Too Much Like 'Quiz Kids'

Lime Cola's 'Kids of the Week' show will not be permitted to go over the Blue Pacific Network on the ground that this with 'Quiz Kids', which is on the NBC transcontinental blue for Alka-Seltzer. Top NBC officials took this stand after the Wade against the account that all the standard of the NBC officials took this stand after the Wade against the account the all cases of the Selt-But when the first it week greaters protest against the account the all ready been given and the Week' was slaked to start on the Coast link last Sunday (a), with Seattle the point of origin, (b), with Seattle the point of origin, (c), with Seattle the point of origin, (d), with Seattle the week origin that the point of the seattle o

Lum and Abner Back Hollywood, May 6. Lum and Abner go back on the air over NBC Coast Red network starting June 2 for Alka-Seltzer. Deal calls for transcontinental airing in the fall

FBI Nabs Five For Threatening 'Caster On Lindbergh Stand

Miaml, May 6.

Local office of the FBI here has uncovered the fact that five high school students were responsible for alleged telephone calls and letters threatening Frank Malone, WIOD news commentator, with death unless he ceased criticising Charles A.

Lindburg in here was a commentation of the comment the FBI with the aid of the Mismi and Mismi Beach police. After a brief hearing before U. S. Commissioner Roger E. Davis, they were released in custody of their parents until the case is further investigated. They are subject to 20 years: in yield the parents of the parents o

local high schools for handwrium; specimens.
One of the 15-year-olds admitted.
One of the 15-year-olds demitted withing a letter to Malone, therefore the state taken by Linderbergh, and of making telephone calls to the Malone home on three separate occasions. Then other boys admitted they were present during the signed statement of the caller, caused them to have 'a good laugh about the whole thing.'

about the whole thing. about the whole thing.'
Malone, informed of the boys'
statement, said: 'It might have been statement, said: "It might have been a joke to them, but youthful humor can be cruel. . . I have no desire to prosecute these boys for their misguided sense of humor, but the disposition of their case rests with the Government and not with me."

Has 26-Week Pickup

Weber's Dissent

Over the objections of general manager Fred Weber, the Mutual network board of even selection to the trade press the monthly group to the trade press the monthly group the trade press the monthly group to the trade press the press to the trade press trade pre

Mutual alone to get publicly bleass through the gross stories.

No secret as to the motives of the industry: they don't want to keep reminding the politicians that radio is prosperities.

WRIII. ASKS POLICE AID AFTER FASCIST THREATS

Scituate, Mass., May 6.
Continued threats against WRUL,
broadcasting shortwave programs
directly beamed at Europe, has
prompted the station to appeal to

directly beamed at Europe, has prompted the station to appeal to state police for added protection, together with officers from the Norwell barracks.

WRUL was mentioned in a communication from Mussolini as broadcasting pro - democratic message which led to the uprising in Yugo-

Station officials term their appeal

Station officials term their appeal as a "preseutionery measure." Hobart Monte, who was installed as news editor two months ago, denied today (Tuesday) that the War Sigment. Monte said he had resigned his connection with the department (senior information officer) before coming to Boston.

Brown Vice Stanford

Brad Brown has replaced Tony Stanford as producer of Wrigley's Gene Autry show on CBS. After next Sunday's (11) broad-cast, the series will originate from the Coast.

OF RURAL HABITS

Cooperative Analysis of Broadcasting Finds Time Broadcast Probably More Significant Than Program Content-But City-Country Tastes Have Some Marked Discrepancies

CORN PAYS OFF

For the fourth time since 1337 the Cooperative Analysis of Broadcasting is issuing this week a special report on the radio hebits and program preferences of the rural audience as against the city audience. Since all statistics normally employed in the radio program field are metropolitan statistics, the C.A.B. study is an air radio program with the property of the puzzle with respect to plow-jockeys and the tank-town crowd. Most obvious conclusion from the

jockeys and the tank-town crowd. Most obvious conclusion from the new survey is that the rural audit the city audience, and vice-versa at night, While the C.A.B. does not explain the underlying reasons for this phenomenon, an explanation is perhaps superfluous. The hyseeds simply crawl in and out of bed earlier than city folish. It litterings trend

ply crawl in and out of bed earlier than city folia.

Paralleling this listening trend,
Paralleling the listening than contained to the listening to the listening to the listening trend,
Paralleling to the listening trend,
Paralleling trend,
Paral

into the 10-or-over class.

As between categorles of programs
—that is, when programs are classified
by content—the city and the farm
don't show much divergence. Variety-type programs as a whole have
first place in both arees. Drama is
second choice in the cities and third
the country, (where audit second choice in the cities and third choice in the country (where audience participation hold the No. 2, 30th, but otherwise the preferences are fairly parallel. Such a result is a result of the country parallel, such a result is rarely build programs to 8th one type of audience to the exclusion of another. Therefore, country folks: and—ergo—program sate by folks: And—ergo—program sate by classes of programs are to be preferred to the country of the c

Tastes Vary

That the country does not match the city 100% in taste, however, is clearly shown when individual pro-(Continued on page 61)

LAWYER SCORES

Poiakoff Wins Point in Suit Vs. Hill and Luckies

Moses Polakoff, attorney, won the second round of his \$250,000 battle against Edwin C. Hill, the American Tobacco Co., and Columbia Brandstrands

- RURAL AREAS

 1. Ma Perkins
 2. Popper Coung's Family
 2. Popper Coung's Family
 2. Popper Coung's Family
 4. Jack Armstrong
 5. Stella Dallas
 6. Guiding Light Brown
 7. Coung Widder
 7. Light of the World
 7. Light of Happiness
 7. Light of Happiness
 7. Light Can Be Beautiful (CBS)
 7. Light Can Be Beautiful (CBS)
 7. Light Can Be Beautiful CBS)
 7. Light Can Be Beautiful CBS)
 7. Kitty Keen
 7. Widder
 7.

Ruthrauff & Ryan Continues Nine Programs on Webs Over Summer

AFTER FIVE YEARS AIR MAY REGAIN H.J. HEINZ

H. J. Heinz, the food processor, may be back on one of the networks in the fall after an absence of five years. It's considering a night-time show as well as a daytime strip. The last time Heinz was on the air it had the Grand Duchess Marie as the fea-

ture.
Maxon is the agency.

Louis vs. Conn. Jacobs' 1st Fight

First boxing match of the Madison Square Garden syndicate to be broadcast by Mutual under the recent deal with Mike Jacobs will cent deal with Mike Jacobs will be on June 18 (outdoors) between Billy Conn and Joe Louis. Gillette has not selected the callers or ded of 135-odd stations get the event. Meantime, it is not thought outdoor events are involved, or that NBC's suit to abrogate the Mutual-NBC's will consider the selection of 150-odd stations get the event. The consideration of the NBC can prevent this event. Because of the listening audient has giften from the selection of the listening audient has Jacobs' switch of loyalty.

ICE CREAM SPONSORING KTRH ARMY MUSICALS

- CITIES

 1. Ma Perkins

 2. Life Can Be Beautiful (CBS)

 3. Our Gal Sunday

 4. Woman in White

 5. Right to Happiness

 6. Kate Smith Speaks

 7. Romance of Helen Trent

 7. Pepper Young

 1. Reo**

* Because of tie-ratings, the rank of these programs appears in an unconventional (but correct) manner.

Ruthrauff & Ryan agency will have nine shows running on the networks through the summer as things now! from the new ready are the Ben Bernie show (Emerson) Drug) and Uncel Jim's Question Bee' (Spry). Both of these have contract of Town (Rinson) goes of CBS July 2. but it will be back in the fall with the same leads (Edward G. Robinson and Ona Munson) intact. There son and Ona Munson) intact. There son and Ona Munson intact in this spot.

me Heins was on the air it had rand Duchess Marie as the less son is the agency.

will be a summer pinch-hitter in unspecial properties of the second will be a summer lides are Lanny Ross (Campbell Soup), Major Bowest (Campbell Soup), Major Bowes

Milwaukee Journal Opens FM Station; Lands One Sponsor

Inaugural program of The Milwaukee, May 6, waukee Journal's commercial FM station, W55M, went on the air Sun-day (4), but with no particular hullabaloo, that being reserved for the compelition of its new towers and time power will also the upped from 1,000 watte to 50,000 watts, making it the most powerful station in the state.

state.

First FM commercial program (musical) was sold to the Roth Appliance Co. local distributors for Stromberg-Carlson, which controcted for a 15 minute Sunday period for the year. Latest check shows approximately 1,500 FM rezivers owned in this area. W55M's daily schedule is from 10 a.m. to 10 p.m.

Enclosure is from 10 a.m. to 10 p.m.

Patch, May 8.

W43B. Yankee network's Frequency Modulation statin of Paxton. began (1) operation on a complying the Patch of Parkers of Patch of Patch 10 p.m. to Patch of Patch 10 p.m. to P

Commercial Television Given Nod By F. C. C., Effective July 1: Standards Subject to Revision Every 6 Months

Washington May 6. Commercial unveiling of television despite resistance from the two principal network pioneers and the na tional defense demands on equipment makers, is set for July 1. The Federal Communications Commission did the expected Friday (2), modifying both the present and proposed regulations to take the curse

off money-making. Victory for the Radio Manufacturers Association was partially tempered with a provision that the tempered with a provision that the six months but practically every-body in the long controversy won something. Alternative systems are morunged as well as color, while the renouraged as well as color, while the The regulators steered a clear course between the factions urging different synchronization pulses but refused to go for the Allein B. Dubdon's scheme off money-making.

in toto.

Transmitters must be geared to 525 lines and 30 frames per minute. Any pulse can be used. So DuMont, RCA and Hazeltine (Philco) all get their chance, as do the color experimenters. Ceter Goldmark and CBS

menters (Peter Goldmark and CBS in particular). The Commish said color will be considered after the 'six months of practical tests' when changes in the standards may be made. Meanwhile, the Commish urged turthen experimentation in tinted telecasting. Complaints that 30 hours of weekly service imposes an unjustified of the Commish lowered the weekly of the Commish lowered the weekly with present the commish lowered the weekly with present the 18 hours. Betting the

ly minimum to 15 hours, letting the ticket-holders decide just when they will function instead of specifying a daily program quota.

Ail 18 Frequencies Can Be Used The upper air also was opened for commercial trensmitters. All of the 18 frequencies now can be utilized, instead of only the seven lower ribbons, now that there is no discrimibons, now that there is no discrimation between technical researchers and operators with a profit motive. This should eliminate method the state of the state of

mass of requests from New York and Lox Angeles. A contract of the 1940 rules are reaffirmed. No more than three outlets can be maintained by the same individual or corporation, a move to, preserve the public benefits of competition in the use of The Commois was optimisted that the experimental stations now in existence will provide the nucleus for a widespread television service? that will be an intensitive to more amins one revenue to help defray expenses.

Film Permissibie

mome revenue to help defray expenses.

Motion picture film can be used whenever desired, with no limit on the percentage of celluloid programs. The program while films running more than 15 minutes must be desured also at the conclusion, performed the commercial basis will be expended. Existing licensees and permit-holders will get limediate without the commercial basis will be expended for first to the commercial basis will be expended for first to the commercial basis will be expended for first to the commercial basis will be expended for first to the commercial basis will be expended for first to the commercial basis will be expended for first to the commercial basis will be expended for first to the daily, trade and scientifies they assure the Commist they assure the Commist they assure the Commist they assure that they assure that they assure that they assure that they assure the commistion to the commercial basis will be expended for first and they assure that they assure that they are they assure that they are the commercial basis will be expended for first and they assure that they are the commercial basis will be expended for first and they are they assure that they are they are they are the commercial basis will be expended for first and they are the commercial basis will be expended for first and they are the commercial basis will be expended for first and they are the commercial basis will be expended for first and they are the commercial basis will be expended for first and they are the commercial basis will be expended for first the commercial basis will be expended for firs

Four New Air Attvs.

Washington, May 6.
Four more radio attorneys were admitted to practice before the Fed eral Communications committee last

west hatch includes two Wash-Newest batch includes two wasn-ingtonians, James George Burke, Jr., and Solomon J. Pokrass; Jean A. Hervey, of Jefferson City, Mo., and Danlel Marcu, of Philadelphia.

RKO SETS 2 DX-ERS TO S. A.

RKO Pictures has contracted for two weekly spots on NBC's short-wave service to South America. One program will go on at 8:15-8:45 p.m. Tuesday and the other, 8:15-8:30 Thursday nights. Frank Ortega will produce the shows, the first dramatizing bits out of RKO releases and the other dramatizing the lives of various RKO stars.

Charlotte Station Divided Three Ways: Greenville News Not Part of Setup

Greenville, S. C., May, 6.
Proposed third station in Charlotte, N. C., is not an enterprise of
the Greenville News. Pledmont Co.
The corporate stup is this: Liense
is issued to the Inter-City Advertisis issued to the Inter-City Advertisinter-chard inter-chard inter-chard; vice-president is B. T. Whitmire, radio man of Greenville; iseretary and treasurer is Hortonbroughton, a Stateville, Nr., Chrochard and cattleman. Each is onechard and cattleman. Each is onechard and cattleman. Each is onechard and cattleman. Such is onechard interprise and has no connection with say of employers. The
company is capitalized at \$100.000.

Meade New KABC Mgr.

San Antonio, May San Antonio, May 6.
Charles Meade succeeds Hardy
Harvey as general manager of KABC
here. Harvey goes to Fort Worth in
the new post as general manager of
the Texas State Network.
Meade comes from Fort
Worth, where he has been network program
director. He was formerly manager
of KNOW. Austin.

Power Boosts

WMCA, New York, has been authorized to go to 5,000 waits day and night, effective immediately. The station has been operating at 5,000 waits days and 1,000 waits nights. WMCA has just completed a new transmitter at Kcarny, N. J.

Authorization to use 5,000 wats both day and night with directional antenna was granted WNEW, New York, by the FCC this week. Station had been using 5,000 days and 1,000 watts at night. Starts on new power-setup immediately. WNEW's directional antenna stem, and new apparatus cost about \$26,000, and was finished early this year.

Youngstown, O., May 6.
Federal Communications Commission has authorized WKBN here to increase its power from 500 watts, night and 1,000 watts Station for the commission of th

Cedar Rapids, Ia., May 6.
WMT has increased its nighttime WMT has increased its nighttime power from 1,000 to 5,000 watts. Work has been completed on the station's 305-foot tower, new ground system, transmitter equipment, etc., located near Marion, Iowa.

San Antonio, May 6.
Federal Communications Commission has granted three power boosts the past week to Texas stations. In Houston it granted station KTRH a

the past week to Texas stations. In the past week to Texas stations. In the week requires and power boost. Change is from 1329 kilocycles to Tok kilocycles and a power hile from 1300 watta day and 5,000 watta ship to the move of KXYZ, owned and operated by the Harris County Breeze and the Texas of the Texas was a state of the Texas of the Te

New Faces Around WHN

Number of staff additions and changes were made at WHN, New York, this week. They include: Ray Winters, formerly with Para-mount News, NBC and Mutual, as staff announcer, replacing Bob Stev-enson, who resigned.

Herlof Provenson, formerly with NBC, as a new announcer.
Bill Bird has succeeded Milton Keye in the copyright department, Kaye having left to become proarm head of WPAT, Paterson, N. J. Keith Gunther, formerly of NBC, appointed assistant night manager. Louis Cucol named assistant to the day onerations manager, replacing

day operations manager, replacing Dan Rokaw, who was shifted to

Loew's, Inc.
Eleanor Morgan became stenog

RCA-NBC's Color Television Preview Infers It's in the Swim With CBS

Color television achieved by a hree-color revolving disc superimosed upon an electronic tube was said, but rather by what was not cosed upon an electronic tube was said and the behaviour of the demonstration of the companies of the companies of the companies and set of the daily, trade and scientific trees, the demonstration was carried brough on four receivers, two black how the color set upon the color of the companies of the companies of the color of the companies of the color o

Cly.

The program came down by coaxial cable from the regular television studies. Live models were used. Fabrics, fruit, shoes, packages of cigarettes were shown to draw the cigarettes were shown to draw the control of the control

Resolution on the projection-type screen suffered from lack of light intensity. Engineer explained after-wards a makeshift tube had to be substituted for one that burned out at the last minute due to the per-versity of laboratory equipment when demonstrations are planned for outdemonstrations are planned for out-siders.' On the smaller, front view set the colors were brighter and the image sharper. It was another omen of the progress of television fiself that both the color, which was ten-tatively good, and the black and white which was excellent, were tossed off, as just a little something the engineers ran up on their gadgets.

Case, Craven Dissent on Monopoly Report: Fear Govt. Control As Result of FCC 'Economic Invasion'

Washington, May 6. Balm for wounds opened by the whipcracking F.C.C. majority, and possible ammunition for the forth-coming court tests over the new chain regulations are served up to the industry in the minority report of Commissioners T. A. M. Crawan and Norman S. Case. The dissenters

of Commissioners T. A. M. Graven and Norman S. Case. The dissenters agree on room for improvement, agree on room for improvement, and agree of the control o

they see any panaccea of unlimited competition, and they are apprehensive that consequent throat-cutting rivalry will ruin the industry or lead to outright government control of all radio. There is no possible way of assuring equality—of each of the properation of the properatio

Lower Standards Feared

they declared.

Lower Standards Feared
The rules promulgated by the majority reduce networks to the ignority reduce networks to the ignority reduce networks to the ignority reduce networks are liable to encurage local monopoly and lower grade sustainings, say the dissenters. Less enterprise is seen, with the known consequences likely to 'create anarchy or a kind of business chaos in which the service to the public would suffer.' expects with the companion of th

leagues are most concerned about competition for competitions sake the dissenters observed tartly that the Commist cannot biame the in-the commist cannot be competitive to the commission has licensed all broad-casting stations in the United States. Commission has licensed all broad-casting stations in the Philed States after finding time and time against fire the commission has licensed all broad-casting stations in the public interest. Therefore of the Commission has streed in the past, it can now correct the mistake by exercising in contract the mistake by exercising and the state of the contract the mistake by exercising in the contract th leagues are most concerned about

bunch of localities with narrow in-terests.

The majority was charged with professing to believe in private en-terprise and the profit motive with-out noticing that government itself is demanding more and more free time and the Commish is egging the inne and the Commish is egging the inne and the Commish is egging the United to the competition theory is United to the competition theory is United to increase the number of sta-tions in cities without helping the

likely to increase the number of sta-tions in cities without helping the legal mendate would constitute an small communities which are entitled in the constitution of a driver of a robust entitled in the constitution o

therefore directly collides with the 'legal mandate to distribute facilities fairly, efficiently, and equitably.' Facilities Limited

Facilities Limited
A distinction should be made between unlewful, injurious monopolies and those which are beneficial, since and those which are beneficial, since the control of the cont

Other Federal agencies have juris Other Federal agencies have jurisdiction rand power to correct some of the defects in the set-up. Case and Craven reminded. The Justice Department and Federal Trade Commission should be left to take action if there are illegal practices, such as in the talent and transcription in the branches.

branches.

Many of the criticisms of the majority overlook the good things about the industry, the dissenters lamented. Fight for talent is constant, the restrictions on individual station managements are entered voluntarily, cancellation privileges are sufficient to meet the needs of local community. to meet the needs of local communi-ties or prevent undesirable programs, and stations have been industrious in providing public service such as forums. Anybody who can furnish better service can grab the facilities, so the Commish already has the whip hand, and the licensing power is all that is needed to check excessive concentration of control.

F.C.C. Authority Questioned The minority was agreeable to limiting multiple-ownership in individual communities, and said it may be desirable to prevent one commay be desirable to prevent one com-pany from maintaining two net-works. More definite yardsticks should be supplied by Congress, however, instead of reading into the statute authority that may never have been delegated, they declared. Economic stability cannot be achieved by government flat, the minority report warmen onling that minority report warmen onling that the property warmen onling that are allowed the control of the con-trol of of the con-trol

are altogether too short, while changes in the industry are exceedingly rapid and costly. The tax laws are the way to correct any disprandable profits, and if the statutes now on the books are inadequate to protect the public interest, Congress can enact new levies.

Too Much Competish?

Too Much Competible?

Altendy there are too many excessively competitive situations, Case and Craven observed. Stations exception as the competitive situations, Case and Craven observed. Stations exception as for instance those in areas contained to the competitive situation, as for instance those in areas circuit. In a number of apecial tasks, they pointed out that the power the class of station the greater the chance of going in the red regardless of the market, while the earning power of red competitive situations are considered in the competitive situation or independence and the kind of califilets is directly related to the importance of the market. Out of califilets is directly related to the importance of the market. Out of the 600 commercial plants in 1938, tween those belonging to webs and those without affiliation, they noted, and \$2 of the network plants operated at a loss. So affiliation is no guaranty of financial agucess.

Econogic Invasion

'Economic Invasion'

'For this Commission or any agency of Government to attempt to substitute its judgment for that of substitute its judgment for that of the public involves an arrogant pre-sumption which should be avoided at all costs, 'the minority asserted. That such a policy is not contemplated by anyone on the Commission seems quite clear. However, it can be argued with logic that Invasion of this economic field by the licensing authority in the absence of a clear. authority in the absence of a clear legal mendate would constitute an inevitable prelude to the second step of assuming the role of arbiter of public tastes.

THE WHITE HOUSE

I am happy to add my tribute to Miss Kate Smith at this time of celebrating her ten consecutive years of association with the Columbia Broadcasting System.
I enjoy her singing and can well understand why she has had such continuing success. I have the pleasure of knowing her personally and so I want to wish her an ever growing ability to give pleasure and sense of warm friendship to her audiences, and I send my good wishes for many years of cooperation with a strong personality.

Theres Rondwell

THE PERSONAGE

Kate Smith Is Born

1909-Kathryn Elizabeth (Kate) Smith is born at Greenville Va

Her First Experience

1920-Kate Smith, aged 11, is a child singer in vaudeville around Wash-

Family Frowns on Profession

1925-Kate Smith is temporarily a student nurse at George Washington

Eddie Dowling Brings Her Back 1926—Kate Smith singing around home town as an amateur is picked up as member of Eddie Dowling's turn. She begins three-show career as a knockabout singing comedienne. First is 'Honeymoon Lane.'

In a Broadway Hit

1929—Kate Smith is in Broadway musical, 'Hit the Deck.'

Ted Collins Steps In 1930—Kate Smith is in "Flying High," a success in what she Is doing, but hating it. The slapstick offends her sensibilities. Ted Collins, then an executive of the old Collumbia Phonograph. Company, encourages her and guides her into new career as a song stylist and a warm-hearted personality, roles congonial to her temperament.

CBS Underwrites Collins' Judgment
1991—Kate Smith makes her debut through Collina managerial arrangements on NPC. But later CBS sevides the quantietie fice career build-up that Collins wants and the 10-year association (which this special section celebrates) begins. In the fall of 1931 La Palina Cigar becomes Kate Smith's first sponsor. She introduces 'When Moon Comes Over the Mountain.'

11 Weeks at the Palace

1932—The Kated Corp. comes into existence and the radio popularity of the singer leads to long and profitable stage engagements. Presently she has played nine weeks at the Capitol, New York, and has topped this with 11 straight weeks at the Palace in Times Square.

On the Crest of a Wave 1933—On the first big wave of her radio success Kate Smith plays eight-nonth theatre tour, including 30 cities.

The Hudson-Essex Deal

1934—William S. Paley keeps the temporarily unsponsore. Kate Smith
program going despite the costs. Late in the year Iludson-Essex becomes
her sponsor.

President Appoints Kate Smith
1935—President Rosevelt appoints Kate Smith chairman of the stage,
radio and screen committee of the NRA. She adds 40 people to her own
payroll for work in connection with this. In the fall of 1935 the association with Atlantic & Pacific Tes begins.

1,000,000 Pounds of Coffee 1936—Kate Smith and her program A. & P. coffee 1,000,000 pounds a year.

The A. & P. Parties

1937—Kate Smith makes personal appearances in big auditoriums at A. & P. 'company parties.'

Introduces 'God Bless America'

1938—Kate Smith introduces 'God Bless America' under an exclusive association with this Irving Berlin anthem. Her General Poods night-time hour is supplemented by a non-time quadret nour of chats by herself and Toollins. Her autobiography, Ziving in a Great Big Way, is published by Blue Ribbon.

Overcomes Rudy Vallee Thursday Lead

1939—Rate Smith, the artist is on her crest, said Vastra' (Lond): The
singer and her program at last in full stride bove down like a juggerman last the program of the strict in full stride bove down like a juggerlast the strict of the strict of the grand scale object
lessons in applied and sustained shownamship.

This was in reference to the then amazing feat of dislodging the entenched popularity of the Rudy Vallee program. After long threatening
the strict of the strict entertainment on the NBC Red. . . a long uphill fight for the program and CBS was triumphant. She sings at the White House for the visiting King and Queen of England.

Tops Four Polls op place as singer in four radio popularity polls. 1940-Kate Smith wins top p

Completes 10 Years

1941—Kate Smith completes 10th year of broadcasting, ranking as a great artiste, a national personage, a distinguished American. Saluted by Mrs. Eleanor Rossevelt (see page 33) in letter to publisher of Vanierr.



WILLIAM S. PALEY

FIRST VAUDE CRITICISM Kate Smith, a Local Favorite, Played Earle, Washington, in 1926

(From Variety Feb 10, 1926) KATE SMITH

Give Kate Smith about six months' experience and she will blossom out as a blues singer who will grace any man's bill. The routining of her songs, with the exception of the final number, did not show to the best advantage.

vantage.

Not only has the single a good was a constitute of the same and the same a constitute of the same and the same and the same and with a wallop behind it. Then, for good measure, she does a dance handling 200 pounds plus with such grace as to take her away to a great finish.

Miss Smith within but a very few weeks.

Meakin.



TED COLLINS Showman and Broadcaster

Tred Collins once referred to Kate Smith as the Elsie Janis of the depression—an allusion to her innumerable participations in movements participations in movements participations and sporting purposes. It is certainly true that Kate Smith has been free-handed and energetic in the shown and the service of the service of a warm-hearited, generous in the building up of a composite picture of a warm-hearited, generous presentality, he canny judgment and Tred Collins has always been evident. Collins was born at what is known

Collins was born at what is known as the turn of the century. He is a New Yorker and a Fordham University man. He had a turn as a moving-picture assistant director. But it ng-picture assistant director. But it as as a phonograph recording nowman that he developed that ear or entertainment values which is the air that no advertising statistician vill ever understand or measure.

will ever understand or measure.

Personally, Collins is seldom or
never seen out publicly apart from
such occasions as his managershippartnership with Kate Smith require.
He lives on Central Park West, a
snowball throw from his Columbus
Circle offices. He has a blonde-wife
and a debutante-age daughter.

in avertising and amusement industries Collins is known for his drive, his alertness and his confidence in what the think is correct, He is a tough hombre across the bargaining table. He is equal partner in Kated, the corporation he and Kate Smith set up in 1933. On May 1 the pair began their 11th year of shrewdly making the most of radio and its by-products.

First with Olesh barran. In the advertising and amusement industries Collins is known for his

and its by-products.
First with Okeh, later with Columbia Records, it was as a phonograph man that Colline originally
knew Kate Smith. By that time she
but stopped Washington. She was
a 'protege' of Eddie Dowling and
awas booked as part of Dowling's entourage by Rufus LeMaire, then a
Broadway agent, since a Hollywood tourage by Rufus LeMaire, then a Broadway agent, since a Hollywood film executive. Her salary was then around \$550 a week. (She went into the Capitol, New York, for \$800 a week and her salary in 'Flying High' was \$500.)

was \$500.)
Ted Collins, after gradually placing the nighttime hour for General Foods on a dependably high level of popularity, began three years ago developing the noontime series of commentations by Miss Smith (and himself) and just last week this supplemental series took the C.A.B. leadership in the daytime division.

Collins has picked for the big Fri-day night program such attractions as "The Aldrich Family,' now a high-ranking program by itself. He also picked Abbott and Costello, now established as film, stage and screen comics.

THE MEDIUM

Where Radio Was in 1909

1909-In the year Kate Smith was born it was news when two ships collided off New York and wireless was used to summon rescuers. The ear's Nobel prize in physics to Marconi.

The Cross-Licensing Period

1920-In the year Kate Smith raised her childish voice in vaudeville, Westinghouse, taking note of RCA, set up imitative rival radio concern in collaboration with holders of Fessenden patents. G.E. and RCA signed cross-licensing agreement with A.T. & T. and Western Electric.

Silent Cal Is Inducted

1925-The Coolidge inaugural is carried by 24 stations.

The Networks Are Organized

1926—NBC is organized. M. H. Aylesworth becomes its first president.
The next year CBS is organized with 16 stations.

First Aid for CBS Arrives

1929-William S. Paley enters the wobbly CBS as president.

Radio Emerges as Big Biz

1930-Radio shows signs of being big business. Plans for Radio City are

CBS Zooms at \$4,000,000 Annually

-CBS, the outsider, is jumping its billings at the rate c. \$4,000,000 a year. Almost half of the U. S. families now have radio sets. Yet the \$11,000,000 CBS gross of this year is but one-fourth of what it will be a decade later-so swift is to be the ascent of CBS.

The Miracle Decade: 1931-1941 1931-1941—The miracle decade. The old frontiers are gone; there are fewer and fewer advertisers hidebound in the conviction that radio cannot sell goods for them. The dead space (from a sales point of view) has been cut down to a few hours a day-late in the evening, early in the morning, Saturday daytime, and Sunday until about 5 o'clock. And even the last

two of these great stone walls are crumbling.

In 10 years the number of radio families has almost doubled.

The number of CBS stations has increased by half again the 1931 totalbut the network's total power has boomed 171%. Kate Smith's network. like Kate Smith's artistry, doesn't stop improving.

The history of any network is to a large extent the history of its sponsors, CBS's leading advertisers in 1940 were in the following industry classifications (in order): Foods, drugs, tobacco, soaps and house supplies, lubricants, confectionery and soft drinks, and automotive. That represents some stabilization—for CBS advertising repeats the scale of all advertising.

some stabilization—for CBS advertising repeats the scale of all advertising. All of the 10 attagest advertises in the United States in 1939 advertised on CBS, and by 1939 they all were veteran CBS sponsors, for CBS has an impressive record of sponsor loyalty and stick-to-li-vieness.

Kate Smith's sponsor, the General Foods Corporation, was the third heaviest spender on radio in 1940—put more than \$4,000,000 of its \$3,887,349 expenditures on radio on CBS. The Gampbell Soup Company, second alregat food advertiser on radio, but all'ids \$4,044,389 on CBS. Colgate-Palmolive-Peet Company put more than three-quarters of its \$4,334,222 on CBS; Lever Brothers put all but \$14,132 of its \$3,17,1074 on CBS.

The Battle of Thursday Night

One of the famous chapters in radio network history revolved around the 8-9 pm, niche Phuraday night. The Rudy Vallee hour on the NBC are for peers dominated the audience and when CS put Keite Shith diago. The bettle was hard and long but eventually the Kete Shith program, under Ted Colline' guidance, turned the trick and in a dramatic climaz the Smith show finally overtook and then passed Vallee. Today, of course, Kete Smith's Greep Nuts program is heard Friedward 8 pm. and Vallee has Thuraday at 10 pm. for a new sponsor, Seeliest. These are the C.A.B. Sects of the fight:

KATE SMITH RUDY VALLEE C.A.R. C.A.B. C.A.B. Rank Rating Rank Rating 21 12 '36-'37 21 15 '37,'38 23 38-'39 20

FIRST RADIO CRITICISM

Briefly With NBC



EDWARD KLAUBER



Vice-President Columbia Broadcasting System

HOMEY' APPEAL WORKS OF

RADIO'S STERLING POINT HOME FOLKS LIKE

Recent events within the broadcasting trade, and more especially outside the trade in Washington, confront the leadership of the industry with the realization that its public relations should never cease. This has brought up, as a natural corrollary, the question: 'What is radio public relations and who Cooperative Analysis of does it?

Executives, probably because they are businessmen rather than showmen, have not always willingly admitted what must seem to many as crystal-clear, namely: radio won its popularity and keeps it only through great programs and great personalities. The imposition by bureaucratic authority of any new set of rules or regulations 'which would have the net result of driving off large advertisers and with them the favorite entertainments of the American people' would cause a snowstorm of protesting mail. Perhaps even-this may sound fanciful-mass meetings.

Radio owes a debt of continuous gratitude to its great programs and great personalities. These are like the cables of a suspension bridge stringing from tower to tower and supporting the whole traffic below. The network favorites not only sustain the weight of networks but of the entire system of broadcasting by holding up the volume of listening. The most furtive hitch-hiker advertiser is only on the air because radio is made and guaranteed and great through talent.

Kate Smith is surely one of the best public relations assets broadcasting has. Not only CBS but NBC and MBS and every broadcaster may acknowledge this truism. Kate Smith is a planned radio result; a consciously directed kind of a career; a diamond cut to specifications. Kate Smith herself is both a trademark and a symbol. The trademark analogy is more immediate to the sale of packaged goods. But its effectiveness rests upon the symbol which is part of the entertainment formula.

If it were possible to place side by side a recording of the early Kate Smith broadcasts with the latter day broadcasts, it seems clear that what would emerge vividly is a picture not only of the growth of the Kate Smith symbol and the Kate Smith maturing artistry, but also a tracing of the improvement of big time radio itself. And it wasn't bad to start with.

This Kate Smith section of VARIETY is one step in many steps taken by all the parties concerned to make public relations capital of a successful program and its star. To regard this as merely a routine 'promotion' is to lose the true significance.

Collins' Philosophy Is To Build Talent On Merit - Not Ratings

radio character Minerya Pious and Charles Cantor, are developing a comedy routine on the Grape-Nuts show as 'The Potters.' A pair of funny-voiced goofs' the association and the build-up rep-



VICTOR M. RATNER Director of Promotion Columbia Broadcasting System

resent a daring innovation—trying issent a during innocution—trying iso create a cometian lean from scratch on a big league showcase. This is tellitae of Ted Collins of the condidence in his own judgment and in you'd contrast with the typical radio nothing, try nothing, recommend onthing that hash't already scored a hit or piled up a, C.A.B.

Blunt fact of today's radio planning is that sponsors and agencies shownambip—picking 'em sheed of the general agreement and then manufacturing that agreement. It might also be suggested that if a law is a single contrast of the co

Kate's Theme Played By Indies as Salute

Celebration marked the Kate Smith 10th anniversary included the playing of her signature song 'When the Moon Comes Over the Mountain' by such independent, ASCAP-licensed tions as WNEW and WMCA in a sportsmanly salute. Other indeppendent stations throughout the country, also having ASCAP franchises, are getting recordings of the numbers and are also broadcatin, them as part of the tribute.

KATE SMITH BEST

Broadcasting Data Shows 'Songbird of the South' Is Strongest in Dixie - Middle Income Level Is Stratum of Popularity Cut Across Many Different Income Levels

NEW FARM SURVEY

By EDGAR A. GRUNWALD Kate Smith's billing 'Songbird of the South' is no misnomer. on the basis of the radio industry's favorite indoor sport-toying with statistics-the General Foods' star consistently piles up better ratings in the South than anywhere else. in the South than anywhere else. In the last (1939-40) Cooperative Analysis of Broadcasting comprehensive report, Miss Smith's evening stanza rated 63% better in the South than in the East, 46% better in the Midwest than in the East, and 50% better on the Pacific Coast than in the East.

than in the East.

This does not mean that she has a punko Eastern rating, but it does indicate pretty clearly that the far side of Pittsburgh is better stamping ground for her than, say, Boston. Kate Smith apparently goes best where America is homey and friendly. Which certainly makes sense.

Middle Income Level

Middle Income Level
Any attempt to classify Kate
Smith's listeners by income levels
comes close to being sheer nonsense.
But a rough idea of the situation is
possible. In the evening, Kate
possible in the evening, Kate
possible in the evening, Kate
contemporaries on the networks
rates best among the middle income class. She does differ from
the averages of the hour programs,
however, in that her second greates,
whereas the other 60-minute programs on the whole appeal secondwhereas the other 60-minute programs on the whole appeal secondbest to the upper income classes. In
other words, whereas most hour
comer groups and second to the
upper income groups and second to the
upper income groups and second to the
upper income groups, Kate Smith
appeals No. 1 to the middle class
and No. 2 to the lower class.

In the daylvine, her series follows

In the daytime, her series follows



W R. LEWIS

\$5,092,176 for CBS Time

Since Kate Smith's entry into network commercial radio her sponsors have spent more than \$5,000,000 in ether facilities alone. table below, prepared by the VARIETY Research and Information Department, the time expenditures are chartered by year and by sponsor. Summer replacement programs, etc., have been subtracted where necessary: CONGRESS CIGAR

COMULICADA	o otunu
1931	. \$99.626
1932	. 383.401
1933	
Total	\$730,860
HUDSON I	MOTORS
1934	
1935	. 166,460
Total	. \$183,174
ATLANTIC &	& PACIFIC
1935	. \$159.600
1936	
1937	
1537	
Total	. \$990,433
GENERAL	FOODS
1937	. \$242,125
. 1938	
1939	
1040	1 226 200

\$3.187.707 \$5.092,176 GRAND TOTAL

almost exactly the pattern of all other multiple-per-week stanzas the tower course group is first tower course group the first tower course, and the upper group third.

Of course, all of the foregoing figures are based on metropolitan areas only. What about her rainer the course of the course of

On the Farms

On the Farms
In its latest rural vs. urban report, issued this week, the C.A.B. charts kate Smith's position approximately as follows: Her evening program rural areas, the exact rating in big cities being 25.7 as against a rating of 11.8 in prural areas. She places among the 20 top-ranking shows, The Kate Smith daytime stanza (daily) rates 17% better in big cities than in agricultural communities, with a rating of 8.6 in cities and 7.5 preference in cities, and 30th in farm communities.

However, since the research work However, since the research work However, since the research work.

farm communities.

However, since the research work on the rural vs. urban study was conducted in early March, Kate Smith has subsequently improved the rely-rating to the point where it daytime stanzas. This is one of the very few instances where one of the serials has been pushed out of top position by a show which is based on a personality instead of tear-and-terror.

SHOWMANSHIP PROBLEMS

The Full Hour Is Avoided as Too Tough by Most

Many radio showmen run away from the full hour as from a plague. It is not hard to know why. It is the hardest, toughest assignment in radio. It is not twice as hard as a half hour, but rather in geometric ratio of increase. It is no accident that so few hour programs remain

on the air.

In bringing together the elements of the pretentious Kate Smith revue for Grape-Nuts Ted Collins has appreciated the value of the bridges. Jack Millen,—se-the musical director, carries a vital responsibility. This war increased by the subject of stranger Tony Galexas the chore of sarranger Tony Galexas the chore.

Tool Stranger Tony Galexas in characteristics.

of arranger Tony Gale.

Ted Stracter is chorusmasterpianist, a young man with advanced
notions. The chorus includes Dorothy Rochelle, Dorothy Lanham,
Frances M. Campbell, Mary Margaret Mulicn, Imelda Rose Mullen,
Kathleen Mullen, Gene Lanham,
Robert Wacker, Andrew J. Love,
Hardd S. Cooke.

On Kate Smith Series A Roster of Show Biz

This is a partial list of personages who appeared on Kele Smith for foreign the personal pers



WILLIAM GITTINGER

ANNIVE

(C85

The Kate Smith Hour

I SHARE with millions of people the privilege of hearing Kate Smith sing. But I also know Kate "in person"—and that is the greater privilege. For the most striking thing one discovers about Kate, in years of happy association, is that she is so much like her voice; as warm and clear and friendly a human being as she is an artist.

Kate uses her magnificent voice for one great purpose: to express her deep friendliness for all people—for all that is good and kind in people. The importance of this becomes increasingly clear in times like our own. And it helps to explain why Kate herself becomes increasingly important to all who know her.

Columbia's association with Kate Smith for these past ten years has been a deep source of pleasure to all of us here. And it is a happy thought to commemorate, in this issue of Variety, what I confidently expect is merely the quarter-mark in Kate's career.

Mary De

WILLIAM S. PALEY, President.

COLUMBIA BROADCASTING SYSTEM

Columbia Broadcasting System

.10 "ANNIVERSAR"

The Kate Smith Hour

HE modern miracle of broadcasting helps to balance forces, loose in the world today, that would pervert public opinion to unholy purposes.

In the very nature of radio's many-sided employment of man's genuis as scientist, inventor, artist and entrepreneur is found assurance of democratic, free operation.

American radio, with its far-flung contacts with the minds of millions at home and in foreign distant lands, guarantees humanity its greatest victory.

Participation in so grand a task is the privilege of Kate Smith, her collaborator and her organization.

It makes us proud that this is so.

The pledge of our dedication to Americanism naturally suggests that we owe acknowledgment to the Columbia Broadcasting System and its station managements and personnel.

To our sponsor, our agency and our associates, thanks for the companionship, without which the progress of the past decade would have been impossible, but with which the future is bright in promise of better and kindlier human and artistic relations.

Ded Caseins



10" ANNIV

Columbia Broadcasting System

Tribute to a Private Life

But they know the public Kate Smith. And all too frequently, a All America knows Kate Smith. But they know the public knie Shird. And all too requestly, a famous individual is one person publicly, a totally different person

That is not true of Kate. We know the behind-the-scenes Kate. I had is not true of Aaue. We know the bening-the-secures Aaue. We work with her. We know her to be as lovable, as generous, as kindly privately. We work with ner. We know her to be as jovanie, as generous, as know to her associates as she is to her public. And while that, perhaps, is an obvious way to act, it's still rare enough so that only the great are that sincere, that real.

Young & Rubicam, Inc., ADVERTISING NEW YORK - CHICAGO - DETROIT - SAN FRANCISCO - HOLLTWOOD - MONTREAL - TORONTO



Congratulations, orchids, and birthday greetings from us to you. Long may you air-wave!

Yes, and long may our pleasant relationship continue.

Sincerely your sponsor,

General Foods-



... to a girl named Smith

It could have happened only in America.

It could have happened only in radio

...the brilliant saga of a girl named Smith.

As one of her first admirers and oldest friends, we're happy to open Kate's scrapbook for a glimpse at the highlights of ten full years on CBS.

How the "Songbird of the South" Became the Beloved Voice of a Nation

- 1931-1933 Kate Smith and her Swanee Music, for Congress Cigar
 Company; on CBS, Monday, Tuesday and Wednesday,
 8:30-8:45 p.m.
- 1934-1935 Kate Smith's New-Star Revue, for Hudson Motor Car Company; on CBS, Monday, 8:30-9:00 p.m.
- 1935-1936 Kate Smith, for the Great A&P Tea Company; on CBS, Tuesday, Wednesday and Thursday, 7:30-7:45 p.m.
- 1936-1937 A&P Band Wagon starring Kate Smith; on CBS, Thursday, 8-9 p.m.
- 1937..... Kate Smith Hour, for General Foods Corporation; on
 (to date) CBS, Thursday, 8-9 p.m.
- 1938-1939 Kate Smith Speaks, for General Foods Corporation; on CBS, 3 days a week (Tuesday, Thursday and Saturday), 12-12:15 p.m.
- 1939.... Kate Smith Speaks, for General Foods Corporation;
 (to date) on CBS, 5 days a week (Monday through Friday),
 12-12:15 p.m.
- 1940 Kate Smith records exclusively for Columbia Records. (to date)

Some of the many special Awards to Kate Smith

Legion of Valor Medal, in 1939; first ever awarded to a private citizen.

Patriotic Service Cross, awarded in 1941 by the U.S. Flag Association.

Drake University Medallion for outstanding contribution to radio and to the people.

'Award for Distinguished Service to Radio, by Radio Stars Magazine.

Medal of Merit, awarded by Radio Guide Magazine.

Happy Annibersary Late
FROM

COLUMBIA

VINNA "OI.

The Kate Smith Hour

or ten years, Kate, you have unsellishly devoted your magnificent voice and understanding heart to giving happiness to all people.

As Music Publishers, we have tried to help you attain this goal.

Our task has been made even more enjoyable through our association with Ted, to whom we also extend congratulations and best wishes.

We sincerely hope that for many years to come we will be of assistance to both you and Ted in your cherished desire—a desire to spread cheer and friendliness to everyone.

Harms, Inc.

M. Witmark & Sons

Remick Music Corp.

Advanced Music Corp.

Columbia Broadcasting System





The All Girl Orchestra Of

The Hour of Charm With

Their Conductor Phil Spitalny

Congratulate

KATE SMITH





The Kate Smith Hour



An Enviable Association—
10 years with a truly
great artist and a beloved
personality, prompts the most
sincere expression of gratitude
and pledge of loyalty to
KATE SMITH

Sincerely

Jack Willer



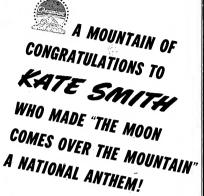
IO " ANNIV

Columbia Broadcasting System

OWANN

The Kate Smith Hour







PARAMOUNTEERS

KATE **SMITH**

To signalize your service to radio.

To celebrate a cycle of pleasant relations.

> UNITED **PRESS**

I salute the fine achievements of KATE SMITH who has contributed richly to the flowering of radio.

PAUL SULLIVAN

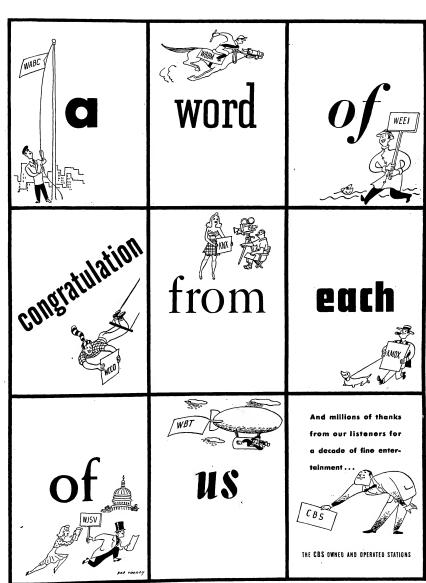
WHAS, Louisville, Ky.

REVIEWS THE NEWS For Brown & Williamson Tobacco Corp.

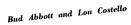
-Raleigh Cigarettes







The Kate Smith Hour



Hollywood, Cal., May 1, 1941

Dear Kate:

Your 10th anniversary as a radio star

calls for a 21-gun salute.

We congratulate you, we congratulate Columbia Broadcasting System for having you and we *congratulate ourselves for the many happy weeks w9 spent on your program. We know that by the time your 20th radio anniversary rolls around you and Ted Collins will have given many others an equal chance in the spotlight.

Sincerely,

The Buck Privates



BROADCASTING FOR

CHASE & SANBORN

EVERY SUNDAY AT 7 P.M., EST VIA NBC WEAF COAST-TO-COAST

BUD ABBOTT AND LOU COSTELLO

To be released May 30th "IN THE NAVY NOW" for Universal pictures—with "Oh, Charley" and "Ride 'Em Cowboy" to follow.

Personal Management EDWARD SHERMAN



Under Direction of: WILLIAM MORRIS AGENCY

dumbia Broadcasting Sys





ment highlights of 20th Century-Fox pictures, and takes this opportunity to also express appreciation to Ted Collins for his many kindnesses.

HAZZIVER (1) 75

The Kate Smith Hour

XXX

Dear Kate and Ted:

Ten years of outstanding entertainment and masterly showmanship have gained for you the affection of a world-wide public.

That affection, exceeded only by the deep admiration and respect of the people of showbusiness is the greatest tribute an artist can receive.

William Morris Agency, Inc.

CONGRATULATIONS TO KATE SMITH

. . . a great singer and a great friend of the motion picture industry

COLUMBIA PICTURES CORPORATION

Columbia Broadcasting System





(3)

O' ANNIVERSAR

The Kate Smith Hour

CONGRATULATIONS, KATE!

FROM CONNECTICUT'S

BASIC CBS STATION



I am proud of my association

with

KATE SMITH

and

TED COLLINS

during the five years of their decade on radio.

TED STRAETER

 \star

Speaking for the 256,400 Families in its

Mile-High Market

KSL

in Salt Cake City says:

Thanks,

K A T E SMITH

for Ten Years of the Best in Radio Entertainment!"



KATE SMITH

An Inspiration!

GUY LOMBARDO

and His Orchestra

TO A GREAT LADY!

KATE SMITH

MIN and CHARLIE POTTER

(Minerva Pious and Charles Cantor)



To Kate Smith and Ted Collins

Our

most sincere

Congratulations

on ten years of great

service—not only to Radio

but to the entire nation. We are

proud to be associated with you in

your long and successful relationship

with General Foods and Young & Rubicam

A. & S. LYONS, Inc.

ARTHUR LYONS SAM LYONS
BILL STUHLER DON STAUFFER
NAT WOLFF RICHARD J. MADDEN
And the rest of the gang.

The Kate Smith Hour

CONGRATULATIONS and THANKS

TO OUR GOOD FRIENDS

KATE SMITH and TED COLLINS

. FOR TEN YEARS OF HELPFUL AND WHOLESOME ENTERTAINMENT!

In this Magic Circle, the richest and most populous area in all the southeast, the Kate Smith programs have aided greatly in making

WBIG

IN GREENSBORO, N. C.

"THE PRESTIGE STATION OF THE CAROLINAS"

To The Ever Gracious

KATE SMITH

HELEN MENKEN

To KATE SMITH!

... who brings great artistry to commercial radio ...

ERNEST CHAPPELL

KATE SMITH

ANNIV

Continued Success
CHESTER (CHET) STRATTON
"THE O'NEILLS", CBS

... and I hope you live happily ever after

IREENE WICKER

"The Singing Story Lady"

Dear Kate:

"Are You
Having Any Fun"?

_you deserve it.

For you I have

"That Old Feeling"

say!_

"I Can Dream,

Can't I'?

SAMMY FAIN

To KATE SMITH

With Deep Admiration

JOHN GARFIELD

To KATE SMITH!

My very good CBS

Congratulations!

RAY BLOCH

YOUSAH!

All the lads and I greet you, Kate . . .

BEN BERNIE

To KATE SMITH

"THE TOPS"

From

BILL ROBINSON

"THE TAPS"

TO KATE SMITH

Mrs. Waterfall says:

"You're such a pleasant person." And there's a hundred million others who like her says

Nan Rae

Personal Manager AL GROSSMAN

Direction
WILLIAM MORRIS AGENCY



The Kate Smith Hour



Because we know her best
Because we work close to her
Is
Why we love her most

The Kate Smith Organization

Tony Gale
Bill Maloney
Minnie Mecca
Jack Miller
Lester Schackner
Sam Schiff
Sylvan Taplinger
Peggy Thompson
Elsie Tompkins
Jane Tompkins
George Underwood



INNATION

Columbia Broadcasting System

Radio and the Present Crisis

By ROBERT J. LANDRY

(The following is the text of a talk delivered by the radio editor of ultrimbate the broadcasters.

opening event of Ohio State University's Institute for Education by Radio at Columbus.)

University's Institute for Education by Radio at Columbus.)

We may not have agreement as to what is needed in the present emergency, but perhaps we could agree on a short list of some things radio does not need. I suggest the

One, radio does not need, either in peace or war, any more snobbish supposedly educational programs to which nobody listens.

Two, radio does not require any more news commentators. We can carry on very nicely with our present radio supply of military and naval experts.

Three, radio does not need any nore programs supposedly glorifying lemocracy but expressed in the anguage usually reserved for the

honored dead.

Fourth, radio does not need and probably will not request the FCC for any additional operating hours in order to broadcast more speeches by more members of the United tates senate

States senaté.

These are wonderful as well as terrible times through which we are hall suffering and we should not all political debate—the previously purchased produced in the superscient of the spectacle. Today men and women scream on free radio time coast to coast that Today men and women scream on free radio time coast to coast that Today men and women scream on free regions are being and must be put through. Take just the sintator and figuratively offer to punch him in the nose if he denies it.

Hundreds of radio stations broad that the state of the state of the state European news every hourt on when the democracles cannot or do not provide enough news the large of the state of the stat

when the democracies cannot or do not provide enough news the lack is filled in from German and Italian sources. Thus the avowed enemies of democracy are made a free gift of our propagand facilities. We must not miss our news every hour on the

'Ilndemocratle'

'Undemocratic'

American history of these years
must certainly be written when the
time comes with a rich sense of
irony.' Everything is as topsy-turvy
as Alice in Wonderland. When the
Don Lee network decided some
months ago it would never again
carry a speech by Adolf Hitler, certain persons promptly criticized the carry a speech by Adolf Hiller, certain persons promptly criticized the network on the grounds that to deny free speech to Der Fuehrer was very undemocratic. The broadcasters excused their vlolation of democracy customer produced their vlolation of the produced their vlolations of good taste by pleading democracy. Today broadcasters are serious vlolations of good taste by pleading democracy. Today broadcasters are serious vlolations of the produced their vlolations of their vlolations o

asked to cancel paid time under con-tract to business houses in order to convert this paid time into free time for the happy use of pressure groups. Many of the pressure groups are organized strictly on business lines and are seeking money, prestige and mess men and the cancellation sug-gestion usually comes from paid secretaires.

Future Witch-Hunds
Broadcasters who are not sufficiently obliging in distributing free
time are threatened with the dire
present displeasure of powerful polpressure groups and powerful polpressure groups and powerful poltold that careful records they are
told that careful records are being
kept for use in investigations to be
organized after the war. Here you
have a very pretty pleture of calculated windcliveness—prepring a
culated windcliveness—prepring a
well ahead of time.

The cuestion is being asked: 'What

well shead of time.

The question is being asked: 'What happens to radio and free speech if we go to war?' This is simple. We will have censorship. A much more radio and free speech if we don't go defined question is whet happens to radio and free speech if we don't go behaving in the recent past.

In that case we will have a conhauing struggle in which clever groups of professional propagandists in the part nothing fifth out a game of wits, mostly over the radio, so that in part nothing viewpoint can completely prevail. Large but dormant public opinion bodies will remain inarticulate in the nght out a game of wits, mostly over let be radio, so that in part nothing in requires no soothsyer to foresten the radio, so that in part nothing it requires no soothsyer to foresten the respective to the result of the results of

While it does not create the ten-slons of the day, radio elongates the shadows of fear and foreboding. We are scared by the mechanized col-umns of Hitler. We are twice scared umns of Hitler. We are twice scared by the emotionalism of radio. Radio quickens the tempo of the alternat-ing waves of confidence and defeat-ism which sweeps the country and undermines judgment. Radio exposes nearly everybody in the country to a rapid, bewildering succession of emotional experiences day by day and experiences day by day and

emotional experiences day by day and and almost literally hour by hour. Our minds and our moral natures just cannot respond to the bombardment of contradiction and confusion—do this—don't do this—flight—don't flight—convoy—don't convoy.

It seems an absurdly exaggerated conception of free speech which allows professional propagandists obscure and unknown in January to have a national radio audience in have a national radio audience In February. It seems unwise that un-certain, frightened, prejudiced in spread their personal fears, their ignorance, their bigotry, over the entire country. By the magic of hook-ups a new factor is Introduced into political debate—the previously purely local bounder becomes the nationally famous cad.

already been merged, although there are nold-outs among organizations jealous of their separate identities, evilably combine. The sheer lack of radio time forces this upon them. From the democratic point of view such combinations probably neutralize poison and offset unscrupulous individuels. They make the one-man on the lone-woman pressure group on the lone-woman pressure group

More Trustworthy

More Trustworthy
On the whole broadcasters have
a clear-cut business motive for being fair and for this reason plus
their practical experience any new
controls would be better enforced in
the public interest by broadcasters
than by either bureaucratic or interested groups of citizens.

Among the things that it may be supposed would be good democratic influences in the interest of temperate and balanced discussion are these:

One, pick-ups from mass meetings and rallies shall not be made. This will keep staged demonstrations, mob hysteria, name-calling by hecklers and all such manifestations off the air.

Two, all radio talks on controver sial issues shall be delivered only i radio studios without an audience oby means of a recording.

oy means of a recording.

Three, announcement shall be made before and after any controversial talk that an answer to it will be given later at a later date. If possible the day and hour of the answer shall be given.

possible the day and hour of the nanuer shall be given.

Four, forum shall be encouraged recommendation of the conduction of the conductio

abide by the decision

Pass the Bicarb

Hollywood, May 6.

NBC'a prexy, Niles Trammell,
will be pretty well 'fed up' after
he arrives here with a New York
delegation for the Jack Benny
testimonial Friday night (9).

testimonial Friday night (9).

Day after his arrival he breaks bread with biz and civic leaders, and next day goes back to the festive board with headmen of the film Industry. He follows this with vittles at the Benny banquet. Don Gilman is taking him on the rounds.

CONGRESS MUM ON REPORT-SO FAR

Deep interest, but few comments
That summarizes the Capitol Hill re-That summarizes the Capitol Hill re-action to the Federal Communica-tions Commission's revolutionary rules to eradicate monopoly from the broadcasting business.

Silence was misleading, for it is known there is strong feeling in congressional quarters that the regulators went too far. And too fast. Though the Commission has been the target of frequent rock-throwing by legislators who feel conclusion of the inquiry had been unduly delayed the inquiry had been unduly delayed and the industry has received kid-glove treatment, most of the house and senate members interested in radio affairs wanted to find out how the wind is blowing before taking a

public position.

The industry lost little time in seeking help from Congress. Even 'liberal' senators who ordinarily hurry to cheer the Administra-

sincerai senators we no ordinarily senators when the senator we way about revealing their personal feelings. Too many of them like to stand in good with station-owning constituents. Telegrams and telephone calls from industry activation of the senators of the senators of the senators of the senators of senators of seven to see the senators of seven to inquire into the effect of, justification for, and man-nor of issuing the FCC regulations were seen in the startles attitude were seen in the startles attitude to the senator of matters, both out of town, othe solons were inclined to watchfu waiting for the time being. Nothin is likely to be decided until the have huddled with their respectiv party collezgues and then put their own heads together. atchful

104 STATIONS AS OF

Mexico City. May 6

Mexico City, May 8.
Active radio stations in Mexico
numbered 194 as of Mey 1, of which
25 are in this city.
In 1930, when radio along with
pictures was put on a commercial
basis in Mexico, there were only 12.
stations functioning, of which only
five were commercial, the rest being
run by the government or non-commercial outfits.

Trimount Hikes Budget

Results from radio advertising begun for the first time last Septembegun for the first time last September, has proved so successful that Trimount Clothing Co. will hike its budget for radio considerably this fall. Company is considering whether to expand its spot campoign or go network, with decision expected shortly.

network, with occasion.

Trimount, which has been plugging its Clipper Craft brand men's clothes, began with a five-station test last fall. It proved so satisfactory that the activities were expanded to 30 sations.

Emil Mogul agency is handling the

Madison, Wis.—Joseph D. Mackin has resigned from the position he has held for the last two years as a member of the advertising sales staff of WIBA to become sales manager of WMAM, Marinette. Wis.

Network Statements

portunistic elements in the industry who will see in a sudden upset of the whole broadcasting structure a chance to gain temporary commer-

chance to gain temporary commer-cial advantage.

The fact that the Commission has proposed to go so far, and that it openly threatens government own-ership or common carrier regula-tion if it is thwarted in its purpose is evidence enough that the Ameri-can people should be alarmed and on the aftermenting a Tetish'

can people around on automatical memory and the Competition are considered as if one were to argue that freedom of the press cannot exist, unless one national magazine is allowed to sell other.

other.

This argument is absurd. If the one making it were to add that his real purpose was, to strengthen and improve the national magazines as a whole, his sincerity would come into question.

The Commission in its report and promosed actions persistently ignores

proposed actions persistently ignores the evidence. It disregards the re-markable progress of radio, the ab-sence of substantial complaint, and sence of substantial complaint, and it insists upon considering the whole question of monopoly without giving the slightest weight to the fact that the networks and the stations of America are publicly committed to a policy of freedom and fairness of the air, devoid of any editorial bias whatsoever.

whatsoever.

I do not believe that either the President or the Congress will countenance what the Commission seeks

Niles Trammell (NBC)

Niles Trammell (NBC)
The National Broadesating Company is making a detailed study of the regulations issued by the Federal Communications Commission on May 3, together with the 128-page report casual reading of the regulations set of thin the report adopted by a majority of the commission is enough competition, would result from the blow aimed at the American system of broadcasting. The regulations governing the operation of network of the second street of the second street, and the second street, an

ne were inclined to watchtell into the time being. Nothing for the time being. Nothing in the properties of the properti

the basis for the growth and extraordinary progress of broadening progress of the control of the form of the commission, in my opinion make extraordinary when considered against the fact that the health of the commission, in my opinion make extraordinary when considered against the fact that the health of the commission, in my opinion make extraordinary when considered against the fact that the health of the commission is all the more extraordinary when considered against the fact the minority report states that "It has provided the public with the minority report states that "It has provided the public with the minority report states that "It has provided the public with the minority report states that "It has provided the public with the minority report states that "It has provided the public with the minority report states that "It has provided the minority members that the decision of the majority of the state of the minority report states that "It is no exaggeration to predict that it is no exaggeration to predict that the decision of the majority members that the provided that t

rom page 32.

To whether certain provisions in contracts with independent stations should be changed, are less important than the fundamental position adopted by the majority of the Pederal Communications Commission who have pioneered in broadcasting, who have created the most efficient facilities, and have developed a program structure considered the best in the world, should be penalized because of the superior services they bere of interest which they serve.

The National Broadcasting Company operates two network services

have created and the greater number of listeners which they serve.

The National Broadcasting Company
—the Red and the Blue. It has operated these networks continuously for almost fifteen years. They were the pioneer networks of the order to provide the public with a choice of programs of a national content of the provide the public with a choice of programs of a national content of the public with a choice of programs of a national content of the public with a choice of programs of a national independent stations affiliated with the National Broadcasting Company's networks in recognition of the fact that the stations performed a service in the Public Service Threat

Now the National Broadcasting Company is suddenly given ninety velop. To meet the new regulations of the commission, the National Broadcasting Company may be greated to the programs as The Town Meeting of the Air', the Toscanini symphony oncerts, the National Broadcasting Company may be programs as The Town Meeting of the Air', the Toscanini symphony oncerts, the National Farm and Home Hour. The National Form and Home Hour. The National Farm and Home Hour. The National Farm

LAFOUNT CALLS FCC RILLES 'ILL-TIMED'

Washinston, May 6.
Crackdown of the Federal Communications Communication Communi

DEFENSE SH

OHIO CONFAB PLUGS 'MORALE

But Leadership on National Defense Appears Confused Many Missing at Edu cators' Meeting Because of the F. C. C. Blitz

NRC BLUE PRAISED

Columbus, O., May 6. Dominant note of the first two days of various general and panel discussions conducted by the Ohio State Institute for Education by Radio here was one of confusion as to what leadership is now needed in

untail leadership is now needed in the readio industry. Many, if not all thermeetings—vesterday and today (Monday - Tuesday) sounded the question of whether broadcasters could or should take the initiative or should await a cue or plan of action from Washington. Thunderboil of the FCC monopoly. Thunderboil of the FCC monopoly element of contusion. Educators and persons representing service or strictly commercial policy. It was freely stated here that this would strictly commercial policy. It was freely stated here that this would set single source of network time for educational and public interest programs.

for educational and public interest programs.

'Morale' Programs Requested One question frequently stressed at various meetings was the need for mational priorities in public morale programs, j'st as exists in defense manufacturing. Problem of how much time could or would be deviced to morale, democracy, and the control of the could be controlled to morale, democracy, and the country of the co

voted to morale, democracy, the army, navy, controversy on policy, and so on, was also extensively dissand so on, was also extensively dismoral to the season of the s directed by Dorothy Lewis, club-woman. After much nameless padirected by Dorothy Lewis, club-woman. After much nameless pa-laver, one broadcaster said, I pre-laver, one broadcaster said, I pre-pared to the present said of the pre-lation of the present said of the pre-discounted the ill effect of cliff-hangers. John Carlile, Alabama university radio professor, Joined in this viewpoint, as did Roy Harlow. Mrs. Zaides Network.

this viewpoint, as did Roy Harlow, of the Yankee Network. It endency to whitewark kid programs mentioning that her recent transcontinental investigation proved that secutional is the reverse. The second provided with the providing over a special Town Meeting, Clifton Ultry said, 'Radio-must be prepared to sacrifice some profits and give priority to national defense providing to the providing over the providin

War Departments Stand

Wer Departments Stand
Wer Departments Stand
When asked by a station representative if the War department
would proof the FCC to give stations
clearer instructions on emergency
programs, Kirby repiled, The War
Department is not taking others
elsentiated to the her', but anticipated that steps will be taken. Buch
each to the station of the station of the control time-distribution to non-come
greed that radio is in an imporsibly
difficult predicament.

agreed that radio is in an impossiony difficult predicament. Kirby presided last night in an off-the-record meeting of NAB repre-sentatives, in the absence of presi-

dent Neville Miller because of the monopoly report crisis in Washing-ton. That same crisis was figured monopoly report crisis in Washing-ton. That same crisis was figured responsible for a falling off of regis-tration for meetings below the ex-pected new record. Number of broadcasters left Sunday (4) and yesterday, and still more didn't even show up. Frank Mason, NRC vice-president, was one of those called and the control of the control of the cause of the death of his mother.

Quiz Kids Expand

Quits Kids, in addition to their program for Alka-Seitzer (MBC-Blue), are doing a series of shorts Paramount and a question and assert column for King Features Syndicate. The short subjects will be accepted to the series of th

Top Ohio Winners

Columbus, O., May 6. Columbus, O., Mey 6.
Among the programs cited for
awards by the Ohio State Institute for Education by Radio,
were the following:
The Stevens Family Plans
Thanksgiving, by WHA, Madison, Wis.

Male Of Victoria (1)

Thanksgiving, 'by WHA, Madi-son, Wis. Lincoh's Cheek', by More Order of Case, 'by More Company, on CBS. The Greedy Gost,' by WLB, Minnespolis, Minn. Town Meeting of the Air,' dis-cussion of the Lend-Lesse Bill, Some 311 programs were sub-mitted. Judges passed on 60 this number and gave awards or honorable meetions to 30.

New York—J. W. Strickland has joined the American Network, combination of F-M stations, as salesman. He was formerly with the radio department of Addison's Bars, Inc., and Poster Sales & Advertising, Inc.

'Start of the Slow Season' Seems **Bright Idea to Ray Spector Agency**

COHAN DRAWS ONTARIO | Ray Spector agency's latest spot DIRECTION ASSIGNMENT

Phil Cohan, CBS staff director, has taken over direction of the Ned Sparks show for the province of Ontario. He joined the series Sun-day (4) and has been given an in-definite leave of absence by Colum-

bia. As successor to Cohar, Perry Laf-ferty has been upped from the title of production man to be a tempor-staff. He takes over Cohan's direct-ing assignment on 'Meet the Music,' retains his own 'Matinee at Meadow-brook' program and also handles such other sustainers as 'Music in the Air' and Accent on Music.'

proposition to stations concerns the Block Drug Co. and it's a bulk offer Block Drug Co. and it's a bulk offer for two et.'s a day six days a week regardless of card rates. In making the offer the agency notes that since this is the 'start of the slow season of the year' it should be acceptable to the stations.

The agency's form letter also holds out the bromise that 'if the station.

The agency's form letter also noice out the promise that 'if the station shows the modest returns that we expect, you can anticipate being favored in a very short time with contracts for at least five of our clients products.'

Minneapolis—Dr. George R. Young, owner and president of WDGY, has returned to his desk after a winter spent on his Florida estate.

How to make 5,000 watts do the work of 480,000—

WMCA now is a 5,000 watt station, day and night. BUT, of even greater importance, it's first on the dial in New York. It's an engineering fact that the lower the frequency the longer the wave-length. And, the longer the wave-length the stronger the primary signal remains as you move

FOR EXAMPLE, if a nondirectional * antenna were used:

WMCA would lay down a 2 millivolt signal 43 miles away from the transmitter. (The FCC considers a signal of this density good coverage of city residential sections.)

WMCA at 570 kc.

. 5.000 watts required to deliver 2 millivolts 43 miles

away from the transmitter...based on curves prepared by the FCC.

If WMCA were on a 1000 kc. frequency it would need 76,500 watts to deliver a 2 millivolt signal 43 miles away.

IF WMCA were at 1000 kc.

78,500 matts would be required to deliver 2 millivolts 43 miles

If WMCA were at 1200 on the dial it would require 158,000 watts to transmit a 2 millivolt signal 43 miles distance.

IF WMCA were at 1200 kc..

158,000 watts would be required to deliver 2 milliosits 43 miles

And, if WMCA were at the extreme end of the dial (1600) it would require 480,000 watts (not a typographical error) to de-liver a 2 millivolt signal 43 miles away.

IF WMCA were at 1600 kc..

480.000 watts would be required to deliver 2 millivolts 43 miles

(sorry, no room)

* Actually WMCA triples its power through the use of a three element directional antenna which amplifies the signal toward New York City, Long Island, Westchester and Connecticut.

-AMERICA'S LEADING INDEPENDENT STATION

NEW YORK: WMCA Bldg., 1657 B'way Chicago: Virgil Reiter & Co., 360 N. Michigan Ave.

Rules Came Blitz-fast

completed product. | weekend, the whip was cracked Though absent on account of his ill-less, Craven was registered as voting of the morning that a press release s, Craven the negative.

less, Craven was registered as voting to the morning that a press release on the report would be issued at 11. As soon as Case was advised he around the Commission on Sa was a foot. Craven likewise was independent on the office to find out what days, with several Commissioners as a matter of practice not coming formed and, disregarding protests down to the office unless something special is on the fire. In this strength of the commissioners are also as the commissioners as a matter of practice not commissioners as a matter of practice not commissioners as a matter of the office of th

evenis, conflicting explanations came, out. It was authoritatively reported the Law Department of a failed the statement, handing a finished document to the control of the

Explaining that the Government Printing Office specded the final stages in response to pressure, the

ration of the press release. With Commission chalrman told Vasiery Gorge Gillingham, the Commish there was 'no desire to mislead any-public relations section head, re- body about the finality of the action fusing to discuss the sequence of another than the sequence of the commission of the sequence of had assured the minority he would be 'glad to cooperate' in getting out their report and promised that both the majority and dissenting opinions would be made public simultane-ously.

the majority and dissenting opinions with unquestionable right to go into could.

Concerning reports of a biltarieg, Forman and the properties of the carried position of the properties o

Syracuse, N. Y.—Toni McMahon, formerly with WNBF, Binghamton, N. Y., is doing play-by-play broad-casts of the Syracuse International league baseball broadcasts over WAGE for Wheaties and Atlantic Refining. He'll also cover football games next fall for the station.

games next fall for the station.

New O-fleans—Ralph Grayson,
tenor of the WWL staff here, departed to try to crack the New York
talent ranks.

Margie Clarke, of the WWL program department, returned last week
from Atlanta, where she underwen' a
form Atlanta, where she underwen'
of Myron Clarke, WWL announcer

Webs' Ally

maneuvering and great damage al-most surely would have been done before any success could be

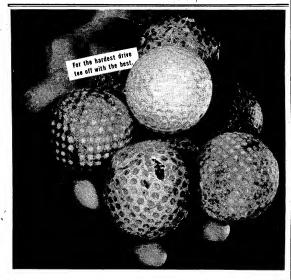
before any success could be registered.
General expectation is that the National Broadcasting Co. will be the thoual Broadcasting Co. will be the with unquestionable right to go into court on its own behalf and try to handcuff the reformers. Unless it decides to throw the Blue to the decides to throw the Sue to the Federal District Court for a temporary injunction prohibiting ap-

The individual stations. The reporter on the Newart Evening American Superior of the Stations of the National Association of Brown and the proper summary of the National Association of Brown and the proper summary of the National Association of Brown and the National Association of the National Association of Brown and the National Association of Management and the National Association of Interest and the National Association of Management and Management and

RAMSEY TO KFDA

Amarillo, Tex., May 6.
Raymond Ramsey, former comnercial manager of KABC, San
Antonio, has taken over the reins at

W. S. Lukenbill, program director nd sales promotion manager of OMA, Oklahoma City, has been ppointed production manager.



WNEW DELIVERS! It's today's hottest radio buy!

1. ONE-THIRD THE COST of any New York network station. 2. THE NATION'S BIGGEST MARKET. (The 50-mile metropolitan trading area.) 3. Twice THE AUDI-ENCE of any other New York independent station. (Hooper-Holmes and other impartial surveys.) 4. RADIO'S OUTSTANDING PROGRAMS. ("Make Believe Ballroom" with Martin Block, "Milkman's Matinee" with Stan Shaw. And many others.) 5. LOCAL ADVERTISERS know WNEW moves most goods-fastest. 6. More Commercial Time is bought on WNEW than any station in New York.



Nationally Represented by John Blair & Company



RADIO PRIMER

RADIO PRIMER
With Everett Sloane, Beatrlee Kay,
John Brown, Ted De Corsia, Hester
soudergaard, Frank Galiup, Frank
Lovejoy, Jack Smart, Peter Donald,
Luis Van Rooten, Four Clubmen,
Lyn Murray and orchestra.

staining nday, 10:30 p.m. ARC-CBS, New York,

SWARD-CORS, New York.
For the first of his '28 by Corwin' shows in the Columbia Workshop of Sward of the '28 by Corwin' shows in the Columbia Workshop of the Table of the Tab

eners.

This limitation appeared to be due to several different things. Monity is resulted from the obvoicus test that is resulted from the obvoicus test that are beyond the ken of the normal radio dialer, who must have been puzzled by the complex entry the normal radio test of the normal radio dialer, who must have been puzzled by the complex entry that the normal radio dialer, who must have been puzzled by the complex entry that the normal radio dialer, who must have been puzzled by the normal radio dialer. The normal radio dialer is the normal radio dialer in the puzzled radio dialer. The normal radio dialer is the normal radio dialer in the normal radio dialer. The normal radio dialer is the normal radio dialer in the normal radio diale

See the state of t

able.

Starting with the letter A, for announcers, the 'Primer' went through the albhabet with philotopy and the property of t

has to be usua. By seem to the trade (among whom Corwin has an intense following). Corwin has an intense following). One the rest keen and at least listenseble. But just an ordinary guy with a radio set must have wondered what all the up-coar was about—and he may not have remained tuned in to learn.

HARVEY AND DELL'

With Dwight Meade, Muriel Mcade, Roseith Knapp Breed, Berneice Salans, Elizabeth Kerr 10 Mins.—Locai Sustaining Dally, 8:45 a.m. WBZ, NBC-Blue, Boston

'CURBSTONE FORUM' With Walter W. Stokes, Jr. With Walter W. S 30 Mins. Sustaining Sunday, 7:30 p.m. WINS, New York.

Smalailaing
Smalailaing
Smalay, 7:30 p.m.
WHS, New York.
White the control of the cound-table idea, this new Curbistone Forum has distinct possibilities, but because of several flavor and the cound-table in the country property of the country property of the country property instead of name fermany people, instead of name

OUIZ BOWL

With Dan Tehan, Dick Nesbitt, Charies 'Irish' O'Connor, Warren Giles, Syd Corneil, Dave Ward, 30 Mins.

Sustaining Friday, 9:30 p.m. WKRC-Mutuai, Cincinnati

WRRC-Mestua, Cheenast

This sports quitzer, cooked up by WRRC-Mestua, Cheenast

This sports quitzer, cooked up by Brad Simpon, WRRC program and grad Simpon, WRRC program and wings before plugging into the Mutual was been supported by the support of the support

Daily, e845 a.m.

WEZ. NBC-Bile, Boston

Here is a sketch laden with homedescription of it may sound. Indigenous to New England as well as
to rest remind listener of his may
door neishbor or some fellow townspeople. They typif their sub-billed
around the corner.

Mr. and Mrs. Meade and real-life
daughter play. Here well as
to the strength of the subaround the corner.

Mr. and Mrs. Meade and real-life
daughter play in Stroigh Breed as
Hannah Bang. Berneice Salm.

Dell's girl chum. Kitty Woggletoot,
too word of the subtown of the subt

mass of names, dates and records in-Regulars do a fair job of injecting

humor. They can brush up the action by lessening pauses while pondering Cornell does a bit of easing on some of these.

of these. Koll

CREATIVE AMERICA.

With Numphery Davis, Label Martin,
David Elitoli, Symour Slotenberg, David Enton, American Balalea Singers, John and Lucy Allialea Singers, John and Lucy Allison Mins.

Statisting Statistics, Statisting Statisting
SWACY, New York
New Series about no-longer-living
American popular heroes, tabbed
Creative America, preemed Sunday
American popular heroes, tabbed
municipally operated sation. Its
subject matter is virtually sure-fire,
but protected at 8 p.m. Sundays Its up
of the Edgar Bergen and Helen Hayes
shows, I'll get few listeners at that
Debut defilion was Irwin Lewis's

of the Edger Bereich and Competitions of the Edger Bereich and State Sta

ANTOINETTE DONNELLY With Elsa Dick I5 Mins. OGILVIE SISTERS SALON Mon.-Friday, 12:45 p.m. WMCA, New York.

OGILVE SISTERS SALON
WINGA, New York.
Series of femme programs by
Montonietto Donnelly and Etia Dick is
Antoinette Donnelly and Etia Dick is
couple of veteran broadcasters. Only
variation is that the pair toss the
conversational pigstin back and
straight monolog. It's a welcome
change from solid spleing by one
the straight monolog. It's a welcome
change from solid spleing by one
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Follow-up Comment

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radio.

Nevsweek's 'Ahcad of the Headlines' proclaims as its slogan, No onc
med be contracted by conflicting,
need be conflicting,
especially Liewellym White, are quite
rentral all-out of Britain, conveys,
is that it bespecks how far we have
moved in that direction already, bemoved in that direction already, bemoved in that direction already, beproved in the conveys of the conveys of the
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authority and vigor. It makes good present the control of the cont

WOR used its late-evening news spot Saturday (3) to rub rock salt into the WBC and CBS wounds into the WBC and CBS wounds income of the CBC base of the CBC ba

Chicagoland Heur offered an impressive production Saturday of another by direct William Bacher middle with the saturday of the least of

BAN PRANCISCO





to check with someone who's familiar with the ground to be covered. Through close cooperation

with the stations we represent, a John Blair man can always provide up-to-the-minute information that can help you "go places" with spot radio in any of our markets.

JOHN BLAIR & COMPANY

National Representatives of Radio Stations

NEW YORK DETROIT ST. LOUIS LOS ANGELES

From The Production Centres

IN NEW YORK CITY . . .

Emily Holf, see-secretary of AFRA, hobbling around with the help of a cane as result of cracked ankle received in auto smash. . . Al Simon and OR Ramon had Glem McCarthy, Sam Taub, Dick Fishell, Gorge Hamilton Combs and Johannes Steel as guest lecturers for the roll of least and the class of the combined of the combi four guest stars.

four guest stars.

G. W. Johnstone a beg-off at the Ohio State Institute this week, but expects to attend the N.A.B. in St. Louis next week.... Now a citizen, the Baroness Helena Von Polenz expected to appear on Dorothy Donnell's T Am an American' series for State Dept.

'I Am a American' series for State Dept.

Myer Alexander now doing the choral arrangements and directing the chorus on the Andre Kostelanetz-Albert Spalding scries. George Zachary is producer-director...Ralph Wilkinson is scoring 'The People', Yet.' the Earl Robinson-Norman Corwin-Carl Sandburg opera to be done as the third in the '28 by Corwin's series. Lyn Murray will have the chorus on the show.... Femme star of a CBS serial who has 'adopted' a Finnish war orphan had her press agent send out a release about it last week... 'The Lady Has Her Momenti,' legit comedy which Basil Loughtnie was to have staged, is apparently off, at least for this season.

the show...Femme star of a CBS serial who has 'adopted' a Finnish war orphan had her press agent send out a release about it last week... The orphan had her press agent send out a release about it last week... The staged, it is apparently off, at least for this season.

Alan Manson has been drafted...George McManus, husband of actress Marianna McManut, called for active naval duty and assigned as naval stache in Freedown, West Africa... Henry Hull guests knonrow (Thurs of Marian). The service of the service of

rep, had to cancel his tour of the network affillates because of the uproar resulting from the FCC's new rules....Allen Prescott. starting today (Wednesday) on new three-a-week series, Yours Sincerely, 'via WJZ....' Annette Marantaz, of the WOR artists bureau, to St. Louis for advance preparations for the entertainment at the NAB convention.

IN HOLLYWOOD . . .

IN HOLLYWOOD

At Linkbetter moving atom from Prince to take up permanent residence here. He did not not to the permanent residence here. He did not not not permanent from the first from

IN CHICAGO . .

Tom Post and Jeanne Juvelier have been added to cast of 'Stepmother'
... Bees Flynn in from the east for some visiting... Sid Strotz in a huddle
on midwest production while dashing through town on his way to and
from the Jack Benny festival... Maggy O'Flaherty handling the commercal scripting for the Twenty Grand and Spund shows for the Weiss &
O'Benny festing the Cherty Circle show completes 28-week stretch for
Dutch Mil. Clarky Shops on May 11 and now being offered to other
accounts.

IN SAN FRANCISCO . . .

IN SAN FRANCISCO

Dude Martin and his KYA cowboys celebrated their ninth consecutive year on the air last week... Ann Holden (Frances Minton), who conducts the Home Forum' programs on KGO, will make two personal appearances at the Calaveras County (Cal.) fair May 16 and 17. On May 28 she will participate in a panel discussion on What Do Boys and Girls Learn from Radio, Fress and Motion Pictures? ** before the San Francisco Motion Pictures and Motion Pictures? ** before the San Francisco Motion Pictures. ** Consecutive Consecutive Cal.** (All May 18... Soprano Elizabeth Russell, recent KGO discovery, base given her own program over the Coast MBC-Blue web, with Ricardo's orchestra and pianist Frank Denke also featured... Actress-singer Calla Layne is the ferme announcer on a new Coast Blue network show that the Calla C

Sponsors Anxious Continued from page 29=

one, and that if it's a lasting network service they want, the place while the reason of the place of the pla

offing, and NBC thinks that, now that the FCC has cut loose such accounts, will sit pat and wait for the outcome of the fight, instead of immediately seattering elsewhere. The mediately seattering elsewhere the mediately seattering elsewhere the first pattern of the first pattern of the first pattern of the first pattern of a bomb from the FCC has been hanging over them for many months, and along with this has been the hanging over them for many months, and along with this periphery of the concussion. On the worst, say the networks, they can direct their counterattacks with precision and efficiency.

Edgas Kooks, v.-p. in charge of

precison and efficiency. Edgar Kobak, v-p, in charge of NBC Blue sales, yesterday (Tuesday) issued a memo to his salesmen reviewing the progress of the Blue network in the light of the FCC's monopoly stand and pointing out that there was nothing in the report that was derogatory of the network.

work.

If anything, the Blue could, he said, take great pride in its achievements and that it was MBC's hope that these achievements would prove a strong bulwark in defending it against the FCC's move and in preserving it intact as an MBC operation.

Milwaukee-Roy A. Franke, for-nerly production manager for Burns-Hall and other agencies, has joined the Bert S. Gittins agency here as

Mexicans in U.S.A. Heard On Aldana Series From WRUL; Lara Among Them

On the series ballyhooing Mexican culture which he is conducting out of New York for shortwave WRUL of Boston, Bonifacio Fernandez Al-

of Boston, Bonifacio Fernander, Alana is using various Mexicans now in the United States. First of these was Andres Iduarie of Columbia University.

Angustin, beneal secretory of the Association of Mexican composer, and Kavis, beneal secretory of the Association of Mexican composer, and Kavis de Villaurrutia, an art critic, also appeared on the Alard Who is now a Mexican citizen. Aldana not speaking Bnglish at all who is now a fine of the Vianara selection of the Via

MINNEAPOLIS . SAINT PAUL STATION OF THE STARS

the 7th retail market

50.000 WATTS CLEAR CHANNEL

NBC BASIC RED NETWORK

REPRESENTED NATIONALLY BY EDW. PETRY CO.





RADIO

F.F.C. Web Revamp

the revenues brought in by the

We have carefully drawn our regulations so as not to interfere with any of the three major functions which a network performs—

tions which a network performs— the sale of time to advertisers; the production of programs, both com-mercial and sustaining; and the dis-tribution of programs to stations; the Fly group averred. Under the regulations herein set forth, a net-work will still be able to enter into regular affiliation contracts. Still the will still be able to not all itself tion will still be able to not all itself.

out as the regular affiliate of a

ly-called meeting to take final action Litigation Inevitable

Litigation Inevitable
Protected Illigation appears instandard as the industry is preparing
to hunch court challenges. Most immediate attack probably will be
a attempt by National Broadcasting Co. to invalidate that feature
for the Bully which is a death hensi
for the Dilly which is a death hensi
for the Mational Association of
President Nevitable Materials
President Nevitable Miller, who called
President Nevitable Miller, who called proacasters executive committee was immediately summoned by President Neville Miller, who called the Work today (Wednesday) to discovered the extreme the extreme the committee of the work to the committee of the work of th Throughout the discussion of the problems and their reforms, the majority took pains to avow their benevolent intentions. The report was said to be based upon the premise that the network system plays a vital role in radio broadmit without a struggle.

plays a vital role in radio broad-casting and has brought great bene-fits to it." Reformers acknowledged that many technical improvements, advances in program production, and coverage of special events would not have happened except for Accomplishments of what Chair-nan Fly terms an 'industry Magna aria' would be:

Caria would be:

1. Bissolution of the NBC Blue chain, involving abot-turn sale of some of NBC's stations, cancellation of certain feases, and tearing up of the control of certain feases, and tearing up of the control over the time of their outlets.

And the control over the time of their outlets. Only days for the bulk of the industry to completely overhaul

Allowing 90 days for the bulk of the industry to completely overhaul its operating methods, the Commission majority declared their policies will "foster and strengthen network of the competition which now does not exist." Also they intend 'to preserve without loss the contributions of network broadcasting to the public and to the affiliated stations, while insuring that licensees will exercise their the competition of the contributions of network broadcasting to the public and The affiliated stations, while insuring that licensees will exercise their The majority ducked some of the phases of industry organization and acties which had been examined at

phases of industry organization and tactics which had been examined at length during the 1938-39 testimony-king. Notably the webs' activities in the talent and transcription fields, public trading in licensees' (meaning chiefly CBS) stock, and multiput ownership by individuals (as distin-guished from webs).

While both of the heters which is

While both of the veteran chains were kicked around plenty. NBC retered to the control of the

which the junior web stands to pron-handsomely.

Claim Investments Affected
Most immediate effect of the new
r-les will be on chain investments
While no show-cause order was issued, both Columbia and NBC must
sued, both Columbia and NBC must sued, both Columbia and NBC must convince the regulators they should keep their M & O plants in spots where there is 'insufficient' competi-tion between stations of all kinds. And NBC must prepare to unload— though the order said divorce clauses of the rules might be extended 'from time to time!—one of its two stations time to time"—one of its two stations in New York, Washington, Chicago, and San Francisco. While other individuals with two or more plants in the same area get off, apparently John Shephard III will have to dump one of his Boston transmitter as the work of the work of the plants of the regulations.

the regulations.

Door was closed on any CBS or NBC plans to acquire more stations. These chains are sufficiently entrenched now, the mapority held, although no over-all limit was fixed on the number which any web may

on the number which any web may own or lease.

The Commish threw all kinds of exclusivity out the window. No network can tie up a station so that it is unable to carry programs of rival organizations. No station can gain the sole right to programs of any chain. Orton time as now consti-Option time, as now co chain. Option time, as now consul-tuted, is out. And even when time is booked, there would be no guar-anty that the program goes out since the rules specify affiliates may reject any program at any time for any rea-

No Web Jurisdicti The Commish, contrary to inclina-tions of several members and pol-



ALL NIGHT **FVFRY** NIGHT

Camel's Summer Plans Include 'Waldorf' H. O., Also 'Meek', Cugat, 'Onry

icy-making subordinates, declined to assume jurisdiction over networks as such. Instead, while citing the provisions of Section 300 (i), which chain broadcasting, the regulators will make use of the licensing power and deny permits to any station which lies up with a web suing methods on which the FCC frown. Only insofar as the networks own Conty insofar as the networks own the control of the province of the control of the 'Luncheon at the Waldorf' will be when the Ilka Chase half-hour now on Saturdays, takes over the Friday evening period on CBJ which Al Pearce is vacating for the summer. The "Wald.orf" series makes the switch May 17.

switch May 17.

Other Cumel radio plans for the summer call for the replacement of 'Blondie' with a novelty show until the fall, the continuance of 'Mr. Meek,' the continuance also of Xavier Cugat and 'Grand Ole Opery,' and the exit of 'Uncle Ezra.' Latter may return in the fall.

given network. A network can still sell the use of its facilities to ad-vertisers in accordance with pub-lished rate schedules in much the same manner as it now does.'

The final report in many in-stances was much less vehement in its criticism than the preliminary report turned in by the special committee, but the majority went about as far as the probing panel recomas far as the probing panel recom-mended when it came to effecting reforms. Only one of the individ-uals voting for the rules—Commis-sioner Paul A. Walker—sat through all of the prolonged proceedings, but the only consequence of the new personalities was more discreet phraseology and soft-pedaling of some of the material in the com-mittee report which drew the most fire.

C.A.B. Farm Survey

grams are compared. For instance, rural naturals' from the time standthe 20 evening shows which have the point.
highest rural rating are not the same. The importance of time-of-broadas those having the highest city cest again crops up when those shows
rating (see adjoining chart). Five of are examined which appeal far more to city than country people. On this appear: 'Goodwill Hour

Guy Lombardo Helen Hayes Screen Guild Theatre Screen Guild Theatre
Take It Or Leave It
Wayne King
'Uncle Walter's Doghou
Campbell Playhouse
Lux Radio Theatre

Of these nine programs, five are broadcast on or after 9:30 p.m., by which time the hayseeds presumably are in the hay

are in the hay.

The report additionally contains an elaborate table of sets-in-use by half-hours. This is too complier led to be worthwhile in straight narration.

Suffice it to say hat percentage-wise, rural set-use is higher than metro-politan set-use until around 8 p.m. politan set-use until around 8 p.m. Thereafter the city goes into the lead. The C.A.B. statistics are based on research work done late in February and early in March. Approximately 75,000 completed interviews were made in 375 rural communities and 22 metropolitan centers. Some 33,000 of these cells were rural. of these calls were rural.

Pittsburgh-E. E. MacCosbe, of the Pittsburgh—E. E. MacCosse, or the WCAE engineering staff, has been made a first lieutenant in the Radio Intelligence Division and will report at Fort Mead, Md., Monday (12), for a year's army service.

rating (see adjoining chart). Five of the 20 programs are different on both, lists. The five preferred by the country, but not the city, are: National Barn Dance, Gene Autry. Battle of the Sexes. 'Pot o' Gold,' and 'Plantation Party.' In the daytime, the rural areas

In the daytime, the rural areas prefer seven programs among the top 20 which fail to strike a similar chord of response in the city. These seven are: Tom Mix.' Bachelor's Children, 'Lorenzo Jones, 'David Harum, 'Valiant Lady,' Kitly Keene,' and 'Hymns of All Churches.'

Furthermore, the C.A.B. has tabu-lated an additional batch of shows whose rural ratings vastly exceed their city ratings. On this list are: their city ratings.

'Plantation Party' Lowell Thomas 'Uncle Jim's Question Bee' National Barn Dance 'Easy Aces'
'Death Valley Days'
'Mr. Keen, Tracer of Lost

Persons Battle of the Sexes

Time Or Content?

This list, however, has some con-fusing factors in it. It is, for in-stance, difficult (or even impossible) whether the sticks prefer these shows because of their content, or because of the time of broadcast. Since none of them goes on the air none of them goes on the air than 9 p.m., that makes them



For listeners—an entirely new and glorious strength of signal, quality of tone, and excellence of programs.

For advertisers—an entirely new opportunity to publicize and merchandise their products over-

The BASIC advertising medium of the Central Atlantic States

National Representation by INTERNATIONAL RADIO SALES

NEW YORK, N. Y.

In addition to a 13-week renewal to complete its first year of
sponton or year of the program of the program

direct, 24 one-minute announce-musts. Hen & Hardart Co., the MacC. Chemist Sci., reserval for 1 weeks. The Morning Herald.' Quarter-hour, six times weekly. Manhattan Soap, Co. (Sweetheart soap), through Franklin Bruck, remeal for \$3 weeks. Bt quarter-hour neward for \$3 weeks, Bt quarter-hour neward for \$3 weeks, Bt quarter-hour neward for \$3 weeks, Bt quarter-hour neward for \$3 weeks on the standard of the stan

tract for 15 announcements weekly. WNEW: EgoGoam Products (shampoo and hair tonic), through wheaton Adversting participation, "Zeke Manners' Program, '13-week contract, six times weekly. Skinner through J. M. Mathes, three quarternours weekly, 'Make Believe Ballroom; 'Hoffman Beverage Co, through BBD&O, 13 announcements weekly; 'Canada Dry Ginger Ale, weekly; 'Canada Dry Ginger Ale, The Contract of the Contract Seathly-State three distributions of the seathly state of the seathly st

KMYR'S FIRST WEEK ON AIR A STANDOUT

Denver May 6. KMYR, competing with four stations with net affiliations, went on the air with what is thought to be a record for advance sales on a station of this size. Before the station opened more than \$50,000 in new business was on the books, with an additional \$10,000 sold the first week of operation. More than 60% of the accounts were bought on a yearly basis, while a majority of spot contracts were for from 356 to 500 announcements. The usual difficulty of selling a new station—the tendency of advertisers to wait to see what the new station is like—was of little consequence. The owner, F. W. Meyer, has been in broadcasting in Denver for more than 15 years, several of them as manager of KLZ. tracts were for from 356 to 500 an-

KLZ: Junior Chamber of Commerce, three announcements; General Mills, through Westo Adv., 110 quarter-hours; Morton Adv., 110 announcements; Bancker Nicholls Brokerage Co., through Ball-Davidson, 234 announcements; American Chicle Co., through Balger, Browning & Hersey, 94 announcements.

Chacle Co., through Basger, Erows, KFEZL Elite, Gardens ballroom, five half-hours weekly, four mothits, Wallham Fountain Pens, through United Adv., one 13-minute period work for minutes daily. Treasure Chest, 100 announcements, Cinder Chest, 100 announcement, Cinder Chest, 100 announcement service to Castile Inn, six spots weekly, one month: Dawn Dilating Co., through W. L. Gweennouncement service to Castile Inn, six spots weekly, one month: Dawn Dilating Co. Trailwagon, Site Electric Event Co., 100 announcement service to Castile Inn, Strong Co., 100 announcement service to Castile Inn, Strong Co., 100 announcement service Chest, Strong Ch

KOA: RCA Mfg. Co., 35 five-min-ite transcription periods. Comparative Unit Count

| % of Network . 7,885 8,160 -2.1 Local ... 8,137 4,602 +78.8 Nat'l Spot. 1,553 1,587 -1.5 Total ... 17,885 1,349 +23.3 (Included: KPEL KIZL, KMYR, KOA, KVOL)

Sell Car Oil Via Housewife

Penn-Rad Motor Oil will soon test out a new consumer theory on KNX, Los Angeles. It's making a direct sales appeal to the housewist Account figures that since the woman uses the family car most diring the week it should be possible to make her brand opnesious. For the tryout of this slant the refiner has bought participation in Fletcher Wiley's Housewise Protective League' program. Harry Feigenbaum, of Philadelphia, is the agency.

Seiberling's Sportscast

Cincinnati, May 6.

WCKY last week added Seiberling
Tires for sponsor of the station's
week-day 15-minute sports final by
then Riley. Account through Meidrum and Fewsmith, Cleveland.
Foot Care Institute, Cincy, is taging WCKY's 945 am. news by Rex
Davis six days a week. Walter

Davis six days a week, Haehnle agency, local.

SPOT HUSKY IN SALT LAKE

Salt Lake City, May 6.

KSL signed the Paris Department Store this week for 100 early morning 15-minute neweasts, a majoring 15-minute neweasts, and tendency. In times past Salt Lake stores have had some good record to the control of the cont Drug Stores, series of 50-word day-time announcements; Auerbach Company Department Store and Z. C. M. I. Department Store, addi-tional roots

Comparative Unit Count

% of May 3. April 26. Change. Network 7.541 7.731 — 2.55 Local ... 2.635 2.649 — 0.5 Nat'l Spot. 8 18 766 + 22.1 Total ... 11,094 11,126 — 0.3 (Included: KDYL, KSL, KUTA) 7,731 — 2.5 2,649 — 0.5 746 +23.1 11,126 — 0.3

WCAE's Lands Dept. Store

Pittsburgh, May & Continuing list drive to wear down department store sales resistance to radio, WCAE has come up with still the big Pittsburgh stores. It is the big Pittsburgh stores. It is the big Pittsburgh stores. It is the property of the property o Pittsburgh, May

Pasadena, Cal.—Phyllis Parker, scripter of "Where Are You Prom?" is rece from New York is work with radio series. It would use the same ideas and characters as Mrs. Parker's Meet Mira Julia' series, which two years. She also has a new program, Gabriel on Horseback, to star Henry Hul, and is readying still another series. Hearthstone Hospitappear.

DES MOINES SPURTS

Nat'l Spot Up 20%—Others Ride Anchor

Des Moines, May 6,
After last week's slight setback,
national spot again forged ahead, attaining a neat plus of 20.2%. Web
showed a slight loss, while slim
gains were chalked up in the other
divisions.

Comparative Unit Count

Network Local Nat'l Spot	7,540 3,354 3,434	April 26. 6 7,588 3,342 2,857	-0.6 +0.4 +20.2
Total	14,328	13,787	+3.9
22.53	a sasa I		000000

WHEELING a Fort Industry Market

May 2 We Joined-

BASIC **BLUE**

BLAIR REPRESENTS US



5,000 WATTS



OR SPOT

8

ACE NEWS COMMENTATOR and Poet-Philosopher

LOOK AT THE

- e SUN OIL CO .- 6 % years. Three evening quarter-hours per week,
- PENN TOBACCO CO. 2
 Two evening quarter-hours week, WGY.
- THE HUDSON COAL CO.-1 year.
 One Sunday half-hour per week,
 NBC RED NETWORK,
- WILLIAM W. LEE & CO.-1 year. Three daytime quarter-hours per week, WTRY. One Sunday quar-ter-hour per week, WTIC.
- FORT ORANGE CHEMICAL CO.
- -1 year. Three daytime quar-ter-hours per week, WTRY. ALSO: Sponsored various stations by KNOX GELATINE CO., SAND SPRINGS CORP., PETER SCHUY-LER CIGARS, SARATOGA VICHY

Twenty-Three Years' Major Newspaper Experience

REPORTER EDITOR COLUMNIST

Continuously Sponsored on One or More Stations 1933-1941

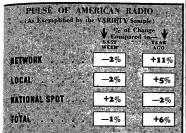
RATES Are RIGHT! For Full Purticulars Write: COL JIM HEALEY 5 TURNER PLACE ALBANY, NEW YORK

Active National Accounts

***********	************	***********	Total
Account	Agency .	Time Purchases	(Inch
Arrid	Street & Finney	Announcements	
Bank of America	Charles R. Stuart	Announcements	
Barbasol (shave cream))Erwin, Wasey		WCAI
Blackstone Products	(Asper-		WOA
tone)	Raymond Spector		1
A. S. Boyle (Old Englis	sh floor		1
wax)	J. Walter Thompson	½ Hours	Conti
Colgate-Palmollve-Peet	Ward Wheelock		departn
Crowell-Collier Pub.(W			radio, V
Home Companion)	McCann-Erickson		another
Dubble Bubble Gum	N. W. Ayer	Announcements	the big
Ex-Lax	Jos. Katz	Announcements	Joseph
Foster-Milburn (Doan's	pills)Street & Finney	Announcements	roll loc
General Mills	Blackett-Sample-Humn	nert½ Hours	Favorite
Healthalds (Serutan)	Ruthrauff & Ryan	½ Hours	Show,
Lchn & Fink Products	Co Wm. Esty	Announcements	a.m. ev
	Ruthrauff & Ryan		sents si
May Co	Milton Weinberg	Announcements	week, o
Nash-Kelvinator (ref			Saturda
tors)	Geyer, Cornell & Newe	llAnnouncements	ſ
Nations' Biscult Co	Federal Adv	Participations	Pasad
P & G (Duz)	Compton Adv	Announcements	scripter
Packard Motors	Young & Rubicam	Announcements	is here
Posta. Telegraph	Biow Co	Announcements	director
Reid, Murdoch (canned	foods). Rogers & Smith	Announcements	radio se
Rockwood & Co. (Ch			ideas a
Bits)	Federal Adv	5-Mins.	ker's 'M
Royal Crown Cola	BBD&O	5-Mins.	was spo
Sayman Soap	Kelly, Stuhlman & Zah	rndt Hours	two yea
Soll-Off Mrg	Hillman-Shane	¼ Hour News	gram,
Waitham Pen Co	United Adv	5-Mins.	star Her
Weich Grape Julce	H. W. Kastor	Participations	another
White Laboratories Che	ooz)H. W. Kaster	Announcements	tality,' o
wm. wrigiey, Jr., Co	····· Vanderbie & Rubens	Time Signals	appear.

THIS WEEK NOW AND A VARIETY AND LAST RADIO INDEX YEAR AGO

(Each week VARIETY publishes reports of radio time placements leading markets. These markets are selected from the standpoint (1) importance; (2) existence of normal competition; (3) avail-1:(1) importants, (c.) existence of normal competition; (3) availability of data. A unit system is followed in comuling network, local and national spot radio advertising activity, he tolds are for markets, not for individual stations. The units arrespond to the clock, the measurement fundamental of radio, when the property of the control production is bout, so the control production. orrespond to say, an hour's sponsored program counts as 60 units. Hat is to say, an hour's sponsored program counts as 60 units. Each spot announcement counts as one unit.



CITIZEN KANE ADS TO WBBM

Chicago, May 6 New business has slowed down to walk, with all spring and summer contracts already in the bag and both agencies and stations resting the bag and now until the big fall push begins. sow until the big rail push begins.

WBBM picked up a couple of
contracts for announcements, getting
an announcement campaign for the
RKO flicker, 'Citizen Kane,' through
Donahue & Coe, and some time signal billing for the Bunte Bros.
Candy Co., through Presba, Fellers
& Presba

WGN snapped up a three times weekly 15-minute sports review and forecast show for the Royal Tailors

Co. through the George H. Hartmar agency, and two 15-minute daily strip renewals for Kroger Grocery Co., through Ralph H. Jones.

Comparative Unit Count			
Network	May 3. 9.705	Apr]1 26. 0	% of Change.
Local Nat'l Spot	6,736	6,797 11.530	-0.9
Total	27,964	28,132	-0.6

* No change. (Included: WBBM, WENR, WGN WIND, WJJD, WLS. WMAQ)

Denver-Added at KLZ: Frederick C. Mueller, Jr., formerly at KLZ, KVOR and WKY, to sales; Douglas Russell, Oklahoma City, to engineer-

ing staff.

KOA: Ivan Schooley from m clearance to announcing; Beverly Ward takes over music clearance; and Martin Tobin, announcer, quits to do freelance announcing.

tell 'em all with the 50,000 watts WJR

Stration time tradition to a Stration S

Michigan's Greatest Advertising Medium

SEATTLE TOBOGGANS

Seattle, May 6 Although web continued good here and national spot held up fairly well, local units plunged to minus 43.1% and cut the total drastically.

Comparative Unit Count

% of May 3. April 26. Change. 7,249 6,612 + 9.5 6,298 11,072 -43.1 802 826 - 2.9 14,340 18,510 Local Nat'l Spot.. Total at'l Spot.. 802 826 — Mal 14,340 18,510 —2 (Included: KIRO. KOL. KRSC)

UP 62% OVER LAST YEAR

San Antonio, May 6. No great change in units here this eek. Rain again kept the local and national spot count static by postponing baseball games. KABC re-ports a 62% increase in billings over the same period last year, and is adding a half-hour to its Sunday schedule to take care of new busi-

KABC: Interstate Theatres, two insmissions of the second announcements for "Ziegfeld Girl" which opens Saturday (3) at the Majestic, General Mills, for Comtike the thing of the Mutual network three half hour programs per week of The Lone Ranger: Catholic Union Insurance Guild, 26 weeks precentation of Highweigh of Heaven quantum of the control of th KARC: Interstate Theatres two

On the political side station has signed for eight quarter hour programs with the Anti-Maverick tick-et. There will be seven quarter hour programs in behalf of Bob Menefee. Seven quarter hours to be used by P. L. Anderson. Elizabeth Bond, special Mother's Day program for a half hour.

program for a half hour.

KONO: Eagle Furniture Co., an
additional four announcements,
making a total of 20 per day; Alamo
Bottling Co. for Hippo Size Beverages, 16 announcements per day;
Joske's Department Store, through
McCabe Agency, 16 announcements
for Evenrude Motors, and 30 anBauterments for Chambers Gas

Ranges.

WOAL Frito Co., four broadcasts per week of the 3:45 p.m. news with Corwin Riddell; San Antonio Public Corwin Riddell; San Antonio Public Studio program titled A Lucket in the Night; Millam Casfeeria, through United Adv., two 100-word announcements per day; Gebhardt Chile Powder Co., through Pitluk Adv., one 25-word announcement per day for one year; William H. Gross Chemical Co., through Ber-nard Brooks Agency, one 100-word announcement per day for one year.

Comparative Unit Count

May 3. April 26. Change.

May 3. April 26. Change.

Network 5,956 6,253 -4.8
Local ... 9,931 9,532 +42.

Tolal ... 268 201 +22.

Tolal ... 268 201 +22.

KTSA, WOAI)

FRISCO UNITS SKID

All Categories Lose Ground-Spot Off 13.5%

San Francisco, May 6 San Francisco, May 6.

Lowest figure in many weeks for total network, local and spec bix was part and total network, local and spec bix was part and local billings was offset by a greater loss in network accounts, and KGO-KPO's sizable upswing in network bix was partially offset by KRBS reported gains in both local and spot billings, but KFRC lost of the control o

Comparative Unit Count

May 3. April 26. Change. 9,935 10,600 — 6.3 4,032 3,701 + 8.9 1,578 1,824 —13.5 15,545 16,125 — 3.6

Ball Bros. (Fruit Jars) Participate In 'California Homes' Pgm. on KFI

Longines-Wittnauer Underwrites 3-Hr. Musical on KYW

Philadelphia, May 6.

KABC BILLINGS

With the advent of the outdoor season, two advertisers missing all year errurn to the local air waves. They are Woodside Amusement Park, which has contracted for five son amount mas contracted for five spot announcements daily on WFIL for the remainder of the season, and the Wilson Line, which purchased a similar chunk of time on WDAS. The line features daylig 'anc. moon-light excursions along the Delaware river.

Another time buyer in the enter tainment field is the Life with tainment field is the 'Life with Father' company, currently appearing at the Walnut Street theatre. The show is being plugged nightly with a five-minute musical program v! WDAS. The broadcast will continue during the rest of the show's stay. It is tentatively skedded to wind up in mid-June.

Daylight saving time has allowed WIBG to lengthen its broadcast day until 8:15 p.m. It previously went off the air an hour earlier.

WFIL: National Bakers Services, WFIL National Bakers Services, he participations on Anice Ives show, through Richard A. Foley: show, through Richard A. Foley: Gainsborg Optical Co., 15 spots, through Solis Cantor; Fox-Weiss Horry Reignbaum; Tru-Ade Boltling Co., two participations on Ives show weekly, through Wetlin & Co.; Manhattan Soap Cc., 45 minutes weekly, through Franklin Bruck; Gardner Nursery Co., 78 e.l.'s, Radio & Felevison, 24 e.l.'s weekly, through Julian G. Pollock, Krw.: Longieson, 24 e.l.'s weekly, through Julian G. Pollock, Krw.: Longieson, 24 e.l.'s weekly, through Julian G. Pollock, Krw.: Longieson, 24 e.l.'s weekly, through Julian G. Pollock, Krw.: Longieson, 24 e.l.'s weekly, through Julian G. Pollock, through Julian G. Pollo

KYW: Longines - Wittnauer Co. (watches), 30-minute musical pro-gram weekly, through Arthur Rosen-berg, Inc.

WDAS: Philco Radio & Television, 24 e.t.'s weekly, through Julian Pol-

Hollywood, May 6.

Strongest frop in weeks on network units nullified what gains were recorded on other fronts. Local and national spot shared in the rise, but not enough to put the total in the plus column. New contracts also on the spotty side. plus column. Ne on the spotty side.

on the spotty side. KNX: Yeast Foam. 132 quarter-hour broadcasts of 'Nightcap Yarns,' through Benson & Dall; Grayson's dress shop. 136 participations in Midnight Merry-Go-Round, 'through Torrey & Torrey; Earl Carroll nitery, 136 participations in news-cast, through Theodore Creamer.

VMI: Unemakers Clink, 65 balfs.

KHJ: Homemakers Club, 65 half-hour periods, through Glasser-Gailey; Municipal Airport Bond Campaign, 16 spots, through Charles

KFI: Guaranty Union Life Insur-KFT: Guaranty Union Life Insur-ance, 22 quarter-hour newcasts, through Stodel Adv. Brook Cloth-ing, 28 one-minute transcriptions, properties of the Committee transcriptions, Bran. 29 one-minute transcriptions, through Kenyon & Eckhardt; Ball Bros. fruit jars, 39 participations in Agnes White's California Homes, through Applegate Adv.; Bullock's epartment store, 39 quarter-hour department store, 39 quarter-hour Dana Jones William (1998), 50 pages 1999, 1999

KECA: Western Auto Supply, 54 announcements, through Dan Miner; Town Talk Bread, 65 quarter-hourbroadcasts of 'Superman' (renewal), through Sidney Garfinkel Comparative Unit Cou

KFWB. KFI.

KYW. Longines. Wittnauer Cowitches, 30-minute muscal swatches, 30-minute muscal swatches, 30-minute muscal swatches, 10-minute muscal process.

WDAS: Philoc Radio & Television, 4 e.1.s weekly, through Julian Policial Co., 15-minute musical process.

WIBG: Central Plumbing Supply



'Why Be a One Man Band, Allan?"



"After all, you can't do everything around the shop. Why not let NBC Radio-Recording lend a hand or two?"

"What can they do to help me?"

"Listen, pal, when it comes to helping

us agency men develop a spot program idea, they're the works. Why, NBC'll write, cast, produce and record that show for you from opening fanfare to sign-off. Yes, and after it's recorded, handle the processing, manufacture and distribution of your records." "Lovely! But I haven't that kind of money."

"What kind of money? Son, NBC'll work with you regardless of your budget. I know! They've helped me whip more than one program into shape."

Whatever your recorded-program need—a series of simple announce-ments or a full-length script or musical abow, we'll work with you from script to finished pressing—in whole or in part—and record your show NBC ORTHACOUSTIC, which means reproduction at its best... Let's team up. ... White or telephone today and outline



RCA Bidg., Radio City, M.Y. - Merchaedise Mart, Chicago - Trans-Lux Bidg., Washington, D. C. - Sunsel & Vine, Hollywood

Bands' Theatre Biz Spotty: Noble Good 15G. Omaha: King Okay 34G. Chi; Orrin-Bonnie Blah \$7,000, K.C.

Campus Best Sellers

(U. OF WASHINGTON)

campus:

1. 'Amapola' (Jimmy Dorsey).

2. 'Lazy River' (Benny Goodmain).

3. 'Nighty Night' (Albrion Rey).

4. 'Dolores' (Bing Crosby).

5. 'There'll Be Some Changes
Made' (Benny Goodman).

6. 'Walkin' By the River' (Una

GOODMAN WOULD TEAM

WITH LEVANT ON WAX

Benny Goodman is planning to record with Oscar Levant as the piano-playing sixth of a sextet. Goodman played with the Rob String Quartet at Carnegie Hall, New York, last week (29), using Serge Prokoferfs "Variations on Yiddish Themes." He's thinking of repeating the performance for records and

Seattle, May 6. Six best record sellers on this

(Estimates for This Week)

Bob Crosby, Cincinnati (Shubert; 2 150: 33-44-60) with Cass Daley other vaude acts and 'People vs. Dr Kildare' (M-G). Well-rounded combination heading for good \$12,000 with credit for the customer-lure evidently equally divided.

Jimmy Dorsey, New York (Strand; 2,767; 35-55-75-89) with 'Great Lie' (WB). In fourth (final) week here and okay at indicated \$25,000, following a third stanza's take of \$22,000. On the run very profitable

to theatre.

Sollowing a titric states is case to the street of the str

and many last might (Tues.) \$23,500, not fancy, but fair enough.

Wayne King, Chicago (Chicago; 40,000; 35-55-75) with vaud and Night in Rio' (20th). Film and Night in Rio' (20th). Film and hand sharing about equally in box-office draw, which looks like astistance of the control of the cont

draw.

Raymond Scott, Philadelphia
(Earle; 2,350; 33-46-57-68-75) with
vaule and Vangie in Music (Par).

Business here not contre are contreled and an are contreled and an are contreled and an are contreled and an are contreled and are controlled and are co

marquee.
Orrin Tucker-Bonnie Baker, Kansas City (Tower: 2,110; 10-30) with
'You're the One' (Par). Far from
a ball of fire at indicated \$7,000
gross. Maestro-singer combo also in
the picture, which leaves no alibis.

DETROIT RODEO SHUNS BRASS: OLSEN BOOKED

Detroit. May 6.

Now it's the rodes that's gone musical. For the Wild West Rodes and Hollywood Thrill Circus at the State Fair Coliseum here, beckground music is being provided by Dick Ryan, producer of the show, say that veterans in the business have told him it was impractical to use a ballroom band for broncho busting, high-wire and auto-categout in the state of the show the state of the show chores for the eight-day run, mati-nees and evening, of the rodeo spon-sored by the Dodge Local of the United Automobile Workers, Following the show, the orchestra doubles back in brass to play for a

In the Wax Works *************

Claude Thornbill (Okeh) 'Over-Night,' 'All I Need,' 'La Cinquantane' ('Golden Wedding), 'Gomer the

Dorsey (Decca) Jimmy Babble' 'Blue Champagne,' 'Aurora, 'All Alone and Lonely."

Harry James (Columbia) 'I'll Get By,' 'Trumpet Rhapsody' (Sonata Moderne').

Wayne (Decca) 'Yours, Drifting and Dreaming."

Shep Fields (Bluebird) 'You're Blase,' 'You, You're Driving Me Crazy,' 'Don't Blame Me,' 'Haban-

Sammy Kaye (Victor). 'Aurora,'
'What Word Is Sweeter Than Sweetheart,' 'For Want of a Star,' 'Don't
Cry Cherie.'

Johnny Long (Decca) 'Back Home in Indiana,' 'That's What I Like About the South,' 'Miss Johnson Phoned Today,' 'Take It Jackson.'

Dixie Artists Bureau

Dallas, May 6.
Morris B. Harrell, local attorney,
has organized the Southern Artists'
Bureau, Inc. A. T. Mickle, managing
editor of the Texas Digest, is associated with the undertaking.

Executive secretary of the group will be Ann Ellerd. Booking agency's officials hope to establish reciprocal relations with regional artist groups in other sections in or attractions in this area. in order to book

the performance for records and using Levant on piano. Though the arrangement used at Carnegie runs about 10 minutes. it would be cut to fit onto two 12-tinh sides for Columbia Blue Seal Masterworks. Goodman has recorded several classical themes in the past in company with various outstanding longhairs.

Sammy Kaye 'Daddy'—'Two Hearts Pass in Night' (Victor 27391) 'Daddy' will get healthy coin-machine circulation. Number, which p

Coin-Catching Record Possibilities

Sammy Kaye 'Daddy'—Two Hearts Pass in Night' (Victor 2739))
'Daddy' will get healthy coin-machine circulation. Number, which probably will prove a heavy popularity booster for Kaye, is all cleverly written by the choracy and illing and sold tempo by the entire band, relieved midyir choracy all hilling and sold tempo by the entire band, relieved midyir choracy and the control of the control

etc. 'My Mom' is also good, aimed at Mother's Day play. Leader again wells. Breadly Call Me. 17aml.—Shadows in Nicht' Columbia 50882). Breadley achieves a moving tempo and strong best on the first side to good reaction. Beyond that and Ray McKinine's vocal, however, tune isn't much. Coupling is played okay, but tune is either, commercially worthless or Terry Allen's dult vocal makes it sound that way. Melody is better through Breadley's finale trombon breather and the state of the

tends lands punch.

Tommy Tucker No. 18 Lullaby Lanc'—Nice Preamin' (Okey 6156)

Lullaby is a good melody and Tucker gives it ditto treatment. It's not as well done musically as other versions, but side turns up easy, rhythmic tempo and good duo vocals by Amy Arnell and Don Brown.' 'Dreamin' is okay for same reasons, though it's not as strong a melody. Brown vocals

alone.

Jan Savitt 'We Go Well Together'—'Morton' (Velor 2138)
Savitt turns up nicely contrasting sides on first Victor release, each with good arrangement and playing. First is rhythm tune that hand could have done a bit slower for better results. Tune has good lyrics, easily handled of the sound of th

pace, a tune and cutting which should give minumes source play.

Is being pushed, and a flock of recordings are scheduled. It seems a

Raymond Scott 'I Understand'—Things I Love' (Columbia 36983)
Scott laid out listenable instrumental path for first, a much better ballad

try for him, but Clyde Burke's vocal takes shine off it; his work is not

sure and miles in wake of Bob Eberle's (Jimmy Dorsey) cutting. Burke

seems bothered by Scott's tempo. Reverse, a good tune, shows singer

Larry Clinton's Smiles—"Night W Met in Honomu' (Bluebid 1118)

Almost every other standard has been revived recently, but 'Smiles'

somehow seems to have eluded material hunters till now. Clinton's

arrangement hews strictly to melody, played with mild hop. Chorus bits

back and help Butch Stone vocal. Its coin-nachine folder. Honomu'

sheek Leonard 'In Bush of Night—"My Sister and I' (Okch 6158)

First tune is picking us speed in popularity. Leonard finishes off sale
able melody, and his cutting is right up front for part of machine play

unnber is bound to get. Sister side is too late and not outstanding

enough to crash through powerful versions already out. Backgrounds on

A Keest' Too Money Police—"Malbey Land" (Bluebid 11121)

GLENN GARR RENEWED

Clenn Gar ornchester has just completed an eight-week open to polkas and like. Toe House' is capable to completed an eight-week open to polkas and like. Toe House' is capable to the completed to the picker of the four-week option by the management last week.

Bands at Hotel B. O.

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 P.M.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and

Band	Hotel	Weeks Played	Past Week	Total Covers On Date
Clyde Lucas	.Biltmore (300; \$1-\$1.50)	5	675	4.100
Xavier Cugat	. Waldorf (375; \$1-\$1.50)	3	1,375	4.845
Ray Kinney*	Lexington (300; 75c-\$1.50)	3	1,425	4,550
	. Roosevelt (500; \$1-\$1.50)		1,200	37,200
	Pennsylvania (500; 75c-\$1.50)		1,125	2,225
Harry James	.Lincoln (250; 75c-\$1)	1	600	1,075

Asterisks indicate a supporting floor show, although the band is the major draw.

era.' Dinah Shore (Bluebird) Jim. | Bradley's Ohio Debut Strong \$3,700 1-Niter: Herman Vs. Noble in Lincoln

(Estimates)
Andrews Sisters-Johnny Richards (Pacific Square B., San Diego, Cal., April 26). Andrews trio and Richards clicked off neat 2,450 admissions at 75c and 81 for take of \$2,205.
Will Bradley of the Communication of the Communication

Will Bradley (Ohio U, Columbus, O., May 2). Initial Bradley stand in this area pulled exceptional \$3,700 with 1,200 couples at \$3 per advance and \$3.50 gate. Topped all school prom records, several hundred turned away.

Bobby Byrne (Wayne U., GM Aud., Detroit, May 2). Choice \$1,610 from approximately 390 dancers at \$3.50 couple. At Masonic Temple Aud., Det., next night (3) for Lawrence Tech, Byrne got neat \$1,137 from 325 couples at same price.

Det., next night (3) for Lawrence Tech, Byrne got next \$1,137 from 325 couples at same price. Park, Hurthey, Pa., May 3). Chester sent park's Bob Chester (Herafrey park), Hurthey, Pa., May 3). Chester sent park's gross approximating \$1,350, Band took \$1,051 as its end.

Sam Denahue (Roseland-State B, Boston, May 2). Donahue did well to draw 600 dancers at \$55.446 for \$300 gross.

Sonny Dunham (Tolem Pole, Auburndale, Mass., May 2). First sho here by Dunham corraled 2,800 hooters at \$1.35 couple for big \$1,755 gross. Sonny Dunham (Tolem Pole, Auburndale, Mass., May 2). First sho here by Dunham corraled 2,800 hooters at \$1.35 couple for big \$1,755 gross. Benery of the state of the state

reury and Morrisey's first stand brought in 1,580 at 65-55c for fine gross of 584. Red Michols (Raymor Baltroom, Boston, April 29, 30, May 1). Playing repeated return engagements past three weeks, Nichols maintained high repeated return engagements past three weeks, Nichols maintained high Ray Noble (University Collecum, Lincoln, Neb., April 30). Facing Rood, Herman at nearby Turphike Casino, Noble drew approximately 1,700 dancers, topping flerman in attendance, but less in \$1,400 gross at 7-feddy Fowell (Rocaland-State B., Boston, April 29). Playing first date here, Powell drew 600 at 55c for fine Tuesday gross of \$330. On Saturaday (May 3) had brought in hewiret crowd in two months with 1,100 at Terry Shand-Jack Renard (Raymor-Playmor B, Boston, May 3). Both Shand and Renard have good following here. Latter, however, accounted for most of 2,100 dancers at 65c-55c for 161, 200.

at 45c-\$1.10.

Jerry Wald (Totem Pole B., Auburndale, Mass., April 30). First stand here for Wald got okay 800 dancers at usual \$1.35 couple for good Wednesday gross of \$540. Saturday (3) band culled strong 2,800 at same price for big \$1,890 gross

New Yorker Hotel Still Defies IATSE

Situation which keeps name bands out of the New Yorker hotel, N. Y., still prevails. It's been more than wceks since Bobby Byrnc's was scheduled to replace three Woody Herman's at the hotel's Terrace Room, but the hotel is still adamant against replacing its Hotel Trades Council spotlight manipulators with electrician members of the International Alliance of Theatrical Stage Employees. Since its stand against the IATSE, the hotel has opened its drining room for dinas opened its drining room for dinas opened tis drining room for dinas has opened its dining room for din-ner only, with a small musical com-bination, and shutters at 10 p.m. New York Local 802, of AFM, back-ing up IATSE, ordered Byrne not to open.

to open.

Biltmore hotel, one of the remaining three which are on the IATSE's list to force replacement of HTC men by IATSE members, has dropped the floor show it brought in six weeks ago with Clyde Lucas' band. In that way it avoided any argument with IATSE because it eliminated necessity of applications.

PLAN BALLROOM FOR N. Y. FAIR BUILDING

New York City Building at Flushing Meadow Park, former site of World's Fair, may be turned into a ballroom using name bands this summer. Building currently houses roller skating (it had both roller and ice-skating but has climinated latter) which will continue until the and ice-skating but has climinated interty which will continue until the latter) which will continue until the that, however, it will be turned over to ballroom operation if a feasible plan is presented. Several plans have already been laid before the N. Y. Perk Department, which has jurisdiction over the building, but them. Spot can set up a floor roughly about 350 by 125 feet.

Long Island so far hasn't a single mane band operation in its entire 130-mile length. There have been the possible of the possi

One of best reasons for absence of a L. I. counterpart of Frank Dailey's Meadowbrook is that N. Y. Local Jack Renard has dropped use of Meadowbrook is that N. Y. Local far, reactions have been drozalists, in the Boston area. Thus 802, of the AFM, takes in that enfar, reactions have been drozable, the territory, and its collection of hooters preferring good dance muste farst.

St per man per broadcast tax doesn't make such a spot workable.

AUTO TRAVEL DANGER RISES

Tip to Camera Nuts: Don't

Emerson Gill's band played a one-nighter here last week and Everett England, his sax, decided that the local mills and blast furnaces would make for some nice night photogr: phy.

The local cops, however, are not in sympathy with camera, whether musicians or not, and England wasn't released from the local bastile until morning, after the cops had developed the films and were convinced it was all innocent fun.

Union Helps Armstrong Collect \$3.800 After Tough Theatre Date

Milwaukee, May 6.

What is said to have been the most disastrous week in the history of the Riverside theatre, where Louis Arm-strong and his orchestra were booked. has culminated in a salary dispute that international officers of the American Federation of Musicians are now trying to Iron out. The band was under contract at \$5,000 for the week; the house did a gross of around \$7,300. Screen fare for the week was "The Lone Wolf Takes a Chance."

for the week was The Lone Wolf These a Change. Local No. 6, Musicians still of the Change of the Cha

slosed, switched the contract to the Milwaukee house. Musicians' union takes the attitude that, even in spite of the poor Armstrong week at the Riverside, Schwerin still is better of than if he hadn't played the band at on the Stollow due on the contract originally made for Minneapolis. The Riverside is a 2,600 seat house with a 30c.-40c-50c, scale.

Kyser's SW Tour Yields 10 New Attendance Highs: 89.392 Dance and Sit

O7,374 Dance and Si Kay Kyser's band has come to the from a tour of 10 towns through the man tour of 10 towns through the Making the 10,000-mile junket in 10 Making the 10,000-mile junket in 10 days via special chartered plane, the band played to 89,382 paid admis-sions at difference oncereis and night sons at difference oncereis and night the we 6000 and horizon that one hit at New Orleans on the second New attendance highs were set at the following stops: Blass, 3871; Houston, 1458; San Halland, 1869; Albuquerque, 41,689; Fjunes Marchael of the San Antonio both per-formances were given at the Texas supposed in the second of the second played. In San Antonio both per-formances were given at the Texas supposed in the second of the second of the second supposed in the second of the second of the second supposed in the second of the second of the second of the second supposed in the second of th

miere,
Unless Kyser's next pieture at
RKO gets under way soon he will
make another tour.

Bobby Hackett closed Sunday (4) at Versailles, Boston nitery shuttered for season. After a few replacements Hackett will take his band on tour

Unfit

With so many musicians being enlisted or volunteering spe-cifically for work in Army bands at various encampments there's story now going around about the trumpeter who flunked his physical exam.

He had a cracked lip

Webs Scrambling For Remotes to Proser's N. Y. Garden Hoofery

NBC, CBS and Mutual are all after exclusive rights to run remote broadcast wires into Monte Proser's dance carnival, scheduled to open May 30 in Madison Square Garden, N. Y. With the calibre of bands Proser is bringing in-Benny Goodman, Charlie Barnet and Larry Clinton for first stretch-it's under-

comton for first stretch—It's understandable why the nets are anxious to allot sustaining time. However, Mutual has the inside track and may have the rights to the time by to-day (Wed.). Mutual's negotiations for

Mutual's negotiations for an ASCAP contract is up for ratifica-tion currently. It's denied, however, that the impending settlement be-tween the music society and Mutual has anything to do with that chain getting the 'in' at the Garden.

getting the 'in' at the Garden. Remotes from Proser's spot will present a problem. With three bonds during the teed period, air evenly to avoid squawks that any one outfit is being shown perference. Means that for the first weeks, at least, broadcasts will have to be weekly. After initial crews run their course, however, it's expected only two bands will be used, making allotment of time easier.

Jersey Shore Bookings

Two outfits have so far been set for New Jersey shore summer jobs. Mitchell Ayres' band begins stand at West End Casino, West End, N. J., June 28 and Tommy Tucker, who had West End job last year, goes to Berkely-Carteret hotel, Asbury had West End job last year, goes to Berkely-Carteret hotel, Asbury Park, N. J., beginning same day. Sea Girt Inn, Sea Girt, which opened first season ladir season ladir person to the season ladir season ladir person May 29 with Ben Bernie, who comes back for another day on 31st. Mike Reilly plays 30th then goes in for month on June 1. Tea-garden had been booked for mod of August, but he's to stay in mid-west and weekern territory.

Carl Hoff's Teeoff

Carl Hoffs new band gets a summer-long location at the Blue Gardens, Armonk, N. Y., beginning May
16. Crew has been in rehearsal in
New York for several weeks. Hoff
was for a long time conductor of the
band on Al Peare's radio sk wires
New outht is to get net all New outh
New Online Marvin's band is
surrent. Mel Marvin's band is

ON ORCH 1-NITERS

Certain Number of Mishap Are to Be Expected, But Extent Has Been Unusually Great-3 Name Bands in Crashes in Last 2 Weeks of April

JONES LATEST

Automobile accident rate among travelling bands has been increasing steadily the past year. With the usual quota of bands continually moving around the one-night trail a certain number of accidents are to be expected but during the last 12 months or so the toll has jumped. Over the final two weeks of April alone three name bands have been momentarily stopped by crashes, the latest involving Isham Jones' group. New York office of MCA still doesn't know which two of Jones' men were injured in the crash, but they're both in an Atlanta, Ga., hospital and the band missed a Friday (2) date at Rocky Mount, N. C. Two were piloting a station wagon loaded with library and instruments. It blew a tire somewhere between Atlanta and Rocky Mount and turned over couple of times. Band had just closed night before (1) at Henry Grady hotel, Atlanta, and from the North Carolina stand was to go to Louisville, Ky, for Derby Night dance. It played that with patched up positions and instruments.

dance. It played that with patched up positions and instruments.

Benny Carter had a slight mishan on the price of the patched of the patched

Kemp, Light Crackups

Kemp, Light Crackups
Worst crashes in the year were
those of Hal Kemp and Enoch Light.
Kemp died in hospital while in a
weakened condition from the effects
of his Callfornia smash. Light hovered
between life and death for weeks
after his car was demolished in a
head-on collision in Massachusetts.

head-on collision in Massachusetts. Herbie Kay's bass player was killed and couple more of his men injured in another crackup, also in Massachusetts. Amon Weeks spent man and the set four times before it came around. His was an unusual crash, Bus his band was riding in hit may be a set of the set with minor injuries.

with minor injuries.

Third smash of recent couple weeks put several of Tommy Dorsey's men and one of 'heir with the sey's men and one of 'heir with the sey's men and ne of 'heir with the sey's men and in early weeks claims that as passenger of week in Easton, Pa., hospital. Car they ever eriding in left roadway and tendants are the Central west Motor Tord, Pa. They were riding from Lines.

MANY ACCIDENTS Billy Rose Prompts Huddle on Orch **Social Security-Unemployment Taxes: Bandleaders Win Chicago Court Bout**

Solution

Crack made by band booker in New York last week may not be as much of a gag as he meant it in view of recent theatre tele-

it in view of recent theatre tele-vision demonstrations.

Speaking of accidents and breakdowns of cars on the road with one-nighting bands he re-marked: 'Non't it be a relief

Band Takes Copyright Responsibility: Hotel Returns to Radio

Milwautee, May 6,
year due to the music war, the
year due to the music war, the
swanky Empire room of the Schreswanky Empire room of the Schrewaves Thursday night (1) wis Wildwaves Thursday night (1) wis Wildwaves Thursday night (1) wis Wildman doing the broadcasting; and
difful broadcasting; year of the wildwaves Thursday night (1) wildmany years, but when the ASCAPBMI dispute got hot, neither the inn
or the radio station wanted to asright infringement. Nor would the
rairous band leaders playing the
Empire room guarantee that some
terpolate a few bars of some forbidden tune to tickle the hoofers'
fancy.

bidden tune to tickle the hoofers' fancy.

Larry Funk came along this week, however, and broke the spell. Making his own arrangements, and confident he has his bandsmen under definite control, the veteran leader to the spell occuments under which he assumes any and all blame and responsibility should even a suggestion of an ASCAP litt escape into the microphone.

Many Bandsmen Part Of Army Battalion

Ft. Sam Houston. Tex., May 6.
Musicians who have played on
Broadway in some of the big name
bands make up part of the newly
organized Filty-in-thit Meetical Benter of the played of t

bands. There are some 40 other musi-cians. The plan to form an orchestra is already under way and awaits ar-tomer of the draftees. Also in the homes of the draftees. Also in the company, and plan-ning to look after the organization and be stage manager of the group, is Arthur (Roxy) Rothafel, son of the late showman.

Atlantic City to Binghamton, N. Y.,

Anson Weeks Files Suit
Chicago, May 6.
Anson Weeks last week filed suit
for \$100,000 damages for injuries in a
truck-bus collision in Jowa last Feb-

Billy Rose, who has claims pending against him for social security and N. Y. State unemployment insurance taxes on musicians, instituent of the state of the state of the state of the state and intery owners and the Will Hays office for the purpose of putting up a common front to battle . Hollage of the state of the

AFM VS. JUKES IN PHILLY BATTLE

Philadelphia, May 6.

There's a first-class feud being carried on here between the Musicians Union and the jukebox operators. The musicians have spon-sored a bill, now pending in the legislature, which would put a heavy tax on all jukeboxes. Additionally several eities in the State have passed tax measures of their own putting a levy on coin-operated ma-chines of all kinds.

putting a levy on coin-operated ma-chines of all kind musicians union. Furthermorth the kind musicians union. Furthermorth the kind market and private af-tairs using jukeboxes instead of live music. If the outfit is found to be big enough to hire live musicians, it will be placed on the unfair last, it will be placed on the unfair last, it will be placed on the unfair last. As the place of the union of

Dalv's Summer Chore

Playland Casino, Rye Beach, N. Y., summer job goes to Duke Daly's band this year. Daly tees off loca-tion May 17 with Mutual and CBS remote broadcast wires. Tommy Reynolds had the job last

HAMPTON DUE BACK IN CHI

Chicago, May 6.

Lionel Hampton orchestra closes at the southside Grand Terrace on May 23 and then skips town for several months to return on July 28 when he opens a long stay in the Panther Room of the Hotel Sher-

man. Set through the Joe Glaser agency.

'Coffee Concert' in a N.Y. Art Museum Is Really Super-Duper 52d St. Jive Vivian Blaine is Al Kavelin's new

Museum of Modern Art, N. Y., was the locale for manifold break-ins last Wednesday (30) evening. First, was for the Museum Itself, which was housing its initial musical preslast Wednesday (30) evenlng. First, which was for the Museum Itself, which was found in the initial musical present of the country anne. Second was for Louise Crane, Impresario of the swing concert and 28-year-old heirest to the Crane paper fortune, street of the trio of attractions in the set-to. Shindig was the first of six swing and musical music presentations to seum on succeeding. Wednesdays. Series is billed as 'Coffee Concert, is a beginning to the control of the control of

coined femme 10%er's theory.

All-Negro Getaway
be counted as nothing less than an
away crowd at the wickets and the
initial and the wickets and the
initial and the wickets and the
initial and the wickets and the
form as impring with the old folks
from home to whom all this was
reless and exciting. Poldent this
reless and exciting. Poldent the
groute-bag was the rush for paste
jamborees sold virtually solld.
Addinteress and excited the soute-the
jamborees sold virtually solld.
Addthe soutiet. Op restance, 4750 for

Audience is derived principally from the Museum malling list, who had first shot at the tickets and were left for public sale. Result was a conglomerate crowd that resem-bled no first-night in history. It ranged from slik-shawled dowagers with ivory-caned gents to Harlem ellte and East Side swing sophisti-

cates.

Museum's 498-seat film auditorium is a little gem for informal clambakes of this type except for the super-echoless qualities which have been built into it. Rippled ceiling (Continued on page 69)

BANDS TOP B. O. FOR CINCY **VAUDER**

Cincinnati, May 6.

RKO Shubert finishes at 21-week
vaudfine season May 22, with Abe
pix the following day for a run on
Fantasia (Disney). Theatre's stage
policy, originally slated for only 12
cause of screen bo. dwindle. Draws
of stage shows have been spotty,
with biz on the whole in the black.
con's high was Glenn Miller's \$18,500
tug.

Fantasia' will be shown twice daily. Price for matines will be 50 and 75c, and at night 50c to \$1. Half rate for juves.

Deny Michaud and Peppe Judgment vs. Bud Rogers

Arthur T. Michaud and James V. Peppe, band agents, lost a plea for summary judgment against Charles (Buddy) Rogers and Mary Pickford, Buttury Notes and Mary Pickford, North Carolina, Chaptel Hill, N. Link Wife, Schurday (3) when Toddy Powell, May 10, Old Judge Murray Hulbert in N. Y. federal court ruled against them. The Me. defendants were also granted permission to file an amended answer. Plaintiffs seek \$30,000 damages, evenly spill between the band leads of the Company of the

Band Bookings

Mitchell Ayres, June 28, indef., est End Casino, West End, N. J. Billy Baer-Eddy Howard, May 13-14, Madison theatre, Madison, Wis; 16-19, Capitol theatre, Davenport, Ia.; 23, Paramount theatre, Cedar Rapids.

Bunny Berigan, June 17-18, Pali-sades Park, Fort Lee, N. J. Ben Bernle, May 29, 31, Sea Girt Inn, Sea Girt, N. J.

Henry Busse, May 8, Danceland B., Cedar Rapids, Ia.; 15, Palace the-atre, South Bend, Ind.; 23, Park B., Port Stanley, Ont., Can. Bobby Byrne, May 17, Empire B., Allentown, Pa.

Cab Calloway, May 11, Plantation ... Houston, Tex.; 14, City Aud.,

Cas Callows, May II, Frinktion of Cas Callows, May 30, Hershey Dark, Hershey Pari, 31, Sunnybrook B., Potstown, Pa.; June 1, Steel Fier, Atlantic City. June 6, week, Sundament City. June 6, week, Duke Daly, May 17, 16 weeks, Playland Casino, Rye Beach, N. Y. Al Donahue, May 11, Blue Moon Cas Bunkle, Lai, D. Aud., Little man; 15, Plas-Mor B., Kansas City. Blue Mood Acres B., Topeka, Kan. Eddy Duehin, May 16, Chicago theatre, Chicago, June 6, Place theatre, June 7, Ju

Month of the Committee of the Committee

atre, St. Louis; 23, Chicago theatre, Chil; 38, Niverside theatre, Milwauker, Chil; 38, Niverside theatre, Milwauker, Chil; 38, Niverside theatre, Milwauker, Child, 18, Niverside, 19, Niver, York, Chang, Vol. 19, Niver, York, Child, Ritz, B. Bridgeport, Conn.; 14, Empire B., Allentown, Pa.; 18, Middlebury, C., Middlebury, Mill, Sungar, C., Middlebury, C., Middlebury, C., Middlebury, C., Middlebury, Mill, Sungar, C., Middlebury, Mill, Sungar, C., Middlebury, Mill, Sungar, C., Middlebury, C., Middlebury, Mill, Sungar, Millerdale, Calif., Mill, Sungar, Millerdale, Calif., May 11, Savoy B., Millerdale, Calif., May 11, Savoy B.,

Will Osborne, May 10, Civic Aud, Glendale, California, Savoy B., New York City, 12, National theatre, Richmond, Va.; 14, State theatre, Richmond, Va.; 14, State theatre, Winston-Salern, N. C.; 15, Carolina theatre, Durham, N. C.; 18-17, U. ornth Carolina, Chapel Hill, N. C. Teddy Fowell, May 10, Old Orchard Pier, Old Orchard Beach,

On the Unbeat

Harry Linetska joined Moe Gale

Raymond Scott starts Luna Park, Coney Island, N. Y., name band pol-icy May 29.

Jack Connor, Milt Herth drum-mer, shifts to Matty Malneck's band at Rainbow Room, N. Y.

Paul Tremaine's new band goes into Sylvan Beach, Houston, Texas, May 17 for four weeks.

Ramona rhumba group does four-weeks at El Chico, Pittsburgh, Re-placing Mario Merin outfit.

Blanche Calloway opened Monday (5) for an indefinite stay at Rainbow Plantation, Walpole, Mass.

Phyliss Scott at Hammond organ in the Rip Tavern of the Tod Hotel, Youngstown, O. Reggie Childs will play at the en-nual dinner-dance of the Warner Club, of Albany and Troy, N. Y., in the Ten Eyck hotel, Albany, May 24. Club consists of Warner theatre emMeadowbrook, Fave Jersey Jive Spot. Bows to Sweet Sammy Kave's B.O. Pull

ployees in the two cities as well as those of the Warner Bros. exchange in Albany. Lee Rosen is general chairman for the affair.

Eddie Mann and the Rhythmaires, with Diana Lane as vocalist, in Nassau Room of the Hotel Hillcrest,

Bob Chester got inscribed cup from KDYL, Salt Lake City, for win-ning score in recorded program poll. Cut one-minute transcription of ne-minute transcription of which is to be used on out-

Ink Spots and their band open moonlight gardens at Valley Dale, Columbus, Wednesday (7).

Alice King, of King Sisters, cut Bluebird record of Everything Hap-pens to Me' with original last chorus bewailing drafted ficance.

Art Jarret band plays first one-nighter at Rink Ballroom, Wauke-gan, Ill., Sunday (11), preparing for start of location at Blackhawk Res-taurant, Chicago, opening May 14.

Cedar Grove, N. J., May 3.
Sammy Kaye Orch (13) with
Tommy Ryan, Arthur Wright, Marty
McKenna, Maury Cross, Three

Representatives of all the major band agencies showed up at Meadowbrook, Tuesday (29) to orle Meadowbrook, Tuesday (29) to ogle the opening night of Frank Dailey's experiment with the style of music Sammy Kaye's sweet band offers, From Meadowbrook's earliest days as a name band stand it's been known as a staunch stopover for jump crews, and on that basis it has built a substantial clientele, mostly young-

sters. Kaye's teeoff allayed whatever fears his bookers and Dalley may have had concerning his pull, despite Meadowbrook's jive rep. There were ril len't 100-800 cheel, "rabbers on the ril len't 100-800 cheel," rabbers on the hajd of rur sax, two trumpe s, two trombones, four rhythm, and the various singers Keye uses. And business, according to Dalley, has been consistently strong since. Saturday

(Continued on page 69)

Best Sellers on Coin-Machines

(Records below are grabbing most nickets this week in jukebores throughout the country, as reported by the major coin-machine distributors from country country. Names of more than one band or vocalist after the title indicates, to Vantry. Names of more than one band or vocalist after the title indicates, in order of popularity, whose recordings are being plaued. Figures and name parenthesis indicate the number of weeks each song has been in the listings and respective publishers.)

Jimmy Dorsey.... Decca... (8) Marks 1 Amaneia . 2 | Understand . 3 Deleres Bing Crosby . . . Decca . . . (5) Paramount 4 Band Played On . . . Tommy Dorsey. Victor... (10) Forster 6 There'll Be Changes Made . Ted Weems. . . Decca . . . (10) Marks 7 Oh Leok At Me New 8 Perfidia . 9 intermezze . Woody Herman. Decca...(1) Schuberth 10 Music Makers . . . Harry James . . Columbia (2) Paramoun DISKS GAINING FAVOR e directly below the first 10 in popularity, but growing in Woody Herman....Decca..Southern Dick Robertson...Decca
Al DonahueOkeh.BMI
Kay KyserColumbia Wise Old Owl..... | Jimmy Dorsey.....Decca | Bob Chester....Bluebird..BMI | Benny Goodman.Columbia My Sister and I... | Horace Heidt Columbia Friendly Tavern Polka..... Frankie Masters....Okeh Sammy Kaye.....Victor

Everything Happens to Me. ... | Woody Herman ... Decca ... Victor . Embassy Apple Blossom Time...... Andrews Sisters....Decca..Broadway

ASCAP-MBS DEAL DELAY

What ASCAP-Mutual Deal Implies | BUT WEB EXECS

By BEN BODEC

Following is a summary in question and answer form of the various ormulas agreed upon between Mutual and ASCAP for application to net-rork and local station broadcasting:

NETWORK BLANKET LICENSE

How much will be the fee on network commercial business?
Mutual will pay up to the end of 1944 a fee of 3% and for the next five
years a fee of 3½%, after deductions of agency commissions, frequency
discounts together with line charges and a certain percentage of fixed

expenses. at dld ASCAP previously collect on network commercial business

AND THE ANSAR PREVIOUSLY collect on network commercial business from Mutual affiliates?

The fees ranged from 3% to 5%, with the figure depending on the basic greement between the station and ASCAP. Similar deductions were allowable.

Mutual will get a license for one collular nanually but for that it assumes half the obligation due ASCAP on any of its stations that do not take out an ASCAP license. The austraining rate for the individual station will be a monthly payment equal to the highest one-hour published card rate, but by the station in 1940.

What does ASCAP estimate it will collect on the above bases from the Mutual Network direct and its affiliated stations? It has no way of even guessing what it will be because it had not here. The collect of MBS affiliates will elect the per program plan over the blanket (an arrangement covering all commercial programs) formula.

SINGLE STATION BLANKET LICENSE

What are the fees on commercial business and term of the agreement? Exactly the same as on network business. What is the license fee on sustaining programs? It is 12 times the highest hour rate, to be paid monthly, but this fee collectively is never to exceed one and a half times the station's 1940 sustaining fee. Stations having less than \$50,000 gross receipts will pay a nominal \$12 fee annually.

SINGLE PER PROGRAM PLAN

What will be the license fee on commercial programs using ASCAR

muste?
It will be 10% of the net receipts from musical shows, 3% from programs using a theme song or a theme song coupled with bridge or incidental music, 1½% for a program using incidental music music played by college bands in connection with rootball games. There will be no license fee on other sports events.

What will be the license fees on sustaining programs under that plan?

What will be the filtense fees on sustaining programs under that plan?

thes consumed.

What are to be the bookleeping mechanics under this plant.
The station must furnish as to all musical programs an item by list of all compositions broadcast, stating the tile of the composition, the name of the composition, and publisher, date of copyright, etc.

I have been a supported by the station privileged to make a change from one plan to another?

Yes, either way. ASCAP may elect to have the station operate on a blanket licensee formula if the payments under that formula have been less than 250 of the station's net receipts during any year, which the station of \$5,00 its net receipts.

OTHER PERTINENT ANGLES

ASCAP has never before issued a license for more than five years. ASCAP for the first time under these licensees may not restrict more than 500 numbers, nor can it withdraw a number once it has been tagged as a theme song by a sponsor. Or have been tagged as a theme song by a sponsor. Or has been tagged as a theme song by a sponsor. Or has pot around what is known as the validity come in activation of the first hardwork broadcasting and is in a position to apply its fees to all the money taken in for the sale of time by a network. The threshold been considered that the activation and comply its fees to all the money taken in for the sale of time by a network collected for a station from an advertiser and the actual amount turned over the station. In the past this situation allowed the networks an adventage over local stations when it came to paying for music. The stations paid on the basis of the full card rate, whereas the network in principle paid on the basis of the plicar rate, whereas the network in principle paid on the basis of the harr, running own the results of \$145.8 b) the station's network card it turned over to the affiliated station.

Robbins Signs Parrish

Mitchell Parrish has been signed by Jack Robbins to another year's contract. This is the fourth lap for the

the pagliacci of the piano

And His Orchestra

Coming Up VICTOR NO. 27357 NUMBER TEN LULLABY LANE WISE OLD OWL

5G INFRINGEMENT SUIT VS. SEP DISMISSED

Milwaukee, May 6.

Milwaukee, May 6.

Judge F. Ryan Duffy in Federal
court here dismissed the \$5,000 copyright infringement damage suit
brought by Eric Karll, local composer, against the Saturday Evening
Post for allegedly using the Green
Bay Packers' theme song, 'Go, You
Packers, Go,' in a story by Russ
Davis titled 'And a Little Town
Shall Lead Them' in its issue of Nov.
30, 1940.

Faulty service caused dismissal, and Robert A. Hoss, legal rep for the and Robert A. Acs., legal rep. of the songwriter, at once set out to remedy this by instituting a new action against Curtis Publishing Co., of Delaware, the distributing corporation, as distinguished from The Curtis Publishing Co., of Pennsylvania, the publishing corporation.

Pair Signs for Decca

Sylvia and Chila, Mexican song-stresses at Havana-Madrid, N. Y. nitery, have been signed by Wally Downey for a series of Decca Powney for a second recordings. They will wax 16 Latin tunes.

ARE CONFIDENT

Mutual Hopes for Ratification of Pact Before Opening of Broadcasters' Convention, Though Only 36% of Stations Have Replied Thus Far - ASCAP Says Stipulations Are Legally Okay

NBC-CBS NEGOTIATING

Heads of the Mutual Broadcasting System yesterday (Tuesday) showed no signs of dismay at their inability to produce enough votes from to approduce amough wotes from among affiliated stations to ratify the licensing contract that had been regulated with the American So-reality the state of the s

affiliates at the Chase hotel in that city Saturday attennon (10) regardless of whether the contract is mean. The contract is mean to be contract to the contract to the contract is mean. The contract is mean to be contract to the contract is mean to be contract to the c

eral broadcasters had complained to the department that the terms of the MBS-ASCAP agreement were in the MBS-ASCAP agreement were in the MBS-ASCAP agreement were in the most of the most come involved in any legal recrimi nations.

the required votes of ap-Had the required votes of ap-proval come in by yesterday from MBS affiliates, ASCAP music would have become part of Mutual's schedule on Saturday (10) for the first time since Dec. 31.

MBS-ASCAP details as to terms of the proposed contracts on page 68.

Fred Weber Protests Miller's Tactics. Savs Deal Solely Concerns Mutual

Counting the Chickens

ASCAP officials say they have no way of determining how great the organization's income from radio would be under the contracts offered Mutual, but a such source is that if NBC and Columbia take the same contract as Mutual's, the Society's income from network broadcasting will be around \$3,500,000 a year. With local station fees included ASCAP's revenue might fligure of the contract as Mutual's the society's returns from The Society's returns from The Society's returns from

The Society's returns from broadcasting in 1940 was some-what short of \$5,000,000.

ASCAP COIN LOSS TO KEEP BASIC **POLICY**

In the final negotiating session between Mutual representatives and ASCAP spokereen last Wed. (30), the Society elected to make a substance of the society elected to make a substance its privilege of working out the next contract (1949) without arbitrators. Mutual Gordon tration clause and only withdrew from this position when ASCAP of facred to extend the application of the Sy fee from what was originally sel years of the contract. The concession meant the giving The Contract.

years of the contract.
The concession meant the giving up of many thousands of dollars in revenue but the ASCAP board felt revenue but the ASCAP board felt the right to do business without the intercession of outsiders will prove more valuable. Also ASCAP is able to maintain an old tradition, that of never having had to use or submit to the service of arbiters.

ASCAP DONATES MUSIC FOR ARMY PROGRAMS

Spartanburg, S. C., May 6.
WSPA, BMI-signatured, same as
WSPA, Bisself-signatured, same as
WSPA, bisself-signatured, same as
been given okay signal from ASCAP
for broadcasts of ASCAP music during station's nightly talent shows
from Camp Croft, 18,000-man army
training center here.

training center here.

Programs being non-commercial and with time donated by station (soldiers as talent) ASCAP wired Camp Croft officials 'ASCAP with the company of the work of our members on non-commercial programs, provided the radie station donates the use of Its facilities.'

Following is the wire which Neville Following is the wire which Neville Miller, president of the National Association of Broadcasters, sent to members last Thursday (1), or shortly after Mutual had come to an agreement with ASCAP on licensing formulas affecting itself and its affiliates:

filiates:
'In order to enable NAB members to comprehend the effect of Mutual-8CAP proposal a factual was a manager of the second of the second

ager, the followind day (2) wire william as following day (2) wire william as a mazed that you should be a followed as a mazed that you should be a followed as a following day of the d tion of independent broadcasting

tion of inuepeated stations.'
On Saturday (3) Alfred J. Mc-Cosker, Mutual's chairman and presi-dent of WOR, New York, dispatched the following telegram to MBS mem-

lent of WOR, New York, dispatche to following telegram to MBS memere.

The National Association of Broadcasters and others are frantically endeavoring to saborate and control of the National Association of the National Association of the State of the S

(Continued on page 68)

1 Best Seller! ATTENTION! COIN MACHINE OPERATORS "I'll Be With You In APPLE BLOSSOM TIME" Featured by The ANDREWS SISTERS in the Universal "DUCK PRIVATES" Decc. Record—The Andrew Sisters Victor Record—Wayne King Bluebrid Record—Day Todd Okch Record—Franke Misters in preparation

Fox Trot Arr. by Jack Manor - Waltz Arr. by Ted Dale BROADWAY MUSIC CORP. 1619 BROADWAY, NEW YORK

Blanket Plan for MBS—Choices to Affiliates

1. The Network Terms

This is the verbatim text of the proposed agreement (sub-ject to ratification by a ma-jority of the affiliates) whereby the Mutual network will resume licensing the catalogs of ASCAP publishers:

Blanket License Proposal

of ASCAP publishers:

Blanket License Proposal
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2. Single Station Terms

Supplemental to the signaturing of a blanket license between Mutual, as a network, and ASCAP, as a music perand ASCAP, as a music per-formance society, ASCAP agrees to offer single stations affiliated with Mutual a choice of two methods of the state of th of two methods of local license
(a) a blanket method or (b) a
per program method. The verbatin text covering both is as

Blanket Single Station License

ASCAP will lasse a license granting to any station of the Mutuel Broadcasting System the use of all make in its repor-toir or of any of its asset of any of the societies for local broadcasting only.

1. The consideration for the license will be:

A. SUSTAINING FEB

A yearly australing fee of twelve times
the station, provided such sum shall not
exceed to the station provided such sum shall not
exceed to the station of the station of the
exceeding to the station during the
exceeding to the station during the
exceeding to the station during the
log facilities for local brackets for
log or may see the station during the
stating fee shall be 122 for the succeeding year.

the test aum of the following deduction. On a contract seal to be studied on the contract of all program transmission lines and the contract of the con

tofors arisen as a result of the broadcast by stution from and efter Jan. 1. 1911, of composed by the ASTAP members or na to which ASCAP shall have public performing rights.

If the total control of the ASCAP shall have public performing the total concount for any sums received from political-broadcasts.

Per Program Single Station License

1. For the purposes of this proposal, under which licenses to publicly parform by broadenating the ASCAP ropertoire will be union request of any knowledcaster issued, the different typen of radio programs are clossified variously as follows:

bescentrality, the ACLAP previous will be bescentrality, the ACLAP previous will be une required on prescription insulf, the intervious personnel of the prescription of the lied variously as follows: Interviously as follows: Delta a non-commercial, unscenared lesel program, containing to music. The prescription of the shall be performed under explaint con-tains a prescription of the pre-scription of the prescription of the shall be performed under explaint con-tains a content of the prescription of the section of the prescription of the secti

conditions: the national research and the control of the control o

No payment, ELIGIOUS, EDUCATIONAL AND CIVIC

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charges on each and was according to the control of the control of

Trammell-Barroll Sequel

Baltimore, May 6, Niles Trammall, NBC pres, and Hope H. Barroll. Of WFBR, local NBC-Ret affillate which is due to 1.5, executive to 0.0 WFBR, local NBC-Ret affillate which is due to 1.5, executive to 1.5 which was not rectained and the more telegrams last week. In the initial bit of telegraphic repartee Barroll, reacting to a circular wire from Trammell avoiring of the lastest move in NBCs negotiations with ASCAP, resulting to 1.5 which was not seen to 1.5

The Baltimorean responded to this seum in the control cation:

"In reply to your wire of April 30 in which you . . . advised me to pass this message on to Weber and Vanitary in order to keep the record complete I would just like to say that you and your NBC cohorts . have taught me all I know about such activitied during the past three years and if I have become a master in this form of procedure I want to offer you my personal congratualistions for making me efficient in same. After all you are the one best qualified to judge . . .

Weber Hits Miller's Tactics

costs. Let us remind you that during the years when the mem-bers and the affiliates of Mutual during the years when the mem-bers and the stillistes of Mutual bers and the stillistes of Mutual when the other networks, as a result of their bargaining power, made a deal whereby they were recommended to the stillistes were compelled to pay a dispro-portionately higher share of the stillistes of the stillistes of the networks. Let us further remind you that the deal made by the other networks exempting fees was put over without the consent or approval of a single affiliate or independent station. Contrast this, if you please, with we told you in unqualified lan-

endor compositions used were ASCA's No. No. 1997. The state of the state of the No. 1997. The No. 1997 of the No. 1997 of the No. 1997. The No. 1997 of the No. 1997 of the No. 1997 of the No. 1997. The No. 1997 of the No.

inus restricted shuft not exceed 800 and in its properties of the properties of the

ASCAP the original copy of any increase increase in processes in general relativistic processes in the control of the control

om page 6:

guage that in accordance with
strictly democratic procedure.

The communications which
you have received from other
sources than our own radio comracies. We urge you to digest
the proposals. The inaccuracies
of these communications will
then be immediately evident to
you. We, therefore, ask that you
grow the statements of anyone
ignore the statements of anyone
are not compatible with the inare not compatible with the inare not compatible with the inare not compatible with the in-terests of the Mutual network or its independent affiliates are seeking to prevent you from reaching your own independent judgment in the matter.'

Juageneti in the matter.

Shepard-Talt's Communique

Shepard-Talt's Communique

Mand Hubert Talt, 7. of WRRC, Cincinnati, 10 Mutual affiliates:

Order of the state of the s

In Dick Murray's Renewal Retreat

15 Best Sheet Music Sellers

(Week ending May 3, 1941)

AmapolaMarks
Intermezzo Schuberth
My Sister and IBMI
Number 10 Lullaby Lane Warran
I'll Be With You in Apple Blossom Time Broadway
Walkin' By the River
Do I Worry? Melody Lan
Wise Old OwlBMI
*Dolores ('Las Vegas Nights') Paramount
South of North CarolinaPorgie
Things I Love Campbell
G'bye Naw
Maria ElenaSouthern
Oh, Look at Me Now Embassy
Band Played OnP.D.

*Filmusical.

Network Plugs, 8 A.M. to 1 A.M.

Fallowing is a totalisation of the combined plags of current tunes on IREC (WEAR and WEZ) and CES (WEARS) compared for the com-Monday through Sunday (April 28-May 4). Total represents executions performances on the tun major networks from 8 am., to 1 am., [Dropped for some months, persistent trade demand prompted recent resumption of the plug breakdown even though ASCAP tunes obviously can't be logged.]

TITLE	GRAN PUBLISHER TOTA
My Sister and I	ВМІ
Amapola	Marks
Maria Elena	
Two Hearts That Pass in the Night	Southern
It All Comes Back to Me Now	
Do I Worry?	
Perfidia	Couthorn Court
Walkin' by the River	DMI
Oh. Look at Me Now	
South of North Carolina	Porgie
There'll Be Some Changes Made	Marke
Wise Old Owl	
Let's Get Away from It All	Emhassy
Number 10 Lullaby Lane	
Time and Time Again	London
With a Twist of the Wrist	BMI
Georgia on My Mind	Southern
Song of the Islands	Marks
G'bye Now	BMI
High on a Windy Hill	BMI
Intermezzo	Schuberth
Romantic Guy I	Nationwide
Vours	Marks
Ido Sweet as Apple Cider	Marks
These Things You Left Mc	Regent
Because of You	BMI
For Want of a Star	Marks
Here's My Heart	BMI
So You're the One	BMI
You Walk By	BMI
Blues My Naughty Sweetie Taught Me	Marks
Friendly Tayern Polks	BMI
In the Hush of the Night	Beacon
Keep an Eye on Your Heart	BMI
Until Tomorrow	Republic
You Should Be Set to Music	вмі
Everything Happens to Me	Embassy
Oom Pah Pah Serenade	cameron 1

Coffee Concert Continued from page 65

and sound-absorbing walls make it milder than a Balkan diplomat and minus any of the resonance needed with stage entertainment. There's no system, of course.

pa. system, of course.

Kirby's combo, which played a somewhat similar outpouring at Carnegie Hall the previous week, topped the show. Gang hat his period to the show of the course of the long-hair, Rehearing for a Nervous Breakdown. Little less subduing and more racket wouldn't

Sophistichords' New Idea

Sophistichords' New Idea
Sophistichords, two gals and three
gozphistichords, two gals and three
gozphistichords, two gals and three
gozphistichords, two gals
the sound of the sound of the sound of the
term of the sound of the sound of the
term is similar for virtually every
pattern is similar for virtually every
pattern is similar for virtually every
swing it. Comedy is Injected, in
Old Man River, for instance, by
having the rest of the group lean
on each other and show every sign
of boredom while their tenor encompany the sound of the sound of the
tune. Tenor doing 'Pagliacci' also
sets the raze from his cohorts.
Scheme is swell but needs variations.
Scheme is swell but needs variations.
Chittison is an interesting phe-

Scheme is swell but needs variations. Chittison is an interesting phenomenon for a spell of listening but, like spinach, a taste, must be acquired for a marathon session. Miss Crane wisely recognized that and held the pianist down to a minimum for topnotch results. Chittison recently came back from 15 years

abroad. Unlike the boogie-woogle boys, he literally only pats the keys, but does it in the weird rhythms of the Art Tatum school. It takes the trained super-swing listener to fully appreciate it. Tea for Two was vaguely recognizable in the Chittison interpretation, while Strauss's Eluc Danube' might have been anything else.

Bit more showmanship is needed

Particularly

Particularly

elist. more showmaship is needed in the presentation. Particularly lacking was a stagehand or two to set the piano and other instruments in their places. Musicians showing music-stands is something better absent, even from a 'Coffee Concert'. There seems no doubt, however, the control of th

Music Notes

John Shelton and Billy MacDon-ald cleffed three tunes for Metro, 'Strange to Say,' 'I'm Not So Sure of You' and 'It's You I'm After.'

Duke Ellington wrote eight new ditties for the stage musical, 'Jump for Joy,' opening on the Coast this

Howard Jackson cleffed an original score for the preparedness short, 'Here Comes the Cavalry,' at War-

W. Franke Harling doing the mu-sical score for Adventure in Wash-ington at Columbia.

Meadowbrook

night (3) the spot did ropes-up biz for first time in couple months. for first time in couple months. Undoubtedly the spot will find a portion of the younger element now avoiding Boute 25, but on the other make up for that by pulling an older, more sedate and naturally better-avoided the location. That may hold true particularly for the dinner sedate with the property of the couple of the property of the prope

Lates spread over the notiters new has a matter of fact, Kaye's group is able to turn on the hop rhythms that Meadowhrok crowds have shown a liking for; he suprised a shown a liking for; he surprised a beating of the control of the

rangement, which was considered to the constraint of the constrain

HARRY JAMES ORCHESTRA (18) With Dick Haymes Lincoln Hotel, New York

Harry James has come down off the screaming trumpet style he once featured and his band has followed suit. It's no longer the harsh, ear bending group that it was last year and, for grown-ups, the change is very much for the better. Outfit hacking James' horn at the Lincoln is a solid combination with a lot to offer. It has begun to click on Columbia records and with the air time

lumbia records and with the air time is getting at the Lincoln the band should develop into a top seller. Last week the band doubled from the hotel into the nearby Paramount the term of the band doubled from the hotel into the nearby Paramount the same stage show. Goodman was cored out of a fourth week at the forced out of a fourth week at the couldn't be cancelled. In Goodman's place James is doing able substituting, though his work shind the could the It's a difficult show to play and the band hadn't completely and the band hadn't completely mastered I when cought that show there lies with James and the house. However, during the times the there lies with James and the house. However, during the times the band is free of acts it turns up Makers, a sock original, gets good reaction, ditto smart arrangements of the second state of the second st

Tobani Decision Seen As Factor

31 about as much as it did for the previous quarter. Indications also are that the ASCAP tunes which are bringing big disc returns to their publishers are "Dolores" (Paramount), or more than the publishers are "Dolores" (Paramount), or more than the publishers are "Dolores" (Paramount), or more than the publishers are "Dolores" and "Star Dust" (Milla). Decca's net profit for the same period was \$211,159, or double what it had been for the initial quarter of the publishers of

Decca's Takeover
Jack Kapp, Decca prez, will today
(Wed.) announce the purchase from
Warner Bros. of-tis Brunswick Radio Corp., a wholly owned WB subsidiary. Brunswick own factories
in Dubuque, Ia., and Muskegon,
Mich., which Decca plans utilizing
(of further distribution. WB is partnered with Decca in the disk biz.

trumpets, three tromboncs, four rhythm and three violins never makes conversation an impossibility, always played in low register and it of the control of the control of the control of the land. Latter pair to the control of the land that the control of the con

Pluggers' \$16,152 Show
Bob Miller, executive director of
the Professional Music Men, Inc.
the Professional Music Men, Inc.
the regalization has taxed in the
tits journal, dance and raffle to dispose by the settlement
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tits journal, dance and raffle to dispose by the settlement
the organization has taxed in the
tits journal, dance and raffle to dispose by the settlement
they are \$18,132, which is \$750 more
than had been derived from the
The book itself brought \$11,000,
the raffle \$3,700, while the baller was
the raffle \$3,700, while the baller
the book itself brought \$11,000,
the raffle \$3,700, while the baller
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the raffle \$4,000, while the lamp the raffle
the raffl

'Ice Follies' Sues ASCAP: Savs Wrong Info Cost \$6,500

Ice Follies, Inc., last sweek filed suit against the American Society of Composers, Authors and Publishers of Composers, Authors and Publishers of Composers, Authors and Publishers of Composers, Author of Composers, Author of Composers, and Publishers of Composers of Composers

numbers.
The Garden has a standing license with ASCAP and, according to Slade & Slade, the lee Follies' counsel, it checked with ASCAP about making certain dramatic rights uses and after receiving approval from this source country of the standard of the source of the standard of the standard the standar

Inside Stuff—Music

Boosey & Hawkes: the British publishers, have an artists bureau operating in New York. It originally got into this business last summer when on its publishing list, asked its New York rep. H. W. Heinsheimer, to at as his booker. After producing some dates for Bartok, Heinsheimer obtained an agent's license and took over the management in this country of Sir Thomas Beecham, the conductor, and the Primore quartet. Several months before the break between ASCAP and radio occurred, Boosey & Hawkee withdrew the grand rights of its symphomy works from the British Performing Rights bell at a summer of the British of the Symphomy works from the British December of the British of the Symphomy works from the British Performing Rights bell with the British Control of the British of the Symphomy of the Symphomy of the Symphomy of the British of the Symphomy of the Symph

Aside from the policing maintained by the Music Publishers Protective Association the sharp reduction in the number of soutleg songsheets is still followed by the production of the star protection of the production of the production of the production industry. Only bootleg sheet now on the New York streets is the Tlash' series. Its lyrics are mostly ASCAP standards with some public The bootleggers have apparently found it unprofilable to go in for Broad-satt Music byrics, since that radio-owned outlit has licensed a lyric mag, Song Parade, which sells for but a nickel, to make full use of the BMI output. Parade carries now but BMI materials.

RCA Fire on Coast Ruins 250,000 Disks Hollywood, May 6.

Fire in the warehouse of RCA Manufacturing Co. destroyed 250,000 phonograph records and did other damage totaling \$100,000. No harm was done to the rest of the plant, where work continues on regular schedule.

Walter Schumann as Pub Hoilywood, May 6.

Hollywood, May 8, Walter Schumann, composer, conductor and arranger, has now sprouted as a music publisher, coming up with a tune tagged The Hut-Sut Song, written by Ted Mc-Michael, Jack Owens and Leo V. Killian.

It's a Swedish song with a load of Swedish lingo as the lyrics.

AGVA Officials in N.Y. Shocked At Choice of Travers as Coast Aide

Report from the Coast that Kenneth Thomson, Screen Actors Guild occurring services and the Coast and

N. Y. officials stated Monday (5) that no action will be taken until a full report is received from Thom-

Thomson Removes Howard

Thomson Enterves Boward
Mollywood, May 6.
Kenneth Thomson, executive serlearny of the Stereen Actor's Guild
and vice prexy of the Associated Actors and Artistes of America, has ascal of the American Guild of Variety
Artists. His first action was to be
exercisary, and to put Lee Travers in
secretary, and to put Lee Travers in
secretary, and to put Lee Travers in
bear of American Cuid of Variety
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AGVA board, have decided that a reorganization is necessary. At their request, I am functioning, in effect as a trustee working under authority of the Associated Actors and Artistes of America, the national AGVA board and the local AGVA board.

Thomson moved in after he had received the following request signed by 12 members of the local AGVA board:

signed by 12 members of the local AGVA board.

We, the undersigned, members of the Control of th

stated:
The action of Mr. Thomson was no surprise. For some time minority interests in both AGVA and the latter will follow through on the settlement of a contract with Jones shows, interest the contract with Jones shows, in the state of the state o

tition signed by non-board members and members who have not attended board meetings in three months. I am willing to leave the results of my efforts to aid AGVA in the hands of the active board members and the membership, for whom all of my efforts have been devoted since I was noncontract within the membershap.

B.&C. FAIR AGCY. IN AGREEMENT WITH AGVA

After more than two years of negotiations, the final form of the agreement between the Barnes & agreement between the Barnes & the American Guild of Variety Artists is ready for signature. The final draft was okayed tast week and document will be a clause referring document will be a clause referring to rehearsal regulations. Both parties thave agreed on this change have agreed on this change thinks. Chicago, May 6.

hitch.

Last year, due to the fight with AGVA, the B. & C. office ran into a storm of difficulty with a number of fair dates and was kept out of seyeral California spots, the Detroit Michigan Fair, the Springfield Illinois Fair and several Minnesota iobe.

No. 2 and and several relationships of the Month of Month

stall any such negotiations for the date until the show is fully union-ized.

Which is the show is fully union-ized to the situation and finally he illinois Federation of Labor offi-cials were called into the picture. It was decided by the American Federation of Labor men that the rights of the union must be fully upheld.

pneig. Result of the wrangle is that the Result of the wrangle is that the union jurisdiction on this situation will be shifted to the AGVA head-quarters in New York and the latter will follow through on the settlement of a contract with Jones shows, if and when.

Saranac Lake Ry Hanny Benway

Saranac Lake, May 6. Saranac Lake, May 6. .
John Reich, local lawyer, took
time out to turn songwriter. His
first novelty number clicked and
was accepted by the Leeds Music
Co., so the William Morris office
placed him under a one-year con-

placed nim under a die-year contract.

Jack Goodwin, who pounds the plano at the Brass Rail, Tupper Lake, manages to get to this Colony and entertain the gang.

Thanks to Russ Smith, of WSM, Nashville, for furnishing the address of Leroy (Lasses) White.

Nashville, for furnishing the address of Leroy (Lasses) White.

Harry (Juggling) Barrett, who is over 80 and can hardly see, manages to come downtown in a wheel come for the seed of the

Nogers.

James (Woody Herman's Orch)
Nöbel ogling Joe Bishop, who Depting up. The Dan O'Sullivans
from N. Y. bedsiding Ann Comerford. Mary Edwards, of Jamaica,
holding hands with her daughter,
Patricia, who is coming back nicely.
Dr. Joseph Ecker, formerly of Bed
Ord, N. Y., new puite-feeler at the

ford, N. Y., new pulse-feeler at the Rogers.
Mirism Hirsch, who has been in bed too long, now allowed to see a from the seed of the seed of the Dr. Warener Woodruff operated successfully on Joy Navarre, Colin Tracy and Timothy Doherty.
Arthur Shelton skedded for a Boltimore waesh after a long siege at the Trudeau sanatorium. From

at the Trudeau sanatorium.
The James Heagneys back from a
Broadway vacash.
Monroe Coleman, who mastered a
serious op, is back in the Rogers
Lab. His wife, Hazel Monroe, handies the switchboard during spare

mitting the gang from this Colony. Write to those who are iil. N. Y. Nitery Followup

Jare E. Lewels is doing so well for Nick and Arnold and Jonny Bog-giani at the Club Versailles, N. Y. that he's being optioned until June and Jonny Bog-giani at the Club Versailles, N. Y. that he's being optioned until June and Jonny an

I played a ciuo pounit; in Austra.

Ingilt; and picked cotton during the ingilt; and picked cotton during the ingilt; and ingilt; and ingilt; and ingilt; and incept and incept

New Act in Nitery

ROBERT REINHART

ROBERT REINHART
Migle
Ralphow Grill, N. Y.
Robert Reinhart is a pleasant interfude on a cale floor with standard in the property of the standard in the standard in the standard in interspersed with pleasant small talk. His illvetto is familiar, in the main, interspersed with pleasant small talk. His illvetto is familiar, in the main interspersed with pleasant small talk. His illvetto is familiar, in the main interpretation of the standard in the standard i

Night Club Reviews

PANTHER ROOM, CHI
(SHERMAN HOTEL)

Charlie Bernet Orden, Mu 4.
Charlie Bern Dela Charlie Control Charlie
Charlie B

with the dinner out of the way they with the dinner out of the way they croom's policy awtiches completely maintain the control of the contro

Cocoanut Grove, L. A.

Los Angeles, April 29.
Mary Parker, Billy Daniel, Jimmie
Brierly, Hollywood Starlets (6).
Freddy Martin Orch (12): coucr,
\$1.50 Saturday; \$1 other nights.

Fredgy Martin Orch (12): Coucy.

Having possibly exhausted in
Having possibly exhausted in
Having possibly exhausted in
Having possibly exhausted in
the proteges, Mary Parker and Bully
Daniel, in a setting to best show off
Underly the process of the process of the process of the bully
Daniel, in a setting to best show off
Mitchell Leisen put them under the
big top. That gives the nimbleto inject reach novely into their act.
They do handsprings off a moving
'uger's den,' wield whips in cadence
to prancing chorines and go into a
process of the process of the process of the process
of the process of the process of the process of the plants.
It's been done on the SiReggi Roof, New York, with what
well liked. That being true, then
east and west have finally met on
firstinghers gave them a rousing
month.

Transiphers gave them a rousing
month.

and interest is laminary, in the many limited to the proposed by the person is laminary and the many limited to the proposed by the person in the person in the proposed by the person in the person in the person in the proposed by the person in the pe

Forbidden City, N. Y.

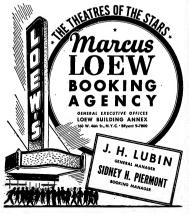
Jue Fong, Ruth Sato, Hoo Shee, Kimi Toye, Maya Keila, Sen Lee, Dai Yen, Sal's Far Easterners (6); \$2 and \$2.50 minimum.

Kimi Toye, Maya Keila, Sen Lee, Dai Yen, Sairs Far Easterners (6): \$3 and \$2.50 minimum.

An all-Chinese milery is a novelty and, backed by something substantial and the second of the

RIVIERA'S RICHMAN. JOE E. LEWIS IN AUG.

Although Ben Marden leynotes his new Riviera (Fort Lee, N. 4), show as Let's Give the Youngsters a Chance, he's going back to names in August, when the Sarslogs racharder was a constant of the state o



'SHOWS' A MYSTERY

Knittin'-for-Britain and Other War **Aid Movements Clip Club Bookers**

Philadelphia, May 6. The national defense effort and the sid-to-Britain movement might mear

a boom in the heavy industries and increased employment in other fields—but they're a great blg headache to bookers of talent for private

This branch of the show biz is almost at a standstill in the Philly area. Private shindigs, particularly those staged by the social set are virtually nil. If Mrs. Astorbilt tosses a party at her Main Line menage, she expects the talent to volunteer their services 'in the interest of helping Britain'—because the party, in most cases, is fund-raising stunt for aiding England.

aiding England.
Luncheons and teas which formerly hired singers and other entertainers are now turned into 'knittin'for-Britain' jamborecs. The Junior
League and the brawls formerly
tossed by the horsey set after the
hunts all have an aid to the allies
angle.

angle.

Society bands have also been hurt
by this trend. Several of the more
elaborate social events, including the
Benedicks Ball, have been postponed
for the duration. The First City
Troop, to which many of the city's
gay blades and playboys belong, is in
active training at Indiantown Gap.

Wenness, obbs. which at one time

active training at Indiantown Gap. Womens clubs, which at one time went in for musicales, are now knit-ting and sewing circles. Other civic and fraternal organizations have cut out spending money for entertain-ment, concentrating their funds for aid-to-Britain and similar move-ments. If there's any professional entertainment at these affairs, in

Things are so bad in one of the booking agencies, which once handled the bulk of this type of busi-ness, the girls in the office have joined a Bundles-for-Britain unit themselves to keep busy.

HIRSCH-KATZ PLEAD NOT **GUILTY IN TAX CLAIM**

St. Paul, May 6.
Harry Hirsch and Harry Katz,
managers of the Alvin, burlesque
house in Minneapolis, entered not
gultly pleas in U. S. Federal court
here to charges that they with any guity pleas in U. S. Federal court here to charges that they withheld payment of nearly \$3,200 in smuse-ment taxes due the Government. Their case was continued to the fall term by Federal Judge Robert C. Bell. Hirsch and Katz are out on \$1 000 bond each.

The defendants contend that they have already paid about \$1,700 of the taxes due and had made arrangements for payment of the bal-

Defrauding Antaleks Laid To Al Allen in Boston

Al Allen, discharged by Edward Sherman, leading indie vaude booker, when he caught his associate clipping acts and agents for kick-clipping acts and acts are acts and acts and acts and acts and acts and acts and acts and

ook \$10 'in advance.'
Antalek's walked into Sherman's office in N.Y. last week and asked for 'the date, expressing astonishment when told Allen had been fired weeks ago for doing to other acts the very same thing he did to the Antaleks.

When discharged by Sherman, Al-len swore that he was leaving at once to enlist in the Canadian armed

Durante, Faith Bacon Into New Frisco Club

Into New Frisco Club

San Francisco, May 6,

Jimmy Durante and Faith Bacon are scheduled to reopen the old Embasso, Club hear Thurday (15). Embasso, Club hear Charles and Cha

N.Y. AGENT UNIT MAPS CONFAB ON % CURB

The Artists Representatives Assn of New York, at a special meeting Monday night (5) at the Edison hotel, formulated plans for the imme diate appointment of a committee to meet with License Commissioner Paul Moss on the threatened new Paul Moss on the threatened new regulation of agency commissions to 5%, as called for by Stale law. Lat-ter has not been closely followed in regards to theatrical agencies for the past 12 years due to a decision by the U.S. Supreme Court that state legislatures could not fax fees for getting somebody employment.

gatting somebody employment. The old decision, however, was tossed into the diseard 10 days ago by a unanimous decision of the U. S. the Ribkin vs. McBride (New Jersey) ruling of 12 years ago. Lates a involved the Nebrasks law fixing committee of the Nebrasks law fixing the committee of the Nebrasks law fixing the Nebrasks law fixed the Nebrasks law fixed to the Nebrasks job-getters.

job-getters.

Last week, Commissioner Moss intimated that he will henceforth police the N.Y. State law, King commissions at 5%, to the letter. This
resulted in the calling of a special
meeting by the agents. The special
committee to call on the special
meeting by the agents. The special
meeting by the ARA
board and president William Kent.

Besides conferring with Mose the

Besides conferring with Moss, the Besides conferring with Moss, the RAR, through counsel I. Robert Broder, is laying plans to initiate an amendment to the N. Y. State Islanding the RAM of the RAM of

'OFFICIAL' BODY NOT VERY ACTIVE

The Dailies Also Are Get-ting Curious About the Designated Bureaus En-trusted with Providing Entertainments for 1,260,000 Trainees, But Aren't Do-ing Much About It

SHERWOOD ELUSIVE

While a cloud of mystery cloaks the activities, if any, of the growth handed major responsibility for handed major responsibility for the continue to receive shows of flyspeck proportion to the armed forces' 1,200,000-man strength. In six months of labor the official committees have brought forth exactly mittees have brought forth exactly

iorces' 1.200,000-man strength. In iss months of labor the official committees have brought forth exactly missimation of the control of the committee have brought forth exactly missimation of the committee have brought forth exactly missimation of the committee have been depended by indifference of high Army officials, it is charged by Broadwayites. Body supposed to handle show the handle show the

shows, complained last week that the committee had never held a meeting in its Six-No. Observations of the coordination of the coordination of the coordination is the fact that Mrs. Holt, who's chairman of the Associated with the coordination is the fact that Mrs. Holt, who's chairman of the Associated mittee on camp entertainment, first learned via newspaper accounts of the plans of Billy Rose, a fellow member of the sherwood committee. Mrs. Holt was duly salved by Rose after he learned from a Vanuer slory of her ire, but she admitted at last week's and the properties of the complex of the complex

astens: and individuals find themselves in the same situation.
Shewood is said to be working
with all stops out on the eamp
shows, making frequent trips
and the same situation.
The same situation is said to the same
with Brig. General James Ulto, chief
of the Army Morale Division. Polise
on Broadway who are told that,
merely point to the results to date,
merely point to the results to the

JACK LINDER TO COAST Jack Linder goes to the Coast, fol-

He was previously out there but had been in the east for some time.

Army Officials Laud Chi Daily's Plan for Successive Camp Shows

Winton's Enlarged Orch Into N. Y. Rainbow Room

The current Rainbow Room, N. Y., The current Rainbow Room, F. Y. Y. Gros show is holding over until May 23, when Agnes de Mille and Hugh 23, when Agnes de Mille and Hugh Lang, dancers, open along with a shifting over from the informal Rainbow Grill. Wintion's augment orchestra will succeed the incument Matty Manneck band, Billy DeWolfe, mimic, and Mara with DeWolfe, mimic, and Mara with Clementer Music of the Americas Clementer Music of the Americas States, thumbalist.

Sisters, rhumbaists.
The Grill, meantime, makes one of its infrequent show changes, opening tonight (Wed.) with Russ Smith's band (9), the maestro being former guitarist-vocalist with Winton. The Ashburns replace Don Julian and Marjort, dancers, the latter, too, being slated to open at the Rainbow Room later on.

Agnes de Mille is a niece of Cecil and daughter of playwright Wil-am de Mille.

FINAL RESULTS **DUE THIS WEEK** ON AGVA VOTE

Final results in the American Gulld of Varlety Artists' national election, balloting for which ended Saturday (3), will not be possible until the end of this week. The Associated Actors and Artistes of America, which is conducting the poll, mailed more than 16,000 ballots and is now weeding out the 25% or so who are in good standing.

or so who are in good standing.

More than 2,000 ballots were returned by the postoffice stamped 'addressee Is unknown,' indicating that
many members move without informing AGVA's national office.

forming AGVA's national office.

The election is strictly for a national board, which in turn will elect national officers and appoint a national executive secretary to take the place of the recently dismissed Hoy! Haddock. The contest is chiefly in NY, where there are 22 nominations for the board.

Most of those named to represent out-of-town branches will undoubt-edly be elected, as the board calls for 45 members out of only a total of 70

TODD SELLS HIS PIECE OF CHI THEATRE CASINO

Michael Todd has sold out his in-terests in the northside Theatre Casino after a little more than four months of operation. Spot has been taken over by the original backe and they will operate in the future.

According to terms of the agreement the Todd name will stay on the place for 60 days and then will be taken off. probably to be called just Thca-

During his stay with the cafe Todd produced two shows, one of which was the 'Gay New Orleans' show from the N. Y. World's Fair and the other a circus-type bill.

lowing a Detroit stopover, to go into the agency business in Hollywood with his brother Mark.

Following the announcement that the lizeries will apply the announcement that a suppose should be a supposed to the announcement and a suppose announcement and a suppose announcement and a suppose announcement and a suppose announcement announc Chicago, May 6

ville are being given an opportunity to produce shows for the army

All recognized producers in vaudeville are being given an opportunity
camps. Herald-American is opening a regular booking office to handle all
performers will be paid on the basis
performers will be paid on the basis
Show business people will be used
all down the line; old-time performers will be given jobs as unit and
stage managers, advance agents and
stage managers, advance agents and
First abow going out will be Red,
Hot and Beautiful, with the cash
for and Raye, Frank Payre, Al Verd
Jumble Inn Tio and eight chorus
girls. Admission prices will be 15c
or 20c top.

George White's Plan

George White's Plan
Entire show at George White's
Gay White Way theater-erstaured
on Broadway will be transported by
Monday nights during the next
couple months, producer declared
yesterday (Tuesday). Opener will
the at Fort Dix, N. J., next Monday
(12), to be followed by a showing
the week.

Week.

week.
Company will do two performances a night with no admission charged. Cast and Gus Arnheim's orch are donating their services, with transportation and other costs borne by White. He'll also act

cies, with transportation and other costs borne by White. He'll also act Lack of large-scale facilities at the camps and Mary Yarder means that camps and Mary Yarder means that the cost of the cost

Coast's Army Shows

Hollywood, May 6.
Edward Arnold has been authorized by the Screen Actors Guild to appoint a committee for slating entertainment at army camps.
Other amusement chapters here have been asked to cooperate so all acts will clear through the 4As.

Georgian Indicted

In Roadhouse Fire

Columbus, Ga., May 6. Wallace Merritt is under grand

jury indictment charging he torched the Dron Inn. roadhouse here, last month. Four girls at Inn narrowly escaped.

Reported prosecution theory that Merritt, engaged in similar busl-ness nearby, had elimination of competition as motive. He pleaded not

Batty Jans Carle Noel Hightoner Dagmar

Splvy's Roof

Versallles

Variety Bills

WEEK MAY 9

Numerala in connection with bills below indicate opening day of

Armande's Geo Morrie Oro Pedrito Oro Jayna Mennera

Beachcomber Micheel Loring Ord C Hevez Ord Elsa Valladares

Bill Bertolotti's

Don Sylvio Ore
Angelo Ore
Angelo Ore
Frederica
Pat Williame
Eleonor Knight
Lynn & Marlanne
Dorothy Allen
Lois Paimer

Lois Paimer
Bill's Gay 90's
Charles Strickland
Lulu Botse
Fred Bishop
Spike Harrison
Harold Willard
Horry Donnelly
Bornia Grausr

Cafe Plorre Bob Knight Orc Adris'ne Matzens Cafe Society (Midtown)

John Kirby Oro Eddis South Ore Hezsi Soott Golden Gats 4 Jack Gilford

Dimas & Bein Effi Dorrs Diamond Horsesh Dr Rockwill Dr Rockwill Dr Rockwill Dr Rockwill Dr Rockwill Des E Howard Ross Wyse, Jr Juna Mann Della Lind Geo Fontana Gilda Gray Charlas King Mangeen Sis

Cafe Society (Village)

Cabaret Bills

NEW YORK CITY

Villarino Dalores DaLeon

Hickory Honse Babe Russin Orc Hotel Astor

Dick Kuhn Orc Sands Williams O Hotel Belmont Plaza

Arthur Raval Oro

Loew

NEW YORK CITY

State (8)
Alphonse Berga
Masters & Rolline
John Boles
Salici Puppets
COLUMBUS
Broad (9)
Bob Crosby Ore
Cass Deley

Paul, Slim & Ed
Bob Dupont
FITTSBIRGH
Stanloy (8)
Wayne King Orc
WASHINGTON
Capitol (8)
Tod Wesime Orc
Waiter Dare Wahl
Mardoni
Dennet & Dec

Paramount

NEW YORK CITY
Partmonal (1)
Partmonal (2)
Partmonal (3)
Partmonal (3)
Partmonal (3)
Partmonal (3)
Partmonal (4)
Pa

Bob Dupont
Don & Ruthis Lai
CIEVELAND
Ab Palice (9)
Ab Palice (9)
Royal Guarde
Arran & Brederick
King & Ariena
DAYTON
Colonial (9)
Maid in America
Rio Bross
Paul Sydell Co
Conrade
Danny & Edith
Borton Dahl
Dat (2)

24 Girls Whelan

24 Girls (2)

(2)

RKO Bob Dupont

NEW YORK CITY 86th Street (2)

NEW YORK CLT.

NOTWELL STATE OF THE STATE OF

Latin Quarter Rev
SYBACUSE
Strand (9-II)
Count Basic Orc
Radcliffe & Rogera
Johnson & Ammons
Whitsy Co Warner

NEW YORK CITY Strand (9)
Tommy Tucker Ore
Victor McLaglen
Del Rios Jimmy Dorsey Oro Tip, Tap & Toe

PITTSBURGH
Stanley (9)
Wayne King Ore
Randall Sis
Monocled Amba'dors
Tommy Wonder Co
Don Cumminga Jimmy Dorsey Oro
Mactor Co 2
Jimms A Suria (8) Oro
Stump & Stump (8) Oro
Stump & Stump (8) Oro
S

Independent

NEW YORK CITS
Music Hall (8)
Anne Roselie
Enya Gonzelez
Josopha Chekova
Jan Peerce
Mario Berini
Edwina Eustlee
Eart Wrighteon
Anthony Marlow
Erne Rapee Symph
Mary May
Mary May Erno napes oy ...,
Marty May
Jack Powell
Belitt & Eng Bro
Ben Yost Co
Paul Ash Ore
Apollo (9)
Willie Bryan
Lewis & Turner
Earl Bontic Ore
Tip, Tap & Toe
Billio Daniels

Billio Daniele
BALTIMORE
State (11-14)
-Thurston-Show
Jack McCoy
Carroll & Howe
Burne 2 & Evelyn
Hippodrome (8)
Guy Louthardo Ore
Gill Lamb
Olsen & Shirley
CAMDEN

Oil La Shirtey

Oisen & Shirtey

Towers (6-11)

Major Bowen U

ELIZABETH

Liberty (6-11)

ELIZABETH

Liberty (6-11)

ELIZABETH

Carlo & Carlo

Dachi Mallono

A Aderno

De D Lashion

De B Lashion

De B Lashion

De B Lashiro

De B Las

Peron 2 HARTFORD State (9-11)

My Again Mos Man Mos San Mos Anno Sno Gus Arnheim Oro Mac Stone Andy Russell Kenterine Joyce Kenterine Joyce Mirmi Kellermann Carol King Oloria Riatta & Shore Mirmi Mos Mos May Penion Coloy Worth Jurnes Twine Grinwith Village Inn Anthony Trill Oro

WILLOW GROVE
Willow Grove
(II only)
Ming & Ling
Jack McCoy
Pritchard & Lard
Mordo & Kax
6 Whiriwinds Grinetta Village Inal Andre Vilon Authory Trini Orto La Martinique Control Con Eddis Davie Nsrida Oro Don Richards Billingtons Annatte Sherry Britton De Simone Dane Monta Carlo

Ted Stractor Orc Old Roumanlan Joe La Porto Oro Cese Frankila Ann Toback Sadie Banke Chiquita Venazia

Spivy Haywood & Alien Frank Shuman Vera Sanoff Chiquita Venszia
Place Eleganta
Ernsst Frenz Oro
Bornics Manning
Bill Farrell
Jne Rovezo
Vincent de Costa
Art Tubsrtini
Tino Donelli Stork Club Stork Club Sonny Kendis Ore Roy Benson Ore Gloria Hope Jovita Hampe

Versallies
M Bergore Oro
Panchito Oro
Doris
Joe E Lewis
Grace McDonald Rainbow Grill Russ Smith Orc

Ashburne
Rulnbow Room
Matty Maineck Ore
Velere Sie Ora
Chandra Kaly Dane
Mill Monti
Waltan & O'Rourke Village Barn Jack Donny Ore Bud Sweeney Martin & Serve Ruban Bleu Mildred Bniley Whirling Top

Pater Namiroff Ore Olga Ivanova Nastia Poliakova Marusia Sava Adla Kurnetzoff Senia Keravasff Michel Michon Mishi Uzdanoff Arjsiak Arafelova Hi Has
Jack Marchall
Ruth Wayne
Marchall & Shield
Alphones Berg
Anita Lane
Carol Dean
Toungor Gis
Eddie Fene Ord Sawdust Trail

Ivanhos
Finrence Schub
Al Tracs Orc
4 Bards
Helen Sumner

L'Aiglon

L'Aiglon

Spiros Stamos Ore
Fifi de Villeris
Isobol da Marco

Liberty Inn
Deone Page
Jean Williams
Joan Dixon
Lou Reynolds
Connia Austin
Jimmy O'Nell
Earl Wiley Ore

Morrison Hotel (Boston Oyster Honse) Manfred Gotthelf

New Yorker
Billy Gray
Patricia Brent
3 Moods
Hartzelle
Alex Perel
Mary Camp

BOOKING THE NATION'S LEADING INDEPENDENT

VAUDEVILLE THEATRES **EDWARD SHERMAN**

1610 PROSTWAY NEW YORK COL 5-0930

Lucille, Johnson Green Chrys C Land Society
Henry Ale Dro
Kennoth Spencer
Meanle Lux Lewis
Art Tatum
Afteinan Horns
Ammone & Johnson
Casino Russe
Cornei's Codolban O
Nina Tarasova
Gypsy Markoff
Dmitt' Matvinka
Yanco Borca
Tina Boleva
Georgas Stefansec
Claremont Ima

(Cocasia Crore)

José Duninguez O

José Duningue

Jose Parez
Rosa Rio
Copacabana
Nat Brandwynas O
Frenk Marti Oro
Mera
Tytetle
Tito Coral
Carla & Fornando
Dile N Neila
Samnos
Dina Casine
Consuelo Moreno
Don Casanova
Deff Dorra
Eff Dorra
Dilamond Moreno
Dilamond Moreno

Gena Krupa Oro
Bob Bberle
Hotel Plana
Dick Gasparre Oro
Chiquito Orc
De Marcoa
Paul Haskon
Josephina Huston
Hotel Rossevelt
Jose Morand Orc
Hotel Savoy-Plana
Emile Petti Orc
Hildegrafa
Leo Kahn
Wotel Shaller

Leo Kahn
Hotel Shelton
Johnsy Johnson (
Hotel St. George
(Brooklyn)
Davs Martin Oro
Des Williame
Yank Fortar
Dick Fulbright
Bill Dillard

Dick Fulbright
Bill Dillard
Hotel St. Moritz
Ford Harrison Orc
Lole & Remon
Johnny Howard
Florance & Alvare
Hotel St. Regis

Hotel St. Regis
Hai Saundors Orc
Ous Martel Orc
Hotel Tart
Frankls Mastere O
Phyllia Myles
Botel Woldorf
Antoria
(Starlight Roof)
Xaviar Curat Orc

Gtarlight Roof)

Marian Cugat Ore
Marian

Chez Farce
Lou Breese Orc
Gertrude Niosen
Jimmy Ros
Cols Danc
Frank Libuse
16 Commanders
Lois Waliner
Evans Gle
Club Abibam

Brandn Forbee Jarry Blenchard
Dolta Boye Lilyan Dall
Russlan Kretchma
Nicolee Matthey O Marjon Eddy

TOS ANGELES Theodores Lson Navara Orc Phillip Lopez Orc La Conga

JOS AN

- SHIMORE Bowl
JIMMY CARLES
JIMMY CARLES
JOSEPH MANAGE
DOCKNEY BRANGES
DOCKNEY BRANGES
DOCKNEY BRANGES
JOSEPH JOSEPH JOSEPH
JOSEPH JOSEPH JOSEPH JOSEPH
JOSEPH JOS Humbertoe Bd Phil Ohman's Oro Paliadium Giann Miller Orc

And the Market of the Market o

(II Wallon Roof)

Sally Sharratt Heldsibers Eng Louis & Wassel Palmer House (Empire Boom)

Jan Garber
Eddy Howard
Bob Evans
Maurics & Cordobe
Perez Four
Abbott Doncers
Phil Dooley Ore

Sherman Hotel (Celtie Cafa) Gone Kerwin Ore Jaros Sie (Panther Room)

Jan Savitt Oro Callahan Sie Byton Gis Carl Marx

Silver Cloud
Jackie Richards Gi
Mildred Anderson
Dottis Dayns
Colletts & Galle
Lois Young
Joe Gerken
Raiph Lynden Ore
Eiliner Daniels
Hezzi Zalus

sozzi Zalus
Soe Club
Billy Corr
Margret Faber Gle
Anlia Jacobi
Dinn Rowland
Dorothy Keller
Jalleta Dorotny Rene. Jai Leta
Jimniy Ray
Lawis Sis
Lloyd & Willie
Carris Finnali
Rance Andris
Virginia Jonce
Millis Weyne
Sol Lako Ore
Tripoll 3

dd's Theutre-Cafe COL 5-0930

Prof Lambaril
Bon Yest Singers 8

Arns Barnett Orc
Old Holdelberg
Irma Cooper
Lemb Cocker
Old Holdelberg
Lemb Cocker

PHIT.ADELPHIA

Leo Zollo Orc
Cndilho Tavern
Hnrry Dobbs Orc
Cadillac Caperettes
Bon Perry
Darlone
Feranti 3
Judith Manners
3 Shades of Rhythm

Charles of the Control of the Contro

Malen Marriett

Old Shale Tavers

Old Shale Tavers

Old Shale Tavers

Place Called

Jane O'Neill

Jane O'Neill

Jane O'Neill

Jane O'Neill

Jane O'Neill

Jane Helder

Jane O'Neill

Jane Helder

Jane H Old Falls Tavors

Boogle-Weegle Cl Boug Shorman Mazis Simon Harry Comorada Buddy Biaine Tubby Miller Reggie Dvorak Club Petito

Piccolo Pete Orc Betty Smiley Art Schamberg Dennie & Sayre Theima Jones Ada Louiso Renilezvons (Hotel Senstur) Beale St Boys University 2

Bill Green's E Hoagland Orc

TReima Jones
Ada Louise
Cork and Bottle
Jack Davis
- El Chico
Meilo Morin Orc
Iolila Cordobo
Carlos & Carlos Hore
Hotel Fort Pitt
Ken Balley Orc
Jahany Mitchell
Jack Davis
Harry Wallone
Irma Guthrell
Hittel Honry
Sillver Grill)
Hittel Honry
Sillver Grill
Hittel Honry
Sillver Grill
Hittel Honry
Sillver Grill Beate St. Joyse
Spathal's cirille
Bob & The Twins
Both & The Twins
Both St. Rattskelle
Geo Bakor
Phill Flotcher
Dian Corna French
Juan Corna French
Juan Corna Juan
Corna Juan
Jon Doughterty
Buddy Nugent
Buddy Nugent
Buddy Nugent
Jon Doughterty
Buddy Nugent
Jon Scotty
Louleo Ayera
Virginia Lawler
Jos Grayo Ore
Mag Lawls
Mag Lawls
Mag Lawls
Marry Small
Silver Lake Inu Billy Trencher Ore Sandy Davidson Morian McGarrity

(Gay 90's) Porothy Nosbitt Dorothy Nosbitt
Hutel 7th Aven
Bess Saunders
Ida iola
Everett Hurdn
Botty Donahos
Al Davin Silver Lake Inv Al Davin
Evergreen Gardens
Rod Clarke Ore
Ebblo Schaub
Paula Harvey
Holel Roosevelt

Holel Roosevelt
Don Burl Ore
Shirley Jeone
Hutel Schenley
Billy Hinds Ore
Rita Senman
Buzz Meyer
Jack Calhoun

Gracs O'Hara
Nilse & Joenne
Kathryn King
Lenora Jackson
Nanoy Lee
Henry Patrick Ore
20th Ceniury
\$ Peppere
Cookia Williame
Men of Rhythm

Davs Piornon
Wilson's
Stein & Smith
Feye Merril
2 Mystice
La Fleur & Manh
Margo Wails
Detty Haden
Geo Hanget Ore
Art Mathews
Yacht Club
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Bobby Allen
Barry Wilkinson
(Motor Bar)
Pete Vern

Peta Vera

Bowery

Maxie Rosenhloor
Julio Cebine
Al Klins
Good & Goody
Jeck Buchanan
Arden Danc
Dion Rowlund
Frances & Gray
Johnny King
Ches Carlisis
Benny Resh Orc

Casanova
Alexander
Yvonne
Boh Stanley Co
Bes Sarche
Glomor Gis
Les Walter Orc

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3 Old Timers
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London Chop Hon
Tonia Volenti
Chat Everhart
Ruby Ore
Merocco

Anchorage Hugh Morton Ore Maynerd Danne Ariington Loige Phil Cavezza Ore Balconades Buddy Carlson Oro

Morry-Go-Round Bubbles Becher Ord Danny Bridges Frances Stone

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Nut House

Nut House

Dala Harkness
Ethel Hourigan

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Pat Burne

Milly Bradiley
Evelyn Naills

Kay Balfo

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Jay Loring
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(Continued on page 79)

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Metropolitan

(9-11)

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Beatrice & Rognan
Lew Parker Co
TORRINGTON
Allambra (19-11)

J. Should Macke
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Birdland

WORCESTER
Plymouth (5-7)
Vaughn Monroe Ore
Hai LeRoy
Nan Rae Co
Paul Winchell

Manny Strand Orc
Florentina Garden
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NTO Anniversary
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Sugar Geis & Stanl'y
Sugar Geis
David Marshail Orc
Charils Foy'a Crub
Maxin Lewia
Eddie Calvert
Red Stanlay Orc
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Ornce Hayes Lodge
Mary Healy
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Rebecca Hayes
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Frankle Callagher
Jean Neunier
Coo Murphy
He Cafe
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John Maloney
Paul Locke
Maurie Sherman
Wilchire Bowl
Velascos
Skinney Ennis Orc

CHICAGO

(Bulinese Rm.)
Johnny Duffy Ore
Janet Fulton
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Paggy Lester
Bob Billings

Bob Billings
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Buddy Lake
Honey Chile
Belly Coeds
Anita Page
Solly Borr
Herb Rudolphs Chez Pure

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(Beach Walk)
Beralo Cummings
Rosita & Devo
Martin & Allen
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Dorben Gis
Herb Poote
Franke's Cusinn
Harriet Ehrlick
Rocky Ellsworth
Billie Webb
Ann Andersan
Dick (Conrad
Bob Taneloy Ore
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Cinb Ball
Alan Ficiding Oro
Bell-lovelles
Juanita
Enrica & Novsilo
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3 Redio Aces
Geraido & Holen Ren Franklia

Vera Fern Gracs & Greham Leo Zollo Orc

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Harry Ross
Grace Gordon
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Geo Wagner
Bobby Vall
Wilbur Ronce

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Marricha IS
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Carlos Meyea Orc
Curt Woller Orc
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Pat Shevili Orc
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Marie Fitzpstrick
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Jules Duke Orc
La Conga Chub
Ramon Arlao Orc
Lindagy's Skybar
Jum Flora; Alpine Villaga
John Tio .
Bob Copfer
Carl Musiler
Otto Thurn Ore El Dumpo
Bob Manners Ore
Semmy Lipnian
Antoinettes Freddle's Cafe

Gourmet Club Eddio Robinson Gaylo Gaylord Jean Marshall Hotel Carter
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Margaret English

DETROIT

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Mec McGraw Ore
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Donald Novis
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Mixiuo Turner
Virginia Monchs
Stan Norris Ore
Saks Show Bar
Harry Rose
Harrist Brent
Valyno Hague
Gonzolo & Beryl
Peto Viera Ore
Staller Hotel

Staller Hotel

Staller Hotel
Cloria Hart
Criando Curbelo Oro
San Diego
George Frasnell
Al Alexander Oro
Clem Belling Co
Bernard & Janson
Medolyn Lowis
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Cole & Corta
Beverly & Richards
Danielle
Harry Collet Orc

PITTSBURGE

Hotel Wm Pena (Chatterhox) Buron Ellioit Oro Billy Cover Michael Strange Marianne Kreig (Continental Bar) Frank Andrial 4

Nixon Cafa
Al Marisen Ore
Bob Carter
Duffins
Moya Gifford
Tom Bell Gis

Onsis

Jos Villella Orc.
John Conte
Joo Consolo

Pineo
Bill Leroy Orc
Tony Rozanca
Ray Englert

Redd'a Cof Curly Stowart Eddie Myers Gerry Parks Billy Viller Yacht Club Archie Tarshis Armida Jackle Heller Wharley Gla Shirloy Heller Skr-Yuo

UBO HAS PLENTY HEADACHES

Law vs. Barring Legit Critics Removes | GLAIM ALL ROAD 'Last Vestige of Freedom.' Say Mgrs.

When Governor Herbert H. Lehman signed a bill last Thursday (1) forbidding managers to bar critics and columnists from theatres, Broadway showmen regarded it as removing their 'last vestige of freedom' in conducting theatres. When the measure was discussed in the legislature, there was mention of the Shuberts having resorted to barring critics and columnists when displeased with reviews and news comments. Other managers have occasionally threatened such action, but few went through with it.

through with it.
Leonard Lyons, columnist on the
N. Y. Post, took bows when both
house adopted the bill. He has
been supposedly banned by the
sthuerts for about two years. Walter Winchell, the only reviewer to
be denied admittane at openings in
recent years, hes been in their good
grows that he inspired Assemblyman
Irwin Davidson to introduce the
measure and during discussion in Irwin Davidson to introduce the measure and during discussion in Albany it was stated that the bill would particularly benefit him.

would particularly benefit him.

On occasion managers have speculated on the windom of keeping out the control of the property of the control the new law. That se some to the showmen.

However, the average manager will concede that there are few instances where favorable notices have boosted the business of a flop, and converseby numerous a nop, and converse-ity numerous successes were scored after critics did not favor the shows. Bad notices may hamper a good show for a limited time, but the general opinion is that paying audi-ences make or break the play.

No Comment by Governor Albany, May 6.

Albany, May b.
Governor Lehman signed without
comment the Davidson bill designed
to prohibit the refusal of admission
to critics and columnists. The measure not only forbids refusal of admission, but also the ejection or demand for departure during the
course of the performance.

Motion picture houses would have been affected under several drafts of the bill, but finally the words 'motion picture theatres' were omit-ted in the final amending.

Violation of the law is a misde-meanor, punishable by fine or im-prisonment or both. Plus this, the critic or columnist refused admis-sion can recover in civil action, from \$100 to \$500 for each violation.

N.Y. GOVERNOR VETOES **NEW CHILD LABOR LAW**

Albany, May 6. The Ehrlich Bill, proposing z unitomatic-wide system of regulating z unitomatic-wide system of regulating
in all branches of show business,
radio included, was vetoed by Governor Herbert H. Lehman on the
ground that it was defectively drawn
and the subject matter too important to be subjected to the exceltion of the subjected to the control
litigation which would follow exheutive approval of the measure.
The veto was not unexpected, in
light of the fact that the Governor a few days before had okayed the
Manning-Jayne set. The latter, when
Joyment of children under 16 in
theatrical performances streed by
non-profit associations and companies, would hardly have been neescary were the more comprehen-The Ehrlich Bill, proposing a uni-

cessary were the more comprehen-sive Ehrlich bill signed.

Lease A. C. Theatre

Atlantic City, May 6. The Garden Pier theatre has been leased for one year to March 1, 1942 by the Authors and Artists Guild of New York, with Ben Jacobson as president. Lease includes provisions for the presentation of four legit

shows.

Jacobson said he is dickerlng for
Al Jolson's show, 'Hold On to Your
Hats,' and 'Hellzzpoppin,' and added
he will produce 'The Green Cup'
himself. First production will be given June 1.

GILLMORE DOES NOT CHOOSE TO RUN

At the approaching annual meeting of the Associated Actors and Artistes of America, parent of the actors of the Associated Actors and Artistes of America, parent of the Associated Actors and Artistes of America, parent of the Associated Actors of Associated Associ

Group Theatre Taking Action to Halt Strawhat Using Similar Billing

Group Theatre is taking steps to prevent a small theatrical troupe in New York from using the New York from using the In Toledo. Although the Group is not currently active, Kermit Bloomgarten, general manager for the organization, indicated he will warn the new outhing the control of the organization of the organization of the Group name and necessary, take legal steps to prevent

Director of the so-called New York Group Theatre is reported to be Jan Linderman. Neither Bloom-garten nor other members of the property of the control of the property of the control of the property of the control of the organization is still in existence and further production plans are con-templated. Company's last groduc-tion. Night Music, by Clifford Odets, was unsuccessful.

THEATRES IN RED

Great Number of Dark Weeks Absorb All the Profits - Former 35-Week Seasons Now Down to 20 Weeks

TOO FEW SHOWS

Criticism has been aimed at the United Booking Office methods, but the books of the held routing outfit the books of the held routing outfit at the held routing outfit at the held routing of the held routing outfit at the held routing ou

Marcus Heiman, who is interested in Erlanger's part of UBO and in the production end as associate of Max Gordon, says that the average hit makes more money in one week than any out of town theatre in a whole season of stop and go operaties. He should know, below on the

than any out of town theatre in a whole season of rhop and 60 operation. He should know, being on both on the control of the c Dark Weeks Hurt

Dark Weeks Hurt

The bane of the manager in the week stands is the number of dark weeks, sometimes six or more in succession. Another worry is tryouts, that especially applying to the east. Stands less accessible constitute a tougher problem than the others and efforts of the bookers to provide shows for those houses have extended to unusual proportions.

Washington it the most successful

provide shows for those house have extended to nursual proportions.

Washington is the most successful out-of-form therefore this season, deformed to the season, deformed to the season this year and only one the season they were the season this year. Season the season deformed the season deformed to th (Continued on page 76)

Naming New Fund Prexy

Actors fund of America, will hold its annual meeting at the National, N. Y. Friday (9). For the first time since 1988 a new president will be elected, replacing the late Daniel Frobman. When he died last year, Walter Vincent, fars the Fund and be regularly named at the meet-

Toledo Setisp To

Robt. Sherwood Wins Third Pulitzer Award With 'There Shall Be No Night'

Sarovan's Offer

William Saroyan, who won but rejected the Pulitre prize last season with 'Time of Your Life,' may have changed his going west last week he said that if his 'The Beautiful People' (Lyceum, N.Y.) copped the nod, he would give the Pulitrer committee of the prize.

Saroyan probably realizes the audience pull of the award, helping 'Time' on the road this caudience pull of the award, helping 'Time' on the road this season. Also he is a manager than the prize of the prize of

A.K. OPERETTAS HAVE B.O. ON ROAD

The success of operetta revivals on the road is one of the spring surprises. Shuberts are earning con with The Student Prince, 'Blossom the Student Prince,' Blossom the Student Prince,' Blossom that the student prince and the stu

inspection by audlences.
Now in regular legiters the ak.
musicals are being welcomed. While
not getting record grosses, the biz is
fooling some of the wise guys on
Broadway. Explanation may be that
the shows are drawing the younger generation, also that there is a shortage of touring shows, while the abcause of the radio-music war is a
possible lesser reason.
Blossom Time's has been most con-

possible lesser reason.

Blossom Time' has been most con-sistently revived by the Shuberts, less costly to operate than the other two. Marie' was produced by Ar-thur Hammerstein, who declined selling the rights, intending to revive it himself. until he went into bank-ruptcy. Rights were then picked up by the Shuberts in a receivership by the Shuberts in a receivership.

Latest musical revival by the Shu-Latest musical revival by the sind-berts is 'The Gay Divorcee,' original-ly done by Dwight Deere Wiman. It is also not expensive to operate for a musical. Cast includes Dorothy Stone, Charles Collins and Luella Gear.

The Pulitzer award committee completely folded Broadway erect completely folded Broadway expected by the property of the prope

road next fall for at least 16 weeks, although a four-week return date on Broadway is possible.

Award accompanying the prize of \$1,000 reads: The original American play performed in New York, which shall represent in marked fashion the educational value and power of the stage, preferably dealing with American Life:

lean Lite.'

Sherwood is of the Playwrights
Co. and is rated their most dominant
member. 'Night' was produced by
the Playwrights and the Theatre
Guild, in which Lunts are directors.

'Variety's' Calling Mpls. N.G. for B.O. Vexes Mgr. But He Can't Disprove It

Stone, Charles Collins and Lucila Gear.

JOLSON GETS 6-MONTH ROAD TOUR IN 'HATS'

Al Joinn has arranged a with the control of the control of

Gov. Lehman Vetoes Amendment To Ease Mitchell 75c Ticket Law: **Brokers Now Press Court Action**

Saturday (3), the final day for Miss Sidney-Luther Adler action one way or another by Gov-ernor Herbert H. Lehman on bills passed by New York's assembly, he vetoed the Coudert amendment which would have modified the Mitchell law, which fixes a limit of 75c, above boxoffice price on all tickets of admission sold in advance by agencies. The amendment would have exempted fights, opera and

agencies. The amendment way agencies the amendment way agencies and of the season. May 2 agencies of the season of the events outside the legit there. Brokers favored the Coudert bill. Pending is an application to present and confiscatory. In his papers, William Adylyman, attractive for the season of the seas

OK's Anti-Bacial Bill Albany, May 6.

Albany, May 6.
Governor Lehman signed, with a strongly-worded memorandum of approval. Assemblyman William T. Andrews bill adding a new section to the penal law to provide that no person shall, because of race, color religion, be subjected to discrimination in his civil rights by any person, corporation or institution, or by the state, any of its agencies or sub-divisions.

subdivisions.

Andrews. a Negro lawyer representing a Harlem district, introduced a half dozen measures, as well as a resolution. dealing with various phases of discrimination.

phases of discrimination. Several bills requiring equal accommodations and privileges in places of amusement failed to win the Legislature's approval. One by Assemblyman Daniel L. Burrows. Ncgro, passed the Lower House, but did not reach a vote in the Senate before adjournment.

K.C. Resident's Last Show Kansas City, May 6.

Sylvia Sidney and Luther Adler in 'Two on an Island' will be the attractions when the Resident theatre takes over the Music Hall of the municipal auditorium for its final production of the season, May 27 through June 1. Second time in a year little theatre has moved out of its own 400 scater to the 2,700-seat Music Hall for a presentation. Last entry was Walter Hampden in 'Our Town.'

ance the states while only two houses use that drv for matiness. There have been trequent complaints about red' Thurndays, but hay have been accertuated lately as the state of the state of the state of the local properties. The Man, dropped its taket sale from \$3.30 to \$2.20 this week. The Man dropped its taket sale from \$3.30 to \$2.20 this week. Substitute of the state of the local properties of the state of the stat

piay continued its run.

With the sudden cancellation of
Somewhere in France after trying
out, again there are no openings this
week. Coming next week is The
Happy Days, Miller. Women Aren't
Angels is due June 1 and something
called 'Snooke' is now in rehearsal.

'Meet The People closes at the
Mansfield Sautrday (10). 'Charley's
Aunt' folded at the Cort last Saturday (3).

Name Fortune Gallo G.M. of Chi Opera Co.; San Carlo Continuing

Fortune Gallo whose San Carlo Opera Co. has been a fixture on the road for 29 years consecutively, has

Journey Home Ends
Kenneth Konnedy, American singer who went to Europe several years and to read for 29 years consecutively, has been named general manager of the been named general manager of the case of the control of the part of the

William Dorbin, ill in Highland again under Gallo's direction.
hospital here, is nearing recovery Trustees of the Chicago Opera in and is expected to be discharged in class of the Chicago McCornick, Barnet Far-He is tentatively stated to join the Chi-moder Woollcott company of son Morris, Fred A. Poor, William The Man Who Came to Dinner in D. Saltici, Abner J. Stillvell and New Havena.

Shows in Rehearsal

'Snookie' - Edward Choate, 'The Happy Days'—Raphael & Robert Hakim.

'Women Aren't Angels' — Lee Ephriam. 'White Cargo' (road)—Wee & Leventhal.

'Gay Divorce' (revival)—Shu-berts.

Impresarios Seen Flooding N.Y. With Pop-Priced Opera

Since the close of the Metropolitan season in N. Y. the minor impression and the concentration of the control o

that purpose.

Other reent developments include the plans of Amedeo Passeri, who has given N. Y. and the country a run for its money in the presentation of opera above the Salmaggi class, and a bit under Bortune Callo's presentations. Passeri's comballo presentations. Passeri's comballo presentations. Passeri's combalt the ever hopeful impresario plans to establish a cheaper priced permanent company in N. Y.

Mrs. Lytle Hull, the former Mrs.

ermanent company in in. . . Mrs. Lytle Hull, the former Mrs. Mrs. Lytle Hull, the former Mrs. Vincent Astor, has advanced the momentous plans of them all, having announced the taking over of the announced the taking over of the plated six-week season, at \$3 top, to be given in the fall. Presentations would include two operats weekly operates and two ballets weekly operates and two ballets weekly cans who are vocally and dramatically ready, but who have stally ready, but who have stally ready, but who have stally ready but who have stally ready but who have stally ready but he larger companies, portunity in the larger companies, raise \$1,000 each from \$90 friends to subscribe to the performances. subscribe to the performances.

Only actual project presented dur-

ing the past month was a perform-ance of 'Gianni Schlochi' at Carnegie Hall, under the auspices of the National Orchestral Assn.

STRAWHATS IN ASSN. FOR SELF-BETTERMENT

Association of Summer Stock Man-Association of Summer Stock Man-agers, newest organization within the theatres, has been formed and copposed of rural theatre or so-fering the second of such that because most of such ventures were unsuccessful last season, the country showmen decided to get to-gether with the idea of effecting im-provements and economies in stock presentation. It is expected that not only the managers concerned, the actors in summer ventures

benefit.

At that is easilon held the proAt chart is however a decreased,
at a chart is however an elevance,
at a chart is however an elevance,
at a chart is the chart is a chart
it will be one purpose of the new
group to determine the type of play
which visiting names from the Coast
anould appear in. Likely that the
be revised, with more effective perber annual terms. Special royal
terms for summer stock from authors:

Million Stiefel, of foreyton, Conn.,
was named president; Richard Aidcitich, Dennis, Mass, v.p.; John,
was named president; Richard Aidcitich, Dennis, Mass, v.p.; John
street, and the control of the contries of the control of the control
special counsel, Billy Mille, Stockberger and the first in the control
special counsel, Billy Mille, Stockberger and the control
special counsel, Billy Mille, Stockspecial counsel, At the first session held the prob

Blankfort Organizes Amer. Revue Theatre

Hollywood, May 6. Henry Blankfort, one of the lea Henry Blankfort, one of the lead-cts of the Hollywood Theatre Alli-ance, has left the outfit to help or-ganize the American Revue Theatre. First on the list is an all-Negro revue. Jump for Joy, slated for a June opening at the Mayan theatre with Duke Ellington and his band featured.

with Duke Ellington and nis usual catured.
Group plans two revues 2 year, opening here and later moving to New York. Allied with Blankfort in the American Rovue Theatfe are Hal Fimberg, Walter Jurman, Sid Kuller and Paul Webster.

Experimental Theatre, Needing Coin And Less Nut, Off Till Next Season

'Children' OK for Stock.

Still Hope for Barrymore

Still Hope for Barrymore

My Dear Children, 'in which John
Barrymore stock usage by Richard
Aldrich and Richard Myers, who
produced the show, but within certain limitation. Managers still anticipate the possibility that Barrytricipate the possibility that Barrywould tour.

Prior to Broadway, 'Children' with
prior to Broadway, 'Children' with
prior to Broadway, 'Children' with
the managers are stuffing with him
assumed a heavy potential loss. He
agreed to pay them \$15,000 to be released from his contract so that he
was made and Aldrich & Myers received \$5,000. They are supposed to
be paid another \$10,000, half of that
amount from his next two pictures.

Managers have selected their Birsy
'John Burgess, Berlin'. 'Aldrich will new play for next season, it being 'John Burgess, Berlin.' Aldrich will again conduct the Cape Playhouse, Dennis, Mass., during the summer.

BWAY ANGELS MAKING HAY

Last season was something of a standout for non-managers who invested in legit production, particularly production, particularly production, particularly panned out to be a bonanza. This season 'Arsenic and Old Lace' is proving to be another of the very some who are in on 'Father'. Profits in 'Arsenic' are being divided up among a good many more angels (Empire, Meters, Y., 'Philadelphia and Chrieggo).

Chicago)
There are other shows this season with silent partners who are mostly well satisfied, although some ventures with outside backing ended in the red. Data on the whole is encouraging to those with coin who the indications are more such backing will be evident in next scason's enterprises.

ing will be evident in next scason's enterprises.

One investor who gets 10% of the profits is said to have made \$150,000 out of Pather' to date, and that does not include his share of picture rights coin. Bids for the 'Pather' rights are said to be between \$400,000 and \$500,000 and 40% of the sale price is the manager's slice. Play is considered such lasting property, however, that it is expectproperty, however, that it is expect-ed to be a stage attraction for years and the film rights will not be dis-posed of for some time. Principal backers of 'Father' are said to be Jock Whitney, Wharton & Gable (who represent him) and Howard Cullman.

Actors in Out-of-State Flops Can't Collect Full N. Y. Unemployment Ins.

Equity plans to obtain clarification of New York's unemployment insurance regulations on behalf of members and those of other stage unions who apparently have not been right-leading to the stage unions of the stage unions of the stage unions of the stage unions of the stage union of the stage unio

New York and closed in other states after trying out.

An amendment to the unemployment insurance statute designed to correct some faults was adopted last mortis asy that the wording is not clear and advise applicants that it must be re-phrased before the procedure can be varied. Emissible to the state of the state

Indicated that Experimental Theatre activities after three tries, will suspend until next season. Addisuspend until next season. Addi-tional scripts under partial consid-eration are doubful of being dis-played until then, and the outlit has several problems to be solved bords it can operate within the line- orig-inally conceived. Matter of Juriher financing is one factor and a way to hold down expenses is another.

montaneng as until interest and a ligway to be a montaneng as well as the analysis of the anal

accept the play.
Following day the criticity opinions ranged from bad to good and the manager's desire to present the play evidently cooled off. That re-additionally cooled off. That re-additionally opinionally cooled off. The resulting the resulting reviewers to one-time performances of plays supposed to be done primarily for man-posed to be done primarily for man-posed to be done primarily for man-posed to be done primarily for standard the fill more. Fig. 18 of the property opinion opin pacity

pacity.

Needs More Cooperation
Sincerity of Experimental's efforts
has not been questioned, but the procedure is incomplete. Idea, which
was broached for several seasons,
was crystalized when Equity and the
Dramatists Guild set up a formulae,
principal protective feature of which
was to keen out shareshorders. But was to keep out sharpshooters. But they didn't go far enough and should was to keep out sharpshooters. But they didn't go far enough and should have sought scooperation by the stage that they didn't go far enough and should have sought scooperation by the stage and the stage of the st

Name Concert Dates (May 7-17)

Lauritz Melchior-Cedar Falls, Ia.

James Melton-Mem. aud., Nash-ville, Tenn. (8). Grace Moore-Bardavon, Pough-kcepsie, N. Y. (8).

Ezio Pinza-Tyler, Texas (7); Erie, Pa. (13).

Llly Pons-Capitol, Ottawa (7).

Albert Spalding — Peddie school, Hightstown, N. J. (9).
Leopold Stokowski — (With All-American Youth orch), Carnegie hall, N. Y. (16). Lawrence Tibbett - (With Phila-

Lawrence Tibbett (With Philadelphia orch), Hill aud., Ann Arbor, Mich. (7): (with Duluth symph). Armory, Duluth, Minn, (9); coch aud., Lawrence, Kans. (12); Aud., Vancouver, B. C. (14); Capitol, Yakima, Wash. (18).

Chi Legit B.O. Slides Off; 'Arsenic.' \$14,500; 'Eileen', 121/2G; 'Father' 11G

Chlcago, May 6. Loop, which last week was down to low of three shows, currently has to low of three shows, currently has cuinted with the opening of 'Cabin in the Sity' Sunday (4) at the Selander last might Middle Medical State of the State of t

Edimeter for Last Week

'Arsenio and Old Lace,' Grand (4th week) (1,200; \$2,75). Hot weather is dropping this one and the word-of-mouth indicates that the customers don't think it's too tunny. Running now on strength of notices and N.Y. raves. Claimed \$4,800.

raves. Claimed \$14,500.

"Life With Father," Blackstone (63d week) (1,200; \$2.75). Three more weeks and the closing notice is stimulating trade; got over \$11,000 last week.

week.

'My Sister Etleen,' Harris (11th
week) (1,000; \$2.75). Sticking in the
five-figure class neatly and will be
here for several more weeks easily
on last week's \$12,500.

'ICE CAPADES' GREAT \$38,500 ON COAST

Los Angeles, May 6.

"Le Capades of 191" will hold over two extra days at Pan Pacific Auditorium, closing (13) instead of (11) as originally set. Outdoor stating spectacle built nicely on second week and came under the wire with close to \$85,500.

Altantic City early in June and will play the present show while rehearsing a 1942 edition.

'Prince' \$10,200 in Balto

Baltimore, May 6.
Return of Student Prince to
Ford's last week built nicely, grossing estimated \$10.200.
"Hope For a Harvest," with Frederic March and Florence Eldridge
featured, is in currently at Ford's aslast of six plays under ATS subscription.

'Road' 5G in Mass. Town

Springfield, Mass., May 6, Tobacco Road, with John Barton, grossed silently over \$5,000 in a three-day stand (April 28-30) at Court Square here.
Fred Marshall, recently named manager of this E. M. Loew house, sald the play did considerably batter biz than ln 1936 at the same house.

JACK DURANT

NOW IN 19TH WEEK

"PAL JOEY"

HARRIS

SHORE NOW IN 20TH WEEK

GEORGE WHITE'S GAY WHITE WAY, N. Y.

Management: WM. KENT 1776 Broadway New York

ROSALIND IVAN in "THE CORN IS GREEN" NATIONAL THEATRE, N. Y.

HARVEST SLIM \$10,000 IN PITT: REVIEWS GOOD

Practically no interest at all the Fredric March starrer. Hope for a Barvest' last week at Nixon appointingly at estimated \$10.00. That figure, too, included better appointingly us stellined \$10.00. That figure, too, included better show winding up six-play series of Guild and ATS locally, understand, since March is a name, play not good notices and had been doing some different and that seems to be very important around windry. Was a Lady-currently and winds up legit season next week with return engagement next week with return engagement meat week with return engagement with the start of the st

'Cabin,' \$13.000. Gets Too Much Opposish in St. Louis

Stiff opposish from a pa. by Duke Ellinston and his band, ollus near midsummer temperature, clipped the bo. during one-week stand of Ehel bo. during one-week stand of Ehel bo. during one-week stand of Ehel bo. during one-week stand of the br. and he could be stand of the br. and he could be stand of the br. and he could be stand of the br. and he curtain for the season.

'DINNER' 16G IN MONT'L

Profits, Royalties, Woolicott's Salary To Canadian War Relief

Montreal, May 6.
"The Man Who Came to Dinner," with Alexander Woollcott, played to smash houses at His Majesty's last week and grossed estim \$16,000 at 57c to \$2.82.

'Hellz' OK 14G in Mpls.

Warm weather and generally slack conditions held down the gross of 'Hellzappoppin,' but the high scoring

revie nevertheless copped approxi-mately \$14,000 for the four nights and one matinee in the 2,200-seat Lyceum at \$3.30 top. Critics went overboard in their praises, and cus-tomers' word-of-mouth was another tomers' word-of-mouth was another big aid.
"Time of Your Life,' in for three days (6-8), winds up the local legit

Horton \$8,400 in S.F.

San Francisco, May 6. Everett Edward Horton In Spring Everett Edward Horton, in 'spring-time for Henry,' grossed estimated good \$8,400 in its second week at the Aleazar here. Closing notices are being posted that 'Henry' will run four weeks, Hollywood commitments making it necessary for Horton to return south.

Billie Burke and Paul Cavanaugh in 'Vinegar Tree' follow 'Henry.'

V. & Y. 3G in Davenport

Davenport, Ia., May 6. Veloz and Yolanda, under aus-ces of the Junior board of the pices of the Junior board of the Visiting Nurse Assn., Thursday (1), grossed an estimated \$3,000 at \$1,50 the first time by a stage attraction that time by a stage attraction than 500 were turned away.

Dance team followed 'Helizapop'n' with Billy House and Eddie Garr, who drew 2,350 patrons in the same house Tuelady (28).

San Carlo 14G in Toronto

Toronto, May 6. Toronto, May 6.

Snared from Massey Hall for the first time by Ernest M. Rawley, manager of the 1,552-seater Royal Alexandra here. San Carlo Opera, at \$2 top, grossed excellent \$13,600 on the week's engagement.

Production decor was as ineffec-tive as ever and singing capabilities negligible with the possible excep-tion of Coe Glade.

Lunts' \$8,000 in N. H.

New Haven, May 6.
Final stand of There Shall Be No Night, with the Lunts (show closed too there stand for the standard), flower good formances week-end (2-3). Fauture to sell out is attributed to on-night stands in nearby Connecticut cities. Night jayed to 33.50 in Hershey, Pa; then Junior League dates in Esthlehm, Reading and Bridgeport for guaranteed \$2.00 each. That \$1,000. That week's takings to \$18,000.

stance down final week's takings to \$18,000.
Only other booking to date is full week stand of the Alexander Wooll-cott "Man Who Came to Dinner' be-ginning May 12.

THEATRE' FINE \$15,000 IN HUB

Cornella Olis Skinson, May 6, cell supporting cust are marked of the Plymouth to see Theatre before it leaves town his weekend. Rose of the see that the see that

Estimates for Last Week
Theatre, Plymouth (1st week)
(1.480; \$2.75). While the local press
motices were mixed, the theich-aburers
motices were mixed, the theich-aburers
Maugham play and the word-ormouth is excellent. Dandy \$15.00.

"Bose Marke, Shubert (3rd week)
(1.580; \$2.75). Garnered good \$13.000
for third week here and remains a
fourth. Gose to Providence May 12.

Current Road Shows

(May 7-17)

'Accent on Youth' (Sylvia Sidney)

-Cass, Detroit (7-10); Royal Alexandra, Toronto (12-17).

'Arsenic and Old Lace' (Erich von Stroheim, Laura Hope Crews, Helen Twelvetrees) — Grand, Chicago (7-

17).

**Blossom Time* (Everett Marshall)

--Forrest, Philadelphia (7-10); His Majestry*, Morten (10:47).

**Cabin in the Sky* (Ethel Waters)

--Selwyn, Chicago (7-17).

--Selwyn, Chicago (7-17).

--Nixon, Pittburgh (7-10); Ford's

Baltimore (12-17).

Gay Divorce --Shubert, Boston (12-17).

**Happ Dat (7-10).

**Happ Dat (7-10).

Relizapoppia Davidson, Milwauke (7-10); Aud, Chicago, (11-17).

17).

'Hope for a Harvest' (Fredric March, Florence Eldridge) — Ford's.
Baltimore (7-10).

'Life with Father' (Lillian Gish)—

Blackstone, Chicago (7-17).

"Life with Father' (Lillian Gish)—
Blackstone, Chicago (7-17).

"Life with Father' (Dorothy Gish)

"Walnut, Philadelphia (7-17).

"Life with Father' (Dorothy Gish)

"Anders Woollcott)—Court Square

Robert Woollcott)—Court Square

Restricted, Conn. 19); Mem. aud.,

Hartford, Conn. 19); Mem. aud.,

Hartford, Conn. 19); Mem. aud.,

Hartford, Conn. 19); Mem. aud.,

"Wy Sister Elsen—Harris, Chicago (7-17).

"My Sister Elsen—Harris, Chicago (7-17).

"My Sister Elsen—Harris, Chicago (7-17).

"Grant Hartford, Conn. 19); Bilmore, Los Angelos

(15-17). Bilmore, Los Angelos

(15-17). "Bilmore, Los Angelos

(15-18). "Rose Martis—Shubert, Boston (7-

(15-17):

"Rose Marie'—Shubert, Boston (710): Metropolitan, Providence (12):
Bushnell Aud, Hartford, Conn (13):
Erie, Schenectady, N. Y. (14-15):
Empire, Syracuse, N. Y. (16-17).
San Carlo Opera—Bushnell aud.,

Hartford, Conn. (7).

'Sim Sala Bim' (Dante) — Savoy,
Hamilton. Ont. (7): Park. Youngstown, O. (8-10); Nixon, Pittsburgh

town, O. (8-10); Nixon, Pittsburgh (12-17). "Student Prince"—National, Wash-ington (7-10); Forrest, Philadelphia (12-17). "Theatre" (Cornella Otis Skinner). —Plymouth, Boston (7-10). "Time of Your Life" (Eddie Dow-ling)—Lyceum, Minneapolis (7-8): Aud., St. Paul (9); Cass, Detroit (12-

Tobacce Road (John Barton)—
Capitol, Lynin, Mass. (7): Empire,
Fall River, Mass. (8-10): Palace,
Norwich, Conn. (12): Garde, Now
London, Conn. (13-14): Strand
Waterbury, Conn. (15-17).
Twelfth Night' (Helen
Maurice Evans)—Erlanger, Chicage
(7-17).

'Women Aren't Angels' (B Clark)-Wilbur, Boston (15-17).

B'way Dips Again, But 'Rhine', \$19,300, 'Arsenic,' \$16,600, 'Lady,' \$31,700, Still SRO: 'People', Some Profit, 7G

week) (CD-991; \$3.30). Eased off turther after maintaining excellent further after maintaining excellent turther after maintaining excellent should be on Broadway's attument and the state of the state

A number of shows are approaching the end of their engagements as summer near. Grosses doubled the summer near the summ



Met.: LOU CLATTON

EDDIE

"HELLZ-A-POPPIN"

Mgt.: WM. KENT 1778 B'way. New York

PILGRIMAGE OUTDOOR THEATRE

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Available This Summer for Legit, Stock, Music, Pictures or Drama School

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LLOYD D. MITCHELL, Pilgrimage Theatre 2580 North Highland Avenue Hallywood Calif.

Inside Stuff-Legit

A telephone message was received by an Equity official last week from a Hariemite, to the effect that a delegation from there would appear before council to demand that Bill Notions represent colored actors in the body. The uptowners failed to put in an appearance. Idea evidently arose after the name of Ehell Waters was disclosed among the 15 candidates nominated for the 10 council berths to be filled at Equity's annual meeting arry next month. There was no comment in Equity circles concerning Miss Waters, first colored candidate yet for the council. Most personal to the control of the council was not to the council of the counc

Richard Stevenson, understudy for both Fredric March and Alan Reed (Teddy Bergman) in Theatre Guild's Hope for a Harvest,' is 'covering' both roles this week from New York while show is in Ballimore. Made necessary by fact that Stevenson has to rehearse with Ann Corio in sub-way circuit production of 'White Cargo' white Stevenson polated out that it was only three and a half hours from New York to Baltimore and that it was only three and a half hours from New York to Baltimore and that it was only three and a half hours from New York to Baltimore and that it was only three summers ago with Sally Rand on strawbatt circuit here were for the summers ago with Sally Rand on strawbatt circuit here yet with a product of the summers ago with Sally Rand on strawbatt circuit here were in the life that the summers ago with Sally Rand on strawbatt circuit here were in the summers ago with Sally Rand on strawbatt circuit here were in the summers ago with Sally Rand on strawbatt circuit here.

Broadway ingenue, friendly with a couple who operate a summer thea-tre, has been occupying their apartment for several weeks while they have been away. As the strawhat season approaches, she has been answering more and more telephone inquiries about the theatre, most of them being from job-seekers.

om job-seekers. Actress tells other ingenues that the ingenue assignment at the sp Actress tells other ingenues that the ingenue assignment at the spot is ready filled, but advises those after other parts to call back in a few eeks. In every case she uses a pt/ony accent, sometimes southern, or erench, Cockney, Brooklynese, etc. Says that as long as she's being the pressarios' for-free secretary, she may as well polish up her various char-

Sometimes organizations which buy preview performances get a break—that is, if the play clicks. It is probably the reverse more often. Case in point is 'Somewhere in France,' which the Theater Guild called back after trying it out in Washington last week. It was slated to open in New York

tonight (7).
There are pald previews at the Guild theatre, N. Y., the first three nights of this week, which will at least somewhat reduce the production nut. Other recent tryout, 'Home for a Harvest,' is rated a good thing, but Broadway will not see it until autum.

Broadway will not see it until autum.

Switch of the Philadelphia company of 'Life with Father' instead of the Chicago outfit for the Detroit date, which starts June 2, caused some talk in show circles. According to the Oscar Serlin Office, reason is that Lillian Gish will go to the Coast and it was deemed advisable to spot one of the Pather' companies intact in Detroit rather than engage a replacement player. Philly cast is headed by Dorothy Gish and Louis Calhern, while the Chi company has her sister and Percy Warram as the leads. Reports are that there is another reason for the change, but both companies are slated for the road with casts intact next season.

Recent club show at the Lambs was dubbed a 'spring concert' instead of Gambol. One reason for dubbing it a concert was the prevalence of war-bling, too much so, according to some of the clubmen who took the air A complainant opined that Fred Waring's glee club had appeared too often in the club shows. Others who prefer male voices claimed the show was all right, different from 'seidel nights,' when concert singers are usually egged on by a hand-clasping clacque minority.

Group living at the Rehearsal Club, New York boarding house for girls in the theatre, last week published a booklet containing their pictures and heatrical capabilities. Sent 800 copies to legit producers and agents, film talent scouts and radio agencies, directors and producers. Number of calls resulted, beaties which the girls are being booked for an international shortwave broadcast. They will also put on an entertainment and of modeling Monda v(2) for a fashion show at a Pith avenue apparel shop.

Federal Theatre Project, defunct since 1839, is being kept alive in memory by a compilation of the manuscripts of plays, research volumes, Southern California administration of the Works Progress Administration is about to issue a reference library which may be used by drama groups throughout the nation.

Moss Hart has sent in his army draft questionnaire, but it is doubtful fi he will be called to camp. Author was 35 years and eight months old when the law for trainess became operative. He is now past his 38th birthday. Only recently did Hart receive notification from the draft board.

A letter that attracted the attention of the management of the Barry nore, N. Y., was received from a woman who said she had to buy thre Lil tickets for Pal Jope' right away, because she expected to have aby in three weeks. After that she feared she'd miss the show. It was tranged for the expectant mann to see Jope' on the culf.

A cooling system is being installed in the Fulton, N. Y., where 'Arsenic' Account is avanated to play into next season. House is one of the and Old Lace' is expected to play into next season. House is one of the few legiters not already equipped with an air conditioning system. Cost of installation, around \$20,000, is being split between the house

Special feature on the Shuberts, emphasizing their supposed control of theatre bookings throughout the country as well as their large interests on Broadway, is being prepared by Click for publication in the June 24 issue.

forthcoming annual meeting was made vesterday (Tuesday). Peti-

Indie Move On to Reelect | tee on the regular ballot for re- |
Hewitt to Equity Council | Representative or Time Image Council |
Independent move to place Alan | Rewitts name on the ballot for re- |
Hewitts and of the council | Hewitts de- |
Hewitts deep of the council | Hewitts de- |
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Hewitt deep of the council |
Hewitt deep forthcoming annual meeting was famed yesterday (Tuesday). Petition, signed by more than 125 names, was presented to the council. It was reported that Byron MGCrath, non-ina.ed on the regular ticket, had resigned in favor of Hewitt.

Apparent reason Revitt was not ammed by the nominating committee the signed of favor of Hewitt.

Apparent reason result was not council member ends this year.

better than presently, although there
20.) show caught, when a fair house
altended.

Heisz wer was much of a girl
Heisz wer was were were
sensemble number; the Sock frought
click in any musical and could be
less abrunt than now. There is only
only has gotten married. Audience
eiff bit neer the close is somewhat
weakened with just a solo, girl pick.

Both Filppen and Fetion are seasoned comics but impression is that
mean than the solo was a solo was
in personality to that of Ole Olsen
and Chie Johnson. There seems to
in personality to that of Ole Olsen
and Chie Johnson. There seems to
hat they are cutting down on the
blank cartridge bills.

He was the solo was a solo was a
hat they are cutting down on the
blank cartridge bills.

Walter Nilsson with the 'New
Hellzapoppin' was announced, is perhage the show's strongest conedy inthe show last year when the 'New
Hellzapoppin' was announced, is perhage the show as strongest conedy inthe show last year who the 'New
Hellzapoppin' was announced, is perhage the show as the same of the show
Hellzapoppin' was announced, is perhage the show as a strongest conedy inthe show last year who the 'New
Hellzapoppin' was announced, is perhad been and in the show and the show
Hellzapoppin' was announced, is perhad been and the show and the show
Hellz alecks more than four months.

Hell lacks more than four months.

He

back into those Garden dressing rooms.

No show of the 'Hellz' type has run so long on Broadway, nor has cleened up so much. Incidentally, the Shuberts probably never made as much money from a revue, even though the profits are split with O.&J.

College Plays

HERE'S TO YOU (CARNEGIE TECH)

HERE'S TO YOU

(CARNEGIE TECH)

Fittsburgh, April 30

Resident and the common common continues at the single at the continues at the continues at the single at the continues

Legit Follow-Up

HELLZAPOPPIN
(Ay C. Filppen-theppy Felton)
When it was proposed to see and out a road company of "Heltzapoppin, of the proposed to see a road company of "Heltzapoppin, of the proposed to see a road company of "Heltzapoppin, of the proposed to see a road company of "Heltzapoppin, of the proposed to see a road company of "Heltzapoppin, of the proposed to see a road company of "Heltzapoppin, of the proposed to see a road company of "Heltzapoppin, of the proposed to see a road company of "Heltzapoppin, of the proposed to see a road company of "Heltzapoppin, of the proposed to see a road company of "Heltzapoppin, of the proposed to see a road company of "Heltzapoppin, of the proposed to see a road company of the proposed to the proposed to the see a road company of the proposed to the propos

native dance by Peggy Young and the programment that's plenty all regions of the programment of the programm

CITY CALLED HEAVEN

Baltimore, April 24.
Fantasy in four scenes by Richard Rob-
man; wesented by the Johns Hopkins Play-
shop at Johns Hopkins University, Balti-
more Md. Directed by N. Bryllion Fagin;
settings, Marsholl Hawks, Dorothy Brager,
Kotherine Brauns; opened April 22, '41.
tronmongerBernord Hoffman
Hellspeil Arthur Unger
First Walter Ernest Gohn
SapphoPhyllis Tilley
WilmerD. Morris Stadd
PanSylvia Gelwasser
IrisAdele Miller
DoonAlexander Bonze
Roland Amos Taller
HopeyDoris Ralling
MartinGearge List
Second WalterDonnld Glbson
Polly ModelElsie Kano
Miss Daniels
WormsDan neicher

backers and theatre owners, prostie and a columnist, all talk

hangover.

Acting is fairish. Phyllis Tilley, as the poet's conception of a wayward dame, has some thesping possibilities. Direction by N. Bryllion Fagin is okay, along with general production.

Burm.

RUN FOR YOUR LIFE (BROWN UNIVERSITY)

GROWN UNIVERSITY)
Providence, R. L. May 5.
Revent annual production of the RoundBeneric produced by Barban Journal
Property and the Property of the RoundWilliam Property clauses extent on ad ringol
Machanier relevation staged by Joseph Annual
Research Language Company of the Property of the RoundResearch Language Liester, principal Research
Ann. Byann, Mary Directle; decision, and RoundResearch Language Company of the Property of the Research
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Annual Research
Annu

'Run for Your Life' is commend-able for its well-knit, general ex-cellence of both material and per-formance.

formance.

Lavishly styled as usual, production presents a satire on Life mag and interweaves a series of skits, ensembles, ballet and creative moving lyrical piece of the standard production of the standard pr

features, with setts accoming, another side of the supplies and the suppli

UBO Headaches Continued from page 73

owning Ford's, however, and the same applies to the Colonial, Boston, K.&E.'s Soft Touch

K.E.'s Soft Touch
Formerly Klaw & Erlanger did
most of the legit booking, known as
the 'syndicate' and was a clean-up
enterprise. Then the Shubert book
with the leds of the legit of the legit of the
week stands to one theater for legit,
whith the idea of eliminating opposilion and boldering attendance. UBO
there is no doubt that the
greatly curtailed from former times.
Problem of the out-of-town theater

greatly curtailed from former times. Problem of the out-of-town theatre is not dissimilar to Broadway. Legit theatres in New York were constructed under building laws which prohibited the inclusion of apartments or offices on the same site. All such spots therefore are wholly dependent upon the boxoffice and until theatres are included as edjuncts to buildings which obtain the principal revenue from offices, apartments and revenue from offices, apartments and stores, the same problem will exist.

There are two legit theatres on Broadway within office building structures—the New Yorker and Hammerstein's (Manhattan), now a radio theatre. Both are slightly Hammerstein's (Manhattan), now a radio theatre. Both are slightly north of the theatre zone and neither panned out well for the purpose of the first mortgage holders (banks). Their failure may be blamed on the depression, plus the fact that the theatre district did not expand as hoped for, which also may be traced to the depression.

UBO Takes Over 2 Shows

UBO Takes Over 2 Shows
UBO has taken over at least two
shows this season for the purpose of
keeping theatres lighted for longer
periods than was indicated, particularly with an eye on the Coast. Time
of Your Life' is one of the shows
concerned. Last year's prize winner
was due to be closed by the Theatre
Guild in Baltimore in Pebruary.

Guild in Baltimore in February.
Deal was made whereby the UBO
guaranteed losses on far western
dates and bought an interest in the
show for the balance of the season.
Known that the UBO profited by the
arrangement. Show, after completing
Coast bookings, is working its
way back to New York.

way oack to New York.
Somewhat similar deal was made
with 'Cabln in the Sky,' in which a
number of showmen are interested.
Colored musical currently in Chicago
(Selwyn) will play at least four
weeks on the Coast, with intermediate bookings to and from.

Broadway

Jim Proctor again agentlng 'Out of the Frying Pan.' Boris Karloffs have taken a country house in Darien, Conn.

Allen Schnebbe's mother danger-ously ill. ously iii.

Sam Lyons (and Lyons) back to
Hollywood after quickle trip east on

Gert and Mary Jane Lenihan in from Woonsocket, R. I., to visit the

Bisn: Gordon Douglas Hollywood-bound o direct 'Niagara Falls' for Hal Roach. Charlie Harris back at Imperial as company manager of Louisiana

Charlie Harris back at Imperial as company manager of Louisians D. Richards, recently in the Streets of Pasid unit, now singing Streets of Pasid unit, now singing at Bernard Hart, stage manager of Lady in the Dark' (Alvin), to vacation on the Constituted trained in Monday (5) to join her husband, who preceded her east, the street of the Majettic, is in the ball bond business. McClelland Barcaly goes to Hawaii McClelland Barcaly goes to Hawaii Manager and the Majettic, is in the ball bond business. McClelland Barcaly goes to Hawaii maneuvers, to be used on defense posters.

maneuvers, to be used on defense posities. Freeman, promotion maneurer of the devertising department at Warmers, planed back from Dallas Monday, and the second of the sec

cash. Rext weekend on brief va-cash. Red Nichols batted for Frankie Hyers as a gob in 'Panama Hattie' Saturday when latter was ill. He replaces Rags Ragland in show in a few weeks.

Saturday when latter was III. He eve week:

Will Gabe! Philbrick unders.

Will Saturday with Jessie Bowman (Car
Maxie Roemeboom, currently at the Bowery, Detroit nilery, leaves work for Columbia in Harvard, Here I Come.

Even Saturday of the Company of the Co

Consuelo Rodriguer, Mexico's only from histories and the recovering from the recovering fr

Pittsburgh

By Hal Cohen

Sid Dickler losing one of his ace bandsmen, Jerry Eisner, to the army. Albert Cappe, Penn theatre's chief of service, has enlisted in the army. Joe and Betty Lee, dancers, to Mt. Royal in Toronto from Yacht Club here.

here.

Dave Whalen here looking after Gene Autry's publicity and general biz interests.

biz interests.

Mother of Earl Roeser former
Harris and WB manager, died suddenly last week

denly last week.

Owen Cleary back on job at Fulton after eight weeks at Shea house in Youngstown, O.

Jackie Heller's nicest birthday gift Thursday (1) was a new nephew, son of the Bill Hellers.

Thursday (1) was a new nephew, so not the Brillian the state of the st

man.
Rombout van Riemsdyk, Dante's general manager, in town ahead of magician's return engagement to Nixon.

xon.

Biff Liff, of Tech drama school, will be assistant technical director at Bucks County Playhouse this

will be assistant technical director at Busic County Playhouse this arm of the property of the

Buenos Aires

By Ray Josephs

Colon Ballet returned after Chilean trip.

Aida Olivier joined Pepe Arias in

French actress Madeline Lambert drawing well with poetry recitale in rench.
Santa Cecilia Philharmonic, directed by Kurt Phalen, signed by Radio El Mundo.

Claudio Arrau. Chilean pianist re-cently in the States, doing a series at the Colon.

Mar del Plata Casino ran extra week because of terrific biz despite bad weather.

bad weather.

Maestro Artuoro Luzzatti conducted series of concerts at the Sodre in
Montevideo, featuring own works.

Fritz Busch, conducting Mozart
series at the Colon, got praise from
critics although orchestra drew bad

notices.

Maria Antinea and Marcelino Ornat featured in Spanish revue, 'Las Tocas' ('The Headdress'), at the Maravillas.

Tocas "The Headdress", at the Maravillas.

Camila Quiroga Feheraing T.a.

Camila Quiroga Feheraing T.a.

Camila Quiroga Feheraing T.a.

Camila Quiroga Feheraing T.a.

Long Mouther Feheraing T.a.

Long Mouther Feheraing T.a.

Long Mouther Feheraing T.a.

Musical Lingare and Tour

Musical and revue company discreted by Cesar Borel opens tour

feeted by Cesar Borel opens tour

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musical and revue company discreted by Cesar Borel opens tour

musical and revue company discreted by Cesar Borel opens tour

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musical and revue company discrete for the Cesar Borel opens

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possible fine opens.

Pampa Films director Mario Sofficia

Des to work at Martinez studies on box to work at Martinez studies on

box to work at Martinez studies on

to Die with You', after short illness.

Antonio Mognet signed by Sono Antonio Moplet signed by Sono Film to direct 'El Hermano Jose (Brother Joe'), comedy based on character created on radio by Pepe Arias.

Arias.

Yiddish company of Paul Bernstein and Lilian Lux rehearsing new musical. El Zapatero Alegre' ("The Happy Shoemake"), which features a Hollywood skit.

Happy Shoomsker'), which features Ferruccio Caluino picked to direct May 23 opera at the Colon. Night marks most important national holiocerest of the season. Triddin's actives, Neally Keeman, Triddin's actives, Neally Seeman, 1999,

De Will Februar Anna Ad Pelisa Mary, under Pelisa Mary, Movie erowd out in force at opening of Embassy, top socialite nitery for the period of Embassy, top socialite nitery for Ayuda con Productos Argentinos Victimas de la Guerra (Commission Victimas de la Guerra (Commission Victimas de la Guerra (Commission Producto War Victimas Williams) and September 1988. The Section of Pelisa Theorem 1988 and Pelisa Theore

St. Louis

drew 2,100 payees to opera house in Municipal Auditorium in lecture. Was sponsored by Entertainment, Inc., headed by Paul Beisman.

inc., heeded by Paul Baisman.
Tony Benjamai, formerly manager
of the Frisina Anus. Co.; Capitol in
Frisina Anus. Co.; Capitol in
Benjami a land land land land land
Septimal is Anus. Co.; Capitol in
Shelbywile, Ill. Charles has take
over the Grand, Curiya, Ill.
Fried Andrew Charles and Land
Fried Andrew Charles and Land
Fried Andrew Charles and Land
Fried State of the St. Louis Test of
the Variety Club. to prepare plant
Asan. home which the Test has
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next five years.

The wedding of Bud Kaimann, associated 'with Clarence Kaimann in the operation of a chain of mabs, in North St. Louis, to Ruth Corrigan of the National Theatre Supply Co, has been advanced because Kaimann is in Class 1A of the national defense training and may be called any time.

London

London

Maurice Osterp. had of Cainsboroush Films Production, tested boroush Films Production, tested Cang, which starts production in June. Cirl was spotted by a Vantry muge entertaining at an arr-aid Title switch on new John Corfield feature for Vic Oliver and Sarah Title switch on new John Corfield feature for Vic Oliver and Sarah Cangle of the Monica Ewer novel at time of the Monica Ewer novel and the Monica Ewer novel to the Monica Ewer novel and the Monica Ewer New York (M.C.) goes into Metros Empire Monica Ewer New York (M.C.) goes into Metros Empire Monica Ewer New York (M.C.) goes into Metros Empire Monica Ewer New York (M.C.) goes into Metros Empire Monica Ewer New York (M.C.) goes into Metros Empire Monica Ewer New York (M.C.) goes into Metros Ewer New York (M.C.) goes into Metros Ewer (M.C.) goes into Metros Ewer (M.C.) (M.C.) goes into Metros (M.C.) (M.C.) (M.C.) goes into Metros (M.C.) (M.C.

Panama

Ray Milland and Lee Tracy pas-sengered on the S. S. President Mon-roe, stopping over a day. Colon's Broadway, new cabaret, going in heavily for Latin shows. Biz not so forte, with opposition get-ting most of the soldiers' coin.

ting most of the soldiers' coin.

The Panamanian government took
in \$180,000 on liquor taxes for the
month of February. Three are 782
saloons operating in the republic.

Stan Willis, former Broadway
agent, arranging U. S. entry papers
and initial New York bookings for
Rayita Del Sol, Latin-type hoofer.

Cuban talent agents reaping a harvest, with influx of Cubanas assuming tremendous proportions. Nearly every native-type cabaret employs at least 10 to 20 gals.

every native-type coarset employs at least 10 to 20 gais. Course the military, however, and the military has military and the military has military highly military which its stretching an eight-week contract.

Father in the country state of the Americans to evacuate that country states and the Americans to evacuate that country states are the Americans to evacuate the Americans to evacuate that country states are the Americans to evacuate the Americans to evacuate that country states are the Americans to the Americans to evacuate that country states are the Americans to the Ameri

Hollywood

Kitty Kelly in from New York for Charles Lang trained in from New York on vacation.

Alexander Dubin, songwriter, sucd or \$8,000 back alimony

for \$8,000 back alimony.
Leif Erickson signed up with the
Navy as a photographer.
John Balaban went back to Chicago after a month's vacutirn.
Charles Jones, cartoon director at
Furamount, laid up with picurisy.
Jerry Sackheim, sercen writer,
eaught poisson oak instead of Lout.

Don Barry making a personal tour northern California, with horses,

of northern California, with horses. Earl Carroll won a le, all decision and lost one, at a net profit of \$42.16. Jed Harris returned from a sander at his old haugabouts in New York. Phyllig Brokes back in Hollywood Addine de Walt Reynolós, 80, 19 playing in "The Yearling" at Metro, Addine de Carlo Godon Carlo Carlo

43. KT Stevens, the initials (without punctuation) standing for nothing at all.

punctuation) standing for nothing at usek Kelly out of the Paramount publicity department and on his own.

Donna Adams, Mctro controtte, changed her film name to Lonna Reed.

Tom Walker checked in as treasmouth of the Edward Smell picture outfit.

Jean Roge's, film "cc. sis, was granted a divorce from Danny winker."

and the second of the second o

Ariz.

Ronald Reagan overcome by fumes in cockpit of a plane on 'Flight Patrol' set and took two days to re-

James A. FitzPatrick to Yosemite Par.; to show the government employees his picture about that locality.

Harry Stern back from New York

pubyes-nis picture about that jopubyes-nis picture about that joharry Stern back from New York
where he conferred with Harry
Harry Stern back from New York
where he conferred with Harry
Halliance
Frank Whitbeck trekted to Florida
for tropical secrets to be used in his
for tropical secrets to be used in his
for tropical secrets of Universal won three
of Academy of Motion Picture Arts
and Sciences.
To ying Berlin back in town after
To ying Berlin back in the ying
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OBITUARIES

HOWARD E. JOHNSON

HOWARD E. JOHNSON
HOWARD E. JOHNSON
HOWARD E. JOHNSON
HOWARD E. JOHNSON, Songwrite
who penned the bytes for such his
way and the price of the such his
Mountain, 'Ireland Must Be Heavel
died May 1 in a New York hospital.
and 'Where Do We Go From Here,
died May 1 in a New York hospital.
stended Torrington, Conn., high
school and as piano accompanist during devotions gloved the hymns in
of much amusement to his classmates, but went unappreciate by
the principal.
did a good job without a previous
artitat. Urged to make planoing a
strikts. Urged

Age Smith and rary Woods on Worth the Mountain.

A member of ASCAP for 29 years, Johnson passed a year in Hollywood under contract to Metho. Chief and the Market of the Method of the M

EDWIN S. PORTER

Edwin S. Porter, 71, retired film producer and an associate of the late Thomas A. Edison in the early days of the picture industry, died April 30 at his home in a New York hotel. For several years he had been in

falling health.
Credited with originating the farm picture and the horse operating and maintaining audience interest by making films which told can pircum; in 1869 wat a step in that direction and he followed it in 1803 with the famous. The Great Train Robbery.

Born in Pittibure Domesting Department of the property of the property

that direction and he followed it in 1903 with the famous The Great Train Robbery. The foreign train Robbery and the famous The Great Train Robbery and the famous The Great Robberg and the R

erick and 'Hearta Adrift' with Miss Picktord.
Relinquishing his interest in FaRelinquishing his interest in FaBelinquishing his interest in FaBelinquishing his his properties of the could not remain idle and in 1917
returned to the field as head of the Simplex Projector Co., dealer in motion picture as miteatre equipment of the country of th

BERNARD E. FAY

BEENARD E. FAX
Funeral services were held yesterday (Tuesday) for Bernard E. Fay,
59, theatre operator, who died at his
Providence, R. I., home Saturday
(3). He was the second of the trio

of Fay brothers to die within the

Deceased's first venture in the en-Decased's first venture in the entrainment world was the formation of an orchestra which he said his two brothers directed alternative of the said of the said

At the time of his death, Fay was At the time of his death, Fay was assistant treasurer of the C. and F. Theatre Co. He is survived by his brother, Edward M., dean of Providence theatre men, widow, three sisters and a nephew, Al Clarke, manager of Majestic theatre.

CLEMENT O'LOGHLEN

CLEMENT O'LOGHLEN
Clement O'LOghlen, 40, legit actor
whose last appearance was in 'Not in
Our Stars,' an Experimental Theatee (N. Y.) production, died May 2 in
the Roosevelt hospital, N. Y., after he
had been stricken in a cab while riding to his midtown home.

Born in Ireland he came to the

nau oem stretch in a can while ring to his midstown been ent to the United States some 20 years ago and in addition to appearing in legit had also been active in radio. Among the Rock of the Rock of

Mrne. Julia Claussen, 62, concert and open control of the control

WILLIAM BRAHAM
WIlliam Braham, 80, one-thery repanilit member of a family
famous in light opera and musical
circles for more than a half enemery of
a family
famous in light opera and musical
circles for more than a half enemery
Home, Freehold, N. J.
Born in New York, Braham served
as tympanist in various orchestra
as tympanist in various orchestra
as to make the state of the state
as the state of the state of the state
as the state of the state
as the state of the state
troiled by Charles Frohman. Retirting in 1935, he had been a guest at
Briar Hill for the past five years.
The state of the Boston Naues or chest or the State of the State
Rose Garden, and Albert and William
Rose Garden, and Albert and William
phony orchestra.

EVA LLOYD

EVA LLOAD:
Eva Lloyd, 89, who appeared in vaude some 50 yeafs ago as a pair-ner in an act known as the Lloyd Sisters, died April 29 at a New Cooper See Illie, United States April 70 at a New York Cretired), she had left the stage shortly after her marriage.
With a younger sister, Ann, Mrs.
Sometime of the Sister of the S

Stephen Sumner Townsend, 75, rofessor of voice at the Boston Uni-ersity college of music for 10 years versity college of music for 10 years and professor-emeritus since last fall, died in Boston, April 30. He was a singer, teacher, composer and conductor, and was reputedly once the highest paid chorus master in

the country. Townsend had conducted the Friends of Music chorus in New York for 10 yeers and trained chorus groups for Karl Muck in Boston, Artur Bodanzky in New York, Leopold Stokowski in Philadelphia, Henri Rabaud and Ossip Gabrilowitsch in Detroit.

VICTORINE PREISSER

VICTORINE PREISSER
Mrs. Victorine Preisser, S. mother
of June Preisser, Metro contract
player, died of a heart attack May 5
player, died of a heart attack May 5
player, died of a heart attack May 5
cal. Before June went into pictures,
concey act.
Cherry, in a vaude and musical
concey act.
Cherry, in a vaude and musical
cheir slage career and long served
as their manager. Cherry left the
theatre several years ago when she
married David Hopkins, son of
are four sons and a brother.

MAJOR EDWARD J. BICE
Major Edward Jerome Rice, 78,
died Monday (4) in New York. He
was the last surviving charter member of the Treasurers Club (legit),
which was formed in 1889. which was formed in 1889. Deceased was treasurer of the Standard theatre, present site of Gimbel's department store, N. Y., later being employed by the Interporough Rapid Transit lines. He served in the Spanish American war at the chapel of the Blessed Sacrament, West Tist street, N. Y., tomorrow (Thursday).

ERNESTO DE MABIA Y CAMPO
EFINESTO DE MABIA Y CAMPO
EFINESTO de Maria y Campo, Morco City thestireal impression and
operator of the Teatro Virginia
Fabregas, was killed when the call in which he was making a night trig
into a truck near here. He was 58.
Surviving are a mother, widow and
thou brothers. Burial was in Mexico
CTuree weeks before his death, De
Maria Campo had won \$18,000 (Mex)
in the lottery.

KITTE COLLINS

Mrs. Maurice R. Jacobs, 60, who as Kitte Collins appeared in legit years ago, died May 5 in a New York hos-pital.

pital.

A member of Actors Equity, Mrs.
Jacobs had played leads in such
plays as The Banshee' and The Silplays as The Banshee' and The Silbeen active as a citizeness the had
been active as a citizeness active as a
citizeness active as a citizeness active as a
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well as a
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Wednesdays).

FRANK JEROME
Frank Jerome, 57, veteran clown who was touring with the road company of "Helizapoppin," died May 4 of a heart attack at his room in a Minneapolis hotel. Company had completed a four-day stand there the "revulute swaring."

completed a four-day stand there the previous evening.

Jerome did a stralghtjacket spe-cialty in the show. Brought forth as an individual who could effect an in-stant escape from the device, he would still be attempting to free him-self at curtain time.

mond, who trouped in vaude as his family being advised through the Rose and Buddy, and another son, Intertreal Managers and Agents Union, of which he was a member. He had been visiting army camps with the idea of playing lab shows with the idea of playing lab shows

in such spots.

Last legit assignment was ahead of a 'Tobacco Road' company about two vears ago.

OLIVER MARSH
Oliver Marsh, 49, veteran cameraman, died Mondy (3) is his wood
missary at Metro's studio where he
missary at Metro's studio where he
had handled the camera since 1924.
In pictures since 1911, he won the
Technicolor photography on Metro's
'Sweethearts.
Marsh leaves a widow and three
children. He was a brother of Marsh, dim's arc of the silent of the

CHARLES BURNS

CHARLES BURNS
Charles Burns, 80, who, during the
pre-picture era was an actor, manager, producer and playwright
Philadelphia, New York and Atlantic City, dead at the Atlantic City
hospital a week after the death of
this wife. Among plays he wrote
this wife. Among plays he wrote
the work of the control of the control
this wife. Among plays he wrote
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this wife. Among plays he wrote
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thi

CARRIE STANLEY BURNS
Mrs. Carrie Stanley Burns, 86, former actress, died in Atlantic City
hospital from pneumonia. Mrs. Burns
played in New York for years and
toured the country in stock.
Despite her advanced age, she
played in community dramatics up to

MAX LEVIN
Max Levin, 44, picture machine
operator for the 20th-Frox exchange
in Chicago, died suddenly of a heart
attack in Chicago May 1. Levin had
been special operator with the Fox
exchange in Chicago for 20 years.
Widow survives. Burial in Chi-

ARTHUR W. MILLER
Arthur W. Miller, 53, v.p. and general manager of the Pathe Laboratory, Bound Brook, N. J., died May 3
at his home in Cranford, N. J.
For 38 years an employee of the
firm, Miller leaves his widow, son,
daughter and two sisters.

BENJAMIN F. BLINN Benjamin Franklin Blinn, 69, stage nd film actor, dled April 28 in follywood.

and film actor, the state Hollywood.

He had been a character player films after a long career on the state of the state o

LOU MILLER
Lou Miller, 35, former musical
comedy actress, died May 2 in Hollywood after a lingering illness.
Survived by her husband, William
Ruhl, film actor.

Alice L. Mandel, 49, wife of Frank Mandel, member of the musical comedy producing team of Schwab & Mandel, died May 1 at the Cedars of Lebanon Hospital, Hollywood, Surviving besides her husband are her parents, a son, Alfred, and a sister.

Etta Metzel, 52, widow of the late George W, Metzel, Philadelphia rep-resentative of the Actors Fund, committed suicide in that city last Thursday (1) by slashing her welts. Friends said she had been grieving since the death of her husband last Jan. 2.

Harry Lottman, 68, father of George D., publicist, and Phil Lott-man, trade-paper editor, died in New York May 2 of a lingering illness.

Mother of Walter G. Douglas, chairman of the board of the Music Publishers Protective Association, died in Powell, Wyo., April 26.

Mrs. Rose Brice, 73, mother of Fanny Brice, died April 29 in Holly-wood.

Army 'Shows'

the state of the s

sherwood committee is the presence is to the comparison of the com

MARRIAGES

MARRIAGES

Vida Halibutton to Jack Weelz, in Yuma, Ariz., April 2a. He's a film editor at 20th-Xer. Service, Alice Paula Sterling to Joseph Sawyer Santley, in Beverly Hills, Conference of the American Sterling of the Amer

William WBBM, Chicago announcer, to Mil-dred Day, non-pro, in Chicago,

WBBM, Chicago embouch, and dred Day, non-pro, in Chicago, April 30.

Marcella Edwards to Walter McGowan, in Santa Cruz, Cal., May 2.

Bride is an ex-Vanitles' showgirl;

Bride is an ex-'Vanities' showgir!; he's in the real estate business. Betty Mack, formerly in Charlie Chase comedies, to George Yohalem, Columbia unit production manager, May 2, in Yuma, Ariz.

BIRTHS

Mr. and Mrs. William Wellman, son, in Hollywood, April 29. Father is Paramount director; mother is former Dorothy Coonan, screen ac-

tress.
Mr. and Mrs. Art Dedrick, daughter, in Boston, April 28. Father is arranger-trombonist with Vaughn

Monroe's orch.

Mr. and Mrs. Abe Holtzman,
daughter, April 19, New York. He's
assistant manager Roseland ballroom,

at KQV. Pitt.
Mr. and Mrs. Keenan Wynn, son,
April 27, in New York. Father is
legit and radio actor, son of Ed
Wynn; mother is the former Eve
Abbott, actress.
Mr. and Mrs. Andrew D. Wainberger, son, in New York, April 30Father is attorney and man-

N. Y. News' Stance on Radio and Hitler

Within the broadcasting industry the sudden interest shown by the N. Y. Daily News in the distinctions of the American networks to GITH Hitler's speeches at control as just another siy propagands purposed to the control of the cont

American listeners were no longer insteading in to what the Fuebrer bed to say bed to say bed to say be a say to say the say that the say the say that the say that the say that the say that the say the s

Literati

Pulitzer Prize Awards Pulitzer prize awards, announced Monday (5), follow:

Special citation to The New York Times for the excellence of its for-eign news reports.

aim news reports.
Best original American play per-formed in New York—There Shall Be No Night', by Robert E. Shall Be No Night', by Robert E. Shall with the Night's properties of the Night's United States histor—The At-tanton (ided 1938).
Blography — Jonathan Edwards, by Ola Elizabeth Winslow.
Yerse—Sunderland Capture, by Clear States in the Night of the Night

newspaper—St. Louis Post-Dispatch (mode nuisane campaign.) Distinguished editorial writing— Reben Maury, N. Y. News. Reporting—Westbrook Pegler, tor fue United Peatures syndicated col-umular campaign against George Soalise, racketer head of the Build-ing Service Employees Union. Mewapaper cartoon—Jacob Burck, Chicago Times.

Boston Transcript Folds

Boston Transcript officially folded after the April 30 edition after atafter the April 30 edition after attempts by the employees to save it. Richard N. Johnson declined to accept their proposal to take a voluntary wage out totalling \$2.501 pcr considered it futile. Dr. Albert C. Dieffenbach, religion editor of the paper and chairman of the employees committee, charged Johnson with 'undemocratie' procedure in folding the paper without consulting all the paper without consulting all the paper without comes of whom were employees.

Workers made jobless number 229. Paper continues to publish a onc-sheet dummy to hold the AP fran-

Publisher Richard N. Johnson, in a farewell editorial, paid heed to the stamina that publication during the last week required for the em-ployees. He said:

oloves. He said:

To publish during this last week has required stamina of the first order. The employees' vote to do this was unanimous. On Mondey and Twesday last, employee voted to donate a porton the first order to donate a porton the first of the first order to donate a porton the first of the first order to do the first or

generous, is insufficient to war-rant any hope of success in any reasonable period of time.'
One of the best known.newspaper-men in the east, John K. Hutchens, drama and film editor of the Tran-script, is joining the city staff of the N. Y. Times May 12.

Time's Air Express Edition

Times Air Express Edition
Time magazine last week came
out with first issue of its International Air Express Edition, especially prepared for plane delivery to
Time ordinarily took about three
weeks to reach readers in Latin
America, and in some cases six
weeks, the new edition has facilitimes to the point where substreams to the point where subestimated to the point

year as against \$5 for the U.S.

The Air Express Edition contains the same editorial matter as appears in the regular issue, but advertising is being sold separately to Latin Americans. The first issue, dated feet on pictures, due to the extremely lightweight paper stock for air expressage, but utilizing the screen on the cuts as for the regular edition. Coverage in South

Geo. Lait's Rusted Rib

George Lait, son of Jack Lait, ed-ltor of N. Y. Mirror, in England presently as correspondent for the International News Service, is repasently as correspondent for the International News Service, is reterminational News Service, in N.Y.

Young Lait now is the oldest U. S.

News correspondent in England from the standpoint of consecutive service. Other newsmen are on furleaves. Other newsmen are on furleaves Service, in Newsmen are on furleaves Service, in Newsmen are on furleaves Service, in Newsmen are on furleaves. Other newsmen are on furleaves Service, in Newsmen and Newsmen are on furleaves the Newsmen are on fur
leaves the Newsmen are o

Fan-American News Congress
South American newsmen are expressing much interest in a proposed
congress to be held in Caracts,
Venezuela, early next year by the
Caracterian Congress of the Caracterian
Fourth-Estate group. Chairman of
the organization, Dario Sainte-Mario,
former Latin-American editor of the
organization, Dario Sainte-Mario,
former Latin-American editor of the
politico-economic subjects, has informed writers here that organization is intended as a broad clean
house between the Americas. Daniel
on Time's ILC Marcha del Tiempo'
Spanish syndicate, is second in command. Pan-American News Congress

mand.

Last Pan-American newspapermen's conference was in Valparaiso,
Chile, in 1936. Arranged by del
Solar and Carlos Davila, former
president of Chile who's now fecture
writer for several U. S syndicates, it
accomplished little.

Mpi. Dalles Consolidated
Consolidation of the Minneapolis
Tribune newspapers, the Morning
Tribune and p.m. Times-Tribune,
with the Minneapolis Star-Journal,
with the Minneapolis Star-Journal
of one of the two Sunday newspapers,
transfer of the physical publication
of the Morning Tribune to the StarJournal plant and a boost in the pricJournal plant and a boost in the pricJournal plant and a boost in the pricTo insume the continued existence of
all three Minneapolis dailles;
Announcement stated that the publication of the two evening papers
along with the onesame as presently, with separate editorial individualities preserved.

alignment' will have on the various newspaper-radio station tieups re-mains to be seen.

newspaper-radio station tiesus remains to be seen setup, it's explained, the Star-Journal will have splained, the Star-Journal will have and the Times-Tibune, with annacial interest in the Morning Tribune and the Times-Tibune, with present Tribune attockholders similarly will have a financial interest in the Star-Journal and the Star-Journal and the magazine Look, acquired another old minneapolis swering paper, the Journal form of the Star-Journal and the magazine Look, acquired another old minneapolis swering paper, the Journal with their Star and discontinued its publication.

publication.

John Cowles is prez of the Star

Journal and Tribune company.

LITERATI ORITO

Edward Duncan Sallenger, 62, who in 1912 joined the Florence (S. C.) Daily Times .s business manager, died suddenly at his home in Florence, April 25.

F. M. Horshead, 68 retired in 1936 F. M. Hogshead, 68, retired in 1936 after 40 years with Associated Press, died April 26 at his home in Little Rock, Ark. As telegrapher and desk man he helped to handle some of the major news breaks of past half cen-

Leo Hillman, 52, for 30 years a newspaperman and a financial writer for the N. Y. Journal and American since 1932, died April 29 at his home in White Plains, N. Y., after a long illness

Ethel C. Mayne, author and biog-rapher, died April 30 at a nursing institution in Torquay, Devonshire, England. An authority on Lord Byron, she was also eminent as a translator of Goethe and Emil Lud-

art B. Dunbar, former staffmar with the Chronicle, Bulletin and The with the Chronicle, Bulletin and The News, all in San Francisco, died May 4 in that city. At the time of his death he was editor of The Sierra Sentinel, a weekly.

MYSTERIOUS BLAST RAZES N. M. THEATRE

Oklahoma City, May 6.
An explosion blasted the El Cortez, picture theatre, into debris at
the control of the control of the control
to the ment, setting fire to the building.
Those seriously injured, Albert
McCormick, 35, manager, and Martin Silva, 21, were dug out from a
mass of timber and brick that filled
the hasement where they were.

RKO-Goldwyn ntinued from page

although executives huddled follow-ing the RKO session in the morning. Robertson, who is executive man-ager of Rockefeller, Inc., takes the place of John Parson, resigned, on the board of directors. Board also the board of directors. od Kenneth B. Umbreit as as-

Instead of picking up some 17,000 shares of K-A-O preferred held by

Instead of picking up some 17,000 shares of K-AC operferred held by like Meehan interested as the property of the property of

anue, have been operated at a loss; the announcement and. The has been apparent that causalities the substitution of the subst

Orch Social Security Standing

the taxes. This was reversed by an leaders in themselves are not as appeal to the Appellate Division and leaders in the special to the Appellate Division and leaders are the special to the highest court. If it is the contention of Rose, against whom claims total around \$7,000, and theaters and other interies were emitting to the payment of social security and theaters and other interies emitting the establishments will be

and theatres and other interies em-ploying bands that they hire the name bandleader as an individual contractor, who in turn employs the musicians. Hence, they argue, the bandleader and not the theatre or night club operator is liable for the

Recently the N. Y. Unemployment Insurance Board ruled against the Brandts' vaudfilmers, Flatbush (Brooklyn) and Windsor (Bronx), name of the control o

Maestros Not Responsible

Chicago, May 6.

Chicago, May 6.
In a sweeping decision that will affect musicians and users of musicians throughout the country, Federal Judge Charles E. Woodward Leaders are not employers of their band members and therefore are not required to pay social security taxes for them. It legally established the ruling made several years ago by James G. Petrillo as theft of the the band leaders were not to pay so-Chicago rederation of Musicians that the band leaders were not to pay so-cial taxes for their members, but that the government must look to the hotels and other establishments

the hotels and other establishments for such payments.

Judge Woodward's decision was based on a case brought by bandleader Griff Williams. The action was generally recognized throughout the industry as the test case for the entire problem.

entire problem.

In 1938 the government assessed Griff Williams \$536 for social security taxes which Williams paid. He are the social security taxes which Williams paid. He are the social security of the so Establishment Is Employer

Establishment is Employer In the final decision, Judge Wood-ard ruled that the entire band is mployed by an establishment and hat the establishment must be held or the payment of the social security.

There are some rumors

curity.

There are some rumors that the government may appeal the Wood-I are to the work of the work o a three-year limit on back taxes.

Hotels Opposed

Hotel asociation was active In fighting the case here and is understood to have worked closely with the government. This goes back to 1936 when the hotels opposed any ruling which would have the establishments pay the social security tax.

But there followed a jam-up when the employer-employee question (cream up as to musicians and band-notes) well-an employee the employee meaning the employee the

be held more quickly.

Only likely spinter in the ruling as to the payment of social security itexes by the establishments will be in the case of bands which are incorporated. In this situation the opporation employing the musicians may be held for the tax, and not the security of the

owned by a corporation.

One question which came up during the trial was whether the bands are controlled employees of the honored process. The control of the control of the control of the control over the band, but the counsel for Williams produced several printed lists of instructions from hotels to the bands, indicating that the hotels do claim certain that the control over the performance and ac-tions of the bands working in their cases or nite clubs:

D. C. Appeal

Washington, May 6.
Further court fight is in prospect
before Uncle Sam agrees the leader
of a name band is not an 'employer'
in terms of the social security laws. in terms of the social security laws. Appeal is scheduled by the Justice Department from ruling in Chicago last Thursday (1) that baton-wielders are not liable for the payroll taxes.

ers are not insole for the payrous In a series of Interpretations and advisory opinions during the last five years, the Internal Revenue Bureau has held the leader of a name band is the person subject to tax, though every case is an individual proposition of the payrous opinion of the person of bakery which supplies bread to the establishment

Bills Next Week

Continued from page 75 Frank Natelo Mike Sandretto Villa Modrid Pitzi Cavain Ore Mark Lane.

Billy Jinhuan
3 Shailes of Rhyth
Calvert & Wnife
Yvonne Maret
Mario Harmon
3 Je-ka

BOSTON

Bliastrob's Kårl Robde Ore Boyd Heathen 4 Johns Ruthaula & M'len

Cusa Manua Lan Carter Ore Devid Ballenthe Johnny MrAtteer Bob Nelson Papo & Conchita Bill & E Hershey Cora Manana Gis Club Muyfair Bunny Weeks Or Bernie Bennett C Lou Holtz Diane Rio Robertsons

Club Vanity Fal Kal Nira Ore Stella Ray Jesse Livingstone May Teele Coronnut Grove

lody Lounge) Newell a Sieger
Crawford House
Ray Collins Ore
Leota Leno
Mirlem Johnson
Crawfordetten
Ann Beche
Lew York
Was Wilhe Dee

I'nx & Hounds Milium Genrgo Ore Hil-Hat

Pete Herman Ore Lucille Grey Frank Patty Hotel Bradford (Circus Ruam) Juriel Welch Runkle & Lambert

Bearbeamber
Nye Alisylaw Ore
Nye Alisyla Al Lewis
Victor Donato
Add & Corev
Rita Henderson
Roberts Hines
La fuche & Riana

Hetel Lenox Untel Statler (Terrace Itoem)

Bildle O'Hearn Ore Johnny Turnhull (Cufe Rouge) Salvy Cavicidia Or

Salvy Cavic-lin Ore
Hotel Wesiminster
(Blue Room)
Jhomy McHale Ore
Trap'l Sereaadura O
Harry Drake Rev
Muriel Daniels
Eddy & L Boberia
Paul & Elina

Ken
Billy Mack Oro
Russ Howard
nalph James
Colbus Duo
Francine Fontain
Latin Quarter Latin Quarter
Tony Bruno Oro
Don Dudley Oro
Harry Spear
Crockie Faye
Lew Waiter Rev
Sally Raad
Billy & B Burnell
J Jacksons
Latin Ballet
lindlo Herb Lewie

Sleuben's (Vienna Room) (Vienna Room)
Lew Conrad Ort
Dorls Abbot
Artial & Consuell
Toyo Co
Nick & V Colline
Dorothy Dearing
The Cave
Ralph Porras Ore
Jock Fisher
Tamara Joriva
Dorls Abbott
Jampu-line Hurley
Hawards

rio & Cinria Tic Tac

IN ONLY TWO YEARS,
HER DAYTIME PROGRAM
'KATE SMITH SPEAKS,'
HAS ATTRACTED THE
LARGEST AUDIENCE OF
ANY NATIONAL DAYTIME PROGRAM....



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VOL. 142 NO. 10

NEW YORK, WEDNESDAY, MAY 14, 1941

PRICE 25 CENTS

Yes. We Have No Borscht Circuit **Anymore: Resort Show Biz Big Time**

New York. Editor, VARIETY:

Editor, VARIETY:

Maybe in this day and age of senitivities, we who are alumni of the summer resort strewhats are a shade substitution of the summer resort strewhats are a shade liberium and the summer resort strewhats are a shade liberium anomalicative of 'borcahi circuit'—but don't you think something should be done right here and now to sorteh not only an onerous appellation but a rank missonner?

The simple fact is that it's now a special to but a rank missonner?

The simple fact is that it's now a more than the summer of th writer. That hangover from the mauve decade referred to a Wes (Continued on page 52)

Anti-German Opera Antipathy Reason For Slashing Met's Stars

The Metropolitan Opera Co. is understood to be planning to institute the most drastic pay cuts in the last decade among its stars. Reasons for case of the star of

The Met lost about \$25,000 this year, including \$14,000 on its N. Y. season and \$11,000 on the road, plus \$160,000 it had to pay out in taxes.

Boyer's British War

Charles Boyer comes east for a New York vacation before embark-ing on a series of stage plays and broadcasts in Montreal. French screen star will appear the benefit of British War Rellef.

FATHER-SON (HOLTS) CO-STAR Hollywood, May 13.

Father and son share leads in RKO's The Marines are Ready.'
They're Jack-and Tim Holt.

9 A.M. 'Defense' Mats

'Defense Shows,' to take of odd-hour workers in defense industries, have been adopted by Loew's in a number of its New England houses. Idea is similar to that instituted by Warner Bros. In the Philly terri-

Loew's opens the 'Defense Show' houses at 9 a.m., charging regular matinee prices.

Hotels' N. G. Biz Clue to General B'way B.O. Skid

There has been no recovery from the weakness that most shows on Broedway developed recently. Last week some managements claimed that business was "about the same," but further declines were registered in a number of instances. Hotel registers point to distinctly offish room occupancy and when New York was the state of the state

In theatre attendance.

In show circles there is interest in the makeup of the summer list, which will get only two more shows after this week. Indications are there will be four musicals on the (Continued on page 55)

KREISLER PROBABLY NEVER TO PLAY AGAIN

Fitz Kreider may never play the is 31,000, pald to Lily Pons, others such as Muss Flagstad, when the such as the s

SAND-DANCING?

SAND-DANCING?

A midtown Monte Carlo Beach club will be the new summer keynote that Felix Ferry and his ssociates plan for the class Manhatinery. The Beach part will be a new, adjoining cate to the East 5th street Monte Carlo, arranged in a
Ferry and Gene Cavallero (Colony restaurant, N. Y.) are taking over a nextdoor site for the summer room.

MIITHAI GRABS THE SPOTLIGHT

ASCAP and F.C.C. Issue Overcloud National Ass'n of Broadcasters Conven tion in St. Louis - U. S. Defense Problems and the Radio Industry

NBC-BLUE STATUS?

By BOBERT J. LANDBY
St. Louis, May 13.
This, the 19th annual convention
of the National Association of Broadcasters, is the convention that will

easters, is the convention that will undoubtedly go down in radio his-tory as the one Mutual dominated. Mutual Brockeasting System stole the prolog period by its bold strategy in lining up its affiliates to see the American Society of Composers, left NBC and CBS in the subward position of holding back and refus-ing to exercise leadership on a major industry problem in whose solution (Continued on page 21)

2-IN-1 THEATRE. MILWAUKEE **NOVELTY**

Milwaukee, Msy 13.

Making two theatres out of one is
the unique idea being given a tryout
here by the Fox people, and the experiment, insugarded Saturday (10),
est by chain execs. The Strand, used
for extended runs of pictures that
have played the firm's ace house,
Wisconsin and Palace, in the same
block, is the place where the novelty
has been put inn operation.
After mind of the place where the novelty
(Continued on page 55)

GOVERNMENT 'HOT' ON WILLIE BIOFF

Hollywood, May 13.
Government is expected to uncap explosive developments in the Willie Bioff income tax investigation in the next: three weeks. No inkling of what it will be, but U.S. officials admit 'something hot' uncovered.

mit something not uncovered.
Guild and union leaders in the industry are being quizzed. Newest
development is said to have been
touched off by a statement recently
made back east by an important film
industry figure.

Realistic Approach to Army Camp Shows; Ed Wynn Heckled in Va.

Wants More Vice

Denver, May 13.

KOA recently received a letter from a listener claiming it was violating the N.A.B. code in presenting religious programs. 'You are not giving equal tim to sinners,' ran the complaint.

Fibber McGee And Molly' Now No. 1 Crosslev

Tibber McGee and Molly' program has grabbed the No. 1 spot in Coperative Analysis of Broadcasting ratings by the process of taking less of a dive than Jack Benny, former port, Fibber McGee shows a 2.5 drop for a rating of 341. Benny, on the other hand, slid backwards 5.3 points to a rating of 322. It's the wax spot, long held by Benny or the Edgar Berger ahow.

Chase & Sanborn (Bergen) is No. 3 position, with the Aldrich No. 3 position, with the Aldrich in fourth and fifth spot, respectively. Besides C.A.B. (Crossley), the C. E. Hooper check slis shows: Tibber' on those the Smith.

Tribber' on top.

During the daytime, Kate Smith's comment series continues to hold firm in first place.

NAB MRS. A. B. MARCUS, DANCER ON 'INDECENCY

Bestries P. Marcus, 28. wife of A. B. Marcus and manager of the diaccus unit currently at the Court changing in molecule show. A surface of the court currently at the Court managing an indeent show. A sin, 25, of New Orleans, was also arrested on a charge of participal in an indecent show. Each was researched as charge of participal in an indecent show. Each was remarked on a charge of participal in an indecent show. Each was remarked on the Continents of the Continental Revuel clad in a cort of silver paint and little more.

For Belvoir, Va. May 11.

Ed Wynn gol a lieson the hard way in how not to stage an Army camp entertainment here last Trurry camp entertainment here last Trurry and your committee on Rectang Committee, sponsors of the show starring Wynn and Jane Froman, likewise learned the boys want more action and less talk. (A realment has been mapped out and is detailed below).

Wynn was badly heekled through the start of the one-hour show, although reports that he was boosed the start of the one-hour show, although reports that he was boosed. He made a mistake in giving a 15-minute 'introductory address,' as it was described by one spectrus, while the soldiers wanted girls and Hecklins so gurrised the yet perfectly the soldiers wanted girls and Hecklins so gurrised the yet perfectly the soldiers wanted girls and Hecklins so gurrised the yet perfectly the soldiers wanted girls and Hecklins so gurrised the yet perfectly the soldiers wanted girls and Hecklins so gurrised the yet perfectly the soldiers wanted girls and Hecklins so gurrised the yet perfectly the soldiers wanted girls and the soldiers wanted girls and Hecklins so gurrised the yet perfectly the soldiers wanted girls and the soldiers wanted the soldie

while the sources. The variety of the very performer, inasmuch as he was contributing his services and everyone, it was assumed, was duly grateful, he got rattled. Instead of playing along with the audience, Wynn be(Continued on page 55)

Mpls. Mayor Points To 'DuBarry' Ban as Good Reason for Re-Election

In his campaign to obtain recommands, making the political part of the citing his TuBarry Was a Lady banning as an instance of his responsiveness to public opinion with planning as an instance of his responsiveness to public opinion with Pickerth the public opinion had recent public opinion had respected it to him as salacious. The public opinion had respected in the time of the company to appoint of the public opinion had respect to the funderworld controls the city and that vice is rampant. Sanned by the mayor, the company manager, in a statement to the press, called a stention to the illegal illupor spots.

Sarah Bernhardt's Kin In Deal for Film Biog

in an indecent show. Each was released in \$200 bits.

Miss Tassin, billed as Ha-Cha-San, presented a dance in the Continental Revue clad in a cost silver paint and fittle more.

KATE SMITH, MUSIC PUB
KATE SMITH, MUSIC PU

Quip Blends With Tribute in H'wood Salute to Jack Benny's 10th Air Anni By JACK HELIMAN Los Angeles, May 13. Was an evening of rich memory the 1,250 radio and pleture big s who polat homage to Jack you on the threshold, of his 10th about the Hollywood agent who books the leading Company to the threshold, of his 10th about the Hollywood agent who books the leading Company to the threshold, of his 10th about the Hollywood agent who books the leading Company to the threshold, of his 10th about the Hollywood agent who books the leading Company to the threshold, of his 10th about the Hollywood agent who books the leading Company to the threshold of his 10th about the Hollywood agent who books the leading Company to the threshold of his 10th about the Hollywood agent who books the leading Company to the threshold of his 10th about the Hollywood agent who books the leading Company to the threshold of his 10th about the Hollywood agent who books the leading Company to the Hollywood agent who books the leading Company the Hollywood agent who books the Hollywood a

Los Angeles, May 13.

It was an evening of rich memory for the 1250 reddo and pictory for the 1250 reddo and 1250 reddo and

bring along a pau en en en graphite.

NBC gave the party and wrote off \$25,000 to sentimental gesture. It must have been worth it to Niles Trammell just to hear Benny asservate, without any trace of levity. I hope I'm with NBC the rest of my radio career.' Hear ye, Ward Wheel-ock.

ock.
Le affaire Benny out-Hollywooded
Hollywood in all its planmorous facets.
Biltimore Bowl was festoned with
all manner of blooms, there wasn'.
a polo shirt in the house (you win,
Clay Morgan) and the wirds an.
champagne that flowed were of rare
vintage and good grape years of old
France. Guest list was studded with (Continued on page 34)

L. A. Papers Boycott Jack Benny Dinner, Salting Old Wound

Los Angeles, May 13. Breach between radio and the downtown dailies widened considerably last week when publishers lef it be known that there would be no news or art coverage of the Jack Benny testimonial dinner. Although as a social event it ranked second only to the Academy dinner, the absects decided to give it a wide

Niles Trammell, MBC, prex, had a chance to tell them off when the rags sent their reporters to his hotel for an interview, but he discreetly retrained from any mention of it. priced to learn of their action because of Benny's many appearances at benefits. Nowhere else in the country does such a condition obtains a series of the second of the sheets will know a stand heart and heart and the second of the sheets will know a stand heart and hear

ne said. sheets will know where they hereafter when they want any

GARBO NAME 'ARTISTIC ACHIEVEMENT'—COURT

Budenest, April 20

Budapest, April 20.

The name of Greta Garbo may be used as a term signifying the highest degree of artistic achievement, a Hungarian law court stated recently, bringing a verdlet against Metro's Budapest branch and in favor of Mozgokepipari Co, in an unusual

Metro used Mezogatepiapari, distributing company, because present publicity adversitiang picture Strange Woman, spoke of star, Christiang Strange Woman, spoke of star, Christiang Strange Woman, spoke of star, Christian Carbon, and European Grange Woman, spoke of star, Christian present property of the star of the sta

rights.

Court obtained expert opinion whether Miss Soederbaum's talent, reputation and her performance in the picture in question warranted comparison with Miss Garbo. Expert opinion stated Miss Soederbaum's performance was of the history was supported in the performance was of the history was supported by the performance was of the history was supported by the performance was of the history was supported by the performance was of the history was supported by the performance was of the history was supported by the performance was supported by the perform

Custer Rides Again

Hollywood, May 13. Errol Flynn's next starrer at War-ners is They Died With Their Boots On, slated to start June 16. Story deals with the career of General Custer.

Panama City, May 13.
They are telling the gag around town about the Hollywood agent who books the leading Crail II he's stuck for gals for his next show, he fits the future entrainer to a hula skirt, gives her few fast lessons in hipwaring, a stock arrangement of Song town of the control of

wows 'em.
From stenographer or waitress
to actress in one easy lesson and an eight-week contract in the tropics, is the lure. So far, it's worked.

Butcher Union's Top Exec a Songwriter On Side: 27th Anni

Louisville, May 13. Louisville, May 13.

Unusual party was thrown at a local hotel Monday (5) when Mr. and Mrs. P4 Gorman celebrated and Mrs. P4 Gorman celebrated the tunes played by the 15-piece ork, and sung by three vocalits, were composed by Gorman, International president of Amalagmated Meat Cutters & Butcher Workmen of America, AFI affiliate.

Cutters & Butcher Workmen of America, APL elimitate. In Finess of the union as approximate the union as a prolific writer of the union was a prolific writer of the union was a prolific writer of the union link promper days, some of the union was a prolific writer of the 200 he has written over a caniversary party were just a part of the 200 he has written over a mainternary party were just a part of the 200 he has written over a ministrant songwriting in his hobby, and he has never had any of the numbers submitted to a publisher. In the proper working on an idea, whereby the tunes can be thed over a network working on an idea, whereby the tunes can be thed over a network working on an idea, whereby the tunes can be thed over a network of the working of the work

HEARN'S ALWAYS GETS (TO) ITS CUSTOMERS

Fantastic, in view of the reported heavy slakings of British ships in the horth Atlantic, is the claim of Hearris, N.Y. department store, of a practice to England. Store, which guarantees person to person departed to England. Store, which guarantees person to person departed to England. Store, which guarantees person to person desired, and the store than the store that the store

as butter, sugar, tea and lemon juice concentrate, in variously priced packages, with the cost including shipping, British duty and insurance. Latter is carried by Lloyds.

UA's Archibald Clippers Into N.Y. From London: Savs British Keep Pic Stride

Howard Hughes Dusts Off 'Queer People,' Once Tabu

Hollywood, May 13.

Leo McCarey is dusting off Queer
People, a tale of baywise HollywoodHoward Hugbes under pressure from
studio execs.

Hughes has a releasing deal with
20th-Fox and may film the picture
for that company with McCarey,
for that company proparations, as director.

Harpo's Strawhatter

Hollywood, May 13.

Harpo Marx goes east in August to play a comic role in 'Yellow-jacket,' a strawhatter at Marblehead,

Maine.

Deal was made by Alexander

Woollcott.

Bromfield on the Stand

200 Harvard Frosh Do a Mass Strip At Sally Rand's Invite

Harvard took it off for Sally Rand when, in response to a surfiging chant, Take off your clothes! she answered, I will it you will. Almost as one man the 200 students attended to the control of the con

It was the greatest mass undress in Harvard history,
Unruffied, the balloon dancer, currently appearing at the Latin Quarter, Boston, said, This is something in never thought of before, but I think of it now. I've never danced a Viennese waitz, with a Harvard man! She stood with outstretched

arms.

A rush for the stage resulted. She danced about with several until order was restored again by Ed Sullivan, columnist, acting as master of cereonles.

The students removed coats, ties,

The students removed coats, ties, shirts and some tried to do other things in the mass undress. During her Viennese Waltz, Miss Rand wore a very femiline white marquisette dress trimmed in white lace, while the Joe Collegers were stripped to the walst.

Hottest May in 50 Years Slows Film Production

Hollywood, May 13.
Hottest California weather for May
in half a century slowed up film
production, particularly on the outdoor sets, where players and crews door sets, where players and crews had no protection from the sun. Mercury climbed to 97 and caused the postponents of 2010 War 100 Mercury climbed to 97 and caused the postponents of 2010 War 100 Mercury climbed to 100 Mercury c

'Journey' Deferred, Indef

Hollywood, May 13. Hollywood, May 13.

War, and its audden diplomatic shifts in the Balkans, ruined plans for the early production of 'Journey Into Fear,' the David Hempstead feature slated at BKO.

Hempstead, with the approval of George 1. Schnefer, RKO prexy, deferred shooting of the picture indenliely on the theory that it might be historically lancourate when it hist often some production of the society.

By GEORGE FROST

Neither bombs no blitzbrieg, war
nor worry, cannon nor conquere
has appreciably slowed the wind
projection rooms in England, George
Archibald, European representative
of United Artists, declared at La
Cuntida Field, New York, when, on
Fridow 10 between the Marchibald, European
Pridow 10 between the Marchibald

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can Airways James Copper Lisbon.

Lisbo

BERLE-ING THE **By Milton Berle**

Arrived in N.Y., Monday, Heard Mayor LaGuardia hasn't been busy the ast couple of weeks, so I came back to start a couple of fres.

Open June II at the Paramount—by special permission of Red Skeiton, Chough I'm playing the Paramount, my heart belongs to Plermont.

What a trip back. When the train stopped at Albuquerque, I gave the orter a 300 bill and told him to get me a couple of cigars and something or himself—so he got himself as Bulowa water.

Or an haif hour we played tug-of-war with my contract.

For an half hour we played tug-of-war with my contract.

Broadway Sain reports that 90% of the tickets bought for the show,
The Corn Is Green, 'are sold to vegetarians.

Georgie Jessel was born under the sign of Taurus. J. C. Plippen under
the sign of Loc, the Lion. But Ocean Levent had to be different—he was
born under the Wrigher sign.

Bollywoodsans
When 'Citten Kane' was premiered the other night at the El Capitan,
Orson Welles arrived in a 18-cylinder planet wearing a neon-top hat which
spilled out Released at Last.'
Barney Dean paid \$13 for a steak dinner at Ciro's the other nite—his
stounch thought he had struck a gold mine.

John Payne doesn't like to play screeno. He's afraid his draft number
might show up.

John Payne doesn't like to play screeno. He's arrais an sorait numoer might show up.
Went to the Legion Stadium before leaving town and saw two midgets wrestling. One midget won by applying a '4th Nelson.
Errol Flynn knows a certain screes in town who gives the director a screen test before she sapears in a picture. It's a switch.)
Do you think BMI songs will bring back celluloid collars? Saw the premiere of 'Major Barbara' and wrote a new song, 'High, on a Wendy Hiller.'
Suggestion for a new theme song for the Jello program: 'The Night Is Young and You're So Rubleam.'

Badlo Department

Suggestion for a new theme song for the Jello program: The Night Is Young and You're So Rublems.

It was so crowded at the CBS Rando Theater for the Glenn Miller show that his musicians were only playing half-notes.

That Fibber There's No Truth to the Remort to Adolphe Meniod for his musicable... That I'le Marier Joined a lonely hearts club... That I'le musicians were for Marker Southloom's cauliflower ear... That I kindle he kinds in a Three Club Montle"... That Jimmy Slewart is knitting a sweater for Marke Rosenbloom's cauliflower ear... That Rondoway Rose wears a turthened girdle.

Romo Vincent; 'Son of Montle Crisco'... Eddle Dauir: A Medley with Legs... Alfred Lant: Fontame of Youth'... Kay Kyser: 'Cittaen Corn'... Orson Weller: 1, 7, 1, 7, Dolores'

Just found out what a Municipar Slemant of Youth'... Kay Kyser: 'Cittaen Corn'... Orson Weller: The Theodome of Youth'... Kay Kyser: 'Cittaen Corn'... Orson Weller: The Theodome of Youth'... Kay Kyser: 'Cittaen Corn'... Orson Weller: The Just Common out what a familiary sold course is—'Blood and Sand'.

With the Borscht circuit opening up Crochy and Hope ought to do a picture called The Road to Grossinger's.

The weather in Höllywood has been so bad the only way you could be Eaverdropped at Copseabana: 'She used to look ilke a Powers model—now she looks like a Powers elephant'.

Eaverdropped at Stork Club': 'Hey, waiter. Give that Ickey a Rickey West Candon of the Carlo of the Carlo of the Sandon of the Sandon

Joe Phillips & Co. Tracy, Gale & Leonard

Boyle and Della Pilcer, Douglas & Raft Afterplece

Contrast: When a plane flies over a country in Europe, they start shooting. But, when a plane flies over a studio in Hollywood, they stop shooting.

KEEP SMILIN'

HEEF SMILIN'
Hollywood, May 13.
Jeanette MacDonald has her husband, Gene Raymond, as male romantic lead in 'Smilin' Through,' which went into production at Metro. Frank Borzage directs the Victor Saville production.

L. A. to N. Y.

Robert Arden.
George Bagnall.
Robert Benchley.
Ingrid Bergman.
Milton Berle.
Irving Berlin.
Nate Blumberg.
John Boles.
Charles Boyer.
Harry Brandt.
Everett Crosby. Harry Brandt.
Everett Crosby.
Rufe Davis.
Lew Fields.
Robert Foulk.
William Gehring.
Eddie Golden.
Tom Harrington.
George Jessel.
Arthur Kelly.
William Kupper.
Laudy Lawrence.
Eleanor Lyan.
Tony Martin.
Louis B. Mayer.
Charles E. McCat
Victor McLaglen. Gladys Me Steve Pallos, Gabriel Pascal, Gabriel Pascal.
Pat Paterson.
Phil Regan.
John Royal.
Dave Sigal.
Howard Strickling.
William Sussman.
Norman Taurog.
William Thomas. William Thomas. Felix Van Newman Francia White.

Jules White

Rockefeller Center Permanent Ice House: Henie-Wirtz Cut Costs

It is the intention of the Rockefel-lers to establish the Center, Radio City, as a permanent spot for ice revues. That was brought out after agement and Arthur M. Wirtz, who, with Sonja Henle, presents II Happens on lice there. Business the person of the Center, Business the arenas out of town has not been bet-ter than fair, but operating expenses have been reduced so that it is cally when the school are out in cally when the school are out.

Confidence of the Rockefellers 'Ice' was indicated when the refr (Continued on page 18)

N. Y. to L. A.

Emil Brisacher. Phyllis Brooks. Rene Clair. Fred Feldkamp. John Garfield. John Garfield.
Tito Guizar.
Mirlam Hopkins.
Arthur Hornblow,
Lawrence Langner
Edmund Lowe.
Myrna Loy.
Lucien Mandellk.
Armina Marshall.
Pete Mayer.
Arnold Moss.
Alan Mowbray.
Ben Piazza.
Rags Ragland.
Niles Trammell.

SAILING

Johannes Steel (May 10), New York to Lisbon (Atlantic Clipper).

SCRIPTER AVERAGE \$80

Writers Guild Demanding Three Times Minimum Offered by Studio Heads

Hollywood, May 13.

Hollywood, May 13.
Although the Producers and Screen Writers Guild continued their contract huddles today (Tues.), the Guild has called a special merit for Monday (19) to sound out the sentiment of the major for Monday to the sentiment of the major to the sentiment of the

duers try to shove them around.

Counter-proposals have been submitted to the Gulders by the company representatives, but thas been
indicated that most of these do not
meet the writer demands. The Producers offered a minimum wage of
450 per week, with the Guld insisting on three times that amount.

ing on three times that amount.

A showdown on negotiations between the two groups is expected after the executive board has had an opportunity to discuss the situation with the membership.

tion with the membership.

A symposium on the economic and creative problems of writers will be a feature of the Authors League of America Conference to be held under the sponsorship of the SWG May 23-24 at the University of California at Los Angeles. Special emphasis will be laid on the problems of serviceners employed in the molecular control of the control of t

Radio Writers Guild at a meeting yesterday (Monday) voted full support to the Screen Writers Guild of port to the Screen a strike is called.

Resolution adopted expressed full sympathy with the demands and conditions of the scribes and offered complete cooperation.

ALL BUT PRO-NAZI RAG IN B.A. HAIL DOUG. JR.

Buenos Aires, May 13.

El Pampero, principal Nazi propaganda organ here, took up the attack begun last week by Germanianaced papers in other South American countries against Douglas Palibanks, Jr., on the actor-good-willer's arrival in Buenos Aires yes-noise, and the property of the pr pointed to a cultural mission in Latin-America by President Roose velt, came here from Rio for a

Earl Carroll Denies He

And Schnoz Are Feudin'

Hollywood, May 13 Hollywood, May 13.

Earl Carroll says that he and
Jimmy Durante are 'the best of
friends' and denies a report from
San Francisco that the showman and
comedian were at odds over a bit the
School is due to use at the opening
this week there of 'Stairway to the
Slars, night spot formerly the Embassy.

Stars, might spot and bassy.
Carroll also said there is no deal with Durante about appearing in the former's forthcoming new Hollywood cafe show.

Durante was in the current Holly-wood Carroll show, going to New York because of his father's death. Upon returning to the Coast he did not resume at the nitery.

Phyllis Brooks West

Flyllis Brooks West
Phyllis Brooks West
Phyllis Brooks, RKO control, RKO control
Player, who has been in two New
York legiters during the past season,
Returns to Hollywood this week. She
Framme started the season
Panama Hattle, B. C. DeSylvia muread, which she left to join Night
Flore Christmas, Paramount March
The Dead Take No Bowe' on
di control, Leiter did a quite told. that lot.

Nix Nazi Pic Ads

San Francisco, May 13. Frist instance of newspaper censorship of propaganda ads in this area cropped up this week (Calif.) Gazette to accept copy on 'Biltzkrieg in the West,' Nazi propaganda flick. Have been booked into the Town of th San Francisco, May 13.

Eddie Bracken Will Sub For Bob Burns on Kraft: Ameche in Crosby Spot

Eddie Bracken replaces Bob Burns when the latter goes off the 'Kraft Music Hall' program for the summer. He'll be co-starred with Don Ameche, who will sub for Bing Crosby, and will probably remain with the show when Crosby returns India Crosby and the bas find may be a summer of the start of the contract is for three years.

in the sail. It is on sirst single years.
Young character comedian, signed with Paramount, gets his first star billing on the screen in his next star billing with Belt Hutton and Cass Daley featured. Bracken is currently personaling at Paramount, the sum of the screen in the same house. He result personaling at Paramount, the sum of the screen in the same house. He result is not considered in the same house. He result is not considered in the same house. He result is not considered in the same house. He result is not considered in the same house. He result is not considered in the same house. He result is not considered in the same house is not same house in the same house. He result is the same house in the same house ino

TOMMY FARR HEADS **BRITISH VAUDE REVUE**

London, May 13.
Tonmy Farr, one-time contender for the world's heavyweight boxing championship, has built a vaude act around himself. It's set for a hefty runching. It uses the Gordon Ray Girls for dressing.
A Welshman, Farr has done some warbing for discs and on personals. It's his first time out with a unit. It was accepted for duty with Royal Air Torce at outset of war, but was niked because of yet riculbir.

Pittsburgh Singer Joins Gene Autry Enterprises

Gene Autry Enterprises

Thy Elien Sutton, 240 pound, 17

The Third Sutton, 240 pound, 17

The Third Sutton, 240 pound, 17

The Third Sutton, 18

The Third Sutton, 18

T

INCOMES DOWN FOR 400 SCRIBS

Heavy Drop Attributed to Studio Blackout of Term Deals -- Most Jobs on a Weekly Basis - 300 Idle Despite Production Boom

AGENTS HIT

Hollywood, May 13.

Film writers are currently enjoying a business boom, resulting from heavy preparations for 1841-42 production pians, which will ald conduction pians, which will ald conduction pians, which will ald conduction to their yearly earnings. Latter have shown a big drop-off during the past year, largely due to the fact that term contracts for picture seribblers have reached a new low.

Falling off of term pacts, accord-(Contituced on page 20) Hollywood, May 13.

COL. PEMBERTON **WORKING OUT** LEGIT DEAL

Dail is set between BrockPemberton and Columbia Pictures
whereby the latter would finance
through the state would finance
through the state would finance
duction next season if shows are
deemed to be Broudware production
the tryouts, but in the event the
teryouts, but in the event the
tryouts, but in the event the material looks favorable, financing or
regular production would proceed
the manager and the film end.
Columbia has been eyeing legit for
some time, but has rarely particle
Broadway this season, Paranoulis a particle
Broadway this season, Paranoulis a
Broadway this season, Paranoulis
Alvin and was also in or The
Might Broadway this was also in or
Might Broadway this red.
Method the season was also in
Broadway this was also in or
Might Broadway this red.
Method the season was also in
Broadway this was also in or
Might Broadway this was also
Might Broadway this
Might

15 Original Berlin Songs in 'Holiday'; Deal on 10% Basis

Irving Berlin will have 15 original songs in 'Holiday Inn' which Mark Sandrich will produce-direct for Paramount with Bing Crosby and Fred Astaire co-starred. Instead of being a Berliniana cavalacade, as first intentioned, the only olide will be 'Easter Parade' and, instead, the 15 new songs will comprise the

core.

Berlin's deal with Par is a straight Berlin's deal with Par is a straight 10%-of-the-gross, no guarantee, by Berlin's explicit preference. In fact, the deal was only signatured by the tunesmith the past week when he (Continued on page 18)

Ragland to Coast

Ras Ragland to Coast

Rass Ragland comic in Panama

Hattie, and inked by Metro, left New

Life and the Coast.

First assignment may be "New York
Story" or "Honky Tonk." He'll later
repeat his legit role in the screen
version of "Rattie." Red Marshall is
viceing Ragland in "Hattie."

Al Altman of Metro also made a

lest last week metro metro metro

Al Altman of Metro also made a

test last week metro.

Al common of Metro do metro

to the Prying Pan, "recently closed
legiter.

Senator Wheeler's Newsreel 'War Propaganda' Charges Anew: H'wood **Producers Disavow 'Warmongering'**

Defense Payoff

Miami, May 13.
To hypo sales of Government defense bonds, station WKAT, Miami Beach, began yesterday (Monday) to pay off all contest and quiz program winners in dense stamps instead of cash. Frank Katzenstine, owher of the station, hopes other that ded opposed to the contest of the contest

Band Managers Settle \$300,000 Suit Against **Buddy Rogers**, Pickford

Breach of contract suit against Buddy Rogers and Mary Pickford and Jim Peppe, has been settled out of Jim Peppe, has been settled out of court. Suit asked \$300,000 from Rogers and Miss Pickford charging year managerial agreement with Michaud and Peppe. Amount of settlement was not revealed. Miss Pickford was named co-defendant in the court of the pickford was named co-defendant in the court of the pickford was named co-defendant in the court of the piantitis lost a motion for a summary judgment, which was denied them by Judge Skurrys hick was denied them by Judge Skurrys Lick to have gone to trial May 21. Lee Eastman, attorney for Michaud and Peppe, worked out settlement.

SWANSON, MENJOU MAY BE REUNITED BY RKO

Hollywood, May 13.
Gloria Swanson and Adolphe Menjou will be co-starred at RKO if a
suitable story can be found within
a reasonable time. Studio has options on both

. They once were topilners at Para-mount aithough they never were teamed 'GREAT LETTERS?'

Frank Sullivan-Dick Maney Epistles In Book Form

In Book Form
Ribbing letters that have made
their way back and forth in the
press between Frank Sullivan and
Dick Maney may be enlared upon
Dick Maney may be enlared upon
Schuster volume. Pubs have been
talking to the pair about it.
Sullivan is holder of a small piece
of states and the state of the state of
of letters started in Vanuer with
Sullivan giving Maney instructions
on how to behave, insamuch as he
his actions would reflect on his employer. ployer.

Pair are slated to guest on 'Information Please' Friday (16) night.

'Hattie' for McLeod

Hollywood, May 6.

Norman McLeod inked a director contract at Metro, with 'Panama Hattie' as his first assignment.

Pilot is currently in New York, ogling the stage play.

20TH'S BETSY BLAIR TEST Betsy Blair, whom William Saroyan signed for the lead in his The Beautiful People' after gandering her in a 45th street, Nr. V, bistro, has been option by 20th-Fox. Femme's total experience before Saroyan saw her saunter into the spot was in a bit dancling role in Prenama lightic,' which she left to Join 'People'.

Legislation to force newsreels to give equal footage to proponents of both sides of any controversial question is planned by Senator Burton K. Wheeler, he revealed last week, Montanen has frequently criticized the reels. An isolationist, he claims they have 'propagandized' to 'push America into war.'

America into war."

Bill he promised to introduce in Congress would force newsreels to give equal treatment to proc and cons as the Federal Communications Act forces broadcasting stations to do. Measure admittedly would have small chance of getting through Congress now.

Congress now.
Wheeler announced his intention
in speaking at Ann Arbor, Mich. He
was commenting on a study (sprinted
in last week's Vaniery) made by
war group, in which it was pointed
out that of some 575 newsreel clips
on war and defense in the past three
months, only seven gave the isoletionist side.

The study made by College Men for Defense First, Wheeler stated, simply corroborates the charges made by opponents of war that the newsreels are being made to propa-(Continued on page 42)

CAPRA. RISKIN AFTER **CHAPLIN FOR FANTASY**

Hollywood May 13.
Frank Capre and Robert Rickin,
who have not signed with any studio
to date, contrary to reports, cre
dickering with Charile Chaplin to
play the title role in The Flying
which has nothing to do with the
current war.
Rights to 3th.

Rights to the yarn belong to Frank Lloyd, with whom the Capra-Riskin combo expects to reach an agree-ment this week. Chaplin compact is still in the offing.

Sid Silverman. President 154 West 48th Street, New York, N. Y.

No. 10

INDEX

Band Reviews 42 Band Routes..... 40 Biils 48 Film Reviews...... 16 House Reviews..... Inside—Pictures International News.......... 14 Literati Legitimate Music

DAILT VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a year—\$12 foreign

Pictures

RKO Sets 'Fantasia' Into 15 Houses. Single Sound Track; Other Pix Deals

RKO has booked Walt Diney's Fantasis' into 15 theatres where the picture will be shown with the single sound read developed to the single sound read developed to retain many of the finest features incorporated in the elaborate system used when the picture first war released. With an opportunity of the state of the single track, RKO is able to offer the production to exhibitors without elaborate, costly installations or the state of the single track, RKO is able to offer the book.

changes in their regular projection bound. Incapation of Traintage will be at His Majesty's theetire, Montreal, May 26 or June 18 or His Majesty's theetire, Montreal, May 26 or June 20 it began its reserved-seat run at the Majolin, Mational, Washington, yesterday (Tuesday), as well as at the Apolio, the Hin opens in Jouisville, Hartford and Baltimore. It also has been set for Reading, Harrisburg, Menphis, Duluth, Seettle, Cincinnati, Elmira, LaCrosce and Portland.

"Dietator in Minn.
Minnesota Amus. Co. (Paramount)
finally has made a deal with United
Artists for The Dietator' and picture will go into the Minnespolis
and St. Paul Orpheums this month
at regular admission prices. UA's
80% demand was the hitch that kept
Minnesota anno, held out for a beser spilt and understood a compromile was reaches. was reach

mise was reached.

The same thing happened with
'Gone With the Wind' for its second
pop price runs. Metro's 50% demand was a stumbling block for several months and the distributor

'KANE' 2-A-DAY DISAPPOINTING

Righ hopes held at RKO that 'Citi.
sen Kane,' the new Orom Welles
composite blographical, would qualiy as a two-day roadshow pleture
y as two-day roadshow pleture
y as two-day roadshow pleture
sous foll during the week on reports
from openings away from Broadway,
Film now is in its second week at
the Falace, New York, and although
and Chicago. Showmen in both
cities are critical of the method of
the falace, has been and Chicago. Showmen in both
cities are critical of the method of
the place, has been and chicago.
El Capitan, on Hollywood boulevard
which never previously had played
to the complex of the complex of the complex of
the downtown section, Latter
in the downtown section of the week
was over the film was pulled at the
upped admission. Before the week
was over the film was pulled at the
light complex of the section of the complex
in Chicago, the film was day-anddated at the Palace and the Woods.
Neither house got a good yart and
flucher house got a good yart and
flucher house got a good yart and
flucher house got a good yart and
section of the section of the week
was over the two the week
was over the film was pulled at the
two disappointing.
In Chicago, the film was day-anddated at the Palace and the Woods
would improve.

the before the week'r end, in the hope that business at the Woods would improve. Only other bookings immediately in prospect are Botton, at the Man Stanford of the Woods of t

Doe.'
'Gone With the Wind' hurdled the
dual theatre scheme a year ago.
Broadway showmen comment is,'
'Orson Welles is good, but he isn't
Rhett Butler.'

Studio Prod. Overflow

Studio Frod. Overflow Hollywood, May 18. Production is so heavy on the General Service lot that two producers, Edward Small and Alexander Korda, shifted over temporarily to the Goldwyn studio. Small is making 'international Lady' and Korda is filming 'Illustions.'

Ren. Readies Dozen To Compete Against Tives

Hollywood, May 13.

Republic is speeding up its produc-tion schedule to turn out 10 to 12 features before the opening of the new seiling season Aug. 1. While no technically affected by the consent decree, Herbert J. Yates, board pictures to be readled for comp tive selling. Shooting will be d during June and July.

during June and July.
First of the new program is Hurricane' Smith, to be produced by
Robert North, who is also preparing
Schaefer has four on his production
schedule: Big Bonnanz, 'Mercy
laland,' and two untilted. Four to
he produced by Albert J. Swell
The Devil Pays Off and 'Navy Bite
The Devil Pays Off and 'Navy Bite
rans for 1841-48 will be 'The Oregon
Sherman. Brothees of George
Sherman.

Enlarged WB Sales Dept. Causes Sharp Home-Office Revamp

Because of plans for enlarging the sales department. Warner Bros. is home office on West 44th Street home office on West 44th Street Blaine-Thompson agency, which had several offices on the second floor, will move out of the Warner build-ing and be centered in Sarch build-ing. Space formetry occupied by the WB clubrooms also may be taken over and a realignment of publicity department offices is in prospet. On the increased and the second of the form the increased sales start is mak-ing the changes necessary.

5 'KANE' ALUMNI NOW SET FOR HOLLYWOOD

Five members of the cast of Orson Welles' (Citizen Kane' have obtained film pacts or are negotiating for them as result of their work in the RKO picture. Three of the five had never appeared on the screen before

never appeared on the screen between the New York of Hollywood who have been handed term contracts are Joseph Cotten, who has been signed by Alexander Korda and makes his debut under the latter's label in Illiusions' and Ruth Warrick, signed Korm' and Two on an Island. William Alland, another novice to celluloid, is understood to have a deal set with another studio. Derothy Comingors, who had Derothy Comingors, who had been seen to the KK or Jolis Joseph Schilling, who had likewise been in Schilling, who had likewise been in Schilling, who had likewise been with the studies of the stu

HOLDEN INTO PORT

Holland INTO FURT
Hollywood, May 13.
William Holden's next top role is
in 'Channel Port,' slated to start
July 1 at Paramount.
Fred Kohlmar is associate pro-

Wrong Steer

Hollywood, May 18.

Warners had an unscripted stampede on the Calabasa ranch when a sudden wind atorm caused 400 steers in "Bad Men of Missoul" to forget their lines and gallow to the motor highway nearby.

Dennis Morgan and several film buckaroos were bruised be-fore the stampeders were herded back into focus.

PANS HWOOD'S **BRUSHOFF TO** THE PRESS

Detroit, May 13.

Taking up the cudgel in behalf of its Hollywood correspondent, Harold Heffernan, who also is syndicated via M.A.A., the Detroit News Control Fewer of the Medical Control Fewer of the Medical Coast correspondents. Pointing out that newspapers had puil the pictures the inselligent condents who litted the Hollywood material from the plant of inane chatter to a useful section of the press, the prointed out that commercial annual pointed out that Denving a parallel out of baseball Drawing a parallel out of baseball

public good will.

Drawing a parallel out of baseball
it was indicated that if club owners
became so ridiculous as to bar
writers from the training camps, the
game would wither within a few
weeks from lack of interest.

'Only the impetus of pre-arousing public curlosity can send a film off to a flying start,' the News observed. It is always fascinating, if a little gruesome to see an enterprise which exists by the public's favor in the act of cutting its own throat.'

UA ALMOST SET ON ITS 1941-42 LINEUP

United Artists will have its 1941-42 product lined up and ready to announce next Monday (19), v.p. Arthur W. Kelly declared yesterday (Tuesday), following his return from two weeks on the Coast.

Kelly said he would also have de-termined by Monday the dates for the twice-postponed regional sales meetings.

Hearst's Anti-Welles Drive Upped Air Show

Free Company program, which recently went of CBS after completing its scheduled 13 weeks, doubled it rating during the two weeks the Hearst press was attacking it for alleged radicalism. According to a special Gill survey, the rating went from 2.1 to 4.5 during that period.

mat period.

Hearst papers ganged up on the series in an attempt to discredit Orson Welles, whose 'His Honor the Mayor' program was one of the installments.

Hackel's 2-Pic Mono Deal

Hollywood, May 13 A. W. Hackel closed a deal to produce two features for the 1941-42 program at Monogram.

First is 'Murder By Appointment' and second is 'The Man With Many Faces.' Director is Phil Rosen.

Other News Pertaining to Pictures

Hungary's U.S. film ban	.Page	14	
U.S. and British quota	.Page	14	
WB-Hoyts split in Aussie	.Page	14	
Radio reviews: Jack Benny, Elsa Maxwell			
ASCAP			
Kenneth Thomson quits at AGVA			
AGVA elections			
New Acts: Victor McLaglen, Eddie Bracken	Page	40	
More 'Arsenic' divvy	Page	40	
Dramatists-managers near agreement	Page	50	

RCA's Theatre Television On Large Screen Not Overly Impressive

ture theatre television.

A provocative publicity stunt at
the New Yorker theatre was large
display frames using sports montages
to visualize the idea, each display
marked 'Coming—On RCA Theatre

\$30,000 to Equip

The estimated present cost of tele-vision equipment for theatre is \$30,-

U Expects to Have 50% Of Its 1941-2 Program Completed by Sept. 1

Rushing production plans, Universal expects to have 50% of its entire program for the 1941-42 season completed by Sept. 1. Total of 32 pix will be ready for delivery or in the cutting room by Labor Day, studio execs declare.

U, at its sales conclave in Febru-ary, announced 65 films, including three Frank Lloyd productions, seven Johnny Mack Brown westerns, seven actioners with Dick Foran and Andy Devine and four serials.

Andy Devine and four serials.

Among important productions skedded for sumfier camerawork, her 'Almost an Angel,' co-starring Deanna Durbin and Charles Laughton; 'Helizapoppin,' Jules Levey's pic with Oisen and Johnson; 'Ride 'Em Cowboy', new Abbott and Costello starrer; 'Heartheat,' co-starring 'Charles Boye,' new Abbott and Costello Starrer; 'Heartheat,' co-starring 'Charles Boye,' and Masgaret Sullaward, and the Company of the Company

Production Shuffle Hollywood, May 13.

New shuffle in Universal's produc-

ilon department advances four excession who have been hitherto working in the wor Yukon Trail, The Ghost of Frank-enstein, The Wolf Man' and 'Captive Wild Weman.' Schwarzwald collaborates with Ken Goldsmith in the production of the Dead End Klds-Little Tough Guys group, the Hugh Herbert pictures and a num ber of musicals.

U Ups Salaries

One of the results of the switches and U's favorable earning statements was salary increases to minor execs n both Coasts

Large screen (1820) feet) thence of the control of

included.

As regards the 15-round fight, it came through surprisingly well. Not as clear as a good newerel, but it was pretty consistently easy to catch most of the nuances with the exception of facial expressions. A pink canvas was used at the Garden, this being the only apparent production change required by television.

Deficiencies
Several observations are war-

Television continues to carry an element of eye-strain.

element of eye-strain.

2. The constant exploding of newspaper cameramen's flash bulbs at the
moment of maximum mixing it up
will detract from enjoyment, especially if theatre-poers hereafter lag
it on the line to watch. It will be
the public versus the publishers, with
both sides probably annoyed.

Sports personages make indif-ferent siles promotion advance agents for a new medium requiring busi-ness respectability and confidence as basic conditions.

ness respectability and confidence as barje conditions.

4. The job of the amounter is a proper to the amounter is a proper to the continue to the handloap of immediate conflict with contrary impressions. The between-the-rounds filter of William Sparyrove use inconclusive, just so between-the-rounds filter of William to the continue of the continue of the continue continue of the continue of the

Exhibs' 0,0. Television
In line with a bulletin sent out by
New York Allied, of which Max A.
Cohen is president, regarding the
possibility of Government regulation over television in theatres, Ed
L. Kuykendall, head of the Motjon
Floture Theatre Owners of America,
has as up a special committee to
late the Stunding of America,
has been as supported to the stuncture of the service of the servi

It will be a fact-finding committee and has been instructed to prepare a report on television as relating to the film industry for the June convention of the MPTOA.

Cohen is chairman, other two members being Leonard Goldenson, Par theatre executive, and Arthur Lockwood, theatre op of Boston. member:

FILMS EXPECT NO U.S. CURBS

F.P.-Canadian Meeting Today (Wed.) | GLAMPDOWN May Determine N. L. Nathanson's Future Status: J. J. Fitzgibbon Up?

concerning the future Action status of N. L. Nathanson, president of Famous Players-Canadian Corp. may be taken today (Wed.) at the annual stockholders meeting of the company following negotiations on a renewal recently which, from accounts, have not proceeded with the greatest unction.

counts, have nof proceeded with the greatest uncline.

Among other times it is said that Among other times it is said that Among other countries of most of the common stock of FPc. has been dissatisfied with the film deals that have been midde on its pictures that the common stock of FPc. has been dissatisfied with the film of the common stock of FPc. has been dissatisfied with distance in the private expansion in the exhibition field that is being understood that the control of the country of th

States.

Fitzgibbon is an American citizen and stated that he's not happy in Canada especially under the weight of the present taxation in the Dominion. Also, he owns two houses on this side of the line, one in Brookline, Mass, and another on Long Island.

on this side of the line, one in Brookline, Mass, and another on Long Island.

Barney Balaban, president of Par, Stanton Griffis, chairman of the executive committee, and Austin C. Keough, v.p. and legal counsel of the company, all left yesterday (Tues.) for Toronto to attend the annual meeting of FF-C. Before annual meeting of FF-C. Before annual meeting of FF-C meeting on the property of the p nothing of reports concerning Nathanson nor did he know whether the question of renewal of his contract was on the agenda of the meeting. Both Belaban and Keough are ing. Both Balaba directors of FP-C. Circuit operates 168 theatres across the Dominion.

Cowdin Still on Coast. Blumberg East But II!. U's Meeting 'Routine'

Mostly routine business occupies the attention of Universal directorat the attention of Universal directorate at the session last Friday (9), with no action taken on the pending long-term ionn. Fest that J. Cheever Coast undoubtedly caused delay on carrying out the ionn. Nate Blumberg arrived in time for the meeting although still unifering from a first price of the coast of the coast

U EXPECTS \$1,500,000 6-MONTH NET PROFIT

Although the earnings statement covering the first 28 weeks of the company facely year will not be out company facely year will not be out to the company facely of the company

year, very six months of the previous iscal year.

Universal's net profit before any federal tax deductions is expected to hit \$1,800,000 in the six months ended last April 30, or in excess of \$1,000,000 for the three-month period overing February, March and April 'is year.

Pair Raft-De Havilland

Hollywood, May 13.

George Raft and Olivia de Havilland draw co-starring spots in 'Ill Through the Night,' slated for early summer production at Warners.

Vincent Sherman gets the director chore.

Par's Pre-Sales' Previews June 1 Set for the Coast

Conferences will be held by high Paramount officials on the Coart around June 1 to seren 1941-42 pictures that are completed and to map sales plant for the coming year, regionals. If no plant are laid for recountry to discuss the new selling h.o. distribution excess may cover the country to discuss the new selling and the country to discuss the country to discuss the country to discuss the country to the

PRC EXTENDS BRIGGS. FROMKESS CONTRACTS

Long-term extensions of their contracts were handed O. Henry Briggs, pres, and Leon Fromkess, v.p., of Producers Releasing Corp., at a beard meeting in New York, Saturday (10). Production plans for program were also discussed. Attending the session were Briggs. Harry Asher, chairman of the board and Boston franchisefroider; and Harry Asher, chairman of the Goldberg of Cleveland, Bert Kulick of New York, Mitton Letton of Pitts-Herb Given of Pitts-Herb Given of Philadelphia, and Jack Adams, Jr., of Dallas.

RKO Seeks to KO Suit On 'Revels' Plagiarism

RKO last week sought to have thrown out of court the suit by omon charging the studio Matt Brooks, Eddie Davis, Anthony Veiller and Mortimer Offner with plagiarism in 'Radio City Revels, made in 1937. Judge Samuel Mandelbaum in U.S. district court took the motion for summary judgment under advisement after arguments

under advisement after arguments by Gordon Youngman for RKO and Gustave B. Garfeld for Solomon. Solomon claims that Brooks and copped their idea from his play. 'It Gost Through Here.' Both play.' It Gost Through Here.' Both play.' It will be a radio gag man who can write only in the selection of seriginary of the selection of

UNNECESSARY

1941 Differs From 1917 Pe riod Because of the Industry's Well-Organized Position Today

GEN'L COOPERATION

The film business does not antici-pate any heavy clampdown or meddling by the Government such as experienced in World War No. 1; when and if the U.S. enters the war or a state of national emergency Is declared, as some believe is in the offing. Question on whether the same conditions prevail as in the

same conditions prevail as in the first World War has been raised lately because trade veterans are aware of the propagands and censorship strickness maintained, mostly extreme the control of communications. Answer to these fears is that the situation is vasibly different tools with the contrast to 1917 as far as the film ture industry was admittedly in a disorganized state while today it is disorganized state while today it is disorganized state while today it is made of the control of the contr

America, Inc.
The MPPDA wisely adopted a policy of cooperating with the Government by setting up a group of swinging into action several months ago. This is now well organized and actually operating, maintaining a pipeline between industry defense committees and Lowell Mellet, who lations resently.

lations presently.

Voluntary Cooperation
However, with any establishment
of a national emergency or declaration of war, the present key men in
the tim business' defense committees
basis. This accounts for recent
posts that Francis L. Harmon, edordinator for all the industry of
post as permanent coordinator, for
industry defense work. If this is
done (Harmon has denied all reports
of tate), the doubtlessly would be
given as the control of the control of the control
given as the control
gi Voluntary Cooperation

JOE BREEN SET AS RKO STUDIO BOSS

Hollywood, May 13. George J. Schaefer, RKO prexy yesterday (Tuesday) confirmed Joseph I. Breen as general manager

Joseph I. Breen as general manager in charge of the company's studio. Schaefer stated Breen had been signed to a long-term contract and state of the state of the

Par's Legit Stager

rars Legis Taget.

Louis Allen, who has been on the staff of Gilbert Miller for more than seven years, has been signed by Paramount for a direction job. He due to the lot June 1.

Allen was in charge of production for the legit showman and handled the staging of a number of Miller attractions.

U.S. Film Committee Will Huddle With Aussie's Premier Menzies On Easing Frozen Coin in Antips

I'm From Dixie, Too

Hollywood, May 13.

'It's good to know someone who speaks my language,' chuckled 'Y. Frank Freeman, Paramount's studio haad, as he put an arm around the shoulder of Niles Trammell, NBC prexy, guest at a luncheon of pictur

They're both from Gawgia

20th-Fox Execs Set '41-42 Prod.: Chi Convention

Hollywood, May 13.

Expecting to have its first blockof-five ready some time in June,
of-five ready some time in June,
of-five ready some time in June,
and the state of the state of the state of the state one group of five dims ready for
howing to the sales bunch,
sowing to the sales bunch,
output to the state of the state of

east.
Conferring with Darryl Zanuck,
Joseph M. Schenck and William
Goetz were Herman Wobber, sales
chief and disting managers William
William Kupper, Chas. E. McCarthy,
advertising-publicity chief, who came
out at the same time for the confabs,
remained on the Coast until today,
when he started for N. Y.

LB. MAYER'S \$697.048 AGAIN TOPS TYCOONS

Washington, May 13. For the third successive year, Louis B. Mayer rates as highest paid American industry or business executive, with other film personalities near the top of the list. Annual reports filed with Securities & Exchange Commission show Mayer's \$697,048 was \$8,677 more than in 1939. Next in line was Eugene G. Grace of Bethlehem Steel with \$478,-

Hunt Stromberg, with \$332,267, came in fourth and Nicholas M. Schenck, paid \$318,881, was fifth. scherer, paid \$318,881, was fifth. Like Mayer, they're Loew-Metro execs. Other big salaries included: W. C. Fields, \$255,000; Deanna Dur-bin, \$209,833; and Bing Crosby, \$150,-000.

Many film companies have not re-

Mayer's M. D. Checkup Louis B. ayer errived in New York on Monday (12) to undergo a physical checkup.

He may have to undergo surgery

'Play's' the 'Thin Wall'

Hollywood, May 13. Lucifle Ball draws her first so phisticated comedy role as femme lead in 'Through the Thin Wail'

Graham Baker production is being adapted from the Ferenc Moinar stage piece, 'The Play's the Thing.'

at RKO.

Committee from the film industry likely will huddle with Australia Prime Minister Robert G. Menters as me time this week regarding the situation in Anna territory and situation in Anna territory and the time prospects for American distribution of getting additional remittances from the U.S. coin frozen there will be taken up, either directly or indirectly. Workability of the less-lend law also will be the less-lend law also will be the less-lend law also will be considered the control of the control of the control of the less-lend law also will be control of the less-lend law and law and law also will be control of the less-lend law and l

Sow of screen entertainment into Australia.

U.S. fifto officials feel that Menicals is highly cognizant of motion picture problems because he was earlier when representing exhibitor active when representing exhibitor active when representing exhibitor to the present helf executive school with the previous to being afternative knew him well then, including John W. Hicks, Jr., Paramount's forcing chief, then managing discovering chief, then managing discovering the problems of the previous section of the p

terday (Tuesday) gave a N.Y. lunc eon in honor of Menzies, with se eral film people on the guest list.

Kilroe Vice Schenck To Be Voted On By 20th's Stockholders

Edwin P. Kilroe, director named to the vacancy on 20th-Fox direc-torate when Joseph M. Schenck resigned as director and board chairman, will come up for election in place of Schenck when the stock-holders name 12 directors at the adjourned annual meeting tomorrow (Thursday). Kilroe, who has been with the company many years and most recently as attorney in and most tecany charge of copyright matters, is the only new nominee in the list of 12. Other directors coming up for reares. The control of the control of

in official circles from stockh at this session.

WILL HAYS OUT OF HOSPITAL THIS WK.

Chicago, May 13.

Will H. Hays will be out of a Chicago hospital in a few days. He has been taking a rest on order of his physician, Dr. Joseph Capps, who has given him the annual checkup for several years.

for several years.

During the past winter Hays had a session with pneumonia, and on recovery went to Cellfornia in time for the rainy season.

He selected Chicago spring climate as the ideal health restorer and has been here for three weeks.

Ratoff Takes Off

Hollywood, May 13.

First of Gregory Ratoff's pictures as an indie producer-director for Co-lumbia release, "Tonight Belongs to Us," went before the cameras at the RKC-Pathe studio.

Heading the dast are Loretta Young, Conrad Veidt and Dean Jagger.

More Than 1.500 Reservations for 7th Annual Variety Clubs Conv.—A Record

Atlantic City, May 13.
Reservations at boardwalk hotels
indicate an attendance of delegates
and friends at the seventh annual
America of more than 1,500, a record
turnout. Officials from the Philadelphia tent, sponsors of the conheadquarters at the Hotel Traymore. The shindly will open Thursday (15) and the first chance given
be following the banquet on Saturday night (17).
Notable for the wide variety of

day night (17). Notable for the wide variety of entertainment which always is of-tered delegates from the 20-odd this week is geared also to a more sober note when local reports are issued, of the widespread charitable work of the different chapters. Although membership in Variety Clubs each ten to the control of the c embraces snowmen from an items, each tent performs active and out-standing civic service. Ald to un-derprivileged children has been the principal purpose of the organiza-

It has been the custom annually for the clubs to make an individual ward to the person selected from all fields of bumantiarian endeaver, and the person selected from all fields of bumantiarian endeaver, and the selection of the selection will be made by Bob O'Donnell, of Dallar, at the closing letted has been carefully guarded. Festivities incidental to the meet-

lected has been carefully guarded. Festivities incidental to the meet-ing will commence over a wide rail-road area outside of Atlantic City. The reception committee has ar-ranged to stop all special trains long enough for a group of bathing beau-ties to board each train and act as guides where and pled-placer. guides, ushers and pied-pipers.

guides, unhern and pied-pipers.

On arrival, delegates are sharitucled to report at the registration rooms in the 11th floor of the Traymore. In the control of the traymore containing the three dayy programs. The sale will be given a silk half, false nose and mustache, a box of salt work of the control of

John H. Harris, of Pittsburgh, founder of the Variety Club, will be special guest at the business meet-

Felea
Group entertainment that has been arranged includes a Pan-American Group entertainment that has been arranged includes a Pan-American Group entertainment of the Collection of the Collect Group entertainment that has been

Largest delegation of Variety Club members is expected from Atlanta. They already have put in their bid to hold the convention next year.

Hardle Meakin's Tough Break Washington, May 13.

Washington, May 13.

Hardie Meakin, manager of RKO Keith's and Yormer Vanserr muge Keith's and Yormer Vanserr muge Control of the Composite of the Control of Co

END B'KLYN TRUST SUIT BY CONSENT

Formal order dismissing the triple damage, anti-trust sult of the Folley ment Holding Corp., operator of the Brooklyn Folly theatre, of the Brooklyn Folly theatre, against Randforce Amus. Corp., Samuel Rinzier, Louis Frisch, the major film companies, Monogram and Republic, was signed Monday (12), by Judge Samuel Mandelbaum in the N. Y. federal court. Sult was dismissed by consent.

Action sought \$750,000, claiming the Folly was put out of business by monopolistic acts on the part of the defendants.

20TH HITS PEAK WITH 13 PIX IN WORK

Hollywood, May 13. Hollywood, May 13.
Thirteen pictures will be in work at 20th-Fox this month, making it one of the busiest periods in the history of the Westwood lot. Eight films are facing the lenses now and five more are ready to start before June.

June. Eight in production are 'A Yank in the RA.F.' 'Sun Valley Serenade', 'Belle Starr', 'Man Hunt, 'Dance Hall,' Private Nurse,' 'Last of the Duanes' and Dressed to Kill.' Coming up are 'Charley' Aunt,' 'Wild Geese Calling', 'Remember the Day,' Charlie Chan in Rio' and '21 Men and a Girl.'

and a GITL'
Stewart Edward White's novel,
Wild Geese Calling, went into production yesterday (Mon.), with
Henry Fonds and Joan Bennett
heading the cast. John Brahm directs.

Randolph Scott and Dean Jagger will be feamed in 'Sloux City,' an early western feature to be produced by Harry Joe Brown at 20th-Fox. Picture is based on a novel by J. Hiatt Downing.

Studio Contracts

Hollywood, May 13. Wayne Morris drew option lift at

Varners.

Aneas McKenzie inked one-year riting ticket at Warners.

Betty Grable renewed for year by

Carroll's player option

picked up by Warners.
William Conselman, Jr., handed
writing contract by 20th-Fox.
Larry Parks inked actor pact at
Columbia.

Columbia.
Faith Dorn, John Winfield and
Lorraine Gettman drew court approval of their minor contracts with
Warners.
McFarland was banded
new minor's contract by Metro.
Michael Malters signed five-year
deal as story and gag man for
Leon Schlesinger cartoons.
Stuart Heisler renewed as director

at Paramount.
William Thomas drew new pact as
a member of Metro's 'Our Gang'

a memoer of netro's Our Casing
Harry K. Moritz given an option
lift by Columbia as writer.
Irving Cummings, Jr., renewed as
soripter by 20th-Pox.
William Clement op the Paramount.
Gloris Warren, moppet singer, contracted at Warrens.
Catherine Craig handed renewal
player deal with Paramount.
Jack Andrews signed to scripting
Robert Paleg larked acting ticket
Robert Paleg larked acting ticket

Robert Paige inked acting ticket

While Getting's Good

Hollywood, May 18. War in Europe is causing a rush of requests for early vaca-tions in the Hollywood studios and headaches for department

and headaches for department heads. In the past years employes pre-ferred late summer or early au-tumn boildays, but now they want to enjoy their two-weeks-off before they are drafted, or before international complica-tions become more acute.

Tom Gorman West As Koerner (RKO) Shifts Into N. Y.

Hollywood, May 13. . Charles W. Koerner moved from California to New York to succeed John J. O'Connor as general man ager of RKO theatre operations.
Appointment was made by George J. Schaefer, president of the cor poration. Tom Gorman, currently in charge of theatre operations in Chicago, is slated to take over

in charge of theatre operations in Charge, is stated to take over Koerner's port as manager of the Koerner's proke into the film business in 1914 as an exhibitor in the northwest and olined Jensen & Von Herberg in Seattle Red Noticeal Activation of the Charge of the Charge of the Google of the Charge of the Google of the Charge of the Google of the Charge of the C

land.
Koerner was given a farewell
dinner at the RKO studio by
Schaeff Monday (12) night, with 80
exchibitors and studie executives attending. Schaefer prised the choice
of Koerner to head the RKO circuit,
saying he js the best man for the
lob.

To succeed Fred W. Meyers, who resigned slong with O'Connor, Max Fellerman will head the film buying-booking.

Beth to Universal?

Meantime, both O'Connor and Meyers are reported to be virtually set for important home office posts to the president (Nate Blumberg) and Meyers as executive aide to the president (Nate Blumberg) and Meyers as executive aide to the president (Nate Blumberg) and Meyers as executive aide to the president (Nate Blumberg) and the president (Nate Blumberg) and the president (Nate Blumberg) are set this Saturday (17). O'Connor both of the president (Nate Presid

O'Connor would succeed Mathy Fox.

Who is being called in the draft, in Billmberg, U's head and an old the second of the second of the second with the second method with the second with was Schuefer who he second with the second with was Schuefer who he second with the second with was Schuefer who he second with the second with was Schuefer who he second with the second with was Schuefer who he second with the second with was Schuefer who he second with the second with the

Significance is being attached to the fact that it was Schaefer who personal appearance, and Meakin will stay home while Variety at universely at the foother work.

Dallas Variety's 6th Yr.
Dallas, May 13.
Celebrating Founder's Days, to specify the foother of the footh

Film Biz May Dodge Film Rental Tap by Broadening B. O. Tax Base

WB ADDS ANOTHER IN FLA. TIFF WITH SPARKS

Tampa, Fla., May 13.

Tampa, Fla, May 13.
Warner Brots, making progress in fait against the product in Florida, will get a new outlet for Its plx with the loyest of its product in Florida, will get a new outlet for Its plx with the loyeling of the Daylona Beats Daylona Beats

WB'S BAND YARN **AMONG STORY DICKERS**

Story of a band working in a Jersey nitery outside of New York will be filmed by Warner Box. It has pround by Edwin Cilbert and Elia Kazan. Comedy has been variously titled by WB 'Opus 802' (New York Musiclans Union is Local 802), 'Big Boy Blue' and 'Sooth the Savage Beast.'

Boy slute and Soon the Sawage Beast." So partially set for production on Broodway last full with Gut given sole author's credit. Kazan, who's better known as an actor may writer, collaborated on revising it and WB bought it to film without benefit of a legit presentation.

WB last week also purchase and the same, has nothing to do with music boxes. It's localed, bowever, in Forlidg, whence derived the 'juke boy' tag for the coin-in-be-dottera, cannot have been derived the 'juke boy' tag for the coin-in-be-dottera, because they were used in awampland joints. 'Yarn was scripted by Theodore Pratt, who did 'Mercy Island,' sold to Republic last year.

Hornbrow's Option.

Hornblow's Option

Hornblow's Option
Par producer Arthur Hornblow,
Jr., visiting in New York last week,
took a 10-day option on Hula
Honeymoon, unproduced musical
book by Martin Gosch and Howard
Harris. Par will pay \$15,000 for the
property if it lifts the option.

property if it lifts the option.

Hornblow also inked Gosch and
Harris to 14 weeks' work on the Par

to 14 'Huil' is bought, authors will
probably work on that to develop it
into a vehicle for Bob Hope. If not,
they'll probably be assigned to script
into a vehicle for Bob Hope. If not,
they'll probably be assigned to script
into a vehicle for Bob Hope. If not,
they'll probably be resigned, Amaring Mr. Smith, goes off Mutual in
July, but another sponsor has made

Richarl Redgers had an ontine on

offer for fall.

Richard Rodgers had an option on
'Honeymoon' and intended to do it
on Broadway in September, but deal
has been made by which Gosch and
Harris retrieved their rights.

Upstate N. Y. Drive-In
Albany, May 13.
New Drive-In theatre opened by
Hellman circuit at Lathams Corners.
Accommodations for 465 cars.

Because industry spokesmen from New York and other key citles were able to show the House Ways and Means committee how \$12,000 nor could be raised by broadening the amusement admission tax base, the picture business may not have any taxation of film rentals, as proposed taxation of num rentals, as proposed in this committee. Understood that the Treasury Dept. does not want the Treasury Dept. does not want the Treasury Dept. does not want to the Treasury Dept. does not work the Treasury Dept. does not work the Treasury Dept. does not not be bowling alleys, poolrooms, skating rinks and some dancehalls, which be ordinarily charge no admission, would supply the coin which would supply the coin which would be raised via a film rental to the control of the treasury of th

be raised via a film rental tax.

Originally it was believed that the
distributor would have to foot the
bill on this film rental tax. Few in
the trade believe this and feel that
once it is made clear that the burden
will have to be carried by exhibitors,
the film rental taxation may be sidetracked. Exhibs now oppose this

In presenting its case last week, the film industry, along with several point up the added burden. Difference with the pleture business spokemen is that they admitted willingness to pay additional taxes but cited that the lowering of the admitsion tax level to 8c would represent heavy enough additional burden.

burden.

Summary of the tax picture found film reps showing that the present drive is to raise 40% additional revenue throughout the nation, but that the film business already, is receiving a 60% tilt via the new admission tax setup.

JOE HAZEN PICKED UP 1.700 SHARES OF WB

Washington, May 13 Purchase of 1,700 shares of \$5 par ommon stock in Warner Bros. Pictures was recorded by the Securities Exchange Commission monthly summary released Friday (9). Purchaser was Joseph H. Ha New York officer and director of the company, who hought 300 shares on March 15, another 300 on march 18, 1,000 shares on March 20, and 100 shares on the last day of the month, according to S.E.C. This represented Hazen's entire boldings in the stock at the month's end.

in the stock at the month's end. Other ilm stock dealings involved purchase of 500 shares of 6% common by Atlas Corp., tolding common by Atlas Corp., tolding company of the firm. Brought the total convertible, plus 327,828 warrants for common, and 762,127 shares of 41 par common and the end of March American Co. was credited with 252,230 shares of the latter stock on the Modest nurchase of 38 shares of 48 par common and the end of March 252,230 shares of the latter stock on the Modest nurchase of 38 shares of the s

monest purchase of 38 shares of \$25 par common of Loew's Boston Theatres was recorded during the same month for Loew's, Inc., of New York, the parent company. Brought the total holdings in the same type papers to 117,958 shares by March 31, however.

B'klyn Strand Wk.-to-Wk.

With likelihood the Strand, Brooklyn, will be closed down for the
summer, the house goes on a weekto-week basit solds (Wed.). Owned
by Warners, It is in the WB-Paria
nctivation on the operation.
Crazy With the Heat, tab version
of recent legit, with blazed two
the Fox, Brooking, and the Fox Brooking and With likelihood the Strand, Brooken, will be closed down for the

Castle Switches to U

Lastle Switches to U

Mick Castle was signed to a dance
director contract at Universal after
five years in the same capacity at
20th-Pox.
First job is a series of dance routines in 'Oh, Charlle,' to be followed
by another Abbott and Costello feature, 'Ride 'Em, Cowboy.'

ROOKIES YEN SOLDIER P

As Result of Minn. Anti-Consent Bill. Exhibs Fear Film Shortage

Minneapolis, May 18.

Minnespoils, May 18.
Panding scition to test the constitutionality of the new Minnesota state law which contravenes the consent decree's group-of-the self-ing plan by requiring distributors to sell their entire season's product, the big 5 major companies still are re-tusing to do any selling in the state and most will accompanie their accordance of their contractions from the new contraction of their contractions from the new worlded.

new fork holimeters, and universal, which do not come under the decree, as well as well as well as the public, are going a head selling in committee with the izew terms with the ize of the izew terms with the izew terms with the izew terms.

and to desist from forced selling of any pictures.

If the ban on selling by the five majors continues much longer, such theatres as Bennie Berger'a Esquire here and St. Paul World, along with some of the Twin City independent neighborhood housea which didn't buy all the major companies, will be in trouble for lack of product, it's

in trouble for lack of product, its middleted middleted

Att'y Hess Sues Erstwhile Theatre Client for \$13,000

Att'y Hess Sues Erstwhile
Theatre Client for \$13,000
Loc Crosse, Wis, May have been a continuous of the long drawn out and analy long drawn out and analy long drawn out and analy long drawn out and long d

Maisie At Ringside

Hollywood, May 13.

'Ringside Maisle' is Ann Sothern's
next starrer at Metro, slated to start May 20.

J. Waiter Ruben produces and Edwin L. Marin directs,

MARCH OF TIME'S REVAMP

Rochement's European O.O.

Richard de Rochemont, managing editor of the March of Time, now in Vichy, is endeavoring to arrange a Vichy, is endeavoring to arrange a film story on France, Spain, Portugal and the general Mediterranean sit-uation. He's also trying to straighten out staff and business difficulties of the MOT since closing by the Naris of its Paris office last spring. De Rochemont left New York about a mouth ago and will be back in an-

other month.

Marcel Rebiere, MOT cameraman, has also returned to Vichy. He left on a Red Cross boat about three weeks ago and reported that he arrived safely.

NEAR-CAMP CITIES **ENJOYING A BOOM**

Nation's drive to arm itself and Nation's drive to arm itself and train a gigantic military force is be-ing reflected in resorts and amuse-ment parks throughout the country Virtually ail of them in any prox-imity to large industrial centers or Army camps are opening up far ahead of the ordinary seasonal un-mailing times. veiling time.

Comparable to the Sailors Who Hire Rowboats When on Leave - Dixie Boxof fices Aided by Soldiers

SUNDAY OK MOVE

Spartanburg, S. C., May 13. Carolina managers angling for all available army atmosphere pix, due to demands from thousands of soldiers who despite available military theatres, are pouring coin into boxoffices. Even B films and oldies are in demand. Example, 'Hell's Angels'

is back in Dixie again for about 10th trin 'Buck Privates' formerly billed briefly as a B, did three days and nights to packed houses at Carolina

briefly as a B, did here days and nights to packed houses at Carolina, Wilby-Kiniery's top local house. Wilby-Kiniery's top local house. Wilby-Kiniery's top local house. Wilby-Kiniery's top local house. And the company of the compa

Move to Okay Sunday Pix Mear Army Camps

Philadelphia, May 13. A bill was introduced in the Legislature in Harrisburg' last week to allow the showing of Sunday dima surprises of the s Philadelphia, May 13

under construction.

The bill is expected to evoke the opposition of the militant Lords Day Alliance. It was introduced in the Senate by Senator J. H. Dent of Jeannette, and in the lower house by Representatives M. F. Kenehan, Scranton, and H. P. O'Neili, Dun-

Your Old Aunt Benny

Hollywood, May 13 Hollywood, May 13,
Jack Benny went to work yesterday (Mon.) as the star in 'Chariey's
Aunt' at 20th-Fox.
Archic Mayo directs and Peverell
Marley handles the camera.

Trevor's Col. Kickoff Hollywood, May 13.

riouywood, May 13.
Claire Trevor gets the femme lead in Texas' as the first job under her new contract with Columbia.
William Holden and Glenn Ford are male tops.

A Cowboy Natator? Hollywood, May 13.

ARMY MEN FAVOR WB Talks Moving Its Mpls. Exchange MILITARY YARNS Across the Wis. State Line; All Cos. Will Test Minn. Anti-Consent Law

SIX TUNEFILMS ON M-G SUMMER SLATE

Hollywood, May 13.

Metro goes musical for the sum-mer season, with six tune films on the production roster, beginning with 'Lady Be Good,' co-starring Eleanor Poweii, 'Ann Sothern and Robert Young

Others with a musical strain are
"The Bargain Basement," Smilin'
Thru, "The Chocolate Soidier,"
Bribes On Broadway' and 'Panama

Ouakertown Unusually **Quiet—For Exhibitors**

Philadelphia, May 13. M. R. Yetter has replaced William Eliiott as secretary of the Philip ar-bitration office, it was announced last week. Eillott, a veteran memto the New York headquarters.

The change is believed to have been caused by the dearth of cases in the local office. The arca, the hotbed of contention between exhibs holbed of contention between exhibs and distribs before the consent de-cree, has been strangely quiet of late. Only four cases have been filed here since the arbitration office opened. One has been adjudicated.

Miiwaukee, May 13.

Milwaukee, May 13,
First ones-bofore-boeal arbivetwientribunal, which was dragged out
tribunal, which was dragged out
through its first week by lawyers'
arguments and since then twice adjourned, is scheduled to resume today (Triesday). Latest adjournment
was caused when Al D. Kvool, head
of the Warner-Saxe office, who first
appendibitio operation, was found to
have chickenpox in an aggravated
form.

His recovery from the juvenile malady will not permit the case to proceed. It is an 'unrecasonable clearance' action started by Evansville Theatre, Inc., against Paramount and the Jeffris theatre in Janesville. operated by Warner-Save

Pending any decision on the part of the decree and blocks-of-five of major distributions to sell Minner sost from outside, or not sell will be state at all, a case to test the constitutionality of the jaw, which so a sell the state at all, a case to test the constitutionality of the jaw, which so a sell the state at all, a case to test the constitutionality of the jaw, which so a state of the state at all, a case to test the constitutional to the part of the jaw, which so are a state of the part of the pa

Because of the cost that would be involved, including moving of the exchange to the Wisconsin town, WB very likely will hold off for a while to see what happens in the test case being brought in Minneapolis.

being would be the service of the se

ent than what may have to be doine on the selling of the '41-42 pictures. Understood if it must be done, WB will set up business in Huden to balance of the accounts now on the Minneapoils books, namely, the Dakotas, between the Omsha and Minneapoils books, namely, the Dakotas, between the Omsha and step would no doubt be taken by other distribs unless they decide not service Minneapoils and La That step would no doubt be taken by other distribs unless they decide not service Minneapoils, they decide not service Minneapoils them mentioned in this connection. Paramount would be most unlikely to do that since it is the ingrest operator of the other which have been mentioned in this connection. Paramount would be most unlikely to do that since it is the ingrest operator of 85 houses there. Hudson is only 41 miles east of Minneapoils, thus as an exchange point would not create and the control of the other than the control of th

line to do their buying.

In being forced to come outside to contract for their film, the exhibs at the same time would have to buy decree which cails for sales in blocks-of-five or less. The Minnesota law prohibits distribut from self-decree, but has nothing to do, which delivery of film when bought outside. Also that places the film very definitely in interestate commerce in the ophthem of zarados.

Paradox

Paradox
The Minnesota Inguistation creates a problem for the distribs since, if they were to sell under the decree in 47 states and contrary to it in just one, they would have to offer a full year's to.

In marketing film in groups of the they are not setting up a season's product in advance. Another difficulty would be to decide on bracketing if they were to sell Minnesota under its radical law.

mailed will not permit the case to make a proceed. It is an uncasonal bunder its radical law. The proceed is a make a proceed by Evansuite There is no started by Evansuite There is no seen to the proceed by Evansuite There is no seen to the proceed by Warner-Saxe.

Author Sees WB

Irving Gaumont, cuthor, filed suit Thursday (9) in N. Y. federal court in parisonate law. One of the distribs made an effort to check this base to the proceed of the proceeding of

N. Y. Subway's 'Susan Lee' Claims Top Film 'Critic' Circulation, 5,000,000

Although it maintains that 'free-dom of the press' extends to car-carda, New York Subway Advertis-ing Co. admits It is perturbed by lim industry carping about its film industry carping about its Subways two months ago, in an en-deavor to add reader Interest to ad-vertising, instituted cards recom-mending the best picture of the called it undair.

called it undair.

Cal Swanson, of the J. Walter
Thompson agency, which is handling
the ear card advertising, declared
Monday (12) that the best picture
was choose natirely by merit. He
as present or contemplated and that
aff price the companies whose pix
were chosen would not be accepted
for the month their picture's eard
for the month their picture's eard
to the contemplate of the contemplate of the
board integrity.

Whether the best-after edi-

torial integrity.

Whether the best-film selections will be discontinued if squawks by picture men increase, Swanson said, hasn't been determined. They may the power of the p

Anonymous Pickers

Anonymous Pickers
Cards are siped 'Susan Lee, New
York Subways Movie Editor.' Name,
of course, is phony and Swanson refused to say who does the picking
except that it is a group in New
York and Hoijywood which is familiar with the picture business but
not employed in it.
Slightly over 10xpo jeted in the

cards, two to a car, are placed in the subways each month. With 5,000,000 passengers a day, Swanson estimates from past surveys that 1,250,000 per-sons see that particular card daily: Survey is currently being made to more accurately determine 'circula-

using Co. to take over the Collier business. JWT handles the Writery RKO's Ballyh Simmed Simm

Par Shorts as 'Dessert'

Paramount shorts department Monday (12) presented film buyers and exhibs in New York each with a quart of lee cream. Tie-up, explained in an accompanying letter, was that Paramount's shorts are the ice cream dessert for theatre bills.

bills.

Le cream was supplied by Sealtest, on whose radio show John Barters, on whose radio show John Barters releasing an 'Unusual Occupation'
short featuring Barrymore with his
collection of curios. Ice cream gag
was idea of Manny Reiner, shorts
and newsreel p.a.

WB'S.N.Y. PRESS SETUP

Revamp with Bon Carle Gillette

Warner home office publicity-ad-vertising department under Mort Blumenstock has undergone realignment with several promotions figur-

Blumenstock has undergone realignment with several promotions figuring together with taking on Don was with American Society of Composers, Authors & Publishers under A. P. Waxman. Gillette will serve as trade paper control as well as Sid Rechestink, who has handled trades, is promoted to post of press book editor and special exhibitor book editor and special exhibitor had charge of press books, mover on trade speer advertising and trade promotion, plus other duties. Also the service of the servic

Shifts and promotions were worked out following arrived in the east of Charlie Einfeld, who remains at the h.o. another week or longer.

9-REEL DOCUMENTARY FOR B'WAY ROADSHOW

"Notive Land" a full-length documentary on civil liberties, may play a roadshow engagement on Broad way, Frontier Films, which is mak-

way gronier Flins, which is maksome see that particular card daily.

Silvey we currently being made to
now, accurately termine tircular

tion.

First election, of the below-surface critics was Meet John Doe

(WB), second was Road to Zanch

the WB), second was Road to Zanch

the Miller of the Second Control

Woman's Face' (M-G). Fact that

three different companies were represented in the first three choices is

tentirely coincidental, Swamon der bluming words to some of the turns,

the second control of the second control of the Barron Collier Captury late

Thompson agency cyling the early

card picture as result, 60%; failure

of the Barron Collier Captury late;

The more control of the second colling words to some of the turns,

the second collins of the second collins with the second collins of the second collins of

Shift East and West

George Gomperts, who for a short time recently headed United Artists' Coast publicity department, has joined the RKO staff in New York to handle special press and explositation of the control of the Coast of the C

Disguising Critics

Every critic a George Bernard Shaw—In appearance—was the aim of United Artists Monday (12) in plugging opening of Shaw's Major Barbara' at the Astor, N. Y., last night (Tuesday). UA sent each of the crix a phony beard, wig, mustache and eyebrows a la Shaw.

Yergin With WB in Chi

Irving Yergin has joined Warner Bros. midwest publicity department as assistant of Monroe Rubinger. Yergin was formerly with the Chl-cago Daily Times and a trade re-

in new Wasner setup the midwest publicity district will take in the ex-changes and towns of Chicago, Mil-waukee, Minneapolis, St. Paul, In-dianapolis, Louisville, St. Louis, Des Molnes, Kansas City and Omaha.

PINCERS MOVEMENT?

Indie and His Attorney Sure to G Philadelphla, May 13.

Philadelphla, May 13. The 213000 damage suit against the major film distribe filed by Henry Friedman, operator of the Landowne, is sheeded to go on trial in the case are expected to be served on the exchange bosses during the Variety Clubs convention in Atlantic C. There wort be any trouble in locating the detendants, if this happens. Friedman is chairman of the local reserved juic committee. If the

pens. Friedman is chairman of the hotel reservation committee. If the film bigwigs aftempt to dodge procnim bigwigs attempt to dodge proc-ess-servers on the golf links, they'll be out of luck, too. Chairman of the golf committee is Harry N. Ball, Friedman's attorney.

Just to Give 'Em An Idea of What Goes On. See New Defense Films

Hollywood, May 13.

What the United States is doing about national defense in the way of training and equipment is being made plain to the citizens of Latin-quade plain to the citizens of Latin-adequate means, the motion picture, according to Nate Blumberg, president of Universal, in a talk to his collegues at a meeting of production and sales representatives. Service this production and sales representatives.

picture of the vest work man being on up here.
Following 'Buck Privates' and 'In the Navy,' the studio Is preparing productions with Marine, Air Corps and Coast Guard backgrounds.

WB Defense Shorts

WB Defense Shorts
Conference between Jack L. Warner and Major Mason Wright, U. S.
Army, resulted in plans for more
national defense shorts at the Burbank studio.
Next on the list is 'The Tanks Are
Coming,' most of which will be shot
on location at Fort Knox, Ky.

N.Y. PUBLICISTS GUILD SEES. NLRB STALLING

Growing impatient now that five weeks have gone by without a dataction by the National Labor Relacion by the National Labor Relacion by the National Labor Relacion to the National Labor Relacion Labor Relacional Laboratoria may vote the executive council power to call a strike, when and if

now you has executive column in the control of the column in the column

Par Execs in N. Y. on Biz And for Variety Conv.

A. H. Blank arrived in New York Monday morning (12) for conference with home office Parameter was the property of the Conference with more office Parameter. He is going to Atlantic City state of the Conference of the Conference

Dietz's Defense Shorts

Howard Dietz, who is in charge of making the industry shorts on tha sale of national detense bonds, called in reps from different film companies to assist in editing the material to workable length.

Original shorts were cut down in length and made more effective from the original footage.

RKO Gives Up 2d N. Y. House to Indie Exhib: Other Exchange Briefs

session,
RKO has no immediate plans to give up any other houses, it is said.

Eve up any other houses, it is said.

Frank Marshall to Phills

Frank Marshall to Phill to the constitution of the constitutio

800.

Montrose theatre, in Montrose formerly operated by Mont Eriend taken over by Edwards circuit.

will include a modern screening room.

Recent and impending additions to the armed services from this zone's theatre colony include Marvin Arent, Schine booker; Bob Davis, Universal; Hóward Lurle, Orpheum: Ray Culkowski, Lincoln: Don Stevenson, Rivoll, and David Zachem, Artistic, laster pair being of Rochester.

Republic WB (PHI) Deal

Pitthourch, May 13.

Republic here last week announced dea with WB, which operates mere than 80 thesites in this territory, because of the parlous state of show product. Harry Kalimie, zone man ager, and Harry Raimie, zone man in ular stated horizontal state of show the product of the parlous state of show agers and Harry Raimie, zone man in ular stated horizontal state of show the product harry Kalimie, zone man in ular stated horizontal state of show agers and the parlous state of show agers and the par

RKO walks out of another theatre tomorrow night (Thurs), when it involved. It into the text of the Middle was the series of the Middle was the series of the Middle was the series of th

Luckie Sells Out
Houston, May 13.

D. F. Luckle, builder of the University, nabe, sold his half interest
in the theatre to Interstate Circuit
heatre four years ago, Last year,
he sold interstate a 50% interest in
t. It is a small house, which seats
\$35, but it is now being enlarged
and modernize, former vaudeville
dancer, named manager.

when over by Edwards circuit.

Marphy Johns Dipsen
Buffalo, May 13.

Bobert L. Murphy, former booker
for health of the Control of the Control

Steele Sells Out
Cleveland, May 13.
Earl Steele sold his Lincoln, large
naber, last week to Meyer Fine,
Charles Livery Sells, Se

Surder's Portland Revenue
Portland, Me, May 13.
Expansion in local nabe field of
R. E. Sryder Theatrical Enterprises,
with legans of Cameo theater from
Clinema, seating 600, has resulted in
Republic William A. Fleid addfrom Empire. Under the company of the company of the company
Republic New Milliam A. Fleid addmin clinema. Both Empire and Clinema,
Republic Will (PHH) Deal
Republic Harry Kelminin, come manproduct. Harry Kelminin, come manger, and Harry Felmishin, chief
and republic will take over since,
case of the particulated of the search of the company of the c

Dip In National B. O. Caused By Dearth of Strong New Releases

Rise and dip of the nation's film boxoffice graph refleyts the quality and supply of the week's first-tun release. Conditions of general in dustry, employment with the screen offerings themselves. Gilmpring the country-wide return in the adjacent telegraphic reports from key elites, the conclusion resulty is reached that there is great executy or new high-powered product. The exhibition structure is being supported by the british of the control of the

Films that are just moving into the release hopper as Meel John Dow (WBD), very good, Wagons Rull (WBD), good, but not big: "Affectionataly Lincoln;" Washington Melodrams' (Mc-O), spotly, and "Major Barbara" (MJ) just starting," Pastakat Big. (Thire Kasen WSG)

At higher prices "Fantasiat' is heading the list of the season's best (to date) two-a-days. Extended runs are finishing in Boston and San Francisco. Citizen Kane," despite unusual newspaper raves and free reading space, has yet to prove listed in the class with readshow films, Now playing in New York, encouraging: Chicago, bad, Los Angeles, terribis. Early and the company of the company

Island, 'Invisible Woman,' Nobody's Swessiassu, 'Collinbia's fillers include Blondie Goes Latin,' 'Lone Wolf,' 'Boston Blackie,' 'Revs Behind Mask,' 'Devil Commands' and 'Glamor For Sale.'

Blackie, 'Paes Behind Mask,' Devil Commands' and 'Glamor For Sale.'

The same of the same of

Top Seattle at \$6,500

The burg is formal except.

The burg is formal except in the roots and they are plenty of a continued to the roots and they are plenty of a continued to the roots and they are plenty of a continued to the roots and they are plenty of the roots and they are planty of the roots and the roots and they are planty of the roots and they are planty of the roots and they are planty of the roots and the roots and they are planty of the roots and the roots and they are planty of the roots and the roots and they are planty of the roots and the roots and they

week, and 'Nice Girl' is a holdower at Orpheum. "Great Train Robbery' (Rep) and Great Train Robbery (Rep) plus (Rep) 3-40. Last week. "Buse Manse (Hamrick-Ebergreen) (Rep) 3-40. Last week. "Buse Manse (Hamrick - Evergreen) (Rep) 2-43. "Fring Called Low (Rep) 2-43. "Fring Call

around \$8,000, neat.
Palomar (Sterling) (1,350; 21-40)
—Rookies on Parade' (Rep) and
Great Train Robbert' (Rep) and
Vaude Expect nice \$4,500. Last
week. 'Roundup' (Par) plus vaude,
\$5,200, big.

SUMMER IN MONT'L 'Hamilton' Big \$19,000; 'Lie,' \$7,500 Also Neat

Montreal, May 13. Montreal, May 1s.
Early summer this year is beginning to affect grosses, but there will be one pic currently that will be a stand-out on take. That's 'Hamilton Woman,' at Loew's, moving to bandsome \$10,000.

Petimeta for 'This Week'

Estimates for This Week

Palace (CT) (2,700; 25-45-55)—
'Great Lie' (WB). Pacing for good \$7,500. Last week, 'Miss Jones' (RKO), good \$7,000.

(IKKO), good \$7,000.

Capitel (CT) (2,700; 25-45-58)—
Lady Cheyenne' (U) and 'Meet
Chump' (U). Weak \$3,000 in sight.
Last week, 'Roytens Dark'
Last

Street" (U) h.o., faded to \$5,000. Princess (CT) 2,300; 23-4-50)— Met Argentina' (RKO) and Palm Springs' (RKO). Fair \$4,000 in sight. Last week, "Reaching Sun' (Par) and Las Vegas Nights' (Par), weak \$3,000. Unit (1,100; 25-40-50)— O'rpheum (Ind) (1,100; 25-40-50)— O'rpheum (Ind) (1,100; 25-40-50)— Nights' (Par), weak \$3,000. after good \$3,500 last week.

Crying Towel Biz Only Good Thing in Mpls.; Boys Town' OK \$7,000

Stricts, general inhealments and compensations could be a superscript of the depth of the property of the prop

B'way Down; 'Wagons Roll'-Tucker Band-McLaglen Mild \$30,000: 'Kane' Stout; 'Reaching Sun'-Rey OK 35G

War Spending, OK Pix Hypo L'ville; 'Ziegfeld' Tops Town at \$11,000

War boom and first-class product responsible for free pending at downtown houses. "Ziegfeld district a Low's State, looks tops."

Low's State, looks tops. "Low's State, looks tops. "Low's State, looks tops. "Low's State, looks tops. "Low's State, looks tops." Are any control of the state, looks tops. "Low's state, and a rode, and thrill show at the Fai Grounds promoted by Larry Sumbrock. "Estimates for This West Colly and Lone Wolf "Col.) "Rade's Low's State fortnight ago and getter the state of the state o

Low's (Col), healthy \$1,400.

Leew's State (Loew's) (3,300; 15-30-40)—Ziegfeld Girl' (M-G) and Penalty' (M-G). Hottest thing in town, although long show will cut down turnover. Heading for great \$11,000. Last week, 'Uncertain Feeling' *('UA) and 'Adam' (Col), oke

There isn't a great deal to choose than that. Finished its first seven from on Broadway Ilm shelves this days last night (Tues) at \$35,000, week and the customers are staying alded by addition of 1 Wanted No accounting for it except that the shows apparently don't look very louise and the stay of the shows apparently don't look very louise and the stay of the shows apparently don't look very louise and others on its nortrum. Night, with formy Tuckers and the stay of the Bracken and others on its rotrum. Beat of the holdowers but not especially strong are 'Great American Broadcast, in its second week at the Broadcast, in its second week at the Music Hall. Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will be about \$31.000, so-so, and goes a third work of the Broadcast will be about \$31.000, so-so, and goes a third work of the Broadcast will be about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so, and goes a third work of the Broadcast will get about \$31.000, so-so,

mouth.

'Citizen Kane,' on its second week at the twice-daily Palace, is not a sellout though doing a good business, It got \$25,500 on the first full week, but is running behind that on the second, first four days being \$14,000. Picture is weaker on the mats than at night.

Astor turns to pop prices today with 'Major Barbara,' which was given a special opening last night (Tues.).

Estimates for This Week
Antor (1,012; 30-46-5-68)—Major
Barbars' (UA) begins pop-prices
continuous run tondy (Wed.) followcontinuous run tondy (Wed.) follownight. (Tues.) to -which press was
invited. Par took (Wings' out of the
house Sunday night (II), ninal (8th)
week being 86-00. [875-511-10. 182
220) — Fannasia' (Ubsay) (28th
week). Reported departing short,
last week. (Spth) \$10,000, about \$2,000
prict.

Capitel (4,520; 35-55-85-\$1.10-\$1.25)
-'Ziegfeld Girl' (M-G) (3d-final week). About \$17,000, slow this week (3d); second \$25,000, under bopes.

Dopes, Criterion (1,882; 28-44-55-65)— 'Lady From Louisiana' (Rep.), Opens today (Wed.) after pretty nice week with "People vs. Dr. Kildare' (M-G), \$7,500. In ahead 'Sis Hopkins' (Rep) weak \$5,500.

\$7,500. In ahead 'Sis Hopkin' (Rep.) weeks \$5,500.

In News' (20th) (2d wk.) Pointing for \$5,500, fair, and \$7,500 and goes third round.

\$7,500 and goes th

and Harry James (Lis week), \$20,000, o.k.

Radio City Music Hill (5,900, 44,

Radio Ci

Major Bower unit. Picture Just 50so, but probably will account for Lie, 'which's wowing' fam at the big
some probably will account for Lie, 'which's wowing' fam at the big
some probably will account for Lie, 'which's wowing' fam at the big
some probably will account for Lie, 'which's wowing' fam at the big
some probably will be a state of the pro

Philly Nifty; J. Dorsey-'Melodrama' Grab Fine \$26,000. 'Doe' Neat \$18,500

Philadelphia, May 13.
(Best Exploitation: Stanley)
Three winners and two flops is the boxscore of the newcomers this week, while several holdovers continued to show plenty of punching

power.
Best exploitation stunt was Stan-ley's tieup with the Daily News for John Doë. For the past two weeks a man, impersonating the lead char-ter of the past of the past of the been searching the city for people doing 'good turns.' If someone is found, the pseudo-John Doe forked over \$2 as reward. Stunt merited pienty of spead and pictures in the

Estimates for This Week

Estimates for This Week
Aldine (WB) (1,303; 35-46-57-88)—
Uncertain Feeling (UA). First
week of return to pop prices is netting putrid \$7,000. Last four days of
Fantasia (Disney) at \$1,71 got okay
\$7,000.

The potent of Jones. Less four crys years 37:000.

Arcade Haster Co. (20): 25:46-57.

Baryd (WB) (2,260; 37:46-57.

Washington Welodram' (M-G) with Jumy Dorse band. Jive customers 25:46-57.

Washington Melodram' (M-G) with Jumy Dorse band. Jive customers 25:26,000. Last week, 'Magic Music Crys' and Arcade May 10:46-57.

Fox (WB) (2,423; 33:46-57.68)—

Fox (WB) (2,423; 33:46-57.68)—

Pox (WB) (2,423; 33:46-57.68)—

Miss Jones' (RKO), Jois better with Miss Jones' (RKO), Jois better with Miss Jones' (RKO), Jois better with Sid-70.

\$14,700.

Kariton (\/B) (1,088; 35-48-57-88)

"Zanzibar (Par) (2d run) (2d wk).

Rollicking along for husky \$4,700
and may rate another h.o. here. Last
week sock \$5,000 at opening of sec-

weer sock \$5,000 at opening of sec-nord run.

Estabs (WB) (1,970; 35-48-57-88)

- Great Lie (WB) (2d run). Satis-factory \$4,300. Last week 'Dictator' (UA), bare \$3,500 for second run of pop price showing after long run at initial house.

Price through for second run of initial house. Stanley (WB). (2918; 38-45-88) — John Doe' (WB). (Good ballyhoo: build this one up to neat \$15.500. Last week 'Ziegfeld Girl' (M-G). Stanley (WF). (14.67; 38-26) — Stanley (WF). (14.67; 38-26)

week. Stanton (WB) (1,457; 35-46-57)—
"Wagons Roll' (WB). Clicking along to fine \$8,000. Last week 'Man Made Monster' (U), bright \$5,200.

ONLY 'ZANZIBAR.' 19G. GETTING PLAY IN WASH.

Washington, May 13.

If the tourists are still in town they're touring the monuments and Government buildings, not clamoring to get into the picture houses. Except for 'Zanzibar,' blz is just fair

to get into the picture houses. Exgapifor Zennishr. 'Dis is just fair

Zentinakes for This Week
Capitol Lowey (J.634; 228-364-40)

Owes it all to Ted Weems orch on the sage if it his teven light \$15.00.

Owes it all to Ted Weems orch on the sage if it his even light \$15.00.

Owes it all to Ted Weems orch on the sage if it his even light \$15.00.

Volumble Good (J.234; 28-44).

Volumble Good (J.234; 28-44).

Volumble Good (J.234; 28-44).

Far (German Lowey (J.234; 28-44).

Far (German Lowey (J.234; 28-44).

Far (German Lowey (J.234; 28-44).

Far (J. 100, J. 10

They Met in Argentina, is inching out an extension of the state of the

Prov. Healthy; 'Wagons' Moves for Good \$8,500

Moves for Good \$8,500

Providence, May 13.

Grosses airly good in general, stepping slong at top of list. Washington to the control of the co

K. C. Picks Up; 'Serenade' OK \$11.500, Doe' \$8.700

Kansas City, May 13.

Biz at theatres is improved over last week aleng with the upped calibre of pictures. Looks like a brace of leaders in 'John Doe,' at Orpheum, and 'Penny Serenade,' at Midland.

Midland.

Spring rains have subsided, but show houses will get new opposition from Fairyland Park, which opens for season next week.

Estimates for This Week

orch bolteting this to fair enough in and foe Cook personal (3d with the control of the control

First Runs on Broadway (Subject to Change)

Week of May 15 Aster—'Major Barbara' (UA)

). (Reviewed in Variety May 7)

Broadway—'Fantasia' (Disney)
(27th Wk). Capitol — 'A Woman's Face' (M-G).

M-G).
(Reviewed in Variety May 7)
Criterion—'Lady from Louisi-

Globe - 'Girl in the News'
(20th) (3d wk),

(20th) (3d wk),

Music Hall—'Devil and Miss
Jones' (RKO).

(Reviewed in Vasutry April 9)

Palace—'Citizen Kane' (RKO)
(3d wk).

Paramount—'Reaching for the un' (Par) (2d wk).

Rialto-'Great Swindle' (Col)

.). (Reviewed in Current Issue) Boxy—'Great American Broad-cast' (20th) (3d wk). Strand—'Wagons Roll at Night'
(WB) (2d wk).

Week of May 22 week of May 22
Astor—'Major Barbara' (UA)
(2d wk).

Broadway—'Fantasia' (Disney) (28th wk).

Capitol — 'A Woman's Face'
(M-G) (2d wk).

Criterion—Rookies on Parade' (Rep), (Reviewed in Variety April 30)

Music Hall—'Devil and Miss Jones' (RKO) (2d wk). Palace—'Citizen Kane' (RKO) (4th wk).

Paramount—'I Wanted Wings (Par) (21). (Reviewed in Vantery March 28) nt—'I Wanted Wings' Riaito-Big Boss' (Coi) (19). Roxy—'Blood and Sand' (20th). Strand—'Affectionately Yours'
(WB) (23):
(Reviewed in Variety May 7)

Circus Is Hub Exhibs' Alibi: 'Sun' Cold 11G. 'Cheyenne' Fair \$14,000

Boston, May 13.

Boston, May. 13.

Ringling-Barnum-Balley circus did practically capabity during fave-day during fave-day for the state of the state of

out (WB) (toth 2d run). Will take medium 44,500. Last week Wagons (Pari); 85,000. and Las Vegas Nighti (Pari); 85,000. and Last Week Miss Jones (RKO) and Met Argentina (RKO). Majettic (Shubert) (1,014; 55.75-21.10-31.65). Thantaia' (Disney). Majettic (Shubert) (1,014; 55.75-21.10-31.65). Thantaia' (Disney). Majettic (Shubert) (1,014; 55.75-21.10-31.65). The state of the control of the co

L. A. Heatwave Sloughs Frisco

Wagons Roll' Slow \$10,500, But Local Unit Ups 'Leisure' to \$15.500

strong \$12,500.

Denver (Fox) (2,525; 25-35-40)—
'Great Lie' (WB) and 'Ride Vaquero' (20th). Bette Davis starrer getting nice \$9.500. Last week, 'Lady Cheyenne' (U) and 'Black Cat' (U), nice \$9,500.

\$9,500.

Orpheum (RKO) (2,600; 25-35-40)

"Ziegfeld Girl" (M-G) (2d wk).

Fair \$7,000. Last week, "Ziegfeld Girl" (M-G), strong \$13,500. Faramount (Fox) (2,200; 25-40)—
'Sis Hopkins' (Rep) (2d wk) and
District Attorney' (Rep). Good
6,000. Last week, 'Sis Hopkins'
(Rep) and 'Model Wife' (U), good
8,000.

\$8,000.

Rialto (Fox) (878; 25-40)—'Sea
Wolf' (WB), after week at each the
Denver and Aladdin, and 'Roar
Press' (Mono). Good \$2,000. Last
week, 'Night in Rio' (20th), after a
week at each Denver and Aladdin,
and 'Great Swindle' (Col), ditto.

Wings,' 'Hamilton' Each \$7,000 in Memphis Duel

Memphis, May 13.

'I Wanted Wings' and 'That Hamilton Woman' are waging a first-money duel on Main street this week. Rest of biz also above expectations. Memphis, May 13

Estimates for This Week

Doe, \$24,000, Socko
In H.O.-Ridden B'klyn
Business in downtown Brookyn, May 13.
Brookyn, May 13.
Brookyn, May 13.
Brookyn, May 13.

Brookyn, May 13.

A Los Angeles heat wave sunch in the fact and the fact

Business in downtown strongers

Business in downtown strongers

Business in downtown strongers

Business in the bouses. Leader is himself by toxing together a stage to the John Doe dual at the Paramone States for This Week

Albee (RKO) (3,274; 28-35-50)

Both in Argenina' (RKO) and Couboy and Blondle, Cubit (Col) and Canton (Co

, PAR'S'SHORTS

6 More With 'Quiz Kids'-Ditto Number With Hedda Hopper

Paramount has lifted its option on the 'Quiz Kids' and will release six more shorts next season. Kids' were originally inked for one tribe sherife, which was made during the Christmas vacation period. Second one has since been issued from the excess footage at the initial filming. Shooting for the new series will take shooting for the new series will take in a single session of several weeks.

in a single session of several weeks. Par will also release a half-dozen one-reelers 'featuring' Hedda Hopper, In which the radio-gossiper will latro a variety of Hollywood names. Briefles will be made independently by Herb Moulton for Par distribution. First one has been completed and includes Kay Kyser, William S. Hart, Judy Garland, Mickey Rooney, Fred Mackurray, Freddie Bartholomew and other Preddie Bartholomew and other preddies and predd

730 Educational Shorts' Sale Is Being Contested

Balling Culticons.

Edinatics for This Week
Warner (WB) (2300; 10:33-44)

Sis Höpking (Rep.) Crix didn't
think much of this one. Fairish
Sis Höpking (Rep.) Crix didn't
think much of this one. Fairish
Sis Höpking (Rep.) Crix didn't
think much of this one. Fairish
(WB), \$23,00; 50-50.

Falkes (Loew) (2200; 10:32-44)

Collivier lure good here; mebels \$7,00.
Last week, People Kildare (M-G),
four days. Let's Make Music
New Malco (Lightman) (2,000; 10:33-44)

New Malco (Lightman) (2,000; 10:33-44)

Sister (Loew) (2,000; 10:33-44 Sale is Being Contested
Sale of the I mm, and sub-standard non-theatrical rights to some
Ji one and two-red shorts made by
Ji one and two-red shorts made by
And now the property of Grand Nav
25 following the rejection by a credtional Picture, was put over to May
25 following the rejection by a credsignal 505 of the gross receipts for
the property by Irving Levine, an
attorney. The bidding was before
referee Peter B. Oliney, Jr., in N. Y.
(10-rail court, and was held Friday
10-rail court, and was held Friday

'Kane' \$7,000, 6-Day Brodie in 1 Chi Spot, N. G. \$8,000 in 2d; 'Lie'-Vaude Nice 35G, 'Fantasia's' 12th Big 13G

undertone.

One exception is 'Citizen Kane,' which brodied sharply over the weekend and cube (Monday) after less than a week, with the gross round \$7,000 Pic will say twice daily in the Upo Pic will say twice daily in the Upo Pic will say twice daily and the Upo Pic will say twice the week of the William of the William

After having announced closing ate Fantasia holds over in the apolio and is seiling out. Now cheduled to close Mey 16, but may

scheduled to close Mey 18, but may continue longs best strength thus far.

Dictator, on its third loop run, is showing its best strength thus far.

Appliance (1,20), 40-50-60.

Appliance (1,

o brilliant \$12,500 last week.
Chiesay (B&K, (4,00) 35-575)—
Great Lie! (WB) and stage show.
Increase the stage show the stage

week 'Ses Wolf '(WB), poor 13,300. Last Week' Ses Wolf '(WB), poor 13,000. Orlental (Todd) (3,200. 28-44)— Cheers Miss Bishop' (VA) and "Walkish Nights' unit on stage. Last "Walkish Nights' unit on stage. Last teedly in the red, to try duals farting Friday (19). Dismai money in the offing currently at \$12,000. Last week 'Invisible Chord' (Mono), Division 'in. Comp' and vaude got fair \$15,500.

feir \$15,800. Palace (RKO) (2,500; 75-\$1,10-\$1,55)—"Kane' (RKO). Two matinee shows unreserved and a single night reserved-seat show. Very poor and yanked last night (Monday) after just about \$7,000 in less than week. Last week 'Cheyenne' (U) and 'Model Wife' (U), snagged oke \$9,500.

Key City Grosses

Estimated Total Gross
This Week\$1,516,600
(Based on 26 cities, 182 theatrees, chiefly first runs, including
N. Y.)
Total Gross Same Week

Last Year\$1,311,100 (Based on 25 cities, 171 theatres)

Indpls. Exhibs Plenty Blue But Jurgens Orch Helps 'Rookies' to OK \$11,000

Indianapolis, May 13.

Voices of downtown theatre managers mix with the chorus of nabe operators here to chant, Want's the operators here to chant, Want's the control of t

terviews and several radio appearances.

Stimutes for This Week
C. Sti

\$9,200.
Lyrie (Lyric) (1,900; 30-40-50) —
Rookies Parade' (Rep) and Dick
Jurgens orch. Okay \$11,000. Last
week, 'District Attorney' (Rep) and
Eddy Duchin orch, good \$12,600.

Omaha Opposish Getting Tougher; 'Zieggy' Fair 9G

Woman's Face'. Bright

\$3,500 in Dull Lincoln
A woman top the picture paradhers this week. They are about the control of the week. They are about the throngs.

Control of the week. They are about the throngs.

Control of the week. They are about the throngs.

Control of the week. They are about the week. They are the week. They are they are

Street Memories' (20th), nie Staart (J. K. Cooper-Par') (J.884; 10-28-40)—Rage Heaven' (M-G. Stould make comfortable 32-00. Last week 'Lady Cheyenne' (I). Coollapsed mieral 90 does atter six Varalty (Nobie-Pederer) (J.100; 10-28-40)—Hemilton @Vman' (IJA). Extensive exploitation plus femmes Last week 'Topper Returns' (IJA), got \$3,000, not bad.

LYMAN-KILDARE' MILD \$11,000 IN N.G. CLEVE.

Pall, JUU IN N.L. LLEYE.

Exhibe are holding concolation, and the product of the

sporp prices and taking good good and good goo

oman's Face', Bright \$3,500 in Dull Lincoln Heat Scorches L.A.; 'Kane.' N.G. \$16,500 In 2 Spots, Quits One House; Latins Boost Miranda, 19G, 'Feeling' Dull 13G

Broadway Grosses

Estimated Total Gross
This Week. \$270,800
(Based on 13 theatres)
Total Gross Same Week
Last Year. \$234,300
(Based on 12 theatres)

No Pitt Alibis; King Orch Pushing 'Wagons' to Big \$24,000, 'Hamilton,' 14G

\$24,000, flamillon, 140

No alibis Pittburgh, Ney E.

No alibis meeded this week. Bind searchly reliable to the search of the se

Boost (Col.), four days, pretty swill, 3500, 350

Terrific heat wave which hit town last midweek, struck the first-runs heavily and most of the theatres suffered in consequence. Grosses are away off in numerous instances and there are only one or two bright

spots. El Capitan, for many years ace Hollywood legit house, went over to pictures last week with preem there of 'Citizen Kane' and day-date run starting 69 with the RKO Hilstreet, astrong to yanked from Hilstreet after one week. Carmen Miranda is topping stage show at the Paramount and will garner good week. Loew's State and Chinese are in the dumps of the control of the contro

Estimates for This Week
Carthay Circle (F.WC) 13:6; 826\$1,10:41.65) — Fantasia' (Dinney)
10:50 wky. Holding comparation of the control of t

Devalem (1997) 1,1800, 30-44-55)
— Wagons Roll (WB) 1,1800, 30-44-55)
— Wagons Roll (WB) 1,080, 30-45, 3

first picture ever fo play the follywood bivd, legiter.
Four-Star (UA-F-WC) (800): 304559—Major B ar bar ar (UA)4559—Major B ar bar ar (UA)4559—Major B ar bar ar (UA)war charity, regular performances
starting (7) not panning out so well and best in sight for premiere week
and best in sight for premiere week
in ulin 45,000. Lant week, 'Hamilokkey 1,500. (Mre-day, swenth wk.)Hawall (648): (1,00): 30-440.
Hawall (648): (1,00): (1,00): (1,00)

Man-Made Monster (U) and Horrow Island (U) (3rd wk.) Ago

Second stanza.

second stanza.

Hellyweed (WB) 2,758; 30-44-55)—
"Wagons Roll" (WB) and Sig Hopkins Rep), Getting fait 86,500 and Black Parrot (WB) (2nd wk.), okay \$5,700.

\$3,100.

Parameunt (Par) (3,585; 30-44-55-75)—Model Wife' (U) and Carmen Miranda heading stage show. Latin lassia gets bulk of credit for \$18,000 draw, which will get house out okay. Last week, "Zanzibar' (Par) (3rd wk.) and "Man Lost Hinself' (U) with stage show, fair \$12,000.

with stage show, fair \$12,000.

EKO (RKO) (2,872: 83c-\$1.10-\$1.85)—Clitizen Kane' (RKO). House went road-show for first time but big n.g. and film being yanked after one week. Take will be only \$8,500.

Last week. "Serenade" (Col) and Booston Blackie" (Col), very good \$7,900.

Construction of the Constr

down under at \$5,500. Ditto last week for 'Pot Gold' (UA). Shubert (RKO) (2,150; 33-44-80)— 'Washington Melodrama' (M-G) and 'Latin Quarter' revue. Poor \$7,500. Last week, 'Dr. Kildare' (M-G) and Bob Crosby's band, plus Cas Daley and other acts, nice \$11,500.



appiness hit that dazzled Broadway, g on a screen aglow with the bestof all JEROME KERN music!



U.S. Pix in British Negotiations To Carry Over Unfulfilled Quota Credits of 1940-41 to This Year

American distributors are negotiating with the British Board of Trade in London to have quota film credits, due in the period ended last March 31, carried over into the new quota year. The reason is that nearly every U.S. flim company is behind on their quota films in the year just concluded and see no prospect of catching up in the coming 12-month period. Thus far no decision has been reached.

esson has been reached.
It is unlikely that any fines will be handed to American distributors for falling to comply with the quota law regulations, for no reason that they could help, since exhibitors in England likewise are considerably in arrears on compliance with their quota.

Dearth of technicians. Dearth of technicians, British quota law requiring that only local labor be employed, and the small number of name players available number of name players available crippled all production efforts of US. film companies in England. So many of these workers are on active military duty that only a few productions can be turned out, and then on a slow exhedule.

on a slow schedule. Extremely few triple quota credit features have been made by American companies because of the inability to obtain U.S. film stars and British supporting players. Another factor in the failure to make these more expensive pletures, suited for world distribution, is that not may American producers want to risk such a large investment under pres-ent Nazi bombings.

Powers Not Going to Aussie Now That Hake Is Due In From Sydney

William Powers, chief buyer for National Theatres, is not going to make any trip to Australia in the near future, despite proposal that an executive of this theatre company do so. Likely that no such Anzac trip will be made by either a 20th-Fox official or exec from National Theatres now that C. V. Hake, 20th manager in Australia, is coming to

Theatres now that C. V. Hake, 20th manager in Australia, is coming to U. S. this month. Hake is due on the Coast from Bydney May 18, and is expected in Section 19, and is expected that same week. Expected that he will furnish a first-hand summary of reen developments both with the picture company and National The Hoyt's circuit of Australia. Dan Michalove, vice-president of Rational Part of the Commission of the National Section 19, and the National is considered the likely candidate for the Annae trip if any candidate for the A

Mex. City H.O.s Okay

Havens, May A Last week found repeats and Latin flicks rising to the fore.

America-'Pot o' Gold' (UA), \$2,-400, okay.

Radio-Cine—'Heaven Too' (U), \$2,

050, strong. Fausto-'Kitty Foyle' (RKO), \$2,-100, fine. Encanto—'Chad Hanna' (20th), \$1,-

Encanto—'Chad Hanna' (20th), \$1,-600, n.s.h.
Payret—'Rancho Aiegre' and 'Cabalgato Honor,' two Mex flicks, \$2,-200 very ok.

TRADITION MAINTAINED

London, April 22.

A casualty in the first September air raids, the Metropolitan theatre, vaude house in central London, is due to reopen week of May 5 to its age-long policy.

Carroll Levis will take one of his radio units into the Metropolitan for

Eckman Picks Hancock

London, April 22. Sam Eckman, Jr., M-G boss here has announced appointment Edward Hancock to assistant sales

Hancock has been with M-G for seven years, first in the exchange at Newcastle and iatterly as branch supervisor. Step follows recent swap of Fred Hutchinson, who went to Paramount as general sales chlef.

WB, HOYTS IN **AUSTRALIAN BREAK**

Warners' contract with Hoyts circuit in Australia is being cancelled by mutual agreement with the de-livery of final 1940-41 product this fall, it was learned in New York yesterday (Tuesday). Pact had several years to run, but it's reported that Warners has been seeking to cancel for a number of months

While Hoyts' executives are hope ful of securing a new contract with Warners under new terms, Greater Union Theatres admittedly has been striving to make some sort of WI deal. GU already has Paramount Universal, Columbia, part of Metro's lineup, Republic and Monogram.

G-B May Break Away Sydney, April 25.

Gaumont-British, presently on distribution by 20th-Fox, may break away from this unit and join a British producing organization in order to form a separate setup for the stronger plugging of the British product in this territory.

product in this territory.

Understanding is that GB is not at all satisfied with the present contract with 20th, figuring that British pix should be given a bigger release outlet than presently, indicating that unless better terms are offered in the future, a break will definitely occur when current contract expires some few months hence. when current cont few months hence.

In London Studios

London, April 22. Warner's 'There's No Escape' has gotten underway at Teddington. Feature went to John Harlow as di-He handled 'Spellbound' rector. He handled 'Spellbound' here for UA. In addition to stars Ann Dvorak and Griffith Jones, supporting roster includes Robert Mor-iey, Mary Maguire, Jeanne de Ca-salis, Harold Huth, Vera Bogetti and Harry Weichman.

Marcel Hellman's new indie production company switched its label from Excelsior to Tansa Films. Oscar Deutsch, Charles M. Woolf and J. Arthur Rank are behind the set-up. Harold French is directing 'Jeannie' for Hellman. Harold Boxali recently assigned as production chief.

British National's "The Common Touch' will go into work May 21, with Geoffrey Hibberd and Greis Gynt starred. John Baxter will produce and direct. Company's "Penn of Pennsylvania held up by weather, but clear days should see feature canned within a week or so.

Michael Powell's '49th Paraliel just about finished at Eistree.

BRIT. GOVT AT PEACE WITH **REELERS**

London, April 22.

Recent flare-up between Ministry of Information and the newsreel organizations here appears to have been settled via no more than a courtesy exchange of visits. Just what was said on either side is something that rests with the parties concerned. No one talks about this kind of thing any more.

Newsreelers were peeved at brush-

kind of thing any more.

Newsreelsrs were pesved at brushoff being handed them in coverage
of political and military events of
import, with MOI's own camera
unit grabbing off all the footage, by
Government consent, and parcelling
out. Exhibs lined up with the newsmen, although retiring from the actual deputation which went along to

tual deputation which went atong to protest, pro

Enlists Aid of Film Theatres to Compel Patrons to Wear Nosebaga

London, April 22.

Bearing down on the entertainment industry to get its message across, government now invites drive to have citizenty carry their days make. Blo is already underway with a series of spot announcements, something unprecedented for local radio.

With war outbears.

local radio. With war outbreak, admission was denied to filmgoers not having their masks along with them, then the slack months and scare pass saw the command dropped. Cliemas had to hire special cleaners to collect the nosebags left under the seats by forgeful patrons. They numbered hundreds,

Attitude of cinema-owners to 're-Attitude of cinema-owners to request from government is that singling out the film trade is a one-sisted view-no other business is stated view-no other business in they're sam their masks. Cinema-toraph Exhibitors Asan, has indicated if! If work with the government if it a matter of urgency, but wants if it a matter of urgency, but wants in the control of the cont

Britain's Gas-Mask Drive

Texas Border Town Gets Film Production

Mexico City, May 13. Monterey, the eastern Texas bor-

ler industrial center, is soon to have picture production, for Alonso Sanchez Teilo, the pioneer producer who quit this aector as a bad proposition because of repeated labor difficulties, is readying to make 12 films this year in the border city. The first of this series is to start late in May.

Chano Urueta, ace director, ia as-Chano Urueta, ace director, in associated with Sancese Tello in this enterprise. He is to meg all the pictures. Just how the Sanchese Tello-tures. Just how the Sanchese Tello-ture of the picture workers' unions, with which they are on not the best of terms, is one of the leading cut-ture than the same than th

Hungary Deciding on Complete Ban Of U.S. Pix as Reply to Coin Freeze

Mex Censors Named

Mexico City, May 13.

Picture censoring and supervising in Mexico, recently federalized and

in Mexico, recently federalized and placed under the exclusive jurisdic-tion of the Ministry of the Interior, is being performed by these five men and a woman: Gregorio Castilio, chief; Adolfo Fernandez Bustamante, technical avisor; A. Ortiz Mugica, Manuel dei Campo, Mario Alvarez and Senorita Elvira Vargas.

BRITAIN WOULD DEPLETE PIX VIA DRAFT

London, May 13.

Ministry of Labor schedule seems to add up to the fact that practically every branch of film production is liable for a service call after July

liable for a service can auer our, Parliament has set up committee which are investigating the whole setup of production in England, Until their recommendations are pubsicity of the production. The second of the Claims and counterclaims

Claims and counterclaims are made by the many elements of the industry against their common feetings of management of the grab of manpower and equipment by government agencies. Right now its impossible to foreshoot on the counterpart of the

Indicative of the atmosphere surrounding the fight is the report that all members of the special inquity group, gathered to obtain a clear group, gathered to obtain a clear sworn not to divulge to outsideer more detail of their investigations. This is a continuance of the husting the contract of the c

and renters are all back of this drive. Should it transpire that Government is in agreement with the idea, it untomatically means personnel cannot be first. This is a Government of the first. This is a Government of the first of the first

Moss Empires Has '40 Net Profit of \$134,000

Moss Empires Theatres accounts for year ended last Dec. 31 show a gross of \$700,000, \$142,000 over 1930. Directors recommended a final divvy of \$% on the ordinary stock, making a total of 10% for the year. Preferred shres have already taken care of a \$% qividend. After all exvaries of the Vidended of the property of the Vidended Pales of th

ward is \$134,000.

Proprietors of the Victoria Palace have declared a 5% dividend on the ordinary stock; last year's share was 10%. Amount carried forward is \$24,000, down \$1,000 on '39. During the latter period, house had the benefit of the record-breaking 'Lambeth Walk.'

Budapest, April 20.

Decision is to be taken within the next week whether or not censure the control of the con

U. S. freezing of Hungarian assets.
Distributors and exhibitors will
have to face a difficult situation if
this comes to pass, for home product
and French and German imports
hardly make up for loss of American plotting

hardly make up for loss of American pictures.

As present cinemas are going a present of the control of the conditions greatly, but picture theatres are suffering from unfavorable conditions greatly, but picture backeds or general conditions.

American pictures still have the greatest draw with Hungarian audigreated with the control of the control o

Hungarian Pictures Cry for New Talent: Same Faces Tiring

Budapest, April 20.

Hungarian film production is badly in need of new talent. Producers in the producers are consistent of the production in the production in the production in the production in the production is limited, the feasil is that marquee aname. Since Magyar production is limited, the feasil is that have been appeared to the production of the production in 1840. Since the same actors also farmed the public gets sick of the production of the production present production. Actors salaries in the course of the past production year tolaided control of the production of the production year tolaided control in the production year tolaided when years are production years of the production year tolaided when years are production years and principals.

60 MEXICAN FILMS SET FOR NEW PROD. HIGH

An indication that Mexico City, Maria Ja.

An indication that Mexico picture and the many of the certainty bigger than a series of the certainty bigger than a series of the certainty bigger than a series of the certainty bigger than the certainty bigge

Mexico Nixes 'Carson'

Mexico City, May 13.

Because it features a bandit who is represented as a Mexican type.

The second of the the second of the se

Reach, Brother! Here comes BILLY THE KID

(from Leo, the M-G-M kid!)



LOVE CRAZY

16

HOllywood, May 13.

Hollywood, May 13.

duction. Stars William Fowell. Myrna
Loy: Tostures Gall Patrick. Jack Carson,
retede by Jock Conway. Screenpley, William Ludwig, Charles Lederer, David
Edwid, Previewed at Academy, Inglewood,
Call, Moy 12, '41, Running lime, '87

MINS.	ŀ
Sieve Ireland	
Susan Irelond	4
Isobel Grayson	ı
Ward WilloughbyJack Carson	li
Mrs. CooperFlorence Batcs	ŀ
George RennySidney Blackmer	ď
Dr. WutheringSig Rumann	В
Dr. KlugleVladimir Sokoloff	'n
'Pinky' Grayson Donald MacBride	ď
Cecilia WildwoodSora Haden	и
Mrs. Brietol Kathleen Lockharl	i.
	в
JudgeJoseph Crehen	ŀ
DeWest	п
Robert	ŀ
Elevator Boy Elitha Cook, Jr.	ı

William Powell and Myrna Loy romp merrily through another many compounds that the property of the property of

Samacking over several boudoir episodes with MacMurray and Miss Carroll that are decidedly ringy and Gardin that are decidedly ringy and discount of the control of the con

incidents are built up for laugh purposes, and never miss their aim diseases, and the second of the

sest ounce or entertainment from the material.

Production is A grade throughout, with particularly excellent job of editing on intercut of studio scenes with clips of London air raid fres. Photography by Bert Glennon is uni-formly tops.

Walt.

They Met in Argentina

Incy Met in Argentina

RKO release of Los Brock production.

RKO release of Los Brock production.

Brock Brock production

Lollia	.Maureen	O'Han
Tim Kelly	James	Etlison
Alberto Delmonts	Alber	to VII
Duke Ferrel	Buddy	/ Ebeen
Don Enrique	Robert	Barra
Santiago	Jozeph	Bulot
Panchita	Diosa	Costell
Nina Maria	.Victoria	Cordov
Den Carles	Antonio	Moren
George Hastings	Robert M!	ddlema
Hie Secretary	Chesle	r Clut
Nicanor	Carlos	Bart
Don Ramon	Francisco	Mora
Pedro	Fortunio B	onanov
Oon Frutos	Luis	Alberr

set him in deeper, are tops in farce which for the Worst his tirm moustache for the Worst him the tirm moustand for the Worst him to the tirm moust make a great heat feel to the tirm the tirm moust make of Edward II of the Day Ramon was the tirm th

Miniature Reviews

'Love Crasy' (M-G). Topnotch Loy-Powell domestic farce com-edy, a cinch for top grosses

Loys well symbol to the control of t

Lugois in an inept horror attempt.

capable Hispanic players in this pletters.

Capable Hispanic players in this pletters are to the current Latin-American yood will 'trend, is in despead primarily to audiences in the U.S. or South American, Thair and the U.S. or South American, Thair and the U.S. or South American, Thair will please neither group. Vila, in his first Hollywood appearance, is the U.S. marques, and the U.S. marques, and the Will please neither group. Vila, in his first Hollywood appearance, is the U.S. marques, no matter what his standing in the southern continents. So with S.A. providing only a small a necessary to make a flim profitable, as tudio must necessarily higher names, and the standard will be the seen of the standard will be seen the seen of the standard will be seen the seen of the standard will be seen the seen of the seen

topped by Joseph Buloff, recruit

from the Yiddish and Broadway legit stage, as the funny man-servant to the Argentina ranch owner. Serijani, both the result of the original, both yellow and Yolanda must share the blame for the rest. It lags in all departments. J. Roy Hunt's photog-gaphy is sugerb while Vernon L. Walker has chipped in with some remarkable special effects. Wear.

I'LL WAIT FOR YOU

P'LL WAIT FOR YOU

(ONE SONO), May 6.

Metter release of Edwin Knoof gredieliken, virginia wedlen. Directed by Robstrain of Edwin Knoof gredieliken, virginia wedlen. Directed by Robstrain of the Strain of the Strain of the Strain

enters, Edwin Washer, editor, Ellino

enters, Edwin wedlen, Proportion

Edwin Washer, Edwin Washer

Edwin Washer, Edwin Washer

Edwin Washer, Edwin Washer

Edwin

Feit. Country Them.

This is a senable of Hideouth. The hideouth of the hideouth

SINGAPORE WOMAN

SINCAPORE WOMAN
WITTER TRAVELED AND TRAVELOUS AND TRAVELED AND TRAVEL

wednesday, May 14, 1941

works with either charm or force as the oceasion demands. In a way Miss the oceasion demands in a way Miss the oceasion demands in a way Miss carry talker star, who played rotes are the star of the

The Wild Man of Borneo

I he Wild Man of Borneo
Mitto production and videox. Features
Frank Morgan, Billis Burks, Mary Hosred, Dosald Meck, Margirel Molin, Bonila
charton, Directed by Robert B. Shrelair,
Gerensplay by Wildo Rill and John McBernand J. Manklewict comern, Oliver T.
Marshe, collor, Frank Sullivan music,
Mary 8, 41, Gualed, Wanning lime, 18
May 8, 41, Gualed, Wunning lime, 18
May 8, 45, Gualed, Wunning lime, 18
May 18, 10, Daniel Thomson.

Mary Thompson	Mary Howard
Bernice Marshall	Blüle Burke
Professor Birdo	Donald Meek
Irma	Mariorie Main
Mrs. Diamond	Connie Glichrist'
Francine Diamond	Bonita Granville
Ed LeMotts	Dan Dalley, Jr.
'Doc' Dunbar	Andrew Tombee
'Doc' Skelby	
Mr. Ferderber	Joseph J. Green
Murdock	

These haddeness and the water of bornes of might otherwise have bad bornes of might and and bornes of might and the service of the service of

ewart Cordell
argaret Swann Marjorle Reynolds
homas Marshall Boyd Irwin
ave Lennox
tocky' AndrewsDouglas Fowley
apper Smith Tom Kennedy
T 10

coration Day

is the day

when your baby

doesn't go to r WARNERS

work...

'Sieg im Westen' Right Now a Tactical Propaganda Error for the Nazis

Sieg im Wester: (Victory in the of the inside of the Maginot Line, West') is a grade-A Hiller error. Der Fuehrer in the past has used films boasting of Germany's distribution of the Mill. Sond of Germany's war wight to soften up potential victims for the kill. Sending 'Sieg' to wer with M. of T. for using foolage might to soften up potential victims for the kill. Sending 'Sieg' to make and proves Hiller doann't know has traces and proves Hiller doann't know. Battle scenes are preceded by a long take and proves the form the sending the sendi take and proves in the costs of the costs of

thing to arouse the kindller emotions.

The still marching still throwing still throwing up mineulous bridges, still throwing up mineulous bridges, still taking fown after town and their tanks are still crossing rivers—just laking fown after them after time in the previous two pictures. There's one to the still throw the still taking town after the still throw the still taking town after the still the still taking town the still taking the stil

'Sieg' No Newsreel?

Protest was filed by the Non-Sectarian Anti-Nazi League last week against allowing 'Sieg im Westen' to escape New York State censorship by labeling it a newsreel. Squawk went to Irwin Esnond, director of the film division of the State Board of Regents.

arwin Eamond, director of the min division of the State Board of Regents.

League also wired request to League also wired request to League also wired request to Eague to the Cernais E Dewey to determine if a mission of the Cernais an enwarcel. Newsarcels are not subject to censorship, under needom of the press guarantee. League in its claim that the pic is a feature and not a newsreel. They are: (1) It does not consist to completely of news shots, but side is a feature and not a newsreel. They are: (1) It does not consist completely of news shots, but side is a feature and not a newsreel. They are: (1) It does not consist completely of news shots, but side is a feature and not a newsreel. They are: (1) It does not consist to find the completely of news shots, but side is not consistent to the consistent of the film lasts almost two hours, and (4) there is a connected narra-

stock company. Richard Ainley, the spurned socialite lover, laya it on too thick for results, while Russel Hicks and Marjorie Gateson, as par-ents of the femme, give standard

ents of the actions, performances.

"Here Comes Happiness' may provide some haplness for exhibs in the rural areas, but hardly anything but tears where city folks gather.

"He/b.

COUNTRY FAIR

ojection Room, N. Y. May 8, 44. Runhmy Campbell. Kiddle Foy Jr.
hmy Campbell. Line Company
hmy Campbell. Line Company
hmy Campbell. Line Company
hmy Campbell. Line Company
https://www.campbell.com/
https://www.campb ning time, 74 MIN:
Johnny Campbell.
Pepper Wilson
Gunther Potte
Stogle McPhoe
Cash Nichols.
Cornellus Sinpson.

Large group of rails folks plus Badle Poy. N. June Clyde and Big Boy' Williams wrestle valiantly as made something of Country Picture starts out as a political yarrive starts of the rails on ames may generate some bo. interest, but the story material and the haphazard, site film limited appeal. Past-taiking campaign manager of an aspirant for govern's secent yarrive starts as a control of the start of t

INVISIBLE GHOST

INVISIBLE GROVA

Monorffin relaine of Sam Koltamen (Banner 'l'étures) praduction. Stars Belo
Lugoei: festurer Polly Ann Young. John
Joseph M. Lewis. Sercenplay, Al and
Helen Martin: cannarn, Marvel Le Pleavit
May T. Marvel
Marvel
May T. Marvel
Ma Mny I, '41. Running Kessler Virginia Raiph Evans Cecile Mra. Keusler JWilliama Ryan

ALLEGED THEATRE GYP INDICTED IN PTSBG

Pittsburgh, May 13.

Pittsburgh, May 13.
Louis Goldberg last week was indicated here by a Federal grand jury
on charge of using the mails to defraud accident insurance companies
covering theatres in Pittsburgh. Government charges that Goldberg frequently pretended to have been injured by falls on greasy or wel
food, by with barbor beening pension
food, by with barbor beening pension
being wedged in the joints of seats.

Different alleges, this claims in
Tulttiment alleges, this claims in

Indictment alleges his claims in most cases were untrue. Postal fraud is based on fact that he wrote letters to an investigator for the in-

No Pix Curbs

activity in the Hays organization He heads the eastern Production Code Administration and is execu-tive assistant to Will Hays.

Code Administration and is executive assistant to Will Hays.

By strengthening the industry's processive strengthening the industry's processive strengthening the industry's processive strengthening the industries till supersection and satisfy many people to horn lato the defense setup as far as pictures are involved is causing concern because involved is causing concern because the control of the industries of the industr

nation's defense effort.

Millitary censorship, worked out generally several years ago, gradually is being invoked with the newsreels feeling the brunt thus far. However, the newsreel efforts believe this censorship will be carried out better and more sensibly in the near future when the industry coordinates its efforts with the objectives of the Federal Government.

Ice Theatre

eration system was improved. Plant cost around \$70,000 to Install and new equipment pushed the total up to approximately \$100,000. Show is to approximately \$100,000. Show is paced around \$18,000. It's biggest one week's gross was around \$55,000, but that was during the holidays with additional performances inserted.

Wirtz arranged salary cuts front and back. Six line skaters and three singers were dropped, only princi-pal out being Douglas Nelles. Joe Cook dropped out before the show returned to the Center.

Announced that a skating show will be put on at Luna Park, Coney Island, this summer by Albert Johnson, who staged 'American Jubilee' at the World's Fair. Ice plant of 'Winter Wonderland,' also a Fair show, will probably be used.

Berlin's Tunes

Continued from page 3=

continued from page 3 and Sandrich went to Arrowhead to develop the story after first being stymied. He's since returned to New York. Besides the score, the story is an original by Berlin, written with Crosby, Astaire and Mary Martin explicitly in mind. As a 10% partner, he has more than a casual authorabilp interest, hence the accent on proper casting.

At first Astaire was a hurdle be-

on proper casting.
At first Astaire was a hurdle because of his terms, but that has since been froned out. However, now to her expectant motherhood by the time the fillin goes into work in October or November. Berlin and the Paramount studio both see an 'overnight-stardom', opportunity for some newcomer in the Mary Martin role.

Hollywood, May 13.
Fred Astalre, to co-star with Bing
Crosby in Irving Berlin's 'Holiday Inn' for Paramount, starts May 19 in 'You'il Never Get Rich' at Colum-

(4) there is a connected narra-tive.

League also pointed out that Film-Kurier, official German trade paper, which was quoted in Variery last week, indicated that 'Sieg' is a feature and not a newsreel.

Film Reviews

THE GREAT SWINDLE

down into a tangle of words and inane complications. One of the diameter of the standard of th

wounded and no dead. In this there		pr
are perhaps a half-dozen wounded	cating greatest promise among un-	M
and two German graves. Quite a low	knowns in the cost' West	31 Si
casualty list for the conquest of three	Ritowits in the cast. " " car.	ĩr
		ě٢
So similar is 'Sieg' to the previous	Scattergood Pulls the	Ŀ
two films particularly 'Blitzkrieg im	Scattergood runs the.	î.
Westen' which showed the uncom-	Ct-in-re	C
pleted invesion of the same coun-		Je
tries, that sequences from the earlier		Je E
film are frequently recognizable	RKO release of Jerrold T. Brandt pro-	Jì
They had an English commentary	duction; production executive, Fronk Moi-	В
however which this one doesn't	Susan Paters James Corner Emma Dunn	P
have. Wording of the previous com-	Dink Trout, Directed by Christy Cabanns.	Ē
	Screenplay by Cabanne and Bernard Schu-	J
ing up the pictures	bart, based on Clarence Budington Kel-	M
'Sieg' does have some daring com-	are less MacKenzie editor Desmond Mar-	T
era mork Several leneare are caid	quatta: anat. director, John E. Burch, Pre-	M
by the Germans to have died in film	"viewed in studio projection room, May 8,	В
ing it and that's helievable when	Continued Briefs of Miles	
chrannel and chelle seemingly land	Jimmy Jordon Roly Watern	b
on all sides of the camera Most	Ruth Savage Susan Petere	si
highly-touted shot housever le too	Urban DowneJames Corner	
for distort to be really good Taken	Mirandy BaineeEmma Dunn	g
with a telescopic lens it shows the		ċ
tiny figure of a soldier climbing up		n
on one of the engagements of Hol-		
land's redoubtable Fort Fhan Fragel	Ed Potts Lee 'Leases' White	p
and dronning an evalueive down into	Mrs Downs Ann Shoemaker	3
it annarently by a string Feat an-	Homer Savaga	ti
	Withers Howord Hickman	SI
Musical chore is also noteworthy	Emperor Per	3,
Cleverly an excellent deen-throated		g
male charge and martial tunes are	This is the second in the 'Scatter-	õ
heard when the Germans are march-		ť
	add to the his prectice of the group	'n
When French or English are in view	established by the initial entry No	
of the dens. In addition, the British		
	question that Scattergood will stick	f
eir 'We'll Hang Out Our Washing on	established by the initial entry. No question that Scattergood will stick in plature form for some time as	f
air, 'We'll Hang Out Our Washing on	in picture form for some time as	fi d
air, 'We'll Hang Out Our Washing on the Siegfried Line,' which apparently	in picture form for some time as cinch attraction for the family and	fi d si
air, 'We'll Hang Out Our Washing on the Siegfried Line,' which apparently	in picture form for some time as cinch attraction for the family and	fi d s a
air, 'We'll Hang Out Our Washing on the Siegfried Line,' which apparently	in picture form for some time as cinch attraction for the family and	fi d si
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	and two German graves. Quite a low control of the conquest of three control of the control of th	and two German graves. Quite a low control of the conquest of the reviews two films, particularly "Blickering in the control of the previous two films, particularly "Blickering in the control of the previous two films, particularly "Blickering in the control of the previous control of the prev

rice page 14 manaway boy to eventupicks up a runaway boy to eventupicks and the propertypick of the propertypi

Here Comes Happiness Warner Bros. release of William Jocobe production. Fcatures Mildred Coles. Ed-vard Norris, Richard Ainley, Russel Hicka, Wartingle, Category, Directed by Norly

mith.	Screenple	y by	Charles	Tedfor
rom origi	nal stor	by He	arry Saut	er: cam
ra, Jame	e Von 1	rees; e	ditor, Ha	trold Me
ernon.	At Pan	amount.	Brookh	m. wee
May 10, 1	1941. R	anning	time. 56	MINS.
essica V	ance		Mild:	red Cole
Chet Mad	den		Edwar	rd Norri
felliffs Bi	laine		Richar	d Ainle
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mest Mana.

Warner Bros. giving Harry Sauber billing for an 'original' screen story on this is equal to giving a story on this is equal to giving a story on the is equal to giving a story on the interest of the story of the st

The plot is just as much an old-hat with the properties of the pro

WITHOUT QUESTION THE HILARIOUS LOVE AND LAUGH FROLIC OF THE YEAR!



JOAN

Directed by Richard Wallace · Froduced by CHARLES R. ROGERS



AFL Orders Probe of Film Extras Setup in the Screen Actors Guild ing to the film literary agents, has

Hollywood, May 13.

An investigation of the film extras and the forem Actors Guild has been ordered by the American Federal Cast Clabor. William F. Green, Mayo, chairman of the Extras Advisory Council, stated:

1 have requested our representative, Meyer L. Lewis, to conter with your report to met. The Green wire was in reply to "one from Mayo which stated: was in reply to "one from Mayo which stated: "A state of the State Advisory Council and the Extras Advisory Council, stated: "Breakdown Extras Class B members earned the Mayor Council and the State Class B members earned the Mayor Council and the State Class B members earned the State Class B members

have denied a vote to the rest of the membership of approximately \$0.00 members. \$0.00 members.

ployed cubrals into election in the starting, "Guiderable interest is being distributed by the starting as to whether these being distributed by the starting as to whether these will be taken up by the AFL Executive Council at its meeting in Washington next week. Two years ago Four A's be organized into one big undon, but the recommendation sever got beyond the conversation sever got beyond the conversation sever got beyond the conversation had been issued international charters instead of local charters, and that only the AFL had authority to the starting of the star

Lindsley Parsons Signs To Produce 3 for Mono

assect forces as the control of the

New York Theatres

2ND WEEK "THE WAGONS ROLL AT NIGHT"

Warner Bros. Pictu Y BOGART - SYLVIA LEBLIE - EDDIE ALI VICTOR McLAGLEN STRAND BROADWAY









GABRIEL PASCAL, Producer of "Pygmallen," presents GEORGE BERNARD SHAW"S GEORGE BERNARD SHAW "MAJOR BARBARA" rring WENDY HILLER A S T O R: All Sects 30s to 1 p. m. All All Times. Continues:

B'way & 45th Deers even 6:10 a. m.



BADIO MUSIC HALL "THE DEVIL AND MISS JONES" Spectacular Stage Productions

Scripters' Average

resulted in writers taking a heavy ioss on yearly intake with average weekly earnings for the some 700 scribes registered totaling around \$80 a week, in spite of the high pay checks collected by a few of the

more prominent. At the present time studios have approximately 125 writers unde approximately 125 writers under term contracts, as against a previous figure of around 250 such deals, Out of the 700 writers in town, only slightly better than 460 are drawing pay checks at present, but some of those weekly stipends are of a healthy size, guaranteed to keep the wolf away from the door for quite a period of months.

period of months.

Majority of writing deals handed
out now by the studios call for a
writer's services on a week-to-week
hasis, or at the most, on a straight
non-picture assignment which would
run anywheres from three weeks up,
until a chore could be completed, or
the maximum number of weeks
guaranteed had been reached. Such guaranteed had been reached. Such a method of doing business has resulted in considerable writing-off of studio overhead, but the agents who studio overhead, but the agents who can be a fact ticket running for a period of months and then ait back and collect 10% aren't in favor. It js now necessary for them to get out and hustle to stir up interest and jobs for the writers on their list.

for the writers on their list.

As usual Metro registered the highest number of writers employed, both of long and short term contracts and week-to-week. The ending the end of the end of

Quota Topped at 20th

Quota Topped at 29th
20th-Fox, with a total of 53
writers on 41 stories, is running well
shead of its usual quota. Of this
total 18 scribes are on term pacts,
while company's usual average is
around 42 writers. Check of Columnish's writer like puts that plant at
these writer like puts that plant at
the writer like puts that plant at
the writer like puts that plant at
48 scribilities on 31 stories, of whom
18 script well and the script which
area are doing their time week-toweek.

Warners checks off 45 writers and Warners checks off 45 writers and 38 stories being prepared, of which 25 are on term contracts. Normal camployment usually runs around 17 with term pacts, and eight on a week-to-week basis. Paramount reports a total of 42 writers and stories, or about 25% above normal. Fourteen of these are holding down term pact.

Fourteen of these are holding down term pact.

Universal's situation is unique in Universal's intention in the property of the

Lesser, one and one.

Influx Prom the East
Influx of scribblers from
York to the Coast has also turned to
a mere trickle, although if Paramount carries through with its plans
mount carries through with its plans
mount carries through with its plans
jobs open to those who can qualify.
Studio plans engaging a number
young promising writers to build a list for
promising writers to build a list for
the development of future talent.
On an examinating the complete the complete of the complete punches
of the complete of the c who are sent to the Coast it is the exception, rather than the rule, when one gets more than a six-week when one gets more than a six-week measurement of the studies, there are a result, become far more difficult. Those writers who show promise are unwilling to go Coastward on a short term basis and those willing to make the jaunt are usually considered un-suited for screen writing.

Inside Stuff—Pictures

The two suits brought by Charles L. Casanave against Herman Rohhins and Toby Gruen, executives of National Screen, as well as the counter-action brought by Robhins against Casanave, are all to be tried in West-best courts.

action brought by Robblins against Casanave, are all to be tried in West-chester county.

Appellate Division during the past week upheld the decision of the wetchesters. Why, appears court that Casanave had a right to prosecute which the prosecute of the property of the prosecute of the property of the property of control of the National's accessory company. Robblind counter-suit, also charging fraud and seeking an accounting pius other relief now, also will be tried in Westchester though that place of trial was hitterly opposed. Herman Bower, of Florida, idee and yesterday (Toucaday) in N. X. ment secured in Chicago, Paintiff claims he secured the judgment in April 1941, but Casanave has refused to pay in Chicago, so he is seeking a judgment in N. Y. where Casanave is employed. The defendant is an official of Notional Screen.

It took 3.600 men in Unite Sant's uniforms, 200 fighting planes and a trouge of high-priced actors and technicitans to make one shot in Dive Somber, the Warners picture, at U. S. Naval Air Base, San Diego. Scene was filmed in Pechnicolor, with no chance of a retake. Michael Curtiz, director, had the full cooperation of the Navy, which stopped work in every hanger and machine abop during the shooting.

Warner Bros. is getting 30-50% for 'Meet John Doe,' plus splits, which is being marketed separately rather than under the current season's (196-6) which which the season's (196-6) which which there is 1% of film rental for every 3% increase in the table. Where the theat's did not play '69th,' some other film is used as the heats for the split.

Gin rummy is a headache to studio fiscks, not because they play it then selves but because the actors think of nothing else between picture take it was customary, hefore the epidemic, to catch piezers hetween scenes for interviews, still shots and whatnot, but not now. Pulling an actor out of gin rummy seasion is harder than pulling his moiars.

WB's 'The Wagons Roll at Night,' to be nationally released May 25, is a remake of 'Kid Galahad,' made by the same studio and released in 1937. The only switches are in the title and changing the juve lead in the Francis Wallace story from the original lighter to a present-day lion tamer. The very same farm house set was apparently used in both pictures.

Harry Sherman is taking advantage of weather conditions on location at Lone Pine to shoot backgrounds for three pictures at time. While producing Secret of the Wasteland's Sherman is filming footage for "Sheligt of Buffalo Butte' and "Kmber Wolves," all "Ropalong Cassidys." Triple play saver the expense of three separate location jamin.

Magazines and newspaper syndicates are flooding RKO with requests for art on Gloria Swanson, who is returning to films in Tather Takes a Wife! To date the studio has had 22 interviews stressing the Idea that the re-glorified star can hold her own with the new glamour girls.

Joelson and Local 306 To Arbitrate Ops Scale

Involved in a dispute over what scale shall obtain for operators in the Consolidated Amusement chain following acquisition of the theatrest by Julius Joebon, Local 306 the Work has submitted the matter to waithtration. Union, of which Joe Baxon is president, went before acquisition of the property of

C. Kane to act as arhiter.

Kane is attorney for the Guggenheigh Crime Prevention Committee,
and following a preliminary meeting
during the past week to lay the
groundwork for arhitration of the
controversy between Joelson and
306, has zeheduled the first hearing
for Friday (16).

for Friday (16).

Consolidated circuit, numbering 18 houses in Greater New York and now operated by J. J. Theatres, Inc., set up hy Joelson on taking over, wants the scale that is called for under the Independent Theatre Owners Asm. contract, which yaries considerably in accordance with seating capacity, run, etc.

capacity, run, etc.
In view of the fact that 306 always
had a separate deal with the Consolidated circuit at higher scale than
under the ITOA contract, it insists
that there be no change. It will he
for the arbitrator in the case to decide which scale shall prevail.

Operator memhers of 306 are con-tinuing in the Consolidated houses at the old scale pending a decision in the matter.

Loew's Meeting Routine

Only routine husiness was trans-acted at the regular monthly meet-ing of Loew's directorate Wednesday (7). Session this month was not to pass on any dividend action. Loew's board of directors is sched-uled to act on the common divry at the June meeting. Company ai-recdy has paid 50c this year which maintains the usual \$2 annual rate.

RKO'S LEGAL SHIFTS

RKO'S LEGAL SHIFT'S
Harry M. Pinstein, formerly attorney with RKO Radio Pictures, has been shifted to the theater division income it as a real to state of a doubt \$1.74 erg. and the state of the state

Wis, and Minn. **Indies to Meet** Jointly June 4

Millwaukee, May 13.
In an effort to bring harmony into a situation that for years has prevented the fullent ecoperation between Wisconsin and Minnesota independents, exhibs from both states will gather for a regional meeting June 4 in Chippeur Falls, Wis. Buyline, promotion and legislative prohemas are all expected to be brought nema ser all expected to be brought on the control of the control.

Diffeoutier of the control.

nearer to solution under plans heing worked out for the joint contain.

Difficulties in the past have arisen from the fact that many exhibs in next bases are the plant of the plant of the plant of the contained when the contained were served out of Milwaukee, and, while there has been no hostility he were served out of Milwaukee, and, while there has been no hostility he may be a server of the plant of th

Legislative influence is ex e greatly extended by this

Con.'s \$174,379, 3-Mo. Net

consolidated rimi industries, inc., net consolidated earnings amounted to \$174,379 in the first three months this year ended March 31. This is equivalent to \$3½c per preferred share or at the rate of about \$1.74 per year. Report shows company income is approximately the same as in 1940.

MILLER CHALLENGES FLY

DESCEND ON NAB

phe Government has expressed an interest.

Following this ASCA action, Mutual also dominated the second big guest for the property of the property under date of the property of the property under date of the property of the property under date of the property of the pro

this was the message:
Dear At:

That Mutual has done itself a lot of good can hardly be denied. Its prestige is at a new peak. It is the dominant force within the convention, regardless of what may happen between now and the Thurnday (15) night banquet.

Meaning, the National Association of Branch Circumstances.

Meaning, the National Association of Branch Circumstances are not between the National Association of the National Convention at the New Jefferson hotel here under an ironic strumstance, namely:

Meaning the National Section of Browning to Water Will be made to obtain a convention at the New Jeff Section hotel here under an ironted for the section of the Section hotel here under an ironted for the Section hotel here and a section hotel here and a since the Section hotel here and the section hotel here and the section of endorsing Miller since the section has been seen as the section of endorsing Miller since the section of the Section of Endorsing Miller since the section of the Section of Endorsing Miller since the section of the Section of Endorsing Miller since the section of the Section of Endorsing Miller since the section of Minutal ways.

It is likely-that stockholders of Section of Endorsing Miller since the section of Minutal ways.

It is likely-that stockholders of Section of Endorsing Miller since the section of Minutal ways.

It is likely-that stockholders of Section of Minutal ways and the Section of Minutal storners and the Section of Minutal ways and the Section of Minutal storners and the section of Minutal storner

ST. LOUIS BLUES RADIO WILL GO ON GOV'T BOGEY

St. Louis, May 13. Round-up of reaction among operators of network-affiliated stations attending the NAB convention disclosed that a majority were not too upset by the implications of the FCC's too upset by the implications of the FCC's monopoly report. With few exceptions, af-filiates surveyed expressed themselves as not liking the demanded changes in network regulations, and that they will support any resolution opposing the report which is introduced at the convention tomorrow (Wednesday), but they still felt that NBC and Columbia, after a brief interval, will cool off and try to adjust their differences with the FCC.

Minority of the affiliates declared they favored the networks fighting the FCC's latest rules to the bitter end, even as it seemed to them that litigation might not get beyond the

them that litigation might not get beyond the temporary injunction stage. In the viewpoint

of the majority, the hardships that the change-over will entail won't be so onerous as to make local station operation too complicated or unprofitable, any more than has happened in the oil and commercial credits, which have in time been forced, even after battle, to accept stiff governmental regulation. These same broad-casters declared that they would be amenable casters declared that they would be amenable to the demand for revisions in network rela-tions if only they were sure it were not the prelude to more restrictive and tougher measures. measures.

It was also their belief that broadcasters might as well not only reconcile themselves to smaller profits, but realize immediately that with more intense competition looming, they will have to apply themselves far more stren uously to getting new business and keeping what accounts they have.

ASCAP News

Just prior to the NAB convention Mutual and ASCAP signed, but NBC and CBS state they want better terms. Meantime, BMI is revising its rates. This and other ASCAP and BMI news on Page 43 in the Music Section.

Increased Cost of **Operation Seen by Hedges for Future**

St. Louis, May 12.

Some 250 affiliates of NTC met
Sunday night from 8 to 10 in NTC met
Gold Room of the Jefferson hotel
Gold Room of the Jefferson hotel
tives on the possible meaning of
changes ordered by FCC. William
Hedges dwelt at length on the mehanical confusion resulting from
stations having commitments to
many networks at the same time.

many networks at the same time.

Hedges informed the affiliates of the heavy telephone line switched to chart some eighteen such as the control of the contr

Niles Trammell presided at the

meeting.

Judge A. L. Ashby briefly outlined some legal aspects of contracts
and relationships under the new
rules, assuming they become law.
Edgar Kobak, sales manager of the
Blue, provided the 'we're not downhearted' note.

nearted note.

However, affiliates were quite obviously displeased that NBC brought them no plan of action or concrete point of view.

PUZZLE: IS F.D.R. BACKING F.C.C. **ACTIONS?**

Washingtor, May 13.

Question of Freeident Reoseveit's attitude toward the FCC
crackdown efforts was further
the state of the following the

minsion infinition, ar gave the green light.

Early announced he has ideEarly announced he has ideEarly announced he has ideEarly announced he has ideGlice of Government Reports, to advise the N.A.B. Convention that the Fresident has not expressed any policy on the reform
viously was designed to counier
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reported Mutual efforts to spread
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inquiries by Al Warner, CBS com
Ta. Ms. vire to Mellett, Early

Ta. Ms. vire to Mellett, Early

quiries by Ai waran, unentator,

In his wire to Melieti, Early directly slapped Mutual by requesting breadcasters be advised. I deeply regret that such use of the letter is being made by its recipients or their agents.

WLS Reported Set
To Acquire WENR;
Cowles Eye WCCO
Chicago, May 13.
A report germine by the greater week by the Federal Communication is that station WLS, owned by the Fresh Farmer, hopes and meanwhile Mark Ethridge.

WCCO Bumer
Minneapolis, May 13.
Following the FCC orders of a week by the Went of Went of the Went of Went of the Went of Wen

STIRS FLARE-UP

St. Louis, May 13. Chairman James L. Fly, of the Federal Communications Commission, appeared before the opening session of the 19th annual National Association of Broadcasters convention this morning (Tuesday) to saw that while certain regulatory principles were fixed with regard to public interest, all matters of means, nethods and timing are flexible."

methods and timing are flexible.

He gave unmistatable evidence share and the seven th

Miles Dou't of the government.

Miles Daws Applause
The wave of applause for Miles
The wave of applause for Miles
The wave of applause for Miles
and the reaction of the comment created possibly-the most sensational episode
ever to occur at any NAB convenor the Commission. Miller's attack
and the reaction of the audience
caused the FCC chairman to color
by give many broadcaster's victatopic of the comment of the color of the
thers.
During the question period not a
single query was addressed to Fly.

During the question period not a single query was addressed to Fly. Only Lincolo Dellar, of KFSO, San Thurber, of the Navy, store the test of the Company of the Navy, the Company of the Navy, the Company of the Navy stories coming over the wire ticker might be re-official sense. Thurber replied that such an assumption should not be made at the present time. Major office of the Company of the Independent Radio Network Alliase, at which it was voted not make any recommendations as the Company of the Independent Radio Network Alliase, at which it was voted not make any recommendations as the Company of the Company of the Independent Radio Network Alliase, at which it was voted not make any recommendations as the regular seasions of the Independent National N

WALLACE ADDRESSES N.A.B. VIA TELEPHONE

St. Louis, May 13.

MILLER OBTAINS N.A.B. BOARD **APPROVAL**

8t. Louis, May 18.

NAB board met Monday night and voice 2 can be a continued to the Monday night and voice 2 can be a continued to the Monday night and worked 2 can be a continued to the Monday night and monopoly issues and extending his tenure of office to July 1, 1944. It is expected that on Thursday (15) aslary boost, to 335,000 annually for him. Fred Weber, of Mutual, cast the vole negative vote on the whole question of endorsing Miller since criticism of Mutual's behavior.

It is likely that stockholders of Mutual may resign from the trade association in resentment of the casters. John Gillin, of WOW, Omaha, at board meeting, asked Weber if he had a private understood of Mutual may resign from the value of Mutual autorneys and also again raised the question of the device of Mutual autorneys and also again raised the question of the device of Mutual autorneys and also again raised the question of the cut of the continued to the compright problem at this stage which we have been also as the condition of the compright problem at this stage had been also as the continued to the compright problem at this stage had been also as the continued taken the continued taken of the continued taking out ASCAP network licenses through Mutual. Both stations are Cowles-owned.

Senator White Calls for ICC Probe Of Network Anti-Monopoly Rules

Washington, May 18. Senator Wallace R. White, Jr., of Maine, today (Tuesday) called Committee investigation of the following points surrounding the recent Federal Communications Commission's anti - monopoly

Except for White, there was no sign of any immediate intervention on Capitol Hill. Other isw-makers were deeply interested, but nobody on either side was inclined to come

The minority report last week at-acted considerable attention from tracted considerable attention from both sides. A number of legislators feit the Case-Craven viewpoint was soundest; many others thought the dissenters were protecting monopoly. Curiouly, nether side in the F.C.C. split was publicly praised or damned by anybody in Congress. On the by anybody in Congress. On the property of the congress of the congr

Sen. Wheeler's Stand

stands.

Sen. Wheeler's Sland
Senator Button K. Wheeler, chairman of the Senate Interstate Comman of the Senate Interstate Comsenator White Monday (12), but
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to network regulation now.

On the House side, silence also was the case. Only Representative Richard B. Wigglesworth, Massachusetts, Republican, had much to at the Commist only a few days before the report came out, sarcastly repeated he was interested in knowing what the regulators think who make tremedous profits out of using the ether under cost-free permits.

United Press Sends Big Group to N.A.B. Conclave

Group to N.A.D. United res executives was held in New York last week in advance of Cie National Ann. of Author of Cie National Ann. of Vice-president and general sales manager, and A. F. Harrison, radio sales manager, reviewed UP radio sales manager, and the Manager of the Author of Cie National State of Cie National Association State of Cie National Association

lined plans for the future.

UP representatives at the St. Louis gathering include Hugh Baille, prescheft, Williams and Marrison, Thomas R. Curras certifical division manada, southwestern division manager. Kanass City; Stanley Whitaker, southern division manager, Adanta; Jack Bisco, assistant business manager, New York; and business representatives Mims Thomason, Chicago, and S. D. Bisles, Kanass City.

Halsey Barrett to WHBI Halsey. Barrett has been named assistant manager and sales man-ager of WHBI, Newark. He was previously sales promotion manager, and later salesman, for WNEW, New

Newark airer is currently opening an office in Manhattan, and plug-ging itself as a test station.

Not So Liberal

New television rules aren't as liberai as they first seemed. The Federal Comminisations Commission digest indicated the 15-flour-a-week minimum operating schedule could be filled as Actual regulations specify, however, that every video plant must be on the air two hours daily six days a week, between 19, man and 11 pm. And for the could be supported to the country of the country hour (of the two) between 7:30 and 10:30 p.m.

SPECULATION ON FCC AND A. T. & T.

Speculation persists in broadcasting industry circles as to the status of the American Telephone & Tele-

ing industry circles as to the stabus of the American Telephone & Telegraph Co. relevant to the FCC. Neither the premilinary report on the property of the property of the proposed rules, nor the final set of regulations said anything about the A.T. & T. / American for the final set of the proposed rules, nor the final set of the proposed rules, and the proposed rules, and the proposed rules are set of the rules and the proposed rules are available, the three major webs forked over more than an object the final set of the rules are available, the three major webs forked over more than an object the final set of the final set of the final set of the rules are available for the final set of the final when the current chains are whitely followed the first of the final set of the f

Convention Cross-Talk

St. Louis, May 13.
Ali members of the NAB wearing badges prominently marked BMI in red.

Veteran staff members of the trade association took 185 registrations by Sunday (11) night as indicative of the total probable registration of 800 at the convention.

Bob Rosenwald, of Plough Chemi-cal, and Clark Brown, of Lake Spiro Sherman agency, both of Memphis, in attendance.

Charles Gaines, secretary and program manager of World Broadcasting, attending his, first NAB convention after 10 years in business. Al Sambrook and Pat Campbell, of same company, also here. Standard, Langworth, NBC and Columbia also constituted depondent of the Pada depondent of the P operating demonstrations for broad-

Owen Uridge, P. M. Thomas, M. R. Mitcheil and William Alfa representing WJR, Letrolt, while Gene Carr, John Patt and R. Pierce here for sister station WGAR, Cleveiand. Leo Fitzpatrick arriving later.

. Walter Bioeser, who has spent last three years in preliminary work on new style of advertising insertion in newspaper station listings, is at convention.

L. B. Wilson complaining he wired a gag to a Columbia exec and it ap-peared in print not only attributed to peared in print not only attributed to someone eise but the gag was mu-tiliated. Says nothing in his CBS affiliate contract forces him to ac-cept such conditions.

Sales promotion display for sta-tions proved disappointment to broadcasters and other interested groups. Crowded into cramped quarters, with too many displays too

St. Louis, May 18. St. Louis, May 18.

Horace Scherwin, of the Spector agency, was special guest apeaker before the sales managers group of the N.A.B., which held closed session Monday (12) morning.

Scherwin, a leader in qualitative radio research, discussed radio

Vic Ratner Leaves CBS For Lord & Thomas, N.Y.; Chums Hand Him Watch

Victor M. Ratner, director of Sale Promotion at the Columbia Broadcasting System, suddenly resigned iast Wednesday (7) and wili go to the Lord & Thomas agency in New York, His secretary at CBS, Ruth Brown, will probably follow him to L&T in a month or so. Paul Kesten, boss and longtime colleague of Rat-ner, issued a statement of regret. Ratner has been with CBS over 10

Ratine has been with USD over-years, Carelly, Dr. Frank Stanton will supervise the sales promotion will supervise the sales promotion directorship. Sudden feetions of Ratiner forced Stanton to casted his convention at St. Louis this week. At an intimate company farewell to Ratiner, hastily arranged for last new feeting the sales of the convention at St. Louis this week. The sales of the sales of the sales of the sales of the results of the sales of the sales of the sales of the mer's fellow-workers presented him with a gold watch.

Mildred Fenton to Bates

Mildred Fenton, script editor and writer contact for the New York office of Blackett-Sample-Hummert, Joins the Ted Bates agency next week as head of daytime radio and director of scripts and casting. She will also act as general assist-ant to Jack Runyon, the agency's radio head.

Affiliates Faithful - Rosenbaum

St. Louis, May 13.

Sam Rosenbaum, of WFL, Philadelphia, on behalf of NBC affiliated stations, said he believed they would all string along with the network once, the latter decided upon any reasonable course of action.

much alike and not seen to best advantage. Most notable display is large panel outside room for Broadcast Music. This includes miniature motion pictures photographed in BMI offices showing the various steps in selecting, smoothing, editing, publishing and exploiting BMI numbers.

Gags around new Jefferson hotel iobby are playing up the FCC rules and expected changes. One Columbia official kiddingly introduced himself as from the 'Columbia Advertision' Account.

self as from the ing Agency.' Joe Miller, of the NAB, supervis Joe Miller, of the NAB, supervis-ing the press room for the conven-tion. This is new policy of the as-sociation, as is the free admission to all events open for the press. Some 25 trade and other journalists were expected to cover the doling. Sun-day (11) meetings on Mutual-SCAP aday (11) meetings on Mutual-SCAP negotiations were extensively re-ported by wire services.

Julio Barata, of Brazil, and Glenn Bannerman, of Canada, are guests of the NAB. Barata heads Brazil's de-partment of information and Ban-nerman is the Canadian equivalent of Neville Miller.

Another innovation at this con-vention was the preparation of the advance registration list of broad-KSD. St. Louis, invited all NBC

affiliates and executives to cocktails today (Tuesday) at the home of Joseph Pulitzer. Abe Schechter, of NBC, and Paul White, of CBS, both here for stunt news demonstrations for the conven-

L. B. Wilson and Glenn Snyder, perennial convention tomboys, (Continued on page 27)

Scherwin on Commercials D. of J. Silently Mulls 'Monopoly' Data; No Immediate Action Seen

Cheerful Note

St Louis, May 13.

A sonsiderable number of Canadian broadcasters, turned out for this NAB session. Notably present were E. A. Weir and J. A. Dupont of the Canadian Broadcasting Corp.; Harry Sedgwick of CFRB, Toronto, and Glenn Bannerman, need of the Canadian Association of Broadcasters.

easters.

Canadian cofitingent was able
to give its U. S. colleagues some
fart-hand dope on the effects of
tighter Government control of
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NBC BLUE MAY BECOME A **CO-OP**

St. Louis, May 13. Ultimate fate of the NBC Blue Network is the subject of endiess conjecture at the N.A.B. conven tion here. One movement that may tion here. One movement that may gain momentum is for present af-filiates of the Blue to combine cooperatively in the manner of Mutual to take over the system. It is figured that Washington would look sympathetically upon such a development rather than have an investment syndicate float stock to finance

common tentility upono. Several good property and the tentility of the common tentility of the common

EVANS MISSES N.A.B. AFTER GOLF MISHAP

Green Bay, Wia, May 13.

Haydin Evans, general manager of WTAQ, is unable to attend the NAB convention. While playing golf Sunday (1) morning, he was struck by a beautiful to the structure of t

Washington, May 13.
Conclusions of the Federal Communications Commission on the question of alleged radio monepoly, and the consideration of alleged radio monepoly, and miscellaneous death mentary evidence, are getting 'scuive consideration' at the Justice Department but there is no likelihood the industry will know for several work of the consideration and the consideration and the regulators see eye to eye.

to eye.

The report, supplemented by all the tables, answers to questionnaire, statistical and other data, has been turned over to Victor Waters, who handled most of the pick-and-shovel work leading to the consent decrees in the music row. Assistant Attorney General Thurman Arnold not make any comment on the findings until all the material has been microscoped.

not make any comment on the findings until all the material lab been microscoped.

Within the test 30 days or so, it with the set 30 days or so, it will not set 30 days or set

in the minds of the F. C. C. majority, to justify the drastic reform order may be absolutely insufficient for the control of t

A. N. A. Meet Mulls

Monopoly Regulations MOROPOLY REGULATIONS
Possible effects of the new F. C. C.
monopaly rules on advertisers was
at the Asociation of National Advertisers' convention early this week
at the West-Destrict Biltone Country
Chib, Ray, N. Y. At the suggestion
Chib, Ray, N. Y. At the suggestion
statement on the National Association of Broadcasters' attitude toward
the rules was wired to the ANA by
tanding the NAB convention in St.
Louis.

Frank Stanton, of CBS, and Jack Greene, of NBC, gave 'model presentations' to the sponser group Monday (12) afternoon. Paul Smellure, research head of Procter & Gambie, attended the ANA convenion. He had immedied to bring his work of the control fabs, to be a special advertiser guest of Neville Miller, NAB president.

Bea Wain Exit

After a run of approximately two years, Bea Wain drops off the Luck Strike Hit Farade program follows: Strike Hit Farade program follows: She'll be replaced by Louise King who's been with Percy Faith on the Carnation show out of Chicago. Berry Wood remains. Miss Wain will start a theatre tour in a couple of weeks.

LOCAL RADIO LACKS PUNCH

Washington, May 13. The radio industry has naturally spent the past week in a close study of the text given out by the Federal Communications Commission. These points of the document are, among many others, worth underscoring for significance:

Self-Perpetuating Management

Principal root tossed at CBs was an indication the FCC majority thinks the Paleya have disproportionate interest in company affairs, considering their actual each investment and stock holdings. The corporate structure of the state of the s

Investment in Plant

The malority looked askinace at the physical plants and actual investments of CBS and NBG and regarded their financial success with an six externed supported. Noting that by 1941 NBC has gained some degree of control over 26.4% of all outlets and can mobilize half of the nation; sight-time waitage, the report commented on the linerasing profit since the first 14 months of the enterprise. Top net of \$5.84,772 in 1940 was merely shown in a bable, with no direct comment. In reviewing Columbiar of the control of th

Stations Called Mistreated

Stations Called Mistreated
The bulk of the report deals with the subject of contractual relations between New York and the affiliates. Tone of the whole discussion was that the individual units of the chains are bewidered, mistreated, defensation of the state of

everybody should have. It is not to managers results in actual shifting of control over operations to New York, the report said.

FCC on Its Own Status

The FCC acknowledged that as a body it is not charged with enforcing the Sherman antitrust act but said they cannot 'condone' lartections. Thus laying the groundwork for the paintir reforms and building a backfur along the paintir sections and building is backfur as the paintir section of the paintir sections and building a backfur attacking a backfur and the paintir section is a backfur attacking a backfur attacking a backfur attacking a backfur and the paintire section and the paintire sec

John Royal Due on Stand For Pre-Trial Quiz By Mike Jacobs' Attorneys

John F. Royal, vice-president of the National Broadcasting Co., will be examined before trial in the N. Y. supreme court May 19, in connection with an action by NBC against Mike Jacobs' 20th Century orting Club, Gillette Safety Razor Co., end the Mutual Broadcasting System, Inc. Justice Ernest Hammer ordered the examination Wednes day (7).

NBC claims the rights to broadcast fights from Madison Square Garden, N. Y., and is suing to protect those rights. The 20th Century Sporting Club, operator of the Gar-den, has given the rights to Mutual, and Gillette is the sponsor.

Slander on the radio will be pun-ishable by imprisonment up to two and one-half years, via a bill ap-proved by the committee on consti-tutional law.

Edgar Guest Subs For Heatter on 'People'

Chicago, May 18. Edgar Guest, newspaper and ether poet, goes on the 'We tha People' show for four weeks starting Juna 4. Replaces Gabriel Heatter. Set

through Biggie Levin office here, it is understood Guest may stay longer than the original four-week contract

than the original period.
Guest is doubling from his duties here thrice weekly over NBC for the Land O'Lakes show. Will, all in the Wednesday show from N. Y. but fly into Chi for tha Thursday and Friday shots.

GIRL AS TIME BUYER

Mary Dunlavey Upped at Erwin Wasey-Offsets Draft

was cub, operator of the Garn, has given the rights to Mutual, diffilter is the sponsor.

Mass. Slander Bill
Boston, May 13.
Slander on the radio will be pure inducted into the surroy. Against a document lone law.

Schultz many to the senate in the surroy of the senate inducted into the surroy. Against a diffile for a mutual to the surroy. Against a diffile for a mutual to the surroy of the senate inducted into the surroy. Against a diffile for a mutual to the surroy of the senate in the surroy is surroy to the senate in the surroy of the surroy of the senate in the surroy of the surroy of the senate in the surroy of the sur

UNABLE TO BUY

Apparent Drying Up of Local Station Showmanship Seen as Home Towners Depend Altogether on News, Sports and Phonograph Records

NO INITIATIVE

Searcity of established susishing programs on local stations may cause the Millon Blow deversiting agency to change the basis of a sport radio campigan which it figured on presenting to Hills Bros. for Dromestary most of which were already programs (most of which were already home-county participating programs (most of which were already home-county for the programs of the station approached by the agency with a following or couldn't produce worthwhile material that could be used to build a program. These stations in general had gotten away could be used to build a program. These stations in general had gotten away could be used to build a program. These stations in general had gotten away or proposers and the station of the program of the proposers of the proceed program to be found on simost any outlet they had nothing.

found on atmost any outlet they had nothing diginal query put out by flow was for five quarter-hour pregrams, a week on a daytime scheduler with the cort of program that would appeal active the prediction of the program of the prediction of the program of the prediction of the pred

Philly Still Thinks Giveaways Pollute Validity of Surveys

Philadelphia, May 13.
Controversy anent the "polluted atteam" in Philip's coincidents in the control of the con

vice in this territory.

The polluted stream' charge was, brought up by Joseph Commily, probability of the property of the pro Hooper replied that this objection of the proposition of the propositi

Further Analysis of FCC's Position BIOW AGENCY IS FCC Reforms Create Disturbing New Factors for Station Reps

Quiz Kid

Clifton Fadiman in a lecture date months ago at Cincinneti was closely questioned from the audience concerning the modus operandi of the Cooperative An-alysis of Broadcasting and the implications of the rating of 'In-formation, Please.'

rormation, Please.

Fadiman still doesn't know that the questions originated with executives of Procter & Gamble and the Raiph H. Jones agency who were in the eudi-

AFL MAY ENTER **SOUND EFFECTS** DISPUTE

International Allfance of Theetricai Stage Employees (Stagehands' union) demand for jurisdiction over radio sound effects men will\probably be carried to the forthcoming meeting of the American Federation

of Labor's executive committee Stagehands have not applied to the offer by the American Federation of Radio Artists, which now repres the men, to let them decide the isme for themselves in an election under supervision of the American Arbitration Assn.

There is considerable speculation in union circles about what action the AFL executive committee may take if the stagehands bring the met tar before that body. AFL heads could hardly assign the jurisdiction to the stagehands against the wishes of the sound effects men, as the would be a clear violation of their right to choose their own bargaining agent. However, the AFL heeds might try to accomplish the same might try to accomplish the same thing by threatening AFRA with charter revocation unless the per-former union gives up the disputed

former union gives up the disputed jurisdiction. Great to be an outside prospect, as AFRA's charter is from the Associated Actors & Artistas of Amptica, which is in turn chartered by the AFR. Thus the AFR would nater unions to achieve the comparatively minor objective. There is apparently little chance that the stage-hands could persuade the American with them, against AFRA, as the tooters' outfit is already involved in a unexpectedly tough strap, with AFRA's tny affiliate, the American an unexpectedly tough strap, with AFRA's tny affiliate, the American viously doesn't want any added jurisdictional complications at the moment.

The Federal Communication Commission's demand for drastic changes in network-affiliated station relations network-affiliated station relations pressing effect on most of the step resisting effect on most of the step of the station reps. They are worried by the possibility that it will require an entirely new approach to selling the stations they represent and some of stations they represent and some of stations are stationary of the stations and the stationary of the station of the stationary they are prepared to meet the prob-lems which the new type of selling would offer.

Some of the reps admit that they have been riding on the skirts of network commercial schedules. Instead of doing creative selling by the stead of doing creative selling by the way of programs developed by the stations, they have been engaged for the past several years in the practice of taking orders for time around popular network commercials.

If the FCC's order against network-stiflistic services with the process of feetive and the matter of putting together a commercial hookup becomes effective and the matter of putting together a commercial hookup becomes

rective and the matter of putting together a commercial nokuly becomes subject to open competition among either a commercial nokuly becomes subject to open competition among might then be freed with the task of having to sell against the networks and the subject of these comparatively earned to make up for this loss they would always to go in for intensive selling would, it is pointed out, require a rore intimate knowledge of each station's story than the average repeated to the subject of the su

Cuffo Food-Piping Hot-Latest Twist In Product Sampling

San Antonio, May 13.

KTSA here has reignated a new way of doling out samples of a sponsor's product—it gives 'em away pring hot, Jack Mitchell, conductor hands out hot reandwiches, hot tamales, chile, and other products of the Gehbert Chile Powder Co, during three broadcasts a week of the conductor of the cond

Cuffe Coffee
St. Louis, May 13.
Cuffe coffee is served at breakfast
time during KWK's am. Radio
Almanac program which feature
pop, dance, and novelty music.
Listeners who contribute sometime
to the program, a poem, a fave disc,
etc., are invited to the kafeeklatch.
The fennmes get exche. It's a station promotion stank.

CBS May Use Scripts Instead Of Dance-Bands: 'Forecast' Revived

CBS program heads are readying preliminary plans to substitute an assortment of seriot shows for the lassortment of the

AFRA SIGNS CONTRACTS FOR THREE IN CHICAGO

Chlcago, May 13. American Federation of Radio rtists here last week signatured full FRA-shop agreements with three cal stations, WAAF and the two alph Atlass outlets, WJJD and

This concludes a long series of ne-gotiations and sets AFRA member-ship requirements for performers on both sustaining and commercial shows.

Simmonds Reps TSN

Fort Worth, May 13.

Lincoln P. Simmonds of the Texas State Network is now sales repre-sentative of the web in New York City. Simmonds has been active in the work of the regional wcb throughout this state.

Has been representative of the In-ternational Radio Sales, and prior to that was with the John Blair or-

Pacific Coast Radio Puzzle

Mathew Chappell, of C. E. Hooper, Comments Upon Listening Differences of Western Zone

DUNCAN COFFEE TEST
Lone Star Chain Plus Five Others
Get Series-Steele Agency Handles
Sin Antonio, May 13
Radio test campaign has been set on the Lone Star Chain plus five other stations, making a total of 11, by the Duncan Coffee Co. Program, which is a construction of the Star Chain plus five other stations, making a total of 11, by the Duncan Coffee Co. Program, and the Companies of the Companies of the Star Stations to Carry the broadcasts are KGKO, Fort Worth. KXX Ecoston, EAST, and the Star Stations to carry the broadcasts are KGKO, Fort Worth. KXX Ecoston, KIRS, of the KYYO, Lubbock. Supplementary stations in Dallas, Beaumont, Wenlaco, Shreveport, and Albuquerque will also air the program of the Companies of the Stations of St

than in the less.

The solution of the 'puzzle' may be illustrated by comparing the figures for the Pacific and North Central areas obtained by 'coincidental' study for all broadcast periods on Sunday evenings during the four months, January through April,

1940. The total interviewing sample di-vides itself, necessarily, into three groups: homes in which radio sets are in use; homes where someone is at home but no radio set is in use; and homes where no one is at home. The data for the Pacific and for the North Central areas in Local Time are as follows:

North Pacific. Central. 35.1% 41.0%

Sets in Use 35.1%

At Home Not

Listening 34.5% Listening 34.5% Not at Home 29.7%

Nor at Home ... 22.7% 20.2%

Figures based on the total sample such as the above show that there is the such as the subsetting test in use mallor) of the subsetting test in use mallor) or the Foreign such as the subsetting test in use the North Central area. However, the 'not at home figures show that this group is 47% larger on the Pacific Coast than in the North Central area and are a has an 'available audience' (those who are at home and awake) of 78.8% on Sunday evenings while of 78.8% on Sunday evenings while of 78.8% on Sunday evenings while area has an 'available audience' is an 'available audience' fit in the subset of the subset

solved. The 'recruiting efficiency' of radio during this period was identical on the Pacific Coast and in the North Central area despite the fact that 'sets in use' in the latter were appreciably greater than in the

Matthew N. Chappell, Technical Director, C. E. Hooper, Inc.

RCA's Quarterly Dividend

Radio Corp. of America last Fiday (9) declared quarterly dividends on both the first preferred and 'B' preferred shares. Dividends cover the second quarter of the present year of the present years of the present years of the preference issue, asme as in the preference issue, asme as in the previous quarter. Both are payable, July 1, to stockholders on record, June 6.

CBS' June 6 Payment

Columbia Broadcasting System maintained the pace set originally this year on dividend payments when it declared a 45c, divvy on both Class A and B shares. CBS already declared 45c, payable earlier this year.

year.

Latest distribution will be made,
June 6, to stock holders of record,
May 23.



of dally life. Mr. Kester, a member of the Ohio

Farm Bureau Federation, cuitivates 240 acres in Darke County, Ohlo, which is more than 90 miles northwest of Cincinnatia

The Kester farm is a model of intelligent, progressive farming typiconscientious effort to give the farmers through its clear channel facilities not only the best in entertainment, news, and up-tothe-minute weather reports, but also the most timely and comprehensive agricultural data that can be assembled by its large staff of



STATIVES: New York - True

NATION'S most Merchandise-able STATION

SELF-CLINIC TOWN HALL'S

200 DELEGATES CRITICIZE FORUM

George V. Denny Sits in N.Y. Auditorium While Program and He Are Analyzed by Open Democratic Discussion Method

RECOMMENDATIONS

Taking a dose of its own medicine—open democratic of se ussion—Memeries Town Hall Meeting of the Air after its broadcast (NBC Blue) of Thursday sight was subject on the following Friday morning (t) to a most markle. Some 200 persons in New York for the purpose of attending a three-day Town Hall Conference (the first annual) conducted his program post-mortem. They may be after the purpose of the first annual conducted Our Ships Convoy Materials to Britain?

Among various suggestions to emerge from the floor were these: Audience applause is bad and should be limited to the question period so that the intellectual level lowered.

of the formal talks would not be longered. More detached itstement's and More detached are destrable on all formas.

Advance exchange of scripts between speakers should be encouraged and the lines of the proposed discouraged and the lines of the proposed the matter of the proposed the matter of the proposed the not become merely a Bash-over of the present some of

Clinic in Frank Vein

Citate in Frank Vein
The clinic continued in frank vein
for some hours. Mutual's American
Forum (Ted Grankl) got badly
criticized as being conducted on the
plane of a dop-fight with the modstator making little or no effort to
restrain offside stuff. The Orientation
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to much personal disputationness, but the conference thought
it was much the conference the conference the conference thought
the conference that the conference the conference that the conference that the conference throught the conference

John Duggan, Tenor, on WOR John Duggan, tenor, has been signatured by WOR, New York, for a buildup on a night-time schedule. He was formerly on NBC, working under a haphazard a.m. and afternoon arrangement.

'SKY OVER BRITAIN'

Another British War Belief Society Program on Air

'Sky Over Britain,' weekly dramatic series at 8:15-8:30 Thursday nights on WOR-Mutual, starting May 22, will be presented by the British War Relief Society. It will use guest name actors and will be based on actual deeds of British heroism in

actual deeds of British heroism in war-time. Wirters are being sought to donate scripts for the show. Joe Milward is handling the series for the society. War Letters from Britain, another KWRS series, moves this week from Thursday night to 7.30 Friday nights on WRCA, New York, and is extended for 13 more week.

Cops Nab Talent

For Buff, Quizzer
Buffalo, May 12.
Latest man-in-the-street twist finds
traffic cops flagging drivers on Buffalo's main, street and inquiring it
they want to gab into WEBR mixe
during three-times-weekly 15-minute
street and inquiring it
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Fred G. Hyde, literary editor of the Philadelphia Inquirer, has in-augurated a weekly literary program on WFIL.

Nab Talent For Buff. Quizzer Code for Sacred Radio Programs Proposed by Nat'l Faith Conference

National code for religious broadcasts, to provide both religious
groups and broadcasters with a guide will understake exploratory work for
or 'minimum standards' for sacred
programs, will be formulated used by the development of such a code, pollprograms, will be formulated during particle states of the stational Conference or
Christians and Jews. Proposal was next specially and the stational Conference or
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BUT A WOMAN WILL ALWAYS LISTEN WHEN THE TIME AND PLACE ARE RIGHT

That's why these special radio programs for women...these daily station features...are such successful sales producers..., They are broadcast when women want to listen . . . by women who know how to keep them listening . . . And, most important, they are featured on eleven great NBC stations, dominant in

their markets . . . consistently preferred by leading spot and local advertisers.

If you have a product women need for their homes, their families or themselves, you will certainly want to know a whole lot more about these programs. Check the list at the right and then contact the NBC Spot Sales office nearest you.

NBC SPOT & LOCAL SALES NATIONAL BROADCASTING COMPANY A Reals Companion of Assessing Service

WMAL : : : Washington KOA : : : . : Denver WTAM : : : Cleveland KDKA . . WOWO . WESTINGHOUSE STATIONS WBZ : : : : . Boston GENERAL ELECTRIC STATION

CHOOSE A "GOLDEN MOMENT'

ON THESE ELEVEN MAJOR STATIONS

Here are well-established, advertiser-tested features... known by women... listened to by women... responded to by women... responded to by women in thousands of women in each of these great markets. And each program is so favorably priced that it offers advertisers a value that cannot be equalled.

WJZ ... New York — Nancy Craig's "The Woman of Tomor-row." 9 to 9:30 A.M. (E.D.T.) Monday through Friday.

WEAF . . . New York — Isabel Manning Hewson's "The Market Basket." 9:30 to 9:45 A. M. (E.D.T.) Monday through Friday.

KYW...Philadeiphia—Ruth Welles, Woman's Home Coun-selor. 1:30 to 1:45 P.M. (E.D.T.) Monday through Friday.

WGY...Schenectady...Martha Brooks "Market Basket" 8:45 to 9 A.M. (E.D.T.) Monday through

WBZ-WBZA... New England
—Mildred W. Carlson's "Home
Forum." 11 to 11:15 A.M. (E.D.T.)
Monday through Friday.

WRC... Washington, D. C.— Mary Mason's "The WRC Home Forum." 11:15 to 12 noon (E.S.T.) Monday through Friday.

KDKA...Pittaburgh—Evelyn Gardiner's "Home Forum." 2:45 to 3:00 P.M. (E.D.T.) Monday through Friday.

WTAM . . . Cleveland — Jane Weaver's "Woman's Club of the Air." 4:45 to 5:00 P.M. (E.S.T.) Monday through Friday.

WOWO...Fort Wayne—Jane Weston's "The Modern Home Forum." 9:45 to 10:15 A. M. (C.D.T.) Monday through Sat-urday. On Saturday, 9:45 to 10:00 A.M.

KPO...San Francisco—Gladys Cronkhite's "International Kitchen." 8:30 to 9:00 A. M. (P.S.T.) Monday through Friday.

KGO...San Francisco—Ann Holden's "Home Forum." 9:30 to 10:00 A.M. (P.S.T.) Monday through Friday.

N.B. Tear out this advertisement for your files. It lists every special radio program for women on NBC represented stations.

OBOLER-TITTERTON-MENSER IN BRUSH AT OHIO STATE INSTITUTE SESSION

12th Annual Gathering Meets Under Shadow of Impending Changes in Broadcasting Industry-Many Suggestions Offered-About 500 Attend

Columbus, O., May 13.

The 12th annual Institute for Education by Radio met here last week at the Deshler-Wallick hotel under the nominal auspices of Ohio State University (but provided with no seas from that source). About 500 persons of the events during the three days. These main currents of decussion and apprehension were noted:

noted:

1. The broadcasters expect various Government agencies and the 'favored feu' of the service organizations to enjoy 'priorities' program status in the near future. This means that requests for time

from these certain sources will have the force of a mandatory m.
Educators, religious groups, non-priorities service or pressure groups will be 'also ran.' They will have to content themselves

will have to content themselves with a proportional prenentage of a reduced volume of available free time or alternately, to combine with related groups and possibly suffer some loss of individual telentity.

Broadcasters and educators alike usere disputed by the most of the content of the cipal provider of free time and facilities for 'public interest' programs. A period of uncertainty, the possible need for re-establishthe possible need for re-establishing all contacts, and a general messing up of things as they are (good or bad) in non-commercial programming was foreseen. Oboler vs. Titterton

A number of controversies broke out at meetings during the three-day period. Most newsworthy of these perhaps was at the night meeting on

Man Bites Dog

Columbus, May 13.
While attending the Ohlo State
Institute for Education by Radio
last week author Arch Oboler
was tentatively invited by
Parker Wheatley, of Northwestern University, to preside at a
radio seminar next summer.

A third party promptly suggested that Wheatley arrange for Oboler to be publicly psychoanalyzed and charga admission on the theory this would be the greatest event in educational radio history.

radio drama jointly presided over by author Arch Oboler and MSz script editor Lewis Titterton. Oboler went after the networks, charging that the powers that be were timid and that an author with anything to say could no longer write for them either because they were to exact cause he could not write under the limitations they imposed.

Titaterin defended the networks

Titterton defended the networks, saying that It was not their proper function to present dramatic material that 'took violent sides on controversial issues at a time when the American people had not made up their minds.'

their minds.

Oboler scornfully referred to the Ma Perkins' type of program having the green light from radio while, at the same time, the Army found it impossible to recruit 30,000 cadet pilots it needed.

The Oboler-Titterton clash drifted off into discussions of getting into the story fast. Both praised Sandra Michael. A bit of Oboleriana was

played by transcription. Finally, as the discussion alowed down, Clarence L. Merser, production management and the state of the state o tioning and then enacting a scene from NBC's 'Bishop and Gar-

'Slow' Rockefeller Committee "Stow Rockefeller Committee
International shortwave broadcasts were considered at a special
general session. Thus, the Institute
took note of the dawn of a rock
took note of the State Department,
Edward Tomlinson, NBC, and Annois Gonzales CBS, participated as
did Philip Barbour, of the Neison
Rockefelier committee. There was
feller committee at too slow, too unimaginative. imaginative.

imaginative.

A general session on 'Radio in
War Time' took place Wednesday A general session on "Kadio in War Time" took place Wednesday morning (?), two days after the took place Wednesday morning (?), two days after the took of the control of t

Some Suggestions
Suggestion for betterment of 'educational radio' heard at Institute included these:
(a) That service, community, religious and other groups employ

Bard vs. 'Gangbusters'

Columbus, May 13. Columbus, May 13.
One mother, attending the children's program discussions at last week's Ohio State Institute for Education by Radio, said she prevented her children from listening to 'Gangbusters' by providing a substitute. 'I bought them a phonograph record of Orson Welles as Julius

Caesar. They play it over and over and keep healthily excited.

professional 'radio experts' (capable of writing, directing, or-panizing programs) to rotate in a given area as between various cities or even over several states, the solary and expense to be prorated. Of that radio news for children beneather length, said wheed of

(b) That radio news for children be broadcast locally just ahead of the youngsters' daily dart for classes so that they can be up to date on current events.

(c) That religious broadcasters seek to work out some 'code' or 'standards' for themselves.

sunaaras for themselves.

(d) That organizations be educated to think of radio production expense as similar to printing, for which they willingly make financial provision.

SCHOOL TEACHER WINS PALEY AMATEUR AWARD

School teacher in Olathe, Kangwho for the last 10 years has used
his short-wave transmitter to broadcast free radio lessons to less-expericanced amateurs, will receive this
award. Winner is Marshall H.
Essor, 41, teacher of industrial arts
at the Olathe high school. His call
letters are WebB; training of other
amateurs has helped develop thousands of prospective technicians for
the U. S. Signal Corps is believed to
It is the flar time the recipient of
the award has not been someone
who had performed some spectacular life-saving or similar feat.
June 20 June

Ohio State Echoes

Columbus, O., May 13.

Ed Kirby, of Office of Chief of Staff, U. S. Army, who participated in more meetings than anybody else, presided in Neville Miller's place at N.A.B. gathering.

W. M. Newton, of Brikish Broad-casting, provided some nice chuckles describing probable improvements in English cooking as result of 'experts' helping via air with kitchen queens under war-time rationing.

Ernest Bushnell, of Canadian Broadcasting Co., offered Raymond Massey in 'This Precious Freedom via disc.

Cesar Saerchinger, on to Canton, O., for weekend with friends.

Lt. Commander Norvelle Sharpe represented U. S. Navy.

Institute banquet included a spoof on 'Invitation to Learning.'

Faithful repeaters at Institute in-cluded: Walter Preston, Judith Wall-ler, Mergaret Cuthbert, John Carlile, Clay Harshbarger, Mrs. H. V. Milli-gan, Lavinia Schwartz, W. B. Leven-son, Harold Kent, Jessie Magee, Leonard Power, Robert Hudson, Philip H. Cohen, Morris Novik, Wil-lam Boutwell, Geraldine Elliott.

Research men present for the 12th annual: Frank Stanton, Hugh Beville, Paul Lazarsfeld.

Louis Cowan of Chicago told Chil-dren's meeting about his Alka Seltzer 'Quiz Kids.' Mrs. Cowan also present,

Henriette Harrison, of YMCA, typical of the delegates who mana attend nearly every meeting, those whose times overlap.

James H. Scull, of National Con James H. Scull, of National Con-ference of Jews and Christians, pre-sided over religious study group at-tended by, emong others, Frank Nel-son, Gilbert Harrison, Ted Heffron and Lewis Titterton.

Cecil Carmichael of WLW, Cincy, did a quick in and out as did Frank Mason of NBC.

ANOTHER REASON ADVERTISING IS MORE EFFECTIVE ON DOMINANT WBBM

Local Boy Makes Good In America's Second Market

Sixteen years straight WBBM has led all Chicago stations in advertising - because WBBM has led all Chicago stations in popu-

Part of this popularity comes from the X larity. in a station — a + at WBBM — the planning and programming of unsponsored time.

Ten hundred hours each year WBBM stages powerful local sustaining shows. Skillfully handled shows which win acclaim nationally

and a more loyal audience locally. Here are a few current, and typical, samples from a continuous campaign that keeps this Columbia Key station the best liked local station in the Midwest.



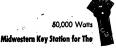
RUSHING THE GROWLER is Todd Hunter, WBBM newscaster. After being made Special Staff Safety Officer by Illinois Secretary of State for "outstanding special safety programs," Hunter changed personalities, hurried to stage show which took WBBM listeners to the season's first circus.



PAT AND MIKE . . . Patrick Driscoll, 6513 Ellis Avenue, is one of the Chicago school children in WBBM's annual "School" to give youngsters from 6 to 18 a chance to work with radio. Says Mr. Leonard Power of Federal Radio Education Commission, "I think this is the most interesting story that has come out of Juvenile radio activities."



FOR THE STATE OF ILLINOIS. WBBM broadcast found World War I war veterans who had failed to claim their 18-year old bonus. Lively local handling of public service, special events, civic welfare, religious, agricultural, educational, outstanding news and sports programs keeps ten million lis-teners attentive to WBBM.



CHICAGO Columbia Broadcasting System

Represented by RADIO SALES: New York, Charlotte, Chicago, Detroit, St. Louis, Los Angeles, San Francisco

Convention Cross-Talk

rigged up a new gag for this conregret up a new gag for this convention. Snyder stuck a sign on
one of the Lobby chairs with the
seement to Lester Gottlieb, of Mufor L. B. Wilson, grand potentiate
of Whimey' and signatured Gient in
the tenticulative of the ASCAP
deformed the committee
on ultra conveniences.

**Broadcasters were so contuned by
asid they were going to wire their
said they were going to wire their Broadcasters were so confused by the technicalities of both the ASCAP and FCC issues that some kiddingly said they were going to wire their lawyers to join them in St. Louis.

NBC station rep department has John Norton, Easton Wooley, Otto Brandt and Sheldon Hickox here.

Larry Wolters, of the Chicago Tribune, and Dorothy Doran, of the Akron Beacon, among radio editors covering convention.

Bill Thomas, of Young & Rubi-eam, arrived Monday. Carlos Franco of same agency also here.

Bill Kostka, NBC press chief, has a cameramen, Tommy Weber and his cameramen, Tommy Maynard Stitt, on hand.

W. E. Macfarlane, Mutuai prez didn't wait for the convention to un-veil, but hurrled back to Chicago following the close of the Mutual stockholders' meeting Sunday.

Lindsey and Gilmore Nunn in deep huddle first thing Monday, fig-uring how much their Louisville-Huntington stations will have to pay under the Mutual-ASCAP plan on the basis 1940 income.

Lewis Allen Weiss around in his usual sartoriai splendor. Also rating as an esquire epic is Jack Howard, of Scripps-Howard stations.

Fred Weber, Mutual general man-ager, figures he has averaged three hours sleep each night from Friday to Tuesday.

W. H. Lancaster, WJHZ, Johnson City, Tenn., spent Monday afternoon greeting everybody in the Jefferson Lobby with an Invitation to visit him back home even if the NAB can't hold its next convention there.

Fred Brokaw confessed in an in-timate moment that he plays the mad Russian in 'You Can't Take It With You,' to be presented at the Playhouse, Summit, N. J., next

Paul Raymer wearing wlng lnsig-nia which he earned in last war as naval aviator.

Don Withycomb at convention representing M. H. Aylesworth, of Pan-American Cultural Committee. Withycomb just became his aide.

Capt. Barney Oldfield, fugitive from radlo in Lincoln, Neb., visit-ing convention in khakl and pith helmet. He's public relations officer of Jefferson Barracks, but lives in Chase.

ASCAP meeting Sunday played ASCAP tunes throughout the broad-casters' meeting, to the irritation of some members, who complained to

Newspapermen, including Jack Gould, of N. Y. Times, did five-hour session outside the ASCAP discus-alon chamber Saturday without food. Finally shared one sandwich de-

FM FOR ROCHESTER

W51B, Subsid of WHAM, Open

With Spenser and \$59 Kate-Card
Rochester, N.Y., May 12.
PM station WSIR cister-station of long-wave WHAM) bowed in last week with special invitation program in Kilbourn Hall, Estimas School of Music. Two-bour trick with special long the long state of the long trick with the long trick

B. Forman Co. became first adver-tiser by sponsoring the inaugural program. Rate-card calls for \$60 an hour basic price.

WING, Dayton, to Blue

NBC-Blue station tomorrow (Inno-day).

It has been part of the basic Red and Blue supplementary list.

Suds Makers Woo Mpls, Radio After Paners Refuse Ads

Minneapolis, May 13. With the Cowles interests gaining complete control over the entire

Klauber and Weber Swap Jibes

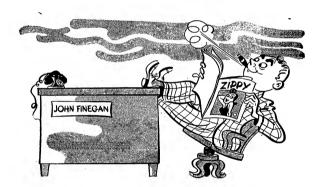
CBS Exec Taunts Mutual as Non-Constructive-But Weber Says He 'At Least Provided Competition'

About the only thing of signals. Klauber and Waber, were J. Harold ance that happened at last Wednes, and WSDD, Toledo, John Kennedy, of the West Virginia News, and WSDD, Toledo, John Kennedy, of the West Virginia News, and Cyan Rever Urginia News, and Cyan Rever Urginia News, and Prank Russell, NBC's Washingdown, and Prank Russell, NBC's Washingdown, and Waber, Case Secutive vp. Ju. Part Worth, was an invited guardiance of Committee and Committe

Broadcasters were so contained by the technicalities of both the AGACP complete control over the entire and FCC issues that some kiddingly press here as a result of the consolidation of the Tribune newspapers with the Star-Journal, beer and Convention but received, and the technical state of the Tribune newspapers with the Star-Journal, beer and the state of the Tribune newspapers with the Star-Journal, beer and the state of the Tribune newspapers with the Star-Journal, beer and the state of the Tribune newspapers with the Star-Journal, beer and the state of the Tribune newspapers with the Star-Journal, beer and the state of the Tribune newspapers with the Star-Journal, beer and the state of the Tribune newspapers with the Star-Journal, beer and the state of the Tribune newspapers with the Star-Journal, beer and the state of the Tribune newspapers with the Star-Journal, beer and the state of the Tribune newspapers with the Star-Journal, beer and the Star-Journal to Broadcasters' executions and the state of the Tribune newspapers with the Star-Journal, beer and the Margaret with the Margaret with the Margaret with the Margaret with the Star-Journal, beer and the Margaret with the Ma

LIFE CAN BE A THING OF BEAUTY.

Mr. Transcription Buyer



OOK at John Finegan, for instance... Right now he's sitting on top of a mighty ornery little problem—the most important transcription job he's ever run into, with RUSH signs written all over it!

But John isn't worried. Ten minutes ago he put his formula for tough ones into action by picking up his phone and giving us his headache.

And he knows from experience that there won't be any hitches on his job. When he saunters over to our new Columbia Transcription Service, there'll be a studio cleared and waiting for him. All the equipment he needs-and it's the most modern in the world-will be at his exclusive disposal until he has finished recording. With NO DELAYS or INTERRUPTIONS.

And, incidentally, he'll get as slick a set of ultra high-quality transcriptions as ever dazzled a client. Why don't you join John in the ranks of Columbia's happy, carefree transcription buyers? Try us on your next assignment-we have studios waiting for you in New York, Chicago and Hollywood.



Radio to Aid Army's Early-Risers

Get-'Em-Up Cheerful, Regarded as Radio's Long Suit, Cues' Red, White and Blue Network

Chicago, May 13.

Board also added three new two-year members—J. K. Laird, of Young & Rubicam, Jack Scott, of S. & S., and Leon Hussey, of Fuller, Smith & Ross.

Washington, May 13. CENTRAL FOUR A'S ELECTS Another 'network'-existing only John McDonald New District Chair-man of Admen's Ass'n in time and on paper-has been proposed by the War Department as the latest move to get radio's help in Chicago, May 13.

Chicago, May 13.

Last week the Central Council of the American Association of Advertising Agencies elected a new slate headed by John McDonald, of the Buchen agency, as chairman; Arthur Mogge, of the Mogge agency, as viece-chairman, and Jack Scott, of Schwimmer & Scott agency, as ser-retary-treasurer. sustaining morale of the expanding Army. All stations will get bids to join the 'Red, White and Blue' web that would carry special early-morn-ing programs for the boys in camp.

Suggestion that the early-riser, breakfast club, eye-opener and other breakfast club, eye-opener and other crack of dawn spots ba lerded with bugle calls—like reveillet mess, as-sembly—and tunes and news of spe-cial interest to the listeners at nearby forts, air felds, and other posts is being sent out with a message from the Army's morale division. Brig, Gen, James A, Ullo of the Adjutant Gen. James A. Ulio of the Adjutant General's office is making the appeal, reinformed by Capt. Gordon Hitten-free the state of the state

War Department thinks it would be a great contribution if every stabe a great contribution if every sta-tion with a military post in its serv-lee area (and there aren't many with the area of the state of the state with a military of the state of the state with a military of the state of the state would send frequent ideas and spot announcements which could be sandwiched in with the regular re-cordings and news buileting.

Two Miles Away Louisville, May 13.

Louisville, May 13.
One of the new developments at Fort Knox, Armored Force Replacement Center, about 30 miles from complete, and the second complete loud speaker system, owe which will be played buyle calls from reveille to taps. Instead of the well-known budget, new mechanized evidence of the second control of the second control of the second control of the second of the seco

Specifications are for the speakers to be heard a distance of 1,800 feet, but judging from the tremendous power of the speakers under test, music and bugle calls will be heard a distance of some two miles.

WEMP Ball Spieler **Ouits Day of First** Game: Manager Subs

Milwaukee, May 13.

Milwaukee, May 13.

Fahey Flynn, announcer broadcasting the Milwaukee Brewerr's
Milwaukee Brewerr's
this essent get be received the
this essent get the American Assocation radio contract for the stratime, quit the job this past week to
accept an announcing berth with
WBBM in Chicago. He offered C. J.
two weeks notice, offered C. J.
two weeks notice, of offered C. J.
two weeks notice, or offered C. J.
two weeks notice, or offered C. J.
two weeks notice, or offered C. J.
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Flynn's decision to leave was given to Lanphier at 1:30 on Wednesgiven to Lanphler at 1:30 on Wednes-day afternoon. The ball game was scheduled to start at 2, so Lanphler dashed to the ball park and did his own announcing, although he had not spieled a baseball game since he announced the White Sox games in Chicago in 1933.

in Chicago in 1933.

WEMP's baseball broadcasts are under sponsorship of General Mills and Fahre Flyan's name is in the contract as announcer, but the station had not put him under contract with itself. When Lamphler notified General Mills of what had happened, exces took a tolerant view of relationship on relationship between the disturbed.

Elyun hed have announcers of the contraction of

be disturbed.

Flynn had baen announcing at
WEMP about a year, coming from
WIBU, Poynette, Wis. When he was
picked for the baseball job, Lanphier took him to Ocala, Fla, for
the Brewers' spring training season,
and recently billed him heavily all
ever town to build up a listening

Educational?

Ithaca, N. Y., May 13, WHCU, local station operated by Cornell University, last week sent exploitation notice to advertising agencies and prospective sponsors. It was a thry three-cornered piece of cloth resembling a diaper and carrying a small safety pin.

Message rorined on the state of t

anau safety pin.

Message printed on the cloth
called attention to WHCU's new
wave-length and added the remark, 'Your Radio Needs
Changing, Too.'

Molar K. O.'s Barnes

Pat Barnes, who does the recorded Manhattan at Sunriser program and the Sunriser program and the Sunriser program and the Sunriser process, and surface to Montain Baroch, quite series, is off both shows for at least a week.

Bedded at his Bronxville (N. Y.) home with strep infection and high fever. Illness followed wisdom tooth extraction.

Bob Burke, Multi-Voiced, Sponsored in Fort Worth

ENUMBERED IN FORT WORTH MAY 18.
Pangborn Co., candy and ice cream manufacturers, signed for quarter-hour programs on KGKO.
Series will be titled 'Jolly Polly Party.' Robert Burke, many voiced comedian, will be talent.
Set by Kane agency.

New NBC Spieler

Buffalo, May 13.

Denton Butt, known as Robert
Denton, leaving WBEN to join NBC's
general spiciling staff in New York
Thursday (15).

He was with that web in Chicago
for two years before going back to
WBEN to handle production in 1937.

KTBC, Austin, Tex., owned and operated by State Capitol Broad-casting Association, has appointed Furgason & Walker as national representatives.

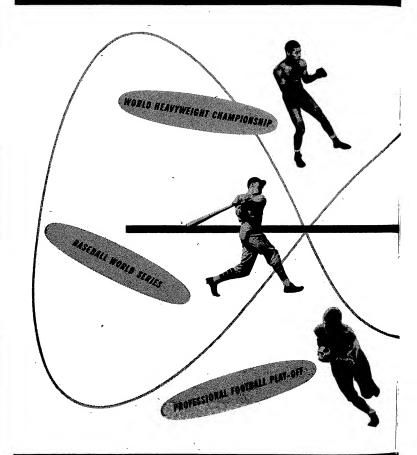
'PROPAGANDA' UNIT FOR WCAU

Philadelphia, May 13. A miniature 'institute of propa-ganda analysis' has been set up by Joseph Connelly, promotion di-tector of WCAU. The 'propaganda' which is 'analyzed' are the trade paper advertising and promotional pleces issued by WCAU's com-petitors. Claims of other stations are 'debunked' and a 'true picture' of Philly's radio industry is pre-sented, to WCAU staffers and cus-

sented, to WCAU staffers and cus-tomers, according to Connelly. The 'analysis' is sent in the form of a weekly news letter to repre-sentatives of the station in distant points. Letter No. 1 attacked audi-ence claims of one of the other Philly stations.

AIR

AMERICAN



the move is to THE MUTUAL BROADCASTING SYSTEM

London Calling

London, April 22. ranging entertainment for the Navy, between their teamwork to the many. Whose show biz group she's chair-have carried their teamwork to the man. Piece is adapted front between their control of their control of

Renee Houston and Donald Stew-art drew two ether interviews in a week; former quipped, they're now open for dates.

Evelyn Laye back to radio for a special atter for her by Charlie Trovey. Songstress has much of her on the star guest spot with EBC time taken up these war days in ar-

George Shearing, blind pianist, ethering with the Ambrose aggregation on his own compositions. Ann Shelton and Sam Browne, warblers, are also booked into the session.

Gasmask Blurbs

London, April 15.

Latest thing in spot announcements, style 1941, is uncovered by BBC. At opening and closing, with frequently a cut-in during the show itself, announcers ask listeners 'Are you carrying your gas mask?' The short, the business with the state with a state of the state punchy lineage will undoubtedly do more to make the nation gas-conscious than press blurbs.

conscious than press blurbs.
It's being done systematically, choosing the better shows, but being cued in by the name performer in order to mesh and, at the same time, sidestep annoying.

Stéel's London Trip

Johannes Steel, commentator for WOR and WMCA, New York, lett Saturday (10) by Clipper for Lisbon and London. He'll be in England 10 days or two weeks, looking over the situation and interviewing government officials.

Mexican Radio Substantially Better: XEW Alone Is 20% Ahead of 1940

CBS KEEPS MOTHER OF WHITE INFORMED Radio business at Station XEW here is 20% ahead of 1940. This fact is revealed by Othon Velez, general manager of the station.

Mrs. Mary A. White, mother of Leigh White CBS correspondent in the Balkans, is receiving regular bulletins whenever possible about her son's adventures with the British

forces.

Latest information was that her boy had been wounded by a German machine gunner in an airplane, but wound up safely in Egypt after harrowing days in a small boat.

Oak Harbor.—James Barnhart has been named technical operator of WGTC, Greenville, N. C.

"The Mexican public and business-men have at last become decidedly air minded," Velez declared in an in-terview with VARIETY. "This falling terview with Vanuer. This falling in line is on the part of manufacturers as well as distributors. There is now far less sales resistance. Mexican businessmen in the provinces who have been notorlously refuctant to take on modern methods for advertising their wares are now being rapidly convinced.

asvertimate, tieret works are now beasvertimate, tieret works are now betions in Mexico had a very good
year, indeed, the best year they had
since radio was really commercialtied in this country in 1980. There
are strong indications that this year
and in Infection Per better in an
to confidence in the government,
hanks to the really important works
President Manuel Avia Camacho
has accomplished since he took office
last Dec. 1. Also there is less of
countries. While there is certainly
no boom in this country, as some had
expected, things are going along
some care the contraction of the countries. expected, things are

expected, things are going along pretty nicely. Radio stations in Mexico are free of labor difficulties for the present. The manager was careful to say for the present, or the biggest, strongest and toughest of the four unions with which they must deal, the musicians, will be asking for a new work con-when their demands will be. The musicians' union has 3,000 members here. The other unions the radio what during the control of the contr

F.D.R. A Puzzle

whether it's the right one. That is that Mr. Roosevelt was horrified when Ethridge let the world know he had received a 'Dear Mark' letter asking him to make a comprehensive study of the many controversial mat-ters related to government versus radio.

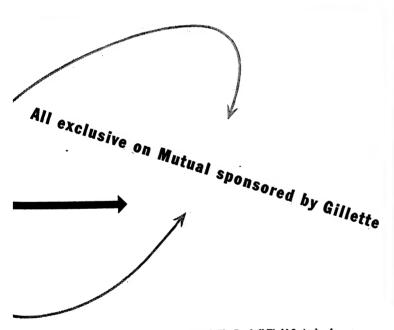
study of the many controversial matters related to government versural matters related to government versural to the property of the President's Ilineas, which meant no press conferences last week, nobody has been able to sak direct question that might clear with the president's property of the president's property of the president's part of the president's backing, while other regulations afther asy they are entirely unusual to the president's backing, while other regulations afther asy they are entirely unusual to the president's backing, while other regulations after asy they are entirely unusual to the president's backing, while other regulations after asy they are entirely unusual to the president's backing, while other regulations and the president with the president was the president, without knowing exactly what was intended, agreed it would be a subject to the president was taken by surprise or the FC.C. msjority tole a march on Ethirdige, a chance into effect. A week has passed, and the White House hasn't shown append to agunwas about the newspaper criticism.

The effectiveness of the regulations.

aper criticism.
The effectiveness of the regulations

Described the control of the control

CHANGING MARKS



The Sporting thing to do is to tune to Mutual. The Baseball World Series has for years been a Mutual exclusive. So, too, last year was the Professional Football Play-off. And now (starting June 18th) all World Championship Boxing Bouts come into our corner. All are sponsored by Gillette. Bayuk "Phillies" found out long ago that sporting people are loyal to Mutual, that's why they have presented "The Inside of Sports" over this network 3 days a week on some stations (6 days on others!) for 156 consecutive weeks.

America's ONLY Station - Operated Network

John Wilstach Calls Calamity Jane On 'We the People' a Hoax: Rebuttal

Rhinebeck, N. Y.

Editor VARIETY: Of all the fakes that have ever heen heard on 'We the People' May 6-worse than one of the often exposed member of the Dalton Gangwas the appearance of the supposed daughter, offspring of the marriage of Wild Bill Hickok and Calamity Jane This is a likel on a great western peace officer, who was only married once and then to the only woman who ever ran and owned a circus, Mrs. Agnes Lake, who took over Take's Circus after her husband was killed by a desperado. Her son-in-law was Gil Robinson, of the son-in-law was Gil Robinson, of the great Robinson circus clan, who died a few years ago, but not before writing a fine book about the Rob-witing a fine book about the Rob-law Charles of the Robinson Charles Show Days. "lickok and Mrs. Lake were married March 5, 1876, some years after the mythical marriage to Calamity Jane, which is a libel, brought about, no doubt, by the fast, Wild Bill, men'y years after his that Jane asked to be buried beside Wild Bill, many years after his

death. My father, Frank J. Wilstach, My father, Frank J. Wilstach, wrote the authentic life of Wils Bill Hickok; And I had the privilege of helping him in this work, which he dedicated to me. The book was used by Mr. DeMille in the making of The Plainfman. There is a chapter called The Calamity Jane-Wild Bill Myth. This is a quote than the property of the property

nd Bill:

Wild Bill was a married man
and seemed to think much of
his wife, and I never saw him
associating with lewd women. I
camped with Jane when we
were scouls and, drunk or sober,
she never made any talk to me
about Bill or even mentioned about Bill, or even mentioned his name that I can remember. Jane was great on notoriety and that is why she asked our Prioner Society to plant her next to Bill so she also could be in the limelight. Continues the blography:

This little wonder that those who knew both Wild Bill and this unfortunate woman have been reluctant to admit that he could have any interest in her.

outside of purely casual acquisitioners. Also, elegated to a continuous and acquisitioners are also as a continuous and acquisition acquisition and acquisition acquisition and acquisition ac

[Ed. Note: John Wilstach is a writer and historian.]

Committee Replies New York

Editor, VARIETT:
In the letter from Nohn Wilstach,
the Listener's Radio Committee of
We The People' has the following to
say regarding the story of Calamity
First, every story told by the
guest and accepted by the Listener's Radio Committee is his or her
our story, submethicated as thorthe committee of the story of the committee of the
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acceptance of the committee of the commit at our command. Second, pho-tostatic copies of Calamity Jane's

Clean Sweep

Seattle, May 13.
Beginning May 9, KOL will have no daytime serials on its schedule. Dropping of 'Friendly Neighbors,' Alka-Seltzer's morning drama show, leaves the station without a single tear-jerker

Donald W. Severn.
For the Listeners' Radio Committee.

CONGRESS OK'S INTERIOR DEPT. RADIO FUNDS

Wathington, May 13.
Funds for continuance of the Interior Department's radio section
have been approved by Congress,
with \$3,000 transferred from the
contingent expenses fund to the
touting the continuation of the continuati

was attained when members of London Departments' director of information; Ickes and Assistant Secretary Burlew about the needs of the radio section. Representative Charles III. on the back for the patriotic duty that is being performed by the information division, staling that the terms of the particular control of the particula

\$1,820.

One of the chief complaints of the information director was remedied by Congress when strings were removed from a \$3,000 item which last year was voted for the production of transcriptions. Through a technicality, the money could not be used for the purposes intended.

Czechs Don't Like

Time Change-Squawk Milwaukee, May 13.

Milwaukee, May 13.
Foreign language programs may be a source of revenue, but they also produce their headaches. Now the Czecho-Slovaks assert they are being kicked around because WEMP has been compelled to shift their programs from one spot to another, due to the baseball season and day-liker services.

From The Production Centres

IN NEW YORK CITY . . .

IN .-NEW YORK CITY

Nancy Grey, WTMJ, Milwaiskee, commentator, is currently in New York
Interviewing Carrie Chapman Catt, Sibel Barrymore, Thyra Samter WinsInterviewing Carrie Chapman Catt, Sibel Barrymore, Thyra Samter WinsPeggr Gould and Helen Harmon doing series of half-minute recorded
commercials for Lamston's stores....Glifford Cochrane scripted next
week's (28) 'Grand Central Station' show...desise Royce Landis hospitaltied for operation, so Violet Heming replaced ber on Grand Central' last
week's (28) 'Grand Central Station' show...desise Royce Landis hospitallicity department... Albert Scharper, Jr., also cx-Vassers, joined publicity department of N. Y. Central R. R.
Helena Horn Joined 'Cats 'n' Jammers,' with Ersidne Butterfield orth...how moved from Friday to Sunday evenints....Goorg Hamilton
...how moved from Friday to Sunday evenints....Goorg Hamilton
...how moved from Friday to Sunday evenints....Goorg Hamilton
...how moved from Friday to Sunday evenints....Goorg Spanish guitarist, started farst U. S. series Sunday afternoons on WOR.

Ilia Chaes, Louelle Mannara and Ben Grause will be among the suctioneers
Ilia Chaes, Louelle Mannara and Ben Grause will be among the suctioneers
at Temple gallery.....Curt Conway joined cast of Helen Walpolets serial,
Amanda of Honeymon Hill: "Jokk MacGregor added to 'Orphans of
Divorce' cast....Walton Butterfield, who formerly had an interview serres on CBS, Joined Just Pian Bill serial....idit to George Surgeon....
edge, 'quiz series with students of highschooks in Queens borough, sirve
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married next month.

Don Becker bought a 240-acre farm near Richmond, Va., and plans to modernize the 150-year-old house. Will commute by plane next year. It was a superior of Stoopangle and Raiph Diumse (formerly with Ed East) teamed for fave-mornings-a-week comedy sustainer on NBC...Ruth Chatterior, guests Fridgy (18) night on Campbell Playhouse, doing 'Alien Corn'...Judith Anderson gets the nod next week (23) in play not yet selected...Hal James and Florence Speri (Mrs. James), of the Compton agency, to Boston for brief visit...Recording Campbell (18) and the compton agency to Boston for brief visit...Recording Believe Blatt of linger are presenting Martin Block, conductor of 'Make Believe Blatt of the Campbell of the Cam

IN HOLLYWOOD . .

IN HOLLYWOOD.

Ray Coffin, program director for Thomas Lee's WEXAO, sold his seeingeye dog serial for sponsorship on KHI. He'll write the chapter and supervise production. Coffin was one of the earliest Hollywood press agents
pervise production. Coffin was one of the earliest Hollywood press agents
goes on a personal tour through the east after Jack Benny calls it a reason.

Frank Bull doing a nightly baseball series on KFWB for DeStot dealers. Each night he highlights the big inning that won the day's major
league ball game. ...Kay Kyer calls on Bing Creoxy May 22, which should
sponsors are still mulling his summer status. He'll know definitely by
May 21, which is option time. ...Robert Arden, KFWBs war analyst, east
on a deal that would shortwave his daily comment to Europe in six lanon a deal that would shortwave his daily comment to Europe in six lanpoliture, 'Great' American Broadcast.' I from exploitation of the 20th-Fox
prately plugs any pictures outside of Warners' product.

IN SAN FRANCISCO . .

IN SAN FRANCISCO

New high in sports cooperation with radio here was set this week with KSFO's arrangements to air the state tennis championality matches from the California Tennis Club. Racqueters are making up their sked according to the tima the station can clear, so that a feature match will go on at air time, regardless of the hour....Two months after trekking to Mexico on a good-will tour, Bob Forward, KFRC announcer, is still talking too the state of the state o

WHA MODERNIZATION

Madison, Wis, May 13.
Radio station WHA, operated
under state sponsorship at the University of Wisconsin, is to be modernized and improved to the extent
of \$32,250. The assembly this week
passed a bill appropriating money
for such a purpose.





"CAME THROUGH!" WE THINK every American schoolroom deserves an American flagl That's why, on May 10th, we staged

41,000 CLEVELANDERS

the program "Old Glory for Young America," one of the most potent radio shows ever produced locally ... to raise funds for placing the Stars and Stripes in every public and parochial school in the county. Rounded up by Special Events Director Sid Andorn were

Bob Feller, Abe Lyman, Bernie Cummings, Lang Thompson ...22 acts, 253 performers, a production staff of 59... backed up by the co-operation of the Cuyahoga County Council of American Legion Posts and the Board of Education. It was "May tenth at ten" when the program took the air

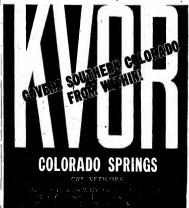
. . 2:47 A. M. when, with the sign off, came announcement that more than 41,000 contributors had "come through!" And so, on June 2nd, when youngsters return to school after the Memorial Day week-end. Old Glory will be at the head of every class!

We think this generous response from folks out our way might give you advertising men some information that's not found in market data studies!

THE FRIENDLY STATION SAIC STATION ... COLUMNIA BROADCASTING SYSTEM.

BOWARD PITKY A CO. INC., NAT'I. REPRESENTATIVE

Of his nationality.





CONGRATULATIONS BOB HOPE

Radio's New "Star of Stars" and his sponsor, The Pepsodent Company

NBC RED NETWORK SWEEPS THE 1941 MOVIE-RADIO GUIDE STAR OF STARS POLL

Coast to coast by listeners' vote, NBC Red sweeps the Movie Radio Guide 1941 Star of Stars Poll. More than 50,000 radio listeners cast their votes-ballots were tabulated under the supervision of the American

Audience Institute-and here's what they show.

The ballots for radio's "star of stars" placed the crown on the brow of Bob Hope, ace comedian on Pepsodent's Red Network program. And what's more ... seven of the ten "Best Comedians" ... seven of the ten "Best Announcers" ... six of the ten "Best Actors ... seven of the ten Best Masters of Ceremonies" and eight of the ten "Best Serial Dramatic Programs' are heard on the RED.

Congratulations to Bob Hope and to all the artists and sponsors whose outstanding showmanship is making NBC Red the nation's first network again in 1941.

NATIONAL BROADCASTING COMPANY A Radio Corporation of America Service



THE NETWORK MOST PEOPLE LISTEN TO MOST

Radio Star of Stars

- * Bob Hope

 * Jack Benny

 * Don McNeill

 * Bing Crosby

 * Edgar Bergen

 * Don Ameche
- Best Comedian
- Bob Hope Jack Benny
- Fibber McGer
- Edgar Berger Eddie Cantor
- Ransom Sherman ★ Frank Morgan

- ★ Don Wilson
 ★ Milton Cross

- *** Milton Cross ** Ken Carpenter ** Harlow Wilcox *** Durward Kirby ** Ralph Edwards ** Ben Grauer

Best Actor

- ★ Don Ameche ★ Charles Boyer
- + Ezra Stone Michael Raffette
- + John Barrymore

Rest Actress

★ Joan Blaine ★ Betty Winklet

Best Master of

- n Don McNeill
- Bob Hope Bing Crosby Garry Moore Clifton Fadiman

- Best News
 - - Lowell Thomas H. V. Kaltenborn Walter Winchell

Commentator

Jean Dickenson
 Francia White
 Lucille Manners

★ Rudy Vallee
 ★ Don Ameche
 ★ Ransom Shere
 ★ Milton Cross
 ★ Don Wilson

Best Male Singer of Popular Songs

* Bing Crosby * Jack Baker * Dennis Day

★ Dennis Day
 ★ Tony Martin
 ★ Rudy Vallee
 ★ Harry Babbitt
 ★ Frank Munn
 ★ Curley Bradley

Best Woman Singer

Ginny Simms Evelyn Lynne

★ Nancy Martin
 ★ Dinah Shore
 ★ Bonnie Baker

Best Male Soloist

of Classical Songs Richard Crool Donald Dicks

James Melton Frank Munn

Best Woman Soleis

of Classical Songs

* Margaret Speaks

of Popular Songs

Best Sports Co.

Best 'Dramatic Program ★ One Man's Family
 ★ Aldrich Family
 ★ Everyman's Theate

Best Musical Program

★ Kay Kyser
 ★ Voice of Fireston
 ★ Metropolitan Op
 ★ Hour of Charm
 ★ Pleasure Time

* Telephone Hou

Best Variety Program

* Chase & Sanse * Bob Hope * Fibber McGee * Club Matines

* Rudy Vallee * Maxwell Hous

Best Dance Orchestra

★ Kay Kyser

★★ Horace Heidt

★ Fred Waring

★ Tommy Dorsey

* Sammy Kaye

* American Album of Familiar Music

Best Andience Parti

- ★ Kay Kyser

 ★ Dr. I. Q.

 ★ Truth or Con

Best Children's Program

☆ Quiz Kids
 ☆ Coast to Coast on a Bus
 ☆ Bud Barton
 ☆ Tom Mix
 ↔ Our Barn
 ★ Jack Armstrong

Best Quiz Program

* Kay Kyser

* Battle of Sexes

* Truth or Consequences

* Uncle Jim's Question Bee

Rest Serial Dramatic Program

* One Man's Family

I Love a Mystery Bachelor's Child Vic and Sade Aldrich Family

Best Educational Program

Best Estacibess Program

+ Information, Please

+ University of Chicago
Round Table

+ Cavalcade of America

+ Music Appreciation Hour

+ America's Town Meeting

+ Farm and Home Hour

+ Quiz Kids

+ World Is Yours

* Aldrich Family

* Guiding Light

* Life Can Be Be

* Road of Life

★ Information
 ★ Quiz Kids
 ★ Dr. I. Q.

My Favorite Progra

- ★ Breakfast Club

 ★ One Man's Family

 ★ Kraft Music Hall

Congratulations also to NBC BLUE for its excellent showing ...(The BLUE tied for second place with six "first awards")

(SOLID STAR) Indicates Red Network program or perso (OPEN STAR) Indicates Blue Network program or personality. (SOLID AND OPEN STAR) Indicate program or personality app

THE WORLD'S BEST'
With Helen Claire, Henrietta Cros
man, Riobard Kendrlok, Frederi
Tozere, Irene Hubbard, Peter Cap
pet, Alfred Smiley
Drama
30 Mins.

So Mins.
Sustaining 100 p.m.
Thursday, 100 p.m.
Thursday, 100 p.m.
Thursday, 100 p.m.
NBC debuted this series last
Thursday night (3) with an air and
a method the bespoke a high degree
of skill in every depriment
the control of the

maile douch keep his characteriate mood. The hinder and mished and

howed far more than average care in matching. the score to doubt matching the score the score the score the score 15 Mins.

Statishing
Sunday, 545 p.m.
Wiley, New York, 145 called
Wiley, New York, 145 called
Those Who Have Made Good, and
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tells the success sturies of outstands on
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the success success

are genuinely impressive figures. If the programs, should prove in the scripts and production meaning the programs, should prove in the programs and the progr

COLLEGE HUMOR'
With Franklyn McCormick, Virginia
Verrili, Mariin Hnrt, Linn Borden,
Tom Wallace, Bob Strong's orches-

WILL Franklyn MicCornalek, Virginia Verrili, Marili Bart, Lina Penca, Tom Wallace, Bob Stong's orchestally with the property of the property o

JEAN CAVELL Songs 15 Mins.

Follow-Up Comment

White Jack Beany's own 10th Aniversary show Sunday night (11) inversary show Sunday night (12) aniversary show Sunday night (12) Allent, 12b on his favorite heetice-comedian was 100% zany. Much in the Braadway manner of rosuling the under Allent's agis ran the whole growt by totally inporting Benny under Allent's agis ran the whole growth by totally importing Benny to Wattegant is framed landmarker, spoke with understandable civile pride of new industry that has come to Wattegant its framed landmarker, award of Benny. On year, as a foottate explains why he is now Extended to the standard of the work of the work

the semimental bouch from a lamponing palette.

James Marshall, pres of New York

Liy Board of Education, caused

City Board of Education, caused

can Legion, to gulp loud enough to

the heard coast to coast in the final

final coast of the coast of the coast

(NRC Blue) discussion on school

text books. The session was over
charged with personalities and each

master of platform tricks. Hides

himself was a smooth, assured speakmaster of platform tricks. Hides

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master of platform tricks. Hides

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master of platform tricks. Hides

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master of platform tricks. Hides

himself was a sure of the state

to the coast of the second coast

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to the coast of the subject

for the whole session threw much

light on the controversial issue and

light on the controversial

Norman Brokenshire is now reading the AP news dispatches on a reculus 51.4 mere dispatches on a reculus 51.4 mere dispatches and the second of the warmth and that made him one of the warmth and that made him one of the top-notchers of early radio and, as heard smoothly. Doesn't attempt any comment on the news, but merely does a reading job.

a reasing job.

Dieglas Way, announcer of

WWRI, Woodside, L. I., made a revealing admission during the premidnight news program Thready

set of the premidnight news program Thready

set of the premidnight news program thready

set of the premidnight news program

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of the news program

of Thompson throughout the balance

of the item, the then spolegized for

the sills, explaining it was due to a

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chariner supplied momentum for the Malines at Meadowbreak on CRS Malines at Meadowbreak on CRS are also as a supplied of the Malines at Meadowbreak on CRS are a supplied to the Malines at Meadowbreak on the Malines at the Malines a

JOCKO MAXWELL Sports Talk 15 Mins.

Saturday, 848 p.m.

Well and the state of th

Long Island.

Named the Brooklyn Dodgers as the star of the week and handled a guest interviewee capably. Excellent going for an obscure local station off the main New York artery, Maxwell is said to have a sizable following in Harlem and other Negro communities, though his stuff is calculated to extend beyond racial lines. Hobe.

Dance, accompanying herself on piano. Kaye's 'So You Want to Lead a Band' contest proved one of the high spots of the hour. Leader handles his examination of the background of the various contestants in an easy manner, getting the most out of answers to his queries.

Louise King, newcomer to New York radio, debuted Sunday (11) as featured femme vocalist on 'Meet the Music,' which has moved to an afternoon spot on CBS. She has an intectious rhythm style, distinctive phrasing, clear diction and, except on her higher notes, a soothing voice. on her higher notes, a soothing voice. Did two numbers, one a solo and the other an alternating duet with mc.-conductor-vocalist Lyn Murray. Bob Hannon, featured male vocalist on the show, has a pleasantly melodious voice. Heard on Sunday's edition was a pulsating tune, 'Infatuation,' the first composition of announcer Jeff Sparks.

Murray's handling of the program continues to be expert, Perry Lafferty is now directing.

Thomas L. Thomas turned in an incandescent singing performance the state of the sta

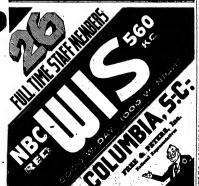
TEATRO NACIONAL (Mexican)
With Mignet Montemayor, Lale
Astol, Stela India, Mayor Masry
Maverlok, Don Francisco de F,
Iminiera, Aifonseo Garza, G. A.
Lucheens, Bosa Maria, Tete CueEsplico, Mermanos Martinerana
Tronbadors (3), Aneglina and
Tone

Tone
Variety
90 Mins.—Local
NATIONAL THEATRE
Daily, 4:00 p.m.
KABC, San Antonio (In Spanish)

KABC, has Antonio Kapinah, Kap

commercial announcer. Stels India, verba, was the headliner. Main Yerba, was the headliner. Turned into a radio oftering it proved a well balanced show of vocation of the proved and the proved a well balanced show of vocation of the proved as well as a stellar of the stellar

Thomas it. Thomas the program was assisted as the program was stilled by recording to the program was stilled by recording the program was stilled by recording Decision of the wild of the program was stilled by recording Decision of the wild of the program was stilled by recording Decision of the wild of the program was stilled by recording Decision of the wild of the program was stilled by record of the program was still was discovered that every colorado still was discovered that every colorado for the program was still was discovered that every colorado for the program was still was discovered that every colorado for the program was still was discovered that every colorado for the program was still was discovered that every colorado for the program was still was discovered that every colorado for the program was still was discovered that every colorado for the program was still was discovered that every colorado for the program was still was discovered that every colorado for the program was still was discovered that every colorado for the program was colored to the program was as a still was discovered that every colorado for the program was a still was discovered that every colorado for the program was a sti





JACK BENNY

Beverly Hills, California Nav 5th, 1941

variety; 46th Street, 154 West, N.Y. New York, N.Y.

Dear Variety,

Meny thanks to you and all my friends who contributed to the swell issue of VARIETY dated April 30th. I got a tile swell issue of it. I also want to thank the National Broadcasting Company for the wonderful tribute accorded me on my Tanth Anniversary; the wonderful tribute accorded, and my advertising agency, also my sponsore, general Foods, and my advertising agency, the wonderful tribute accorded and my advertising agency, also my sponsore, general Foods, and my advertising agency, the wonderful tribute accorded to the wonderful tribute acc

May I, at this time, also express gratitude to my present time, also express gratitude to my present time, also express gratitude to my present time, and my leaves, and my

And now my deep appreciation to my former associates;
And now my deep appreciation to my folsen, Ethel Shutta,
Ed Thorgreson, George Hicks, George Marsh, Michael Havriconn,
Fam Douglas, Howard Clary, Frank Farker sultor Harry ny
James Howard Clary, Ender, my former sultor Harry my
James Howard Clary, Ender, my former sultor Harry my
Michael Bartiett, Kenny Baker, my former appeared on my
Michael Bartiett, and activesses who have appeared on my
and all the actors and activesses
programs through the years.

Once again, thanks.

Gratefully yours, Jack Ben

P.S. I forgot Fred Allen. .. HELLO, FREDI

Jack Benny's 10th Anni

only the top figures of the sprocket covered John Barrymore, the gang and kilocycle set. knew the die was cast and what was

But for the serious talks of NBC prexy Trammell; Colby Chester, board chairman of General Foods; board chairman of General Enodiz, V. Frank Freeman, spokesman for the picture industry: Jimmy Walker, v. Frank Freeman, spokesman for the picture industry: Jimmy Walker, one time NYawki farist cliten; and Don Gliman, NBC Coast nabob, the and gay repartee. Some gentle, some not, but all in the spirit of gay comradedre. When the very forth-right and efficusspeel Climan opened, the company of the company of the company of the company of the company and then brought on Rudy Vallee as moree with the men who discovered amount every radio actor except Jack Berny and who recently reddis Berny and who recently reddis Berny and who recently reddis

> 50.000 WATTS SALT LAKE CITY CBS

The station that does a quality joh on a quantity

basis

inew the die was cast and what was to come.
Vallee gird himself loose from Vallee in coller and milk white choker and warmed up fast with, Tm here largely to see that NBC gets the check—to pay at the source. He source was to be source that the collection of the source of the source

we can."

Parlaying Fildle and Bear
Spot then moved over to the Jim
Jordan, (Tibber MicGe and Molly)
parlay a fiddle, MicGe and Molly)
parlay a fiddle, Fred Allen and a
Joler bear into a career deserves a
dinner." Molly wowed the nob with,
micreary was to start signing our
contracts with ink." When Jordan
uployed, I see where Jakk is going
uployed, I see where Jakk is going
that babok, They've got to give one
away to someone.

contracts with the control of the co

Irribute to Bennoy's program. Tit's the melting not phase that makes it a great show. On it are many races and creeds, a fine example of tolerance. That's what makes this a cong may it sugh at Jack Benny.' It was the most dramatic climax of the evening. At the side the spotling that the spotling in the control of the spotling in the control of the control of the spotling in an official way. He can be spotling in an official way. He man beings' and looked around. The man beings' and looked ar

He lavished kudos on Benny and his gang, placing emphasis on the Benny formula, 'Never laugh at the other fellow, laugh at yourself.'

Rousing Ovation for Benny Everybody rose to their feet as Trammell warmed up to the intro for the guest of the evening and gave him an ovation that range whim an ovation that range the second of the seco

************************************ Payroll Traffic

Washington—Though he had been aging, public relations and the deput in a deferred olassification, sStephen J McCornick, chief an anouncer at WOL, local Mutual outlet, is in the Army now. Instead of wilting until the lists get a second going-over, who had one of the numbers drawn earliest in the October lottery, signed up as a volunt endeath of the Marion, O.—Stanley A. Miller, new program director of WMRN here, succeeding Russell Salter, who has joined the program staff of WKMO, Kokomo, Ind.

Pittsburgh—Beulah Rodgers has joined KDKA staff as director of Artists' Service Bureau.

Bob Cochrain has been added to announcers' staff at WCAE.

Eddie Safranskt, bassist with Benny Burton's WJAS staff band, is on the payroll of Tony Pastor, Artie Shaw and Little Jackie Heller as an

Wichita, Kans.—Mary Fisher, in-formation girl at radio statuk KFBI, is new traffic manager there while Monter Tjader, who formerly held post, now heads continuity de-partment. Ruby Stiles is new to staff. LaVeta Anderson, singer now with station, will return to WHB, Kansas City, June 16.

Fort Worth—New voice of the Texaco Star Reporter aired Monday through Friday over the Texas State Network is George Erwin, He is a recent addition to the KFJZ-TSN staff coming over from KYYZ,

New York (By-Al Sommerfield, formerly with Modiler's mag, has formerly with Modiler's mag, has joined Winsky with Modiler's mag, has joined Winsky and the station include the addition to the announcing staff of Andrew Stanton, formerly with WDAS, Philadelphila, and James Coy, formerly with modification of the production of the production of the production staff to join CBS. Norman Sickle, of the WNEW continuity department, will write the continuity of a new series to go on NBC 2000.

NBC 2000.

NBC 2000.

The Stanton of the S

Jnneau, Alaska - Vincent Kraft, chief engineer of KINY, recently returned from a flying trip to Washington, D. C., where he conferred with FCC engineers regarding a site for the station's proposed new 5,000 wait transmitter.

Richard Erbe, formerly of Detroit, and O. Leonard Beardsley formerly of Spokane, are new announcers on KINY.

New Orleans—Ion Duffy has been upped from announcer to pregam director at WMOE "Pinky" Grant left the post to Join promo-tion department of local brewery.

ALGOWIN, sports commentator at the left of the promotion of the promotion of the standard of the

physics at Loyole University of the South, will act as studio relief engi-neer for the summer months. Dan Hines of WWL engineering staff has accepted a commission as a second lleutenant in the Air Reserve and will act as communications of-ficer for the 122nd Observation Squadron. ficer for Squadron.

Cincinnati—Ford Billings, WCKY sties manager, is in Christ hospital mending from an emergency appen-dectory which he underwent late

dectomy which he underwent late April 28. Eldon A. Park, assistant sales manager of WLW, is to report May 29 at Camp Davis, Hollyridge, N. C., an anti-aircraft training center. He is a first lieutenant in the U. S. Army's Officer Reserve.

Buffalo.—John Gill, WGR-WKBW announcer drafted recently, will send back periodic newsletters of his camp life to be spotted into sustain-ing shows. Stations will tag them 'Johnny Gill writes.' Roger Cole-man, WGR-WKBW singer, expecting Tune 1 all man, WGR-June 1 call.

Detroit.—On the premise the jobs are inter-related, J. E. Campeau, managing director of CKLW, Windsor, Ont., has created the post of sales promotion manager which has the three-fold purpose of sales man-

joined the program staff of WKMO, Kokomo, Ind.

San Antonio. — Walter Pridemore joins the WOAI news staff as assistant news editor. He reglaces William Springer, who has been an-nexed to the staff of the United Press in Dallas, Pridemore was feature writer for one of the local dalles previously.

San Antonio—Hoyt Andres, WOAI announcer, leaves for a similar post at WK, St. Louis. He will be replaced by Bill Shomette, former wordslinger for KTSA and KMAC.

TOLEDO a Fort Industry Market

Just-

to refresh your minds l

WSPD

Reaches one and a half million listenersi (Primary Area)

WSPD

Is the only BASIC station in Northwestern Ohio. (NBC Red)

${f w}{f s}{f p}{f D}$

Is the only station in Toledo served by TWO world-wide news services. (UP and INS)

WSPD

Is offered at a low cost - because the rate is based on the Toledo Tradina Area and does not reflect the station's vast PLUS coverage.

We're Represented by Katz!







LISTEN TWICE DAILY

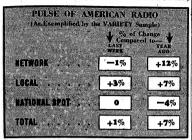
NBC Red Network, 12:15 to 12:30 P.M.,

WABC—5:30-5:46 ED8T—CB8

DI. COMPTON ADVERTISING AGRICT
MGT. ED WOLF-RKO BLDG. NEW YORK CITY

..... THIS WEEK NOW AND A VARIETY RADIO INDEX YEAR AGO

(Each week VARIETY publishes reports of radio time placements (Each week Vanisty publishes reports of radio time placements in leading morthest. These markets are selected from the standpoint of; (1) importance; (2) existence of normal competition; (3) availability and reliability of deliability and reliability of a deliability of a deliability of a deliability of the property of the standard of the normal network, local and national spot radio advertising activity. The totals are for markets, not for individual stations. The unfit correspond to the clock, the measurement fundamental of radio. That is to say, an hour's shoroered program counts as 60 units. A half hour is 30 units. Each spot announcement counts as one unit.)



DEFENSE HITS CHI BILLINGS

Business continues at a slow pace in new radio billing, with the stations beginning to look for allbis meaning the stations beginning to look for allbis many of these big companies, which formerly produced public consumer goods, are now devoling their plants to turning out strictly armanend to turning out strictly armanend to turning out strictly armanend to turning only a strictly armanend to the strictly armanend to advertise. Their complete plant interned the strictly armanend to the stri

maj D: Ritter's Furniture Co., seven 15-minute periods weekly; Chicago Technical College, I5-minute period weekly; Chicago Technical College, I5-minute period of the college of the colle Ritter's Furniture Co.

BBD&O.

WGN: Evans Fur Co., three 15minute periods weekly, through
Critchfield agency.

WBBM: Packard Motors, nine announcements weekly, through Young
& Rubicam; Allied Florists Association, time signal amouncements,
through Brandt agency; Shaler Cor
Rislond auto accessories, series of 100-ward announcements, through Kirkgasser-Drew; Kelvinator Divi-sion of Nash Motors, three 15-minute periods weekly, through Geyer, Cor-nell & Newell.

Comparative Unit Count

% of May 10. May 3. Change. 9,635 9,705 —0.7 6,702 6,736 —0.5 11,490 11,523 —0.3 Network ... Local Local ... 6,762 6,736 —
Nat'l Spot. 11,490 11,523 —
Total ... 27,827 27,964 (Included: WBBM, WENR, WC
WIND, WJJD, WLS, WMAQ) WCN

No Commercial Copy

Missoula, Mont., May 13.

Stucky Funeral Home, Missoule, has signed a 28-week contract for Sunday afternoon programs over local station KGVO by Helen Faulkner, signing organist. Show will have no commercial copy, just sponsor identification.

Auto Club Bankrolls KYW's 'Strings' After 6 Month as Sustainer

Philedeinhia May 13 After almost six months as a sustainer, KYW's 'StrIngs That Sing' with Bonnie Stuart as vocalist gets a bankrolier. Sponsor is the Key-stone Automobile Ciub. The pro-gram goes on 15 minutes each Thursday night. Deal was handled by the James G. Lamb agency.

Another longtime cuffo broadcast, WFIL's 'Swap Shop,' gets in the money class with the Robinson class with the Robinson Consumers, 'The Wilson Line, which features moonight rides up the Delaware is hiking its radio advertising budget this season. This time to WFIL's Radio Award's program, in which free table radios are week. Wilson began a series of program, in which free table radios are week. Wilson began a series of program, in which free table radios are week. Wilson began a series of program, and week. Wilson began a series of program, and week. Wilson began a series of program was also will be a series of program and the work of the work

hit a new high in spring sales for the station.

The station of th

WFIL: R. J. Reynoids Tobacco Co WEIL: R. J. Reynolds Tobacco Co., the spots weekly, through Mrm. Esty. American Dairy Association, eight sets weekly, through Lord & Thomas; Life With Father company. Hurff Soups, Se at.'s, through John Falkner Arndt; Lee Furniture Co., 78 posts, through Elon Wainright; Guif Refining Co., two transcribed programs weekly, through Young & Rubicam; Washington Sate Apple. Rubicam; Washington Sate Apple.

of a station KCVVO Pieden a wall of the control of

DES MOINES DALLIES

in Unite Des Moines, May 13.

Not much to report hereabouts, as units generally kept to the previous week's level. National spot made week's level. National spot m some headway, but not ne enough to pull it out of the red, Comparative Unit Conn

	May 10.	May 3.	% of
Network	7,726	7,540	+2.
Local	3.446	3,354	+2.
Nat'l Spot	3,174	3,434	-7.
Total	14,346	14,328	+0.
(Included:	KRNT	KSO. V	VHO)

POLITICO AND BB HYPO UNITS IN SAN ANTON'

San Antonio, May 13.

New high in commercial time sold is being claimed here by station KABC who for tomorrow (Sunday, May 10), has during the hours of 600 a.m. to 12:00 p.m., 17 hours and 45 minutes of its time sold solid. Station is going on the air one hour and a half earlier to take care of all

the biz.

George Johnson of KTSA will attend the NAB convention, after which he will visit account executives in New York City. Visitor to KTSA was President O. L. Ted' Taylor of Amarilio.

Hugh Halff, prea and general manager of WOAI, and Jack Keasler, of

ager of WOAI, and Jack Keasier, of the sales division, also off to attend the NAB conclave.

Units here this with the political race, both for local government offices and for state sensor, adding units. Sunny weather also sided the baseball schedules. It is understood that the local team has 15 double-at home.

that the local seam mas 10 outserments and the local seam mas 10 outserments and 10 outserfments and 10 ou

work. KABC: Martin-Neal Motor Co.

Comp	arative U	nit Cour	ıt '
			% of
	May 10.	May 3. 0	Change
Network	6,144	5,950	+3.2
Local	10.659	9,931	+7.4
Nat'l Spot		2,061	+4.1
Total	18,964	17.942	+5.
(Included:	KABC.	KMAC.	KONO
1	KTSA, W	OAI)	
tions week	ly in wo	men's p	rogram
through Roo	he, Wiilia	ıms & Cı	ınnyn

Comparative Unit Count			
			% of
	May 10.	May 3.	Change.
Network	9,496	9,267	+2.5
Local	8,879	9,499	-6.5
Nat'l Spot.	3,662	3,849	-4.9
Total	22.037	22,615	-2.6
(Included:		WCAU.	WDAS.
V	VFIL. W	PEN)	

Hoffman Beverages to WINS For 14-Week Announcement Campaign

April Best Single Month for KCMO

Month for KCMO

KCMO reported that April, just
closed was best single month in history of station, and bit staying right
at the April level. All stations to
particular of the change to dayling
the control of the change to dayling
bear filter of WDAF estimation
that the control of the change was made at
close to \$1,000.

Seasonal check-up shows air bits
about holding its own with no hint
of summer stump yet in sight. Only
was in mational semestical locally was in
mational semestical locally was in
mational semestical locally was in
mational semestical locally was in

noticeable variation locally was in-national spot set-up and that ac-counted for by baseball game which were raised out and die not get KCMO: Tom Moore clears, three KCMO: Tom Moore clears, three announcements daily for six weeks, through N. W. Ayer & Sons; Carter Products Co. renewed for one-tion of the control of the control weekly, through Spot Broadcastings foets Brewing Co., ir p.m. newsort for 13 weeks with option to renew, via Potts-Humbuli.

Comparative Unit Count				
	4		% of	
	May 10.	May 3.	Change.	
Network	6,665	6,665	•	
Local	6,275	6,229	+0.7	
Nat'l Spot	7.416	7.979	-7.1	
Total	20,356	20,873	-2.5	

*No change. (Included: KCKN, KCMO, KITE, KMBC, WDAF, WHB)

C.LO. Platters To WJBK: Old Gold

Detroit May 13.

Detroit way 13.

Poliowing last week's decline, Detroit's atx stations took another dip took and the stations took another dip took and the stationary took a

wWiBK: Famous Cleaners, race scratches and results, twice daily, side ya week, It weeks, through Fink & Doner; Grand's Better Cars, four days a week, It weeks through Fink & Doner; Grand's Better Cars, four days a week, 26 weeks; Fenster & Go, furniture, six spots daily, six days a week, 18 weeks; Fenster & general publicity labor transcriptions general publicity labor transcriptions general publicity labor transcriptions when the state of the

WyR: P. Lorillard, Edgar A. Guest, Jr., newscasts, 15 min times weekly, 13 weeks.

			% of
	May 10.	May 3.	Change
Network	8.610	9.135	5.1
Local	12.891	13,193	-2.2
Nat'l Spot		4.493	+3.5
Total	26.141	26,821	-2.5

Sierra Pine on Coast Blue NBC Coast Blue has sold five min-utes a day five days a week to the Los Angeles (Sierra Pine) Soap Co. as participant in 'Art Baker's Note-

book."
Same network has also sold a Friday night half-hour to Neighbors of Woodcraft, a fraternal organization, for a program combining hillbilly and dramatic entertainment, with KEX, Portland, the originating point.

Scheneciady, N. Y., May 13.
Sartoga Vicly Co., through Leighton & Reison agency, has itembed to the Reison agency, has itembed by Vichy, with a five-announcement-per week schedule on WTIC, Harter, and WTER, Syracuse. These statements will be a support of the same schedule of the WTIP, Troy: Buffal and Rochester stations. Other transmitters may be added later. Radio mitters may be added later. Radio display promotion ballyhoo.

Approaching aummer figured in Manhattan placements the past week. Refrigerators, soft drinks, a tourist bureau and several resorts were among the accounts signed by local stations.

loca' stations.

Hoffman beverages signed for a blurb campaign on WINS, while the Quebec Tourist Bureau joined with three hotels in underwriting a quarter-hour "Travel Horizons" on ter-hou

WGXX.

WHN: Santini Brothers, three fweminute programs weekly. The Smart
Housekeeper. Je-week contract, Market
Radio Slores (Philos radios and reAgency, 33-week contract, dainger
Agency, 33-week contract, dainger
Kola, through Harry A. Berk, sttion-break announcements; P. Lorliton-break announcements; P. Lorliton-break

tract, 'Clem McCarthy.'
WINS: Waiter Reade, direct,
seven-day contract, 22 half-minute
announcements; Carta Blanca Beer,
direct, 13-week contract, six oneminute announcements weekly; Old
Country Trotting Association,
through Harry Dude Agency, sevenweek contract, 24 announcements
through BDDGO, 14-week contract,
18 one-minute announcements
weekly.

weekly,

MMCA: Penick & Ford (My-TFine desserts), through BBD&O, renewal, 8ve-week contract for announcements; Ward Baking, through
Sherman K. Bill, 18-week contract,
Sherman K. Bill, 18-week contract,
ard Motor Co., through H. A. Salzman, five-week contract, 14 announcements; Roseth Corp. (Odora
and Mothex), through H. A. Salzman, five-week contract for announcements.

weekly. Work and the service of the

week; Arthur J. Connelly, direct, one quarter-hour political program, one quarter-hour political program, through McCana-Erickson, renewal, through McCana-Erickson, renewal, and the print of the print

in Middlefield, Conn., 'Travel Horizons', two quarter-hours per week.
WWRL: Nu-Sight Opticlans, 25 apnouncements weekly: Dr. B. J.
Schwartz (optometrist), three nnouncements weekly, for weekly,
Jamaica Refrigerator Service, quarter-hour weekly; Fir-her Carpet &
Olicloth Co., six announcements
weekly, 13 weekls.

CAMELS IN ALASKA

Cigarette Ads on KINY—RR Buys Blurbs

Ne bir on Kiny, Juneau, Alaska, May 13.
Ne bir on Kiny, Juneau, Alaska, Chicago, Miswakee & St. Paul Ratirond, daily announcempt, Sullivan, Corp., Law period daily; Cammana Brow, daily spot, Imperial Candyte, and Prince Alexandro, Candyte Candyte, Candyt Candyte, Candyte,

Frisco Dept. Store Boom Hits Peak **As KFRC Bags Long-Time Holdout**

Radio cracked Frisco's department store field wide open this week with KFRC's signing of the White House, long an ether hold-out, to five quar-ter-hours per week on an indefinite

contract.

Marion Kayle agency set the deal, alimaxing a year in which more department store and related advertising has gone radio than in any other period in local history.

Show which finally softened the most part of the area radio was conveniently to the state of the state

845 am.
Frisco's unique retail advertising radio boom started lait May when Hastings Clothers picked up Pat Kelley's Brain. Battle on KFRC, a Ball-hour weekly night shot. Roos Brothers followed by purchasing Whodunit? on the same outlet, Hastings picked up Fulton Lewis, the tended of the live early show, giving that out-fit 11 shows a week, consuming three hours of air time. O'Connorthe live early show, giving that out-fit 11 shows a week, consuming three hours of air time. O'Comor-Moffett, another radio-shy account, broke down and took a five-a-week news ride; Bonds Clothiers slipped into line with nine quarters a week on KFRC.

Meanwhite, NBC grabbed off the swank City of Paris department sore, currently carrying three five-minute shots weekly. Milady's California (contrast the sweekly) was good to collicionia (contrast store chain, with 'Old Cabinet Maker' 15 minute weekly, plus goods for various others, including I. Magnin, which the sweekly, plus goods for various others, including I. Magnin, which the sweekly plus goods for the contrast the sweekly plus goods for the contrast the sweekly plus goods for the sweekly plus go

week bankrolled by Roos Brothers!
Interesting sideline to this development is that now the stores are
in radio, they're finding they like
it; and unless all drop out simultaneously, indications are that as
long as a few stick others will have
to buy opposition time in self-defense.

KFRC also has signed Matson Navigation, considered another toughie, for nine spot announce-

toughte, for nine spot announcements.

KFRC: White House (department store), through Marlon Kyle, five quarter-hours weekly, indefinitely, the control of th

			% of
	May 16.	May 3.	Change.
Network	9,435	9,935	- 5.0
Local	4,253	4.032	+ 5.5
Nat'l Spot	1,388	1,578	-12.0
Total	15,076	15,545	- 3.0
(Included:	KFRC.	KGO.	KJBS.
1	CPO, KS	FO)	

Comparative Unit Count

BUSINESS JUNKET

Wichita Men Make 37 Cities—Ail

Wichita, Kas., May 13.

Wichlia, Kas, May 13.

Herb Hollistier, president of size of the station, KANS, was challman of a good will tour of Wichita binniers, real size of the size of the

BALTO LOCAL ROSY Category Hits 11.9%—Spot Figu Trims Total

Baltimore, May 13.
Little change noted here, with adjustment following daylight saving time switch still being felt. Some new biz in the making by all stations and swing into summertime groove right at hand.

Comp	arative I	Init Cou	nt
- 20			% of
	May 10.	May 3.	Change.
Network	8,510	8,465	+0.5
Local	4.747	4,241	+11.9
Nat'l Spot	2,249	2,396	-6.1
Total	15,506	15,102	+2.7
(Included:	WBAL	WCAO.	WCBM,
	WFD	D)	

KMYR TO AIR 110 BB GAMES FOR WHEATIES

Comparative Unit Count			
			% of
	May 10.	May 3. 6	Change
etwork	8,150	7,985	+2.1
ocal	8,684	8,137	+6.
at'l Spot	1.598	1,563	+2.3
otal		17.685 .	+4.2
(Included:			

SEATTLE UNITS GAIN

Seattle May 18.

Seattle business staying right up there, and with all lines reporting increases. KOL had a bunch of scattered local spot business for the week, adding up to a nice increase, and KIRC other business of the week, adding up to a nice increase, and KIRC other business of the week, adding up to a nice increase, and KIRC other business for the week. The business of the week of the business of the week of the business of the week of the business of

III loaded.				
Comparative Unit Count				
			% of	
	May 10.		Change.	
etwork	7,250	7,240	+0.1	
ocal	6,485	6,298	- +3.0	
at'l Spot	813	802	+1.4	
otal	14,548	14,340	+1.5	
(Included:	KIRO.	KOL, K	RSC)	

Bond Bread Signs Gene & Glenn For Series in New Eng.

Gene and Glenn conclude their 3-week contract June 19 on the 'Village School,' WBZ Thursdays for Bond Bread, and will switch to their usual script show of 'Gene and Gleen with Jake and Lena' for same sponsor over WNAC, WTIC; WTAG, WCSH, five times weekly, 12-12:15 p.m., Mondays through Fridays, starting June 23, through Newell

WNAC: Corn Products Refining WNAC: Corn Products Refining Vankee network news service, also on WTHT. WEAN. WICE, WCSH, WILBE, WFEA, WILLH. WSAR, WILBE, WFEA, WILLH. WSAR, WIRBE, WILLC. WUNH, WBDO, In WIRBE, WILLD. WILLD. WAS AND WILLD. WILL. WILLD. WILL. WILLD. WILD. WILLD. WILD. WILLD. W Co. (Karo), 130 participations in Yankee network news service, also

King, Kane's Singing Salesman, through Richard B. Salingard.

WEET: Plotkin Bros. (women's apparel), one-minute participations on through Bresnick & Solomont E. T. Slattery, women's apparel), one-minute participations on Caroline Control of the C

Active National Accounts

*******	**********	••••••
ACCOUNT	AGENCY	TIME PURCHASES
serican Chicle Co	Badger, Brownin	g, HerseyAnnouncements
Il Bros. (fruit lars)	Applegate Adv.	Participations
Fathom Fisheries	Alley & Richard	isAnnouncements
bhardt Chile Pewder Co.	Pitluk Adv	Announcements
neral Mills	Blockett-Sample	Hummert 14 Hours
ove's Tasteless Chill Tonie	H W Kastor	
aranty Union Life Insuran		
If Oil	Voung & Rubics	m 14 Hours
ffman Beverages	PPD&	Announcements
esistible, Inc. (cosmetics).	Baddald Tohmeto	1/2 Wayne
llogg's Bran	Reducid-Johnsto	me Amnouncement
ekard Motors	Kenyon & Eckin	A proupose of
BEAT MOIOTS	roung & Rubic	Davidantia.
ift & Co. (Sunbrite cleanse	r).Stack-Gobie	rar ticipations
ltham Pen Ce	United Adv	A nours
hington State Apple Growe	rs. J. Walter Thom	psonAnnouncements
stern Aute Supply Co	Dan Miner	
ast Foam	Benson & Dall	

DEPARTMENT STORES BUYING RADIO TIME LAST WEEK

		
STORE	CITY	TIME PURCHASES
Bullock's Dept. Store	Los Angeles	
Wm, Filene's Sons Ce	Boston	Announcement
Joske's Dept. Store	San António	Announcement
Kelth-O'Brien Dept. Store.	Salt Lake City.	Announcement
Paris Dept. Store	Salt Lake City.	Announcement

L. A. Farmers' Market Doubles Revenue via Radio. Direct Mail

Salt Lake Predicts

Full Summer Skeds

Salt Lake City, May 13. Salt Lake biz still good. Stations ow are assured that this summer will see them carrying the heaviest hot month skeds in history.

hot month skeds in history,
KDYL: Schubach Optical Co., 313
spot announcements; Reed's Ritsway
(hardware), 312 news announcements; Ketth O'Brien's (department
store), 138 spot announcements;
Mountain Fuel Supply, 136 spot and
Agency; Morrison Auto Supply, 28
programs, 'Odd But True'; Buckle
Blectric, 29 programs, Internountain
Speedways, through Hartis Agency,
Market, Denhalter Bottling Co., Art
Gardner (confectionery), Ardes Sunfreeze Ice Cream, Beesley Music Co.,
participation, Tomorrow's Stars Program.

	-		% of
	May 10.	May 3.	Change
Network	7,251	7,541	-3.4
Local	2,726	2,635	+3.5
Nat'l Snot	1.321	918	+43.5
Nat'l Spot Total	11,298	11.094	+14
(Included:			
_			

Suffolk Downs Uses 'Cut-Ins, Spots in Hub Boston, May 13.

Suffolk Downs' 1941 horse racing season is using 88 30-word cut-ins and 184 100-word spot announcements, May 12 through July 19, on stations in Boston and vicinity as follows: cut-ins, 52 on WNAC and WAAB, 10 WEEI, 28 WEAN in Provi-WAAB, 10 WEEI, 28 WEAN in Provi-dence; spot annoupeements, 16, WAAB, 25 WORL, 25 WCOP, 28 WMEX, 14 WHDH, 28 WESX in Salem, 18 WILLH in Lowell, 16 WILAW in Lawrence. Special em-phasis will be placed on 14 stake events. Placed through Harry M. Frost agency.

events. Placed through Harry M.
Frost agency.

WNAC: Boston Globe, eight oneminute transcriptions on Musical
Rendezvous, Wednesday, Thursday,
30, through BiblAco, Manhttan Soap
Co. (Sweetheart soap), sponsoring
Fred Lang Views the News, 'also on
WBAN, Mondays, Wednesdays, Fridays, renewal for 39 broadcast on
same schedule starting Monday, May
Lising Corp.; Wm. Filene's Som Co.
100-word anhouncements following
Yinkee network news, starting May
4, through John C. Dowd; Sudbury
Soil Testing Laboratories (Chaparome), series of six 100-word anMay 4, through Mason L. Ham;
Washington State Apple Growers, 36
May 4, through Mason L. Ham;
Washington State Apple Growers, 36
May 4, through Mason L. Ham;
Washington State Apple Growers, 36
Mo-word participations in Musical
Roundup.' three times daily. Wednesdays, Thursdays, Fridays, starting
April 30, through J. Walter Thompson.

Hollywood May 13 Biz took a climb for a change, with only network units lagging. Best pickup was on the local front, which helped make for a plussage in the total.

Best contract of the week Farmers' Market purchase of 260 quarter-hour periods. Outfit uses only radio and direct-by-mail, and only radio and direct-by-mail, and in four years has doubled its weekly business. KNX also added what it prefers to call a 'freak'. It is the Brock jewelry account; which spends most of its advertising dollars in the slick mags. Contract calls for sight weeks' participation in Fisicher Wiley's combination.

Wiley's combination.

KNN: Farmers' Market, 280 quarter-hours, through Advertising Arts;
Brock jewelry, 48 participations in
Fletcher Wiley combo, through Hix-son-O'Donnell; Security-First Na-tional Bank, 13 five-minute news-casts, through Dana Jones.

casts, through Dana Jones.

KHJ. Vilapep products, 168 quarter-hour periods, through Davis &
Perason) Dr. F. E. Campbell (dentist),
eight quarter-hours, through Ted
bahl; Nozzema Chemical, five halfhour periods, through Ruthrauff &
Ryan; Yellow Cab, 16 five-minds
programs, through Ruthrauff &
Seed; Fifth Street Store, 30
spots, through The Mayer Co.

KEI: Hires Root Reer 26 au-

spots, through The Mayers Co.
KFI; Hires Root Beer, 26 announcements, through O'Dea, Shel-don & Canaday, McMahan furniture, 24 quatter-hour broadcasts of The Section Boundary of the Committee o Golden State milk, nine one-minute transcriptions, through Ruthrauff &

KECA: Baldwin Motors, 39 quar-KECA: Baldwin Motors, 39 quarter-hour broadcasts of "Musical Clock; through Chet Crank; Wether-by-Kayser shees, 150 announcements, through Sidney Garfinkel; Associated Druggists, 28 half-hour broadcasts of Spell-O-Win, through Sidney Garfinkel; Omega shoe polish, 28 quartinkel; Chega shoe polish, 28 quartinkel; Chega, 8 for per shoe polish, 28 quartinkel; Chega, 8 for shoe polish, 28 quartinkel; Parkel Stores, 80 one-minute transportation of the property of the p Clock; through J. H. Riordan; Safe-way Stores, 60 one-minute tran-scriptions; through J. Walter Thomp-son; Southern Furniture, four quar-ter-hour broadcasts of 'A Layman's View of the News; through Alvin Wilder; Beneficial Casualty, quarter-hour periods, indef, through Stodel

Compa	rative L	nit Com	it
			% of
	May 10.	May 3. 6	
etwork	12,491	12,522	-0.2
ocal:	8,814	8,731	+1.0
at'l Spot	1,414	1,392	+1.6
otal	22,719	22,645	. +0.3
(Included:			FWB,
	KHJ, KI	(X)	

BOSS PAYS TAX UNDER AF

N. Y. Court Decision May Affect Standby Fees As Running Afoul Of the Anti-Racketeering Statute

Decision that may set a farreaching precedent regarding mugicians' union regulations, but apparently overlooked in show biz circles thus far, was handed down recently in tha U. S. Circuit Court of Appeals in New York. 'At least by implication, the opinion sets forth mion demands for stand-by orches tra fees may run afoul of the anti-

at the accused were for the large and the large expectable and signed contracts, members that and signed contracts, members that and signed contracts, members that are strength of the union served as drivers shows that at least the primary motive was the large and the

sew stand-by musiciant could actually substitute for the men whose
importation requires the payment of
stand-by test. If the local musician
the stand of the stand-by test of
the stand-by test. If the local musician
the stand-by test of the stand-by test.

Sans Baton-Wielder

Sans Bat

Phil Harris' Reward

Los Angeles, May 13.
Phil Harris was given a gold lifetime pass by Fanchon & Marco Wolf for breaking the two-week stage record at the Paramount theatre here.

Band, given equal credit for the draw with 'Road to Zanzibar' on the screen, rolled up a fort-night's gross of \$52,134.

union demands for stand-by orchestra teem may run afoul of the unitractication the aces involved did not on the streem, rolled up a fortinit's gross of \$52,134.

Union May Force

Tucker Off Local

Tucker Of

NOW EXEMPTS DANCE LEADERS

All Contracts With Employers Will Carry Roster of Musicians and Give Their Social Security Account Numbers

WORDING

Employers and not the leaders of manufactures and the leaders of the le

cluding himself."

Balfroom Appeals May 13.
An appeal has been made to the Paramount, they feel that name beared to be the paramount, they feel that name beared to be the paramount, they feel that name beared to be the paramount, they feel that name beared to be the paramount, they feel that name beared to be the paramount, they feel that name beared to be the paramount of the paramount, they feel that name beared to be the paramount, they feel that name beared the paramount, they feel that the paramount, the paramount the paramount the paramount the paramount the paramount the paramount the p

ZINN ARTHUR, DRAFTEE, FORMS ARMY UNIT

Zinn Arthur, bandleader recently drafted, has been put in charge of organizing a dance band at Camp Upton, Yaphank, L. I. Leaders of bands at various posts have the right to requisition any man capable of playing an instrument, so long as he was enlisted in definite territories. was enisted in definite territories. For instance, Arthur can select any player inducted in Brooklyn, Queens and upstate New York. He already has 10 men and is allowed 32.

Johnny Mince, clarinet-sax, from Tommy Dorsey's band, may become a member of Arthur's outfit.

Trustbusters' Fight vs. AFM Stalled **By Congressional. Supreme Court Apathy on Issue of Standby Bands**

Post-Induction Discs

If it can be worked out with Army officials, Columbia Records will continue recording Jack Leonard after the singer is May 26 after a current date at the Paramount theatre, N. Y. Before donning a uniform continue of the property of the pr

all 'opposition' angles between his Dance Carrival in Madions Square the trustbusters can do.

Garden and the N. Y. Paramount at a buddle with Robert Weitman, theatre's managing director, and the state of the stat

augment the bands with name sing-ers, but seems to have dropped that idea. Now the setup calls strictly for dancing and the various food and drink concessions. Admish will be 86c on weekdays, and 88c Saturday and Sunday.

Lombardo's \$7,000 Suit On Note Must Go to Trial

Guy Lombardo lost his plea for summary judgment against James Belletta and Mal Hutt, tallors, in N. Y. supreme court Thursday (6), when Justice Philip McCook rufed triable issues existed. Lombardo wants \$7,000, based on a promissory pote.

Lilliebeli Lombardo, the Lilliebell Lombardo, the band-leader's wife, lent the defendants the money Jan. 20, 1939, and received only the interest, \$701, in return. The debt was subsequently assigned to her husband. Washington, May 13.

Congressional apathy and U. S. Supreme Court hostility have stailed the Department of Justice campaign against the American Federation of Musicians and discouraged Assistant Attorney Thurman Arnold's attempt to relieve radio stations, theatres, hotels, etc., of demands for standby orchestras.

of sides, which, with four not yet released, will form a backle will form a backle month. If Army okay future cuttings, they'll probably be done on furlough.

Paramount-Proser

Agree on Booking

Of Name Bands

Of Name Bands

Monte Proser last week cleared up all opposition angles between his goompetition and burdening fine commerce, there's nothing bane carried in Space and other music user. In view of what the New Deal majority on the highest been has said, only Congress on the commerce, there's nothing the restriction of music user. In view of what the New Deal majority on the highest been has said, only Congress can crack down.

Monte Proser last week cleared up all opposition angles between his labor boses answerable for restribulation of the commerce, there's nothing terration of the commerce of the restribulation of the commerce of the restribution of the restribution of the commerce of the restribution of the restribution of the commerce of the restribution of the commerce of the restribution of the Nothing official is admitted, but

MCA.

Larger names also being slated by Geneva-on-the-Lake's bellroom which gets its season off July 1 with Jimmy Joy. Ceell Golly taking the wraps off Chippewa Lake Park May 24, while Waldemere Park in nearby Erie, Pa, starts summer dances in its rebuilt hall-May. 29 with George King.

Charge Bernie Breached Pact by Subbing Band

Ben Bernie's orchestra want't there on broadcast hights, making his \$5,000 claim invalid, secording to the \$5,000 claim invalid, secording to of the Victor Hugo creaturant, Bev-erly Hills nitery, now shuttered pending the outcome of the suit be-cent to the beautiful to the Contention is that Bernie put on a substitute band on nights when he was on the air, thereby violating the contract.

Johnson to Asbury

Hotel Monterey, Asbury Park, N. J., is among the Jersey shore spots reopening earlier for the season due to the adjacent war camps and attendant boom. Instead of its usual mid-June unshuttering, the Monterey installs Johnny Johnson's band May 20.

King Johnson (no relation) moves from the Westchester Country Club, Rye, N. Y., to the Hotel Shelton, N. Y., to succeed Johnny Johnson

Bandleaders, Mgrs. Concerned Over **Draft Making Good Tooters Scarce**

Bandleaders and managers are band is also losing one of its aces, currently commenting that good musicians are getting searce because of the government's concerption as the separative bands have had to release better than average players to the sarmy and replacing them is been with the sound that the search of the search and the search of the search

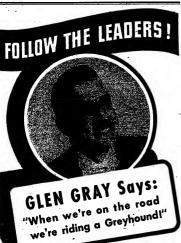
up domay Mines, assedarinet, whose years.

It's almost impossible to estimate the number of musicians who are vicinity been darked and those who have rowlentered with the idea of joint produces more young live tune-course, the squawking of leaders of the state of t

Request Platters,

Army is gradeally thanding the ranks of local muticians, whis several leaders called up last weeks and several leaders called up last weeks and several leaders called up last week and several leaders leaders of the mouth is up. Don Bank, whose the mouth is up. Don Bank, whose leaders last being used by Gardner's, games is b

'Request' Platters,



Greyhound is the first choice in travel for many more reasons than extra economy! There's the extra convenience of frequent schedules, handy terminal an entire Greyhound for a group traveling together. Next time you go on the road—professionally or for pleasure—

go Greyhound, anywhere in America.

—the extra comfort of traveling in smooth-riding, air-conditioned Super-Coaches—plus the extra reduction in transportation costs when you charter

10 Best Sellers on Coin-Machines

.iccords below are grabbing most nickels this seek in jubboxes intrughout the ountry, as reported by the major coinsmachine distributions of the control of the property of the control of

1 Amapela Jimmy Dorsey ... Decca . . (9) Marks 2 | Understand Jimmy Dorsey Decca . . . (7) Feist 4 Band Played On Decca . . . (5) PD Tommy Dorsey Victor... (11) Forster 5 One | Leve 7 Music Makers . . . Harry James . Columbia (3) Paramoun Decca Andrews Sisters Decca . . . 8 Oh Look At Me New . . 9 Perfidia Jimmy Dorsey.... Decca (5) Southern Columbia 10 Apple Blessom Time . . Andrews Sisters. Decca... (1) Broadway DISKS GAINING FAVOR (These recordings are directly below the first 10 in popularity, but growing it and on the coin machines.)

Sorrento	Woody HermanDeccaSouthern Al DonahueOkehPD
Wise Old Owl	Dick RobertsonDecca Al DomahueOkehBMI Kay KyserColumbia
My Sister and I	Jimmy DorseyDecca Benny Goodman.ColumbiaBMI Bob ChesterBluebird
Let's Get Away from It All.	Woody HermanDecca Embassy Tommy DorseyVictor
Until Tomorrow	Sammy Kaye Victor Republic
Friendly Tavern Polka	Horace HeidtColumbiaBMI
Everything Happens to Me	Woody HermanDeccaEmbassy Tommy DorseyVictor
Nighty Night	Alvino ReyBluebirdBeacon
Daddy	Sammy KayeVictorRepublic

Terry Shand, replacing Mary borne, who left for Hollywood make several picture shorts.

(Continued on page 39)

On the Upbeat

Harry James has changed title of Jimmy Dorsey. Full payoff in U.-S. forthcoming double-faced record of cash before playing.

Lucky Millinder-Sister Tharpe combination has been signed to Decca Records. Spiritual singer be-came band's vocalist recently.

Benny Largasse, sax with Ray-mond Scott, and Susan Spratt, ad-vance p.a. for outfit, married in Philadelphia recently.

Les Kuhn's orchestra opened in the Rainbo Room of the New Ken-more Hotel, Albany, May 3, suc-ceding George Hall's band. Kuhn will remain at the spot until it closes for the season Decoration Day. Joe Stabile, sax playing brother of Dick Stabile and in the latter's band, pulled out of band's opening night sessions at Chatterbox, Moun-tainside, N. J., by Brooklyn draft board for forgetting to sign ques-tionnaire and leaving state without nermission.

Deliwood Baliroom, Buffalo, makes annual shift to summer location, Deliwood Lodge, soon. Wally Car-penter band current.

Russ Smith's new band opening last week at Rainbow Grill, N. Y., moceceding Berry Winton, comprises services of the service of Carrollers, composed of Al Jennings, Buddy Hoff, Clay Bryson, new vocal trio with Irv Carroll bend at Dempsey's, New York.

Bob Strong's orch, regularly on the Brown & Williamson Chicago radio shows ovar NBC, has been set for a six-week run in the northside Cab Calloway plays London, Ont., and Toronto Arena, July 30-July 1, under same money arrangement as

Miller's \$7,800 on Coast

Hollywood, May 13.

Despite the hottest May weather in 50 years, Glenn Miller took out \$7,800 as his share for the first of a three-week engagement at the Pal-ladium. It's top coin-for the dancery, He's in for a guarantee of \$4,000 against 50% at the door. Phil Barton is new vocalist with Sande Williams and band (6) from the Hotel Astor, N. Y., to the Hotel Statler, Detroit, May 19. Maxine Tappen new songstress with band.

Three Debs joined Charile Splvak's band as vocal trio.

And His Orchestra

Coming Up . **VICTOR** NO. 27357 NUMBER TEN

LULLABY LANE VICTOR No. 27360 TOY PIANO MINUET

Bands at Hotel B. O.

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York bottless Dinner business (7-10 P.M.) not read. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price.)

Band Clyde Lucas		Weeks Played 6	575	Total Covers On Date 4,675
Ray Kinney*	Lexington (300; 75c-\$1.50) Pennsylvania (500; 75c-\$1.50) Lincoin (250; 75c-\$1)	. 4	1,500 1,475 1,150 575	6,345 .6,025 3,375 1,650

* Asterisks indicate a supporting floor show, although the band is the

Strong 1-Nighter Band Pace Holds: Strong 1-Nighter Band Pace Holds; Weems \$4,100; Jurgens' Record \$1,941 To avoid putting money into something that might fail, Douglas Hertz, the control of the Pegasus Citib, Rockstone of

(Estimates)
Cab Calloway (City Aud., Bouston, Tex., May 6). Calloway proved bot here, drawing 3,000 dancers and speciators at 85c-99e for approximate gross of \$2,500. Next night (9) at Municipal Aud, San Antonio, band figured fair with about 600 at 656 advance 96e at door.

Sonny Dunham (Totem Fole B., Auburndale, Mass., May 7). Playing quick repeat after May 2 stop here, Dunham got good Wednesday crowd if 850 at \$1.35 couple for \$574.

of 850 at \$1.35 bouple for \$874.
Gien Gray (Janten Beach, Portland, Ore., May \$-6.). Over two days
Gray played to \$3.51 at 75e for approximate gross of \$2.534.
George Ramillon (Deory Erreac, Omaha, Neb., May 10-11). Okay 1,425
George Ramillon (Deory Erreac, Omaha, Neb., May 10-11). Okay 1,425
Weedy Herman (Aud., Millwaukee, May 10). Herman to the own of the office of the office

Carl Hoff (Totem Pole B., Auburndale, Mass., May 9-10). Hoff broke ew band in here and lured big gross of \$3,677 with 2,300 Friday and 3,000 aturday at usual \$1.35 couple.

Bakapots (Valley Dale, Columbus, May 9). B.o. clicked off 1,100 dancers at 90c advance \$1.10 door for bit disappointing \$1,150. Week before (May 22). Spots pulled only 600 people into Beale Ave. Aud. Memphis, at 65s. \$110 for \$450 gross. Promoter explained weather getting too warm for dances in uncooled hall.

dances in uncooled hall.

Dick Jurgens Cupitol theatre, Manitowoc, Wis, May 7). Jurgens cracked house mark here with 3,098 stub buyers at 305-506 mat and 465-686 nights for high \$1,941. At Venetian heatre, Racine, week before (April 30) Juris 1988 of 198

"Set Lewis (Uptown B., Portland, Ore., May 7). Lewis \$1,100 gross at 75c per was object.

To per was object.

Set per was object.

Jeany Long (Rits Baltrogm, Bridgeport, May 11). Clicked in Connecticut debut with 1,506 payes at 75c for \$1,100 gross.

Jiamy Lunaected (Labor Temple, Louisville, Ky., May 5). First name band to play here, Lunceford few great 1,500 at 75c-51 for fine \$1,300, torm 1,350 at 75c.

Lincoln, Neb., Saturday (10) band got neat \$1,000 from 1,350 at 75c.

Vasgha Moarce (Plymouth heatre, Worcester, Mass., May 5-7). With Hal LeRby heading accompanying acts, Monroe did solid \$4,550 gross in three days. House capacity is 2700, gives three shows daily at 28-255-55c.

In Fortland, Me., Thursday (6) Monroe got good \$475 from 900 dancers at

\$300. Your Pastor (Roseland-State B., Boston, May 6). Pastor's 600 draw on Ruesday was fine for this spot. Added to \$320 at 65c. At Hershey Park, feershey, Pa., Saturday (10) band pulled \$1,634 at 50c-77c.

Saturday Towns (Arena, New Haven, May 11). Last spring series, with the state of the

menty Armeta, gave rowen ngili yento Mass., May 9-10). Rapp's initial Baraey Rapp (Riverview B., Neponset, Mass., May 9-10). Rapp's initial visit in several years lured fine 1,320 Friday and 1,442 Saturday for neat

55.516. Dick Begres (Coccanut Grove B., Toledo, May. 4). Rogers didn't do so well here, drawing 350 dancers at 85s advance, \$1.10 door, for \$385, Fair. Assaws (Mchernot B., Omaha, May 10). About 1.543 *13 Sec gave Maily Steeffler-Gene Brederick (Raymor-Playmor B. Boston, May 9). Steeffler and Broderick, local band, drew good 3549 gross from 1,600 at 85s-85s. On Saturday (10) Steeffler hooked with George Harris, local, 500 at \$1.10 with Weems. Spotts draw is usually half that. Glen Gray's record is 4,500 people. The Steeffler and Steeffler and

On the Unbeat

(Continued from page 36)

Continued from page 307.
Chi Villa Moderne starting June 14.
In between, Strong will play the Coloma (Mich.) Crystal Palace Ball-room and engagements for the Manitowoc (Wis.) Musiclans Ass'n. and the Homewood (Wis.) Business Men's Assn.

Ted Blake to Monaco's Cafe in Reveiand following six-month stay t Hotel Roosevelt's Lounge Cafe,

Clyde Knight band will open sum-mer dance season at West View Fark, Pittsburgh, May 26.

Mel Hurwitz switched from Henry Busse's band to play second trumpet for Sonny Dunham, replacing Bob Riederich.

organization. Lutz joins Breese after a sojourn of seven years with Henry Busse.

Ldu Breese orchestra exits the Chez Paree, Chicago, here after a winter's stay and goes on a 12-week winter's stay and goes on a 12-week turning to the Chez in August. Route includes dance for De Pauw U. on May 17, a week in the Lyric, Indianapolis, saturing May 23, the Westwood Club in Little Rock and a two-day date for Texas A. & M.

Marvin Dale opened two-week stay Monday (12) at Bill Green's Casino, Pittsburgh, and will be fol-lowed May 26 by Don Bestor for opening of spot's outdoor Terraced Gardens.

(lyde Knight band signed to open summer dance season at West View Park, Pittsburgh, May 23.

Sam Lutz has joined the Lou sert hotel, Brooklyn, tonight. Lead Breese orchestra as personal and is also celebrating engagement Seneral manager of Breese and the

Campus Best Sellers

(U. OF MINNESOTA)

ampus:

"Amapola" (Jimmy Dorsey).

"Amerell Be Some Changes
There'll Be Some Changes
Oh Look Mary Goodman).

"Oh Look Mary Goodman Moure (Tommy Dorsey Mary James).

"Music Makers' (Harry James).

"Drum Boogle" (Gene Krupa).

"Dolores' (Bing Grosby).

Hertz Mulls Test Of Band Pull Via

Hencats Jive Jimmy Dorsey to 26G At Philly Vauder: Rev OK 35G, N. Y., King Hot 24G, Pitt: Heidt 20G, Buff

WAYNE KING DENIED TO LOCAL STUNT BY LUXOR

Pittshurgh, May 13. Chance to get Wayne King pub-Tent Covering 1.000 licity for his current engagment at Stanley theatre was vetoed here last week by Luxor company, band's radio sponsor Local Chamber of Commerce some time ago announced one hour five-station hook-up for last Saturday night (10) to shout glories of Pittsburgh through tristate area, and management of WB deluxer saw a chance to crash the free all-Smoky City web (KDKA, WCAE, WJAS, KQV and WWSW)

with the King band and also sold CC on the idea. Orch was to have dominated the show, taking up most of the time allotment.

King was agreeable, too, but pointed out that clause in his con-tract with Luxor forbade him from tract with Luxor forbade him from any air appearances at all on Sat-urday nights, the day he airs his weekly commercials. WB appealed to sponsor to waive clause for this one time, pointing out it was more (Estimates for This Week)

(Earle: 2,350; 35-46-57-68) with

(Barle: 2,350; 35-46-57-68) with

Washington Melodrama' (M-G) and

waude. Heavy play from litterbugs

makes it an all-Dorsey draw. Ex
pectations are for big 25000, ex
pectations are for big 25000, ex
perion the screen.

Horace Heldt, Buffalo (Buffalo 3,500; 35-55) with Cheers for Miss Bishop' (UA). Picture has been a spotty grosser, so Heidt gets credit for good part of excellent \$20,000 in

sight.

Ina Ray Hutton, Boston (Boston; 3,200; 33-44-55) with 'Scattergood Baines' (RKO) and 'House of Mystery' (Mono). Miss Hutton's draw on four-day looking greatly responsible for alce showing the house, which plays straight film last-day which plays straight film last-day on toll week will be okay \$5,000.

on full week will be okay \$8,000. Blok Jurgess, Indianapois (Lyric; 1,800; 30-40-30) with Rookles on Pernde (Rep.) Band apprair to be pernde (Rep.) Band apprair to be splurged on exploiting Jurgens, get- ting special interviews and several radio shots for maestro. Wayne King, Pittisburgh (Stanley; 3,000; 25-40-80) with 'Wagons Roil at Night' (WB). Chief credit is going

radio shots for meestro.

Wayne King, Pittsburgh Stanley:

Wayne King, Pittsburgh Stanley:

Wayne King, Pittsburgh Stanley:

Wayne King, Pittsburgh Stanley:

Night (WB). Chief credit is old at Night (WB). Strong weekend play giving this bandling weekend play giving this bandling week. Lombardo greatly responsible for the draw, the film not having shown much bo. steawhers. (Psuloret S, 700; 30-35-43-55-48) with "People No. Dr. Kildare (MG) and will be lucky to the control of the chief with th

Byrne Vice Kruna

Bobby Byrne band, which was barred from opening at the New Yorker hotel, N. Y., April 11, by a union fight, goes into the opposition pennsylvania, hotel June 6. Byrne is to replace Gene Krupa, who completes six weeks there June 6. Byrne band has been booked for a month at Meadowbrook, Cedar Grove, N. J., opening May 27. Che'il Grove, N. J., opening May 27. Let us to two weeks to allow for the Penn opening. Bobby Byrne band,

Penn opening

HEIDT TO EDGEWATER BEACH

Horace Heldt orchestra set for a stay on the Marine Beach Walk of the Edgewater Beach hotel on the northside starting July 11.

In for four weeks on present contract.

Coin-Catching Record Possibilities

Disk Impress 'Michiy Nicht'—Londer on Lasy Day' (Otch 6186) First in one of the better new tunes with definite possibilities. It was first done as a vocal by Alvino Rey, Jurgens uses the melody to good advantage, cutting a very likable version in dance tempo with Harry Cool vocal. 'Londin,' which sounds familiar, is another good tune, but the strangement here is thin and Buddy Moreno's vocal is askwardy phrased examples.

In spotts.

Aivine Rey 'Hindustan'—Everything Happens to Me' (Blochied 11128)

Rey combo has been growing in record stature since 'Tiger Rag' and
Wim Tell.' First side is not an widely know a low of the side in the state of the side in the state of the side in the side

slow tempoed and has other versions to compete with, though that ofe tessen her impact 'La Cucaraeha'—Ton'y's Wife' (Columbia 35922) Two sides grooved with guaranteed past faves should find non-mercial reaction. They're played well under neatly written arrangem Vocals by La Chata are only drawback. Sho does 'em in a unlaspi

Imercial reaction. They're played well under neatly written arrangements, Vocals by La Chata are only drawback. She does 'em in an unispiring manal Savitt Tahnga I Love—Manahattan Sunrise' (Victor 2748)
Things is a potential hit tune which hamit (spotten started yet, and Savitt does it justice with an arrangement and playing that enhances the melody. Multed trumpet at outset and Allan DeWits' coved ploths it of at medium Woody Hermas Time Changes Everything—Danahat Dank' (Decea 2181)
Bend hamit made such a lively-side as first in some time. It's swell change of pace from Trenesi. Sorrento, etc. Tune is a worthy one, a sort of western, and after flemment of the start of the

beard spins of the control of the co

ard releases is they all sound alike, with same instrumental pattern courseling through arrangements. We shall be a fixed to the state of the state

Ruth Gaylord vocal.

Glenn Miller 'Air Minded Executive'—'Spirit Is Willing' (Bluebird 11135) First tune is an unusual one. It has to be played repeatedly before it begins to pull response, but after that sounds okay. It probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds. Reverse is an okay organization of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it is a sound of the probably won't go far because it's a direct medical sounds of the probably won't go far because it is a direct medical sounds of the probably won't go far because it is a direct medical sounds of the probably won't go far because it is a direct medical sounds of the probably won't go far because it is a direct medical sounds of the probably won't go far because it is a direct medical sounds of the probably won't go far because it is a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct medical sounds of the probably won't go far because it's a direct med

BAND ROUTES

(WEEK OF MAY 12)

Present whereabouts, or fixed addresses, of dance orchestras are given below, alphabetically arranged. Every effort will be made to keep the list as eempited and correct as possible. Band itselfers and correct any possible. Band itselfers and corrections. There is no charge for listing.

Abbreviation used are as follows: B-balleoun; C-acie; CC-country olub; B-betch; NC-night club; B-restaurant; T-dhester, Booking office abbreviations are: MCA, Music Ocer, of America; GAC, General Amusement Corp; CRA, Consolidated Eadie Artists; F. B., Frederick Broat, Wm. M., Wan, Morris.

Bardo, Bill, GAC, NYC.
Barlow, Howard, Southern Manons, Kansas City.
Barnet, Charlie, Sherman Hotel,

hi. Baron, Paul, Essex House, NYC. Barrie, Dick, F.B., NYC. Barrier, Diue, Edison Hotel, NYC. Basie, Count, Wm. M., NYC. Baum, Charles, CRA, NYC. Becker, Bubbles, Merry-Go-Round,

Becker, Bubbies, Meiry GyracounBecker, Howard, Madura's B.,
Whiting, Ind.
Berligan, Bunny, MCA, NYC.
Bernie, Ben, MCA, NYC.
Bernie, Ben, MCA, NYC.
Bernie, Ben, McSeveit H., Jacknowlile, Fliad,
Black, Teddy, Belvedere H., Balto.
Borr, Misch, Waldorf R., NYC.
Bradshaw, Tiny, Club Lincoln,
Zolumbus.

randwynne, Nat, Copacabana

YC.
Breese, Lou, Chez Paree, Chicago
Brigode, Ace, Melody Mill, Chi.
Britton, Milt, GAC, NYC.
Brown, Les, Theatre Cafe, Chi.
Busse, Henry, Wm. M., NYC.
Byrne, Bobby, GAC, NYC. Calloway, CAB, GAC, NYC.
Carlsen, Bill, MCA, Chi.
Carroll, Irving, Dempsey's Rest.

Tiving, Dempsey's Rest.
Carter, Benny, MCA, NYC.
Casino, Del, Nicollet H., Minn.
Hoster, Bob, MCA, NYC.
Childs, Reggie, CRA, NYC.
Clarke, Buddy, Park Central HoNYC.

el, NYC.

Cilhiton, Larry, GAC, NYC.

Coe, Jay, La Guardia Field, NYC.

Coe, Jay, La Guardia Field, NYC.

Coleman, Emil, Baker H., Dallas.

Courtney, Del, Stevens H., Chi.

Craig, Francis, Hermitege, Nash
cille.

Cytagi, Xavler, Waldorf H., NYC.

Cummings, Bernie, Weems, Inc.,

Linchiton, Larry, Commings, Comming

Chi. Curbelo, Fausto, Statler H., Detroit.
Curbelo, Herbert, La Martinique
NYC.

YC. Cutler Ben Wm M. NYC.

Davis, Eddie, La Rue's, NYC.
Day, Bobby, Arcadia B., NYC.
Deutsch, Emery, Wm. M., NYC

Donahue, Al, GAC, NYC.
Donahue, Sam Wm. M., NYC.
Dorsey, Tommy, MCA, NY.
Dorsey, Jimmy, Earle Theatre,

Saxie, Muehlebach H.,

Ellington, Duke, Wm. M., NYC. Elliot, Baron, Wm. Penn Hotel Pitts. Pitts.
Ennis, Skinnay, Wilshire Bowl
L. A.

Fields. Shep. McA. NYC.
Fio Rito, Ted, Wm. M., MYC.
Fisher, Fredde, Glatz Palm Garden, Mirwaukes.
His Sarly Ells, Moe Gale, 46 W.
His Sarly Ells, Moe Gale, 46 W.
Foster, Chuck, GAC, NYC.
Fox, Roy, F. B., NYC.
Fraedrick, San, Boulevard Tavafreeman, Bud, State-Lake Theatre, Chi.

Chi.
Funk, Larry, Schroeder H., Mil-

Gagen, Frank, MCA, NYC. Garber, Jan, Palmer House, Chi. Garr, Glen, O'Henry Park B., Chi Gasparre, Dick, Plaza H., NYC. Golly, Cecil, Claridge Hotel, Mem-

phlis. Goodman, Benny, MCA, NY. Goodman, Benny, MCA, NY. Gordon, Gray, Log Cabin, Armonk, NY. Grant, Bob, Detroit A.C., Detroit. Gray, Glen, Corke O'Keefe, RKO Bidg., NYC. Butt. Cabin, Engle. Bidg., NYC.
Gray. Lew, Rusty Cabin, Englewood Cliffs, NJ.
Grayson, Hal, Cosmopolitan H.,
Denver.

Hamilton, Geo., MCA, NYC.
Hall, Geo., MCA, NYC.
Hall, Sleepy, Homestead, Kew
Gardens, Ll.
Hallett, Mal, CRA, NYC.
Hampton, Llonel, Grand Terrace

Hampton, Liones, Grand Tuttue,
Harris, Jack, La Conga, NYC.
Hawkins, Erskine, Savoy B., NYC.
Heidt, Horace, Buffalo T., Buff.
Henderson, Fletcher, New Casino,
Walled Lake, Mich.
Herbeck, Ray, F.B., NYC.
Herman, Woody, GAC, NYC.
Hill, Tiny, Rainbow Gardens, Den-

er. Himber, Richard, CRA, NYC. Hines, Earl, Wm. M., NYC. Hoagland, Everett, Bill Gre Green's. Pitts. Holden, Lou, GAC, NYC.

Holmes, Herble, Rice H., Houston Holst, Ernie, El Morocco, NYC. Hopklns, Claude, Wm. M., NYC. Hudson, Dean, F.B., NYC. Hugo, Victor, MCA, NYC. Hutton, Ina Ray, Wm. M., NYC. Inkspots, Regal theatre, Chi.

James, Harry, Lincoln hotel, NYC.
James, Sonny, Roseland B., Bklyn
Jarrett, Art, Blackhawk Cafe, Chi
Jerome, Henry, Child's, Par, bldg.
NYC.

YC. Jones, Isham, MCA, NYC. Joy, Jimmy, MCA, NYC. Jurgens, Dick, MCA, Chi.

Joy, Jimmy, MCA, NYC.
Jurgens, Dick, MCA, Chl.
Kussi, Art., MC
Kay, Herbie, Trocadero, Evansville, Ind.
Kay, Engray, Meddowbrook, Cede Kayelin, Al, MCA, NYC.
Kearns, Josey, WCAU, Phila.
Kealter, Jeonikr, Bismarck H. Chl.
Keiller, Jeonikr, Bismarck H. Chl.
Keiller, Jeonikr, Bismarck H. Chl.
Keiller, Jeonikr, Bismarck H. Chl.
King, Geo, MCA, NYC.
King, Henry, Cito's, Hollywood.
King, Henry, Cito's, Hollywood.
Old Foint Comfort, Valley, Work,
King, Wayne, Stanley T., Pitts.
King, Wayne, Stanley T., Pitts.
Kinger, Wayne, Stanley T., Pitts.
Kinger, Wayne, Stanley T., Pitts.
Miller, Wayne, Jexington H. NYC.
Kirk, Andy, Joe Glaser, RCA
John, NYC.
Kushr, Dick, Astor-H. NYC.

YC. Kubin, Dick, Astor-H., NYC. Kyser, Kay, MCA, Hollywood. LeBaron, Eddie, Beverly Hills C.C., lewport, Ky. Lewis, Ted, Wm. M., NYC. Light, Enoch, Wm. M., NYC. Little, Jack, Edgewater Beach H.,

Chi.
Lombardo, Guy, Hipp Theatre,
Balto.

alto.
Long. Johnn'y, GAC, NYC.
Lopez, Vincent, Wm. M., NYC.
Lorb, Carl, F.B., NYC.
Loring, Michael. MCA, NYC.
Lucas, Clyde, Biltnore H., NYC.
Lucas, Clyde, Biltnore H., NYC.
Lucas, Clyde, Biltnore, H., Oxley, 17
49th St., NYC.
Lymn, Abb, Palace Theatre,

Madriguera, Enric, St. Francis H., San Francisco. Malneck, Matty, Rainbow Rm, Mameek, Maney, Manone, Wingy, Joe Glaser, RCA Bidg., NYC.
Marsala, Joe, El Rancho, Chester,

Pa.

Marte, Frank, Copacabana, NYC.
Martin, Freddy, Cocoanut Grove,
NYC.

NYC.

LO. Leon & Eddie's NYC.

Mathers, Frankie, Taft Hotel, NYC.

McCoy, Clyde Wm. M. NYC.

McCoy, Clyde Wm. M. NYC.

McCoune, Bill, Statler H, Buff.

McGee, Johnny, Yankee Lake,
Brookheld, O.

Syracuse Hotel,

Syracuse Syracuse.
McIntyre, Lani, Claridge H., Memphis.
Messner, Johnny, McAlpin H.

Messner, Johnny, McAlpin H., Miller, Glenn, Palladium, H'wood. Millinder, Lucky, Moe Gale, 48 W. 8 th., NYC. Molina, Carlos, MCA, NYC. Mornoe, Vaughn, Wm. M., NYC. Mooney, Art, Bordewick's, Tucka-oc. NY. Morand, Jose, North Hills C.C., Morand, Jose, North Hills C.C. Douglaston, L.I.

Jougiaston, L.I. N

Morgan, Russ, MCA, NYC.
Nagel, Freddy, Belmont Club,
Santa Monica, Calif.
Nelson, Ozzie, Wm. M., NYC.
Nichols, Red, FB., NYC.
Noble, Ray, Wm. M., NYC.

Noble, Leighton, Mark Hopkins H., San Francisco.
Nottingham, Gary, Bal Tabarin, San Francisco.

Olman, Val, Ambassador H., Chi-Olinen, val. Ambassador H., Chi-cago.
Olsen, George, Wm. M., NYC.
Osborne, Will, GAC, NYC.
Owens, Harry, Royal Hawalian H.,
Honolulu.

P
Panchito, Versailles, NYC.
Pancho, Rivlera, Fort Lee, N.J.
Parks, Bobby, Bossert H., B'klyn.
Pastor, Tony, CRA, NYC.
Pearl, Ray, F.B., NYC.
Perry., Newt, Wayside Food Pearl, Ray, F.B., NYC.
Perry, Newt, Wayside Food
noppe, West Springfield, Mass.
Petti, Emile, MCA, NYC.
Pineapple, Johnny, Lum Fong's,

IYC.
Powell, Teddy, CRA, NYC.
Powell, Walter, Lantz's Merry-Go
tound, Dayton.
Prima, Louis, MC, NYC.
Prager, Col. Manny, F.B., NYC.

Raeburn, Boyd, Wm. M., NYC. Ramos, Ramon, Drake H., Chicago, Ravazza, Carl, St. Anthony H., San ntonio.

Antonio.
Reichman, Joe, Wm. M., NYC.
Reisman, Leo, Wm. M., NYC.
Rey, Alvino, Paramount the

NYC.
Reynolds, Tommy, M'.A, NYC.
Rines, Joe, WMCA, NYC.
Rodrigo, Nano, MCA, NYC.
Rogers, Dick, GAC, NYC.
Rogers, Eddy, Deshier-Wallach H.,
Columbus,
Rollini, Adrian, Doc's Tavern,
Ballo.

Balto.
Russin, Babe, Hickory House,

Savit, Jan. MCA, NYC.
Scott, Raymond, MCA, NYC.
Scott, Raymond, MCA, NYC.
Stott, Raymond, MCA, NYC.
Shaw, Artic, Allow and Horseshoe,
NYC.
Smith, Suke, Kelly's Stables, NYC.
Smith, Stables, Dick.
Stables, Dick.
Stables, Dick.
Stables, Dick.
Chatterbox, Mountainer, MCC.
Stoffler, Gus, Brook Club, Summit,
NICC.
Stoffler, Wally, Tantilla Gardens,
Stoffler, Wally, Tantilla Gardens,

N.J. Stoeffler, Wally, Tantilla Gardens, Richmond, Va. Straeter, Tec., Fefe's Monte Carlo, NYC.

YC. Sudy Joe Peabody H. Memphis.

Tagarden, Charlie, Donahue's, Mountain View, N.J. Tagarden, Jack, Casa Manana, Culver City, Calif. Thompson, Lang, Cleveland H., Charles, Charles, Charles, Charles, Charles, Per Roberts, Willer, Phys. Rev. B (1997), William (1997), Willia

NYC.
Turner, Don, Mount Royal H.,
Montreal.

V Venuti, Joe, Roosevelt H., New Orleans.

Orleans. W
Wald, Jerry, GAC, NYC.
Waller, Fats, MCA, NYC.
Warnow, Mark, CBS, NYC.
Watkins, Sammy, Hollenden H.,
Cleveland.
Weeks, Anson, Trocadero, Henderson, Ky.
Ranny, Mayfair Club, Boshweeks, Ranny, Mayfair Club, Bos-

Band Bookings

Andrews Sisters, May 23, two weeks, Palladium, Hollywood. Lou Breese, May 17, Depaw U, Greeneastle, Ind.; 18, Orpheum thea-tre, Springfeld, Ill.; 19, Memorial Aud., Burlington, Ia.; 20, Electric Park, Waterloo, Ia.; 21, Denceland, Cedar Rapids, Ia.; 23, week, Lyric theatre, Indianapolis.

theatre, Indianapolis.

Bobby Byrne, May 18, Babb's
Park, Sheffield, Conn.; 23-24, Totem
Pole Ba, Auburndale, Mass.

Cab Calloway, May 22, Municipal Aud., Macon, Ga.; 23, City
Aud., Atlants; July 4, two weeks,
Strand theatre; N. Y.

Del Casino, May 24, four weeks, Chanticleer, Baltimore.

Al Donahue, May 18, Mezdow Acres, Topeka, Kan.; 20, Armory, Carlsbad, New Mexico; 21, Pioneer hotel, Tucson, Arlz.; 24, four weeks, Palladium, Hollywood.

Palladium, Hollywood.

Woody Herman, May 18, Trianon
B, Cleveland; 18, London Arena,
London, Ontrol, Can.; 22, week, Hipp
theatre, Baltimore.
Johnny McGee, May 17, Castle
Farms, Clnn; 18, Cocount Grove
B, Toledo; 21-25, Graystone B, Detroit!

B., Toledo; 21-25, Graystone B., Detroit!
Debt Bogers, May 17-28, Yankee
Lake, Brodsheid, O., 18. Lake Combounce, Bristol, Con. 18. Castle
Farms, Chn.
Erakine Bawkins, May 22-24, Pasclic Square B., San Diego, Cal: 29,
week, Paramount theatre, Los Angeles; June 6-8. Balbos Beach, Calif.
Berale Cummins, June 20, inder,
Cavaller Beach Club, Virginia
Beach, Va.; May 17, two weeks,
Everett Hongland, then Den Hudson, Johnny Long, Clyde Lucas,
Worgen, Faul Pendarvis, Will Morgen, Faul Pendarvis, Will Morgen,
Emery Busse, Mry 16, Aud, Sad-

Morgan, Paul Pendarvis, Will Mc-Cutter, Buss, Mcy 18, Aud., Sagi-nav, Mich.; 18, Warner theatre, Mor-gantown, W. Ne.; 20, State Mestre, Washington, Ps.; 21, Manos theatre, Washington, Ps.; 22, Summi Bette, Charles, C.; 28-33, Totten Pole B., Ben, Celter, May 22, week, Loew's, State, N. Y. Duke Ellington, May 22, four weeks, Topsy's, Loc Angeles, tre, Richmod, Ind. 9, Tivoll theatre, Anderson, Ind.; 31-June 1, Tivoll theatre, Richmond, Ind.; 2, Tivoll theatre, Richmond, Ind.; 2, Plasty Tomillo, June 7, Castle Farms, Cinn.

Weems, Ted, Capitol theatre, Washington, D.C. Welk, Lawrence, Trianon B., Chi-

Welk, Lawrence, Trianon B., Chi-cago.
Whiteman, Paul, Wm. M., NYC.
Wilde, Ran, Lookout House, Cov-lagton, Ky.
Williams, Griff, MCA, Chicago.
Wilson, Teddy, MCA, NYC.
Winton, Barry, Rainbow Grill,
NYC.

. Grill

The Feeling Is MUTUAL

All America is feeling the benefits of the Mutual Broadcasting System's progressive monner of operations. And...radio dials, more than ever before, are turning to the major network - M. B. S.

With the same desire to provide the American people with the best its creative talent has produced, Robbins Music Corporation offers its catolog of standard and popular music, written by America's · foremost composers.

Jad Leeine

BRAZIL'S No. 1 SONG HIT

URORA

(SONG ONE STEP)

by the writer of "The Woodpecker Song" and "Ferry-Boat Serenade"

-and in the same captivating tempo

ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York

MURRAY BAKER, Prof. Mar.

Inside Stuff-Orchestras

It cost Joe Galkin, manager of the Tommy Tucker orchestra, \$200 to release that band from playing the New York Newspaper Guild dance, Galkin had signed Tucker to play for the Guid's annual affair at the Man-batan Center, N. Y., May 16, asking only scale pay for the men in the band and no compensation at all for Tucker or the singers with the outfit. However, when it was decided that the Strand theatre, N. Y., May with Jimmy Dorsey and Creat Lie would run only four weeks instead of six, Strand began casting around for a band to come in for two weeks saturing Friday (by with Wagons Roll at Might. Galkin verbally veeks stating Friday (by with Wagons Roll at Might. Galkin verbally celling six or seven one-nighters for which the band was booked. He had no trouble until the Guild tripped him up. A first esveral days of bickering the union committee accepted \$200 to release the band. The Guild and originally contracted for the outfit at a price far below the figure Strand Friday (b).

Art Jarret orchestra, which opens at Blackhawk Cafe, Chicago, tonight (Wed.) includes five mustclans and one arranger who were part of Hai Kemp's band. Kemp's aband. Kemp's area free group and it's looked upon as more or less the continuation of the Kempo sutti. Cooper, Art Awen, saxers: Randy Brooks, Jim Fitzpatrick, Seck Turner, trumpets; Jesse Ralph, Al Shart, trombones; and Johnny Zellner, Ruttus Smith, Flord Sullivan, rhythm. Dankers, Milligan, Brooks, Pitzpatrick and Sharf are odd manner of the support of the support of the support of the latter died at Depember. Smoothies, voog lifto, with Kemp a long while, but who left him several months before his death, are also with Jarret.

Precedent of the Copacabana, Rio de Janeiro's No. 1 casino-nitery, going on the sut for clipper fares for Eddy Duchin and his band, is due to the support of the Copacabana of

Vincent A. Lowney, Sr., as administrator of the estate of Vincent A. Lowney, deceased, filed a \$25,000 damage suit against Fried Waring, John Himill and Gordon Goodman in the N. Y. Supreme court recently, charging that bis son was killed in an accident as a result of the defendant's carelessness. All four were in a car driving near Stroudsburg, Pa., when earelessness. All four the accident occurred.

accident occurred. wney died Oct. 1, 1939, and his father seeks the \$25,000 damages for expenses he was put to, as well as the grief suffered.

Artie Shaw has taken an interest in the clarinet playing of Jerry Wald, young leader whose band recently completed a long stretch at Childs Spanis Gartens, New York. Shaw has given Wald some of the arrangements be used with the jump band he broke up about a year sgo and is sending to his California home for more.

Wald group goes in the Mansion, Youngstown, O., May 29 for six weeks and an indefaults stand at Buckeye Lake, O., July 12.

Last week in Variett it was erroneously reported that the Orrin Tucker orch-Bonnie Baker combination was on the stage of the Tower, Kansas City, last week. Actually, they were only in the film, 'Jourte the One' (Par), playing the house, with the screen feature accompanied by a vaude bill. House grossed profatable \$7,000 on the magnet of the Tucker-Baker.

Starts. Club alluma which Columbia Records is readying for relieue is to be sold at the Stort Club, New York. Nitery will have a small display of the book and in addition it will be hawked from trays of ciggie gais. Album, cut by Stort's Sonny Kendis band, is made up of favorite tunes of various columnists who frequent the joint, and is to include personal comments of seribbiers on why they like the tunea.

Joe Claser received \$1,000 for the contract of Roy Eldredge, who plontes Gene Krupa's hand recently as a featured trampeter. Colored stab had been leading a band under Glaser's management. He's currently working with Krupa at the Pennsylvania hotel, New York, soming onto the stand only when the number played calls for his participation. He gets equal billing with Krupa's singers.

PA. ANTI-AMATEUR BILL DRAWS PLENTY OF FIRE

Philadelphia, May 13. Bill, sponsored by Local 13, Amer-ican Federation of Musicians, to prevent school bands from competing with commercial business has

prevent sensor panus involt conjecting with commercial business, his met with opposition from two powers of the property of th

money to do no.

A Rex Ricecufi, secretary of Local 13, declared that the bill was
on the agenda of the Pennylvania
Federation of Labor, fie cited the
from tax supported institutions to
musicians who depended on music
for a livelihood. James L. Mceration of Labor, also spoke in favor
of the bill, which was introduced by
Représentative Adle Ruth, former
of Chester Es. Central Labor Union
of Chester B.

SAVITT FLAYS KRAMER PACT **FOR LIFE**

Jan Savitt, orcbestra leader, ap-plied to the N. Y. supreme court to-day (Wednesday), for permission to examine Mr. Maria Kramer, owner examine Mr. Maria Kramer, owner of the Lincoln end Edison hotels, N. Y., before trial, in order to frame a complaint against her. Savitt will claim fraud and deceit, and seek to rescind a managerial contract signed by him, which Mrs. Kramer possesses.

Sessies. Servit says he met the defendant in February, 1939, when he accepted a one-year engagement at the Lincoln, and during the year signed many papers without reading them which were given him by Mrs. Kramman and the service of the service of

Vaughn Monroe Booked for N.Y. Commodore: Big Time in One Year

Service !

Auburndale, Mass., May 13. When a girl breaks the heel off ber shoe, she is inconvenienced only for a minute at Totem Pole Ballroom. Manager Roy Gill has nstalled the essential tools of a

installed the essential tools of a cobbler.

There is always at least one man in attendance to cope with the situation.

PICKET THREAT BY TEAMSTERS VS. BANDS

Efforts of Teamsters' Union to take over movement of musiclam' instruments in and out of places of employment fracetens to throw a picket and Paramount theatters and other houses using bands. Teamsters affeure to picket if their demands aren't me by the American Pederation of the light trucks most bands use to transport instruments. pezz of the light trucks most bands use to transport instruments, pezz of the light trucks most bands use to transport instruments. Pezz of the Light trucks most bands use to transport instruments, pezz of the AFM, listened to the Teamsters' arguments, but barred them from a meeting Monday (12) between himplicants, but barred them from a meeting Monday (12) between himpliam Feinberg, pres, and secretary respectively, or N. Y. Local 802 of the AFM. At the meeting Petrillo and the local head decided that the contract of the AFM is the second of a great admiration for heading instruments and divide the head for which they're working. Some are paid partially by leaders and the local head of the AFM is the AFM is

TREMAINE'S VOCALIST

Janet Allen, telephone switchboard operator at Toots Shor's Restaurant, N. Y., will become vocalist for new Paul Tremaine band. Still answering calls at the eatery, she joins the band in Buffalo, Saturday (17).

Vaughn Monroe orchestra which has created quite a ripple in the band biz during the past six months though it was formed only last fall, gets its first job of any importance later this year when it goes into the Commodore hotel, New York, Oct. 9, for at least 10 weeks. Monroe's first job outside of his home New Eng-land territory is at the Paramount theatre, N. Y., starting next Wednes-

day (21).

Until John Sweeney, general manager of the Commodore, made sevreal trips to Boston to hear Monroe
real trips to Boston to hear Monroe
real trips to Boston to hear Monroe
lateration of that hotelity to steer
lear of name bands in its Centre
Room. Sammy Kaye had become a
Rature there the last three seasons,
acture there the last three seasons,
acture there the last three seasons,
the no-name policy was supposed to
the no-name policy was supposed to
have set in. Kaye is a Music Corp.
of America band. Monroe is booked
by Wm. Morris.

Morris agency cracked another N. Y. spot recently when it set Will Bradley's band to follow Tommy Dorsey's at the Astor hotel. Bradley opens mid-July. Dorsey debuts May 20 for eight weeks.

Musicians Sue Philly Park Casino for Wages

Philadelphia, May 13. The musicians union has ordered its counsel to file suit against the Park Casino for \$600 in back salarles

Park Casino for \$400 in buck salaries it cleims is due to Eddy Sheppard's orch, which recently finished an engagement at the spot. The union claimed that the Casino is now using Because the spot is tocated in Fairmount Park, city-owned property, it is immune from picketing. Last it, is immune from picketing. Last it, is immune from picketing. Last it is immune form picketing to it is immune for the complex form picketing. Last it is immune form picketing to it is immuned to be complex form picketing. Last it is immuned to be complex form picketing in the picke

Loring Expands Band

Michael Loring, singer-bandleader who closed a stand at the Beach-comber, N. Y., nitery Saturday (10), will enlarge his five piece band to 12 men and a girl singer and go into Luna Park, Coney Island, for the en-tire summer. Starts June 5.

tire summer. Starts June 5.

Park will use Loring as main pull
during the week and bring in name
bands on weekends. Raymond Scott
is first outfit set, coming in May 29
for Decoration Day weekend. Loring's new outfit has been signed to
MCA.

The Feeling Is MUTUAL

In the same cooperative spirit of giving radio listeners the unlimited reservair of the nation's best music, Leo Feist, Inc. joins the Mutual Broadcasting System by offering Its catalog of America's favorite music by its greatest composers.

For creating a new era in broadcasting, Leo Feist, Inc. extends its congratulations to the Mutual Broadcasting System. Havy hink

No. 1 on records...in requests...in sales

UNDERSTAND

Lyric by KIM GANNON

Music by MABEL WAYNE

LEO FEIST, Inc.

1629 Broadway, New York

HARRY UNK, Gen.-Prof. Mgr.

LON MOONEY, Prof. Mgr.

15 Best Sheet Music Sellers

(Week ending May 10, 1941)

Intermezzo	Schuberth
My Sister and I	BMI
Amapola	Marks
Things I Love	Campbell
Maria Elena	Southern
Number 10 Lullaby Lane	Warren
I'll Be With You in Apple Blossom Time	Broadway
South of North Carolina	Porgie
Do I Worry?	Melody Lane
San Antonio Rose	Berlin
Walkin' By the River	.BMl
*Dolores ('Las Vegas Nights')	Paramount
Band Played On	. P.D.
G'bye Now	.BMI
Oh, Look at Me Now	.Embassy
*Filmusical.	

AGMA Vs. AFM Hearing Set

Same Justices Who Ruled in 'Opera on Tour' Case to Examine Pleas-'Lawful Objective' Angles

Injunction suit of the American Guild of Musical Artists against the American Federation of Musicians and its president, James C. Petrillo will be heard next week by the Court of Appeals at Albany, N. Y. Hearing is scheduled for Monday (19) but may be delayed for a day or two if other cases are to be cleaned up in the meantime. After submission of briefs, the case will be argued by opposing counsel.

AGMA is seeking to have set aside the decision of the Appellate Di-vision, denying a temporary injunc-tion and dismissing the complaint against AFM and Petrillo. The New York Supreme Court had previous-York Supreme Court had previously granted a temporary stay preventing Petrillo from carrying out his threat of barring from radio, phonograph recording and similar activities any solo instrumentalists refusing to resign from AGMA and join AFM. Permanent injunction is asked.

'Opera on Tour' Case

Opera on Your Case
Appeals Court Justices who will
hear the AGMA plea are Lehman,
Finch, Rippey, Conway, Lewis and
Loughman. They are the same ones
who presided and reversed the Appellate Division in granting an injunction to Opera on Tour, Inc.,
against the stagehand's and must
cians' unions. Decision in that case against the stagenanus and class unions. Decision in that case will be used by Henry Jaffe, attorney for AGMA, in asking for a reversal of the Appellate Division's injunction denial and complaint dismissal. Argument will be that Petrillo's threatened action against the AGMA artists is not for a 'lawful labor obstative,'

Court defined a 'lawful labor objective' as one having 'any reasonable connection with wages, hours of employment, health, safety, the right of collective bargaining, or any other condition of employment or for the protection from labor abuses.' Yet the being being but have the A. GMA protection from labor abuses.' Yet in his original ultimatum to AGMA in his original ultimatum to AGMA last August, Petrillo words, From the inception of the AFM, we have not interfered with such artists (instrumental soloists), and rightly so, telling that they were in position to take one of themselve and even the AFM. Phrases 'interfered with,' take care of themselves' and 'not in competition with members of the AFM are regarded by AGMA leads is not a lawful labor objective within the courts' own definition.

THORP SELLS 33% OF HIS DECCA HOLDINGS

Washington May 13.

Sale of one-third of the holdings of Harold I. Thorp, New York director of Decca Records, in \$1 per comtor of Decca Records, in \$1 per com-mon stock of the company was recorded in the summary of security transactions of the Securities and Exchange Commission, Friday (9). According to the S.E.C., Thorp un-loaded 100 shares of the stock on March 6, and 200 shares on March 8. Retained 800 shares at the end of the month.

artists is not for a "lawful labor ob-jective."

"Hands Across the Border' is the latest number in the patriotic cycle."

"But the stapehands and musicallistic and particle, 112 published by the majority opinion of the Appeals Harvest Music.

UA's Archibald

tinued from page 2: elgn Correspondent' taking top rat-

ing.

Archibald pointed out that the areas in which munitions are being annufactured give but 'little play' to pix because 'they are much too pix because 'they are much too have been moved are marking up heavy attendance records. The UA exce said he didn't know how long that he was here to 'confer and report.' He expressed the hope that he was here to 'confer and report.' He expressed the hope that he might venture westward to Holywood. One of his first stops after the hope that the was here to 'confer and report.' He expressed the hope that are highly word. One of his first stops after the hope that the was here to 'confer and report.' He was here have here to 'confer and report.' He was here to 'confer and report.' He was here to 'confer and report.' He was here to be the son as tudent at Phillips Excler Audeny.

Hornblows to Coast Myrna Loy and Arthur Hornblow ere scheduled to duet back to the

land of pictures and palms on Mon-day (12) or Tuesday, having made themselves reservations for both days on TWA's Stratoliner.

Predicting convoys within 10 days, Johannes Steele, news colorer of WOR and WMCA, Clippered Satur-day (10) en route to That-Town-on-the-Thames to see what all the hooting is about

snooting is about.

Friday's (9) chillun saw Edmund
Lowe off to Los Angeles on TWA's
bi-daily Stratoliner, which seems to
be getting 'the play' from 'the people,' while Jessica Dragonette used ple, while Jessica Dragonette used the same line's trolley car to get to Pittsburgh for a song engagement. La Dragonette was scheduled to re-turn hereabouts on Sunday (11), also on the route used by the other songbirds.

songbirds.

Back from a West Indian cruise
aboard the S. S. America, Barbara
Stamyck and Robert Taylor hardly
sat down in Manhattan before they
were off again for Chicago nor IWM's
Sky Chief, Chicago bound. Bab's
soss still looked the worse for
soss still looked the worse for
soss still looked the worse for
almost ruined her vacation was 'under control.' Her No. I hanky-carrier looked like a draft board's I-A
stock.

stock.

The week also saw Nino Martini bounce in from L. A. on a United.

The way of the control of the control

Maxine Sullivan's Divorce

Maxine Sullivan was granted an interlocutary decree of divorce from bandleader John Kirby in New York last week. Separation becomes final in three months.

Action was started last fall while Miss Sullivan was on the road singing with Kirby's band. Latter is at Cafe Society, N. Y., currently.

Network Plugs, 8 A.M. to 1 A.M.

Foliables is statistation of the combined plugs of current tunes on MRC (WRAF and WZD) and CSS (WABC) computed for the tweek from Monday through Sunday (May 5-11). Total represents accumulates performances on the two major networks from 8 am. to 1 am. (Dropped for some months, persistent trade demand prompted recent resumption of the plug breakdown even though ASCAP tunes obviously cart be logged.]

1		GBA	
s	TITLE	PUBLISHER TOT	AL
2	Amapola	Marks	35
,	Maria Elena		34
ş	Things I Love	Campbell	31
•	My Sister and I	BMI	30
+	Do I Worry?		29
ı	G'bye Now	BMI	29
-	Number 10 Lullaby Lane	Warren	29
,	Two Hearts That Pass in the Night	Marks	27
ť			26
٠	Walkin' by the River	BMI	25
n	Wise Old Owl	BMI	23
Н	South of North Carolina	Porgia	20
	Time and Time Again	London	20
	Georgia on My Mind	Southern	19
3	It All Comes Back to Me Now	BMI	16
	Oh! Look at Ma Now!	Embassy	17
•	Everything Happens to Me		16
٠	For Want of a Star	Marks	16
	There'll Be Some Changes Made	Marks	16
:	Because of You	BMI	15
9	With a Twist of the Wrist	BMI	14
1	Let's Get Away from It All	Embassy	13
1	Friendly Tavern Polka	BMI	12
•	Let's Dream This One Out	BMI	12
	Romantic Guy, I	Nationwlde	12
ì	Yours	Marks	12
5	Ida, Sweet as Apple Clder	Marks	11
•	Song of the Islands	Marks	11
:	You Should Be Set to Music	BMI	10
1	Hurry Back to Sorrento	Southern	10

Wheeler's Charges ontinued from page 3

gandize the American public for war. Soon after my refurn to Washington I shall introduce legislation designed to Insure presentation of both sides of every important public issue by the newsreels.

Freeman's L. A. Admen Talk Hollywood, May 13.

Hollywood, May 13.
Charges of warmongering, aimed at the film Industry, were flung back defaulty by Frank Freeman in a bristling speech before 250 members. In the Production of the Production as president of the Productors Association, chairman of the Production Defense Committee and chief of the Motion Picture Society for the Americas, Freeman declared we will stand on Defving Travens and individuals of the Production Defving Travens and individuals of the Performance and Individuals of the Ind

Tree-man declared we will stand on the control of t

pictures. We ask no praise for these services. We are merely doing what every other good American industry is doing—supporting this country's fortist for defense.

Luncheon was attended by Army and Navy officers as well as representatives from various branches of the picture industry.

Mass. Still Thinks 3% Music Tax Is Okay

Music Tax Is Okay

Beston, May 13.

Despite much adverse testimony,
anyone selling or licensing music
performing rights in Massachusetts
will be taxed 34, of the gross receipts and copies of contracts will
the terms of a substitute bill submitted by the constructional Law
committee after several anth-SacP
bills had been brought before it. If
finally passed, bill will affect the
American Society of Composers, AuBroadcast Music, Inc., and others.
Contracts between these perform
ing rights organizations and radio

Contracts between these performing rights organizations and radio stations, night clubs, ballrooms, hotels, etc., will have to be filed within 14 days of their signing with the state secretary.

The 3% tax will be payable to the commissioner of corporations on or proceeding calendary year. The commissioner is given power to make any rules or regulations ha deems any rules or regulations ha deem necessary to carry out the provisions. sary to carry out the provisions

The Feeling Is MUTUAL

For its unrestricted programs of Americo's finest music, the entire nation is turning to a new leading force in radio—The Mutual Broadcosting System.

Miller Music, Inc. odds its congratulations and hopes its cotalog of world famous music will contribute to the successful continuation of Mutual's service to the public.

Ba Gillet

Better than "Down Argentina Way"

- and by the same writers

I. YI. YI. YI. YI

(I LIKE YOU VERY MUCH)

from the 20th Century-Fox Picture "That Night In Rio"

MILLER MUSIC, Inc. 1629 Broadway, New York

BBN GILBERT, Prof. Mgr.

NBC-CBS-ASCAP IMPASSE

ASCAP-MBS at a Glance

St. Louis, May 13. Here is the radio-music situation, in a nutshell, as it currently shapes up between ASCAP and Mutual Broadcasting System: CONTRACT TERMS

Mutual, as a network, has voided a sign with ASCAP until Dee, 21, 1948, for the use of the latter's music. Up to the end of 1844, the web will pay the Identian society 3% on its commercial biz (tess agency and other deductions). After 1944, the payment will be 3%%. Mutual turther has agreed to assume certain sustaining obligations due ASCAP from stations which on to take out individual ASCAP itesses. Full details of this contract appeared in Vanurry last week (1847 i Issue).

ONE-MAN SALES CAMPAIGN

Although the coregoing less had been in the worke for several week, Mutural, week, Walland, Walland

INDIVIDUAL STATION LICENSES

ASCAP has tendered Mutual faillists a single-station license based on either of two plans: blanket payments; or per-program fees. The blanket deal in the main follows the actual network license, while the per-program system calls for 10% of net receipts from musical shows, 3% from programs using themes and bridges, and 11% on programs using these and bridges, and 11% on programs using incidental music only tese Vasurry, May 7). Currently the 4.7 finites are multing these plans. There is no way of telling how many will aign. But John G. Paine, ASCAP's general manager, reports that inquifies are numerous.

STATUS OF NBC-CBS

National shi Columbia the still administration at ASCAP contract on the grounds that not seen still administration at ASCAP contract on the grounds that not seen the still seen the Son but Paine and E. C. Mills feel that there's no use trying to ram anything through here in St. Louis, and will leave for New York tomorrow (Wednesday). This leave-taking is—perhaps more than anything else—a sure sign that NBC and CBS are miles from the dotted line.

RESUMPTION OF ASCAP MUSIC

ASCAP music, in abbreviated quantities, starts on Mutual tonight (Tuesday). Paine and Mills are partaking in a celebration festivat ataged at the Chose hotel tonight by KWR, the Mutual stillate in St. Louis. Next week ASCAP ditties will unravel on the Mutual with high gear, with a special ASCAP program from WOR, N. Y., next

All Over Again

Now that the beginning of the end is in the offling for the end is in the offling for the ASCAPles, with the Mutuel Broadcasting System accord and a hoped-for ditto with NBC end CBS, the Tin Pan Alleyltes are about reforms within ASCAP. The songwriters, particularly, are concerned with re-classification, end sundry Johan' have and similar songenith haunts on how to work out a panacea for all squawks. An Edgar Leslie plan that supposedly will compensate the hil-writing new-formation of the control of the control

BMI Signs Oscar Straus

Once Strain, composer of Chocolate Soldier and numerous other opportunities, included and numerous other opportunities, included and included and included and opportunities of the calculate and opportunities in their dramatic form, and the exclusive right to license superate in their dramatic form, and the exclusive right to license superate in the calculate right to license superate in the calculate right to license superate of the calculate right to license superate in the exclusive right to license superate on the exclusive right superate righ

Lay Off, MacWeber!

Lay Uff, MacWeber!
Sidney M. Kaye, vice-president and counsel for Broadcast Music, Inc., appealed to Fred Weber, general manager of Mutual, at the National Association of Broadcaster sonvention here this morning (Tuesday) to refrain from attack on BML, Mutual spokeman and the Mutual spokeman and the Mutual Spokeman and the Mutual Spokeman and the State of the Mutual State

Nat'l Music Week Concludes Most Ambitious Series

National Music Week concluded its 18th annual year Sunday (11), with the widest attention and effort being devoted to put it over than before. NBC has observed

soing sevotes to put it over man were before. NBC has observed week for the past decade with age-week for the past decade with age-man before the several past of the several has been an abilitous series with an eye toward Latin America. Works presented over NBC this Works presented over NBC this Works presented over NBC this Works are also premiere of the Parallian Fantausy by Mignone, the Brazillar Parisary by Mignone, the Brazillar Parisary by Mignone, the Brazillar Parisary by Mignone, and the Argentine, and the radio premiere of Two Preduces for Orchester's by Gallanda as a tribute to Merca of the State of Congade by Mignone, and Frank for the State of Congade by Mignone, and Frank Black played the State of State of Congade by Mignone, and Frank Black played the State of State of

Latest Chapter Of Barroll vs. Trammell

St. Louis, May 13. Continuing the telegraphic ex change of jibes with NBC prexy Niles Trammell, Hope Barroll of WFBR, Baltimore, on Monday (12)

sent the following wire:

'Niles Trammell, President NBC, c/o Neville Miller, President BMI Bridal Suite, Jefferson Hotel, St. Louis

How are you doing from an untrammelled network?

(Signed) Hope Barroll.

MBS AGREED TO

National Ass'n of Broadcasters Convening in St. Louis Paine, Mills Leaving Convention Because of Stymic on ASCAP Situa-

MUTUAL'S COUP

By BEN BODEO

The curtis rose today (Tuesday) on the convenience of the New Jefferson hotel. NBC and CRS found themselves faced with the New Jefferson hotel. NBC and CRS found themselves faced with the situation that has been theirs since they elected last spring to break with the Society and underwrite with the Society and underwrite action. These two networks hed, in a joint statement issued to the press Sunday (II) amounced that terms of megoliation. And on Monday of the Society and could not serve as the order of megoliation. And on Monday eger, declared that his organization will not under any circumstances grant any better rates or stances grant any better rates or was expected that the organization will not under any circumstances grant any better rates or was expected that the cognitive to overtures. St. Louis, May 13.

tive to overtures.

By signaturing the deal with
ASCAP, Mutual was credited by the
assembled broadcasters with staging
a reverberating prolog to the convention, which had already been expected to be replete with dramatic
incident.

Reaction Mixed

pecied to be replete with dramatic incident.

Rection Mixed

While NBC and CBS were girding

Remselves for an assault on the

MBS-ASCAP contract at the NA.B.

Situation tomorrow (Wednesday),

Mutual moved to obtain from

ASCAP a letter relating that at not

take the contract of the contract of

DDN'T LIKE DEAL ASCAP Directors Approve By-Laws As Required By Gov't Consent Decree

ASCAP-MBS Tee Off

sustaining programs.

BMI DIRECTORS TO REVISE **FEES**

Board of directors of BroadcastMosic was directors of Broadcastday (Tuesday) just how much of ereduction in rate will be granted its
subscribers. New rates will be anenesday) session of the NAB convention. It was reported that revised
mesday) session of the NAB convention. It was reported that revised
rates as far as networks are concerred will permit continuous are
ments. In other words the few would
be based on the share received by
an affiliate and not what the neliments. In other words the few would
be based on the share received by
an affiliate and not what the neliments. In other words the few would
be based on the share received by
an affiliate and not what the neliments. In other words the few would
be based on the share received by
an affiliate and not what the neliments. In other words the few would
be a few ments. It was not not the
interval percent on hockup business, plus
and three-quarters percent on their
bir via a graduated scale. Also reported that stations favoring the
pay five percent on commercial
business, plus one percent oversage on sustaining service.

Ascap
under the per-program plan calls
for 10%, plus one percent, but with
a ceiling on the amount of sustaining payments.

and increasulations processor to their its via a graduated scale. Also responsed that stations favoring the per-program plan and the state of the part of the per-program plan and plane state of the part of the per-program plan and plane state of the part of

Board of directors of the American Society of Composer, Authors and Publishers gave its final approval last Friday (9) to the amendance of the Publisher of the Publisher of the Society o

to ratify these amendments. The decree listed becomes effective June 8, and the revised by-law at least two new members must be elected to the board annually, the entry of two new members is eased and members are extended the right to deal Society will continue to collect all fees and have the suthority to sprove all illeness. When the board are prove all illeness. When the board are prove all illeness. When the board are consider to be filled. The publishers whose terms explice are Gustav whose terms explice are Gustav whose terms explice are Gustav whose terms explice. The exiting variety of the condition of

Settlement Néar In Col Recording Strike; Seniority at Issue

Hollywood, May 13.

the ASCAP pian for it network be put into immediate effect, and the the loss are seconded by H. K. Carpenter, nor WHK. Clevelandepared, III, where the proposed of the control of the proposed of the control of the proposed of the control of the proposed asceptance of the deal, declared he of the proposed of the propos

Nitery Followup

Stittpers in a class nitery like and sprightly tune that's sure to Fefe's Monte Carlo is about the catch on. Speaking of hemispheric vacchies that the catch of the control of the control

Jumping.

Moste Frozer's Copacitum has a deft little above besded by Yvette and Tillo Carol, but a minor feature, Mara, a cutte sons-dance specialist, is the real standou. She's a regular, the control of the control

REMOVAL NOTICE!

EDDIE SMITH

AGENCY TYLER MASON Associate NOW YOUATET PARAMOUNT THEATRE BUILDING 1501 BROADWAY **SUITE 2010** BRYANT 9-0547

Proser came In.

Ravana-Mardity Fiamenco Poilies, produced by the veteran Deilies, produced by the veteran DeiCastillo, is a brizis floor show of its
kind, featuring Rosita Ortega on the
boof with Cesar Tapia and Senor
boof with Cesar Tapia and Senor
lius son Comediene Las Adelius with Mexican sirs; Senor Vilabits by the femme colet. Chiefly
the production flash counts. It's an
eastly costumed show and embraces
to the company of the count of the country content of the country of the cou

the gamut of Malags to Cubanastyle song-and-dance.

Florence and Alvares are click
clancers at the Hotel St. Moritz indancers at the Hotel St. Moritz invarez has a new "Florence," a personable blonde, and they do their
whirts and his difficult partner-short
ment of the state of the state of the conhold of the state of the state of the conhold of the state of the state of the conhold of the state of the state of the conhold of the state of t

St. L. Nitery On Beats

St. Louis, May 13.

Christ Kalaidge part owner and manager of the shuttered Golden Dragon Clab, downtown nitery, best a criminal assault rap preferred by a 16-year-old waltress-entertainer last on a charge of subordination of periors, the prosecuting witness, before a jury in circuit court, reputing. The prosecuting witness, before a jury in circuit court, reputing. The prosecuting witness, before a jury in circuit court, reputing. The processing witness, before a jury in circuit court, reputing. Charge of the standard by an Assistant Prosecuting Attorney in charge of the Kalaidge had saled her it go easy on him and that he and members of his family had given her 320 and mother also may be a subording the sale of the

Dick Kuhn band replaces Dave Cheskin's at Statler hotel, Buffalo May 23.



Montparnasse, N.Y. Cafe, Files Under Chandler Act

regs Under Chandier Act
The Madison Catering Corp., Inc.,
operators of the Montparnasse restaurant and cabacet at 50 East 780corporated to the Montparnasse resorganization under the Chendier act
organization under the Chendier act
inabilities and \$21,550 in assets. A
plan of reorganization accompanying
the palon, offers are to all the plan
month.

month.

Among liabilities ara \$2,125 in taxes and wages, and \$155 owed ASCAP. Assets include food, liquor, fixtures and equipment. The cabaret employs 35 persons, with a ret employs 35 persons monthly payroll of \$1,100.

MUSIC HALL TO REPEAT TAB **OPERAS**

Radio City Music Hall's current stage show, streamlined (one hour) version of Pucchin's 'Medame Butterfy,' sees many patrons sitting frough two presentations. Active operas which will be 'Boheme,' Carmer and 'The Battered Bride.'

The management was a bit wary over the weekend when a younger crowd patronizes the house, but dicated rapit attention to the proceedings on the stage.

TA Saves Actor From Potters Field Burial

Chicago, May 13. t. L. Nitery Op Beats
Attack Rap; Re-Arrested

St. Louis, May 13.

Christ Kalaidge, part owner and anager of the stuttered Golden of criminal assuit rap preferred with respect to the Minnespolits. Jerome, who was a manger of the stuttered Golden of the criminal assuit rap preferred by the stuttered Golden of the criminal assuit rap preferred by the stuttered Golden of the Minnespolits and by for four days in the Hennepin County Morgue, with more of the manager or owners with minimal proper burial. The coperated with William Sear, a manager of the Metropolita in Minnespolits, Jerome observations of the Metropolita in Minnespolits. Jerome observations of the Metropolita in Minnespolits, Jerome, and the Minnespolits and the Minnespolits. Jerome, who was a minimal manager of the Minnespolits and the Minnespolits and the Minnespolits and the Minnespolits and the Minnespolits. Jerome, who was a minimal manager of the Minnespolits and the Minnespolits and the Minnespolits. Jerome, who was a minnespolit of the Minnespolits and the Minnespolits. Jerome, who was a minimal manager of the Minnespolits and the Minnespolits and the Minnespolits. Jerome in Ammanager of the Minnespolits and the Minnespolits and the Minnespolits. Jerome in Minnespolits and the Minnespolits and the Minnespolits and the Minnespolits and the Minnespolits. Jerome in Minnespolits and the Minnespolits and Minnespolits and Minnespolits and Minnespolits. Jerome in Minnespolits and Minnespolits and Minnespolits and Minnespolits. Jerome, who was a minnespolit and Minnespolits and Minnespolits and Minnespolits. Jerome, who was a minnespolits and Minnespolits. Jerome, who was a minnespolits and Minnespolits and Minnespolits and Minnespolits. Jerome, who was a minnespolits and Minnespolits and Minnespolits and Minnespolits. Jerome, who was a minnespolits and Minnespolits and Minnespolits and Minnespolits. Jerome, who was a minnespolits and Minnespolits and Minnespolits and M

'The Good Ole Days'

As a new weekly feature, VARITY this week starts reprinting reviews of Palace wundersitie bits of 20 years ago. Those were the 'good ole days' for the wundersitien when 'playing the Palace' was the cumination of every acr's professional ambitions. By a coincidence, this review of the Palace Bit of May 13, 1921, by Jack Luit indicates that the crack Choicego newspaperman came to New York for permanent residence exactly a score of years ago to continue his Hearts entempaper duties from the east and aiso as a Varity staff man. (He has since been forced to refinquish his require chores for this paper due to pressure attendant to editing the N. T. Mirror.)

PALACE, N. Y.

Speaking as a veteran New Yorker of amost nine hours' residence, your not so humble servaint, the undersigned, can find little to rap this week et vandevilles capital except the length of the set.

Stand back of the main floor seats with the Monday night clockers, touts, railbirds and the rest of the talent they'd set to it, do it and best it. And this after two of the most famous time-eaters in the game were slashed that the set of the seat of t

in Minnespolis Jeenme, who was a minimal property of the property of the Minnespolis and lay for four days in the Hennespolic outs who was a minimal to will be heard in physique and technique, though at one time of the Helizopophin chow making the hennespolic outs who was not to the managers or owners of the "Helizopophin" chow making the proper burial.

TA cooperated with William Seart, manager of the Metropolitan in Minnespolic, to hing his body to Chia competent dance for burial.

N. Y. Beachcomber Goes Girl Show; Amaya Leaves

Carmen D'Antonio starts doubling from "Panama Hattle" into the Beachcomber, N. Y., tomorrow Thursday), succeeding Carmen managers of the Metropolitan in the Beachcomber, N. Y., tomorrow Thursday), succeeding Carmen managers of the Metropolitan in the Beachcomber, N. Y., tomorrow Thursday), succeeding Carmen managers of the Metropolitan in the Beachcomber, N. Y., tomorrow Thursday), succeeding Carmen managers of the Metropolitan in the Beachcomber, N. Y., tomorrow Thursday), succeeding Carmen managers of the Metropolitan in the Beachcomber, N. Y., tomorrow Thursday), succeeding Carmen managers of the Metropolitan in the Beachcomber, N. Y., tomorrow Thursday, succeeding Carmen managers of the Metropolitan in the Beachcomber, N. Y., tomorrow Thursday, succeeding Carmen managers of the Metropolitan in the Beachcomber of the Metropolitan in the Beachcomber of the Metropolitan in the Beachcomber of the Metropolitan in the

the closer. They're a personable pair, iteriods, fetching on the danes floor and comments of the comments of t

Marshall.

Jack Frazer, of that old rathskeller trio, Weber, Beck and Frazer, will spend his coming vacash in this Colony. He is now e house dick at the Waldorf-Astoria, N. Y.

Write to those who are ill.

RISE IN VAUDE ACT DEAR

25 Elected to AGVA National Board. 20 More Will Be Named; 'Radical' **Group Eliminated From Exec Posts**

Results of the recent election of a new national board for the American Guild of Variety Artists were determined by a special committee from the Associated Actors and Artistes of America. Of a constitutional board complement of 48, 28 and Artistes of America. Of a constitutional board complement of 48, 28 and Artistes of America. Of a constitutional board complement of 48, 28 and a constitutional word of the constitutional board complement of 48, 28 and a constitutional two will be named by the Cleveland local, which will hold as special electron for national board representatives, while the 18 mpty the first or second week in June. The new board's first meeting the first or second week in June. The new board's first meeting the first or second week in June. The new board's first meeting the first or second week in June. The new board's first meeting incidentally, will also select national maning an antional board's first meeting, incidentally, will also select national maning and the secretary to take the post now being temporary of the first of the new to reasonable the secretarythin and his nilect column for the N. Y. Sunday English of the column of the first of the poly a specific poly in the poly a specific poly in the poly and the first of the poly as poly the first of the first of the first of the poly as poly the first of the four A's putting its

Fear of Illegality

Feer of Illerality
Prior to the Four A's putting its official stamp of approval on the election there was fear that it might be called illegal due to affidavits from San Fancisco that certain electioneering methods there were stated in the state of the

cen perperated. what action will closed. It is a second of closed. The total number of ballot received was 717, of which 35 were totaled okay as from members in good received was 717, of which 35 were totaled okay as from members in good to the close of the close o

Elect 9 N. Y. Board Members

Elect 9 N. Y. Baard Members
Nine board members were elected
from a total of 22 nominations in
N. T. Woo of them, Dewey Barto,
president, and Rome Vinicent, are members at large. They
see Morton Downey, Henry Dunn
(Cross &), Gerald Griffin, Ernie
Mack. Ole Collen, Hafry Richman
Mack. Ole Collen, Hafry Richman
the other branches are:

Boston: Charles Brittl and BarBoston: Charles Brittl and Bar-

Boston: Charles Brett and Ray-ond Pike, Cincinnati: Millie Ray and Al

Chicago: Ray Conlin, Sr., and Lew

ing. Detroit: Johnny Daley and Dave Young. Los Angeles: Harpo Marx and Cliff

Nazarro.
Philadelphia: Robert Mack and

Joe Campo, Pittsburgh: Jack Wilson and Cur-

Pritsburgh: Jack Wilson and Cur-ley Clark.
San Francisco: Lou Ashe and Will Aubrey.
The Four A's made special dispen-sation in the case of Cleveland so that all the locals would be repre-sented on the national board, al-

though the Cleveland local, despite the fact that the election notice was so delinquent as to fail to even call so that the control of the co

THOMSON QUITS **ADVISORY JOB** AT AGVA

Hollywood, May 13. Hollywood, May 13.

Kenneth Thomson, executive secretary of the Screen Actors Guild, has filled his immediate resignation from the national board of the American Guild of Variety Artists and walked out of the AGVA situation here. With him he took Lee Travers, whom Thomson last week placed in temporary charge of the AGVA for the

of Kenneth Howard as executive secretary.

Thomson's walkout on AGVA is secretary.

Thomson's walkout on AGVA is the climax to a double burnup, one by AGVA that the climax to a double burnup, one by AGVA that the climax to a double control of the climax to a double climate the climate that the

usation.

Thomson's resignation leaves the
Los Angeles AGVA local high and
dry without a guiding power. Thomson assumed control two weeks ago
II members of the local here 'earnestly requesting' him to assume authority. Petition stated that it was
an 'emergency measure due to the
inefficiency of the present adminisinefficiency of the present adminisinefficiency of the present administhem of the present administration of

Howard was also a noyt Haddock appointee.

Travers, after his dismissal from AGVA, came to the Coast and went on SAG's payroll as an organizer.

He returned to this job.

Dante to Vacation Following a stand at the Nixor Pittsburgh, this week, Dante the magician, is temporarily disbanding

his company and plans to vacation at his rench at Reseda, Cal.

Magico will stay there until August when he expects to fill some resort dates.

NO NEW TALENT, DRAFT. AS SNAGS

Only Developing Ground Left Is Niteries, But Different Types of Work Required for Floor and Stage Time Create Problem

GOTTA RE-PLAY 'EM

Lack of break-in vaude time, an old problem, has evidently come home to roost with a vengeance. The stage show season just ending indicates that there's virtually no new acts now coming into the business and, with the draft taking more and more young men, the shortage will become more pronounced.

become more pronounced.
It's pointed out that the only developing ground left for acts is the
interp field, but here there's a problem on the differential-between floor
and stage work. Many performers,
after becoming acclimated to the cafe
medium, usually must realign their
routines to meet vasued house revery reality of the control of the control
and the control of the control
and the control of the control
and the cont

complete aspolio of material.

The shortage of new comedy acts
this past year has meant the playing and re-playing of a certain few
standard by the Broadway variety
standard by the Rovy, Strand and
Loew's State, despite the opposition
page. In former years, no act out
play an opposition house within a
year and only the shortage of matestill included in all contracts. are
still included in all contracts.

No Solution

Ne Solution

There's no solution to the problem other than the opening of theatres for the specific purpose of affording acts break-in and showing opportunities. This would naturally be a major circuit project, but none of the major is inclined to embark upon it.

The circuit's general apathy to-wards stage shows continues despite the frequent warnings that they have cut off one important source of talent also been pointed out that the late! regard no me basket—bands. Should he band vogue lose out, the those with boxoftee draught, will be even more acute than it is now. Re-gardless, the problem is already such gardless, the problem is already such about variety jalent for next season.

HADDOCK BACK IN CIO FOLD

Hoyt Haddock, until recer Hoyt Haddock, until recently executive-secretary of the American Guild of Variety Artists, was last sentative of the National Maritime Union, a CIO affillate. As head of the American Radio Telegraphers' Assn. (now the American Communications Assn.), Haddock assisted several years ago in the formation of the Party and the P

Bill Brandt Would Switch 2 N. Y. Vauders to Straight Pix Unless Unions, Name Bands 'Cooperate'

Frisco Bal Tabarin's 6 Wks. for Cynda Glenn

San Francisco, May 13. Tom Gerun and his partners at Bal Tabarin are sending to New York for a comedienne to headline the new show opening here May 26, when Cynds Glenn debuts. Sophie Tucker is incumbent.

Tucker is incumbent, Miss Glenn, featured in the Coast Ziegeld Pollier and with Polies Bergere's it the San Francisco Exposition last year, is a local fave. She's set for vaude dates at the Golden Gates here, Los Angeles and on the Coast, but cannot double from the Tabarin into tha G. G.

AGENTS MUST HAVE OHIO **LICENSES**

Chicago, May 13. Agents located outside the state of Ohio, but contacting spots in that state, must have a license to do so, according to warning letters received in Chicago last week by local agents from director Wade' Hammond of the Ohio State Employment Serv-

ice.

This rule reads: No person, firm, association of persons or corporation shall engage in the business of an employment agency, for hire, within the State of Ohio, without first obtaining a license... and paying to the State of Ohio an annual license fee of \$100 and executing and filing a bond...?

This clause interpreted as meaning that no agent, no matter where he is otherwise licensed, may submit act for hire in Ohio unless he is covered by an Ohio license and bond.

PITT BURLEY ENDS AFTER SOCK SEASON

Pittaburgh, May 13.

Pittaburgh's because season came to see and come to see and come to see and come to the come of the come Pittsburgh, May 13.

Actors Fete Chi Editor
For Army Camp Units
Actors Fete Chi Editor
For Army Camp Units
See a see the national bears
For Army Camp Units
For Army Ca

William Brandt, who operates the vauddimers Flatbuch, Brooklyn, and Window, Evons, among a flood, of the work of the process o

inal, with 'Little Foxes' as the first. show.

Brandt claims that the bands must in the future take into consideration the financial altustion of both them. The first take the first consideration the financial altustion of both them to the first take the first

to keep the Flatbush and Windsor open.

N. Y. Musicians Local 802 also came in for a blast from Brandt. He stated that some of 802's regulations on standby musicians are completely out of line, especially in view of the fact that his houses, as well as the major circuit banddimers in N. Y., play an average of 75% local 802 bands during the year.

New Hurricane to Fill N. Y. Mass-Nitery Void Left by White's Fold

With George White deciding to fold his Gay White Way (nee Cotton Club), another mass-capacity nitery, the New Hurricane, is slated for June 1 popening. Irving Zussfor June 1 popening. Irving Zusstis forced sale. Zussman's backers are Virginia Hill, socialitie, and Junes Shean. Mike Larsen, of Forbidden City and other N. Y. niteries, will not be financially interseed as first interhed.

ested as first intended.
Zussman is starting to line up the
New Hurricane show. Grppy Rose
Lee may be in it. Vincent Logic
band was wanted, but is unavailable
Horough being committed to the
Hotel Tark, N. Y.
Billion Robin, also ex-pa, bought
Billion Robin, also ex-pa, bought
Comment in Lac Comment in Lac Comment
N. Y. and in which Jack Harris, far
cumbent mearto, may buy a participating share eventually.

PHILLY AGVA STILL YENS A CLUBHOUSE

Philadelphia, May 13.

PARAMOUNT, N. Y.

Alvino Rey Orch (14) with Skeets Herfurt, Dick Morgan, King Sisters; The Duffins (2), Eddie Bracken, Jack Leonard, Chick and Lee, 'Reaching for the Sur' (Par), re-viewed in Vantery, April 9.

Aivino Rey's comparatively new band. the King Sisters. Eddie Bracken, Jack Loonard and the rest of this stage session make up a fairly entertaining hour. Show is long on in which Bracken is 'textured, and he strives for giggles too onstage, and the strives for giggles too onstage mounted of the strives for giggles too onstage, and the mount of the stripe of the st

inbelief off balance. Bracken is reviewed more extensively under New
Newed more work of the new off the Newed
Newed Market of the Newed Market of the Newed
Newed Market of the Newed

who combine for comedy song sequences, are not used here togginer, or guences of giggle stuff.

King Sisters, part of the bundance of giggle stuff.

King Sisters, part of the bundance of giggle stuff.

King Sisters, part of the bund layout a sequence of giggle stuff.

What is the sequence of giggle stuff.

What is the secondary with "Java Jive." Maybe a rearrangement of their numbers for interesting on Wednesday night (7) to the two above, both rhythm tunes, was not nearly as healing of the secondary as healing of the secondary as the secondary of the secondary as the secondary

Chick and Lee are the weaken portion of the layout. Two start of entry and portion of the layout. Two start of entry and portion of the layout. Two start of entry and the portion of the layout the start of entry and the layout t

Lewis get in their innings during same scene and size click. Lewis you calling awakens some interest though it and a popular style. Both though it and a popular style. Both the property of t

from that angle it does only. Bottle between the continued to save the trum-between the continued to the con-bility Daniels, fresh from a clop-common size and the continued to the con-trained to the continued to the con-trained to the continued to the con-bords late in the setup. Using 17 Understand, 17 All Comes Back to nice style and intelligent phrasing, voice into very powerful, but it has voice into very powerful, but it has voice into very powerful, but it is produced to the contrained to the con-line style and intelligent phrasing. Tip. Tap and Toe exited the Broodway Strand thester Thursdow (9) effort a month ship any bill, and this is no exception. Union and childrens term, and the con-trained to the con-bits of the contrained to the con-trained to the con-bits of the con-trained to the con-

BROAD, COLUMBUS

Columbus, O., May 12. Columbus, O., May 12.

Bob Crosby Orch (21)', with Liz
Titton, Bobcats (8), Bobolinks (4),
Ray Baudue, Nappy LaMare, Eddie
Miller, Bob Haggart, Gil Rodin;
Cass Daley, Bob DuPont; Abrana
Ruyinski's House Orch; Rage in
Heaven' (M-G).

Heaven (M-G).

For the current week the Broad has a bill that will keep the joint jumpin, with marqueer magnet, Bob Croeby, puling the 'gators for a prosthable run. Wisely, unit depends to the state of the state o

STRAND, N. Y.

Tommy Tucker's Orch (12) with Amy Arnell, Donald Broum, Kerwin Somerville and Alan Holmes; Victor McLaglen (2), The Del Rios (3), Three Switts; The Wagons Roll at Night (WB), reviewed in Variety, April 30.

The Strand's current pit show is the source of Victor McLaglen by the soor act of Victor McLaglen (New Acts). In at 35,000 per week, the sole of the soor act of t

- hubdued 'Hawatina War Chant'. Then its Don and John Raeding in mixture of ecentric profithes and adapto acrossing the second adapto acrossing the second adapto acrossing the second adapto acrossing the second across the second

KEITH'S. BOSTON

Boston, May 8.
Ina Ray Hutton Orch (14) with
Stuart Foster, Carr Brothers (2),
Dancing Starrs (2), Don Rice; 'Scattergood. Baines' (RKO) and 'The
House of Mystery' (Mono).

Domeine Starri (b). Don Rice. Scalitergood Butter (RKO) and The
House of Mystery (Mono).

Built around a click band, the current offering has the added interest
the start of the start of the start of the start
tention of those who, would get
adjectly during a whole session, or
orchestra entertainment. In or the
start of the start of the start
der of the presonnel, and while here
der of the presonnel, and while here
der of the presonnel, and while here
that in the interim, the band music
are the start of the start
has improved. As a team the hoyes
ereformers are Paul Russell, plano;
Denny Cappl, tenor saw, and Ralph
Collic, drummer.
Denny Cappl, tenor saw, and Ralph
Collic, drummer.
The start of the start
well in Some Changes Made
male vocalits is Staust Foster, whose
baritone timbre is excellent, but his
male vocalits is Staust Foster, whose
baritone timbre is excellent, but his
male vocalits is Staust Foster, whose
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male vocalits is Staust Foster, whose
baritone timbre is excellent, but his
male vocalits is Staust Foster, whose
baritone timbre is december.

The his male of the bands
of specialities by Eddie Zandy.

Don Rice, next-to-close, keeps the
laughs rolling with his fast saggling
one, Dose carriculures of Tel Lewis,
and it is a continuous succession of buts
it is a continuous succession of bu

STATE-LAKE, CHI

Chicago, May 10.
Willie Shore, Dave Apollon, Dick
and Dot Remy, Lucienne and Ashour,
Ben Berl, Ruth Petty, Anne Develle;
'Mr. District Attorney' (M-G).

STATE, N. Y.

John Boles, Masters and Rollins, Salici Puppets, Alphonse Berg & Co., 'Men of Boys Town' (M-G).

Five numbers short of an object, the area stage his content of the content of the

20TH CENTURY, BUFF

Stars Over Hollywood with Shirley Deane, Sententer Oman, Ress and Pierre, Lester Oman, Mercer Brothers, The Martingales; 'Sis Hopkins' (Rep).

Ross and Pierre, Lester Omero, Mercer Brothers, The Martingales, 'Sis Hopkins' (Rep).

They're calling this 'Stars Over Hollywood,' but if these are that the search of th

GOLDEN GATE, S. F.

San Francisco, May 7.

Borrah Minevitch's Harmonica
Rascals (9), High Priestess Mamba,
Barney Grant, Frank Gaby, Carlyle,
Robbins Bros, and Margie (3), Noble
Trio (3), Jadin and Lang, Noct Toy,
Peggy O'Nell Line (12), Charles
Kniey House Orch (12); Repent at
Leisure' (RKC).

Leisure (RKO).

George Sole nods toward oldtime vaude formula on his Golden Gate stage this week, putting the band in the pit and pulling curtains between each act. House batonist, Charles Kaley, sicks streldy to his stick, act other identification: Bill, however, is not completely notalgic, line girs and fashes knitting whole into a presentation under billing of Re-Monors for the week are split be-Monors for the week are split be-

sibilities.

Line opens and closes the footlight sector with stars-and-stripes routines, using flag-trimmed costumes at first and returning in all-flag briefes. Biz fair. Wern.

fact for the appeal of her dance, notable only because of its smoothness. The Duos, pair not jitterbug couples, whirt and stamp through a dizzy tew minutes. The Tayton ballet, in a conventional few minutes, demonstrates that this sort of dance falls short of appeal on such a bill.

bill.

Bob White, m.c., and Charles
Clayton carry through the comedy
bits which, though weak, get by well

bits which, though weak, get by well enough.

Much better than average is the singing of Ruth Durrell, Lee Royce and White, providing background and setting mood for the rest of the Yow. White's smooth patter as mc. is unobtrusive and capable. Subjects with the subject of the

EARLE, PHILLY

Philadelphia, May 9 Philadelphia, May 9.

Jimmy Dorsey Orch (14) with
Helen O'Connell, Bob Eberly, Buddy
Schutz, Hector and his Dogs, Stump
and Stumpy, Washington Melodrama
(M-G).

The effect of Jimmy Deney's phenomenestries as a microbox very become the second of the control of the control

tomers go almost frantic for more. Eberly scores with '2 Hear a Rhapsody' and 'My Sister and I.' Blonde Miss Connell nets the kudos with a stride, for novettles, Sender on a stride, of Minnie from Trimidad' and One dweet Letter from You.' The pair doubles on a duct on 'Amapola,' Dorsey's No. 1 jukebox hit.

Dorsey's standout tunes, judging from the reaction of the crowd down front, were 'John Silver' and a brassy hunk of jive called 'Sewing the Wild Oats.'

brassy hunk of jive called Sewing in the Wild Oast, and as a lost splenty clicko. Bector and his Dogs are a novel animal turn in which the safes seems cluttered with pupp of all sizes and decription. They wander they're given the word, and they mid up in smaring formations.

But the show-stoppers at this wind up in smaring formations.

But the show-stoppers at this control of the show-stoppers at this control of the show-stoppers at this control of the show-stoppers at the show of the show of

VARIETY Majestic, San Antonio

San Antonio, May 10 'Funzafre' unit with Benny Merofi Orch (10), Four Saibrettes, Joe Bennel, Louise Shannon, Ken and Roy Peige, Terry Houard and Jack Talley, Dianna Abbey, Billy Morosco, Al Spiro, Al de Vito & Co., Eight Daughters of Satan, 'The People vs. Dr. Kildare' (M-G).

The poor man's 'Helizapoppin.'
Tunzafre,' with Benny Meroff and his merry madcap crew is touring the Interstate circuit and this week is playing the Majestic here. It's a well rounded 60-minute show, with socko entersimment all the way, thing goes. And this audience loved life.

thing core. And this audience loved with the visit of nonzeros with the visit of nonzeros with stoges placed everywhere in the house, to nice laught, Curtains open into a nice bit of rhythm. Meroff invites one of the audience up to lead caught, managed to garner some nice appliance and laught for his attempts. The company of the compa

pint steed saver, follow with a maxsolo while dancing to get nice reunited to be a second of the second of the

and George Givot, to gamer good laughs.
Comedy slightly corny is that done by Kerr and Roy Paige, although the by Kerr and Roy Paige, although the well done. Terry Howard with Jack Talley have a familiar routhe of a young girl with fidgety feet and hands who always wants to go! Jack He's Making Eyes at Me, with Left Making Eyes at Me, with

New Acts in Theatres

VICTOR McLAGLEN Talk 11 Mins.; One Strand, N. Y.

Taik

I Minst, or

This is Victor McLagler's first
pop - priced stage personal on
Broadway and it's a sad mistake.

This is property of the stage of sibilities.

Line goth a stars-and-citypes routines, using farge-trained coturns are two not been start and returning in all-flag twefts.

Court Sq., Springfield, Mass, May 1.

La Vic Pares with Roberts Jones, France of the Springfield, Mass, May 2.

La Vic Pares with Roberts Jones, Jones and March 1998.

La Vic Pares with Roberts Jones, Jones and Jones Sala, May 1.

La Vic Pares with Roberts Jones, Jones and Jones Sala, May 1.

La Vic Pares with Roberts Jones, Jones and Jones Sala, May 1.

La Vic Pares with Roberts Jones, Jones Jones

Night Club Reviews

BLUE ROOM, N. O. (HOTEL ROOSEVELT)

New Orleans, May 9.

Joe Venuti's Orch, Dawn and
Darrow, The Pitchmen (3), Luba
Malina, Maysy and Brach, Kay
Starr, Herbie Peer and Tommy

This awank mitery, with good standard with foe Yenuti's versuite standard with foe Yenuti's versuite crew. What may be considered laeding in quantity is more than offset controlled to the cont

Franci coil number, with the girl Bective wardwoling of Mastreya, however, would improve the act.

Try Judy Sarr, who was well-altered the strength of the str

HI-HAT, CHICAGO

Chicago, May 6.
Jack Hilliard, Georges and Jo Ann,
Calgary Bros. (2), Helen Morgan,
Billie Younger Dancers (6), Eddie
Fans Orch, Ben Vera Orch.

Billie Younger Denicer (6), Eddie Funs Orch, Ben Vera Orch.
Reverting to the policy of presenting names once again after a measurement of the present of the

Unit Review

MARDI GRAS NIGHTS (BROADWAY, CHARLOTTE, N. C.

Charlotte, May 9.
Pepito, Valdez and Peggy, White
Sisters (2), Trini, Lurene, Milton
Hill's Epeqiate (8), Jimmy Townsend's
Orch (8); 'Melody for Three' (RKO).

Noreh Williems Carroll & Gormon

Rnben Bleu Mildred Balley Brende Forbes Delta Boys

20th Century

Warwick Hotel Ray Morton Oro

Weber's Hot Beas Camden

Pen Bannermen
Jules Flaco's Oro
Moran & Wiser
Roeinds
Toes Sitton
The Sitton

3 Puppers Ohocolateors Men of Rhyti

Phil Fletcher Wilson Sie Ruth Tampleton Tony Bennett Oro Virginia Lawler Bella Belmont

Sella Belmont Silver Fleet Inn

Joe Lenny Harry Small Joe Scotty

Joe Scotty
Sliver Lake Inn
Dottle Villard
Gen Reed
Allen Lucay
Denie & Anita
Frank Hessel Oro

Alpine Village

Variety Bills

WEEK MAY 16

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Loew

NEW YORK CITY State (18)
Cristieni Tr Ethel Slutte
Henry Armetta
Dick Stebile Orc
Mary Jane Smith

Paramount

NEW YORK CITY Paramount (14) Alvino Rey Orc Alvino Rey Or King Sie Jeck Leonard Eddie Brecken Duffins Chick & Lee

CHICAGO CHICAGO
Chicago (16)
Eddic Duchin Orc
State Lake (16)
Ade Leonard U
MIAMI
Olympia (15-18)
R & E Smith
Nan Ree Co
Ted Lester

RKO

ALBANY
Berefront Comment of the Comm

Warner

NEW YORK CHYY

Brand (1s)

Brand (1s)

Brand (1s)

Brand (1s)

Wayne Xiles

Wayne X

Independent

Independent

NEW YORK CITY
Meds Ball (187)
Meds Ball (187)
Fight Med College (188)
Fight Med College (

Cabaret Bills

rde Lucas Ore Hotel Bossert (Brooklyn)

Tana Sam Ray Juline Monk Norbert Faconi Margaret Scott

Margaret Scott
Hetal Edison
Blue Barron Oro
Hetal Essex House
Paul Baron Oro
Grace Morgen
Lucille Matthewe

Encille Matthewe

Hotel Lexington
Ray Kinney Ore
Agric Auld
Napua
Leliani Iesa
Nani Todd
Lehua Paulson

Hetel Lincoln
Harry James Orc
Hotel MnAlpin
Johnny Messner Or
Hotel New Yorke
Peter Kent Orc
Ross McLean

Rose McLean
Hotel Fark Centre
(Coccant Grovn)
Buddy Clarke Ore
Jose Dominguez O
Jack Weldron
Emenore Wood
Hibbert, Byrd Co
Winton & Diene
Bunny Howerd
Ginger Dnin
Sylvia Barry

Heisl Pennsylva Gene Erupa Ore Bob Eberie Hotel Plana
Diok Gasparre Orc
Chiquito Oro
De Marcos
Pani Hankon
Josephine Huston

Hotel Rossevelt
Jose Morand Ore
Hotel Sayoy-Plan
Emile Petti Oro
Hiddegrde
Leo Kahn Motel Shelton chany Johnson O

Hotel St. George (Brooklyn)

Model St. George
Dave Dreicht Oro
Dave Willtim
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Dave Willtim
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Dave Willtim
Ford Harrison Oro
Loo & Remouvares
Betty Bleck
Jare Mortin
Hotel St. Hegis
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Frankin Blecker O
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Frankin Blecker O
Forlin Kyese
(Skarlight Reof)
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NEW YORK CITY

Armandn's
Geo Morris Ore
Pedrito Orc
Jeyne Menners
Beachcomber
Lester Lanin Orc
Chaves Orc
Cermen D'Antonio
Toy & Wing
Rice Mertins Hotel Astor Diok Kuhn Oro lande Williams O Sande Williems O

Kotel Belmmst
Flaxa
Arthur Revel Ore
Joe Parkumy Ore
Lucille Johnson
Gwen Gery
Sonny Tofts
Decita
Belmont Beliedee
Hotel Biltmore

Bill Bertolottl's Bobby Parks Oro
Hotel Brevoors
Panie Lawrence
Peco Sierra

Bill Bertolottly
Don Sylvio Oro
Angalo Orc
Frederics
Pat Williams
Pat Williams
Lynn & Merienne
Dorothy Allen
Lois Peilms
Charles Stricklend
Fred Bittle
Fred Bittle
Fred Bittle
Berton
Herrid Willerd
Herry Donnelly
Berton

Adrie'ne Metzons
Cefn Society
(Mildtewn)
John Kirby Ore
Eddle South Ore
Hazel Scott
Golden Gete 4
Jack Gliford

Jack CHITOTE CHEEN CONTROL OF THE CHEEN CH

Don Avendano O
Currito & Coral
Winnie Duncan
Oiga Barat
Lule Camache
Jose Peres
Resa Rio

Reas Rius de la constant de la constant de Propaga de la constant de la cons

Ernie Holst Oro Don Devodi Oro Reva Reyes Reva Reyes
Famons Door
Sylvan Green Orc
3 Heat Waves
Gayle Gaylerd
Ford Crane
Princess Aloma
C Hoherty Gis
Forbidden City
%ai Cabral Oro

Forbidden Ci Sal Cebrel Oro Maya Kelle Hoo Shee Jue Fong Chin Wan

Clearing Back of the Control of the Anthony Trini Orn Roberto Weloh Velyne Hague Rnth Kidd Dolly Recklesse Frank McCormick Havana-Madrid Havana-Madrid
Frolian Maya Oro
Juenita Sanabria O
Rosita Ortoga
Cesar Taple
Les Adelitas
Villarino
Delores De Leon
Hickory Hause

Ray Conniff Orc

Rudi Timbeld

Leon & Eddle'
Lou Martin Oro
Eddle Devis
Norida Oco
Don Richarde
Billingtons
Annette
Sherry Britton
De Simone Denn

Delta Boye
Russian Eretchma
Nicolas Matthey O
Peter Nomiroff Ore
Olga Ivanova
Nastie Pollakova
harunte Seve
Adia Kuznetzoff
Senie Koravasif
Michel Michon
Miebi Uzdenoff
Arfelek Arofelova Mante Cerlo Ted Streeter Oro John Buckmaster Sawdust Trail
Al Sexton
Cerol Lynn
Annin Kent

Place Elegante
Ernest Franz Oro
Bernice Manning
Bill Farrell
Joe Revozo
Vincent de Costa
Art Tubertini
Tino Doneili

Rainbow Grill Rnss Smith Oro Achburne Ralabow Room Metty Meineck Oco Velero Sie Orc Chandra Kaly Dano Mili Monti Welton & O'Rourke

France Schubert
Al Trace Orc
4 Bords
Helen Sumnee Spivy Heywood & Allen Frank Shamen Vere Senoff L'Alst Spiroe Stamos Ore Fifi de Villerie Isobel de Marco

Splvy's Roof

Liberty Inn
Deone Page
Jean Willieme
Joan Dixon
Lou Reynolde
Connie Austin
Jimmy O'Nell
Earl Wiley Ore

Morrison Hotel (Boston Oyster House) Manfred Gottheif

Martin & Allen Myrus Durben Gla Herb Foots

Herb Foots
Franke's Casis
Harriet Ehrlick
Rooky Ellewarth
Billie Webb
Ann Anderson
Diok Conrad
Bob Tinsiny Oro

Bob Tinsiny Oro
Graemere Hetel
(Glass House Ram
Ding Bell Oro
Thelma Mitchell
Hi Hat
Jeok Marshell
Ruth Wayne
Morshall & Shield
Alphonse Berg
Anita Lane
Cerol Deon
Younger Gis
Eddie Fene Ore

VAUDEVILLE THEATRES **EDWARD SHERMAN**

1619 BROADWAY

Bilimore Bow Jimmy Cartis Titans Titans Derothy Brandon Armand & Lita Corinna Mura Leon & Mace Chuck Foste Oro Cass Menama Merianne Danne David Allen Jack Teagarden O Coccapst Grova Mary Parkes

Coccapat Grova
Mary Parker
Billy Daniel
Jimmy Brierly
Mitchell Leisen Rev
Freddie Meetin Oro
Earl Carroli

Earl Carroll
Buster Shaver
Olive & Georga
5 Debonairs
Berri Wellace
Frenkle Conville
Mary Psterbeck
Helen Ottere
Helen Ottere
Helen Ottere
Heyer Ralimbe Bd
St Cleir & Dey
Rhumba Ore
Slate Broe
Bill Bredy
Manny Strand Ore

NEW YORK

COL 5-0930

New Yorker Billy Gray Patricla Brent

PHILADELPHIA

Mickey House
Hilly Keetchmer
Hilly Keetchmer
Hipkins Mathakulei
Jimmy Venuti Oro
Dottie Winters
Jack Griffin
De Meyos (2)
Chiquita
Pen Raymond
Agnee Barry
Little Enthakeller
2 Ratha Acce

PHILA

Clab Ball

Alas Pidding Ore

Ball-lovelles

Club 15

Harriet Hels Smyths & Delores Smyths & Delores Smyths & Delores Barbers Stone Corol Kenn Di Pitto's Plank Lones Worth Liberton Delores Coc Clifford Deens Dennis Fren Urban Pren Urban Delores Delores Pren Urban Smyths Delores Barbando De

4-U Bar
Gloria Dale
Brooks Sia*
Tom Plunkett
Fred Lasprello
Key Bertell
Merie Fitzpetrick
Elicen Grevell
1823 Locast
Marian Process

1823 Locasi
Marien Proctor
Marien Proctor
Res Merie Kenny
Res Merie Kenny
Res Merie Kenny
Grace O'Hera
Keller Sis
Keller Sis
Klugre Swing Orc
Gny 80'e Cafe
Phill Wood Oro
Strut Flash
Nat Wilson
Sish Se Junn
Juenita Gomes

Juenita Gomez

(B Waltan Boof)
Lenore Sola
Glemour Gle
Helen Heath
Sola
Vere Neva
Frank Parls
Maurice & Cordoba
Græce Corwin
Michael Sandina
Abcarne
Lou Morrison
Nell Fontaine Orr
Matte & Hari

Jam Session

a Moods
Hartzells
Hartzells
Alexy Camp
Artse Harnett Ore
Al Milton Oro
Old Hoddelberg
Irma Conper
Sed Sharratt
Heidelberg
Heidelberg Bib Phil Blaine Hinkle Chio Leuler Babs Both Mex Levin Joe Lenny

Palmer House Jen Gecher Eddy Howard Bob Evens Maurice & Cardo Perez Fonr Abbott Dancers Phil Dooley Orc

Section 4 Action 200 Person Review of the Control o Shurman Hotel (Celtie Cafe) Gene Kerwin Oro Jeros Sie (Panther Roo Jan Savitt Ord Callehan Sis Byton Gis Cerl Merx

Ceri Merx
Silver Clind
Jackie Richerde Gi
Mildred Anderson
Dottle-Dayne
Collette & Galle
Loie Young
Joe Gerken
Reiph Lynden Ore
Elinor Daniels
Hezel Zalus

606 Club

John Tio
Bob Copfer
Carl Mueller
Otth Thurn Ore
El Pumpe
Bob Manners Ore
Sammy Lipman
Antoinettee Billy Carr
Margret Faber Gla
Anita Jacobi
Dian Rowlend
Dorothy Kellee
Jol Leta Jei Leta
Jimmy Ray
Lewie Sis
Lewie Sis
Lioyd & Willie
Carrie Finnell
Ronee Andrie
Virginie Junce
Millie Wayne
Sol Leke Oro
Tripoli 3 Freddle's Cafe Gele Perker Tubby Rievos Lenore Line

Gonrmet Club Eddie Robinson Or Geyle Gaylord Jean Marchell Todd's Theatre-Co Hotel Carter Thixton Sprenger Ambassadors Ore Prof Lamberti
Ben Toet Singree &
Peul Remos Co
Corieli
Joe Wellace
Raymond Wilburt
Todd Gle
Joe Sanders Orc
Lee Brown Orc

Regni Cinb Ducky Meivin Ore Southern Tavern Lee Allen Orc Ambassadors Orc
Hntel Cleveland
Lang Thompson O
Margarot English
Ariene Daye Beeck Castline Batels
Loren Person
Loren Per DETROIT

CLEVELAND

North

Hotel Fenway Hall Johnny Joyce Orn Mary, Wibe. Motel Hollendea Sammy Welkins O Terry Lawlor Corner Lawlor Fauvere Sioan & Gary Hotel Statler

Hotel Statier
Jules Duke Orc
La Cenga Club
Ramon Arias Oro
Lindeay's Skybar
Jaun Florer
Peuri de Lucca

Northwood Ina
Anita Jacobi
Woods & Brey
Harry Schilling
Roches & Lee
Ray Cerlin Oro
Olde Wayne Clab
Cheries Costello Ore
McColl Sis
Falm Boach
Bobby Jones
Jumny Delighn
Don Pablo Orc
Hork's Resident Ina

Virginia, Valuent North Control of the Control of t

Statler Hotel
Gioria Hart
Orlando
Faueto Curbelo Ore
San Diego
George Preenell
Al Alexander Orc srly & Richards

Corkinwa Tavera
Beef Trust
Good & Goodle
Frof Cramp
Orlando
The West
Dick Haviland
Les Arqueste Oro
Hund'e
3 Old Timere
Mennel Lopez
Lesden Kop Hon
Tonia Velenii
Chet Everhert
Ruby Orc
Morooco

Chet, overcoor, and the control of t

PITTSBURGH

Anohorage Hugh Morton Orc Maynard Desine Ariington Ledge Phil Cavezza Orc Balconades Baddy Carleon Orc

Balconades
Balconades
Bandy Carleson Ore
Ball Green's
Man Bli Green's
Mexic Simon
Herry Comorode
Enddy Blisine
Tubby Miller
Buddy Buddy
Art Schamberg
Johnnie Bower
Merry Kennon
Gerk and Bottle

2 and the section of the control of Park Casino Park Casino
Pk Casino Teou'dors
Fronk Hail
Stephenie & Craig
Edith Delaney
Margot Wells
Rainbow Terrace
(Strafford, Pa.)

Mery Kennon
Cock and Bottle
Lioyd Fox
El Chice
Remoni Ore
Rosel Sis
Lolita Cordoba
Cerioe & Cerita
Hotel Fort Pitt
Ken Bailey Ore
Johnny Mitchell
Jessica Wheatle)
Herry Walton
Irma Guthrell

Hotel Henry

(Gap 80's) Nnt Hau
(Gap 80's) Dorothy Nesbitt
Motel 7th Avenue
Hoss Seunders
(Continued on page 54)

Ide Ioia
Everett Havdn
Betty Donahoe
Al Devin
Evergreen Gard
Red Clerke Ore
Ebble Scheub
Paula Hervey Hotel Bo Don Barl Oro Shirley Jeens Hotel School Rotef Schenley
Billy Hinde Oro
Rite Seeman
Bnz Mayer
Jack Calboun
Hotel Wm Peni
(Chatterbex)

(Chatterbox)
Baron Elliott Oro
Billy Caver
Micheel Strangn
Merienne Kreig
(Continental Bar
Frenk Andrini 4 Frenk Andrini 4

Kennywood Park
Bob Choster Orc

Merry-Go-Round
Bnbblee Beckee Or
Danny Bridgee
Frances Stone

New Penn Henry Blauth Don Andre Joan Lord Chauncey Louis & Roy

Nixoa Cafe
Al Marisco Oro
Bob Certer
Howerd Brooke
D'ivons
Dencing Debs

Le Coq Bonge Geo Sterney C Bele Bizony Rudi Timbeld

Vere Senoff
Stock Cinb
Sonny Kendle Oro
Rey Benson Ore
Gloria Hope
Jovita- Hampe
Versulles
M Bergere Oro
Penchito Oro
Dota
Grace McDoneld
Grace McDoneld

AcDoneid

Miches

Fr. Lee, N. J.)

Pencha Ore
C Cavellere Ore
Jimmy Save

Michigan

Toddy Vi-. TO -

BOOKING THE NATION'S LEADING INDEPENDENT

Batty Bruce Lilyen Dell Gower & Jeenne Susan & Christine Sara Ann McCabe Marinn Eddy LOS ANGELES

Theodoree Leon Nevare Orc Phillip Lopez Orc Macambo Cafe Humbertoe Bd Phil Ohmen's Oro

Palladium Glenn Miller Oro

Glenn Miller Oro
Parle Ian
Kenny Henryson
Dominic
Miller
George And A Mritines
Recur Mone:
Revie Perlaienne
Heien Harrison
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Merjorie Raymond
Nick Cochan One

Bhomboogie
Rhomboogie
Rockets
Rocket Bill Bredy
Manny Strand Ore
Fibenatiae Gardes
FYG Andverenry
FYG Andverenry
FYG Andverenry
Low, Rite & Staniy
Low, Rite & Staniy
Fore Gelee
Fore Methods
Fore Charles
Fore Charles
Fore Charles
Fore Charles
Fore Charles
Fore Charles
Fore Hayes
Fore Hayes
Fore Hayes
Fore Charles
F

House of Murphy Dolores
Frankle Geliegher
Hel Chanelor
Jeen Neunler
Gordon Bishop
Bob Murphy
Tit Cofe
Dave Forrester Oro Topsy'e
The Topsysttee
John Maloney
Paul Locke
Meuric Sherman
Wilshire Bowl

CHICAGO

Art Kaesel Orc Marion Holmes Collette & Barry Hedley Gie

Brevoert Hotel (Crystal Room)

Ambassadnr Hotnl (Pump Room) Vai Oman Orc Bismarck Hotel (Welnut Room) Cinb Alabem
Mickey Dunn
Alan Rogers
Merlon Moore
Herriet Norrie
Allen Coe
Bernie Adler
Effie Rurron
Poullette La Pi
Dave Unell Orc
Dorothy Dnio
Eddie Roth Orc
Cinb Minnet Cipb Alabem

Hedley Gle
Blackhewk
Ted Flo Rito Or.
Eerle Lealle
Grondfet'r'e Follie
Blackstane Hotel
(Ballosse Bm.)
Johnny Duffy Orc
Jenet Fulton
Brevoors Club Minuet Club Minuet
Helene Corol
Rita Ray
Aivira Morton
Ethel Brown
Fillmore Sherman
Art Fischers Orc
Del Estee
Colony Club
Bobby Ramoa Orc
Monchite Orc
Colleganos

Cnlosh

Frank Quetrell Or Congress Hatel (Glass Hat Em) (Feacuck Rm) Jot Vere Edgowstee Beach Hotel (Beach Walk) Bernle Cumminge Rosita & Davo

Cecil Golly Orc Mildred Stonlly Gene Hymen Jimmy Engler Hel Fifer

Rili Ferkee Oro
Rendezvine
(Hotel Seantor)
Beale St Boys
University 2
Spatola'e Grilin
Bob & The Twine
Seth St. BathakoliHenry Merionettes

Hei Fiter
Roman Grille
Grard & Lawrence
Barle Wilt
Loretta & Lavarre
Adel, De Vere
Dick Jonee
Middred Gilaon
Eddy Hookney
Rail Perkee Oro
Rendervana

Sten Rucker Or Bob White Jim Blake Lou Forman

Daie Harknes George Gregg Evelyn Nellie Kay Belfe

BUDGETITIS NIPS U.S. OPERA

Crouse Separates Lindsay From More 'Arsenic' Profits and Angels Divvy 34G 'VARIETY' SURVEY

Nearly \$50,000 in profits has been cut up among the score and one backers of 'Arsenic and Old Lace' (Fulton, N. Y., and Grand, Chicago,) Biggest disbursement was made last week, when checks for approximately \$34,000 were sent out. First profits, given the angels about a month ago, amounted to \$15,000.

Included in the recent payoff was small part of the money obtained

Included in the recent payor was a small part of the money obtained for the picture rights. Plenty more to come, say floward Lindsay and appecial savings accounts to glost over the pictures. Only thing that seems to worry 'en its that the Government's way and the company of the checks was a letter. Reference to the cooliny of the company of the checks was a letter. Reference to the cooliny of the company of the checks was a letter. Reference to the cooliny of the company of the checks was a letter. Reference to the cooliny of the company of the checks was a letter. Reference to the cooling the company of the checks was a letter. Reference to the cooling the company of the checks was a letter. Reference to the cooling the company of the check was a company in the check was a content of the cooling the content of the cont

Dear Angy-Wangy:

Deer Angı-Wengı:
You may breathe easier! .'Open
Hearted' Crouse, the backers' boy
friend, has manged to get hold of
the checkbook again and if I can
keep Lindsay out of the office for
a few minutes (I've sent him out
or a left-handed cutrain rope) I'il
see the sent him out
I think the sent him out
I think the sent him out
I think the sent him out
that sooner or later I'd get my
hand in the cash register because
has been sending out money
has been sending out money

hand in the each register because has been sending out money like mad—but none of it to you! A fine thing—money for a cooling system (why can't the customers bring their own fans); money for a partition in the back of the house the hates standese, except at the fine hates standese, except at the seriling wrote a lawyer into the pluly, but Lindsay claims her ban offstage lawyer and we can't use him).

onstage lawyer and we can't use him).
But there's still money left and am going to throw it around! We got the first check from the movie sale and I found it hidden in Lindsay's bathroom. He had the Chicago profits in a sugar-bowl in the kitchen, but I dug them out. And say's bathroom. He had the Chi-cago profits in a sugar-bowl in the kitchen, but I dug them out. And you're going to have them unless Lindsay refuses to buy stamps for these letters, and I wouldn't put it

Is in Heaven.)
You can be sure that I am watching over your interests with great care. Angel Frank Sullivan excaped from his keepers the other night and got backstage and issued an order raising everybody's sall-gray 50%. I got there just in time. Mr. Sullivan is expected to be up pear with Angel Richard Sylvester Maney, the Seattle lush, on 'Information Please.' aney, the Seat

formation Please.

The property of the last of the las

N. Y. THEATRE GROUP

Not to Be Confused With the N. Y. Group Theatre—Tolede Stock

Troupe planning a summer stock season at Lakemont Landing, new resort near Toledo, is the New York Theatre Group, not the Group Theatre, as reported. Outfit, of which Jan Lindermann is director, was organized in 1939 and has been active since then.

e then. ew York's Group Theatre p New York's Group Theatre pro-duced such Broadway plays as 'Men in White,' 'Waiting for Lefty,' 'Golden Boy,' etc.

NO BAD SHOW TOWNS'-UBO

There are no bad towns,' so far as business is concerned, provided the shows are alright. So explained United Booking Office people in regard to the inference that certain stands on the road are not so good for legit. What was really means was that managers decline to play certain territory for varied reasons ona being that too much expense is involved in making the jumps. Such stands are 'bad' in the sense that not enough shows play during the season for a decent financial showing to be made.

There has been a tendency for people residing ln smaller towns to journey to larger cities in the area to seek entertainment. This is made to seek entertainment. This is made compartitively easy by autos and im-proved roadways and is also the rea-son why the smaller stands rarely get shows. Condition of theatres is also a factor in locals motoring to the cities for stage fare, and houses that are well operated and matu-tained lure the small-towners.

iained ture the small-towners. Business of rawn by shows in upstate New York and New England Unrishes examples. The Man Ocame to Dinner' got \$5.200 at the Came to Dinner' got \$5.200 at the the Came to the the Came to the C

Providence.

Providence and Atlanta have been mentioned as bad show towns because they had been getting very few bookings. Allegation that Minneapolis citizens were backward in seeing shows brought a rejoinder from the local manager that it isn't true. There is also a legend about Louisville being only so-so, but that isn't true for all shows playing there.

OPERA SINGER LEFT \$1.000.000 ESTATE

Detroit, May 13. An estate which her attorney estimated would run close to \$1,000,000' was surprisingly revealed when the will of Mrs. Margaret S. Hoexter was will of mrs. mirrgaret S. Hoexter was filed for probate May-9, the day after her death here. A former operatic singer who appeared under her maiden name of Marguerite Schul-ling, she had retired nearly 20 years ago after singing in opera throughout Europe and the U. S.

imay be the last Europe and the U. S.

She had quietly amassed the formulation of the Company of

Of the Returns Already In. Most Mayors Favor Municipal - Sponsored Plan, But See More Important Local Needs

7 CITIES HEARD FROM

Budgetitis seems to encompass the American zest and enthusiasm for municipally-sponsored grand opera throughout the United States. Recently, Variety asked 12 opera imcently, VARIETY asked 12 opera impresarios and singers of first-rank importance to comment on what was needed in the US, to further grand opera. City-owned opera bouses and Government is subsidies of one sort or another were the general consensus. City-owned opera Consensus clies generally reflect their desire for municipal opera. Other municipal opera. Other municipal meets, however, are generally the reasons why the chief magistrate in each community feels that civic sponsored opera is something not to go the comment of the

ately.

Seven cities have been heard from, Milwaukee, Los Angeles, Portindand, Ore; Detroit, Kanass City, Philadelphia and Baltimore. Mayors Zeidler of Milwaukee, Bowron of Los Angeles, Riley of Portland and Jeffries of Detroit are among those who've evinced considerable interest in the municipal idea.

MGRS. LINE UP · DEFENSE FOR SUN. SHOWS

As the end of Equity's trial period of Sunday performances without additional pay approaches (June 1), James F. Reilly, of the Leagua of James F. Reilly, of the Leagua of New York Theatres, is assembling data. The figures will be presented to Equity and are expected to show that Sundays have been a principal factor in keeping shows lighted which might have folded some time ago. His metrial may be supple-mented by statements from those preformances ments who favor such sertormances ments who favor such

show managements who favor such performances. The performance of the continuous of the cited, notably To-bacco Road' (Forrest). Latter's takings on 29 successive Sunday afternoons averaged \$500, as aspirat \$500 minutes. Average gross Sunday nights has been \$401, which doubted in a continuous of the caverage Monday evening. Road' is still advertising 'last weeks' and it is generally conceiled the Dingford Continuous of Sunday or not. It wants to be shown days or not. It wants to be shown days or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It wants to be shown the continuance of Sundays or not. It was to be shown the continuance of Sundays or not. It was the continuance of Sundays or not. It was the continuance of Sundays or not the

REACTIONS TO New Mass. Law Clips Herrick's Shubert Agev. on Ticket Resales

Inviting a Loss

Joe Flynn, legit p.a., returned to New York last week from a season ahead of a touring show. After a couple of days being buttonholed along Broadway he had special business cards printed and handed them to hopeful greeters.

Cards carried the statement: 'At home at Plymouth hotel be-tween 2 and 4 p.m. weekdays for

printed and handed them hopfull greeters.
Cards carried the statement:
At home at Pymouth hole! between the controlled by the Shuberts.

23 ON EQUITY

Tournell SLATE

Thera will be at least 22 candidates for the 10 regular berthal on Equity's council, largest list yet offered the membership at an amula election. It was thought that the rever lambership at a manula election. It was thought that the rever lambership at a manula election. It was thought that the rever lambership at a manula election. It was thought that the rever lambership at the property of the state of t

request was granted.

In addition to Hewitt, the indie nominees are: Mady Christians, Myron McCormick, Theodore Newton, Philip Bourneuf, Joanna Roos, Aline MacMahon and Wm. Post, Jr. No groups are identified as hav-ing figured in the indic nomina-tions, but it is indicated election-eering will progress during the month. Quite evident that with so many names in nomination and po

many names in nomination and pos-sibly more to come, the election will be unusually interesting, even though no officers are to be named this year. There are also a num-ber of proposals due to be made from the floor which should enliven the session at the Astor hotel.

Case histories of other shows are being analyzed, including 'fieldizpophing malgrach (including 'fieldizpophing and 'Johnsy Beilinds' (Longacre).

'It Happens on Le' (Center) is not being included in Reilly's survey, because its management is not experience of the state of the

Boston, May 13.

New law effective Aug. 12 will prohibit Mass, theatre managers for the Garden of the Control o

MOSS HART SETTLES FRIEDA FISHBEIN SUIT

Suit by Frieda Fishbeia, play broker, against Moss Hart for \$25.000, based on a claim that she was entitled to 2½% of the monies received by Hart from the production settled out of the N. Y. supreme court Monday (12). Plaintiff based her claim on an alleged agreement made in May, 1000. Interested Hartis in the production of Hart's 'Once in a Lifetime,' she claims, and the subsequent deal was made. Hart has received over \$3,100,000 from pro-

Interstate Sets 'Time'

William Saroyan's The Time of Your Life has been added to Inter-state circuit's road show list, with the original New York There Guild company featuring Edde Davilla and Dalles showing at the Melba is Dec. 16 and 17.

Dramatists, Mgrs. Near Agreement; **Meeting in Hotel on 'Neutral Ground'**

After legal proceedings, now called off, and flare-ups on both aides, relations between the managers and authors have reached a common ground and inches the second of the

One showman commented that the and the state of t

Three-Week Rule Sticks

Three-Week Rule Sticks
Another rule concerning picture
rights, however, will remain as is.
The menager shares if the show plays
three weeks or more. It was suggested that there be provision whereby such rights could be disposed off
sooner than three weeks, the money
to be held in escrow until the mangested that we have been as the conposition of the secrow until the mangested that the secrow until the mangested the secrow and the secrosecretary the secretary that the secrosecretary the secretary that the secretary the secretary that the secretary the secretary that the secretary the secretary that the secretary that the secretary that the secretary the secretary that the secretary that the secretary that the secretary the secretary that the secretary that the secretary the secretary that the secretary Authors apparently convinced the League people that if more time were taken to agree on such deals it would be more advantageous for both sides

sheet is expected on such idea if would be more advantageous for both sides, because an opportunity would be more advantageous for both sides, because an opportunity would be advantaged to be a such as a su

Shuberts Take Over People' After N.Y. Fold: Coast Revue to Tour

With the Stuberts taking over Meet the People' which technically closed at the Mansfeld, N. Y., Saturday (10), the Hollywood Theatre Alliance, Coast group which produced the revue, is out of the mangement. Show reverted to the augment of the many pare, who did the staging, also being interested. People' will be toured, adding to the list of musicals which the Shuberts have on the road. Revue failed to despite the length of the Young of the Coast of the Young of the Coast of the Young of the You

'France' Concession

Equity granted a concession to the Theatre Guild in the matter of counting paid preview performances in the two weeks' minimum salary guarantee for 'Somewhere in Franca which played one week our flower. On the salary was previewed in New York prior to trying out in 'Washington and there were paid previews at the Guid last week when the show returned. in the two weeks' minimum salary

Guild, however, was required to pay five-eighths additional salary to several members of the cast who had run of the play contracts. Those people had not received personal no-tice of the closing, as required in the contract, a point which surprised the management.

Geo. Kaufman Tangles With Lee Shubert On Who'll Produce 'Big'

George S. Kaufman, who with Moss Hart has written a number of successes presented by Sam H. Harris, in which they also had interests, will become a manager on his own in the fail according to present plans However, there is a contest over the rights to his proposed initialer 'Mr. Big.' Play was first supposed to be done by Lee Shubert and Dwight Deere Wiman and the former is now

Deers Wiman and the former is now a constant in securing the rights. Shubert is said to have recently agreed to terms for the show through agreed to terms for the show through a contract paying an advance on the royalties. One of the two authors okayed the deal, but when Kaufman plays the writters indicated their preference that ha be the producer. Under the Dramatick Guld rules, all must assent when the order to the contract of the contract

should be binding on the authors. Play was written by Arthur Sheekman and Margaret Shane, Under the title of Premiere it was put on at Columbia University in March by the Morningside Players. "Mr. Big' is a play within a play, action taking place within a theatre, with various characters participating from the audience. There is murder, dis-

DuBarry' Folds in Balto: Bert Lahr to Coast

Pittsburgh, May 13.

'DuBarry was a Lady' company was notified here last week that the would end in Baltimora Saturday (17) instead of in Boston on the Show had previously beer 24th. Show had previously been booked for a return engagement in the Hub, but management decided not trisk the date so late in season. Bert Lahr, star of musical, will go on to New York to spend a few days with relatives and then plans to drive to Hollywood.

drive to Hollywood.

Lahr said hear that so far he has signed no contract with Metro for a return to pix. Studio wants him for DuBarry' and "Panama Hattie," but so is safet connectian to sign a term also is safet connectian to sign a term of the Broadway show next season and therefore, he said, doesn't want to commit himself to more than a one or two-picture deal. Labr's last discovered to the said with the said was with the said with the said was the said of the said was the said to be sai

despite the length of stay (20 weeks), it is doubtful if the engagement a time the special performance aboved a profil of the performance in the policy, a benefit performance was pileved Tuesday (13) night. Benefit performance was pileved to the profit of the performance was pileved to the profit of the performance. For the profit of the performance in a time the special performance in a time the special performance. For the performance in a time the special performance in a time the special performance. For the profit of the performance in a time the special performance. For the performance in a time the special performance in a time the s

'Hamlet' Prop Found

Philadelphia, May 13.
The skull of John Reed, doorman of the old Walnut Street theatre, was found last week by stagehands of the house. Reed, grandfather of actress Florence Reed, had willed his cranium to the theatre to be used in future productions of 'Hamilet.'

Skull disappeared about 25 years ago and was located among the ef-fects of an attache of the Academy of Music. Letter said it had been turned over to him 15 years ago by a friend.

Ole Olsen, with Realtor J.P. Day, Maps Gigantic Shopping Centre on L. I.

During their long stay in 'Hellza-poppin, Winter Garden, N. Y., Ole Olsen and Chie Olmono, White Olsen and Chie Olmono, Well of the Chief of the Chief 'Hellz' film chore, had innumerable proposals to linest in ventures on the idee. Most of the proposals were opedly sum exhibiting a dary farm about 60 miles from New York, while Olsen took over a cafe on 40th street and built a theatre at the control of the control of the con-trol of the

Lymbrook, L. I.

But Olsen has goes into hig busiBut Olsen has goes into hig busiBut Olsen has med with Joseph R.

Bay, realior and auctioner, in the
construction of a shopping center at
west Hempstead, L. I., near Hempstead and Garden City. Section is
considerable plots of the construction of the concenter of the construction of the concenter of the construction of the constandard of the construction of the contractional plots of the contraction of the con
traction of

ture theatre. Plan is to offer business buildings for lease to chain stores and it is likely that some New York department stores will have branches at the entere Printing facilities will be entered by the properties of the chain of the bary business. About 40% of she Day-Olsen site will be used for parking. Plans have been designed by John Eberson, who was architect for almbur centers in the need.

LAZARUS SUES GUILD ON FILM SALE SQUAWK

ON FILM SALE SQUAWE

A suit by Milton Lasarus, dramatist against Elmer Rice, as president
of the Dramatists Guild of the Autions League of America, Inc., was
thors League of America, Inc., was
alated. Suit seeps \$25,500 damages
the action for this month was
alated. Suit seeps \$25,500 damages
alated for the state of the section of the control
and the state of the state of the state
also of Jean Germany. Hights were
sold by the author for \$4,500 but he
sold by the suthor for \$4,500 but he
producting agreement on the play
tions, Ltd., subject to the minimum
basic agreement between all theatrical producers and the defendants,
lilm rights, but under the agreement
the rights could not be sold unless
the play had run three weeks on
the play had run three weeks on
to the sold the sold the sold the
Lazarus claims he applied for a
concession, and without submitting
the play had run three weeks on
the play had run thr

Four-Week Operettà Season On Coast

Los Angeles, May 13. Los Angeles Civic Light Opera Los Angeles, May 13.

Los Angeles, May 13.

Los Angeles, May 13.

Association entroped and planta of a position and a position are scheduled for this year, each to run one week, with alternate performances of each play In San Policiation for the productions of the play In San Policiation for well be "Rio Rita," followed by Naughty Marietta, The Chocclate Solder; and winding up with 'Cabin in the Sky," Among names who will take part in the season's program are John Charles Thomas, Joe E. Brown, Ethel Charles Thomas, Joe E. Brown, Ethel and Sterling Holloway.

Inside Stuff-Legit

Associated Consumers, a cooperative purchasing project being furthered by Paul N. Turner, senior counsel for Equity, and Frank Gillmore, aims to widen its field to attract the attention of actors. Up to now merchandise method to the constant of the restaurant before \$630 pm., after which time not of the patronage of the restaurant before \$630 pm., after which time not of the patronage cured data on restaurant overhead say that a major item is the help-waiters, the far-and as they are on the job prior to the evening rush there is no added overhead. On that basis the concession is being sought and it is expected that those accepting will be encouraged to use other service stagehands, musicians and others in show business.

Sagehands, musicians and others in anow outsiness.

Gay Divorce, latest of the Shimbert musical revivals which opened in Boston Tuesday (13) was originally produced by Dwight Deere Wiman and Tom Westherly at the Barrymore, N. Y., I was moved to the larger Shubert after a mild start and developed into a stayer with Leblang participation. One of the factors in the show was the popularity developed by Cole Porter's song. Which and Day must be possible of developed by Cole Porter's song. Which and Day must be possible of developed by Cole Porter's song. Which and Day Cole Ton Cole, I make of the Cole Ton Cole, Was with the Rudy Valles outfit. Percent engagement is his first appearance in a book part. Paula Stone is also in the cast.

Time of Your Life; which won the Pulliter and critical awards last sesson, winds up its road tour in Detroit Saturday (17). The Saroyan play made a run of it at the Both, N. Y., originally and played a repeat date at the Guldle before going to the road. Out-of-town bookings were cased to the control of th

As a gesture to Don Liberto, bit player and dancer whose bome town is Pittsburgh, David Shelley, juvenile in Dullarry Was a Lady, last week while show was playing Nitson heaties in Pitt. Liberto did part at Nussday injet and Wednesday afternoon shows, when house was packed with liberto the playing Nitson heatie in Pitt. Liberto did past at Nussday injet and Wednesday afternoon shows, when house was packed with its relatives and friends. Wasn't first time he had done role, however, having taken it on road for almost week recently when Shelley went to New York to see his new bady.

Bill McCurdy, a legit showman, who is general manager of the J. J. Philos theatteen Drottland, Ore, planed to the J. S. Philos the properties of the J. J. Philos the J.

Marjorle and Marion Reilly, daughters of James Reilly, who was formerly active in the tricking transfer and trucking, are carrying on the business. Marjorie in the trucking end, while her sister specializes in stage lighting equipment. Reilly shall be sheen ill for some time but spends most of his time around the plant.

Current Road Shows (May 14-24)

'Accent on Youth' (Sylvia Sidney-Lutber Adler)—Royal Alexandra, Toronto (14-17).

'Arsenic and Old Lace' (Erich von troheim, Laura Hope Crews, Helen weivetrees)—Grand, Chicago (14-

Strohem, Laurn Hope Crews, neur-twelveree-) Grand, Chicago (14-24).

The Majerty, Montrea (14-17):
Royal Alexandra, Tronnto (19-24).
Royal Alexandra, Tronnto (19-24).
Cabla in the Say' (Eithel Walters)
—Selwyn, Chicago (14-24).
—Pord's, Baltimore (14-17).
—Pord's, Baltimore (14-17).

Ford's, Baltimore (14-17).

Ford's, Baltimore (14-17).

Ford's, Baltimore (14-17).

Farina (14-18).

Farina (14-24).

Farina (14-24).

Farina (14-24).

-Aud., Chicago (14-24). 'Life with Father' (Lillian Gish)-

This with Father (Lattien USA)—Blackstone, Chicago (14-24).

"Life with Father' (Dorothy Gish)—Walnut, Philadelphia (14-24).

"Man Who Came to Dinner' (Alexander Woollcott)—Shubert, New Haven (14-17); Colonial, Boston (19-

Haven (14-17); Colonial, Boston (18Meet the People—Bushnell Aud,
Morte Co. (201); Shubert, New
Haven (22-30).

My Sister Eileen—Harris, Chicago (14-24).

Fins and Needes'—Bilmore, Los
Fins and Needes'—Bilmore, Los
Fins and Needes'—Bilmore, Los
Fins Mariet—Erie, Schenectady,
N. Y. (14-15); Empire, Syracus,
N. Y. (14-15); Empire, Syracus,
Those Mariet—Pries, Montelland,
N. Y. (14-17). His Malesty, Montribungh (14-18).

Fisher Mariet—Prince—Forrest, Philaciphia (14-34).

Fisher Mariet Prince—Forrest, Philaciphia (14-34).

Tobacco Racet (John Barton)—
Garden, New London, Conn. (14);
Strand, Waterbury, Conn. (15Tobacco Racet (John Barton)—
Garden, New London, Conn. (14);
Strand, Waterbury, Conn. (15Tobacco Racet (John Barton)—
Garden, New London, Conn. (14);
Strand, Waterbury, Conn. (15Tobacco Racet (John Barton)—
Garden, New London, Conn. (14);
Strand, Waterbury, Conn. (15Tobacco Racet (John Barton)—
Garden, New London, Denne, Childen,
Maurice Evana—Petianger, Chiles,
Maurice Evana—Petianger, Chiles,
Maurice Evana—Petianger, Chiles,
Maurice Evana—Petianger, Chiles,
Wown, Martin Angelet (Bobby
Wown, Miller, Rocher (15-24);

Martin Evana—Petianger, Chiles,
Maurice Evana—Petianger, Chiles,
Maurice Evana—Petianger, Chiles,
Maurice Evana—Petianger, Chiles,
Maurice Martin, Rocher (15-24);

Martin Evana—Petianger, Chiles,
Maurice Evana—Petianger, Chiles,
Ma

'Women Aren't Angels' (Bobby Clark)-Wilbur, Boston (15-24).

Hammerstein-Romberg Musical in St. L. Teeoff

St. Louis. May 13. Muriel Angelus, English singer and film player, will play the leading femme role in 'New Orleans,' the new Oscar Hammerstein-Sigmund Romberg musical that will be world preemed in the alfresco theatre in Forest Park by the Municipal Thea-tre Assn. at the opening of the sea-son June 5.

son June 5.

Other new principals who will appear during the 12-week season include Caroline Segrent. Mergalo Gillmore, Dorothy Sandlin, James World, with Tyres, Donald Burr. Mergalo Gillmore, Dorothy Sandlin, James World, with Tyres, Donald Burr. Freeman, Frankle Thomas and Charles Williams. O'Orlean' will be followed by Sweetherts, 'Too Many Girls,' Firethy. The Three Mutesters, Trone, 'Nins Rose, 'The Merry Trone, 'Nins Rose, 'The Merry Song,' 'Red Mill,' and 'Balaike.

Walter Hartwig's Widow Carries On at Ogunquit Boston, May 13.

Mrs. Welter Hartwig will carry on management of the Ogunquit Play-house, Ogunquit, Me., and will re-open the strawhat for 15th season on June 30 for 10 weeks.

She will maintain same policies as those established by her late hushand, who died during the past year, band, who died during the past year. This season's directors will be John Kirkpatrick and Wesley McKee.

Strawhat at Spa

Strawhat at Spa
Saratogs Springs, N. Y. May 13.
Mrs. Hope Lawder Ritchie will
assummer here.
She and George D. Ritchie, former
Saratoglan and New York Sun political writer, were recently married.

6 Shows in Chi, But Biz Way Off: Hayes-Evans \$14,000, 'Cabin' \$10.000

Town currently has six shows, but there is no real money foundation. Two newcomers last week were consistent in the control of Estimates for Last Week

'Arsenie and Old Laoe,' Grand (5th week) (1,200; \$2.75). Down, especially during the weekdays, but with considerable coin on Saturday night; over \$12,500 last week

night; over \$12,500 last weel?

Cablia In the Sky, Selvyon (1st
weeld) (1,000; \$2.75. Eithel Watevyon (1st
weeld) (1,000; \$2.75. Eithel Watevyon (1st
weeld) (1,000; \$2.75. Eithel Watevyon (1st
to hustle at the wicket and came
through on initial session to \$10,000.

Cattle weeld for the session (1st of the

more than \$11,000.

My Sister Elleen, Harris (12th week) (1,000; \$2.75). Has proved a money-maker, off with the general lassitude; quoted around \$11,000.

lassitude; quoted around \$11,000.
Tweith' Night'. Erlanger (1st
week) (J.400; \$3.30). On ATS subscription. Helen Hayes - Maurice
Evans getting good play upstairs, but
having difficulty with main floor.
Came through on first week to

'Hellz,' Big \$18,000, Winds Up Fine Milwaukee Season

Milwaukee, May 13. Legit season—the best in several years—wound up Saturday night (10) in a blaze of glory with 'Hellza-poppin' (Billy House and Eddie Garr).

Packed 'em' in to almost absolute spacity for five nights and a mati-ee in the 1,500-seat Davidson, with the gross estimated at \$18,000 at \$3.30

Memphis Operetta Sked

Memphis Operetta Sked
Season of operetta will open July
7 at the Memphis Open All Theatre,
with William Holbrooke signed to a
rector, George Hirst, musted director, and Victor Morley libretto girector, George Hirst, musted director, and Victor Morley libretto
girector, Frances Greer and her hismond, Robert Gay, Jr., both of the
bund, Robert Gay, Jr., both of the
leads and Charles Kemper is set as
comedy leaf for five shows.
Bills, each to run a week, will intude Taboth Bood, "Mile. Modiste,"
The Fortune Teller, "Rio Rita" an
The Pink Lady.

JACK NOW IN 20TH WEEK

red to GEORGE ABBOTT'S "PAL JOEY" re Theatre, New Yo

NORMAN HARRIS

SHORE NOW IN 21ST WEEK

GEORGE WHITE'S GAY WHITE WAY, N. Y. Management: WM. KENT 1776 Broadway New York

ROSALIND IVAN

"THE CORN IS GREEN" NATIONAL THEATRE, N. Y.

Dinner' 41G in 1-Niter

Springfield, Mass., May 12. Biggest house in 15 years was re-ported for 'The Man Who Came to Dinner' with Alexander Woollcott, at Court Square for one day last week (7). Gross for matinee and evening was estimated at \$4,500 at \$2.75 top. Although capacity of the theatre is officially 1,575, enough extra seats were put in boxes and gallery to boost the evening show to 1,641.

Sydney-Adler's 'Accent' Good \$8,500 in Detroit

Detroit, May 13. Detroit, May 18.
Slow in starting, but finishing well, 'Accent on Youth' completed its eight performances at the Cass here with an approximate \$25,00. City here seemed to think that made a pleasant revival because of Luther Adler and Sylvia Sydney in starring roles. Top was \$2.75.

Time of Your Life' came back to Detroit for the second time this Detroit of the think of the Case Monday (25).

Prince' 142G in Wash

Student prince, Shubert revival of the prince of the prin

'Henry' \$8,400 in S. F.

San Francisco, May 13. San Francisco, May 13.

'Springtime for Henry, Edward
Everett Horton starrer at the Alcazar, grossed estimated \$8,400,
healthy, on its third week, pacing
even with the second stanza almost
to the dollar.

Goes one more week, when it will
have to close due to Horton's picture
commitments for Columbia.

Plays Out of Town

THE HAPPY DAYS

Wilmington Dei., May 10.
Comedy in three acts, adapted by Zoe
Akins from the Freuch, 'Les Jour Heureux,' hy Claude-Andre Puget; etaged hy
Arthur Ripter; setting, Raymond Sovey,
presented by Raphaei and Robert Halm
at the Playhouse, Wilmington, May

9-10, *41.

Franciss Gassin. Barbara Kent
Marianne Gassin. Diana Barrymore
Oliver Faber.: Fraderick Bradies
Pernette Faber. Joan Tetzel
Bernard Gessin. Peter Scott
Micheel Trent. Edward Ashley

payers who not only acted, my contraverse the pour trayed.

Starting off lively before the section of the pour section of the

Life' N.G. 4G in Mpls.

Although critics acclaimed it one of the wason's miles acclaimed it one of the wason's miles acclaimed it one of the wason's miles are not accept the company of the compan ngagement, Show rang down the curtain on the ocal legit season.

DUBARRY' BIG \$24,500 AS PITT'S SEMI-FINAL

"DuBarry Was a Lady came through an expected was a tracky came through an expected was well as the top gross of season. Record high went to 'Helizanoppin,' which got Lahr hit got off to great start when opening performance was sold at Nixon currently has Dants for a return engagement, result of sensitional 90,500 he did here early in the control of the control of

'Harvest' Fine \$13,200, OK Reviews in Balto

The Review Baltimore, May 13.

Those for a Brew William Bart of the State Bart State Bar

Time and Needle: ded one-week stand Saturday (10) and wound up the local legit season at the American. Revue grossed estimated poor \$6,000 in eight performances. House was scaled to \$1 for every night except Saturday, when tops was \$1.50.

and the lighting effects are exceptionally well done. Arthur Ripley turned in a good staging job.

The cast had three performances here before the New-York opening Tuesday night (13) at the Henry Miler. Klepfer.

HOT FROM HARLEM

RYMM HARLEM
Bridgeport, May 13.

Revies in tweeter, Bridgeport, May 16.

It forto thesete, Bridgeport, by Marty
Porter Orallager: Sentery, Kal Vielen and
Francia Richies, containes, Mahain and
Thomas Waster, ornobester directed by
Rarra Bill Robbinson, with Cytoda MoRarra Bill Robbinson, with Cytoda Mocompany of the Company of the Company
Rarra Bill Robbinson, with Cytoda Mocom, Cheere Wittshire, Richer Francia, Louis
Robbinson, Cheere Wittshire, Richies, Robbinson,
Cheere, Wittshire, Richier Richer,
Robbinson, Cheere, Witter, Santiago,
Robbinson, Cheere

cint. Tasala Williamic, Ethel Pateirs, eight contents. It is a filer which proves practically nothing except that Bill Robinson, the state of the contents and the contents and the contents and the contents are all the contents and the contents are all the contents and the contents are all the contents. Whatever possibilities are contents. Whatever possibilities given the contents are all the contents are

impresses.

The description was too be read to be read

B'way Fadeaway Continues: 'Native.' \$11,500, 'Corn,' 14G, Among Those Off. Lady, '311/G, 'Rhine,' 191/G, Still SRO

O (Operetta).

'Arrente and Ord Lac.' Futton (18th week) (CD-98; \$3.30). Sold out six week in advance; tickets on sale through summer; atll capacity, with gross more than \$18.50.3 (CD-712; \$3.30). Among those shows which are aimed through summer; consistent money maker has been averaging \$12.60.

averaging \$12,000.

"Helitzapopin," Winter Garden (138th week) (R-1,671; \$3.30). Like others this stayer eased off another \$1,000; around \$18,000; lowest since early weeks (46th Street), but turns good enough profit at that pace.

the Happens on Ice. Center (6th week) (repeat engagement) (R-3,-087; \$2.75). Hardly any difference here; ice show around \$18,000; with operating costs lowered said to more than break even.

"Johnny Belinds," Longacre (34th week) (D-1,016; \$3.30). Has not been able to recapture heavy red of early part of run, but has been getting by; around \$6,000 is pretty good for this type of show.

week slams. Furchase, Imperial
Louise Parchase, Imperial
Louise Parchase
Lou

solo apot goes to Leon Warrick, and he does little with it. Showghts are look of the Robinson company. The taptier uses five of them in the starcase routine. Thook What Love Done Done and the little starcase routine. Though the starcase routine. The start is such as the start is the starcase routine. The start is such as the start is such that the start is such tha

Thurs. Preems Better For Frisco Legit B. O.

San Francisco, May 13.
Henry Duffy will use a Thursday right opening hereafter for his shows on the recently relighted Aleazar stage, following successful engagement of Edward Everett Horton's Springtime for Henry, which closes Wednesday (14) after four weeks.

which closes Wednesday (14) after four weeks.
Dick Marshall, house manager, says Thursday openings get better breaks in the dailier—it's handler for the critics. Claims that, if the re-views are good, it means good ween end biz. A Wednesday closing also seems to bring out better attendance the early part of the week.

'Gas Light' for B'way

Hollywood, May 13.
'Gas Light,' English mystery meller recently imported by George Shafer for a legit run in Hollywood, is slater for an early fall opening on Broad

way.

Leo Taub, Shafer's representative, returned from a flying trip east, where he made preliminary negotiations for the 'Gas Light' opening and looked over plays suitable for runs at the Hollywood Playhouse.

Name Concert Dates (May 14-24)

Lily Pens-Carnegie Hall, N. Y.

Broodway continues to slide. Few shows are holding their pace, and shows are holding their pace, and the list is slowly thinning down, with summer holdower possibilities to the list is slowly thinning the list of the list is slowly the list of the list o

der the levels of earlier months; estimated around \$15,000, which is Pranama Hailfe, 46th St. (28 ben week) (161,136, 1840). He start week (161,136, 1840). He start week (161,136, 1840). Dozent cost time, but still among for money sterrer; seed to \$25,000 isst week, week) (161,107; \$3.30). Dozent cost much to operate, and is said to be among the start week (161,161,161). The Beaulital Feegle, Lyceum Chromosome and show; \$6,000. The Beaulital Feegle, Lyceum Chromosome and the start week helped somewhat at boorfiee, with taking amount of the start week helped somewhat at boorfiee, with taking the start week helped (161,162, 1830). Making Chromosome and the start week helped (161,162, 1830). Making carry pace; dipped like other; around \$14,000; dittinet supmer positions and the start week helped (161,162, 1830). The start week helped (161,162, 1830). He sunday week (161,162, 1830). He sunday performance continues after this month record run drawn may see "Taking and the Balas", Beck (6th week) (161,161, 1830). One of very "Taking the Balas", Beck (6th week) (161,161, 1830). One of very "Taking the Balas", Beck (6th week) (161,161, 1830). One of very "Taking the Balas", Beck (6th week) (161,161, 1830). One of very "Taking the Balas", Beck (6th week) (161,161, 1830). One of very "Taking the Balas", Beck (6th week) (161,161, 1830). One of very "Taking the Balas", Beck (6th week) (161,161, 1830). One of very "Taking the Balas", Beck (6th week) (161,161, 1830).

count was \$19,800; standers in most performances. Bertral The Decley's Dilessman, Shibert (fith week) C. 1465; \$13,30. Sum-mer possibility; aithough has been easing off oile, business still im-portant; \$8 sebway Circuit White Carge, Windoor, Bronx, with Ann Corio.

"White Carge, Windoor, Bronx, George Washington, Sloys Here," George Washington, Sloys Here, "George Washington, Sloys Here," gent, Cora Witherspoon.



GARR

"HELLZ-A-POPPIN"

SAMUEL FRENCH

SINCE 1830 Plays for Stape, Screen and Radio 25 Worl 45th Street, New York 8/1 West 7th Street, Los Angeles

Yes. We Have No Borscht

and similarly ou'll probably find

bo scht more likely relished by the

weekend and applause.

A Stooge for the Toomeler

A Stooge for the Toomeler

and the number of customers and
but a the number of customers and
but a crying need for an assistant
toomeler—usually a little guy with
a large collection of funny hat, who
man was busy falling into the swimman was busy falling into the swimming pool. Later on a baritone, a
primi (prima donna), a blues or Oraming pool. Later on a baritone, a
primi (prima donna), a blues or Oraming pool. Later on the swimper

ming pool. Later on the swimper

ming pool. Later on the swimper

t

28th street row of brownstones, and around. The 'social staffs' became no sibly applied to an era when arger and more professional and the Horald Square was considered 'way half to be the standard of the st

Chaos in the Catakilla!

Then one of the top spots announced Belle Baker as the guest star. Chaos in the Catskills! Telephone wires hummed with frantic calls from nct-to-bc-outdone resort

made their own tun and there was plenty of it.

One disturbing fact, however, we constantly evident—there were al-ways more she's than he's. Despite the noble efforts of the dining room waiters—all college men, hired to double as gligolos—each evening pro-duced the same line of pathetic wailfowers.

Unwanted Dames

with the fluends were educated to the company. These specialists had been company. These specialists had to know how to 'speak lines' and performed one-sectors like. The Vallette the company of the com

themselves part of the Borscht Cir-cuit. Nevertheless, they bore the stigma of the tag which was loosely used by the public to embrace all summer resorts.

stigms of the tag which was stoosely used by the public to embrace all Having worked only at Camp Panjiment, Tamiment, Pa., we can give you the lowdown as gleaned from our experience there. Tamine and the period of the period work of the period with every modern device. The theater at Tamiment is all business. It has Broadway standards and a unique method of operationno socializing, mixing or life-of-they wears the summer lagoratory of well established performers, many of whom came to re-learn how to walk and talk. They were not booked in season of intensive training. Many have come back for subsequents.

Scouling for B'way

A few of the more progressive

Broadway producers like Oscar Serin, Al Lewis and Vintof Freedley

have kept tabs on Tamiment and

have come for a look on many oc
casions. Of course, you know, our

Straw Haf Revue was picked up by

Harry 'Kaufman (Snuberts) and

tennsgared bodly from Tamiment

atre, on Broadway.

to the stage of the Ambissador thestage of the Ambissador thestage on Broadway company numbers
close to 50. This includes musicians,
actors, scenic designers, contumers,
brickist and composers. The direct
of the Tamignett the stage of the stage
to the tamignet the stage
to the stage
that the stage

audience is wised up and intelligent and far from a pushover.

There are many other 'camps like and far from a pushover.

There are many other 'camps like and the standard of the manions. And the standard of the standard o

Notable Alumni

Notable Aluman
Perhaps we can clinch our argument by listing some of the theatrical Big Shots who are alumni of the
summer recort barns. In the writing
field, Eddle Eliscu and Mortimer
Ofher (Camp Copate), Moss Hart
Offer Clamp Copate), Moss Hart
Offer Clamp Copate), Moss Hart
Offer Flager's, Afther Aren, Harold
Flager's, Afther Aren, Harold
Manional, Offer Street
Manional, Canter Street
Manional, Canter Street
Comedian: Danny Kave (Tarn).
Comedian: Danny Kave (Tarn).

Dore Schary, Don Hartman.
Comedians: Danny Kaye (Tamiment), Henny Youngman (White
Roe), Jackie Miles (Laurel Country
Club), Johnny Howard (Brickmans)
Hotel), Mischa Auer (Totem Lodge),
Oshins and Lessy, Jack Gilford,
Leonard Elliot.

Léonard Elliot.

Actors and singers: George Tobias,
Anne Lubowe, Rose Marie Brancato,
Margaret Daum (Taminent), GerTraery (Young's Geo. LegeTraery (Young's Geo.), Tedgy
Bergman, Adelalde Klein, John
Brown (Copake), Sid Tomack, Val
Frving (Young's Gap).

Bergman. Adolaide "Kindin. Took Brown (Copach), Sid Tomack, Sid To Irving (Young's Gap).

Mit Britton and his band wera found at the St. Regis hotel at Fleischmann, N. Y.; Shep Fields and his Rippling Rhythm were pleked up at Grossinger's, and many others. These are all names that clicked on the summer circuit before they made the big time. And when you consider that the summer resorts cough up click the summer resorts cough up control to the summer control to the summer cough up control to the summer control to the summer cough up control to the summer cough up to

Literati

Atthough circulation of 20th the months at account \$3,000, Marchail field III has agreed to continue from the first account \$3,000, Marchail field III has agreed to continue from the first account \$4,000, Marchail field III has agreed to continue from the first account \$4,000, Marchail field III has agreed to continue from the first f

Dismisses 286G Libel Suit Onio Supreme Court has discussed in the Court has

Round, and United Features, which distributes the column. Sweeney alleged he was damaged by a column published on Dec. 23, 1938, which said the congressman opposed to the column published of the congression of the column period of the colum

Time's 2d Alr Express Edition
Time mag's second Air Express
edition, which went to South Amerjca last week, carried 11% pages of
advertising (plus the three covers),
as compared with 30 pages (plus
covers) in the initial edition the
previous week. Second sisue was 46 previous week. Second issue was 46 pages against the teeoff issue's 64. Approximately 20,000 copies of each

paged against into feeding lands of sea were printed.

Ad retes for the new edition, an nounced by the mag last wack, arc-mounced by the mag last wack, arc-lands of the last of the last unns, \$178; one column, \$110, cover, \$485; inside book cover, \$485; inside book cover, \$485; inside book cover, \$485; are available in two colors at \$580. and proofs pulled for the AE edition by the Clune State in Philly, which prints the regular seatern edition of the mag. Cover is regular letter-press, while the inside pages are done by offered.

pages are done by offset.

James Boyd, novelist, broadcater
and \$1-a-view. G-man, has become
an ewapaper publisher as well, having
bought the Sand Hill Pilot in
his home town of Southern Pines,
ing bought the Sand Hill Pilot in
his home town of Southern Pines,
a 'guaranteed' circulation of 1,200.
Novelist, who, as chairman of the
Free Company, was in charge of
that group's recent CBS programs
free Company, was in charge of
that group's recent CBS programs
(Right, is already and the Bill of
Right, is already and the Bill of
Right, is already the same linear
polymer of the same linear
Shows drew a steadily growing
and Shows drew a steadily growing
the sin contract the lis weeks on
the sin.
In addition, Boyd will continua
In addition, Boyd will continua

Consider As Bridgeport M.E.
Howard I. Consider this week (12)
Joined Bridgeport (Conn.) TimesStar as managing editor, Shakeus
Connecticut daily megal reteriement from news department of
James L. McGovern, veteran editor.
Consider was formerly city ed. of
the Bridgeport for dat. In a recently
been press chief for FHA in Bridgeport of the Consider of the Consideration of

Spot Mar's Expansion
Spot Mar's Expansion
With Its August issue, will have two
editors, one stationed in New York
Fred Feldkamp left Friday (9) to
assume his Hollywood duties and
Frank Frayarı, formerly with Life,
will be in charge of the New York
Office. In addition to his chores for
Spot, Feldkamp will also handle
massatine.

Capt. Barney Oldfield, who before Capt. Barney Oldfield, who before he domed the khaki was the world's Nebraska Stata Journal, has been annead assistant athletic, recreation and press relations officer at Jefferson Barracks, near Lincoln, his homa town. He was transferred there last homb from \$P_1\$ Crook, Omahas.

CHATTER

Kay Mulvey is writing a series of Hollywood personality stories for American maguzine.

Malker Long, general manager, Huntington (W. Va.) Heraid-Adver-tiser, named publisher. Peter O'Crotty named Holiywood editor of two San Francisco mags, Coast and Fan Fare.

Joseph J. McAuliffe, managing ed-itor of the St. Louis Giobe-Democrat for 26 years, retired because of ill-

ness.
Stan Rubin and Jerry Schwartz
wound up collaboration on their
book, 'Small Wonder,' for summer
publication.

Garet Garrett, of Satevepost, brought to Atlantic City hospital from his Tuckahoe, N. Y., farm Thursday (8), suffering from knee

Thursdey (8), surfering arom auditment.

Arthur Waters, one of Vasury's
correspondents in Philadelphia and
critic for Philadelphia Gazettebemocraft (anti-Nazi German-language daily), was badly battered and
amost lost an eye when siugged in
a holdup recently.

"Let Bourie of AP's cable desk

a notup recently.

John Ferris, of AP's cable desk
in New York, has been switched to
Special News Service to take over
partial of the Service of take over
partial of the Service of the Service
prolonged three. Ferris also subbed
for Berron when latter went to Ehiopia in 1988.

West-

Broadway

Pat Kettler has renamed his boat Bummy, A.K. Dan Dohertya are expecting their xth this summer.

ixth this summer,
Jessie Royce Landis operated on at
Jew York hospital.
Harry Fleisher, general manager
or Gilbert Miller, out of hospital. Clifford C. Fischer under the eather since his return from Rio. Waxman has opened his own relations bureau in Radio A. P.

C. Herman, brother of A. H. George Berry, Paramount attor-icy, at home recovering from

ney, at home recommendation of the pleurisy.

Jimmy Stroock's apartment virtually gutted by fire after insurance policy had lapsed.

Moore gave a recital at Sar-

oucy nad iapsed. Grace Moore gave a recital at Sar-nac Lake Saturday (10) for benefit f the Saranac Guild.

Grace Moore gave a rectila at Sasiorder of the Sanner (2014, 0) for benefit
of the Sanner (2014, 0) for the Night of the America's event
at Carnegie Hall May 23.
Arthur Konder (2014) and Myrna
Arthur Konder (2014) and Myrna
Charles (2014) and Charles
Charles
Charles (2014) and Charles
Charl

Herbert White, 20th-Fox manager Cubs, originally due in N. Y. this eek, has delayed his trip indefweek, has delayed his trip indef-initely.

Roy Disney arrived in New York
Friday (9) from the Coast for indef stay to work on 'Reluctant Dragon'

to work on animas.

Gardner's novelty ballyhoo iup for Tommy Dorsey's preem the Hotel Astor next Tues-Hy Ga buildup f at the day (20).

build of the control of the control

underwent appendectony in Nyack borghal last were of their dove in the theory of the theory in the Merry Mass are stated for US an Antonio Rose.

"Son" at the Si. James, has been tested by RKO. Edith Van Cleve, 100 and 100 and

sital. Presided at recent opening of remodeled portion.

Dr. George Gailup and David Ostro, director of his Audience Brown, director of his Audience Brown, director of his Audience Brown of the four days of confabbing with RRO exces on surveys being with RRO exces on surveys being Ed Hutter, for many years a film publicist, is now handling the Show operated by MR. May Schwartz, who has been in the fur business, and direct-mail advertising feed.

Wincent Sardi, Jr., associated with direct-mail advertising feed.

Wincent Sardi, Jr., associated with the survey of the county theatre, Suffern, N. Y. He may or may not use the Sardi Meliner will manage theatre this season.

Westport, Conn. By Humphrey Doulens

Mrs. Mark Luescher here for the

season.

Ruth Warrick to the Coast on picture deal.

Grant Mills to Showhegan from strawhat season.

Muriel Dickson, Met soprano, here for a few days.

Grant Mills to Showlegan from strawhst season. Met soprano, here strawnst season. Met soprano, here bors karloft commuting from To-kenske to Broadway. Elem Kurt. Dail:

Pat Powers promoting grand opera of his Longshore Club. from Meto-politan Opera spring tour.

Mady Christians renting Alexandorfor Strawnster, and the Longshore Club. The Meto-politan Opera spring tour.

Mady Christians renting Alexandorfor Community Playhous, here to Ringling Brothers Circus reported considering two-day stand at nearby Bridgeport this season. and Armina Marshall to the Coast for two weeks before opening their place here. The Community of the Coast for two weeks before opening their place here. The Coast for two weeks before opening their place here in the season's biggest local resity deal. When the Coast for two weeks before opening their place here in the season's biggest local resity deal. When the Coast for two weeks before opening their place here in the season's biggest local resity deal. When the Coast for two weeks before opening their place here in the season's biggest local resity deal. When the Coast for two weeks before coing to Wisconsin. Fill. Releave, conductor of the Park of the Coast for the Coast for the Coast for same spagement at Drake builty. Pons sang benefit for Greek More gave as benefit coast for same spagement at Drake and then returned to her farm at the coast of the Coast of

Australia By Eric Gorrick

London

Ernie Lotinga left \$1,265. George Foster's house and put-ting green in Margate bombed. Val Parnell's hobby when week-ending at his country cottage in Laidlaw is bricklaying.

The Pigaile is new nitery to open in the West End shortly. It's the old Monico, closed for months.

old Monico, closed for months.

Will Hay opened three communal
restaurants at Portsmouth, and had
one of them named after him.

Nat Carne, in charge of Columbia
Artists recording here, a thrombosis
yietim

New manager for Metro's Empire in Leicester Square is J. S. Morgan. For years he's been chief engineer for Metro, job he'll continue to hold.

for R.A.F. boxing charity tourna-ment, so the trade avers.

for R.A.P. boxing charity tournaStaniey Lulpuós a new mulcia.
Lady Behave, being staged by WilLady Behave, and park Kirkwood.
In the work of the work of the work of the work
In Sally Gray and Pat Kirkwood.
June The comes to either the
Lady Behave will be the work of the work
His Meanmount picture house,
His Meanmount picture house,
His Meanmount picture house,
His Meanmount picture house,
His Meanmount in the work of the work
Lessons and the work
Lessons and the work
Lessons and the work of the work
Lessons and the work
Les

And Carne, in charge of Columbia, Artister recording bere, a thremotod were a present of the special content to both properties of the content of the properties of the proper

Hollywood

Garson Kanin expects his army

Dennis O'Keefe recovering from appendectomy. Paul Mantz, stunt flyer, recovering from an auto crash.

Spyros Skouras in town on Greek War relief matters. Edward Churchili rejoined Para-mount publicity staff.

Dorothy Lamour taking a month's John Hubbard bought a one-acre ome site in Brentwood.

home site in Brentwood. Cedric Gibbons Clippering to Hon-oluiu for two-week siesta. George Jessel soid his home in Beveriy Hills for \$23,500.

OBITUARIES

54

PEGGY SHANNON
Peggy Shannon, 31, redhaired film
actress once groomed as Clara Bow's
successor, was found dead May 11
in her North Bollywood, Cal., home.
Discovered by her husband, Albert
C. Roberts, studio camerama, the
hanging from her lupt, was seated on
a chair with her head lying on a
table. Death was the result of acute
alcoholism.

a chair with her head lying on a chair with her head lying on a chair had been contained as the result of acute his had been in the second of the least of the le

stunt proclaimed her a famou Arkansas beauty, and along with the rantare came an announcement from the producer that she had been signed for his latest extravaganza. Thereafter she played in stock and acted in many Broadway produc-tions, most of them failures, before going into pix.

CISSY FITZGERALD

CISST FIZZGERALD
Clay Pitsgerald, 86, stage and acreen actress who claimed distinction as the fart woman to appear in film dramas, died May 5 at Oving-dean, near Brighton, England, Privately, she was Mrs. Clay Tucker, Miss Fitzgerald had a varied carer on the stage, acting under the management of Charles and Daniel Prohman, George Edwards and Charles Dillingham. She starred as the original control of the con

Miss Fitzgeriald, who was a two-reel comedy favorite in the early days of the film industry, once op-erated her own producing company in Miami and Hollywood. Upon her marriage she retired briefly and later returned to act in pictures, one of her last films was with Ron-aid Colman in 'The Masquerader'. Because of similarity of Miss Fitz-

SANDRA LYNDE

SANDBA LYNDE

Sandra Lynde, 33, vaude and night club performer who once tourned with Al Traban, died May night club performed to the career last year, she had made several appearances on television.

Miss Lynde, whose real Brookers and attack the risk of the road company of Power in 1898. She also performed in stock and was seen several sements of the road company of the road and started her fage and the real road company of the road company of the road in stock and was seen several semponderion of the Creat Wall.

'As a singer, Miss Lynde had filled engagements at many hotels and niteries including Palm Beach's Billioners. In 1893 see tourned in vaude, and while with Traban appeared at the Grosvenor House, London.

Her mother survives.

JACK MANGEAN

Regan Frankel, a former actress, both of New York. Funeral services were heid in New York and burial took place in Holy Cross Cemetery, Philadelphia.

TAMES C. BRADFORD

JAMES C. BRAD

TACK MURRAY

ACK MURRAY
Jack Murray, former daredevil
performer, whose real name was
John W. B. Murray, died May 1 at
the House of Calvary, the Bronx,
N., where he had been a patient
for the property of the control of the
testing for the control of the
testing for the control of the
sater, Mr. Ruth Reid. Funeral
services were held under auspices of
place at the Fund plot, Evergreen
cemetery, Brooklyn.

cemetery, Brooklyn.

JOSEP MORENA

Joseph Morens, widely-known music teacher, died in Philadelphia last Thursday (7) at the age of 100. Known as The Profussor, Morens is correct of Philadelphia musicians, including several members of the Philadelphia Dr. Chestra.

Born in Italy, he tour the world with the philadelphia more than 35 years ago to play at the dedication of the Columbus Monument in Fairmount 2 to 100 play at the dedication of the Columbus Monument in Fairmount city. Survived by a son and three deughters.

SAM BÉCKHARDT
Samuel Beckhardt, 52, died suddenly at his home in New York May 10, evidently from a heart attack. He was a ticket broker and for years had a store adjoining Loew's State theatre on Broadway. Decline in the other quarters and more recently he was connected with the Supreme

was connected with the Supreme agency.

Al Friend, a booking agent, was a cousin. Widow, son and sister aur-vive.

GOLDING BEIGHT
GOIDING BEIGHT
GOIDING BEIGHT
and play broker, died in London
April 1s. He seed as agent for many
agements, among them Somerset
Maugham and J. M. Barrie, representing the latter for 30 years.
seed to be seen a stage goasip writer for the London
Dally Express Survived by his
widow, George Egerton, the novellist.

Hour on WJAS, Pittsburgh, died at her home in that city recently after

Herman H. Gelser, 65, veteran Troy, N. Y., bandsman, died at Ellis hospital, Schenectady, May 7, after a long illness. Four sisters and three brothers survive.

Mrs. Ernest Miller, 34, wife of Republic cameraman, dled May 5 in Hollywood.

Mother of Sterling Fisher, CBS di-rector of talks and education, died May 4.

Wife of Victor Milner, 46, Para-mount director of photography, died May 10 in Los Angeles.

3 Men From Autry Rodeo Held on Girl Charges

Pittaburgh, May 13.

Gene Autry, which played Gardens here last to be the disappearance of the girls represent the last of the disappearance of the girls renging in age from 14 to 22 from their Ohlo homes. Girls arguing in age from 14 to 22 from their Ohlo homes. Girls were detained for their parents. Los Angeles, and Cy McSpadden, of Chaloma, who were charged with contributing to the delinquency of minors, and Rex Rossi, of Erowasmorals offense by Pittaburgh autorities.

ville, Tex., who was held on a morals offense by Pittsburgh au-thorities. Later FBI men charged the trio with violating the Mann act. Sandra Russo, of Cleveland, the eldest girl, was charged with vagrancy. Arrests were made on complaint of Ohlo nolice.

MARRIAGES

May Cameron to Dick Odell, in New York, May 5. Bride's a switch-board operator with Universal's home-office; he's with the U. S.

navy.

Jane P. Sousa to James G. Gilion,
in New York, May 7. Bride's a
grand-daughter of the late John
Philip Sousa, bandmaster and com-

Philip Swas, posser, and proser.

Howard Fitzpatrick to Helen Delay, in Boston, May 10. Groom is radio editor of Boston Post; bride was formerly, personal secretary. to former Governor Hurley of Massa-

former Governor Hurley of Massa-chusetts.
Billie Mercer to Bob Kessmer, in Los Angeles, May 6. He is on leave from Fox-West Coast exploitation department for a year's service in the Army.
Myrate Hamilton to Gary Kriedt, Myrate Hamilton to Gary Kriedt, KFRC production manager; she's non-non-

In San Francisco, May 4. He's
Depth of the Company of the Color of the

writer and brother of Bob Hope; bride is a singer.

Alice Faye to Phil Harris, in En-sènada, Mexico, May 12. Bride is film player; he's the bandleader.

BIRTHS

Mr. and Mrs. Ben M. Cooper, son, in New York, May 6. Father is with the Music Publishers Holding Corp.

Mr. and Mrs. Tro Harper, daughter, May 1, in San Francisco, Father is in KSFO (Frisco) special events department.

House Reviews

Local band followers are given their first opportunity to gaze upon Dick Jurgens' orchestra in the fiesh this week, and from the reception at the third show tonight (Friday), Jurgens can come back any time and be welcome.

ine third show tonight (Friday) Jurgens can come back any time and be the property of the common tonight of th

King style in Waltz You Saved for Manager and Manager

EMBASSY, S. F.

San Francisco, May 8.

Leo Diamond, Jackson and Blackwell, Eleanor Christian; Alice Kennedy, Tom Harty, Dorothy Byton
Dancers (6), Jay Brower and House
Orch (6); Meet the Mussus' (Rep)
and Where Did You Get That Girl?'
(U).

sons ago in Max Gordon's Broadway production of The Great Walls.

As a singer, Miss Lynde had filled a little and the control of the Great Walls.

As a singer, Miss Lynde had filled a little and the control of the co

about the presentation and acts representation and acts reabout the presentation and acts reincluding by the girl. Talkey
is an excellent flob by the girl. Talkey
is an excellent flob girl.
In the presentation and acts representation and acts r cluded also is one comeety sequence of the state possible of the state of the state

Settle Ringling Suit

Syracuse, May 13. Suit arising out of the appearance here last, summer of the circus by Mr. and Mrs. William M.

circus by Mr. and Mrs. William M. Ott and their son, William Jr., 3, has been settled for \$14,000. The action resulted from an accident when the boy and his mother were knocked down by a circus tractor hauling trucks loaded with equipment as they were leaving the circus grounds.

Bills Next Week Continued from page 48-

Armida
Jackle Heller
Ryan Sie
Kurtle M'nettee
Wherley Gis
Sh'rley Holler
Sky-Vne
Bobby Annis Of
Umlon Grill
Art Yagello
Frank Natale
Mike Randretto Orchard

Englert
Englert
Englert
Curly Stewart O
Eddie Myers
Gerry Parke
Billy Viller

Kai Nira Oro Stella Ray Marle North Jerri Roy

C

Villa Materia
Etzi Covato Orc
Mark Lane
Billy Johnson
3 Shades of Rhyth
Colvert & Wolfe
I vonne Morat
Marle Harmon
2 Jerke

BOSTON

Ca.
Doroth,
Hotel Ga.
Burt Shaw
Evalyn Harvey
Hotel Lafayette New Mayhew Orc
Sandro D'Arnez Oro
Gil Phelan
Dave FormanBoots McKenna Rev
Andrina
Nixon & Andre

Hotel Lenox (Blue Train) Johnny Field Ore Deone Parrish

Deone Parrish
Hotel Statler
(Terrace Room)
Eddle O'Hearn Or
Johnny Turnbull
(Cafe Rouge)
Salvy Cavicchio O
Hotel Westminst
(Blue Room) (Blue Room)
Jimmy McHale Orc
Trop'l Screnaders O
Harry Drake Rev
Muriel Daniele
Eddy & L Roberia
Paul & Edna
Hotel Rits Certeter

(Rits Carietor
(Rits Boof)
Carloe Molinas Ore
Phil Saltman Oro
Rays & Naidl
Bornice Parks
Copacabana Sirene
Ken.
Billy Mack Oro
Russ Howard
Filz & Carroli
Botty Real
Le Roy Letin Quarter

Jeri Roy
Cocognat Grove
Mickof Alpert Ore
On Rics Ore
George Rand Ror
George Rand
Hardin
Hard Latin Quarter
Tony Bruno Oro
Don Dudley Oro
Herry Spear
Lew Walter Rev
Bally Rand
Billy & B Burnell
3 Jacksone
Latin Ballst
Rado Herb Lewle Crawford Hons
Ray Collins Orc
Miriam Johnson
Crawfordettee
Maxine De Shon
Al Schenck
Wee Willie Doe Radio Herb Lewi Stenben's (Vienna Ecom) Lew Conrad Ore Dorie Abbott Artini & Consuell Alice O'Leary Toyo Co

Toyo Co Nick & V Colline Dorothy Deering Hotel Brad (Circus Ro

-on Roo
-oart Frazior
Hotel Essea
Ernest Murray
Billy Kelly
Jack Manning
Al Lewie
Victor Donato
Adels Corey
Rita Henderson

Note a V Colling
Day Desting
Day Desting
Day Desting
Raiph Ports Oro
Jaok Fisher
Tamara Doriva
Doris Abbot
Howard Fisher
Howard Fisher
Howard Fisher
Ford Rev
Danny Goodman
Danning Kennedye
Tic Toc
Erric Bell Orc
Ben Ford Rev
Danny Goodman
Danning Kennedye
Tic Toc Ge
Tremont Fiszs
All Tory Ora

Soldiers Heckle Ed Wynn

And to that, some is minutes of 'recidits' by an Army announcer pre-ceding Wynn's appearance, and it is evident why the soldiers were im-patient. Spieler gave credit for everything from the plenking in the stage to the sponsoring committee— and the recruits in the rain weren't interested.

an to fight, increasing the din.

See in the stage, Some of you fellow the stage of the stage, Some of you fellow the stage of the stage, Some of you fellow the stage of the

June. Bost that can be expected of vereitify by an Army announcer prevention of the prevention of the prevention of the solders were impatient. Spleter gave credit for everything from the planking in the patient. Spleter gave credit for everything from the planking in the rest of the prevention of the rest of the patient of the patien To Handle Camp Shows

W. S. MacParlane, pres of Mutual grants, which for six monitus has produced ting system; William Morang, which for six monitus has produced ting system; William Morang, which for six monitus has produced ting system; William Morang, which for six monitus has produced ting system; William Morang, which for six monitus has produced ting system; William Morang, which for six monitus has produced ting system; William Morang, which for six monitus has produced ting system; William Morang, which is such that the system of the following and the system of the following are with the system of the s

Berlin, who write the tunes for the means World War I soldier musical while a recruit at Camp Upton, Yaphank, L. L, back in 1918. Fair or afficient other entertainment up to the control of the control

exhibition. Ticket are \$1, 50c and 25c.

SOOSE'S DECISION OVER **OVERLIN STRICTLY A GIFT**

By JACK PULASKI

A college boy made it at Madlson Square Garden, N. Y., Friday (9), when Billy Soose, formerly of Penn

WHAT THEY THINK

New York. Editor VARIETY:

An item In your 'London Chatter'
April 30 issue states that Leslie Howard is delaying the hearing of a suit
which has been filed against him by
Walter Futter.

Watter Futter.

Though it is true that I was to produce two productions in England last year starring Mr. Howard, which productions were not made, let me productions were not made, let me assure you that many other reasons for the failure to produce these pic-tures became existent than anything personal between Mr. Howard and myself.

myself.

As far as I know Mr. Howard was and is a very good friend of mine, and, keeping in mind the splendld work he is still doing for his country at war. I certainly have no intention of starting any action against

him.

It is a mystery to me how such an item could have a beginning without any action from me or on my behalf.

Walter Futter.

Seeking Virginia Carol Albany.

Editor VARIETY:

Editor, Vasurr:

In re: Katherine Horstman (Hortsman) who is a patient at the Hudson River State Rivepital, Proginkeepsie, experience and the state of the state

Grieved by Variety Raleigh, N. C.

I was too whupped down Sunday night to get up and change the etation after Take it or Leave it want off. Now you can put me down as of corwin.

I have to go through your review with tweezers to pick out a sembance of the reaction the Primer with tweezers to pick out a sembance of the reaction the Primer thanks to the receipt and the script and was expertly on the script and was expertly contact the script and was expertly contact the script and was expertly varieties of but.

And the lyrics were virtually undistinguishable to your 'Who is Orsock of the show to this audience of four.

son'—Tyrics and delivery—was the scok of the show to this audience of a scok of the show to this audience of And we have no connection with broadcasting or show business, except as sudience. I concede that two for us read Vasurry and thereby imperit our standing as average, uniformed listeners. All right, but motormed listeners. All right, but the sheet. The simon-pures were just as tickled as the Primer. It grieves me when you go off on that fallection tangent and damn with faint praise good stuff like the humor on the sat. I'm. T' and eithing older, and I don't want all radio aimed at the 10-year-old, or son opera, intelligence. L'W. White.

The 2d Nighters Have Thair Say

Editor, VARRETY:
The Second Nighters at the annual business meeting held Saturday (10) voted 'Arsenic and Old Lace' tha most entertaining play of last season. Please note that the word was

Editor, VARITY:
Get off your high horse. Stable your supercliuous misappehension of Secretary Elizabeth Jordan, 36 minut anything about the inside of randio is pretty incomprehensible for yan was mentioned only in passing, and the primer at my discovery and the primer at my discovery that the primer at my house except that

Editor, VARITY:
Get off your high horse. Stable your specific primers and william Strong of Garmercy Park, and William Strong faring to Hobe's review last week of 28 by Corwin in VARITY.

May not have remained tuned in depression of Secretary, and Thyra Samter Winslead the Primer at my house except that

Donald Fatchild.

soing, counting on support from the expected summer visitor influx. Perhaps the first musical for the expected summer visitor influx. Perhaps the first musical for the summer visitor influx. Perhaps the visit of the summer visitor influx. Perhaps the first musical for the summer visitor influx. Perhaps the summer visitor influx. Perhaps the summer visitor influx. Perhaps the summer visitor

stride.

Ti's too early yet to say whether or not it's a success, said Roy Pierce, manager of the Fox downown houses, who is given credit for the idea. Apparently people like it, but only the control of the control o



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VOL. 142 NO. 11

NEW YORK, WEDNESDAY, MAY 21, 1941

PRICE 25 CENTS

Dionne Quintuplets Refuse to Speak English. Jamming Up Radio Show

Toronto, May 20.
Ontario Travel Bureau program over CBS (starting Ned Sparks) had headaches last week when the Dionna Quintuplets refused to speak a few words of greefling to American to the province of the Common of the Commo Toronto, May 20.

They're Even Dualing Daylight Time But It Helps Biz in London

London, May 20. While exhibs in the United States rant in dismay at daylight saving, heateream here's are rubbing hands in delight at the results so far of double daylight saving," which went into geffect about two weeks ago, one hour all winter, were aboved forward an additional hour. Result has been to make daylight oursently last until after 9 o'clock and the lengthening days will great unity extend that another hour or and the lengthening days will great unity extend that another hour or beople can attend theatres so ops are naturally happy about the new time system. London, May 20.

Likens Need of Theatres To That of Vitamins

Detroit, May 20.

We can suffer from a lack of theatre just like a lack of vitamins, Robert Edmond Jones, dasigner, declared in a speech here.

It believe the theatres are just as massary as food or drink or breathnesses, and the second of the drinks of the second or drinks of the second or drinks of the second or drinks.

No-Not Again!

Whether Atlantic City, May 20.

Whether It's the yen of thousands of army and nay men for inexpensive outdoor games or not, extensive revival of miniature golf courses ported this spring. It has caught on a maxing fastlon at shore resorts. It was only about 10 years ago that minnia golf courses got a terrifice play throughout the U.S. Populary the diaments as armythy as it was the property of t

MEXICO PLANS OWN WORLD'S FAIR IN'42

Mexico City, May 20.

Mexico City, after all, is going to have at least something of that world was a season of the control of

Chaplin Now Figures

ADMISSION FREE

Anti-Nazi Germans Picketing But Big Crowds Rush to See Lowland Blitzkrieg 'Newsreel' Before U.S.A. Possibly Forbids It-Cops' Attitude Puzzles

WHO PAYS OFF?

Heavy attendance, which has fre-quently resulted in a line of 400 (Continued on paga 54)

Major Bowes' Capitol Family (N.Y.) Going Off After Nearly 1,000 Wks.

Major Edward Bower Capitol (N.Y.) Family goes off the air Sun-day (25), interrupting for the first time a succession of nearly 1,000 weekly broadcasts dating back weekly broadcasts dating back (Major Bowes is lessening his activities around the Broadway deliuxer, of which he is part owner, with Loew's and Messmore Kendall, but not giving up his title as managing (Capital).

SHOW A CARO ANO Navy's Crackdown on Newsreels **Cues Possible Future U.S. Pix Curbs**

They'll Have to Hurry

Hollywood, May 20.
Warners is taking first advantage
to "The Battie of the Atlantic" with
sea story to ba directed by Ray

of The Batter a sea story to be directed.
Enright.
Priscilla Lane and Dennis Morgan are slated for top roles. Yarn is being written by Charles Grayson, based on current war news.

Overflow attendance during the past two weeks at the New York showing of the Nazi propagation of the Nazi propagation of the Nazi propagation of the Nazi propagation of the State of Nazi Propagation of Nazi

Stage talant unemployment, particularly in the chorus ranks, I sexpected to be acute this summer, especially in view of the passing of the N. Y. World's Paix. A, plan to the N. Y. World's Paix assented to certain concessions in the event of rain, but J. J. Shubert failed to make a deal for the use of the plant of Zack's Box. Underservation of the N. Y. World's Paix and the N. Y. World's Paix

Ray Paige Declines Ford Date to Form New Group's Youth Band

To Net \$1,000,000
On His 'Dictator'

Despite considerable unfavorable criticism and agenerally pessibility and the Broadway deluxer, of which he is part owner, with Low's and Messmore Kendail, but Cow's and Messmore Kendail, but Cow's and Resements, The Great Dictator and Compared the Compared to the State of the State of the Compared to the State of the State

Hint of things to come under strict military censorship cropped up last week in the U. S. Navy and the U. S. Navy and the U. S. Navy age on shippard strikes. I seek had their footage chopped to a minimum, Navy theory being that it showed naval vessels in the procition of the strike clips climated growing atrictness in clamping down on items which newared executives of the strike clips climated growing atrictness in clamping down on items which newared executives of the strike clips climated growing atrictness in clamping down on items which newared executives of the strike which are cripping national defense effort, Paramount secured some 600 feet of him. Newas suited for release less than So feet. Par mentioned how naval censors as suited for release less than So feet. Par mentioned how naval censors as suited for release less than So feet. Par mentioned how naval censors newered narration and then backed out a whole scene with a large CNNSORDY title superimposed on the blank scene. Par news made up newered narration and then backed out a whole scene with a large constitution of the strike of the strike

'Doc' Brinkley, Wholesaler Of Radio Medication. Now Ogles U.S. Senate

San Antonio, May 20, John R. Brinkley, ex-Kansan, long-time operation of a Mexican radio operations for hillbillies and and operations for hillbillies and made operations for hillbillies and made operations for hillbillies and made operations for hillbillies and operations for hillbillies and operations of hillbillies and operations operations of hillbillies and operations of hillbillies and operations operations of hillbi

ate as successor to the late Morris Sheppard.
The fabulous 'doc' once ran for Governor of Kansas and almost made it. He is advocating bigger old age pensions and better coopera-tion with labor.

Vote Out Mpls, Mayor · Who Banned 'DuBarry'

Myor George S. Lesch, who has been mayor beer for 12 of the past 20 years and who recently banned Du Barry Was a Lady; was defeated for renomination in the prist of the past 20 years and who recently banned derson, also lot out in the principal control of the principal control of the property of the principal control of

Jessel Up in the Air Constantly: N.Y. Airport's Heavy Show Traffic

Tallulah Fails to Show Up in Bldg. Co.'s Suit

Par's Roster, 2 Starred.

Waring Renewed Chesterfield has renewed Fred Waring's contract for a third year, effective June 16.

TUMINIA'S VICTOR WAXES

year.

The soprano has also been signed for the opera season at Rlo and will sing 18 performances of six operas during the winter months there.

9 in Featured Roles

By GEORGE FROST

By GEORGE FROST

Bis necktie pouring out of an aft pocket, his beard bristling a torch song for a racco, Georgia Freed was been as the pocket, and the pocket, beard with a few pocket, whistling in and out of La Guardia Field, New York, as though week, whistling in and out of La Guardia Field, New York, as though was 'trying to bring both sides together' and after Strategia was 'trying to bring both sides together' and after Strategia of the St. Louis scene of the Mutual network bolt from the National Association of Broadcasters, thence to which surrounds Central Park in time for New York's T Am an American Day' party Sunday (18). Moorn that the policy of the policy Nyack, N. Y., May 20.

Tallulah Bankhead did not defend
a suit to recover judgment for nonpayment of monies due a Spring
Valley contracting firm for estimating a fire loss at her home in Mount
Ivy. The suit was heard in Nyack
before Supreme Court Justice M. B.

Patterson.

David Miele, one of the two witnesses for Miele Bros, the contracting firm, said that his comeany lost approximately 285 on with the contracting firm, and the contracting firm with the star of 'The Little Power'. He also estimated that the firm was still wowed \$620 by Miss Bankhead for estimating losses to her home after a fire last year. 26 New Players On (Continued on page 55)

EQUITY K.O.S H'WOOD SMUT

Siage situation in Los Angeles, which could have resulted in cesswith could have resulted in cesswith of plays and pleture, she been cleaned up within a period of the second of the sec

(Continued on page 13)

Paul Hammond (Hernried) Motoring to His RKO Pact

Paul Hernried, Viennese actor who recently closed on Broadway in Flight to the West, left by motor with his wife Sunday (18) for the Coast under an RKO term contract. He'll go first to Arizona for vocation and walt there to be celled by the studio. Hasn't yet been assigned a nicture.

studio. Hasn't yet been assigned a picture. Dame, actually Paul Von Heroricch will be changed to Paul Von Heroricch will be changed to Paul Hammond. His contract calls or two pictures a year, with a possible with a picture of two pictures a year, with a possible with a picture of two pictures a year, with a possible of two pictures of Wasis Corp, agented the deal. Leaving Vienna just before the Nazis took over the city. Heroric went to London, where he appeared went to London, where he appeared went to London, where he appeared the legit and dish. Among the latter he graded the second which he played the Gestapo agent.

POOR JOHN

Barrymore Allowed Only \$700 Week Spending Money

THE

Los Ángeles, May 20.

Los Angeles, May 20.

John Barrymore's spending money has been stabilized at 3700 a week, with another 3600 to be set aside week by the set of the set of

HESS INCIDENT IN WARNER PIC

First Hollywood, May 20.
First Hollywood studio to hop on
the Rudolf Hess flight is Warners,
using it as an added episode in the
Bryan Foy production, 'Underground,' a picture based on escapes
from German,' and the based on escapes
Frank Wilcox plays part of the
No. 3 Next.

Just a Mess of Hess
With all studios figuring on ways
to employ the Rudolf Hess Incident,
RKO last week lost no time in sew-RKO last week lost no time In sew-ing up the name of the Nazi No. 3 man for use In a film title. Company registered 'Flight of Rudolf Hess,' 'Hess Flies Hence,' 'Hess Lands in Scotland,' 'Rudolf Hess, Parachutist' and 'One Man Invasion.'

Hollywood, May 20. Demand for new film faces at Paramount has been answered in the last year by William Meiklejohn, director of talent and casting, with a total of 26 young players, nine of whom have appeared in lead roles and two starred. and two starred. Stars are Veronica Lake, who clicked in T Wanted Wings' and now goes into 'Sullura's Travels,' and Stirling Hayden, who played his first him too is not reprint and was moved at the start of the st BACH FESTIVAL NOW PIPED OFF VIA ERPI

Bethlehem, Pa., May 20.

First use of motion picture sound principals in connect presentation upstace and the presentation of the presentation which yearly attracts thousands at \$18 per control of the presentation of the copylight musical event. Vast symphony orchestra and huge chorus always give presentation in Packard Memorrial chaped at Lehdig University of the presentation of the

His new hookup on the NBC-Red starting that date will be 102 sta-tions, four more than now prevails. Josephine Tumina, 25-year old California coloratura soprano of the Met, has been signed to a recording contract by RCA Victor. She will cut a minimum of six platters this

Three-dimensional sound system mentioned as used at Bethlehem is an elaboration of the new method tested about a year ago in N.Y. at Carnegie Hall by Western Electric.

G. B. Shaw's Prolog to 'Major Barbara'

Dramatist and Wit Appears in Self-Written Trailer to His 2d Pascal (UA) Film.

way, zaith Van Cleve, of Music Corp., senited the deal. Leaving Vienna just before the Leaving Vienna just before the control London, where he appeared with the London, where he appeared in legit and flams. Among the latter was 'Night Tring,' in which played the Gestapo agent.

Rudy Vallee From N. Y.

Rudy Vallee From N. Y.

Rudy Vallee and the Sealest NEC Red how comes from the Casa paid tribute to not free from the Chan paid tribute to say with the June 19 broadcast. John Barrymore work of the Casa paid tribute to say with the June 19 broadcast. John Barrymore work from the Casa paid tribute to say with the June 19 broadcast. John Barrymore work from the Casa paid tribute to say with the June 19 broadcast. John Barrymore work from the Casa paid tribute to say with the June 19 broadcast. John Barrymore work from the Casa paid tribute to say with the June 19 broadcast. John Barrymore work from the Casa paid tribute to say with the June 19 broadcast. John Barrymore work from the Casa paid tribute to say with the June 19 broadcast. John Barrymore work from the Casa paid tribute to say with the June 19 broadcast. John Barrymore work for the Casa paid tribute to say with the June 19 broadcast John Barrymore work for the Casa paid tribute to say with the June 19 broadcast John Barrymore work for the Casa paid tribute to say with the June 19 broadcast John Barrymore work for the Casa paid tribute to say with the June 19 broadcast John Barrymore work for the John Barrymore work for the Casa paid tribute to say with the June 19 broadcast John Barrymore work for the John Barrymore

By Milton Berle

POINT

BERLE-ING

Been in New York one week and already found California weather. When to Asbury Fark for the weekend. Got so undurated, mother put a state of the weekend of the southwards of the wind the Asbury Fark—Coney Island with a Princeton accent. Was really glad to go walking on Broadway again. Passed in front of the Winter Garden and saw J. C. Flippen standing there with two swajes with the Nedick's stand on 642 streat and 7th avenue and dropped a craise of California oranges on the counter and sald, 'See what I mean't saw my start new left sedway Department Saw in the Boeton Group of the Saw of

Hollywoodiana
W. C. Flelds regrets that he didn't have the opportunity to fight in the

W. C. Fleids regrets the dien't have the opportunity to fight in the battie of Brandy-wine.

James Stewart is getting so thin, the other day, during inspection, he turned sideways and they marked him A.W.O.L.

Bob Coob wires me that he's large may picture in the Vine St. Derby Letter and The Swester!

Don Ameche has made so many South American pictures they're thinking of naming their next revolution after him. United the private parties reading: The Bearer and, One Wife!

Due to the success of the Croby-Hope pictures, Paramount has been evamped with phone calls from gypairs asking for road information.

Definition: Hollywood Whaten Paptratement—cutting room!

Do you think BMI songs will bring back Orange Julius?

Clyde McGoy tells me that one of the boys in his band is refusing to play Sugar Bluet because he has diabetes.

In a 53d street drugstore keeping in practice by a long in from 1 and 1 and

Radio Department

of a justeou.

Radio Department
Where there's Life there's Hope there's Crosby—
where there's Crosby—there there's Hope there's Crossleywhere there's Crosby—there's Crossley—and where there's Crossley there's
Fibber McGee and Molly.

That Tommy Manville has hired six male screaties.... That Guy Kibbee
carries two combs in his pocket for sentimental reasons... That Masle
carries two combs in his pocket for sentimental reasons... That Masle
carries two combs in his pocket for sentimental reasons... That Masle
carries two combs in his pocket for sentimental reasons... That Masle
carries two combs in his pocket for sentimental reasons... That Masle
carries two combs in his pocket for sentimental reasons... That Masle
depth of the Supplemental reasons... That Masle
depth of the Masle for the Masle
John Barrymore Hamppola... Henry Youngman: Thanks for the Memory
... Fibber McGee and Molly: Big Income Tax from Wax... Tools Short
Masle Depth of the Masslenit: Happsoly in Boo... Alike Page
Office-Holder, Travel-Folder.

Observation Department
Observation Department

and Phil Harris: Beauty and the Boans...rreasees and Office-Ridder, Travel-Folder.

A certain socialite who Deservation Department is exclusive that when his spartment caught on fire he sent for the Long Liand fire department, Eavesdropped at Leon & Eddles: 'Her! Why she was voted Miss Army Eavesdropped at Marine's Riviers: 'She's the kind of a girl you're afraid to the sent of the sent

Afterplece
When you're young, you want to be old. When you're old you want to be a midget?

L. A. to N. Y.

L. A. to
James Anderson.
Judith Anderson.
Richard Arien.
Lew Ayres.
Irina Baranova.
Ray Bolger.
Bertha Brainard.
Lawton Campbell.
Joseph Calleia.
Frederic Dannay.
Laraine Day.
Anne Frederic Frederic Dannay.
Laralne Dany.
Anna Erskine.
Ed Golden.
Oliver Hardy.
Tom Harrington.
John Heely.
Paul and Grace Hartman,
Edward Hitz.
Lose Turbl.

More Miami Bull?

Havana, May 20 Cubz's lethargy in deciding pro or con on présenting bullfights may be well illustrated to the local noliticos

wen mustrated to the local politicos in the near future.,

Representatives of Miami's Chamber of Commerce have been dickering with Jaime Noain and Rafaelillo regarding cost of presenting the real McCoy in Miami.

Lugosi Ill, Show Folds

Bela Lugosi's illness resulted in the foldup of the 'Horror Show,' pro-duced by Irving Yates, after its date at the Palace, Ft. Wayne, early last Lugosi returned to the Coast,

N. Y. to L. A.

N. Y. to L.
Levis Allen,
Jean Arthur,
Eddle Bracken,
Andy Devine.
S. Charles Einfeld.
Lynn Farnol.
Sam Hernried.
Jack Kapp.
Norman Krasne.
S. Barret McCormick.
Eddle Norries
Fank Ross.
Sam Spewack.

Sam Spewack. Jules C. Steln. Jules C. Stein.
Oscar Straus.
Dave Strumpf
Lana Turner.
Terry Turner.
Jane Wyman.

E CAMP 'SHOWS'

Freedlev Favors Medicine Shows' As Most Practical for Army Men. So Does Jolson; Talent Under Way

At least a couple units touring famy camps by June 1 is the aim of Vintoo Freedley, who took over chairmanthip last week of the enterprise of the control of

he thought man when the complete in the comple

GEO. MURPHY'S POP HONORED AT U. OF P.

Hollywood, May 20.

Paramount signed Alberto Vila,
South American actor, to a contract,
with 'Huis Honeymoon,' as his first
blo starting in November.

In November to the deal, Vila is permitted
to make deal, Vila is permitted
to make the deal, Vila is permitted
to make the bloom of RKO,
where he half with the difference of the bloom of the b

Foy Grounded

Hollywood, May 20.

Bryen Foy was all dressed up to fly as a major in the Motion Picture Division of the U. S. Signal Corps, but the army medico told him to keep his feet in Burbank.

He didn't pass the physical exam.

Blame Pro-Nazis In B. A. for Row Over 'Argentine'

Buenos Aires, May 10.

Buler that Naci-inspired roughnecks, wear sergonible for the disnecks, wear sergonible for the disproperty of the control of the sergonible for the disnights after one day showing here,
has caused Universal to consider
sequenting official investigation. Pic
requesting official investigation. Pic
town Sulpacha when boos and cattalls at the Broadway version of the
pampas gaucho caused the management to call a pulse rot squal. Pament to call a pulse rot squal. Papart of the sudience gathered on the
(Continued on page 55) (Continued on page 55)

All Within 48 Hours

Botton, May 20

Sally Rand was barred from all interies here, then cleared within 48 hours

are fileder Ends

35-Week L'ville Run

Loutwille, May 20

The 35-week run of Aulger Brox.

Addiff in New York, "Beller which has been playing atop the Seebbach hose administ, returns to the hotel coming in the form of all of setup.

Company vill come Saturdy (17).

Co

Edith Gregg's Pic Call

OFF AMUS. BIZ

20-25c Is a Lot of Dough to the \$21-a-Month Recruits and Private R. B. Sweetser Gives Some Lowdown on What the Boys Don't Want

FOR EXAMPLE

Camp Beauregard, La.

Editor, VARETY:
Being a weekly reader of your publication, although having no connection with the entertainment field other than a great liking for all its branches, your articles on the 'live' branches, your articles on the 'live' like the proving were in the proving t

Before coming to Camp Beaure-gard, La., the writer was at Fort Benning, Ga. During the two months there the only real attempt at some decent entertainment was the show, 'Star Spangled Jamboree.' This is the tent show that started out (Continued on page 44)

BERLIN HUDDLES ON '41 'YAPHANK'

Camp Upton, L. I., May 20.
Possibility of reviving Yip, Yip,
Yaphank, '1985 soldier show, in an
Soldier show, in an
following a confab here yesterday
(Monday) between Irving Berlin
and the camp commander, Col. Clair
and the camp commander, Col. Clair
that the cantonnent has the mose
variable to put on the show and its
test the cantonnent has the mose
variable to put on the show and its
test of to go about 18 seriin is willing to supervise writing and proting to supervise writing and proColin on hand represents profits of

duction.

Coin on hand represents profits of
the Post Exchange and the camp's
film theatre. Plan is for Berlin to
provide some new tunes, as well as
use of the old faves which he wrote
for the original 'I'pl. Book and skits
would probably be contributed partby by Berlin and partly by the boys.

Berlin and partly by the boys.

Author the boys are the producing and also appeared in the
producing and also appeared in the (Continued on page 10)

Florence George in N. Y.

· Florence George (Mrs. Everett-Crosby) has been booked to guest star on the Ford summer hour Sunday, June 8. She arrived in N. Y. with her husband Sunday (18), following e month's vacation on the

Miss George is booked for summer concerts preparatory to concert and operatic schedule starting in the fail. New roles in which she will be heard with some of the major opera companies will be Barber of Seville, "Don Psequale," Daughter of the Regiment" and the 'Magic Flute." Miss George is booked for sum-

PAR CALLS MASSEY

Hollywood, May 20.
Paramount is calling Raymond
Massey from Broadway for a heavy
lead in 'Reap the Wild Wind.' He leaves the cast of 'Doctor's Dilemma,' legit show in N. Y., May 31.

10% SERVICE STRIPES

Hollywood, Mey 20.

To correspond with the proportion of uniformed men to those in civvies in real life, Darryl Zanuck has ordered at least one in every 10 employed in 20th-Fox mob scenes to be in service getup.

BUCK PVT. TELLS Jock Whitney Enlists Foreign Film Managers in Latin-American Good Will Drive: Frozen Coin Thawout?

Keeper of the B's

Warner Bros, is apparently aiming to keep some players in the style to which they have become accustomed.
Studio has registered the title:

Studio has registered the title: 'B Girl.'

Film Biz Fetes Latin-American Naval Officers

Hollywood, May 20. Picture industry played host at a dinner for chiefs of the naval gen-eral staffs of the Latin-American republics last Saturday (17) on a sound stage et the Metro studio. Y. Frank Freeman, head of the Pro-

Y. Frank Freeman, head of the Pro-ducers Ass'n, presided. Executives of all studios were among the 400 who greeted the South American contingent. Entertainment was provided by stars from several studios. Speeches emphasized the good will being fos-tered by the film industry for the Latin-American countries.

Phil Faversham, Actor And 2 Writers Among S.S. Zamzam Roster

Philip Faversham and three others connected with the theatrical or connected with the theatrical or have been among those taken prisoner from the Egyptian steamer Zamzam, at first reported sunk in the South Atlantic last month by a Nazi raider. All were members of an ambulance corps on its way to in Africa.

serve with the Free French force in Africa.
Faversham, 33-year-old son of that William Faversham, was recently with the Citton Webb company of The Man Who Came to Dinner' and, when that show closed joined the ambulance corps. In between acting in various plays in tween acting in various plays in New York and on the road, he hand considerable motoring experime having toured Europe by on the property of the prope

(Continued on page 52)

MORE GOODWILLERS

Mexican Junket's Success Cues Fur ther South American Trips

Hollywood, May 20.

Success of the recent Hollywood star junket to Mexico in creating couraged the hypoing of plans for current pix heights in the hypoing of plans for further pix heigiras into Latin America. As a result, talent survey of the industry was voted last week by the Motion Picture Society for the excess certain the hypothesis of the pix heights of the pix heig

Americas, of which Ken Thombon, Is exce secretary, Survey is being made by a sub-committee chairmanned by Edward Committee chairmanned by Edward Guild. Society also sponsored the hosted around her studies last week, beard of directors of the MPSA, at which the decisions were made, were Y. Frank Freeman, who presided with the thind the committee with the decisions were made, were Y. Frank Freeman, who presided the MPSA, at Michite He decisions were made, were Y. Frank Freeman, who presided the MPSA at Michite He decisions were made, were Y. Frank Freeman, who presided the MPSA at Michite He decisions were made, were Y. Frank Freeman, who presided the MPSA at Michite He Michite He Michite He Michite He Michite He Michite He Mic

Jock Whitney talked with foreign managers of the major film company of the property of the pro

Thawing Frozen Cein
During discussions it also was developed that American film companies will be unable to make use of the lease-lend law in disologing frozen money in Great Britain. Foreign departments currently are

(Continued on page 13) A FEMALE ÁNDY HARDY INSTEAD OF BOB HOPE

Lord & Thomas has closed for the serial script, the theme dealing with serial script, the theme dealing with the serial script. The serial script script serial script script serial script serial script serial script script serial script script script serial script scr

Aleen Leslie and Jerry Schwartz are the authors.

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<i>PARIEIY</i>	
Trade Mark Registered	
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Sid Silverman, President	
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Legitimate 49 Night Club Reviews..... 47 Obituary 54 | Value | Valu

DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a year—\$12 foreign

Odlum's 15.000 K-A-O Share (Meehan) Pickup Expected Some Time in July

With Atlas Corp. (Floyd B. Odlum) expected to pick up remaining 15,-000 Keith-Albee-Ornheum preferred shares held by Mike Meehan interest by the end of next month full consum by the end of next month, full consum-mation of the previously outlined corporate simplification plan for K-A-O is expected some time in July. Although not officially adver-tised thus far, it was reported in Wall Street that B. F. Keth planned calling in its \$4,500,000 bond issue of calling in its \$4,500,000 bond issue of 6% mortigage iiens early in July. This issue, due in 1946, was set for retirement by the original simplifi-cation plan drawn up near the close of 1940 whea the original loan to handle this retirement and the Mechan shares was handed the K-A-O directorate, but rejected.

K.A.O directorate, but rejected. Decks have been cleared for the new loan of about \$8,500,000 so the coin is assured now for both bringing in the Meehan preferred into the coin is assured to the coin is ass

Atlas secured 9,000 shares in the riginal buy last December and then original buy last December and then picked up around 2,000 additional this month in order to obtain a 60-day extension of the option. This allows it to obtain the remaining 15,000 shares by the end of June out of an original total of 26,000 shares in the Meehan block.

Prelim figures from auditors on RKO's annual report have been given company officials, with actual report ready for stockholders in a week or 10 days. Net profit of about \$300,000 for RKO, parent corporation is anticipated.

on, is anticipated.

Proxy statement for RKO's annual Proxy statement for RKO's annual stockholder meeting, June 4, at Dover, Del., likely will go out to shareholders this week. Re-election of the present directorate is the principal business scheduled to come before the meeting.

OH. YES, THEY **ALSO SHOW PIX**

Extent to which nabe theatres here have gone into the merchandising business in a typical day's listing of the lures used to pull 'em in. Houses and their offerings:

Abby—Ovenproof dinnerware.

nd their offerings:
Abby—Ovenproof dinnerware.
Aragon—Free dinnerware.
Astor—Enamelware to the ladies.
Atlas—Ovenproof dinnerware.
Avalon—Free dinnerware to the

dies.

Burleigh—Ovenproof dinnerware.
Capitol — Ovenproof dinnerware
ee to ladies.
Climax—Deluxe kitchenware free.
Colonial—Ovenproof dinnerware.
Comet—Seats 15c—With Hot Oven-

Egyptian - Crackerjack for the Greendale — Free dinnerware to

lassware. Jackson—Free dinnerware. Juneau—Dinnerware Lake—Do Hollywood-Kitchenware, or ruby

u—Dinnerware night.

Dad's root beer to kids until

p.m. Lyric—Enamelware free to ladies. Majestic—Free dinnerware. Mirth—Dinnerware nite. Modjeska—Marbles free to each

Murray—Dishes to ladies.
Ogden—Ladies' dish night Parkway—Dinnerware night Plaza—Dinnerware to the la - Dinnerware

patrons.

Ritz—Free dinnerware.

Riviera—Enamelware to ladies.

Rossevch—Dinnerware or chromeware to ladies.

Savoy—Dinnerware night.

State—Enamelware to ladies.

Tivoli—Dinnerware night.

Venetian — New dinnerware to

Violet - Kitchenware or dinner

World—Dinnerware to ladies. Zenith—Dinnerware or glassware

Oh, yes they show pictures, too-

Jimmy Fidler's Deal

Hollywood, May 20.
Unique deal which will not him a salary and a percentage of the company's gross sales increase was signed last week by Jimmy Fidler with Taylon cosmetic firm. He'll do one that the sales of the company is the sales of the company in the company of the compa

ZANUCK ASSIGNS SIX MORE DEFENSE FILMS

Hollywood May 20 Hollywood, May 20.

Six more nch-profit films, to be produced as an aid to the national defense program, were announced by Darryl F, Zanuck, chairman of the Research Council of Academy of Motion Picture Arts and Sciences.

Research Council of Journal of Journal of Conduct of Physical Training, at the Hall Rosh studio, 'Antiatre aft many and the Hall Rosh studio,' Antiatre aft maken a Gun Berry Namers, 'Laght Machine Gun Barry,' Sol Lesser. They will all be in production by June 20. "Engineering of Control of Contro

\$200,000 Story Claim Over M-G's 'Ninotchka'

Jesse T. Mills, comptroller Loew's, Inc., will be examined before trial today (Wednesday) in N.Y. supreme court in connection with \$200,000 suit against Loew's, Metro Pictures Corp. and Metro Distribut-ing Corp. by Stephen Tamas, author. Justice Denis Cohalan ordered the examination Friday (16).

examination Friday (16).

Plaintiff claims he submitted a scenario entitled Moscow, Paris and Return' to the defendants in 1938, who rejected it. It is alleged that 'Ninotehka' was based on plaintiff's story and that Metro has realized profits of over \$1,000,000 as result of the plagitarism.

Blowing Hot 'n' Cold

Hollywood, May 20.

Hollywood, May 20.

Robert Sisk plays cold and hot in his two first jobs as associate producer at Paramount.

One is 'Angels in Furs,' with an Alaskan locale, and the other is Texas Guinan,' tale of New York's 'feverish 20s.'

Thomas Heads for Barn

Hollywood, May 20. Frankie Thomas, currently in Flying Cadets' at Universal, is moving east when the picture finishes to double as producer and star in Woodstock, N. Y.

His strawhat production is 'Con-

'SNEAK' TRUCE

Hollywood, May 20.

Sneak hunting, a comgon pastime amone film core, a comgon pastime amone film core, a comgon pastime amone film core, a composition of the core of the core

Press to Its 'Sneaks'

While Coast publicity directors are ghting attendance of critics at While Coast publicity directors are fighting stendance of critics at sneak previews, RKO h.o. press department is staging sneaks especially for the newspaper and mag ganderers and going out of its way to party those who come. At least, RKO labels the new version of special pre-release showings sneek pre-

NEO instituted the idea recently with 'Mr. and Mrs. Smith' and The Devil and Mis Jones' and will use Devil and Mis Jones' and will use Devil and Mis Jones' and will use the control of the country. It has arranged single-performance throughout the country. Critics are appriesd in advance of Critics are appriesd in advance of Critics are appriesd in advance of the Critics are appriesd in advance of the Critics are appriesd in the country. On the country of the country of the country of the country of the critics are considered in the country of the critics and the critics are considered in the critical critics and the critical critics are critical time, not a sample the period of the critical time, not a sample the period of the critical crit

EXHIB'S STIFF RAP ON 'OBSCENE' CHARGE

Charlotte, N. C. May 20.
Charged with using the mails for sending obscene literature and pictures, H. B. Green, manager of three picture theatres in Newton, was fined 2505, given a six months sentence, on probation for two years. Grace was suited in U. S. district course it Stateswille last week.

Grace was said to have been a Grace was said to have been a distributed the literature and pictures. Charlotte, N. C., May

Cummings on Loanout To Direct Par's 'La, Purchase'

Texas Guinan, 'tale of New York's feverish 20s., 'Everish 20s.,'

Yeverish 20s., 'Bollywood, May 20.

Next starre for Jane Withers at 20th-Fox is 'Young America,' based on the activaties of the 4ft clubs, far, and of the state of the 4ft clubs, far, 'Cummings, whose contract with Picture rolls amound July 1, 58

M. Wurtzel: producing.

Other News Pertaining to Pictures

Littlewoods' bid for Maxwell's holdingsPage 13	ı
WB-Hoyts schism in Australia	1
Radio reviews: Laurence Olivier-Vivien Leigh, Charles Rug- gles, Somerset Maugham, Dorothy Thompson, 'Tulip Time,' Milton, Berle, 'Hollywood, Soundstage,' 'ASCAP, Salures	
MBS, Ford Summer Hour	1
ASCAPPage 39	1
AGVAPage 43	!
Thomson stays as AGVA Coast headPage 44	1
Gillmore again prez of Equity	1
Sydney Adden town	ı
Sydney-Adler tourPage 50	1

Chase Bank's Place and Campbell **Insure Strong 20th Money Control**

Selection of Hermann G. Place, for more substantial centrol country.

NEAK' TRUCE

ON THE COAST

ON THE COAST

Hollywood, May 20, leak hunting, a compton pastime ing film correspondents in this middle control country. Hollywood with the several control country for the same day, After t

always held down by the financial authority on the directorate. Was not unexpected although no mention and unexpected although no mention mention and the second of the second second in the company's saft sized year according to report made to the Securities & Exchange Commission. New contract expirer May 31, 1946.

The securities are second of the securities of the second president, expected to preside at directorial sessions. Joseph M. Schenck, former boaled chairman and director, tearlier this month. Edwin P. Killroe, previously named to Schenck's position on the directorate, was elected with 11 others to the board of directors by the stockholders-directory of the security of the security of the company's executive head of production for 20th-Fox.

Regarding Place's election as the company's executive head of production for 20th-Fox.

Regarding Place's election as the company's executive them. The company's executive them. The securities of the securities of the company's executive them. The securities of the secur

Committee, Acm issues that state-Hermann G. Place, for many years wice-president of the Chase National Bank, was today (Thurs-day) elected chairman of the execu-tion committee of the Century-Full the Chase National Bank. The Chase National Bank. The income was in the interest of Tela-lorcing the organization in New York, Place has been'd director of very large of the company.

company.

Closer Collaboration

Comment in the trade was that the choice of Place was a move for closer banker collaboration. Need for having an active financial man for having an active manicial man in the east to keep contact with pro-duction on the Coast appears the more logical explanation inasmuch as Schenck most likely will confine his activity to Hollywood production matters in the future. However, it

HAYSITES IN N.Y. OK THE OUTLAW' FINALLY

Following action to make recommended cuts and changes, the Hays office directorate in New York last week approved The Outlaw, Howard Hughes picture which is ready for 20th-Fox release. After this okay, a Production Code Administration code seal was issued the picture.

tration code seal was issued the placeJoseph I. Breen refused to pass
Outlaw' in the form first offered.
When the rolling was appealed, the
directors of the Motion Picture Producers & Distributors of Amesia
Then a committee was named to
work out changes with the producer,
these being affected under an amisthe accommittee was named to
be agreement between the Hays
able agreement between the Hays
more changes than originally ackee
the producer of the producer's plea
were adjusted on the producer's plea
were adjusted on the producer's plea
were adjusted on the producer's
jeopardize the producer's investment.

Rep. Spending \$2,500,000 On Studio Construction

Hollywood, May 20.

New building and studio improvements have cost Republic \$835,000 and \$835,00

is difficult to conceive how made more substantial central could exerted by Chase Bank than presently. H. Donald Campbell and Place, officers of Chase National of Place, officers of Chase National of New York City, are on the director-last March 1 Indirectly are of the director of the present of Fig. 18 and 1 Indirectly and the present of Fig. 18 and 1 Indirectly on that date, 1,051,975 shares being represented at last week's session.

on that date, 1,051,975 shares being represented at iast week's session.

W. C. Michel Excessive V.P. Beader Kent and Place, the new directorate named W. C. Michel as Canuck and William Goeta z vice-presidents: Sydney Towell, treasurer, with the control of the

outstanding represented at the meeting.

President Kent asked Michel to preside at the stockholders meeting after officially opening the session, Kent then left the meeting. Replyand the second opening the feeting in the feeting in the feeting to a what 20th-Fox was doing to that the decline in sales, Michal stated that the company was defined to the feeting advantage of all means available to offset losses in the European market. He explained that the company was defined to the company with the company was defined to the company with the company was defined to the company with the company was described to the company with the company was described to the company was described to

20TH-FOX NET PROFIT UP: 13 WKS., \$404,089

Despite the write off of \$25,000 additional as reserves for forcing across the second of the second

dividend received from National Theatres. No. dividends were re-ceived in the first quarter this year or in 1940 from National. Report showed that 20th-Fox writeoff for depreciation of fixed assets, not including depreciation of 1958,249 on studio buildings and equipment, absorbed in production provision for federal taxes in the first quarter this year totaled \$73,500. Rerails 'Ptd. Dividend'

Regular Pfd. Dividend

Regular Pfd. Dividend
Regular dividend rate of \$1.50 annually on the 20th-Fox preferred
stock was maintained when the directors declared the usual quarterly
divvy of 37the per share, covering
the second quarter of this year. The
divvy is payable June 30 to stockholders of record June 15.

20TH-FOX EARNINGS, 1935-40 Net profit, except as noted: (†) deficit \$3 090 135 \$3,090,135 7,722,955 8,617,114 7,252,467 4,663,009 †\$517,336 1937...

PAR BUYING OUT E. J. SPARI

21/2-Hour Film Show Maximum Has Good Chance to Become Law in Mo. THEATRES IN FLA.

St. Louis, May 20. The 150-minute motion picture progam measure pending in the Missouri legislature last week was amended to apply only to cities and counties where the population is 100,000 and over. This change would include St. Louis, Kansas City and Jackson County, St. Joseph and Buchanan County and St. Louis County. The bill, sponsored by the Bette Films Council of Greater St. Louis, was amended in the senate and now goes to the house of representatives for passage. Many beefs have been at the country of the country Films Council of Greater St. Louis

Judge and Att'y Indicted In Wm. Fox's Bkptcv. Go on Trial in Philly

Philadelphia, May 20 Trial of U.S. Circuit Court Judge J. Werren Davis and attorney Morgen S. Kaufman, accused of con-spiracy and bribery in handling the spiracy and bribery in handling the bankruptcy proceedings of ex-film magnate, William Fox, began yesterday (Monday) in Federal Court here. Fox was not in the courtroom when the trial opened but he was expected to appear later to testify pleaded guilt to the charges and is now under ball awaiting sentenciar.

member bell awaiting sentencing.

Specifically Judge Davis is accused of taking bribes from Fox to rule repeated by the repeated by the rule of taking bribes from Fox all-Continent Corp. Kautman is accused of being the go-between by Walter H. Gahegan, Fx., special astiant to the US. Attorney. He is a nephew of screen and stage activation of the sentence of the rule o

excused.

Fox testified this afternoon he ient
Judga Davis \$12,500 in 1938 while
Illigation was pending in the latter's
court. Fox saids he received no collateral or note. He said he previously lent the jurist \$15,000.

Twist an RKO Producer After Long Scrib Duty

Hollywood, May 20.

John Twist moves into a producer's berth at RKO after eight
years on the lot as a writer. First
producer job is 'Four Jacks and a
Queen,' which he wrote.

Among the screenings writter but

Among the screenplays written by Twist for RKO are 'The Great Man Votes' and 'Parachute Battalion.'

Val Paul's Prod. Takeoff

Hollywood, May 20. Vaughn Paul's first tob as asso clate producer at Universal is 'Mer-maid in Distress,' currently in the

maid in Distress, currently in the writing mill.

First call sheet goes up as soon as he returns from his honeymoon with Deanna Durbin.

Chas. Koerner Is Streamlining **RKO Divisions**

Indications are that Charles Koerner, new RKO theatre chief, will seek to eliminate soma of the divi-sion setups of the RKO circuit and olidate several of these group consolidate several of these group-ings into more easily handled units. It is reported that Koerner is con-defining setting up a circuit pattern and the seven four, isking to the New York division; the Ba Libson group in Cincinnati as the second group; a division to include Cleveland, Columbus and the present midwest group under Tom Gorman, as inside group under Tom Gorman, as the fourth, the Coast as the fourth of the property of the con-party of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the

Earlier reports that Tom Gorman, current midwest manager for RKO, would be shifted to the Coast were premature, and it is now understood premature, and it is now understood that the Coast division will go to Nat Holt, at present headquartered in Cleveland.

NO O'CONNOR, MEYERS DEALS BEFORE U BOARD

Although the executive board of Universal held its regular monthly meeting Tunstay (15), there was no discussion of contracts for John J. Contracts of the test of

BLUMEY'S FATE

Court Reviews His Subpoena in Josephenek Case

The fate of A. C. Blumenthal, promoter, passed into the hands of
Judge Grover M. Moscowitz In N. Y.
federal court yesterday (Tuesday),
with the court to decide whether
With the court to decide whether
Blumenthal in Mexico to appear as
witness at Ho Joseph M. SchenckJoseph H. Moskowitz trial. An affidavit by Blumenthal is on its way
from Mexico City, where he is reU. S. Attorney Mathias F. Correa
U. S. Attorney Mathias F. Correa

from Mexico City, where he is re-siding.
Accompany Mathias P. Correahad tried to call Blumenthal as a
witness during the trial, but Blumenthat had refused to come to N. Y.
from Mexico, maintaining that the
state of his health was too precaritons to understate the journey. Aftitestifying as to the verseity of these
statements have been filed with the
court. Should Blumenthal be found
quilty of deliberate evasion, his
property could be confiscated up to
If the court refuses his request to

\$100,000.

If the court refuses his request to quash the indictment, the Government will then have to take appropriate steps toward securing a conviction against him.

Par Already Owns 50% Sparks Circuit, He Controling 40% — 10% Remains as Is—Sparks to Be Retained in Advisory Capacity

'PEACE' WITH WB

Negotiations between Paramoun and Edward J. Sparks for the pur chase by Par of Sparks' interest in 85 theatres in Florida for approxi-

as theatres in Florida for approach malely 1300/00 are well under way and may be closed at an early date. Deal is said to have been in work of some time but before it is closed many details have to be worked out due to a complicated corporate setup and the second of the complex of the complex of the complex of the sparks and other relatives. The Sparks family controls 40% of the Sparks circuit. For already by B. B. Garner, general manager of theatra operations for Sparks; Fred Kent, general counsel; Marian Consell, Marian (C. Talley, secretary-treasurer; Frank Kent, general manager of the complex of

them, it is understood.

Reported that if and when the deal is concluded, these executives of the Sparks chain will remain with the company and that a committee, for the time being at least, will be set up to administer tha affairs of the circuit under jurisdiction of the Par h.o.

circuit under jurisdiction of the Par h. Say on for Two Years.

It is also said to be part of the deal hat Sparks remains on the payroll in an advisory capacity to Par and the operating committee for a period that sparks remains on the payroll in an edvisory capacity to Par and the operating committee for a period that week that he was retirring, which squares with this account in view of the fact engotiations are on under Para and ordered last week that Sparks had any intention of retiring. However, he has not been in good health for some time and at present the Pars—S. A. Lynch stronghold. Not operating theatres in the southern the pars—S. A. Lynch stronghold. Not operating theatres in the southern the Pars—S. A. Lynch stronghold. Not operating theatres in the southern the Pars—S. A. Lynch stronghold. Not operating theatres in the southern the Pars—S. A. Lynch stronghold. Not operating theatres in the southern the Pars—S. A. Lynch stronghold. Not operating theatres in the southern the Pars—S. A. Lynch stronghold. Not operating theatres in the southern the Pars—S. A. Lynch stronghold. Not operating theatres in the southern the Pars—S. A. Lynch stronghold. Not operating theatres in the southern the Pars—S. A. Lynch stronghold. Not operating the part of the Section of the Sect

Warner Situation

Warner Situation
On consummation of a deal purchasing Sparks' interest in the 85 Florida theaters it is believed Par Florida theaters it is believed Par Which has been out of the Sparks houses for two years now.
Under the Par-Sparks partnership, the partnership of the Sparks houses for two man deals. He has always wanted to buy pictures flat work of the sparks of

\$1,300,000 FOR 85 Par's Dissatisfaction With Canadian Film Rental Income One Reason For F.P.-Can. Shakeup; Nathanson's Plans

Streamlined, No Less

Hollywood, May 20.

Warners is readying a musicai, Tell Me, Pretty Maiden,'
with a Floradora Girl background, using the old song as
the theme.

Sextat will be Peggy Diggins,
Kay Aldridge, Marguerite Chapman, Lorraine Gattman, Claire
James and Georgia Carroll.

Bioff's Tax Case **Put Over to Sept.: Active on Coast**

Hollywood, May 20. Trial of Willie Bioff on income tax evasion charges has been set over to the September term of the Federal court by Judge Paul McCormick. court by Judge Paul McCormick. Coincidentally it was revealed that Bloff was designated by George E. Brow, IATSE prexy, to head off any 'labor bottlenecks' involving production of defanse films for the Army and Navy when he appeared in court to sak continuance from June 24.

June 24.
A telegram from Browne termed Bioff tha 'logicai man' to watch over defense film production, to see no labor tieups retard progress. Bioff's counsel said the labor leeder would straighten out any labor differences that might arise at scattered production points.

June 24.

J. J. FITZGIBBONS, JR. TO BE CALLED BY U.S. SOON

Arriving in New York recently in anticipation of being called for service in the army, John J. Fitzgibons, Jr., son of the president of Famous Flayers-Canadian, is at the Paramount ho. handling details in comparison of the Paramount ho. handling details in comparison of the Proceedings of the Proc

Koenig's 20th Year, Appropriately, at 20th

Hollywood, May 20.
William Koenig starts his 20th year in pictures with a new contract to continue as general production manager at 20th-Fox.
Brought to Hollywood in 1921 by Carl Laemmle as business manager, to also held executive, precitions at

he also held executive positions at Warners and Metro before joining 20th-Fox two years ago.

Mae Clarke's Comehack

own distribution department had difficulty in getting together with Sparks on terms. After months of warragiling, John Kirby, now Alland became vocal, has inked a contract district manager, made a comprodistrict mand a comprodistrict manager, made a comprodistrict manager, made

Resigning from Famous Players-Canadian to direct 75 theatres on the outside in which he is interested in outside in which he is interested in ported to have bought numerous sites on which he may build, numerous sites on which he may build, numerous sites on which he may build, numerous numerous proposition to make you will be a serious opposition to exhibition and exchange interests all along, with his recent expansion in theatres said to have caused some dissentiated on far as Paramount voting stock of FP-C.

voting stock of FP-C.
Creation of an exhibition empira,
of substantial importance and size by
Nathanason injith endanger the present strong footbold enjoyed by FP-C,
a string of 230 theaptes, stretching
across Camada which now represent
earlies valous theatres owned by
other interests, while in the Nathanason has a piece or operation of independent character in which Nathanason has a piece or operation.

The property of the pr

25% of the Poll house which are now a part of the Lowe chain.

With FP-C for about 20 years, ManWith FP-C for about 20 years, ManWedneady 140 and 1. I. Pikighbons, vice-president, moved up to
succeed him. This followed periodic
negotiations over the past several
which expired May 1, but, due to reported friction and conditions, Paramount was unable to get together
thanson recently evidenced a desire
to get out to devote his time to other
Interests which, in addition to these
thanson recently evidenced a desire
to get out to devote his time to other
Interests which, in addition to these
Interests which, in addition to these
thanson recently evidenced a desire
to get out to devote his time to other
Interests which, in addition to these
supervised to the second than to the
Copt of the Copt of the Copt
According to one report Fits
could mean it's temporary, but was influential business men in the Dominion, also one of the wealthlest.
One of his closest friends and busine
minion, also one of the wealthlest.
One of his closest friends and business
men in the Bact many years
backed him at the Bact many years
backed him at the Bact many years

minion, also one of the wealthlest, tone of his closest friends and business associates who is said to have also have a sense of the same and the same as the same and the same as the same and the same as the sa

in 1930.

in 1930.

One report is that since Nathanson returned to FP-C, Par has been dissatisfied with the rentials it has observed in the rential rential in the rential rential in the rential rential in the rential rentia

understood that he has been anxious or some time to return to the states. Formerly division manager for Par In New England, he went to Canada In New England, he went to Canada House of the Canada House of t

(Continued on page 20)

Screen Writers Guild Holds Off Strike: Finds Producers in Mood To Dicker: \$50,000 War Chest

Hollywood, May 20.

Screen writers held off their strike fire at Monday night's (19) meeting and instead voted to raise a \$50,000 war chest to be used in the event of mar chest to be used in the event of a walkout if contract demands 'zer not reasonably met by producers. Deferment of strike vote was seried to until the committee superis at measurable full confidence was voted in the negotiating committee. Discussion of problems common to all major Guilde is announced for to-night (Tuesday) these stended the seth, representing the largest turn-

OTHER LABOR NEWS on Page 20 of this issue.

out in years! First suggestion made was a \$100,000 was fund, but whittled to half that amount. Several members subscribed up to \$1,000 from the floor to start the ball rolling, but the suggestion was carried that all working members participate by war chest and write a check was Marc Connelly who started other topflight scribes reaching for their checkbooks.

productive way to be a second of the checkber of the checkber

tee for writers receiving and write \$500.
Guild, demanded abolition of all flat deals under \$5,000, but finally reduced the figure to \$2,500. Producers are willing to deal on elimination of flat deals under \$1,000 for westerns, and \$1,500 for other features.

westerns, and \$1,500 for other fea-ture.

Statement
Percy Reiden Gibber-gave out
the following the state of of its 100,000 Loo Angeles members. Personal telegrams were rectarguars were from Fersonal telegrams were rectarguars were rectarguars were rectarguars with the second from Orson Welles, Lillian Reliman, David Marchael, and the second from the second fro was considered most crucial meet-ing in history of Screen Writers Guild was the largest since the body was formed many years ago. Gen-eral feeling of the membership was in complete accord with the nego-tiating committee in matter of the producers' counter-proposals being unacceptable.

PROTECTING 'SINS'

-Fox Wants to Make Van Every Pic

Van zwery res

20th-Pox created a bit of surprise
last week by filing claim to the titles.
Sins of New York as Exposed by
the Police Gazette' and ConConsette'. Supposed by the Police
Gazette'. Surprise the Police Gazette'.
Studio has no Intention of using
their tag, it has been learned, like
singles of a Police Gazette expose
in 'Coney Liand', serpt of which
has just been completed for 20th by
arvited. Yan Porey, N. Y. Sun sports
gravited. Yan Porey, N. Y. Sun sports
gravited. Yan Porey, N. Y. Sun sports
gravited. Yan Porey, N. Y. Sun sports

writer.

Van Every wrote two books which were purchased by Fox as a basis for part of Coney yarn. They are 'Sin of New York' and 'Sins of America.'

Loew's 50-Share Owner Curious About Sundry Stockholder Suits

Edward F. Wagner, holder of 50 shares of eomono of Lowes, Inc., applles to the N. Y. superne court loday (Wednesday) for permission to examine the books and records of Lowes in order to prove this court cutton started against the company over the past years have been quieters and directors by use of inducholder to the court of the company over the past years have been quieters and directors by use of inducholder into a Leopold Friedman, secretary of Lower's, and seeks to examine the minutes of the board of directors, the general lodger, the prots, the cash dishurements journal, the check stubs and cancelled check vouchers.

ports, the cash disbursements Journal, the check stubs and cancelled check vouchers.

Wegner declares that reports had wegner declares that we had a calcium to the control of the control

Yeh, Who?
Whodunit, Wanerr coinage for mystery plays, is the title of the new Abbott-Costello comedy this team will do for Universal. Stanley Roberts and Edmund Jo-seph are doing the screenplay.

DRAFT CALLS RAISING ANTE FOR TOP LENSERS

Hollywood, May 20 Heavy production, caused by the consent decree, and a shortage of young lensers as result of the national defense cameramen in the simulation of the studies of the studies. Employment in that department is at an all-time high, with wages rising accordingly. Warners has 71 men, a record number in its camera department.

number in its camera department, eight being under term contract. Metro has 12 contracted lensers, Paramount, six contractees end others on one or two picture deals, and the increase is general in other

Loew's 28-Week Net Profit at \$5,141,135, Or \$1,648,000 Under '40

Net profit of Loew's. Inc., declined more than \$1,648,000 in the first 28 more than \$1,048,000 in the first 28 weeks of the company's fiscal year as compared with the corresponding period last year. Net profit otalled \$5,141,135 in the 28-week period ending last March 13 as against \$6,789,828 in comparable 28 weeks last year. This is equivalent to \$2,20 per common share as compared with \$13 70.

stricted. Some years of the stricted and str

O HAUM		EABRINGS,
,	1930-46	
1930		\$14,600,332
1931		11.829,993
1932		7.961,314
1933		4.034.290
1935		7,579,744
1936		11,076,823
1937		14,426,062
1938		9,924,934
1939		9.841.531
1940		8,908,469

First Second Third Fourth Quarter Quarter Quarter Quarter \$1,393,456 \$5,396,372 \$1,206,566 \$912,072

(1941 by Quarter Quarter (1941 by Quarters)
First Second Third Fourth Quarter Note: Second quarter in both 1940 and 1941 covers 15 weeks instead of the normal quarterly period of 13 weeks.

Mich. Lawmakers Told That Canada's **Upped 20% Tax Aids Legit. Hurts Pix**

Detroit, May 20.

Reports from Cahada show that the Dominion's recent 20% and the control of the Dominion's recent 20% and the

Cavalcade At H'wood & Vine

By BILL HALLIGAN Hollywood, May 20.

Mr. Happy Hemingway, Duffy Square, N. Y. City.

Dear Нарру:

Dear Happpy:

Yesterday I'm standing at the corner of Hollywood and Vine and I'm feeling pretty good for a fellow who just blew a back-to-back parlay with his case-duce. I'm smoking a corona-corona (Trem Carr version) and I'm saying to myself. Don't be seen on the corner or the tyeons with think your a smoose.' So I start to I'm saying to myself, 'Don't be seen on the corner or the tycoons will think your a smoose.' So I start to make the say of the say o

and how would you like to be, in same?"

So I says, "When do I start and you can make my salary pearly with the form of the fo

Made a Let of Show Bis
Well there they were, Al Woods
and John Considine standing together, two men who made a lot
of show business. They built their
of show business. They built their
wolped some of the greeners are
we have today, produced more talent than you could shake a more talent than the town that you mention maybe
heart now that you mention maybe
and that's the Sullivan of the Sullithat make me?

I says, 'Al, what was the show

I says, 'Al, what was the show that made you the most money... 'Friendly Enemies?'

rriendly Enemies?

Well kid, said Al, 'I had a lot of great shows Trial of Mary Dugan,' The Yellow Ticket,' The Song of Songs,' Ladies Night in a Turkish and Perimuter' and a lot of others but 'Up in Meble's Room' was the blg money maker and pone day soon I am going to have another one like it.'

I am going to have another one like it.'
I was in one of them myself,' it ut in, 'It was the 'Woman in Room I3' with Robert Edeson, Gell Kane, Lovella Sherman, Jamet Beecher and Lovella Lovella

I was there in time for the first rae, but I didn't plot it He Hall
I says to Al. Hon Al. Hon

me e tumble eiher except a couple of misgruntled bookmakers who ex-

me a tumble enter energy whose pet you to pay them the same year you lose the bet. Sew I says, Well Mr. Considias me a large way. The same year you lose the best of the pet of

Studio Contracts

Hollywood, May 20.

Howard Emmett Rogers signed a
new writing contract at Metro.
George Reeves drew an ector option lift at 20th-Fox.

Eddle Foy, Jr., inked a four-picture
rect at Reunbill.

Eddle For, Jr., inked a four-picture pact at Republic.
John Loder's player option picked up Barrier. But a formation of the control of the co

RKO.

Marjorie Woodworth's player option picked up by Hal Roach.

Audre Lindley inked an acting
pact at Warners.

pact at Warners.
Sally Payne's player contrect renewed by Republic.
Byron Barr signed to an actor deal
at Warners.
Jack Andrews handed one-year
writing ticket by 20th-Fox.
Michael Ames contracted as player

Roscoe Ates inked deal for two pictures at Paramount.

Cooper's RKO Goldwyner

Hollywood, May 20.
Gary Cooper's first for Samuel
Goldwyn through RKO release will
be 'Professor and Burlesque.'
Howard Hawks will direct.

WAR JITTERS SKID PIX

Detroit Spending 'Boom' Goes Boom While Show Biz Decries B.O. Drop; **Draft, Strikes Among N.G. Factors**

National defense spending, which first appeared to be setting of a buy-third property of the property of the setting of a buy-third property of the setting of a buy-third property of the setting of a buy-third property of the setting of the setti

the distribution of the di

Some Pun, Eh Kid?

Coming of spring seems to have set Hollywood's title thinker-uppers down on the punny side. Registered recently were:

were:

'I'll Take Manila' (Metro),
Bowling Alley Cat' (Metro),
Pardon My Love' (Col) and
'Love in Gloom' (Col).

TOO MUCH U. S. **EMPHASIS ON** THRIFT?

Minneapolis, May 20.
Local exhibitors have found still another reason for sagging grosses. It's the Government's heavy emphasis on thrift. Theatre men declare

Local exhibitors have found suit another reason for sagging grosses, as on thrift. Theatre men declare public is becoming 'thrift-consclour's almost to the hearding point in consequence of the consequence of the conserving resources to meet next year's higher income necessity of conserving resources to meet next year's higher income with the conserving resources to meet next year's higher income of the conserving resources to meet next year's higher income of the conserving resources to meet next year's higher income particular to the conserving the conse

Nothing But Optimism From Defense Spending in L'ville

Cut Out Mats Pro Tem?

Louisville, May 20. Chicage, May 20.

There's some talk among talk among the trade here for the summer elimber the source of the summer elimber elimber the summer elimber the summer elimber the summer elimber elimber the summer elimber eli Gains in department store sales in

HERMAN WOBBER Doesn't Blame Decline of In

IN OPINION OF

trinsic Film Values-20th Distribution Chief Says England, However, Got Better After Dunkirk

PROS-CONS HEREWITH

War jitters, rather than any de-cline in the dramatic worth of pic-tures, caused the recent skid in film house grosses in the opinion of Her-man Wobber, 20th-Fox distribution chief, in town for production hud-dies.

dles.
'Uncertainty about the future
hurts the boxoffice more than def-

CAUSES FOR SLUMP
Detailed hereuith, along with the
film gross sumparies on pages
9-10-11, is an analysis of the current state of the film bo.
Defense spending 'boom' have
went boom is contrasted to the
Dixite optimism. The latter appears a more fluorable aspect
since the south has always been
offilm, until regent months.

inite action,' Wobber declared. Film business was worse in England just before the outburst of the war than it was after Dunkirk. The same conditions prevailed in many countries, repeating the experience here before the United States entered the war in 1917. There will be a tremendous boxoffice boom when the people are relieved of uncertainty.'

SCOPHONY TELEVISION INTO RIALTO, ON B'WAY

The Rialto, N. Y., operated by Arthur Mayer, will become the firs

The Riallo, N. Y., operated by Arthur Mayer, will become the first intenter in this country to offer tele-intented in the country of the co

On the Floor? Blame Them

Hollywood, May 20.

Indipwood, May 20.
For the first time in four years the editing department at Warners the working at full eapacity with 20 cutters active. Seventeen is the normal of the cutters active. On the job are Raif Dawson, George Amy, Rudi Fehr, James Gibbons, Clarace Koister, Frank Magee, Warren Low, Tom Richards, Thomas Park Louglas Gould, Frank May, Everst Douglas Gould, and Hesse, Norman Cerf, Rex Steele and Abe Heller.

Trade Believes Present B.O. Slump **Just Temporary; Execs Concede Many** Other Things Now Occupy U.S. Masses

Though causing alarm, with fears the correct stump at the boxoffice is believed in the trade to be temporary since improvement is anticipated as the improvement is anticipated

The public is getting tirred of musicals because there have been too many of them, and is beginning to feel fed up on heavy drama, notably, war stuff, in the opinion of Julius College of the public of Julius College of the College of the College of the College of College of

note was sounced to the control of the control of the course.

Theories are Legion, but cited that course.

Theories are legion, but cited that since the first of the year the film provided that the control of the course.

Theories are legion, but cited that since the first of the year the film provided that the course of the course of

There's Dollars in Dixie: Uncle Sam's Grouch-Bag a Boon to Theatres

Spartanburg, S. C., May 20.

There's dollars in Dixie, podner—
millions of 'emi' The land of mint
the state of the state o

WB's Einfeld Likens Need for Film Merchandising to That of Breakfast Foods or Other Nat'l Commodities

Whrner Bros. may set a trend for other film companies in execution of vast merchandising plans for pictures starting with the 1814-42 procedure to the process of the proce

by WB that the time has come to get behind pictures such as never before but also with a view to increasing revenue by trying to wean recently revenue to the picture such as the picture of the way. The Warner campaign this coming season will be deucational to some extent, both so far as the picture of the way. The way was the picture of the picture of advertising and publicity on the way to the picture of advertising and publicity causing this and other matters, with where we way the picture of the way to be picture

urad Sears, Cari Leserman and where He let for the Coast Monday the Coast Monday of th

the terms might be met, exhib at the same time profiting.

While east Einfeld has been dis-

While east Einfeld has been dis-cussing campaigns on three forth-coming pictures which will probably be sold solo, 'Sergeant York,' 'King's Row' and 'Navy Blues,' which will be early releases on tha 41-42 sea-son. All are high-budgeters.

Frisco's Citizenship

San Francisco, May 20.
Frisco theatree, cooperating with
Mayor Rossi's clittenship week campaign, observed an interesting sidelight in connection with voluntary
distribution of particule pamphets
in 36 local houses. Usually on such
modouls, unbers are kept bub
modouls, unbers are kept bub
modouls, unbers are kept bub
modouls, unbers
in 36 local houses. Usually on such
indifferent patrons, but in case of
the citizenship booklet, checkup by
Charles Schinffer reveals that hardiy a lone hit the floor.

talk now of using idea Seri

Theatres' Book Drive

Detroit, May 20.
Cooperating with Fort Custer and
Army criticals, Junited Detroit Theatree, based designated: the week of
May 23 as (20 to a Book week' for
the soldiers. Petrons are asked to
bring books to any of the United
Theatrees in their neighborhoods.

Plates are put in bearing the name of the donor, the books being turned over to enlarge the library in the rookle center.

U.S. NIXES ARMY CAMP AS SITE FOR PREEM

Hollywood, May 20. Army headquarters in Washington has turned down Paramount's request to preview 'Caught in the Draft' at the army camp in San Luis Oblspo. Calif. Obispo, Calif.

Obispo, Calif.

Nixed because claimed that it might hamper the training of drattees and set a precedent. Bob Hope is co-starred in the picture. He will do his weekly Pepsodent broadcast from the camp May 27.

Farnol's Goldwyn Call

Lyon, Famol leaves here York for the deal of the Control of Workshedow). Here the Control of the Lynn Farnol leaves New York for a Coast today (Wednesday) for

Bullish on Pressbook Manpower: Blocks-of-5

One effect of the blocks-of-feve seiting under the consent decree has been to currently overload pressbook departments of virtually all distribs. Number of them have taken on extra help temporarily to get out the books. Difficulty, a reflection of top studio activity at the moment, is desire of the companies to have one or even two blocks of six all completed early in the summer. Ordinarily, pressbooks of the companies of the c

BOLLING THE GHOST

ROLLING THE CHOST
Hollywood, May 20.
Wayne Morris and Brenda Marshall share top spots in The Smiling Chost, which rolled yesterday

Saga of Mariorie

Or How UA's Bernie Kamber of Boston Cheesecaked the Harvards

Showmanship Clicks
San Francisco, May 20.
theatrest, cooperating with
the size of the Boston March
what has she got that we ain the
theatrest cooperating not a bit united
the size of the size of the size of the
theatrest cooperating with
the size of the Boston March
what is the Boston

to the extent of attempting to rid-ing the Lampon, editors as they observed to the con-traction of the control of the control of the con-trol of the control of the control of the control of the Lameramen, of course, present.

Seriousness with which the Crim-sonites took it, as a matter of fact, this week for interviews and pty,

X-ray of a film press agent's mind slightly marred the reception to Miss in section is seen in the sustained Woodworth. Lads from the sheet mere than the substained will be substained by showed up with overripe eggs and United Artists on Marjorice Woodworth isst week. Femme makes by showed up with overripe eggs and the properties of the pressure of importance in her hotel without letting her lessve the released shortly.

Series of stunts to keep her on the the substained for which time the substained for the substained f

worth last week. Femme makes her initial appearance of importance in the initial appearance in the initial appearance

gal to miss.

She was guest preceding the ball at a dinner attended by the Lampoon eds, the son of the prez of Perti and all the other Harvard notables Kamber was able to scrape up. That was good for more space—and

Carolinas Active with New Bldg. And Anti-Sunday Drive; Other Keys

Spatianburg, S. G. May 20.
construction of new Conway at a may 3. C., scheduled to star way, 3. Spartanburg, S. G., May 20.
Construction of new Conway at
Conway, S. C., scheduled to star?
New Carolina, Wilhy-Kincey's top
Hendersonville, N. C., house re
one of the control of the con

in U. S. and was revemped and spended last year with WPA as a last a las

Charile Koerner's Free Feed Charle Kosrner's Free Feed Malcolm Kingberg, Vice-chairman of RAO, RKO's theatre operating subdilary, set a luncheon Friday ner, Coast division manager who exceeds John J. O'Connor. He arrived east that morning and O'Connor. He was the subdilary of the subdilary manager who was the subdilary manager who was the subdilary manager with the subdilary manager was the subdilary was

Max A. Cohen Unloads

Max A. Oben Unloads
Max A. Oben, president of the
Allied Theatre Owners of New York
and the Comma Circuit
Greater N. Y. area, has disposed of
Greater N. Y. area, has disposed of
the theater N. Y. A. S. A. S.

panies.

F.W. Conema' Shifts.
In line with the decentralization policy necessitated by the consent decree, about 30 employees of the policy necessitated by the consent decree, about 30 employees of the control of the

Al Fowler Stays On May 20.
Al Fowler housemenager of the Majerile direct housemenager of the Majerile direct for the Majerile direct for the Majerile direct for Fantasia, darying of Citizen Kane' in same downtown house. Frank Cronin, previously pa. for the Latin Guardra nitery, is resident public. By Seeler for the flim's date here.

Wednesday, May 21, 1941

St. Louis Active St. Louis, May 20

St. Louis, May 20
O. F. Lesing, has reopened Ritz, 430-seater in St. Charles, Mo. The Illinois, 338-seater, Metropolia, D. Gilli has sold his Grand, 300-seater in Cartlyle, Ill., to Charles Reclinate, associate of Dominia C. Douglas, Cillion III, purchased 200-seat Salate, owned by B. Crivello The Variety, Frisina circuit house, Decaur, Ill., opened. Joe Nepote manager.

REO Cincy Policy Shifts Cincinnati, May 20.

RKO Giney Feety Shifts

RKO Finey Feety Shifts

RKO Finey Feety Gloss for the summer May Shifty closes for the summer May Shifty Gloss for the summer May Shifty Gloss for the summer May Shifty Gloss for the same View Shifty Gloss for the same View Shifty Gloss for the same View Gloss for the Shifty Gloss for the variety Gloss for the View Gloss fo

Ken Grimes' Windfall

Ken Grimer Windfall

Ken Grimer Pittburgh, May 20.

Ken Grimer Pittburgh May 20.

Ken Grime

Cleveland .Switches

Civeland. Switches

Civeland. May 200, new acting manager of Tueston and the season of the season of

Tight Shoe' Gags

James R. Luntzel, executive as-sistant to Jules Levey, utilized the Variety Club's national convention at Atlantic City the past week-gra-with Tight Shoes.' Leve's prendu-with Tight Shoes.' Leve's produc-tion of the Damon Runyon story. One gag was to call the exhibs at 6 a.m., and tell them the valet would stretch their 'tight' shoes' wijas

ify feeder for the film's date here.

Schader Back in Datroit.

Schader Back in Datroit.

Fred Schader, back in Datroit.

Fred Schader, back in Datroit.

Button for Silvent in State State State State.

If working as p.a. for Silvent in State State.

If working as p.a. for Silvent in State State.

If working is working for United State State.

He sgain is with Frank N. Isbey,

He sgain is with Frank N. Isbey,

State Spair.

Following suit in Federal court between the State State.

Following suit in Federal court between the State State.

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Following suit in Federal court between the State State State State.

Following suit in Federal court between the State State State State.

Following suit in Federal court between the State Sta

H.O.s Trim Chi Grosses by 35%; 'Broadcast'-Duchin Nice \$33,000. 'Doctor'-Vaude 14G. 'Kane' Better

Pigured that business is off as much as 50% in many places, and runs to an average of 35% under normal. Holdovers may have something to do with it this week. Among the ho's are 'Great Dictator,' Great Lie', 'Tantasia,' Citizen Kane,' and 'Hamilton Woman.'

biblio to do with it this week. Among the hot are to with the boars are the boars are

a story treatment too unusual for the average patron. "Fantasia" has climbed to phe-nomenal business on closing notice; so much so that the closing has been put off for another two weeks vaude Oriental this construction of the con-and goes to a subsequent double-feature grind policy, hoping that re-duced overhead will meet the rev-duced overhead will meet the rev-

Estimates for This Week

Stimates for This Week
Apolto Chisney (1,200; 40-50-8075-3410-34,55) — Fantasia' (Disney)
13th wk). Closing hottees skyrocketed trade and picture holder
15th was a stimate of the state of the stat

see show came through with Models (1884), (900): 35-56-57.5) Great Life (WB), Shitted here muter the Chicago and looks to maneal right \$4,500. Last week, shitted here in the Chicago and looks to maneal right \$4,500. Last week, the centre of the control of the c

Soon was asset, altitude of the property of th

some nitrocation, and the forming as fourth. State-Lake (B&K) (2,700; 28-44)—
Fair, 34,4000. Leat week, Willied Store on stage booted 'District Attorney' (Rop) to neat enough \$4,500, and (Long Lake) (L

'DOE' \$19.000. BALTO SNAPPY: 'B'CAST' 6G

'WINGS' 7G IN SEATTLE Press'-Bowes Unit \$6,000-Ditte. Sturdy

Wagons Roll' coupled with 'Man who Found Himself' producing a mice gross at the Orpheum. Meaning the state of the state of

Ice foiles at the Clvlc arens pro-viding some competish.

viding some competion.

Estimates for This Week
Blue Mousa (Hamrick-Evergreen)
(850; 30-40-50)—Ziegfeld Girl' (MG) moved over from the Fifth for a third week. Fair \$2,300. Last week
'Dictator' (UA) and 'Dead Men Tell'
(20th) (4th wk), \$2,200, good.

Thictary (UA) and Thead Men Tall (1901) (41 by 0.5, 22.00, 50.4 to 1905) (41 by 0.5, 22.00, 50.4 to 1905) (2.4 by 0.5, 22.00, 50.4 to 1905) (2.4 by 0.5, 22.00, 50.4 to 1905) (2.4 by 0.5, 20.4 to 1905) (41 by 10.4 to

UJ and Model Wife (U) (3d wk), has \$3,000. (cming) (1389, 1349). The same property of the sam

900, slow.
Winter Garden (Hamrick-Evergreen) (18-30)—'Virgible' (Par) and 'Henry' (Par) (2d run). Poor \$1,800. Last week 'Coma Live' (M-G) and 'Flight Destiny' (WB), \$2,300, good.

K.C. FEELS LAZY: WINGS \$8,500, BUT 'FACE' MILD

Kansas City, May 20 Kanlas City, May 80.

Summer is becoming evident, and with it the surge of outdoor attractions comparing with films. Newmarks 1 Wanted Wings looks like was a few days before it realized any strength. Other houses are so, except the Tower, which is having a solid week with 'Sis Hopkins' on screen and a good variety bill or on screen and a good variety bill or

of access and a good variety gut on the First-un houses are reduced to five this week with closing of the Corpheum, RKO owned and manged, for the summer, a month absend to the summer, a month absend to the summer of the corp. The Week Engules and Uplows (Fox Middwett) (283 and 2.048; 10-24.44—Flame New Orleans' (U) and Gybwings' (U). Languid 8,500 Gybwings' (L). Languid 8,500 Gybwings' (L). Languid 8,500 Gybwings' (L). More comits. Languid 8,500 Gybwings' (L). More comits (L) and Week Broadcast' (2011), Middand (Lower) (4,101); 10-20.

First Runs on Broadway (Subject to Change)

Wack of May 22 . -- 'Major Barbara' (UA) (2d wk.). (2d wk.).

Broadway — 'Fantasia' (Disney) (28th wk.).
Capitol—'A Woman's Face'
(M-G) (2d wk.).
Criterion—'Rookies on Parade'

(Rep).
(Rev).
(Reviewed in Variety, April 30)
Globe—'Voice in the Night'

Music Hall—'Penny Serenade

(Col).
(Reviewed in Vasury, April 16)
Palace—'Citizen Kane' (RKO) unt-'I Wanted Wings

(WB) (23).
(Reviewed in Valuery, May 7)
Week of May 29
Astor—'Major Barbara' (UA)

Asia-Major Barbara' (U.a.)

di wk.).

Broadway — Fantasia' (DisRey) (28th wk.).

Cupylob—Lovy (M.-C).

Cupylob—Lovy (M.-C).

Cupylob—Lovy (M.-C).

Cutierion—Power Dive' (Par).

(Reviewed in Vamur, April 9)

Globe—Volce in the Night'

(Coi) (2d wk.).

Palace—Cittzen Kane' (RKO)

8th wk.).

(5th wk.). Paramount—'I Wanted Wings'
(Par) (2d wk.).
Roxy—'Blood and Sand' (20th)

Rony-'. -'Affectionately Yours' (WB) (2d wk.).

Indpls. Mgrs. Giving Prizes for Essays By Patrons: Biz Terrible

Indianapolis, May 20.

Biz in the downiquen sector continues to beat with a faint pulse.

All the old allois are played and the continues to beat with a faint pulse.

All the old allois are played to the continue of the co

Estimates for Inis week
Circle (Katz-Dolle) (2,600; 25-3040)—Wagons Roll' (WB) and 'Met
Argentina' (RKO), Weak \$5.50,
Last week 'Reaching Sun' (Par)
and 'Las Vegas Nigbts' (Par), poot
\$3,000.

\$3,000. Indiana (Katz-Dolle) (3,100; 25-30-40)——Affectionately (WB) and Black (APT) (II). Not-o-good \$5,000. Last week for eight day to poor \$5,000. Leaver (Lows) (2,400; 25-30-40)—Hamilton Woman' (UA) and Big Boar (Col.) Fair \$3,000. Last week, Penny Serende' (Col.) and 'Queen's Penhouse' (Col.) \$4,000. 300. \$4,000.

rentnouse' (Col.), \$3,800.
Lytle (Lyrle) (1,900; 30-40-50)—
Lytle (Lyrle) (Rep) and Pinky
Tomlin orcsehtra. Fair \$9,500. Last
weak, 'Rookies Parade' (Rep) and
Dick Jurgens band, okay \$11,000.

New War Tax Dents

Mont'l; 'Town' \$6,500

Montreal, May 20.

Hamilton Woman' in repeat at
Loew's will top town currently.

Higher prices and summer weather
combining to nick grosses. The new
20% wer tax on admissions came
into force Monday (19).

Estimates for This Week

Raine (CT) (270) 30.50.56(b)—

Ballmore, May 20.

It's all 'Meet John Doe' here with the rest of the list ambling along the list of the list ambling along the list are stored to the list ambling along the list of the list ambling along the list of th

N. Y. in Low But Crawford's 'Face' Bright \$35,000; 'Miss Jones' Mild \$72,000. 'Kane' on 2d Week OK 20G

Broadcast' \$11,000, Omaha Pretty Good

Orpheum's Great hand May 20.

Orpheum's Great American Broadcast, plus "Life with Henry," is the
works standout in a kin week. Brane
wiseacces who scoffed at the idea of
wiseacces who scoffed at the idea of
wiseacces who scoffed at the idea of
historic Life of the control of the control
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'ZIEGFELD' H.O. TOPS DULL L'VILLE, \$7,500

Louisville, May 20.

Not much be, activity in the local state of the control of t

Estimates for This Week

Figure (1) Conv. Fourth Avenue

Moore of Conv. Hall Sherman, Beatties

Moore of Conv. Hall Sherman, Beattie

(Best Exploitation: Asior)
The gross total for 12 downtown
New York houses, including two
roadshow theatres, will be one of
the lowest ever experienced. For

roadshow theatres, will be some to the lowest ever experienced. For the dozen showshops the figure will be only around \$439,000. Three is no the control of the control of

Estimates for This Week

Estimates for This Week
Astor (1,012; 30:40-55-68)—Major
Barbari (UA) (2d week), Begins
heldower today (Wed2); first week
ending last night \$17,000; good. Altrade opinion wartes considerably,
Broadway (1,985; 55-75-\$11,0-\$1,25-1
week), Last week (28th \$3,000,
some profit. Will probably depart
circuit in Greater New York,
Cantled (4,520; 35-58-68-54,10-51,25)

circuit in Greater New York.

Capitol (4,520; 35-56-\$1.10-\$1.25)

—Woman's Face' (M-G). Crawford picture doing strong business at \$35,000 or close, but it would be more except for a widespread business Iuli, Last week, third for Zlegteld Girl' (M-G), \$17,000, slow. "Ziegridd Gir" (A. G.) \$1,100, 100; Criterion (1862; 29:445-85).—Rookies on Parade' (Rep.). Opena-Rookies on Parade' (Rep.). Opena-tis morning (Wed.), following sad week with "Lady from Louislains" (Rep.) slightly over \$5,500. People \$1,500. State (Rep.) and perty well, \$1,500. State (Rep.) and perty well, \$1,500. State (Rep.) and perty well, \$1,500. State (Rep.) and the state (Rep.) and \$1,500. Take (Rep

\$5,500, fair.

Palsoc (1,700; 75-85-\$1,10-\$1.65-\$2.20)—'Kane' (RKO) (3d week).

Last week (2d), \$20,000, o.k., though under hopes.

under hopes.

Paramount %3,84: 35-55-85-99)—
Wings '(Par) and, on stage, Vaughn Moore orch, Hal Sherman, Beatrice Kay, others. Opens this a. m. (Wed.). Reaching for Sun' (Par) and Alvino Rey went two weeks, returning a pretty good ableit not fancy profit; second week \$25,000, fart \$55,000.

Last week, Sinth' (RKO) and VIB Butterfly open an stage, 370,009, 12-1,

New Product Boosts Cincy: B'cast' 10G. 'Dare' - Lyman Ditto

mild \$3.50.

Family (RKC) (1,000; 15.29)

Robbers Range (RKC) and Footvible (floot) (Mono) and Train having a flare time state of the top of Robbers (RKC) (Mono) and Train having a flare time state of the top of Robbers (Rep). Average \$1,500.

Robbers (Rob) and Foote (Robert Wagons Rob) (WB), Reaching stone, or at the top of Robbers (Rob) and Foote (Rob) (WB), Reaching for the South (Par), (Gar), divided with Federal Fugi.

(Par), divided with Federal Fugi.

(Rob) (Ro

Treams (U.A.) and Tleams of Person (Decoration of the Sun' (Par), or commentation of t

Lyris (IRKO) (1.400; 33-40-50—
Penny Serende (Col) Transfer of the Penny Serende (Col) Transfer of the Penny Serende (Col) Transfer of the Penny Serende (Col) and Abar Observed (Col) and Abar Observ

Det. Goes Boom Continued from page 7

oldtimers in the business see as ruin-ing the once heralded money bar-

in once network money car-terior and the control of the control o

the radio.

A No time for spending. Defense industry is making heavy demands on the men. Matinese, with women, still are holding up. Nights, and men, are away off.

5. Too many pictures and too many newsreels with a militant, 'cause' or propaganda slant have cooled the public, particularly in the isolationist mid-West, on the pictures.

isolationist minorway,

8. All the talk of heavy taxation. Here they're down over the talk of feer they're down over the talk of the public tax of the public tax of the public tax of the public tax of production—and work—in normal industry. Beside big taxes they're slowing down on spending because of the talk of shortages of industrial away materials.

7. Still Still too close to the depression.

Present blues get tanof that.
Those are some of the factors
showmen see in why the defense
money has slowed down to a tricket
as far as they are concerned. They
figure it will be the same story elsewhere after the first spurt.

NATIONAL B. O. SUMMARY

Four New Films in Distribution Bolster Weak Intake

Better assortment of refeases has pushed trade up several nother than the pushed trade than the pushed trade that the Albest are Creat American Broadcart's the Albest are Creat American Broadcart's the Albest are Creat American Broadcart's the pushed to the pushed

Last week, "Elegfeld Girl' (M.G.), of its release gets under way, using \$15.50, equalling first weeks's | With the exception of the Joan Crawford starrer, take on 'Great Dictator' (UA) for local points of the starter, which right now is the prevailing policy of completed (Girl' (O.2000; 33-6-0), which right now is the prevailing policy of Completed Girl' (M.G.) Switched grown Albeet for second week Farst Serenade' (Col). Current strong holdowers are 'Zieg-4, Son Last week, 'Penny Serenade', relating the seek of moreovers both of which are rapidly iquidating their first runs and will be received with open arms in subsequent about the strong of the control of

range from industrial interruptions to rain, cold, hot weather and dread of war.

weather and dread of war.

Putting the blame on the most logical spot, the searcity of smash films, which usually comes in the spring with the first splurge of illaes, dogwood and mountain red, this release cherts show general medicity, which is raflected in limping receipts. As presently geared, it is evident that the exhibition structure requires from six to eight strong pictures every month, or an everage of one such from the contract of the second of the s

lay the current releases during the summer, Scarcely a major city can boast of good intake dur-ing the past week. Keys that are olary to fait are stabilization, faited to overgiowing with defense work-ders are considered to the constraint of the con-low; Brooklyn, Cleveland, Providence, Seattle and inclinant, where improvement is noted. Not so good are Bootton, Philedelphie, Omaha, San Trandeco and Montreal.

Broadway grosses total lowest in some months, only Woman's Face' shining in a group of unsteady hold-

overs.

Ranging from bad to brutal are Indianapolis, Kansas City, Louisville, Liacola, Chicago, Detroit, Min11's a challenging picture, astionally. Theater operators as a class ere not long content to take a beating without battling for eutonesse. Majablishing innovations may be anticipated, afforts to bolister with live
thent, perhaps. Straight fain fare, evidently, is not talent, perhaps. Straigh meeting present requires

Help for 'Oh. Charlie'

Hollywood, May' 20.

Andrews Sisters, Mischa Auer and
Ted Lewis are doing added tootage
for Oh, Charlle, the Abbott and
companing beyon the Charles of the Companing both of the Companing about two
Added scenes, requiring about two
weeks of filming, call for the return
of all the principals in the original
cast.

Jiggers, the G-Man

Rain and Snow Beat Denver; 'Penny' \$9,000

Denver; 'Penny' \$9,000

Rain and light deriver, May 20.

Rain and Scotland Yard at the Denver will get top coln.

An Extinates for Tuber (25-40).

Recadway (Fox) (1,040; 25-35-40).

"Ziegfeld (211' (M-O.) after two weeks at the Orpheum, Pair \$2,500.

and "Footlight Fever" (KKO), second week after two at the Orpheum, and Footlight Fever' (KKO), second week after two at the Orpheum, and Footlight Fever' (KO), second week after two at the Orpheum, Pair \$2,500.

State week, a specific plant of the control of the in the Morning.

Cast of the new version would be made up, of course, entirely of recruits here. Among those expected to lake part eer Fulling Threes, son of the course, entirely of regular broadcast on WEAF, N. X.; Alan Manson, radio actor who was on the Aldrich Family' show; Balph on the Aldrich Family' show; Balph No Night'; Peter Feller, stage designer who worked on the Designer who worked on the Designer who worked on the Designer with a control of the course of the co

Should the show turn out successfully, there's a possibility of it's being sent on tour of the Army campa in the fall.

Berlin's Dafanse The

Washington, D. C., May 20. Irving Berlin is writing a new song to spur the sale of the Government's new defense bonds and savings stamps. This will be the first time the Treasury Department has used music to sell securities.

Author of 'God Bless America' and undreds of other tunes has the new umber partially completed and ex-ects to have it ready shortly.

COTTON CARNIVAL K.O.S MEMPHIS; 'FACE' 51/4G

Memphis, May 20. Cotton carnival cut badly into grosses this week. Friday and Sat-urday takes were way off, and Sun-day wasn't much better.

'A Woman's Face' is drawing well at Loew's State, with 'Affectionately Yours' doing pretty wall at the War-ner. Balance are virtually blacked

ner. out.

Warner (WB) (2,300; 10-33-44)—
'Affactionately Yours' (WB), Should get \$4,000, not bad under circumstances. Last week, 'Sis Hopkins' (Rep), \$3,100, better than expected.

offen), \$3.100, better than supported the place (Low March 2009; 10-35-44)—Plannikon Webnar (UA), ho. two days. Will be tucky to mare \$1.00, and week, Hamilton Woman (UA), \$4.00, and week, Hamilton Woman (UA), \$4.00, and week, Hamilton Woman (UA), \$4.00, and the place (Lightman) (200, 10-35-44)—Wanted Wings (Par), ho. three days, and Model Wiley (Par), ho. three days, and Model Wiley (Par), ho. three days, and Model Wiley (Par), ho. three days, and the place (UA), and the place (UA

\$2,000, so-so.
Strand (Lightman) (1,000; 10-33-44)—Zanzibar (Par) (2d run) three
44)—Zanzibar (Par) (2d run) three
(2d run re-issue) two days, Wook
bobtsiled to make way for Fantalal road-how starfing Thursday
and the stranger of the st

'ZIEGFELD' 20G, B'KLYN 'Singapors' Plus Tab Version of 'Heat' N.S.G. \$16,000—'Doe' 2d 18G

Tab version of 'Crazy With Heat' starring Willle Howard, Gracie Barrie and Betty Kean on stage, and Singapore Woman' on screan will wing up with disappointing results, and offer grabbing the best grosses.

wind up with disappointing results. Gross. Estimates for This Week. Albes (RKO) (3.27% 25.55.50)—be Date' (U.). Droopy 34,000 Last week Med. Agrentina (RKO) and Corwor Blook (100 ditto 100 ditto 1

Heat Slows Boston: Town' 36G. Doe' 21G, 'Feeling' Limb

Boston, May 20

Men of Boys Town' Is Strong and John Doe' gets first place this week, and the men of the

there. Uncertain Feeling looker
Estimates for This Week
Estimates for This Week
Borion (EKC)-#3.200; 33.44.55)—
This Zomber (Mono) and Signal Hill (Rep.) with dage show Conditions (Mono) and Signal Hill (Rep.) with dage show Conditions (Mono) and Piritae Horesbeck (Par), with stage show, Sonditions of the Condition of the Condi

2d run), \$4,800.

Kelli Memoriai (RKO) (2,900; 2839-44-55)—Uncertain Feeling' (UA)
and 'Double Date' (U). Limp bo. at
around \$12,000. Last week, Lady
Cheyenne' (U) and Model Wite' (U),
elso dull, \$12,000.

Majestic (Sunbert) (1,014; 75-\$1.10\$1,80) — Citizen (Kane' (RKO))
Opened Monaday (A) por Indef run.

18.183 — Citizen. Kanel. (1200.)
Opened Monday (19) for inder (1200.)
Opened Monday (1200.)
Op

'COWBOY'-HEIDT HOTCHA \$18,500 IN CLEVELAND

Cleveland, May 200.

Good reports from all the downtown stands. Horace Held's orther,
a drumming up the best birst
of the stands of the stands of the stands.

Cowboy and Blonde and is in position to hit the highest gross RKO
deliver has seen this spring.

Estimates for This Week
Allen (RKO) (300; 03-53-42-3)—

Estimates for This Week
Allen (RKO) (300; 03-53-42-3)—

Last week Penny Sernand (40).

Last week Penny Sernand (50).

Raman (Carl Hanna) (148): 06-75
Rama (Carl Hanna) (148): 06-75
Raman (Carl Hanna) (130): 06-75
Raman (130): 0 Cleveland, May 20.

station of the control of the contro

H. C. L. HITS COMMISSARY Hollywood, May 20. The rising cost of living has hit

the 20th-Fox commissary.
All items have been tilted a nickel.

Circus, Weather Batter Philly: 'Flame' \$5.800, But 'B'cast' Sour

New product ian's attracting pea-of the managers came a range of mager weather over the weekend ing Bruthers, Barnum & Balley Cir-cus yesterday (Mon). ew arrivain, plane of New Orleans, is carrivain, plane of New Orleans, is carrivain, plane of New Orleans, is came and the control of the plane of the control of the plane of the control of the plane and is appointing class: Topper Re-turns, Great American Broadcast and Sis Hopkins. This week

otes for This Week

Estimates for This Week
Aldine (WB) (1,303; 35-46-57-68)—
'Topper Returns' (UA). Under par
with \$9,500. Last week 'Uncertain
Feeling' (UA), sour \$3,500 for four
days of second sesh. Agraedia (Sahlosky) (800; 35-46-57)
Ziegield (Sahlosky) (800; 35-46-57)
Ziegield (Girl' (M-G) (2d run).)
Okayite three-week run at Stanley, Last week 'Hage Heaven' (M-G), fair \$3,000 for second run.
Boyd (WB) (2,580; 35-46-57-68)—
Hamilton Woman' (UA) (3d wk).
Hefty \$11,200. Last week, stout \$14-64.

Hefty 511,200. Last week, stout 51,4-76.

Raile (WB) (230); 53-46-75-68-75)

—Sis Ropidin's (Rep) with Guy of Lombards's crohestra. Ludy of Lombards's crohestra. Ludy of the week. The street of the week. The street of the week management of the week. The street week washington Darsey brought a bangup \$45,000.

Hondeast' (2001), Pany 312,000, Last week Pot Golden (UA) fared en worse, with July 50,000.

—Uncertain Feeling (UA) (2d run). Moreover no honic. Bare \$400.

—Uncertain Feeling (UA) (2d run). Moreover no honic. Bare \$400.

—Uncertain Feeling (UA) (2d run). Moreover no honic. Bare \$400.

—Uncertain Feeling (UA) (2d run). Moreover no honic. Bare \$400.

—Uncertain Feeling (UA) (2d run). Moreover no honic. Bare \$400.

—Uncertain Feeling (UA) (2d run).

in.

Meith's (WB) (1,970; -35-46-57-68)

Miss Jones' (RKO) (2d run). Un
er-par \$4,000. Last week 'Great

ie' (WB), only slightly better \$4,
10 for second run.

Stanley (WB) (2,916; 35-46-57-68)
-John Doe' (WB) (2d wk). Bright
13,000 for this semester. Last week
heery \$18,000. y \$18,000.

nton (WB) (1,457; 35-46-57)—

se New Orleans' (U). Standout

e iot with good \$5,800. Last

'Wagons Roll' (WB), neat

DOE' \$21,000, WASH .; KANE' ALL RIGHT 104G

Washington, May 20.
Government payday last week boomed the weekend, and calibre of processing the second considerably higher. Private simultaneously (Triday) to join 'Pantasia' which opened week see Monday (12). 'Doe' looks like the winner at this point, other two cales shown on reserved seat price seek ghown on reserved seat price seat price seek ghown on reserved seat price seat p

Retimates for This Week Estimates for This Week
Capitol (Loew) (3,434; 28-39-44-66)
'Uncertain Feeling' (UA) plus
aude. N.s.g., 31,4000. Last week,
Fashington Melodrama' (M-G) owes
Ted Weems orchestra even its
ght \$1,4000.

Columbla (Loew) (1,234; 28-44)— iegfeld Girl' (M-G) (2d run), ood \$5,000. Last week, 'Night Rio' 90th) (2d run), flopped to sad

Colemble. (Lowy) (134; 32-44).

Colod \$5001. Last week, Walter of the Color of the

Hollywood, May 20.

Dorothy Lamour is slated for the top femme role in Paramount's remake of The Fleet's In' provided her schedule can be arranged to start Aug 11.

Kev City Grosses

Estimated Total Gross
This Week. \$1,498,000
(Based on 25 cities, 176 theatres, chiefly first runs, including N. Y.)
Total Gross Farma Total Gross Farma

Last Year\$1,485,906 (Based on 27 cities, 175 theatres)

'Face' \$14,000, Pitt.: 'Penny' \$10.500 But 'Flame' Weak \$2,800

Pittsburgh, May 20.

Biz Is both good and bad this week. Two leaders are Penny Serenade, which will probably get three weeks at least at the Senator, and weeks at least at the Senator, and the series of New Orleans is dying at the Fuiton and comes out after one week while the Sainley is dropping to a wind of the work of the series of th

while the Stanley is dropping to a mew recent low with There's Magic in Months of the West Control of the

'NOBODY'-CROSBY 14G. BUFF: REST WOBBLY

Continued cool weather does not seen to be belging the choice continued to be belging the choice could be continued to be belging the choice could be continued to be belging the choice could be continued to be belging to the choice could be continued to be lagging. John boe is fairly lively, but not too forte.

Estimate for This Week

PROVIDENCE OKAY

'Ziegfeld' 2d Hot \$11,000

Ziegfeld' 2d Hot \$11,600 — Breadcase Good 83,200.

Holdover of Ziegfeld Girl, at
Loew's State, and hefty pull of
the State, and hefty pull of
estic, highligh activities this week,
RKO Albee pulls up stakes for the
seaton today (Tueeday), with respecial control of the state of the
estic highligh activities this week,
RKO Albee pulls up stakes for the
seaton today (Tueeday), with reproperty of the state of the state of the
RKO (To-lessues), Closing house
for summer with so-os \$45.00, Last
Garlion (Fay Loew) (1,400; 22-30Day Wagons Roll' (WB) and Flight
(South Fanarai Cind), ditto.
Carlion (Fay Loew) (1,400; 22-30Day Wagons Roll' (WB) and Flight
(South Fanarai Cind), ditto.
Carlion (Fay Loew) (1,400; 22-30Day Wagons Roll' (WB) and Flight
(South Fanarai Cind), ditto.
Fay's (Inde) (2,000; 10-25-30) —
Man Monster (U) and 'Pals Pecor'
theed, Bodd (South Control of the
Two-Carlion (Sheriff (Rep))
Man Monster (U) and 'Pals Pecor'
the Control of the State (Loew), and Siegers
(Fay Carlion), Sheriff (Rep)
State (Loew) (2,000; 23-40-50)
St

'B'cast' Sole Pleaser

In Lincoln, \$4,000

In Lincoln, \$4,000

Lincoln, Neb. May 20.

Worst week in months landed a knockout punch on bit here general the state of t

'Wings' \$17,500 in Tepid Frisco

Outdoor Attractions Murder L.A.: 'Wings'-Himber 20G, But 'B'cast' Weak \$16,500, 'Chevenne' \$16,400

Broadway Grosses

st Year.....\$25 (Based on 12 theatres)

Det. Hopes to Mend Grosses by Avoiding H.O.s: Face' \$14,000

Detroit, May 20.

Best Exploitation: United Article)

May location of the Control of the Control

Face and 'I'll Wait for You.' For, with 'Great American Broadcast with 'Great American Broadcast Object Processing of the Processing of th

'Rookies'-Nick Lucas Slow \$12,000 - 'Face'-'Washington' Same, Okay

San Francisco, May 27
Town very quiet this week for no visible reason. Most creditable theory is that folks are fur distinct the reason of the

seek, but good enough \$12,500. This received to the control of the

Sold with aid of a flock of billboards, Dietrich opus hedding toward \$1].

Ob. Last week Pemy Serenade of the Control of the C

MacMurray Back to Par

Hollywood, May 20. Hollywood, May 20.

Fred MacMurray goes back to Paramount, his home lot, for the male lead in the Fred Kohlmar production, 'Mr. and Mrs. Cugat,' based on a novel by Isabel Scott Rozick.

Filming starts when MacMurray finishes his current job in 'Dive Bomber' at Warners.

Los Angeles, May 20 Los Angeres, nay 20.

Business is pretty well shot all over town, with outdoor attractions proving more magnetic than films. Only the Paramount is showing any signs of prosperous trade with "I Wanted Wings" and Richard Him-Only the Paramount is showing any signs of prosperous trade with "I Wanted Wings and Richard Himber's orchestra sharing the billing, catch on either in Hollywood, or downtown and will have to be content with very mid returns. Cultitan, but the grosses aren't any too encouraging nor do they portend any side of any sold of the process of the pro

the exodus on weekends.

Estimates for This Week
Carthay Cirole (F-WC) (1,518; 83-\$1.10-\$1.85) — 'Fantasia' (Disney)
(18th wk). Heading for an okay \$6,
200 after last week turned up \$8,600.
Ends run first week in June.

Ends run first week in June.
Chinese (Grauman-F-WC) (2,03430-44-55-75)—Broadcast' (20th) and
'Washington Melodrama' (M-G).
Just not to this clientele's likkne obest in sight is so-so \$7,500. Lost week 'Uncertain Feeling' (UA) and Ride on Vaquero' (20th), miserable \$5,900.

\$5,900.

Downtown (WB) (1,800; 30:44-55)
—Affectionately Yours' (WB) and
Strange Alibi' (WB). Meek \$45,00.
Last week 'Wagons Roll' (WB) and
SHopkins' (Rich), just of \$5,00.
\$1,851—JKann' (Rich), 105,775
\$1,853—JKann' (Rich), 105,775
\$1,855—JKann' (Rich), 105,775
\$1,855—JKann'

\$11,000.

Four Star (UA.F-WC) (900; 30-44-55)—Major Barbara' (UA) (2d wk).

Around \$3,200. First week \$4,800.

Hawall (G & S) (1,000; 30-44-55)—
Lonesome Pine' (Par) and 'Stolen
Life' (Par). A little better than
average biz at \$2,200. Last week
'Man Made Monater' (U) and 'Horre Joinand' (U), \$3,500.

ror isiand' (U), \$1,900.

Hellyweed (WB) (2,756; 30-44-55)

—'Affectionately Yours' (WB) and
'Strange Alib' (WB) (WB) Not very
hefty at \$5,000. Last week 'Wagons
Roll' (WB) and 'Sis Hopkins' (Rep),
\$7,400.

ting \$7.900. Last week "Kane," silm \$3,800. (Last "Week "Kane," silm \$3,800. (Last "Week" Silm \$1,800. (Last "Week" Silm \$1,800. (Last "Week" Silm \$1,800. (Med.). Birutal \$3,000. Last week "Uncertain Feeling" (OA). John \$1,800. (Last "Week "Uncertain Feeling" (OA). OA was and "Uncertain Feeling" (OA). This combo is spelling read bits at Sevinitia OTHORITIAN (FEE). OA was and "Uncertain Feeling" (UA). This combo is spelling read bits at Sevinitia Grant of the Servinian of Servinian

THAT REMINDS US

Par's 'Don't Tell' Cues Rep to Similar

Hollywood, May 20.

Republic is dusting off 'Doctors Don't Tell' after three years on the shelf. Picture is slated for produc-tion by Albert J. Cohen when he completes his current job, 'Puddin' Head.'

Head.'
Doctors' had been forgotten until
Paramount announced its intention
of filming 'Nurses Don't Tell.' Similarity of the titles reminded Republic that it had a 'Don't Tell' story
of its own.

IT'S LIGHTNING AND THUNDER! IT'S LUPINO AND GARFIELD! TOPPING "SEA WOLF" HEIGHTS IN OUT OF THE FOG !! A TRULY GREAT THRILL COMING FROM WARNERS-JUNE 14TH!



Littlewoods Syndicate Makes Bid For Maxwell's British Holdings

London, May 20.

New bidders dickering for the problems of the lethering for the problems of the lethering for the problems of the lethering for company, are the Littlewoods, largest football pool operators here, to be a seen place of the lethering for the letheri

The amount required to close the The amount required to close the deal is \$13,40,00 plus a large proportion of the \$2,400,000 due the government of the \$2,400,000 due the government of the state of the Maxwell estate rejected a purported offer of nearly \$4,000,000, including the \$2,400,000 due the government. The deal would have given the Odeon theater cuit some \$400 additional theaters.

cuit some 400 additional theatres.

No explanation was made as to
why the new bid for Maxwell holdings had declined in price within less
than a month's time. But in trade
circles it was attributed to the intensification of Nazi bombing and
increased damage suffered by thea-

Jock Whitney -Continued from page 3=

striving to work out a formula so that part of some \$37,000,000, likely frozen on the British Isles at the end of next October, can be remitted to the U. S. Now believed that some arrangement for buying up British-owned properties in this country in exchange for dollar remittances to the U. S. may be adopted.

the U. S. may be adopted.

George Archibald, United Artists
manager in England, attending the
session, reported latest developments
in Great Britain as they effect Amerlean distributors. Carlos Moore, U.
A. manager for India, sized up the
situation in that market for the foreffer menager. eign managers.

J. E. Perkins, Paramount's mana-ger in the Far East, outlined proba-bilities in Japan since U. S. film company foreign chiefs are inter-ested in getting money out of that market on film distributed over a market on film distributed ov period of several years.

Mrs. Garrett's Air Spiels

Mrs. Maria M. Garrett, president of the Pan-American Press Ciba, Mrs. Maria M. Garrett, president of the Pan-American Press Ciba, Stocke Wice on the Pan-American Rondry (19) on the Pan-American Rondry (19) on the Pan-American Priday she was interviewed in Span-sion on the NEC shortwave program directed to the Latin Americas, ex-plaining recent developments in particular to the proper of the Pan-plaining recent developments in particular players. Mrs. Garrett is a publicity writer on Warner Bros. foreign publicity as taff.

Mexican Fair Continued from page 1

ed upon to advance Mexico's eco-nomic recovery. Show business is

ed upon to advance Mexico's economic recovery. Show business is consumed to the consumer of th

Fire Destroys Cafe

Maxino City, May 20.

Fire caused by a short circuit destroyed the Sevilla cabaret and an adjoining jewelry and fruit store at Monterey, eastern Texas border industrial center, with a combined loss of \$50,000 (Max.) (\$12,500 U. S.).

Woman and two children were alignify hur.

SCHLESS' SWING

WB Foreign Sales Chief in O.O. of Latin Belt

Robert Schless Warner Bros. foreign sales chief, is due in New York next Friday (23) from Panama and a swing through most of the Latin-American territory. It was the initial inspection tour of Schless, who made the trip by easy stage consuming around three months.

consumns around three months.

Warner Bros, foreign chief went
to Mexico City first but returned to
N.Y. before setting out for the remainder of the Central and South
American territory. Schless likely
will go to the Coast for huddles on
new product soon after his return.

High Prod. Costs Affect London Legit Musicals

come a rarity in the West-End and provinces, and it's not entirely due to shortage of talent. Biggest headache to producers now is cost of production, which has skyrocketed.

Instance is 'Black Vanities,' the

new George Black show at Victoria Palace, where costumes cost around \$120 each. A year ago they did not exceed \$65. Frances Day's dresses jumped from \$300 to \$500, and this despite Black having had the material in stock.

Entire production cost over \$80, 000, whereas a year ago it wouldn't have exceeded \$48,000. This is one of the main reasons why Tom Arnold and Harry Foster have turned down 'Lady Behave,' the new Stan-ley Lupino musical, although they were given first chance to produce it. Jack Hylton and William Mollison are doing It instead.

Equity K.O.s Continued from page 2

teurs were informed that they would be denled admission to any of the talent unions if they continued in shows promoted by lurid heralds and

In addition to the warning give In addition to the warning given the players, the producers and house managers were told that the theatres had been placed on the un-fair. That meent that Equity was ready to order its members not to appear in houses involved and, as some spots book road attrac-tions, the properties would be af-

It was the first time Equity made such a move and it was realized that he association might be forced into possible costly legal proceedings. SAG fant called attentioned that a wave of centorship would result. Local authorities helped to bright the office of the control of th

L. A. Cops Lay Off Pix

L A. Cops Lay Off Pix
Los Angeles, May 20.
Poslice board tossed out the proposed censorship plan for motion
pletures and enforcement of the proshows. Testimony by representatives
of major studios and theatre chains
at the final meeting of the board
was that there was no ground for
complaint about leadiness in pic-

tures.

New ordinance, recommended for control of stage shows, is designed to operate like the present restriction on the 315 cabarets, under licensing power of the police commission, which has the right to suspend or revoke licenses because of offensive shows.

Pix Make Good

Mexico City, May 20. Proof of the popularity of pictures in Mexico is the fact that during the past 10 years, 95% of the stage theatres in this country have been converted

But, hold some exhibitors, if there are any more filmers there is likely to be an acute film depression.

JOHN NATHAN'S LATIN REPORT

John Nathan, Paramount's man-ager in Argentine, arrived in New York Monday (19) for home office huddles with John W. Hicks, Jr., foreign sales chief.

foreign sales chief.

Nathan is expected to give a firsthand summary of the new tex situation in the Argentines. He also will
bring with him a fairly comprehensive picture of the reaction by,
Latin-Americans to the current lndustry goodwill efforts,

dustry goodwill efforts.

Nathan told Vasurer vestering from the forty of the forty

Charles Boyer was named by the Paramount manager as the favorite among 'foreign' stars, with Hugo Belezrril, Libertad Lamarque and Pepe Arlas the most popular Latin-American players with Argentine audiences.

'Backstreet' Strong \$3,700 in Havana

Havana, May 13. Generally, film grosses were higher this week, with the America still leading with Back Street, which grosses \$3,700 in four days, a new Havana high this year.

Fausto, 'Down Argentine Way' (20th), \$1,950, medium.

Enoanto, 'Escape' (M-G), \$3,200, very good. Radio Cine, "Th (UA), \$2,300, okay. "Thlef of Bagdad"

America, 'Charlie McCarthy, Detective' (3 days), \$450, poor; 'Back Street' (U) (4 days), \$3,700, strong.

Payret, 'El Gavllan' (Mex), \$2,000, fine for Latin plc. Nacional, 'El Secreto de Socer-dote' (Mex), \$1,600, o.k.

In London Studios

London, May 1.

49th Parallel came off the floor
this week and is now getting final
editing. Understanding is Michael
Powell picture is being elickered for
by Columbia. Film has been in production since June last, when Powell
took his first unit to Canada for ex-

Bruce Belfrage, BBC news spleler, turns actor in Strand Films' briefle, 'War Front.' He has role of a news

Marjorie Fielding and Edward Chapman teamed for a comedy short with Tommy Trinder.

Frederick Burtwell spotted into Warners 'You Can't Escape For-ever, starring Ann Dvorak, Harry McElhone signed to supervise con-struction on replica of his Harry's Bar in old Paris, where story of the film is localed.

Phyllis Stanley signed for a sup-port part in 'Jeannie,' first feature for Marcel Hellman and his newly launched Tansa Productions.

Gainsboro's I Thank You' will use three tunes by Noel Gay. Felix Ayl-mer was this week added to the cast, playing a show producer.

Maisle Gay, star performer in mu-sical comedy of World War I period, which was a star period, the star in the thirtit. She's recorded a series for BEC which will air her impression of life. Waxing was carried out at her cottage, The Whirligit, place named after the Palace theatre show of 1919.

WB-Hovts Schism in Australia **Renews Talk of Buying Into Local** Theatre Chain or Making Pix There

DEPORTED IN FRAUD

Filipino Collected Advance Coin On Fake Mex Bookings

Max Farley, a Flipino but a naturalized American, who, a good warlous theatfread and sporting impears be a few presents present on the program of the present of the presen

Fresh Ad Curbs.

men held over to do the necessary schooling. Female projectionists were already being taken on by chemis, but ment's bid for women workers held promise of increased pay. Position is a tough one for exhibe, who can be 16-18 year old juniors. By the line these are trained and at an age when authorities permit their working in a booth, along, the military district appears with first call.

Major Bowes

Nov. 19, 1922, billed as Roxy's Gang. It remained thus until July 25, 1925, It remained thus untill July 25, 1925, when Roxy moved over to the house bearing his name on Seventh avenue. Bowes then renamed the show Major Bowes' Capitol Family' and it stuck on the NBC network until around four years ago, when Bower's Amateura, commercial for Chrysler, moved the Sunday movning broadcast.

ent and had a wide listening sudi-Sowes who, with Kendall, built the Capitol and opened it in 1918, retains a town apartment in the theatre building, as does Kendall. In 187 stated that Bowes is dropping afford himself and staff weekend va-cations. Since Loew's purchased 50% of the house, guaranteeing the Sowes' activities at the place Sowes' activities at the place and the staff of the staff of the power activities at the place and the staff of the staf

Sydney May 20

with Hoyts circuit is expected to see the former seek an outlet with an independent chain and possibly a financial hook as a means of assur-ing product outlet. Warner executives are reported planning a visit here to look over the situation, with Robert Schless, foreign sales chief, likely to make the trip.

likely to make the trip. Certain American distributors would not mind unloading part of their frozen coin, it is reported, into some recognized theatre circuit If given the opportunity as a means of easing out of the present monetary freeze. Either that or they might go into local production if granted coin takeaway rights in return.

Fresh Ad Curbs,

Boothmen Draft

Hit Brit. Films

London, May I.

Along with other Governmental disturbances of recipital and with the Covernmental disturbances of recipital and the Covernmental disturbances of the Covernmental

CARR, JACKSON DUE TO VISIT AMERICA

London, May 1. Understood here that two more picture executives from this side will follow George Archibeld, UA head here, to U. S. during summer to discuss program lineups and pro-duction deals. Archibald arrived in N. Y. early this month for homeoffice huddles with Murray Silver-

R. 1. early this month for home-onites buddles with Burray Silver-onites buddles with Burray Silver-land in a reunton with his young also he a reunton with his young also he a reunton with his young will leave for America on Array John will leave for America on Array In-fermity in U. S. Grand has he for the second of Angla-American, "his to Clipper out in June. Trip letton date of Tenn of Pennyl-vania," British Nation: feature, and Lealle Howards uncolore-actor-of-leasile Howards uncolore-actor-of-lacitions, out the will have been also just the second of the control of the Jackson's outflet will have desirable pictures ready for distribution in U. S. This England and Love On the American chief will take clong.

UA Confirms Balcon

United Artists yesterday (Tuesday) officially confirmed VAMERT'S cable of two weeks ago that it would distribute the product of the Ealing Studios in England. Walter Gould, UA foreign chief, declared the company would handle six to eight pictures yearly made by Michael Balcon at the English studio.

at the English Studio.

First two are already under way.

They are George Formby's 'It's

Turned Out Nice Again' and a story
of the RAF, 'Ships With Wings.'



by NATE BLUMBERG, President UNIVERSAL PICTURES

Protures has take you and character as a fact of a

You know what happened when "Buck Privates" boomed...

BUT BROTHER...WAIT TILL THIS ONE LETS G

With ABBOTT & COSTELLO wackier than ever . . . THE ANDREWS SISTERS "jivin" new HIT tunes...and DANCING BEAUTIES steaming into NAVY maneuvers!

So Brother ...

GET THAT NAVY GRAVY FROM UNIVERSAL

DECORATION DAY • MAY 30!

NATIONAL RELEASE

Bud ABBOTT & Lou COSTELLO DICK POWFII

DREWS SISTERS • Claire Dodd • Dick Foran Butch & Buddy • Shemp Howard • Sunnie O'Dea • Condos Bros. Directed by ARTHUR LUBIN • Associate Producer ALEX GOTTLIEB nplay by Arthur T. Horman and John Crast

BLOOD AND SAND

(With Songs)

(TECHNICOLOR)

Oth-Pox rotesso of Darryl F, Zanuck
production: secsicle producer. Robert 7,
Darrell, Rita Hayworth, Directed by
Roben Minoulland, Setterphys, Os NewerlRoben Minoulland, Setterphys, Os NewerlRoben Minoulland, Setterphys, Os NewerlBanes: camers. Ernset Palmer and RayRobenshauer, editor, Rubert, Barler and RayRobenshauer, editor, Rubert, Barler and
RayRobenshauer, Setter N. at Pour Parish A. May 10: 45 Sanning
There are a second and a second a second and a second a second a second and a second a second and a second a second and a second and a second and a second a second and a second and a second and a second a se

And the second control of the contro

She Knew All the Answers

She Knew All the Answers

Columbia risess of Charles R. Roger

Columbia risess of Charles R. Roger

Columbia risess of Charles R. Roger

Columbia rises and R. Roger

Columbia rises and R. Roger

Columbia rises and R. Roger

Charles Roger

Charles Roger

Columbia R. Roger

Charles Roger

Columbia R. Roge

97 MINS.
Sunny Sullivao Anna Neagle
Bunny Billiogs
Larry WarrenJohn Carroll
Henry Bates Edward Everett Horton
Juliot RunnymedeGrace Hartman
Egghend Paul Hartman
Elizabeth Warren Frieda Inescort
Aunt Barbarn
Maj. Montgomery Slonn Benny Rubin
Muselns
Reporter
Queene of Hearts Martha Tilton

Miniature Reviews

Blood and Sand' (WB). Tip top Technicolor filmization of old Valentino starrer a cinch for big

Valentino starrer a cinch for big grosses. An in the Assevers' She Board Bennett and Fran-chel Tone in mildly entertain romanic farce-comedy: Sunny' (RKO). Lavish re-make of musical comedy sugurs 'Sunny' (RKO). Lavish re-make of musical comedy sugurs 'The Big Bost' (Col). Passable Class B meller about a crusad-ing governor who busts a cor-rupt political machine. United entertainment for or-tical properties of the con-tinuation of the con-tinuation of the con-litite entertainment for or-tical properties of the con-trainment of the con

Jane Baird	Nan Gro
'Rocky' Stone. :	Tom No
Edle Baird	Mary Anderso
Tap Manson	Alan Baxt
Mrs. Burke	Leona Marke
Albert Ward	Don Bedde
Lily Fictcher	Yolande Moll
Grant	Richard Ter
Rhodn	Wilms France
Minnie	Pattl McCar
Doots	
Gladya	Gwen Kenyi
Jackie	Barbara Ke
Nell	Nancy Wor

Int. Picture suffers from lack of marqueen names and won't get sook reviews or word-of-mouth pluging. However, it's a moderately enterstance of the control of the control

all Richards	Ricordo Cortez
elen Armstrong	Maria Wrixon
Mortin	Noci Madison
aval Officer	Frank Wilcox
euree Kilnotrick	.Theodore Von Eltz
lela	Frunk M. Thomas
100HP4	Gnrrett Cralg
hotographer	Jack Wise

1st Decision in Labls. on Consent ecree Rules Paramount Was Right In Withholding Pix From Gillman **Decree Rules Paramount Was Right**

Sidewalk 'UA'

Sidewalk take-your-picture-mister cameramen in Cieveland are calling themselves 'United Artists.'

Artists.

They're getting a sharp note from O'Brien, Driscoll & Raferty, New York lawyers for the film company, which doesn't care to share its name.

'Showdown Trip' To

'Fantasia' just concluded a five-week roadshow engagement, departs for New York to contact major com-panies sales heads relative to prod-uct for the house.

panies' sales' heads relative to procu-tor the house. It consent decree artistication or going into the federal courts, Greene say, he wishes to put up to major distributors' executives of the procure of the major produc-tor. (Paramount-Ginger) pon has had virtually all the major produc-sewed up for downtown Mineaepolls the past several years and when the dependently with a vandfilm policy on two occasions it was shut off from major flaw that was shut off from major flaw.

N. Y. Distrib Execs

Minneapolis, May 20. Gordon Greene, bankruptcy trustee and manager of the 4,000-seat defunct Minnesota theatre, where

In the first decision banded down in a consent decree arbitration case here, the allegedly offending filter of the company, Paramount, entry fig. 10 to 10 t

Giliman asked that Paramount be directed to sell the Gayety some run of its pictures at a fair rental under reasonable booking conditions. Greene's Film Product

Testimony during the hearing rought out that Paramount had debrought out that Paramount had de-livered some pictures to the Gayety under an application, but it turned down the deal because Gillman vic-fusing to pick up or pay for higher bracketed pictures, by holding over a one-day film for two days and for showing the pictures with vaudeville and advertising them in the news-papers on dual bills.

papers on dual bills.
Gilliman claimed that the \$20 average price set by Paramount was exorbitant and that he only had get be a set of the paramount was the paramount with the paramount with the paramount with the paramount of the paramount of the pictures with vaudeville and advertising them on dual bills constituted.

The paramount of the paramount of the paramount of the pictures with vaudeville and advertising them on dual bills constitutions.

The decision is construed as up-olding a distributor's right, under The decision is to the holding a distributor's right, under the consent decree, to restrict an exhibitor from showing its pictures with vaudeville or advertising them in the newspapers as part of dual bills, although other theatres in the community have been permitted

Commission it was shut on the man and the Arbitrator Mackey, in dismissing ne complaint, assessed the filing fee gainst Gillman and the arbitrator's ne in equal portions against each

COL'S PAGE BOYS' PIC RILES REP. McLEAN

Sk Paul Orpheums, although up to that time more than six months of negotiations had not brought the parties together, Greene points out. Within the past fortnight, Greene soy, he telegraphed Ned Deplinet, roadshow engagement of 'Cittem Kane' at the Minnesota. In his an-swen, however, Deplinet gave him little encouragement, thanking him for the inquirr, but stating that RKO had not decided yet on the mano of releasing the picture, according to Greene. Surprise at the attack in Congress Monday (19) on 'Adventure in Wash-ington' was expressed yesterday (Tuesday) by Columbia exces in New York, since there are no prints of the film in the east and the picture hasn't even been previewed for the press yet.

ture hazat' even been previewed for the press yet. Col had no idea as to how Representative Donald S. McLean, New Jersey Republican, knew what was Jersey Republican, knew what was denying that his mention of such details as a fight by page boys on the Senate floor was accurate. Because floor was accurate. Boys, owed part of his indignation to the fact he was once a page boy himself. He said the picture libeled the properties of the properti

Garbo's June 2 Start

HA AND WB SELL **DESPITE MINN.** LAW

United Artists and Warner Bro.
have interpreted the new Minner Bro.
have interpreted the new Minner Bro.
have interpreted the new Minner
ting them to license a single producer's output even though the output numbers only one picture. Interpretation made even though the product of the produc

Columbia has taken the same view relative to spot bookings. These actions agree with the construction placed on the new law by its possors, Northwest Allied.

Consequently, United at "District and Alexander Korda's That Hamira the Allied of the Consequently, United at "District and Alexander Korda's That Hamira been previously sold. Warner Bros. is licensing Frank Capra's John Doe' under the law.

At the same time, Columbia has at the Enguire, loop independent unre-seater. Currently, Columbia and Universal are doing unrestricted selling.

and Universal are doing investricted selling, and Universal and the new Northea and consent decree law, which it sponsored, permits all types of contracts, including spot booking, split deals and full and short season deals. Distributors, however, don't see it that way and still aren't doing any selling because of the law which hookes out the decree's groups-of-panies to sell their entire season's product.

five selling plan by requiring com-panies to sell their entire season's product.

Staving off some exhibitor criti-cism resulting from insolity to bur-ching the selling to the selling of the resulting to the selling to the selling the selling to the selling the selling to the selling per-mitted to the form of selling per-mitted the selling per-

Screen Readers Guild 'World Preems' A Trailer for Itself—Prod. Cost. \$44

partments had their day, both in person and on the screen, at the world preem'—minus benefit of

self and begins to read—first in the bathroom as he shaves, then in his beforeout while the chambermaid (occansité Alice Goodman) vaccum Finally he tries a bench in the park, only to find Maeve Southgate (2019-70x) chooses the same bench in the park, only to find the same bench in the park of the same bench in the park of the same bench in the other end to play a portable radio. Ratcliffer finally manages to finish either and the same bench in the other end to play a portable radio. Ratcliffer finally manages to finish responsive of the same bench in the other and to play a portable radio. Ratcliffer finally manages to finish responsive of the same bench in the park of the same bench in the sa the members of Congress.

The members of the spectrum be Demanding that the picture be demanded to undermine the condidence of the electorate in the electorate in the condidence of the electorate in the e

Costly Trans-Pacific Clipper Route for War Newsreels to U.S.

It's That Easy

Hollywood, May 20.
Betty Miles won the cowgirl
tille at the Saugus Rodeo and
galloped into Prescot! Pictures
as the femme lead opposite Tom
Keene in a series of westerns,
beginning with "Wanderers of the
West."

West."
Shooting started yesterday (Mon.) on location at Prescott, Ariz., with Robert Hill directing.

June 7 Session of U.S. Writers Congress Will **Emphasize Pix Scribs**

Emphasize FIX NCTHIS

Session on film scrivening, with a
delegation of Hollywood typewriterpounders attending, will be held at
writers Congress in New York June
6-8. Committee includes Ring Lardeng, Jr., Fred Rinaido, Paul Jurrico,
Robert Lees, Letter Cole, Lestes
Handler, Arnaud d'Usseau, Frank
Tuttle, Robert Meltzer, James Gow,
Harold Salemson and Cedric Belfrage.
Harold Salemson and Cedric Belfrage papers on films will be read
at the Congress: The Use of Motion
Pictures As Propaganda' and an
rexamination of the cultural role of
the writer in relation to motion pictures, the technological aspects and
Screenwriting session will be held
at the Hotel Commodore June 7 at
8 p.m. Delegates at the meet will
select for honorable mention the
best recent writing for the acreen.

Cosat's Sorbe Conclave

Coast's Seribe Conclave 20.

Coast's Seribe Conclave 20.

The first Hollywood, May 20.

The first Hollywood, May 20.

Writers In extended the Conclave 20.

Writers In extended 20.

At University of California at Los grades 20.

At University of California at Los public speaking at UCLA, will deliver the address of welcome to the certification of the evening's symposium will be Sheri-Bern 20.

California of the California of the California of the evening's symposium will be Sheri-California of the California of

dan Gibney, prixy of Screen Witters Guild.

Gu

TOUGH ONE IN PHILLY

Del. Indie's Complaint Against Meiro

Philadelphia, May 20.
Dr. Rupert C. Schaeffer, Jr., of the University of Pennsylvania School of Pinance and AAA arbitrator, is pondering over a troublesome question in connection with a case argued before him last Thursday (LT).

tergued before him del Turdese (15).

The Earle, New Castle, Del, and the Castle, and the Cast

Excessive cost of shipments and uncertain arrival of prints is making coverage on the Nazi sweep through Greece the toughest job that American newsteels have encountered in the European war to date. Even when newsteels dorlies are offered to the same time, and the same time, different U. S. newsteels have no assurance they arrive in N. Y. simultameously. The time are shipped to Cairo by The time are shipped to Cairo by

arrive in N. Y. simultaneously. The films are shipped to Cairo by boat, where they are developed, printed and screened for British censors who do not realize the competition between American newsrels for having first referes on such material. The newsreeds go by plane from Cairo to Australia, then to Manila to Honolulus and thence to San Fran-

Honolulu and thence to San Fran-After traveling three-quaters the way around the world, each U. S. newareel company still is uncertain just what material catches which Clipper, or when the films will reach newareel company controls the ship-ping facilities. Eastern route, which is much shorter, is avoided because trip would have to be made by beat trip would have to be made by beat trip would have to be made by beat thing only only the fact that few. 4st bots are available. In addition to this shipment head-net, its estimated that it costs 10 to as Vis boat. One consolistion for the American newares! on shipping by

as via boat. One consolation for the Mareiran newwireds on shipping by Clipper this route is that most of the try is made by our affective with a small scale of 35c per half ounce on the Atlantic Clipper route. Figured that each newtred! shipmant of one could be supported to the control of the country of

NAME COMMITTEES FOR MPTOA COAST MEET

MPTOA COAST MEET

Editywood May 20.

E. L. Kuytordall, Orestent of Motion Picture Theater Owners of Motion Picture Theater Owners of America, appointed 11 specific problems for joint convention of that organization of the property of the property of the problems of Independent Theater Owners, to be held at the Ambassador Hotel here June 8-12. Committees are: Providence Morris G. Leonard, Chicago; S. J. Hyman, Huntington, W. A.; J. R. Demniston, Monro, Mich. Resolutions—Berman M. Levy, Va.; J. R. Demniston, Monro, Mich. Resolutions—Berman M. Levy, J. R. J. Hyman, Huntington, W. J. J. Hyman, Huntington, W. J. J. Hyman, Municipal Chicago, S. J. Hyman, Municipal Chicago, S. J. Hyman, Covington, Mich. Resolutions—Berman M. Levy, J. J. Hyman, T. C. Hyman, Toolington, Mich. Covington, Robelms and Operating Policies—Arthur H. Lockwood, Boston, O. C. Lam, Rome, Ga; L. O. Lukan, Settlie: Harold B. Robb. Dollars James C. Shanklin, Roscondistant of the Michael Mullian, Settlie: Harold B. Robb. Dollars James C. Shanklin, Roscondistant of the Michael Mullian, Minister C. Hayman, Minister, Mini



WILLIAM POWELL. MYRNA LOY'In "LOVE CRAZY" with Gail Patrick Jack Carson • Florence Bates • Sidney Blackmer • Screen Play by William Ludwig, Charles Lederer and David Hertz Directed by Jack Conway • Produced by Pandro S. Berman • An M.G-M Picture,

it would make a WOODEN INDIAN LAUGH!



WILLIAM POWELL and MYRNA LOY are "LOVE CRAZY"

Take a Tip from the Critics!

HOLD-OVERS! "Love Crazy" standout laugh hit. Will roll up hefty biz in all runs, with key hold-overs indicated.

—Variety

BEST YET! Following "Ziegfeld Girl" this one should prove the value of Metro's contract. A cinch for all types of audiences. The best Powell-Loy to date. Not just funny, it's hilarious.

— Film Daily

TOP! Top box-office team. A hilariously funny offering. Loud and long were the laughs at its preview.

—Motion Picture Daily

HYSTERICAL! The audience hysterical with laughter. Adds up to one long howl of merriment. A large-sized hit. Production of top M-G-M quality.

—Hollywood Reporter

BEAT HEAT! A laughfest that will please in a big way. Tops. Beat the heat in Spring and Summer.

— Showmen's Trade Preview

A CINCH! The kind the mob likes, served on a silver platter and a cinch for laughs. Cash customers will buy it and come back for seconds.

- Box office

HIGH GROSS! Preview audience laughed often and loudly. A high gross of laughs.

— Motion Picture Herald

COIN! Heavy laugh payoff. A coin picture because of the names and the content, which is antidotal for the encircling gloom. A sure-fire audience picture.

— Daily Variety

Film Reviews

A SHOT IN THE DARK
thespin adulty, but unfortunately the plant of the

Republic release of Bernard Vorhaus praduction, directed by Vorhaus. Mars John Wayne, Ona Minston; features flay Middleton, Henry Stephenson, Helen Westley, Jack Pennikt, Josephens Dolya Nory, Linkien, Vern Craspory, Michael Hogon, Guy Endore; editor, Edward Mann; photography, Jack Marta. At Criterian, N. Y., week May 14, 41, Running time, 87

MINS						
John	Rayno	lds		Jol	n Wo	yne
Julle	Mirbe	nu		On	a Mun	zan
Black	le 1511	Hams		Roy	Middle	ton
Gener	el Mir	benu.		llenry !	tephen	nos
Min.	Brunot			Held	n West	ley
Cuffy.			<i>:</i>	Jac	c Penn	ick .
Gnetu	n			Shime	n Rus	kln j
Pearl.				Jacquel	ne Du	lya i
Judge	Willer	n			I Scar	ion
Senati	or Cas	sidy.	. Micio	r J, H. M	ocNom	ara
Little	licid			Jomes 6	 Mor 	ton

senior Consider J. M. MocNamon Service Civilia Editorical.

Mourise Civilia Service Civilia Republic is straining to get their declaration. Mourise Civilia Republic is straining to get their declaration. Mouris of the control of the civilia declaration of the civi

and intimidation. Just a slight case getting eras moded un. Getting eras moded un. Getting eras and management of the state of the stat

	Stri Diese i Rijh Donniti And Diese i Rijh Donniti And Diese i Rijh Donniti And Diese i Rijh Die	In 'Pirites on Horseback'. William Boyd and his past por through familiar adventures—including the was a possible of the property of the prope	situation. Music, direction and ecting sup- Music, direction and ecting sup- Music direction and ecting sup- standards. In fact, the general aura is as if the identical Soviet had no longer any cause for bureaucratic contention. Finney's Monogram Deal Hollywood, May 20. Edward Finney get together with Monogram on a deal to provide three features to replace a trio of westerns features to replace a trio of westerns	America - Outlier in the Very (1) The Get-Away (18-G) The Get-Away (18
•	gmses, are the Dixons, a name that	Formula script keeps in the groove,	ison unducu.	Passage from Hongkong (WB)

Sheriff of Tombstone

Sheriff of Tombstone

Resulting Sonois

Resulting release of Joseph Kine productions

Resulting release of Joseph Kine productions

Resulting release of Joseph Kine Sonois

Resulting release of Joseph

There's nothing new under the western sun, and 'Sheriff of Tombsone' is no exception. It's a Roy Rogers starrer that sharts I milliad to the start of the start o

wholly mande western caracterism much of the coned burden rests.

Getting into Tombstone, Rogers in Mande of the Coned burden rests.

Getting into Tombstone, Rogers in Mande of the Coned of the Coned

Pirates on Horseback

weyne and Miss Munson for a sugary fade is Vorhau's big seene, but some of the ministures look extended to the ministures of t

although direct Lesley Selander In-iects several broad comedy passages for juvenile attention, with Addy Clyde delivering in these episodes, characterise the Sherman produc-tions, are credited on the main time as being shot at the base of title as being shot at the base of title Harlan of the country is topnotch.

Tumbledown Ranch In

Arizona

APIZORA

(WITH SONGS)

Manogram release of George W. Weeka
production. Narrs The Busic Busters. Directed by S. Hop Lauly. Witness seveneditor. Rey Chaire; mustle, Perink Sanucci.
Reviewed at Coninds. Lincoln. Neb., dual.
Running, line. 61 MINN.

'engh'
basty' Jahn King
tild
orniby Shelln Darcy
other Roxers
allon Quin Ramsey
lecumJunes Craven
beriff NyeJack Holmes
hortySieve Clark
lek Sam Bernard

The Range Butters get star billing for the first time in this, their latest outdoor action plece. It's good western stuff and shouldn't have any top the star billing for the first time in this, their latest outdoor action plece. It's good western stuff and shouldn't have any Top trie of John King, Ray Corrigan and Max Tertune are given a fore, and King's singing adds to an above-awerspe product. In the present star of the star of the

VOLGA VOLGA

(WITH SONGS)

Stars Lubov Orlova, Directed by Gregory
Alexandrov, Music, Isane O. Dunavevsky:
lyrics, V. I. Lebedsy-Kumach; camera, V.
A. Petrov. At Miami, N. Y., May 17, '41.
Running time, 102 MINS.
Streike Lubov Orlova
Byvalov
Pilot Volodin
Water Carrier
Militiaman Sergel Antimonov
Allasho Andrei Tutlehkin

Alleshe. When the Angele Tuttakia Un Russian; with English Titles)
The old Volga just isn't what it used to be. Where once all the draused to be. Where once all the drauses—vered with the tide, the Soviet flm has now become a memory of the tide of tide of the tide of tide o

example, one of the brighter musical moments to come out of Red Since musical films—and certainly all others, too-are products-linked present to the comment of the company of the company of the company of the content of the company of the company

FILM BOOKING CHART

(For information of theatre and film exchange bookers Variety presents a cemplete chart of feature releases of all the American distributing companies for the current quarterly perfol. Date of residence as given in control of the c

WEEK OF RELEASE_3/28/AL

North from the Lone Star (Col)
The Bad Man (M-G) 4/2
Las Vegas Nights (Par) 3 26
Molody for Three (RKO) 3/3
Molody for Three (RKO) 3/3
Molody for Three (RKO) 4/2
Dead Men Tell (20th) 3 25
Horrer Island (U) 4:2
Man-Made Monster (U) 3/28
Knockout (WB) W B. Elliott-D. Fay
W 79 W. Beery-L. Barrymore
C 99 P. Regan-B. Wheeler
D 07 J. Hersholt-F. Wray
C 90 E. Beyer-J. Elsewart
D 90 E. Beyer-J. Elsewart
M 61 S. Tolert-S. Ryan
D 39 L. Chaney, Jr.-L. Alwill
D W. Morris-O. Bradaa

WEEK OF RELEASE-4/4/41 W 99 R. Dix-P. Morison
RD 65 K. Taylor-W. Barrie
W 38 R. Rogers-G. Hayes
D 88 N. Kelly-H. Wikoxon
M 69 R. Arlen-A. Devine
C 56 W. Lundigan-N. Wynn The Roundup (Par) 3/19
Repent at Leisure (RKO) 4/14
In Old Cheyenne (Rep) 4/9
Scotland Yard (20th) 4/9
Mutiny in the Arctic (U) 5-7
A Shot in the Dark (WB) 5/21

WEEK OF RELEASE-4/11/41

e Great Swindle (Col) 5/14	M	62	J. Holt-M. Reynolds
n of Boys Town (M-G) 4/8	D	107	S. Tracy-M. Rooney
eak the News (Mono) 1/8	CD	. 12	M. Chevaller-J. Buchanan
ad to Zanzibar (Par) 3/12	D	89	B. Crosby-D. Lamour
e Devil and Miss Jones (RKO) 4/9	CD	92	J. Arthur-C. Coburn
Hopkins (Rep) 4/9	MU	97	J. Canova-B. Crosby
Is of the Pecos (Rep)	w		B. Steele-B. Livingston
o Gun Sheriff (Rep) 4/23	w	56	D. Barry-V. Carroll
at Night in Rio (20th; 3/12	MU	90	A. Faye-D. Ameche
e Lady from Cheyenne (U) 4/2	₩D	84	L. Young-R. Preston
t o' Gold (UA) 4/9	С	84	J. Stewart-P. Goddard
e Great Lie (WB) 4/9	D	162	B. Davis-G. Brent

WEEK OF BELEASE-4/18/41

nny Serenade (COI) 4/16 sakington Melodrama (M-G) 4/23 sosier Schoolboy (Mono) 6 38/37 nch in Arizona (Mono) 5/21 rder Vigilantes (Par) 4/2 bbers of the Range (RKO) 4/30 sokies on Farade (Rep) 4/36 den Vaquero (20th) 4/2 del Wile (U) 4/36 solides on Farade (Rep) 4/36 del Wile (U) 4/36 solides on Farade (Rep) 4/36 del Wile (U) 4/37 solides on Farade (Rep) 4/36 so	BMD###C#DDD	92 78 62 61 61 69 69 64 78	I. Dunne-C. Grant F. Morgan-A. Rutherford M. Rooney-A. Nagel R. Corrigan-J. King W. Boyd-R. Hayden T. Hoit-V. Vale B. Crosby-M. Wilson C. Romero-M. Hughes J. Blondell-D. Powell M. Oberon-M. Douglas A. Kennedy-J. Perry
range Alibi (WB) 4/30	Ď		A. Kennedy-J. Perry

WEEK OF RELEASE-4/25/41

er Age (Col) 5/21 ~	D	59	N. Gray-A. Baxter
Big Boss (Col) 5/21	D	8	O. Kruger-G. Diekson
rfeld Girl (M-G) 4/23	MU	135	J. Garland-J. Stewart
Invisible Ghost (Mono)	M	63	B. Lugosi-P. Young
r of the Press (Mono)	CD	72	J. Parker-W. Ford
rer Dive (Par) 4/9	Ď	68	R. Arlen-J. Parker
y Met in Argentina (RKO) 5/1	4 MU	76	M. O'Hara-G. Raymond
y From Louislana (Rep) 5/21	. D	82	J. Wayne-O. Munson
ring Hill (Rep)	w	73	G. Autry-S. Burnette
Train (20th)	'M		G. Harker-P. Calvert
me of New Orleans (II) 4/30	, D	78	M. Dietrich-B. Cabot
t Hamilton Woman! (UA) 3/2		128	V. Leigh-L. Ollvier
gons Boll at Night (WB) 4/30	D	83	H. Bogart-S. Sidney

WEEK OF PRIPASE_\$/9/AL

hey Dare Not Love (Col) 4/30	D	75	M. Scott-G. Brent
cople vs. Kildare (M-G) 5/7	D	76	L. Barrymore-L. Ayres
he Ploneers (Mono)	w	61	T. Ritter
eaching for the Sun (Par) 4/9	D	90	J. McCrea-E. Drew
ringing Up Baby (RKO) 2/16/38	C	102	K. Hepburn-C. Grant
ountry Fair (Rep) 5/14	č	74	J. Clyde-E. Foy, Jr.
eriff of Tombstone (Rep) 5/21	w	34	R. Rogers-G. Haves
lack Cat (U) 4/30	D	70	H. Herbert-G. Sondergaard
nieves Fall Out (WB)	D		E. Albert-J. Leslie
WEDDW ON DE	T 1070 (. (0./41

Her First Beau (Col) 5/7

House of Myster Gay Vagabond (Great American Affectionately Y	Rep) 5/21 n Broadcast (20th	M C 1) 4/30 D D	66 90 82	A. Faye-J. Payne .	
	WEEK OF	RELEAS	E-5	/16/41	_

She Knew All the Answers (Cel) 5/2| I'll Wait for You (Mr-G) 5/14 King of the Zombier (Mono) There's Magic in Music (Par) Desert Bandist (Rep) Cowboy and the Blonde (20th) Prisoner of Zenda (UA) 9/1/37 Tom Sawyer (UA) 2/16/38 Singapore Woman (WB) 5/14

CD 76 J. Cooper-J. Withers

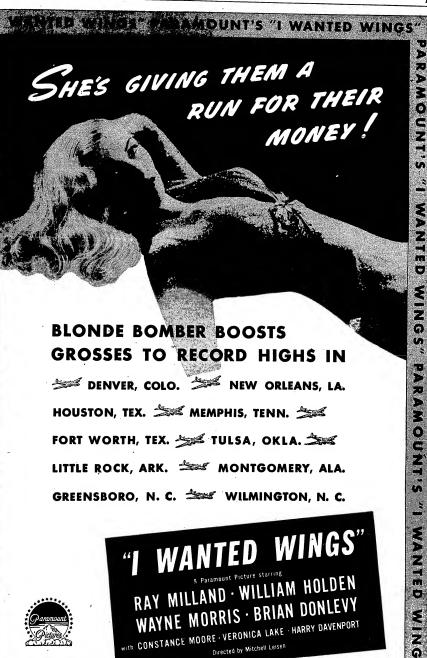
WEEK OF BE	LEAS	E-5	/23/41
Naval Academy (COI) Love Crazy (B-G) 5/14 Redilead (Richon) back (Par) 5/21 Scattergood Pulls the Strings (RKO) 5/3 Angels With Broken Wings (Rep) Saddlemates (Rep) Great Commandment (20th) Too Many Blondes (U) 5/21 The Nurse's Secret (WB)	DCC₩CD₩DCD	97 64 69 69	F. Bartholomew-J. Lydon W. Powell-M. Loy W. Powell-M. Loy W. Boyd-B. Hayden G. Kibbee-D. Trout G. Roland-B. Barnes J.Mesquiteers J. Beal-M. Moscovich R. Vallee-H. Parrish L. Patrick-R. Toomey
WEEK OF RE	LEAS	E5	/30/41
Adventure in Washington (Col)			V. Bruce-H. Marshall

Illy .the Kld (M-G) Wanted Wings (Par) 3/26 aint's Vacation (RKO) unny (RKO) 5/21 lood and Sand (20th) 5/21	W D 131 M MU 97 D 123	S. Gray-H. Sinclair A. Neagle-R. Bolger	
bbott-Costello in the Navy (U) Illiion Dollar Baby (WB)	CD CD	Abbott-Costello P. Lane-J. Lynn	
, WEEK OF	BELEASE-	6/6/41	
he Get-Away (M-G) Frangler's Roost (Mono) eluctant Dragon (RKO)	D W	R. Sterling-D. Adams R. Corrigan-J. King Disney Cartoon	

lone on Horseback (RKO) Beauty's Sake (20th) n of the Timberlands (U)	CD M	T. Holt-R. Whitley M. Weaver-N. Sparks R. Arlen-A. Devine
il Dogs of the Air (WB) aing Victory (WB)	D D	J. Cagney-P. O'Brien J. Stephenson-G. Fitzgeral
	RELEASE-6	/13/41 '
ae Out for Rhythm (Col)	MU	R. Vallee-R. Lane
gain Basement (M-G)	c	Marx BrosT. Martin
ng's All Here (Mono)	c	F. Darro-M. Moreland

WEEK OF DEL	PASI	P_ 0	/90 /41
of the Fog (WB)	, D		J. Garfield-I. Lupino
ndway Limited (UA)	D		V. McLaglen-M. Woodworth
ht Shoes (U)	c		J. Howard-B. Barnes
Bride Wore Crutches (20th)	CD		L. Roberts-T. North
ng 'Em Back Alive (RKO) 6/21/32	M	en.	Frank Buck Reissue
n, Dick and Harry (RKO)	c		G. Rogers-G. Murphy
Night in Lisbon (Par) 5/14	D	'96	M. Carroll-F. MacMurray
g's All Here (Mono)	C		F. Darro-M. Moreland
gain masement (nt-G)	C		Marx BrosT. Martin

RAMOU PA WANTED



WANTED WINGS" PARAMOUNT'S "I WANTED WINGS"

Directed by Mitchell Leisen

Disney-Cartoonists Settlement Imminent: Schlesinger's 'Lockout'

Hollywood, May 20. Consent decree in the Wait Disney

dispute with the Cartoonists Gulid tive deal was set at a hearing Monday before the trial examiner for the National Labor Relations Board National Labor Relations Board.
Hearing will be resumed Wednesday
to allow time for NLRB attorney to
draft a sipulation providing for a
consent, decree for submission to
Disney's counsel hefore the hearing
a resumed on the unfair labor

charges. charges.

Gunther Lessing, Disney v.p. and attorney, tentatively agreed to the stipulation when it was explained that the company is not required to admit it dominated the recently disbanded Federation of Screen Car-

toonists.

It was declared that the decree would merely require the posting of a cease and desist order and the disease that company and the Federation which was certified in 1939 hy the Board as collective bargaining rep for the workers.

Schlesinger's Move

Schlesinger's Move
Beating the Screen Cartonists
Guild to the punch, Leon Schlesinger
closed his studio over the weekend
after receiving notification over the
(18) unless the company signed contract covering new wages-hours contract covering new wages-hours contract covering new wages-hours contract covering new wages-hours contract and the action amounted to a
not said his action amounted to a
not said his action amounted to a
not said his action amounted to
note stoppage actually occurred. SCG
spokesmen said the only remaining
of confirmed the contract and hopeful agreement
util be reached within few days.

hurdle in negotiations is the length of contract and hopeful agreement will be reached within five days. The second of the secon

toon studio, 'closed on account of strike will six up until the union's demands are possible of fulfillment'. Warners planned 88 shorts this year, the largest number for one season in the history of the studio, program to consist of a dozen two-leaves and the studio, program to consist of a dozen two-leaves are the studio, program to consist of a dozen two-leaves are the studio, program to consist of a dozen two-leaves are the studio of the studio program to consist of a dozen Master Melody band pictures; 10 one-red (Color Parades; 16 Locowy Tunes; 36 Merrie Melodies and two cartfoux Edwissiance and the studio of the studio

TECHNICOLOR REELECTS

Br. H. T. Kalmus Again Prez-Ma; Tint 12 to 20 This Year

Technicolor, Inc., annual stock-holders' meeting Monday (19) unanimously reelected Dr. Herbert T. Kahmus, Eversley Childs, L. G. Clark and J. L. Anderson for three-year terms. George F. Lewis, general counsel and vice-president, presended at the session in the absence of Kail-coast, resident, presending on the Coast, resident, presending on the

Coast.

Kalmus in his annual message to
the stockholders, read at the meeting, stressed that Technicolor already had started the photographing
of 12 features, with the anticipated
total possibly running as high as 20
this year. He stated that the largest
total of setures for any previous

this year. He stated that the largest total of 'features for any previous year for Technicolor was 12. Indications are that Technicolor the highest the year will be substantially shead of those in the corresponding period last year, Kalmus stated, basing his estimate on actual gauges available the first four months of 1941.

Ameche's 6th Yr. At 20th

Hollywood, May 20.

Don Ameche, five years on the 20th-Fox lot, was renewed for another term, with 'Weekend in Havana' as his next chore.

Actor recently finished 'Moon Over Miam!.'

Walter Lang is assigned to direct the William LeBaron production, 'Weekend in Havana,' which cast, be-sides Amache, is headed by Ale-sides Amache, and Cesar Faye, Carmen Miranda and Cesar

Par Publicists Balk At SPG as Bargaining Agcy. for P.A.s in N.Y.

Aggy, for f.A.S. in N.I.

Refusing to join the Screen Publicists Guide in the east, which following the publicity of the publ

bill.

SPG has had difficulty in lining up Par workers. So far as can be learned only one publicits and some of the members of the art depart, and the second of the members of the art depart, and the second of th

on dailies; Paul Ackerman, of the foreign department, and Leo Brody, of the magazine branch. Reported that certain ton men in court of the magazine branch, which will be self-great department to the the self-great department that would also embrace other major film company employees, though the threat from Par is to set up what would amount to a company under the self-great department that would also embrace the self-great department that would also embrace the self-great department of the self-great dep

'Old Hickory' to Reel

Hollywood, May 20.
Jackson, soldier and
president, is to he filmsgraped by
Paramount with a heavy hudget in
The Remarkable Andews
Brian Donievy playing the words
Dation Trunk words the
Late of the State of the State of the
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Drive to Centralize All Studio Laborers In Bargaining Group

Hollywood, May 20. The Studio Laborers and Utility Workers Local 727 of the Intern tional Alliance of Theatrical Stage Employes has started a drive to take over all laborers in the film industry Apparently peeved over the action of the producers in refusing to hono their work permits, Local 727 is asking the workers to approve a con-solidation of Studio Utilities Em-ployes Local 724 with the IATSE group and to designate Local 727 as their collective hargaining represen-

their collective hargaining representative.

A total of 3,000 postcards are being distributed in the studies to be signed and returned to Local '72'. Casal Pairhanks, nutsines that more than 1,200 cards have already been returned. The card states:

I am a laborer or utility worker employed in the motion picture studies, and am of the opinion that work the control of the collection of the collection of the collection of the collection of the the collection of the LATSE. I hereby local into Local '72' of the LATSE. I hereby local into Local '72' of the LATSE. I hereby locals into Lates '72' of the LATSE. I hereby locals into Lates '72' of the LATSE. I hereby locals into Lates '72' of the LATSE. I hereby locals into Lates '72' of the LATSE. I hereby locals into Lates '72' of the LATSE. I hereby locals into LATSE. I hereby locals into LATSE. I hereby locals into LATSE. I hereby locals in

ing agent for wages, hours ann con-citions. Him, business representa-tive of the Local 727, refused to dis-cuss the situation other than to say the jurisdictional natter had been referred to the international presi-dents of the two American Federa-ported to have told lot workers, how-ever, that if any consolidation was made, Local 724 would be desig-nated as their hargaining represen-ments of the control of the con-trol of the c

FOUR STUDIOS GET COL. OVERFLOW PROD.

Hollywood, May 20.

Production is so heavy at Columbia that four deals were made with outside studies to handle the overflow.

Tonight Belongs to Uf is in work at the RKO-Pathe studies, Ladies in side of the RKO-Pathe studies, Ladies in particular to the RKO-Pathe studies, Ladies in particular to the RKO-Pathe studies, Ladies in work and the RKO-Pathe studies, Ladies in work and the Ladies in the Ladies i

Extras' Charges Forwarded to Green. May Be Aired at AFL Wash, Meet

Hollywood, May 20.

A report containing charges of chairman of the Screen Actors Guild im extras that the Screen Actors Council at Control Council and Control Council at the time it was abeliabled, Guild is controlled by 1,200 stars and affairs of the extras turned over has been forwarded to William F. Goren, prezy of the American Feed not received a pay increase during exaction of Labor. The report was the past 12 months, and the start of the American Feed not received a pay increase during exaction of Labor. The report was the past 12 months.

The report datum that 100 experiments the producers to use Lewis, western discrete from the properties of th

Federation.

The report claims that 8,000 extras are dealed a voice in bargaining with the Producers, and that many of them are now on the 'verge of starvation'. It also charges that, although the extras pay more than haif of the funds collected by the SAC, they have no say in how this counting.

starvition. It also charges that, although the extras pay more than
half of the funds collected by the
Balf was collected by the
SAG, they have no say in how the
counting.
Much of the data turned over
Balf was collected by the Extras
before the AFL Extra
counting.
Much of the data turned over
to Balf was not on the Washington
to Balf was collected by the Extras
brought up by any official who deAdvisory Countil, of which Barry sixed to do so.

Par's Dissatisfaction

Contained from page 5

The like this, the pictures, provided the provided p

r-C. Tom Bragg, who was secre-rry-treasurer, is out. Barney Balaban, Stanton Griffis ad Austin C. Keough, Par h.o. execs a the FF-C board, were in Toronto 'ednesday (14) when the changes ok place.

Canadian or U.S. Control Given as Cause of Split

Toronto, May 20. In a wide-open split as to whether In a wide-open split as to whether the complany is to be governed by American or Canadian control, N. L. Marchard or Canadian control, N. L. Parker of the control of Farnous Players Canadian at the annual meeting here of that corporation and was accompanied in this action by the entire thirty group is expected to compete with their erstwhile colleagues, Nthanason is expected to be given an important government post in Canade's aircraft industry immeditional control of the control o

an important government post in Conada's aircraft industry immediation of the Conada's aircraft industry immediation of the Conada's aircraft industry immediation of the Conada's aircraft industry in Conada's aircraft i

It is significant that the new Paul Nathanon chain (Odeon) is using the same name as the large Osean Deutsch chain in Grest Britain but, under existing foreign exchange regulations, it is manifest that greater than the same properties of the same properties of the could not have been transferred to Canada. Both Deutsch and N. L. Nathanon say they have no personal interest in the Odeon chain in Carbon present rift is partly over the question of Canadian or American

Canada.

The present rift is partly over the question of Canadian or American control. It is understood in the industry that Nathanson offered to hay controlling interest but that there was a difference of some \$5,000,000 over which the prospective huyer and Paramount could not come to a datation.

and Paramount could not come to a decicion.
Said Nathanian when interviewed:
Said Nathanian when interviewed:
Said Nathanian the men interviewed:
Built up Famous-Players Considian has been supplied by Canadians has been supplied by Canadians through the \$\$3,00,000 of hond outstanding and through purchase of the said of the said

started on a Canadian-control basis.

The new control takes the view that the mitter is entirely a business one, that Canadian control is not the issue, but Canadian picture-point in the control is not the picture-poers) want to see, including the good British product, Externely sharp competition in the Canadian illim industry is expected to be an outcome.

F. P.-Can.'s 13 in Vanc

F. F.-Can.'s 13 in Vancouver Vancouver, B. C., May 20. Stanley, one of the largest sub-urhan houses in Vancouver, bought by Famous Players-Canadian, bring-ing to 13 the number of houses oper-ating in Vancouver under FP. Manating in Vancouver under ager Amy Scriven stays

B. O. Slump

to protect as hest it can. Thus, it may not hold for '41-42 pictures which it could deliver this summer. Warners may also come through. Warners may also come through. What others may do is a question, hut in any event the outlook on the whole is not sanguine and many closings may be forced as a result. As a matter of fact, houses are already beginning to shutter, and this is only the middle of May.

April-May Averages Down

April-May Averages Down
Business nationally as an average
during April and May has been substantially behind the same two
months last year. This may be due
to the arrival of abnormally early
summer this year, while the showment with intended during the winter
ment with intended armon, the second
that was made during the winter
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toll, it is helieved.

The war and the natural worries it causes is blamed to some extent, but not so much now because it's the higgest show on the air,' as complained when the hostilities began, operators taking the view that the average person is trying to: escape from it all and thus would be expected to go to shows or somewhere else to relax.

Worries attendant upon the war,

else to relax.

Worrier attendant upon the war,
what the future may hold, whether
jobs are safe and for how long, what
the added tax burdens are going to
easily easily the safe and the safe else
easily fillness, are other tangents on which the theorist han
their conclusions. Growing invocal
by a miscellary, one of the safe of
the safe else and the safe else
out to grow the safe else
easily the safe else

U. S. Emphasis

continued from page 'exhibitor laxes and living costs, exhibitor leaders point out. But these leaders wish the Government, in its thrift propaganda, would make this clear. Plx and other such entertainment always have heen regarded in other war and emergency periods as well as the continue of the conti Plenty of Competition of oth

Plenty of Competition
There are plenty of other causes
being cited for the sudden hoxofice
slump during the past two months,
however. These include prospects
of higher taxes and living costs that
tend to tighten pursestrings, war and
draft fears and uncertainties, generally unsatisfactory screen produling,
and a further drift from thestres to

When the receivers took charge in 1838, they asked me to come head of the come has the control of the control o

Amidst the Horse-Play, Variety Clubs Strike a Serious Note in A.C.

Atlantic City, May 20.

Attantic City, May 36,
There were delegates here this
week to the seventh annual Variety
Clubs of America convention who
navar saw the ocean. Or, if they
did, they falled to recognize it.

did, they failed to recognize it.
Showmen from every section of
the country assembled for the yearly
conclave. In attendance, it was the
years of the national meetings. In
sectiationent, it was unperalleled,
with a series of appeals events that
were run off with a tab, not with
standing all the fun, nonzense and
horse-play, the meeting had its serious moments when its 1,500 Variety
respective 'tenir' to enlarged events ous moments when its 1,500 Variety Club members re-dedicated their respective 'tents' to enlarged chari-table service, and took back home a resolve for keener participation in national defense.

national defense.
Tally sheets of the donations of
the various clubs revealed that since
Jan. 1 the showmen bodies have disbursed more than \$800,000 for different charltubla purposes. In the
year, the sum will exceed \$1,000,000.
Most of the activities benefited are
for under-privilegad and incapacitated children.

reat, the sum will the seed a shield one or under-privileged and incapacitated children.

With true dramatic effect, such as well as the seed of the s

e prelude to a rousing tribute whein aged Negro rose to acknowledge the award.

Mollywood Next

In the irvalry among the local clubs for next year's convention site, follywood was a selected and the new Arrangements here were in charge of the Philadelphia tent of which Pr. Leon Levy is chief barker, and convention committee.

Atthough the speakars' dals was studded with guests from Washington, some of whom made brief convention committee.

Atthough the speakars' dals was studded with guests from Washington, some of whom made brief convention committee.

Atthough the speakars' dals was studded with guests from Washington, some of whom made brief convention of the student of the convention of the convention of many who stiended the banquet, was won by Waller Wanger, Hollywood Innaholm of the convention of the con

country, now our entire way of life is at stake.

All then subtened selected All the national officers were reelected, with John H. Barris, of
Pittsburgh, relained for the seventh
consecutive year as chief barker.
Others in top posts are Robert J.
Chief barker. Harry Kaimine, Pittsburgh, second assistant; Eddis Ruben,
Property man, and James Baine,
also Pittsburgh, bill boy. Members
also Pittsburgh, bill boy. Members
also Pittsburgh, bill boy. Members
also Pittsburgh, Cincinnati, Louis Ancell, St. Louis Chaiter, Pittsburgh; Virgil Jackson, Columbus,
Allan Mariz, Cincinnati, Louis Ancell, St. Louis Chaiter, Petry, DeRobert Murphy, Burdao, Jarry Zigmond, Kansas City: Marc Wolft, In-

dianapolis; Hardle Maakin, Washingtoni Benjamin Blocky, Minnespolis; Barla W. Sweigert, Philadelphia; M. Green, Camba, Paul Shoet, M. Graen, Camba, Paul Shoet, Dallas; Herb Byrd, Dayton; Louis Bone, Baltimore; M. A. Lightman, Memphis; William K. Jenkins, Albern, Baltimore; M. A. Lightman, Memphis; William K. Jenkins, and Martin J. Mullin, Boston; and H. Everett, Charlotte. One of the pleasant special events was the cocktail party given by Crowd that was variously estimated between 50,000 and 100,000. Crowd that was variously estimated between 50,000 and 100,000, watched the boardwalk parade on Saturday afternoon: Delegation of Sou draftees from Fort Dix got of articles of the South State of the Control of the Control of the South State of the Control of the Con

Milwaukee Variety Beorge

Failure of the organization to function satisfactorily under the former regime was said to be due to the fact that it was made up almost entirely when the fact that it was made up almost entirely who could not give the time needed to the club. Under the new setup, it is planned to concentrate charitable activities upon local needs instead of Joining in national campaigns.

L. A. Variety Tent
Hollywood, May 20.
Los Angeles tent of variety clubs
will be organized hera with the
arrival within the next month of
John H. Harris, national president
of Variety clubs.
Hollywood is next year's convention city.

BRANTON'S CIVIC PRIDE KEYNOTING

At Tri-States (Chicago, May 20.

At Tri-States (Paramount) meeting in Des Moines, it was voted to
drive Immediately for public goodvoil, general manager Rajh Branton ordering all theatre managers of
municipal affairs. Also set up public relations department under Dorothy Day and plans are for diplayling American flag in all tifestres.

Branton diffairs. Also set of diplayling American flag in all tifestres.

Branton diplay to make the concultivation of the concultivation of the concultivation of the concultivation of the contree managers in public and civic
affairs.

Up in the Air, Again

Hollywood, May 20.
Richard Arlen and Jean Parker
team up again in Flying Blind, the
third of their avistion features to be
produced by tha Bill Pine-Bill
Thomas outfit for Paramount.
Director is Frank McDonald.

Sereeno!
Hollywood, May 20.
Cinema theatre's banknight pool
went to a guy without a ticket.
He put a gat on the manager, and
scrammed with \$500.

Detroit, May 20.

As a sample of small town neighborlines, Glenn Wallace, of Settler, Mich., it also buying the control of the

GEO. STEVENS NOW PREZ OF DIRECTORS GUILD

Hollywood, May 20.
Screen Directors Guld has voted
George Stevens into the presidency
to succeed Frank Capra, ineligible
or re-election after two consecutive
years as prexy. Latter given an
honorary life membership in the
Guld. Ernst Lubitsch elected farst
Guld. Ernst Lubitsch elected farst
William Seller, accretary, Tod Co.,
William Seller, accretary, Tod
William Seller, accretary, Tod
reasurer; Phil Rosen, assistant
treasurer.

nett, treasurer; Phil Rosen, assistant treasurer.
Alternate board to represent serial westerns and shorts to be polled on at the next board meeting.
Producers meet today with do-minimum wage to direction of the producers are to the producers. Ad-other SDG demand is '90-10 Gulid shop' and guaranteed terms of em-ployment.

Par Dickers El Capitan As Pic Outlet in H'wood

Deal for the showing of May 20.
Deal for the showing of Paramount pleasures of the paramount pleasures of the paramount of the paramount in downtown Los Angeles, is in the making with Nell Agnew, Serveri sales manager, commake the sinal decision. If his verient is of the paramount of the paramo

July 1.

Company has been considering for some time a Hollywood outlet for its pictures. Fanchon & Marco is a considering the property of the house as soon as Par approves. Meanwhile, C. E. Toberman, owner, and Matt Allen, manager of the El Capitan, are eyeling Hollywood Playhouse for stage shows in case the Paramount deal is closed.

Newsman Sues 20th On 'H'wood Cavalcade' Tag

H'wood Cavalcade' Tag
Alian W. Wells, doing business as
Wells Feature Syndicats, filed suit
Funnday (15) in the N. Y. federal
court ageinst 20th Cantury-Foo
L'microp-, hearing plagistism of
Cavalcade of Hollywood, in the film
Hollywood Cavalcade' Plaintiff
claims to have originated the column
and to have used it in newpapers
and on the six, and to have made a
The picture cannot be released,

preture using the title.

The picture cannot be released, since 20th-Fox's prior use of a similar title has deatroyed its usefulness, it is claimed. An injunction, accounting of profits and triple damages are sought.

Republic's Chain Deal

Republic 5 Chails Deal
Republic product goes into all the
National Theatre and Fox-West
Coast hauses, under a deal closed by
James R. Grainger, Rep sales chief,
with Spyros and Charles Skouras.
Grainger and Herbert J. Yates
Nawe here today (Tues.) for the Republic sales convention in Chicago.

Waking separate deals on 'Lady Hamilton,' United Artists has closed circuit 'contracts with Loew's, Warfner Bros., RKO, M. A. Shea chain, Wilmer & Vincent, Schine Bros., Comerford, Skouras, Century, Fabian, Frudential, Brandt Bros. and Walter Reade.

Walter Reade.
Philaded plain and Washington territories.

Briefing the Gridders

Thirteen gridiron briefles, titled Football Newsreel, will be produced by a company composed of Norman Sper, Charles Pidgeon and Alton A. Brody.

Sper returned from a tour of 41 colleges with footage and comment for the shorts series.

Metro Buys Par-Financed Broadway Musical of 1936, 'Red, Hot and Blue'

work on the screenplay.

More on the screenplay.

More of the screenpla

Inside Stuff—Pictures

RKO's successful negotiation with Joseph I. Breen was not the first attempt by that studio to gain the services of a Hays office executive. When Hirms S. Brown was RKO president-several years ago, he wanted Charles C. Pettijohn, general counsel of the Producers group, as his studio half, but Will Hays Intervened on the ples that Pettlijohn was needed to handle various state legislative tax problems, an urgent condition at that time. David O. Selznick was chosen for the RKO post at that time.

Even though it hasn't left the ground. Tha Flying Yorkshireman' is flying high financially. Eric Knight, author, sold it originally for \$900, under an arrangement to draw about \$3,000 more for writing the screen play. Subsequent owners of the years were Columnist Sidney Skolsky, who paid \$3,000, Eddie Cantor, who sold it to Frank Lloyd for \$25,000, and Frank Capra and Robert Riskin, who finally bought the screen (but not the radio) rights for \$400,000.

New fine grain film is to be used for all Paramount black and white pictures after years of experimenting. Changeover requires complete revamping of studio and laboratory equipment. New ribboned celluloid is said to be a vast improvement in sound and ocular qualities.

Cesar Romero's latest starrer, 'Dance Hall,' has been lifted out of the rogram class and given an 'A savertising schedule and release date by this-Pox. This is the second Romero picture to be elevated from its original 'B' classification. The other was 'Tall, Dark and Handsome.'

Michael Scotto DiClementi of E Company, 18th Infantry, at Fort Devens, Mass., is the former Mickey Scott of the 'Our Gang' comedies. Will do tap dance during Fort Devens Radio Party next Friday (23) over WAAB-Colonial net.

"New York Theatres



PARAMOUNT In Person
Vaughn
MONROE
Hal
SHERMAN
and Band
Beatrice
KAY 'I WANTED

BADIO MUSIC HALL "PENNY SERENADE" Spectacular Stage Productions

PHILBRICK'S AIDE

Hollywood, May 20, Antrim Short, one-time member of the Screen Actors Guild negotiating in a screen Actors Guid negotiating committee, named executive assistant to Howard Philbrick, general manager of Central Casting.

He succeeds Harold Meiniker, recently inducted into the army. GPBNS FRI., STRAND AFFECTIONATELY YOURS A New Warner Bros. Hit Starring Merle Oberon © Dennis Morgan IN PERSON WAYNE KING and HIS OBCH. DON CUMMING . THE RANDALL SISTERS EXTRA DENNIS MORGAN







Congressional Grilling of FCC Is Sought by White: Wheeler's Stand. Cranev's Exit of N.A.B. Noted

Washington, May 20.

At the moment it looks as if the Federal Communications Commission will be stethescoped by the following the resolution by Senator Wallace H. While, Jr., of Maine, wanting to know what effect the anti-monopoly reform rules will have our different continuous of the communication of

move to put the regulators on the witness stand on the White resolution, the standard of the White resolution, the standard stand

grams, etc.—is all set.
The Mark Ethridge speech at St.
Louis leat week the wide publicity
of the convention that make many
some two at lot more
noted by the set of the set of the set of the
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While still strength of his fight with the White Rouse over defense and war issues, Senator Burton K. Wheeler, chalifman of the State Literatus Commerce Committee Internation Commerce Committee the need for and consequences of the Committee Literatus Committee Liter

The FCC's finding that National and Columbia webs dictate use of 5% of the after-dark wittage is alterniar, we after-dark witting to alterniar, we will be a supported by the document or reached any decision. He said he was 'worried' to know that such a high proportion of the facilities can be dominated from New York rich will be a supported by the support of the facilities can be dominated.

town new York.

In some respects, Wheeler's remarks led to the expectation by marks led to the expectation by marks led to the expectation by marks led to the expectation by the expectation of the expect

this country may hear.' 4. That, by and large, there should be separation between chain operation and station

Craney Powders

management.

Withfrawal of Ed Chancy (KGIR,
Butte), from the National Association of Broadcasters shou and association of Broadcasters show the selection of the senator's knowledge of radio matters comes for Craney. Wheeler, moreover, believed the selection of the senator's knowledge of the selection of

ministration leave submerged their personal results in order to support the White House. With Ethidge, a previously loyal Rooswelt beach, on the rampage, be stands to benefit materially made the submerse of the submerse of the submerse of the submerse of the rooted to the sentar probably will-be a dress rehearsel of the row that will occur in event the measure is adopted and the full inquiry takes produced to the submerse of t

THE OLD MAID FOR GEN. FOODS

Deal is reported about to be closed for General Foods to buy the serial-ination rights to The Old Madi, 200 Akins? Fullster Fritz play of 1894-82. Akins? Fullster Fritz play of 1894-82. Exclude the meterial and the author's services as adaptor, for a starting price of \$780 is week, with options, increasing the sumount \$450 ayear interester. Not known the product the series work of the product the series with the second of the second of the series with the second of the

'One-Man Show' to Square Budget

Norman Corwin Devising Stunt to Offset Overdrafts on Columbia's Treasury

To get back to the budget allotted in verse, the only one of the series. him by CBS, Norman Corwin is planning a one-man show, if the beautiful properties of the series o

The Fightin' Blue

Hollywood, May 20.
On the wall of every office in
Tracy Moore's blue network
sales department at NBC last
week was posted the legend:
'Business as usual during altercations.'

Robak Carries On
In a letter enclosed with the
NBC-Blue's new rate card (No.
29) Edgar Kobak, the network's
sales v.p., called attention to he
addition of a long list of stations to the web since the first
of the year.

of the year.

The opening sentence of the letter read: Yes...the Blue Net work is still for sala (by the

PRINTERS MAKE TAX RADIO' PLEA

Ability to pay argument, botsteen by reference to 'Temensdous profils' made in selling states, and the selling states are made in selling states, and the selling states are made in the selling states, and the selling states are selling states are selling states and the selling states are selling states are selling states and the selling states are selli

down to 10% of \$15,000.

Also suggesting that the Federal Government anatch 75% of payments for radio properties above the actual value of what is transferred, Hagerly told the revenue-seekers they can bring in around \$12,000,000 apera by tapping radio. Secondary benefit would be creeking more jobs of the control of the control of the control of the conceded.

trades, through wiping out unfair competition, in the advertising field, he conceded.

As we also recently when suppassed and the control of the control of

joos, tagerty told the head-certic-for lawmakers. You can hely our solvent to the con-You can hely up and yourselves. You can hely up and the control of t

sold.'
Referring to the 'excessive rebates'
allowed by broadcasters, the labor
léader concentrated his attack on the
bigger stations. He cited FCC figures bigger stations. He cited FCC figures to show that in 1993 32 clear-channel stations, all spraying programs from major networks, paked in #27,-085,148, with net revenue equivalent to 133.6% of the value of the plants, and 174 regionals had total revenues of \$23.03.1646, netting 63% of the property valuation. Net revenues of 78 transmitters in areas with over 2,000,000 people amounted to \$5,012,-965, or a return of 78.7%.

Charleston, S. C.—Meredith Smith, director of women's activities at WTMA, resigned to take similar post with WWDC, Washington.

Roosevelt Didn't See Monopoly Report But That's Only Pinned **Down Fact in Whole Ethridge Case**

Elmer Davis to Colgate Sponsorship Upon His

Elmer Davis, due back from England sometime next week, will be in consumer wound up the canali-sponnered beginning June 1 by Col- monopoly investigation. Though he gate soap aix nights a week in his trequare 555 p.m. news spot on the col- the to-do, the Chief Executive Columbia. Remaining night (Mon-lady) he will go on as a sustainer; element on the regulatory body. Columbia. Remaining night (Monday) he will go on as a sustainer. Before leaving the U. S. several weeks ago for a first-hand look at the war scene, he was bankrolled by Gillette rezor.

Gillaties reasor.

Colgate is also continuing its 'Story of Bess Johnson' errial for the same scap product, with Ward Wheels of Colgate-Palmolive-Peet programs include 'Colgate-Palmolive-Peet programs include 'Colgate Spotlight', 'City Deat' and 'Woman of Courage.' all with the 'Peet Dates age and 'Woman of Courage.' all with the 'Peet Dates age and 'Woman of Courage.' all with the 'Peet Dates age.' Story of the Courage of

ELLERY OUEEN SERIES DIJE BACK ON THE AIR

Frederic Dannay and Mantred Lee, who write under the name of Ellery Queen, returned from the Caset last week and will remain in the east in-definitely. Dannay arrived a week ago and Lee on Sunday (18). They have a number of projects in the works.

GILLETTE'S WORLD SERIES Deal Made Through Mutual As in

Chicago, May 20.

As had been expected generally, Mutual again sold the exquisive rights to the World's Series, Gillette taking the broadcasts for the 1941 baseball classic.

Mutual

Mutual has held the option for the rights for several years and goes into the coming series with an op-tion for the exclusive rights in 1942

Maxwell Coffee Iced

Hollywood, May 20. Maxwell House coffee show drops off for seven weeks after July 10

Washington May 20 The Federal Communications Commission majority seems to be nonplussed as a result of President Reinrn From England Roosevelt's atatement Friday (16) that he had no advance knowledge of the nature of either the rules or and sometime next week, will be report which wound up the chainmonsored beginning June 1 by Col-

element on the regulatory body.
Leaving newspaper cortespondents still wondering where Chairman James L. Fly and his four colleagues stand, Mr. Roosevelt said fastly and unequivocally that he bad not seen the proposed reforms. The inference drawn by seribes at vibil continuous was that both the continuous was that he will be continuous to the continuous series and the continuous

iengths to stamp out monopoly.

Mystery about the White House,
stitude was not completely removed,
though, for the President neatly
avoided divulging whether he sides
the Mark Enthinge. After the Chief
Excer declined to comment on the
that apparently Ethidge was right
in commenting he was 'deceived and
almost betrayed' by the majority of
the regulators. To this, Mr. Roosevoit spologisted that he hafut found
time to go into the matter, having
important things, meaning international problems and the defense
program.

and there more make a maintain problems and the defense make a number of projects in the dense make a number of their projects in the dense majority. On their behalf—and enture of their radio series, they never would have gone ahead The Adventures of Ellery Queen, lunders they fell creating the Check addered the show in the last couple Fly's condidantes pointedly doubted of months, but the present deal agritude of months and the present deals agritude of months agritude of months and the present deals agritude of months agritude of m

The demand of the National Asso-ciation of Broadcaster's executiva board that Fly be removed drew a tart comment. Fly retoried, it is of tart comment. Fly retoried, it is of whether any one particular man or group of men shall occupy public of-fice. It is of real concern to the Na-tion, however, that official positions be beld by men of sufficient strength of character to do Chier duty in the

can be turned upon them.'
Another sterme to smoke out the
White House on the Ethridge chargest
dopped. Preidential Secretary
Stephen T. Early, who on Tuesday
(13) reprimated officials of Mutuals
eye to eye with them on the rules,
wiggled out when asked to comment
on the WHAS exceta 'deceived and
almost betrayed' charge. Early repleed. Ti think Mr. Early graphed
early to purpose 'when asked for
eartily of purpose' when asked for Maxwell House comes show drops gentleman of great honesty and sin-ff for seven weeks after July 10 roadcast.

All hands have been renewed for the fall resumption.

Teachers' Union Loses N.Y. Case

Judge Dismisses Suit Growing Out of WMCA's Cancellation of Headache

Suit of Dr. Bella V. Dedd and Dr. Rapp and Coudert head the Joint Robert K. Speer, teachers, against WARCA, New York, tha Joint Lagelslative Committee Investigating March 200 and Frederic R. Coudert, Jr. Bapp, and Jr. Barbert R. Court Lind Brandshaum. In the thread of the Court Lind Brandshaum of the Judge Samuel Mandelbaum. In the through coercion and examinations attended the Judge Samuel of WARCA, the Arried that Brough coercion and examinations of the plaintiffs court of the Court of WARCA to Asked the Arried March 1997 and the Court of March 200 and the Court of the Court of Local 5 of the N. Y. Tescher St. Discovery 1997 and 1997 and

SAME OLD SUMMER TIM

Cigar Prices and Radio Plans

Some of the cigar manufacturers using radio have already reacted to the discussion going on in Washington about imposing a substantial account of the control of the contro

AFRA Back (Extra) Fee Collections

Actors Union Convention in Detroit Aug. 14-17 Talks Currently on With Hulbert Taft in Cincy

American Federation of Badio Artists collected them for earning them for the follower for earning them for the follower for the follower for the April figure, \$15,197.50 was collected in New York, \$34.60 in Lois Angeles and \$250 in Chicago. The union's New York collected in New York for the April figure, \$15,197.50 was collected in New York, \$1.400 in Lois Angeles and \$250 in Chicago. The union's New York collected in New York collected in New York collected in New York for the April figure for the April fig

our aug 44-17. Election will be by referendum June 25.

New laient genry libe union to the 10-th been issued by the the 10-th been issue

WKRC Negotiations On Cincinnati, May 20.
With negotiations between the Cincinnati local of the American Peteration of Radio Artists and the Rubert Taff-owned station WKRC Consolidations between the Cincinnation Consolidation of Consolidation Consolidation of Consolidation Consolidation of Consolidation Consolidation of Consolidation Con

agreement. Negotiations were also in progress between AFRA and the management, of WCKY, but have been temporarily discontinued due to the illness of Ford Billings, sales manager, representing the station. He is now recuperating from an operation.

KFAC Signs AFRA
Los Angeles, May 20.
New contract has been signed
with KFAC, local indic station, by
the American Federation of Radio
Federation of Radio
with KMTR, also a small indic here.
According to word from San Francisco, AFRA has signed a pact with
KSAN there.

Chico Fereira, Brazilian, Pivot of Ry-Krisp 'Maybe'

Romey Brent is getting together a new CBS show, 'South American Cruise,' which Ry-Krisp may under-write. Former juvenile has been legit and radio-producing of late. Chico Fereira, Brazilian Bing Crosby, may head it up. Latter is now under Herman Bernie's direc-tion.

With Florence Rice Hollywood, May 20 Hollywood, May 20.
Half-hour program with a weelly change of guest stars has been taken by Darf-likel products for a Saturday morning transcontinental ries in the star of the

Saturday A.M., for Serial

Portland, Ore.—John Emmel, pi-anist and organist in new series on KALE.

AVERAGES UP ON

Benny Goodman With Holland Furnace for Period Serial Agencies Hold Most of Programs Through Heat

CANTOR SUBSTITUTE

Current network summer season, now largely set, is not expected to have a season, now largely set, is not expected to the latest season, new shows are few and far sown, new shows are few and far between, although, on the other hand, drop-outs are virtually just as unspectualer. Here is how the program, and agency lineup looks at the moment-current.

at the moment:

Coea-Cola program, with Andrew
Kostelanetz and Albert Spalding,
Kostelanetz and Albert Spalding,
Sunday fine to the 8 o'Cock Relater
show folds for the season. Shift
would be effective June 28. Lipton's
Tea has until Friday (23) to decide
on whether to hold the Hoyes series
on the series of the Hoyes to hold the Hoyes series
on the series of the Hoyes to hold the Hoyes series
on the series of the Hoyes to hold the Hoyes series
on the series of the Hoyes series
on the series of the series of the Hoyes to hold the Hoyes series
on the series of the Hoyes to hold the Ho

drop it Musical stanza will sprink from its present 45 minutes to a half-hour length when it makes the move. It will have just the single broadcast, not the 10:30 p.m. repeat to the Coast, which the Helen Hayes show does. Shift is to allow for the usual decrease in daytime Sunday listen-

(Continued on page 28)

Samuel Rosenbaum Denies His Boss INS, OUTS, SUBS Frowns Upon Leadership Against FCC

Lum and Abner Set For Seven NBC Stations

NHU Stations
Chicago, May 20.
Miles Laboratories for its AlkaSeltzer product has signatured for a
coast NBC-Red web of seven stations
starting May 28. Set through the
starting May 28. Set through the
will use 'Lum 'n' Abner' on a schedule of four times weekly,
Starting on a 13-week initial deal,
the program will also vow KPO,
KMJ, KFI, KGW, KOMO, KHQ and
EMED.

St. Louis, May 20.

Much eyebrow litting was caused around the National Association of Broadcasters convention leads of Broadcasters convention leads of the Marchael Stamwal Rosenbaum, Will.

Wednesday (21) by the announcement that has Samwal Rosenbaum, Will.

man of the executing committee of the independent Radio Network Atlanta of the executing committee of the independent Radio Network at Marchael Radio (1997). The second convention lobby that his employers convention lobby that his employers convention lobby that his employers CVCT monopoly report and retire from the BRNA chastranaship. Rosenbaum denied this, saying that Resharted because of the press of Another resignee from the committee was Paul Morency, WIIC, Hartford, as vise-chairman, Hartford, as vise-chairman, Hartford, as vise-chairman, Hartford, as vise-chairman, the stable and use the two to hold their posts until the board's next meeting.

WJAR Providence Show On Air Uninterruptedly Since '27: U. S.'s Oldest

The Rhode Island Historian, 'old-est commercial program in the tous when the board's next meeting.

The Rhode Island Historian, 'old-est commercial program in the work of hold their prosts until the board's next meeting.

The Rhode Island Historian, 'old-est commercial program is the board's next meeting.

Lorimers' Maudie' Dorimers' Providence, May 20.

Continental Baking (Wonder Bread) will replace its Your Marriage Club' series with a new dramatic consety show, Maudic's, from malic consety show, Maudic's, from magazine stories, the middle of Aurice on the show, which will be proquently and the show, which will be produced by the show, and Gordon Graham will. Girect Teal Bates its the agency for the series in indefinite at the moment because in least the show, and the show it was a shown to be shown as the shown as the shown to be shown as the shown to be similar in general type.

shows are too similar in general type. Only other Bates grogram is 'Woman of Courage' (Octagon prod-ucts), also handled by Sherman & Marquette agency for Crystal White. It is slated to continue indefinitely.

Linnea Nelson Rests After N.A.B. Convention

Atter N.A.B. Conventions

St. Louis, May 20.
Walter Thompson agency in New
Marker Thompson agency in New
Loon the office for another two
weeks. After four days of the
N.A.B. convention last week she decided to take a two-week's vacation.
Most of the resting will be done
around New Orleans.

Meredith Willson's first of four for Ford starting May 18 sees him flying from Hollywood to Detroit and back again for his regular Maxwell House show. Peggy (the Missus) Willson may come to New York from Detroit on a holiday.

N. A. B. IN THE SUNLIGHT

Neville Miller has set the fashion for not letting things go unchallenged so perhaps now is the ideal time to challenge the whole basic is the ideal time to challenge the whole basic diea of broadcasters having their emotions in public, bearing in mind that broadcasters are custodians of the public interest and are judged as judges are judged. If broadcasters are may make, and they are trying to make, eapital of James L. Fly's supposed 'display' in St. Louis they will perhaps do well to consider their own convention behavior. It could have

The daily press and many onlookers from are usily press and many onlookers from agencies, sponsors, social groups, Government bureaus now attend the N. A. B. conventions. This is at once evidence of the great importance of radio and of the growing need of broadcasters to remember they are on dress parade before the nation.

This much seems true of almost any crowd numbering into the hundreds: the I. Q. of the whole tends to be far lower than the I. Q. of the individual persons. All large gatherings tend to have dormant mob tendencies, to be uncritically for things and unthinkingly against things. All of which would be much less significant at any ordinary business conless significant at any ordinary business' con-vention. Broadcaster must remember theirs is a 'public' and a 'social' convention, that they are being closely examined at all times with a jaundiced eye by shrewd observers who are thinking these are the men to whom we have given the practical everyday control over the air.'

Well-wishers of broadcasting, unless blinded Well-wishers of broadcasting, unless blinded by their own partisan participation, must regret as unfortunate the whole St. Louis fus between the chairman of the regulatory body and the paid president of the trade association. Personalities and unpleasantries have obscured the 'monopoly' issues and galling personal memories will make more difficult any compromise based on good will and public interest.

Instead of using the great publicity oppor-tunity of its own convention for the factual discussion of the FCC's 'anti-monopoly' or-

ders the N. A. B. stage-management provided (a) heckling of the speech of a guest of the eonvention, (b) an impassioned description of other people's bad motives, (c) an amazing 'oversight,' followed by a self-righteous irritation, when 'explanations' weren't taken at

Of course if a post mortem class in etiquette Or course it a post mortem class in equette and protocol is to be called perhaps James L. Fly might oblige by rising and explaining why he was in St. Louis in the first place and what he hoped he could accomplish in a situation and at a moment when his presence would attract incidents like silk hats attract snow-balls. Couldet he have been conveniently in Couldn't he have been conveniently in

Meantime did the broadcasters know in advance (in order to fully consider) that there advance (in order to thiny consider) that there was to be an open convention declaration of war against the FCC? Have they, perhaps, stampeded themselves into excesses? These are nice questions for sober week-after-the-convention reflection.

Another good question: Is it wise to stir up a Congressional investigation? Suppose that investigation goes on for months and its net investigation goes on toil months after the result is to modify a few minor points but at the cost of spreading doubt far and wide in the men and the managements of radio? Does any member of the N. A. B. suppose that its friends in Congress can make a holiday of the FCC and not expect the FCC's friends to make a holiday in return of the famous men of the industry who will be cross-examined with all the venom and innuendo that can be packed

As a pleasant contrast to the Mississippi fish odors of St. Louis last week, this week's appearance from the CBS print shop of a reasoned, point by point analysis of the FCC rules and their probable effect upon network status quo, is highly recommended to the trade. It is a long document but worth reading (it is reproduced, nearly complete, elsewhere in this issue of Variety), and it pitches the discussion on a more appropriate intellectual level.

CBS IN POINT-BY-POINT ATTACK ON FCC

(As promised two weeks ago by William S. Paley in his original comment upon the FCC's 'monopoly' orders, a detailed analysis of the docu-ment itself and its implications, as interpreted by CBS, This takes has been issued. nas been issued. This takes the form of a 27-page state-ment headed 'What the New Radio Rules Mean.' It is in-tended as a handbook for broadcasters, legislators, repursagement and other in newspapermen and other in terested parties. The docu-ment is perhaps the most complete reasoned presentation of network management philosophy to appear in a conmussppny to appear in a concise statement. As just that, and as an official network rebuttal to the FCC's own lengthy report, the CBS statement is printed, partly verbatim, on this page.—Ed.)

Strikes at Contracts

Under Rules 1 and 2 the Commis-sion denies the right of an individual radio station to make an exclusive contract with a network.

BULE NO. 1 SAYS IN EFFECT

The Commission will take away the license of any station if it agrees to broadcast network programs for to procacast network programs from only one network even though the station does not want and cannot find time for programs from more than one network.

CULE NO. 2 SAYS IN EFFECT

than one network.

"ULE NO. 2 SAYS IN EFFECT
The Commission will take page of
the Commission will take page
the Commission will take page
to the Commission will be control
to the control which withholds from its competitors the benetis of its network affiliation.
The first two of the new regulatory in the control will be contraction will be control will be
kind of network broadcasting service the people of this country on a nation-wide basis
to the control will be control
to the co

tion (except in case of public emer-gency), and that the affillated sta-tion will not carry program of any other national network.

ether national network.
That arrangement benefits all con-cerned, including the public.
It gives both our affiliated stations and the network a stable basis of operations, so that we, on behalf of both the stations and ourselves, can guarantee to the advertiser a definite coverage and an audience.
The includibust station's choice is The includibust station's choice is

a free one, in a free market. Natur-ally, that station insists that it have

ally, that station heates that it have he right to broadcast exclusively in its listening area the network programs which are available to it.

These affiliates are both high and commercial programs, for which they receive a certain percentage of the advertiser's commercial programs, for which they receive a certain percentage of the advertiser's programs, for which they receive a certain percentage of the advertiser's programs, for which they receive a certain percentage of the advertiser's programs and the programs that make for a mod other programs that make for a mod other programs that make for a mod other programs that make for a for the president of the president of the infinited and the programs and the

What the New Radio Rules Mean

(As Seen By Columbia)

Sometimes you have to take a thing away from people to get them to realize what it means to lose it. Look at Europe today.

That is going to be true of radio broadcasting as we know it in America unless people understand what is happening and do something about it.

happening and do something about it.

Last week the Federal Communications Commission
adopted eight new 'requisitions.' Most people will never
see them or read them. They will be a seen that the seen the seen of the seen o

a biltzkrieg a rescue party.

Even if people read these 'regulations,' it would be difficult to see how destructive they are without an explanation of their hidden meaning and their ruinous Columbia Broadcasting System states that, instead of benefiting the public, instead of promoting competition, instead of improving radio broadcasting, what the Commission proposes to do will have these effects:

1. It will threaten the very existence of present network broadcasting service and bring about in-

the will intraced the very existence of present etwork broadcasting service and bring about in-secribable confusion to radio listeners, to radio ations, and to the users of radio. 2. It, will seriously threaten the continuance to

and all the other things that make network broadcasting possible.

network broadcasting possible. There is nothing sinister, unhealthy or monopolitid about this arrangement. Other magazinet cannot sell-member of the magazinet cannot sell-member of the self-member of the Circulation is what a newspaper or

circulation is what a newspaper or magazine offers an advertiser. It is circulation, in the form of guarance of the control of

the benefit of another network.

The network advertise wants the biggest possible nation-wide circulation that be can get. He wants it at a reasonable price and he wants to come the control of the control of the control of the circulation of the circulat

casting.

It would be utterly impossible for Columbia or any other network to this if it did not know from day to day what circulation it could deal on, liver, what saintons it could cail on, liver, what saintons it could cail on, liver, which saintons it could cail on available to it. Yet under the Commission's regulations,' CBS 'would not know whether it could deliver a good outlet, or any outlet at all, and what kild out the could count in or circulation be could count.

dollar, and of austaining programs of the control o

radio listeners of their favorite sustaining pro-grams, such as the New York Philharmonio Sym-phony broadcasts, Columbla's educational and religious programs, Columbla's world news service. We do not see how, under these 'regulations' we can afford to produce and broadcast programs of this third.

this kind.

3. It will salabilith multi monopolite in many 3. It will salabilith multi which are now severed by competing stations and competing networks.

4. It will deprive hundreds of independent radio stations of an important source of revenue and tendent of the stations of an important source of revenue and control of the stations of an important source of revenue and the station of the s

pple.

will weaken the ability of the radio into give the kind of broadcasting service
topic have come to demand, and encourage
vernment to take ever broadcasting alto-

It will open the door to Governmen ship over what programs go on the air, and thus make radio are instrument of partisan political

wer.

j. It will paralyse broadcasting as a national vice at a time when radio should be encourted to continue and enlarge its contribution to lional unity and morale.

Short Term Rule

Under Rule No. 3, the Commission Under Rule No. 3, the Commission would deny a license to any radio station which agrees to take the programs of a network for a period longer than twelve months.

RILE NO. 3 SAVS IN EFFECT

BULE NO. 3 SAYS IN EFFECT.

The Commission will take away the license of any station of that station rises to insure its audience and or if it tries to insure a network of an outlet in its area—for more than 12 months at a time. The Commission will do this even though the station and the network may have the contract of the commission will do the even though the station and the network may have the contract of the contract of

other broadcasting facilities. The third of the new 'regulations' means that the whole network business might be shuffled and sorambled every year because the Commission says it will not give a license to a station that agrees to affiliate itself with a network for more than one year (assuming a network could exist under the Commissions' regu-

lations') This is thoroughly imprecticable. This is thoroughly imprecticable in the control of the construction has to be undertaken for more than one year; rented space for offices, studios, news department of the control of This is thoroughly impracticable.

affiliated station's time, so that the network always knows that it can place its sponsored programs and that they can be broadcast simultaneously throughout the country, or that they can be broadcast over one group of stations at one bour and over another group of stations at another hour.

another hour.

Option time is the only method under which network broadcasting is practical. It has enabled the network is not to be a superior of radio, namely, that the finest enterialment, the most interesting and dramatic events on the stage of the world can be heard in the homes of America at the very time they the property of the property of

are happening.

Under present arrangements, local stations, because of the audience attraction of the network programs, are enabled to sell time to local adventures as the property much higher rates than they could otherwise command, extenses at very much higher rates than they could otherwise command, and public service program which they believe would be in tha interest of their own communities. The network provides one of the total stations all of tha time of the local station, all of tha time of the local station network service supplemented in network service supplemented in network service supplemented multiply in greatest value in radio munity its greatest value in radio

local service which gives the community its greatest value in radio service as a whole.

The plain fact is that this rule, in conjunction with Rules 1 and 2, would put an end to network broadcasting service as we know it in this country. People now enjoy the senation-wide broadcasting in the world because under our free American radio, certain things have been possible:

(1) The network has been able to (1) The network has been able to offer to the national advertiser a definite field of circulation, and a definite time on which the adver-tiser may bring his products or services to the attention of the

(2) The network has been able to offer to the local broadcasting station an opportunity to use a portion of its time for nationally sponsored

Under Rule No. 4, the Commission proposes to cut at time for nationally sponsored programs.

Under Rule No. 4, the Commission proposes to cuttail the opportunity of an individual radio station to earmark a portion of its time for any station of its time for any station of its time for many to the three many of the three many of the three many of the time for any station of its time for any the license of any station if that station or any part of its broadcastrolled only in the time for any station of the stati

source of revenue and a means of building prestige and audience; and, Second, because, through the net-work affiliation, the station is en-abled to present to its audience a solicit of the station is en-cational, entertainment, and cultural cational, entertainment, and cultural programs which it could not po-sibly afford itself. Now ahe Commission atrikes at the essential elements of network to the country of the could not be builting roders are enforced, the net-work organization will be unable to ofter a defaulte network of stations

work organization will be unable to ofter a default network of stations to the advertiser, or a defaulte time also be unable to build, produce on which he can broadcast. It will also be unable to build, produce or tional, religious, cultural, and enter-tional, religious, cultural, and enter-tainment programs which it now or-fers to the whole country. That means two things: (I) It means that the relationship of the country of the country of the proadcasting will be thrown into chaos.

broadcasting will be thrown into chaos. Second as existed where to all control of the control of

Superfluous

Under Rule No. 5, the Commission would deny a broadcasting license to any radio station which failed to reserve, in its contract with a net-work, the right to reject a network

BULE NO. 8 IMPLIES

That the individual station does not now have this privilege. The fact is that any network affiliate has the right to reject any network program, if in its opinion the public interest would be served by such re-

jection.
The fifth of the Commission's new 'regulations' serves no purpose 'regulations' servea no purpose whatsoever unless it is designed to whatsoever unless it is designed to create a public impression that the networks force upon their affiliated stations programs which the stations do not want. This 'regulation' says that the Commission will refuse to licitize a station unless the station to the station unless the station programs. Stations already have this right. They are always free under existing practices to refuse programs which they regard as un-programs which they regard as un-suitable to their communities. The fact that they do not do to is a stell-tise of the station of the network's offerings. But the Commission falls to point this out. to point this out.

M. and O. Stations

Under Rule No. 6, the Commissi

Under Rule No. 6, the Commission would deny a license to any radio station belonging to a network or station belonging to a network or station belonging to a network or the station in the same area, or if other stations in the same area not as strong in power or coverage as the stations of the same area and as strong in power or coverage as the BULE NO. 8 SAYS IN EMPECT:

If there is a single strong radio broadcasting station in a community, and the station in the same area, and it belongs to a network, the Commission tolli cancel its license, and it belongs to a network and the station in the same area, and the same area of the Coumbia network. It does not the Coumbia network is does not the Columbia with the loss of one or more of its verteal stations. The rule is a plain with the loss of one or more of its covered stations. The rule is a plain interest in favor of a flat discrimination against any radio station belonging to a network.

Let the station in the station belonging to a network of the station belonging to a network.

Continued on page \$20

TACKLE D. C. AIR PRIORIT

St. L. Convention Closes on Sour Note Of 'Bad Manners' Versus Temper'

St. Louis, May 20.

After the convention of the Na tional Association of Broadcasters had closed at the Jefferson hotel last Thursday (22) some dispersing delegates began to wonder whether the event would in years to come be revent would in years to come be released to the control of the control Thursday (22) some dispersing dele

meeting, explained that I was all a case of misunderstanding and overcase of misunderstanding and overlan any event the Ethridge speech
produced a display of crowd emotionalism that was utterfy without
proceedings. His biting, searing
sallies at what he termed the commissions 'bad atth', his personal
sallies at what he termed the comrested in punitive acts than in contracted in punitive acts than in constructive procedure and his demand
that the present commission be replaced by a three-man group were
plause and even howls of approval.
At the finish of his demunciation of
Fly and those who voted for the
given a rising ovation that lasted
for several minutes.

Fly Was Expectant

Fly Was Expectant

Fly Was Expectant
As Ethridge took his chair Fly,
who had been taking notes all the
time, was seen to gather his papers
and took up at Miller expectantly.
Miller had the day before conveyed
the impression that open discussion
of the issue would be held after
been side had got out on the table.
The side had got out on the table.
Made completely subsided Miller proceeded to read some convention anouncements. If the then declared the ceeded to read some convention an-nouncements. He then declared the

nouncements. He then declared the meeting adjourned.
With that Fly, his face flushed in anger, sprang up from his seat on the dats and started for the door. Millier, suddenly rightnened, dashed dillier, suddenly rightnened, dashed the start of the star

At the same day's afternoon session Edward Rubber. CBS execusion Edward Rubber. CBS execusion Edward Rubber. CBS execuson in the second session of the second session of the second second session of the second seco

low themselves to be taken into protective custody.

Ethridge, who prefaced his speech with the remark that despite all the with the remark that despite all the suffered from the administration he assume that the head of the administration he adm

The Boss

Elderly newspaper publisher who owns two radio stations or-dered a silesman fired because the latter was wearing a pair of the new-style perforated shoes. If don't,' said the publisher to the manager of the station involved, want a man working for man bit of the second of the station in the state of the station in the state of the station in the state of the state of

RAUH OFF FCC STAFF AND BIZ **NOT SAD**

Washington, May 20.
Resignation of Joseph L. Rauk, assistant general counsel of the Federal Communications Commission, was looked upon this week by the networks with a parting Jew 10 to 10 to

dezzing career as principal autuoor of the Commissis new anti-monopoly which the Lend-Lease Administration is so new that its paint hasn't been scraped yet, FCC Chairman FP praised Rauth for his 'neerlees year and his loyalty unfailing and wished him luck in the new ventuaring from the St. Louis debales the heaved as igh of relief at his departure, but shuddered a bit when they read the Commission elugy explaining that 'Mr. Rauh deferred his they commissed the commission of t

Following is Rauh's parting state

Following is Rauh's partus, summents emit and your seal ragget in making this move, the Cincinnat intomy declared. Before leaving the Commission, I should have liked uses the chain broadcasting regular to the control of the control

HEAD NEW DEPT.

Washington Is Very Radio Minded Under Pressure of War Preparations - Conflicting Plans and Demands of Services a Vexatious Dilemma

IDEA STILL VAGUE

Washington, May 20.

Vague at the moment, but definitely underway, is a new Government radio department to top—or at least theoretically coordinate—all other Government radio departments. It is believed the new setup must, once to have any meaning must, come in itself with two problems:

SCHOENFELD MAY WLW Hillbillies' Theatre Date Click May Influence Kellogg's Air Policy

Softie

FOREIGN TONGUE BROADCASTS

will, indeed to have any meaning management the work of the control of the contro

Cincinnati, May 20. Turnaways registered by WLW's Boone County Jamboree show Wednesday (14) on three perform-ances in the Keliogg auditorium, Battla Creek, Mich., ara expected to lead to the Kellogg company's adop-

lead to the Kellog company's adoption of more rural entertainment in
the company of the company of the company
training extends a feet of the company
training excess and agency men who
have to do with the farm's broadcasting wers keen observers of publit resection to the Boone County enlit resection to the Boone County enlit resection to the Boone County enlit resection to the Boone County
enlit resection to the Boone County
enlit resection to the Boone County
enBill McCluskey, who direct booklarge for hillblift trouge, tied in with
the Battle Creek Enquirer & News
the Boone County
enBill McCluskey, who directs book
date. Jambore entertainers did an
afternon broadcast by WELL. The
two afternon performances in the
Kellogs and fortune to be school
and the county of the County
entertainers and the county
ent

Johannes Steel in London. Does Four for WMCA

Joes Four for WMCA.
Johanes Steel, news commentator currently visiting London, last
inght (Tuesday) began a series of
four broadcasts from there, via high
home station, WMCA, New York.
He will air sgain tomorrow night
(Thurnday) and Tuesday (27) and
Thurnday (29) nighti of next week.
Commentator normally has a regulated to the commentation of the commentation of

'Sherlock Holmes' Due Back

Bromo Quinine (Groves Labora-tories) has picked up the option on 'Sherlock Holmes' for next 'season, but it has not settled on the network for the series. Russel A. Seeds will again be the

clearing agency.



Women's Panel Begins With Census

Not One 'Home-Maker' Present to Discuss the Issue at Ohio State Meeting

By MARGARET CUTHBERT

by MARGARET CUTHBERT
(Margaret Cuthbert of NBC pr
sided over one of the panel session
at the recent Institute for Educatit
by Radio at Columbus, O. This is h
summary of the discussion—Ed.)

Before the diseased, get well under one yhave Review; a member of the panel, asked how many women in the audience were home-makers—in other words how many women mere speni as much as eight hours have been seen to be a successful to the seen and the see

both locally and nationally and how the women look to radio for mental stimulus and practical heip, for truthful information as well as en-tert. inment, release and escape.

Text. imment, release and escape.

Mary Preal Lindske, from WICKe and national groups of organized women in Minneapolis were alert and progressive where radio is concerned—that she had a large adviced to the state of the state

the sponsor experiment in re-styling his program presentations?' Mrs. Proetz sald the client and

agency are in the same position as the consumer who buys a grade label product, knowing what he or abe is buying—a product that has been tested and found satisfact product that the position of the constraint of

that the public have found to their like in the public have found to their like in the major in

VARIETY' TITLE **PROTECTED** BY COURT

Chicago, May 20.
Law firm of Sonneaschein, Berkson, Lauthmann, Levenson & Morres, setting here on behalf of O'Brien, Driscoll & Rathery, New York strongers for Vasuurr, have secured a publication calling itself "Radio Varieties" will cease and desid use of this title as an Impingement upon the interests and the fame of Vasuurr, which as been published to the interest and the fame of Vasuurr, which as been published the interest in the following conclusions of law in the U. S. District occurt for the Northern District occurt for the Northern District Chicago, May 20. Court for the Northern District of Illinois Eastern Division.

lons of Law From the findings of fact this day made by the court, pursuant to consent of the parties, the court states its conclusions of law as fol-

lows:

1. The plaintiff is the lawful
owner and user of the trademark Vantarx, originally registered
by Sime Silverman on Jan. 18, 1910,
and renewed by Sime Silverman for
the use and benefit of the plaintiff on

by Sime Silverman on Jan 184 and by Sipe Silverman or the use and benefit of the plaintiff on the use and benefit of the plaintiff on the use and benefit of the plaintiff of the use and benefit of the plaintiff of the use and benefit of the plaintiff of the use of the trade-mark and trade-mark use of the trade-mark and trade-mark of trade newspapers and exitivities of the theater, radio, screen, bands and orchestras.

3. The plaintiff is also entitled to the trade of t

Burlington, Vt.—Ray Dorey, vo-calist and announcer at WCAX, Burlington, Vt., has resigned, and will join the staff of station WBRK, Pittsfield, Mass.

A Quick Series

Ranald MacDougall, whose The World's Best' was taken off NBG blue after the debut pro-gram because the network sold the time, sent an official memo on the subject to Louis Titterton, head of the NBC script depart-ment

ment
In view of the trade comment
on Norman Corwin's new CBS
series, '26 by Corwin,' he suggested his show should be retitled 'One by MacDougail.'

KSTP MUSIC STRIKE

Held Off Pro Tem While Stan Hu bard's Away at N.A.B.

bart's Away at N.A.B.

A 'cooling off' period in a threatmed strike of the American Federation of Musiclans against KSTP carried the controvery into the current
week, when another meeting will be
add between union representatives
and the station. Although Stanbours
of the city at N.A.B. convention and
requested an extension until this
week, the union, at first refused it
and declared its men would walk out
that Thursdy.

Let Thursdy.

demanding that the
station agree to pay a minimum of
\$2,000 each year for the next two
years for local musiclans. This is
alightly more than the station is

slightly more than the station has been spending under the terms of the

pired.

E. P. Ringius, secretary of the St.
Paul Musicians association, announced he had appealed to international officials to keep network
music off KSTP in event of the
switze, Notice of the strike was
served on KTSP May 10.

DAILY NEWS SWAPS WITH WENR, CHICAGO

Chlcago, May 20.

WBC last week closed a dollar-forddollar deal with the Chicago and
the control of the control of the control
Bully News and WENE.
Dally News and WENE.
Maute periods weekly with recorded
chats by Dr. William Sidger on
Verting the Most Out of Life. NBC
gends the avenue received NBC
Dally News for space on the daily of
grants. Most of deverties NBC progrants.

Line Simonds to N.Y.

Line Simonds to N.Y.
Lincoln P. Simonds, who has been
with the Texas State Network in
home territory for the past two
years, has been transferred to New
York as eastern sales manager.
Before going with the TSN he was
on the staffs of International Radio
Sales and John Blair & Co.

Three Agencies Offer Levers Same Show

Lever Bros. is in the unusual po-sition of having been offered the same show, a radio version of 'Mr. and Mrs. North,' by its three agen-cles and having to decide what cles and having to decide what agency is to get the program, if the account does buy it. The three agen-cles-that did the presenting are Ruth-rauff & Ryan (Rinso), William Ex (Lifebuoy) and Young and Rubleam (Swen)

(Swan). Probabilities are that 'North' will be bought as a summer replacement for 'Big Town' (Ruthrauff & Ryan), with the understanding that I

GENERAL ELEC. B.R.'S INDUSTRIAL NEWS

General Electric starts a new se-ries, 'News of the Week in Indus-try,' on a hookup of 18 MBC-Blue stations tomorrow (15). Time is \$33-845 pm. John McIntyre will do the com-ment and the program will deal with the advances made by industry in the national addense program.

WHEELOCK CANCELS

Ted Bates Agency Rumored to Get Palmolive Account

Ward Wheelock agency has issued a cancellation for the spot announcement campaign which Palmolive has been running for the past two months on nighttime schedules. The cancellations become effective May

Reports (unverifiable) in agency quarters have been that the Palm-olive account is slated to switch over to the Ted Bates agency. Ward Wheelock got the business several months ago.

Senator Seeks Station

Brattleboro, Vt., May 20.
The Green Mountain Broadcasting
Corp. of this city has filed articles
of incorporation with the Vermont
secretary of state, for the purpose of
maintaining and operating radio stations.

Subscribers are former U. S. Sen-ator Ernest W. Gibson and Preston F. Gibson.



tell 'em all 50,000 watts WJR

Michigan's Greatest Advertising Medium

RIBS' BACKGROUN

FX-PAGEBOYS AT NRC NOW WRITE

Analysis of Origins of NBC Guitar Player, Music Hall Usher, Honor Student, Other

TITTERTON'S PAST

By HOBE MORRISON

Writers on the NBC dramatic script staff have assorted back-grounds-mostly unorthodox. They include a former fisherman and waiter, an elevator operator, a gui-tar player, a cum laude from Har-vard, a Phi Beta Kappa pageboy and, naturally, a newspaper man.

and, naturally, a newspaper man. These varied origins aren't scirdental. For Lewis H. Titterton, head of the seripit department, came, of the control of t

in Schenectady, N. Y., in the early part of the century. Social and political reform was ill-paying in those days, so young MacDougall worketers. Union mesenger, a fisherman set the Radio City Music Fall, N. Y. While working at NBC as mimeoraph operator he turned out copies of other people's acripts and thus got priving at the lides of writing himself. He had been trying at the lides of writing himself. He did within the lides of writing himself. He are well as the lides of the lides of writing himself. He are writing himself. He are writing himself. He are writing himself. He are writing himself. He will be writing himself.

staff.

Richard Leach, a Dartmouth graduate, was an NBC pageboy and also wrote musical criticisms for various publications. Having studied music in Vienna, he is a concert and opera

In Venna, he is a concert and operationally in the control of the control operationally for musical shows. Inditionally for musical shows. Inditionally for musical shows. Inditionally for sergarded by other
members of the staff as the fashion
plate of the department.

Literature Abbott, other serious
Literature Abbott, other serious
Literature Abbott, other serious
car a musical family, his father having been a noted composer. After
writing ad copy and publicity, ren
fraduating from Heivard, he tried
writing ad copy and publicity, ren
tributed to the Book of Knowledge
and, through that, came to NEG
about seven years ago as assistant
to Walter Dumrgach. He authors the
intermission comment for concert
inter

'Approach to Music,' is about to be published.

Webblished.
Webbli

Street' and adaptations of various books. He's been on the staff four years and the staff of the

owest Land of Liberty and Radio Magic-born. Titterton studied Neball Syring at Oxford, bed a main Syring at Oxford, bed a scholarship at Harvard, became assistant editor of the Atlantic Monthly, left to sell books, and next became associate editor of the Machanian statement of the Machanian

D. B. Stein in Chicago

As Rep of WHN, N.Y. As Rep Ul Will, 14.1.

David B. Stein, for the last six years with the Kal advertising agency. Washington, has been appointed Chicago sales representative of WHN. New York.

He succeeds Harold Makelim, who resigned to become president and general manager of the Covert Co.,



Mike-Shy N.A.B.

St. Louis, May 20. Station owners in attendance at the N.A.B. convention here iast week, deftly shunned a 'Man on the Street' program that was renewed for the occathat was renewed for the occa-sion by KMOX. Guy Runnion, former actor, who recently joined the KMOX gabbing staff, set up his mike in front of the floel Jefferson, where the con-vention was held and where most of the delegates were quar-tered, and queried passeraby on the more important news events, both domestic and abroad.

the more important news events, both domestic and abroad.

The delegates used another entrance of the hotel the time the program was on the air dur-ing two days of the convention.

Model Contract for Radio Authors About Set Between Guild and 4A's

Radio Writers Guild negotiations ever, Guild members feel that after with the American Assn. of Adverbising Agencies for a code of the Four A's organization accepts this ing Agencies for a code of the member agencies can hard-practice for free-lance scripters is learning an agreement. Negotiarity of the state of the two groups had only the state of the two groups had only the state of the state of the two groups had only the state of the two groups had only the state of the state of the two groups had only the state of with the American Assn. of Advertising Agencies for a code of fair tising Agencies for a code of fair practice for free-lance scripters is nearing an agreement. Negotiating committees for the two groups had a lengthy meeting Thursday (13), and were to huddle again yesterdy afternoon (Tuesday). Although mem-bers of both bodies were reluctant agency circles were that a prelimi-agency circles were that a prelimi-nary basis for settlement on nearly all issues had been reached. As soon as the two committees

entrance of the hotel the time the program was on the air during two days of the convention.

Menterey, Cal.—Hal O'Donnell, florenery off officery officers of the Call of the

The same program but... what a difference!

Every Wednesday at 8:30 P. M. if you live in New York you can tune in to the New York Pot O' Gold program sponsored by Tums and placed by Stack-Goble. The same program, identical in every detail, is aired simultaneously over WMCA and two other independent stations in New York. Listeners have complete freedom of choice. There is no coercion, no special inducementno difference in program. Did we say no difference? There is a difference, and a very important one: the preference of listeners for a particular station.



Remember, the program was identical but more than twice as many were hearing it over WMCA as over the other two combined. It proves again how deeply entrenched the WMCA listening habit is. Are you taking advantage of it? America's Leading Independent Station First on New York's Dial ... 570

promptu skits. Winners are awarded a smoked

possible successor aren't revealed.

Same Old Summer Time

ing during the summer months, so White, Road of Life' and 'Guiding the beverage series will return to its Light,' afternoon niche in the fall, probably expanding to a full hour at that time.

Erwin, Wasey agency will constitute.

expanding to a full notice at that time.

Production setup for the show will
remain the same, with George
Faulkner scripting and George
Eachary directing for the D'Arcy
agency. John Charles Thomas will
guest on this Sunday's (25) program guest on this Sunday's (25) program and James Melton is set for the fol-lowing week (1).

P & G Drop Two

P & G Brop Two

Proofer & Gamble is dropping two
of its three evening shows for the
summer, but will keep all the resi
of its radio slate intact over the hot
months. Two programs being folide
are Those We Love and Knickerbooker Playbourse, both handled by
obother Playbourse, both handled by
to go off at the end of June. Third
vening show, which stays on the air,
is Truth or Consequence.

Those We Love' which blues

evening snow, which savey to use are.

Those We ever which plugs
Teel dentifrice, is produced by the
William Morris geney. Latter has already optioned it to Pediar & Byan
for an undisclosed account. Show
originates in Hollywood and is
for an undisclosed account. Show
originates in Hollywood and is
rechocker Playhouse. now plugging
Drene shampoo, may be resumed in
the fall for Ivory fakes. In the
meantime, both Teel and Drene will
he fall for Ivory fakes in the
meantime, both Teel and Drene will
he waypares. Kill detroficher Playhouse' originates in Chicago and is
scripted by freelancers. scripted by freelancers.

Only other change contemplated by P. & G. for its radio schedule is the addition of another serial for Duz, its new soap product on which territorial distribution is steadily beterritorial distribution is steadily be-ing expanded. Cleanser is now plugged by The Goldberg' Comp-on agency-and-in-seem areas by on agency-and-in-seem areas by etc. The stead of the stead of the etc. Sample-Bunnerty. Best of etc. Sample-Bunnerty. Best of taking over Bachelor's Children, etc. fective early in the fail. Children, etc. fective early in the fail. Children, etc. fective early in the fail. Children, but will also the stead of th

the show, which originates in Chicago.
Pediar & Ryan will keep all its current programs on the art through the numer. Guy Lombardo series that the summer. Guy Lombardo series that the summer. Guy Lombardo series that the summer control of the

Light:

E-W Continues its State

E-Wn, Wasey agency will continue all Its current programs

through the summer and may add
at least one show to its state within
a few weeks. In addition, it is one
of the most active outfits in the spot
radio field.

Agency's newest show is 'Can You

B-S-H SERIALS radio field.

Agency's newest show is 'Can You Top This' comedy on WOR, Noveldy nights for Par bevVork, Tuesday nights for Par bevPa-Pi-A), a Hecker product. Besides the three comics, Senator Ford,
Harry Hershfield and Joe Laurie,
Jr, the cast includes Peter Donald
and announcer-mc. Roger Bower.

Jic., the cast includes Peter Donaus and announcer-me. Roger Bower. Series has been on since last winter as a sustainer or since last winter as a sustainer of the provided in Vasarry Isst week that Par was a Wasey product).

Wasey product) and a careful of the Wasey product of the Wasey of t

Journey County of the County o

International Adds Five

International Adds Five
International Radio Sales has
added five more stations to its representation list.
They are: KQV, Pittsburgh;
WHJB, Greenburg: WERC, Erie;
WMUR, Manchester, N. H., and
let, W. W. new Wheeling, W. Va. outlet.

Symbolic Prize

CAMPBELL PLAYS SUSPEND

Fort Worth, May 20.
Novel angle is used here by station KGKO for Hamilton Morton Amateur Hour. Besides the regular run of amateurs, members of the visual audience ara selected to take part in Impromptu skits. Change Decision to Run Summer Green Lilacs' As Wind-Up

Campbell soup will fold its Friday night 'Playhouse' series on CBS with the June 13 program. Company will return the show in tha fall, but possibly with a slightly revised setup. Decision to take a hiatus was possing setup. Decision to take a hiatus was taken last week, reversing the previous plan to continue Playhoused over tha summer with a reduced

budget.
Guest for this week's (23) show
will be Judith Anderson, in 'Young
Woodley'. Next week (36) will bring
Henry Hull, in 'The Hero,' and the
following week (6) will have Margaret Lindsay in 'Tarnish'. Shor
for the Juna 18 finale may be 'Green
Grow the Lilacs,' but the leads are
not yet cast. **GO SUMMER**

PRE-TRIAL EXAM ON

With the exception of 'Bachelor's Children,' serial on NBC red (WEAF) which Cudaby packing closed date, all of Blackett-Sample-Hummert's shows from both New York and Chicago are slated to continue over the summer and Indefinitely. Cudaby's plans regarding a possible successor for 'Children'. Donald Flamm and Emile Z. Weinberg were ordered to submit to examination before trial May 26 in the N. Y. supreme court in connection with a \$117,500 suit against Flamm and a \$21,250 suit against Flamm and a \$21,250 suit against Weinberg, being brought by Alexander J. Jacoby, a broker. Examination was ordered by Justice Emest E. L. Hammer, Thursday (15). Plaintiff claims he was hired by Among the agency's New York shows that remain are American Album of Familiar Music, 'Second Russand' and Young Widele Brown' Cor. Lorenz Standy and Jorghans of Divorce' (Dr. Lyona). 'Basy Aces, 'Our Gail Sandy and Jost Pials Bill (Analysia) and 'Greenzia Mills), 'Waltz Time, 'Stell Dallar' and 'Lorenzo Jones' Chrillige chemical), 'John's Lorenzo Jones Ornelling chemical), 'John's Lorenzo Jones (Thillige chemical), 'John's Lorenzo Jones (Colyna), 'Mr. Keen' (Kolyna), 'Lore Journey' (Procter & Gamble). Besides 'Bashelor's Children,'

E. L. Hammer, Thursday (15). Plaintiff claims he was hired by Flamm on Dec. 3, 1855, to secure a purchaser for WMCA. He was to receive varied percentages of the purchase price, and was joined shortly by Weinberg. It is claimed hat he state that the state of the purchase price, and was joined and the state of the purchase of the state of the

Prize Fights Vs. R. G. Swing

While Owl cigar has extended its contract for Raymond Gram Swing on Mutual to Dec. 25. The new agreement provides that if his Friday's program is to preempted by a prizefight broadcast he will do his second program for the week on the production of Chursday) might. He's Swing started with the account in September, 1959.

Youthbuilders' Awards

Philadelphia, May 20.
Ednz Phillips, who retired two
weeks ago as harpist of the Philadelphia Orchestra, will Join Leopold
Stokowski's All-American Youth Orchestra as 'teacher-member' and first
harpist for its 1941 summer tour of
more than 50 leading American
cities. Youthbuilders' Awards
Second annual awards by members of Youthbuilders, Invenile education group, for the radio program
stand published articles which
during and published articles which
them understand democracy with
them understand democracy with
(Thursday) as the Capitol of Walant Lady, 'Light of the World,
(Thursday) as the Capitol of Walant Lady, 'Light of the World,
No.

Ceremonies will be broadcast from
1-1:15 pm. by NGC red (WEAF),
Raymond Massey will be m.c.

Sample-Hummert and Knox Reeves. Miss Phillips, who quit the Philly symph after 11 years essociation, is the wife of Samuel R. Rosenbaum, prexy of WFIL.

Warm-Up For Blue Serials Is More of Same

NBC-Blue has set out to warm up as far as listening is concerned tha half-hour which precedes the serial sponsored by the Stirling Products-American Home Products combine-

ley. Next week (30) will bring y Will, in The Hero, and the Young to the Mero and the Lindsey in Tarnish. Show to designated warmer-uppers, the Lindsey in Tarnish. Show the Juna 13 Annie may be Green the Lindsey, but the leads are et cast.

-TRIAL EXAM ON
FLAMM COMMISSION
FLAMM COMMISSION
FLAMM COMMISSION
Lindsey 10 to 10

WDAF'S ARMY CAMP SHOWS

Joe Nickel, Ex-WIBW, Now Lien-tenant-Colonel-Announcer

Wannis City, May 20.

Wannis City, May 20.

WDAF (Kanasa City, Star) is the first in this area with a program Dean Filter, manage, and Harry Kaufman, program director, have arranged a settly whereby a 15-minute stint will be transcribed at Ft. Robinson with the control of the

Engineers removements station KARK, Little Rock
Later Fitzer expects to work out
similar tie-ups for broadcasts from
Camp Funston at Ft. Riley Kansas,
and from Ft. Leonard Wood, Rolla,
Mo, both of which will include many
soldiers from the Kansas-Missouri
coverage area of WDAF.

Gen. Mills' Time Renewal



ENLARGED 5 TIMES

Yessiree . . . the Winged Plug's night time wattage has been enlarged 5 times . . . to 5,000 watts Night and Day. From my greatly increased area of almost 2 million consumers I now pull more and more sales. All the more reason it's smart to hitch me to your selling team for more sales.

MBC RED AND BLUE-5,000 WATTS NIGHT AND DAY

CINCINNATI'S OWN STATION

IBEW Battling CIO's Hold on Coast Indies

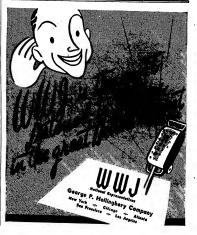
MRS. SAM ROSENBAUM

TOURS WITH YOUTH ORK

International Brotherstood of Educatical Workers Local 40 is making a drive to take the independent radio drive to take the independent radio control of the control of the

Harry K. Gilman Bankrupt

Harry K. Gilman, musician and radio program producer, now mem-ployed, filed a voluntary petition of bankruptcy in the N.Y. federal court wednesday (14), bixing \$1,800 in as-sets and \$178,244 in liabilities. Dur-ing the past two years Gilman ha-eared \$200 annually. The second of the second past of the second of the second past of the second of the second past of the se



JULIO BARATA OF BRAZIL IN U.S.

Julio Barata, who heads the radio section of Brazil's Department of In-formation, is in New York City on a visit accompanied by his wife. He arrived by Clipper last week, going directly to St. Louis from Miami to be the guest at the convention of the wattonal Association of Broadcasters. National Association of Broadcasters. He made a short talk in English et an N.A.B. luncheon, a fact made re-markable by the fact that ha only began studying tha language three

began studying tha language three months ago.

Barata, a doctor of philosophy, is a linguist. Ha has lately transleted from the ancient Latin a play, 'Mensechini of Platuus' (B.C. 200), which is now running in Portuguese at the Copacabana theatre in Rio de Janeiro.

Jameiro.

Among his hosts in New York
Among his hosts in New York
have been William S. Paley, president of CBS. Donald Withycomb,
alde to M. H. Aylesworth et the
Pan-American Cultural Relations
Committee, escorted the Beratas
back by train from St. Louis to New
York.

one to years house a cooper of macumba music (native soccere's chants, etc.) sarranged by Barata before he oparture for the U. S. A. was short-waved up from Faril Saturday (Tr. NRC exace honored Baratta at a luncheon Fidal (16) in New York Hotel St. Regis. David Barnoft, RCA president, presidend, the safed. Others attending among the active of guests, were John 8. Hoyal, John Elwood, Don Francisco and M. H. Aylesworth.

'CONSTRUCTIVE'

Subject to the selfsting rules of sensorable with raspect to the dividing of military secrets, etc., to display the selfsting the selfsting terms of the selfsting terms of the various parties. Hencett of the various parties, and the various parties are to the carticular the selfsting the selfsting the various copies of their speeches to the CRC to the various copies of their speeches to the CRC to the various copies of their speeches to the CRC to the various copies of their speeches to the CRC to the various copies of their speeches to the CRC to the various copies of their speeches to the CRC to the various copies of their speeches to the CRC to the various copies of the various copies o in the past.

tom in the past.

Time sought by party leaders will be granted gratis but will be allocated equally among Canada's three major political groups.

'Hernandez' at XEFO

Retrnancez at ALFU

Col. Mexico City, May 80.

Col. Alfonso Hernandez has essumed his duties as auditor of local
radio station XEFO. (10,000 watts),
mouthpiece of the Perty of the
Mexican Revolution, dominator of
the government and politics.
Ha succeeds Elias Campon who has
yeen transferred to the Party's treas-

WJTN Reduces Stock

Albany, N. Y., May 20.

James Broadcasting Company, Inc.,
which owns and oparates WJTN,
Jamestown, has decreased its capital
stock from \$40,000 to \$20,000.

Hugh N. Bodina, Jamestown attorney, filed the papers with the
Secretary of State.

CUBAN'S N. Y. VISIT Guastella Set Radio De talis in Naw York

Mariana Guastella, operator of an Havana advertising agency, salled Saturday (17) for Cuba after a visit in New York. He was primarily con-cerned while in U.S.A. with satting up details of various radio eccounts

for summer campaigns.
His Publicidad Guastella reps Frig-

otors. B Corona Cigars, Farr Free Rotary Sewing orth Radio

MEXICO CUTS PROPAGANDA

artata, a doctor of philosophy, is aguist. He has lately translated in grains. He has lately translated the has been desired.

New York of the constraint of the war, have been cut to a minimum in Mexico desired. The constraint of the war, have been cut to a minimum in Mexico through the co-operative action of the work of the constraint of the war, have been cut to a minimum in Mexico through the co-operative action of the work of the constraint of the war, have been cut to a minimum in Mexico through the co-operative action of the constraint of the work of the constraint of the war, both and the constraint of the work of the constraint of the work of the constraint of the war, both and the work of the constraint of the war, both and the work of the constraint of the war, both and the work of the work of the work of the war, both and the work of the war, but the constant of the war, both and the work of the war, both and the work of the war, both and the work of th

Brinkley Trustees Want to Sell His Personal Property

San Antonio, May 80.

Trustees of the estate of Dr.

("Doc") the sets of the Control of the Cont San Antonio, May 2

Bankruptcy proceedings were con-eluded in Del Rio last month against

Hugh Feltis in N. Y. Hugh Feltis, of KJR, Seattle, is in lew York City for a fortnight's

Cama via St. Louis convention and



War Delays Completion Of XEB'S 100 Kw. Plant

Mexico City, May 20.
Difficulties belietting delivering Difficulties besetting deliveries of mechanical equipment due to war preparations conditions in the U.S. have been overcome of last him. preparations conditions in the U.S. Ahave been overcome at leat by local radio station XEB (80,000 watta) convenienced by the Buen 100,000 watta) convenienced by the Buen 100,000 watta on the service in 100,000 watta on the service in 100,000 watta and expand its limited to be ready this month. Power boot will give XEB as much wattage as the current stronger with dexican station, XEW (100,000 expand interests.)

MEXICAN GIRL STAYS HOME Amateur Winner Eschews N. Y. For Cash and XEW Job

Mexico City, May 20. Mexico City, Maya 20.

Bianca de la Fuente, winning
emateur in two station XEW (100,000 wattis) contests is a businesswoman. She takes \$4,000 (Mex) in
eash in lieu of a round trip to New
York City by plane, with all expenses paid. In line for a contract
full sito in line for a contract
staff. She faures it better
attr. She faures it better
rather than to so steroins in

rather than to go stepping in Gotham, until she has built up a rep.

Gladstone Murray's Scope Limited

Augustine Frigon Moves In From Montreal-Murray Confining Self to Programs and 'Public Relations'

Toronto, May 21. Recurrent rumors, impossible to confirm because of closely clamped censorship, that an executive comcensorship, that an executive committee has taken over several of the duties of Gladstone Murray, general manager of the Canadian Broadcasting Corp., were clarified over the week-end when it was disclosed by C. D. Howe, Minister of Transport and Communications, that important changes have been made in the executive direction of the CBC. and Communications, that important changes have been made in the communication of the activities of these ether communications o

that Frigon was paid \$12,000 plus ex-penses of \$2,024. Expense allow-ances had been placed at \$4,800 to the general manager. \$2,000 to his assistant. Howe stated that 'mat-ters referred to had been adjusted to the satisfaction of all concerned' but gave no details.

Mexican Hams to Meet

Program testing saves money, too!

and the Columbia Pacific Network is best for a test

Before going coast-to-coast, you can make sure of your program by first testing it over Columbia's 7-station Pacific Coast Network. Only on the Pacific Coast-only on the Columbia Pacific Network-are all these important testing conditions available in one package:

Low cost. A 13 or 26 week campaign on the Columbia Pacific Network - which covers all the 3363 towns and cities in its nighttime primary area at a time-cost as low as 21 cents per town*-is ample to test out your program, as did Postum and Wrigley and many others. Or to satisfy yourself of the sales impact of one of our Columbiaperfected shows, as did Richard Hudnut with Hollywood Showcase, and Campbell's Soups with Fletcher Wiley.

Regular coast program ratings. C. E. Hooper "Pacific Ratings" measure the relative popularity of your program as it goes along, to show you exactly how many people listen month by month.

Nielson & Facts Consolidated test cities. Separated from the rest of the nation by the Continental Divide, sales on the Pacific Coast are easy to check - either from your own records, or from Nielsen or Facts Consolidated sales reports.

A regional network of "basic" stations. All seven stations of the Columbia Pacific Network are "basic"-all broadcast the full CBS schedule. In no other section of the nation can you so perfectly duplicate the network bracketing and competition of coast-to-coast show

Hollywood production. Then, when all the "bugs" are out of your program - your perfected show with the identical cast, technicians, and producers can go coast-to-coast at the flip of a switch . . . from Hollywood, West Coast production headquarters for CBS transcontinental shows!

*By day it is 2256 towns at 14 cents.

Columbia Pacific Network

Columbia Square, Los Angeles - Palace Hotel, San Francisco. Represented by Radio Sales with offices in New York, Chicago, St. Louis, Detroit, and Charlotte



Talip Festival: Pat O'Brien, Gertrude Niesen, Bill Thompson (Horsto Booner' of Pibber McGee and More and Pibber McGee and More and Pibber McGee and More and

50.000 WATTS CHARLOTTE CBS

For 20 years smack in the middle of the rich

Piedmont Plateau

CBS 50 000 in this tetrans

cee, also did some dialoging (as a policeman) with Thompson finnish McCarthy and Miss Lee, chosen dipped into the source of the festival. He and they dipped into Irish broque during a bied 'Dark Eyes' and 'Frenes' in door shahon. Sponsor did quite a construction of the source of th

aired from Holland Pestival.)

Packer Wessell; of Morthwestern
University) conducts over Mutual on
sunday mornings a round-table on
current issues under teitlie of The
reviewing Stand. Nuture last Sunday (13) and four local savants,
to be supported to the sunday (13) and four local savants,
to be supported to the sunday (13) and four local savants,
to be supported to the sunday (14) and four local savants,
to be supported to the sunday (14) and four local savants,
to be supported to the sunday (14) and four local savants,
to be supported to the sunday (14) and four local savants
to be supported to the sunday (14) and to be supported to the sunday (14) and to the sunday (14) and the sunday (14) a

Milton Berte drew chuckles Saturday (17) night, on 'Duffy's Tavern' with a owration of his familiar fast-with a owration of his familiar fast-with a control of the saturday of the control of the saturday with the rowle stamosphere of the 'Tavern', he set up a funny characteristic of the saturday of the saturday of the saturday of the saturday sequence and then closed with a finger-up-on-cleat bow-off. Trething, offerent and re-trething.

Teening.

Louis Jean, with Will Bradley and a quartet from his band, guested of devertingly, Monday (20) nicht end devertingly, Monday (20) nicht end gestellen graden graden gestellen graden grade

Cavaleade of America' had a closing commercial announcement Monday (19) night that was as interesting as anything on the show itself, and the show itself in the show

Winifred Held, guesting Monday, (19) night on the Hell Felephone of the Helphone of the Helpho

Claude Brenner, one of the regu-lars on the 'Quit Rids' series, subbed in the 'Quit Rids' series, and the 'Quit fast Wednesday (1d) night's pro-gram. It was the second week in-itiat night's (Tuesday) show. Kelly having, sold, but, due back for last night's (Tuesday) show. Johannesburg, South Africa, was a tride nervous at fart, fumbling, his control of the polyth separat.

Bussell Bennett conducted the first performance of his Symphony in D for the Dodgers' last Friday (16) night on his Russell Bennett's Note-book series over WOR-Muthal Ob-viously an exercise for publicity an exercise for publicity interesting stunk but negligible from a serious musical standpoint.

a serious musical standpoint.

California Meloiles, as heard late
Saturday (17) night over WOR-Mutual from Hollywood, via the
Lea retwork, is superfor to the dance
Lea retwork is superfor to the dance
hour. David Rose's crehestra, with a
stable and cloquent string section,
but David Rose's crehestra, with a
stable and cloquent string section,
and going commonly expression
fects. One hot number on the show
caught was interfor, but at fact
caught was interfor, but at fact
vocals are swelte. Incidentally, the
return of ASCAP music to Mutual's
ments is an enormous hypo for shows
of this find.

Sammy Kaye, remoting via Mutual from Meadowbrook Inn, Montelair, N. J., immediately after the 'call-fornia Melodies' program Saturday (17) uight; gave an even more posi-tive demonstration of how ASCAP

music can boost a show. Playing be-fore a mobbed house, Kaye's orches-tra offered several ASCAP favorities of past years and, apparently with-out any suggestion from the band-stand, virtually the entire audience at the spot could be herricularly in-fectious quality to the broadcast.

VARIETY

Somerset Mangham (also on the P.E.N. program over WMCA) has made several appearances on the American radio this winter. They have been uniformly soccessful casion, when, during the course of smooth, beautifully delivered remarket the words. It is bridly a secret that Mangham, like all stutterers, dreads this tongue-tripoing struggle for him. Listeners are in his debt for overcoming his distant for speaking because he has a month of exceptional attractiveness on the fir.

Charles Ruggles and a gang of stooges is heard over various local stooges is the desired over various control to the stooges of the stooges o

iteated tevels.

Saniey High should be numbered in that company of quick-thinking, agressive platform personalities agreested believed to the company of the

paster to counter High.

Dorothy Maynor, guesting on the
Coos-Cools program Sunday (18)pressively. Negro soprano has a
rich, pliant and appealing voice.
However, her presentation on the
However, her presentation on the
With an unannounced number and
was not hirtoduced until some time
later. Fact that Andre Kostellanetts
later. Fact that Andre Kostellanetts
later of the some time of the
strange programming, but It
come to the strange to the strange to the
control of the strange to the
control of the strange to the
control of the strange to show of this kind
Kostellanets's conducting is smooth
Kostellanets's conducting is smooth
kind to the strange to the strange to the
strange guilty he evokes from
the stringe,

OPERA LETS ITS HAIR DOWN' With Frank Marcus 30 Mins.—Local Sustaining

Friday, 5 p.m. WNYC, New York

LAURENCE OLIVIER
With Vivien Leigh, Saion Orchestra
30 Mins.

30 Mins. Tuesday, 8:30 p.m. BBC, London

This piece served as a farewell from Olivier to his fans on this side, now that are it is set for the fighting services. First the fact of the fact of

istying 30 minutes of uitra smart performing.

Knit with traditional Yankee airs, the traditional Yankee airs, the traditional Yankee airs, the English army captain sent on a special mission by his commander, and special mission by his commander, of Boston, he seeks aid from the family of Vivien Leigh, staunch New Englander, and overnight learns he lowes the girl. Actions without the subsequent retreat of the British forces, and Olivier and his band of stragglers hit the road past the property.

Hughes script was tight enough, Hughes script was tight enough.

property.

Hughes script was tight enough, but with very hasty swap-overs in dialog from romance to propaganda, as though anxious to make every both attention-cetting and something smooth in the way of radio histrinies. Without them the piece would not have been so impressive on the drama end.

on the drama end.

When play was curtained, announcer called Ollvier In for an except from the Gettysburg address.

Douglas Moodie's production blended adequately the two predominant elements of the day.

SYMPHONIC SERENADE of With Tom Cafferty 60 Mins.
VICTOR RECORD DEALERS Tues and Thurs., 10:39 p.m.
RDYL, Sait Lake City

KDYL, Sait Lake City
This is 'a disc show with one-man
comment, going into its 16th month
of dishing out the classics to Intermountain listeners. First nine months
hainced hour, opening with an overture and ending on a much lighter
note. In between come symphony,
concerto, sonata, symphonic suite, or
something similarly classics.

concerto, sonata, symphonic stills, or something similarly classical.

Blending of music, comment and something similarly classical comments and commercials sounding a sincere enough invitation for a listener and commercials sounding a sincere enough invitation for a listener and or something sounding a sincere enough invitation for a listener and or interpretive comment by Tom Cafferty interlarded throughout the product of the state of the sounding something and commercial soundings and com

wen as motional propaganga raising.
Show is written and produced by Cafferty. All in all, it's a well balanced, nicely-presented late evening hour.

LET'S GO SHOPPING'
With Mei Venter, Mary Boeder
15 Mins.—Local
WHITE HOUSE DEPARTMENT

STORE Daily 9:45 a.m. KFRC, San Franci (Marion Kaule)

(Marion Kayle)

This is the show which cracked the long-radio-resisting White House, rated Frisco's No. 2 department store. Daily quarter airs directly from the store with Mel Venter and Mary Roeder alternating on news about bargains and services offered by the firm.

burgain and natural of the above the state of the firm.

Show caught was built around a firm.

Show caught was built around a firm of the main-order department on the state of the department on how orders are handled to the state of the department on how orders are handled to the state of t Friday, a pass.

Opera Leak Sitt Hair Down in the apt title for this new Friday afternoon series aimed at popularity to the helpful clerks for aswire on a marriage, infant rearing, etc. Also to the helpful clerks for aswire on the helpful clerk for aswire or the control of the control of

'HOLLYWOOD SOUNDSTAGE'

Miss Benet, Introduced as a 'new WABY personality,' is doing a quarter-hour of film gossip, reviews, etc.

WABY personality, is soing a quarter-hour of lim gostip, reviews, etc., etc., and the control of the control of

which pours from nonywood.

Miss Benet possesses a slightly husky, fairly pleasant voice. Diction delivery and, particularly, use of pause, could be somewhat improved. Carl Mattlson announces. Jaco.

LIMA

a Fort Industry Market

GAFF

Might be good For a laught But it's no help

To the business graph.

But take the chaff Out of gaff,

Give 'em

The whole grain:

Then watch business Gain.

That's radio's

Province.

Gaff, no chaff,

Some laugh.

Notes and news. (Saith the sponsor,

"Goodbye, blues")

Play a Trump on the Summer Slump





WDRC

HORSE SENSE

Which station should Which station should you use, to do an out-standing job of radio advertising in the Hart-ford Market? It's just good horse sense to choose WDRC—and get all 3—coverage, programe, ratel .

BABICCBS FOR CONNECTICUT

Wednesday, May 21, 1941

FORD SUMMEE HOUR Gorden Gifferd, Lictor Wells, Faul and erchestra (S. Milles, Faul and erchestra (S. Milles). The Comment of the Co

and Thomas finaled.

ADPY JACK TURNER

Song, Plano

15 Mins.

F. W. FUTCH S.

F. W. FUTCH S.

Happy Jack Turner

Happy Jack Turner

WEAR-NBC, Chicago

Happy Jack Turner

Happy Jack Jack Jack

Happy Jack Jack

Happy Jack

Howard, Happy

However, Happy

Happy Jack

However, Happy

Happy Jack

Happy Jack

However, Happy

homey.
Commercials for Fitch Shampoo are driven out in a manner which makes sure no listener doesn't know the product. There are three, none very well written. Opener asks, 'Folks, have you had your Fitch Shampoo this week?' Wood.

RELEN BIETT

Daliy, 10 a.m. WJZ-NBC, New York

Former newspaperwoman and NBC correspondent on the Spanish peninsula, Helen Hiett returned to the U.S. not long ago and is now doing a morning show across the board on the blue network (WJZ). She has a straight-away, no-nonsense, She has a straight-away, no-nonsense, rather rapid style of spieling, with clear diction and pleasant (without attempt at elocutionary) tone. As heard Friday (16), she devoted about a third of her program to summary of the day's world news without commentary, then took the major portion to a discussion of various international and domestic topfs,

Indivity avoiding controversal treatment of her material.

The second of her material controversal treatment of her material.

Latter session included the subject of French feeling toward the Clermans, in both France and the Clermans, in both France, and the Clermans, in both France, and the Clermans, in both France, and the Clermans, in the Clermans, i

THE LEAGUE OF YOUNG AMERICANS, INC.

IS PROUD TO ANNOUNCE

The Appointment Of

RAYMOND PAIGE

THE YOUNG AMERICANS ORCHESTRA **OF 100**



BOARD OF DIRECTORS AND RAYMOND PAIGE

Left to Right: E. MARKEY PULLEN, M. D.; JOHN PAULDING FARNHAM, RAYMOND PAIGE, HERBERT NOBLE, JR.; ROBERT P. MacFADDEN AND CHARLES A. SMYLJE.



AUDITION APPLICATIONS FROM INSTRUMENTALISTS AND VOCALISTS NOW BEING ACCEPTED BY MAIL

LEAGUE OF YOUNG AMERICANS,

HOTEL ROOSEVELT, NEW YORK

From The Production Centres

IN NEW YORK CITY . .

32

IN NEW YORK CITY

Pog La Centra, recovered from measles and arthritis, doing dramatic programs during the summer layoff of her Guiden's musical series...

WHOM will do recorded translation in Polish, Yiddels, Hallan, German, Spanish, Greek, Lithuanian and Ukrainian of Roosevelt's fireside chair of the Control of the Con

was forthcoming.
Eleanor Phelps Joined cast of 'Against the Storm'... Kay Lorraine replaced Joan Brooks on 'Rhythmic Melodies' and Loulie Jean Norman on
'Weekend Whinnsy... Charles' Bauf' Barry, new assistant to NBC blue
'program chief William Hillpot, moving his family here from Washington
est week... story on the 'Mystery Man' series starting this week is the
Bannister case... 'Down South' moved from Wednesday night to replace
Pageant of Art' in the Sunday afternoon spot on WEAF-NBC... 'On
'Your Job' goes off the same network June 29... 'Elane Sterne Carrington's half-hour Monday night sustainer goes off WEAF-NBC after one

ion's half-hour Monday night sustainer goes of water NDL airer one Deems Taylor will be me, and Clifton Fadiman one of the experts' Friday (23) night for the third anniversary program of 'Information Please' Allen Prescott now doing a three-a-week 'Yours Sincerely' chatter series in addition to his five-weekly Wife Savee' Rours Sincerely' chatter series in addition to his five-weekly Wife Savee' Rours Sincerely' chatter series in addition to his five-weekly Wife Savee' Rours (1997) and the County of the Savee (1997) and the County of the Savee (1997) and the County of t

(23) night.

Fat Barnes recovered from strep dental infection and back on his
Manhattan at Sunrise' show...Ed Gardner planning a South American
cruise when his Duffly's Tavern's series exits for the summer...Hia Chase
has taken a summer place at Lloyd's Neck, L. I.... And Keenan Wynn,
now that he's at father, has leasted a home at Great Neck, L. I.... Faul
Stewart, currently in the legit 'Native Son,' at the St. James, and the film
Citizen Xane'; at the Palace, also had three raide assignments this week
Citizen Cane'; at the Palace, also had three raide assignments this week
the Caroli brink, Ta & R. degrider, readine heek, back from another tour of
the Citizen Cane; the Sandrated shows originate.

er cities where the advantages shows our against some more than the company of th

ASCAPEr Clerence Gaskill salutes the MBS deal with this couplet: 'We think McCocker cops a radio Oscar.'

Jimmy Rich of WNEW back from Florida. . . . Spencer Bentley has lead in 'Special Correspondent,' platter show NBC is considering as a sus-

Radio Writers Guild tossing a cocktail party Friday (22) at Woodstock Tower, Tador Cily, N. Y... Constance Collier joined the cast of 'Kate George Zachary and Marian Shockley (Mrs. Zachary) have taken a summer place at Lake Mahogae, N. Y... Jerry Devine, who'll scrip! Feglias Fellers, the summer replacement for Jack Benny, is an ex-actor of legit and lime and a the son of the late sctor James Devine....he for the Kate Smith series....H. Arthur Gilbert, WHN sound effects man, or marry Maria Beebeck, a non-pro... "Dudy's Tavern' tatys on the air through the June 16 program, then takes a 13-week layoff and resumes in mid-September.

IN HOLLYWOOD.

Joel Benny will do his stall broadcast of the season June 1 from naval host Benny will do his stall broadcast of the season June 1 from naval host Benny will do his stall broadcast of the season June 1 from naval loss in Canada, their first respite in three years, passing up a writing; job on Benny's Charlety'a Aunt's 20th-Fow. Lud Glaskin takes time out from his CBS Coast musical directorship to score and conduct the music for Zdawad Sansil's Thieranticanal Lady'. Ledward G. Robinson's 'Big are placement'. Bernie Smith, KFI-KECA press head, down with whooping cough. Lake Saysra sutoling east for summer duly in Young & Rubi-cam publicity department. .. Sam Bayes, NRC newscaster, hospitalized Latt week Rob Rewvister, producer of Kraft Music Hall, locurneyed down to San Diego to book a test pilot on the June 5 show. Few days later the chap he linted up, Lieut. W. V. Lovrey, was front-paged all over the country for his spectacular rescus of a marine whose parachute caught in his moved up, to this week, but Isat. ... Don Gilman lunched with Turman Arnold, the government's trust-buster. Strictly social, said the NBC exec

'THE O'NEILLS' LISTEN TWICE DAILY NBC Red Network, 12:15 to 12:30 P.M., EDST WASC—6:30-6:48 ED8T—CBS

COAST TO COAST

Din COMPTON ADVENTISING AGENCE

MGT. ED WOLF—RKO BLDG, NEW YORK CITY

...Bill Murray of the William Morris office last to heat up some radio deals.

IN CHICAGO

IN CHICAGO

The Baddy planing the WCN spiler gang, moving in from a stay at WHIP. Baddy planing the WCN spiler gang, moving in from a stay at WHIP. Baddy planing for Walter Prestion on direction job for "Scattergood Baines"... Josephine Gilbert and Art Kohl cast additions to Baines on Mich.) Additorium and Diuth and Art Kohl cast additions to Baines will be been stay to be supported by the property of the stay of the work of the work

road depot and direct from the camp.

IN SAN FRANCISCO

With temporary discontinuance of the 1 to 6 s. m. sector of XSAN's former 24-hour sked, KJBS becomes Pyisco's only all-night broad-ready and the property of the prope

miles a week by air, broadcasting from Frisco Sundays, Hollywood Mon-days, etc.

Al Nelson, KPO-KGO chief, is honorary director of the Salinas Rodeo, which means they'll make him work for Radio Day this year...Dick Wynne, KSFO announcer, has received his draft questionnaire...Sandy Spillman, same station, goes into the Navy Air Corps as goon as he sheds il pounds...Glenn Hardy, Don Lee evening newscaster, has added a new perating from fun...Phil Lasky, KROW boas, almost won back hie own KROW prize in the Oakland Downtown Merchanter golf tourney...Lasky and hie salse manager. Carl Nissen. were among Winners...station doand his sales manager, Carl Nissen, were among winners...station and the sales manager, Carl Nissen, were among winners...station and the aportable radio...Bill Ryan, KGO-KPO sales chief, new prexy of Frisco Ad Club.

CBS In Attack On FCC

serves, from two or more stations in adjoining area.

Why should ownership of a radio station by a network be bad?

The station by a network be bad?

And the station to serve the area in which it is located. By its substantial investment in its owned stations, and by sharing with these stations, the station of the station of the station of the stations of the

because they are owner work?

It is true that the few stations owned by the networks are located in the best markets. But the networks work out and bought these stations for many reasons, one of which was that they offered a profitable investment. This is the same and investment. This is the same reason why two dominating factors in the Mutual Broadcasting System built their businesses where they did. R. H. Macy is one of America's dominant department stores. The Chicago Tribune is one of America's richest and most profitable newspapers.

papers.

No one would think seriously of suggesting that Macy's or the Chicago Tribune should be forced to divest themselves of one of more of their profitable properties merely because they happened to own

Two Networks

Under Rule No. 7, the FCC would refuse to license any radio station affiliated with a network organiza-tion having more than one network RULE NO. 7:

enth of the Commission's

RULE NO. 8 SAYS IN EFFECT: The Commission will refuse a license to any station that agrees with a network as to the rates it will charge.

charge.
CBS does not have any agreement with its network affiliates relating to the rates which they shall charge to the rates which they shall charge the relationship of the rate of the rates where a relation that would develop repotecting a network against the unfair competition that would develop residently and the relation that would develop the relation that would be possible) at lower rates would be possible) at lower rates than CBS out of necessity of the relation of

Scattle—Evelyn Shaw of Kvi fice staff has been transferred for Tacoma to Seattle studios. -Evelyn Shaw of KVI of-

If Home Team Leads, Radio Is Rapped Less

job.'
The complaining fans write that

The complaining fans write that they don't like Rand's technique in calling 'em, but it is recalled that similar squawks were heard last similar squawks were heard last now happens, was in last place. Radio circles point out that ball-casters in cities which have winning teams enjoy much easier going than in those towns where the home against the complete of the c

side.

Herrick won last year's winner of
the Sporting News poil for the most
popular balleaster in a Class A
league and Rand in the same poil got
honorable mention:

Texas Station Into New Quarters After March Fire

Lufkin, Texas, May 20.

New studios and transmitter building of station KRBA were formally opened with several special broadcasts under the direction of Richman casts under the direction of Richman Lewin, commercial manager. Old studios were destroyed by a fire on March 17. Station since that time has operated from an emergency transmitter studio set up in a local

church.

Station is owned and operated by
the Red Lands Broadcasting Association of which Ben T. Wilson is
prez. Broadcasts on 1340 kitocycles with a power of 250 watts day
time operation only.

NOEL GERSON, U.S.A.

WGN Talent Exec in Army as In-telligence Officer

Chicago, May 20.

Noel Gerson, who has been head of the WGN Talent Division head it is inception last year, joins the American the Month and will be as-from the most of the Sixth Corps Area. He will handle the radio end of the Pullla Relations branch.
Marvin Wett, who has been Gerson's sasistant, will succeed as chief of the Talent Division.

Robert L. Kennett, WHAS Louis-ville program director, has returned from a trip to Camp Shelby, Miss, where he worked out arrangements for a 30-minuts weekly airing, with telent drawn from the camp person-



MAKE IT A POINT TO LISTEN
To the 1941 Pacemaker

"JIM BREWSTER and FAMILY

Knickerbocker Playhouse

NBC Red Network This Saturday Night
Available through OWEN VINSON

333 North Michigan Avenue, Chicago, or WILLIAM MORRIS AGENCY New York -0-Chicago -- Hollywood

*

*

Man From Out **Yonder Signals** He's On His Way

San Francisco, May 20. In a new effort to oash in on the potentialities of America's last domestic frontier of broadcasting, the Pacific Coast, Arthur J. Kemp, CBS Facilic Coast, Arthur J. Kemp, CBS regional sales manager, will tree eastward June 1 with 20 westernaliti shows under his arm. Originally discovered the Arthur Coast has gradually went of the coast has gradually wen recognition in Rastrangers of the coast has gradually wen recognition in Rastrangers of the coast has gradually wen recognition in Rastrangers of the coast has gradually went recognition in Rastrangers of the coast has gradually went of the coast has deep to t regional sales manager, will trek

accounty to take care or the saise Kemp's alse campaign will be one of the most complete yet carried from the Coast to Eastern agencies. Three presentations have been made whole works; a separate booklet on each, said or hook of this particular whole works; a separate booklet on each, said product transcription or each. Major hook of this particular actually on the str. Hoopered and priced, they can be piped transcon-tinential as fast as clients can be signed.





Well, well. Here's the girl who can say "no" in seventeen dif-ferent languages. She can say "no" and mean it, when bad programming is suggested. She's WBIG's traffic manager, and her name is Ken Fayen. She handles the program traf-fic to please the listener and the advertiser!

Pet abomination: "Hillbilly"





Inside Stuff—Radio

Furora created tha week befora in Twin Cities newspaper and radio circles over an announcement about Sunday papers has quieted down, but the broadcastar as at sill wondering what reply, if any FCC chairman James L. Fly will make to the letter of complaint from B. H. Ridder, publisher of the St. Paul Pioneer Press-Dispatch. Latter jointly owns WTCN will be a support to the proper of the property of the property

Vice-President Henry A. Wallace has Joined the newly-formed Pan-American council of the CBS 'School of the Air of the Americas.' As an example of his active interest in Fan-American relations, Wallace recently attended the Mexican inaugural and has made several addresses in Spanish before Pan-American groups.

Other members of the 'School' council include Sterling Fisher, CBS of the Case of the National Education Assn. of School Administrators, Willard E. Givens, executive-secretary of the National Education Assn., Mario Rodriguez, first secretary of the Chilean embassy; and Juan D'Aniello, first secretary of the Uruguay legation.

Story behind the dropping by WLWO, Cincy, of Portuguese on its foreign programs is that Henley Hill, who served as its Portuguese announcer for a year or so, suddenly was called in by Unlec Sam to serve as translator in the Portuguese section of the State Department. Before significant that the Crossification is the Henley short-waver, Hill made application in Washington for the job be was summoned to start serving recently. Since then he has moved up to their translator in the Portuguese section. The federal call moved up to their translator in the Portuguese section. The federal call in the absence of a successor, and because meet of WJWO; mult from Central and South America is in Spanish, James D. Shouse, general manager of Crosley stations, let the Portuguese announcements fade.

Dinah Shore' has made arrangements whereby her bookings in various ßelds will be split between the NBC Artists Bureau and General Amusement Co. Instead of splitting 10% commission between two offices on all her work, she'll be handled in radio and pictures by NBC, and theatres and night clubs by GAC. During arbitration of her disagreement with Eddie Cantor recently, the American Federation of Radio Artists ruled that singer couldn't pay more than a total of 10% commission no matter how many offices were booking her. She had been paying both NBC and GAC. 10% each.

ACC 10% each.

Recording work doesn't come under jurisdiction of either. She een working for Victor before either agency came into her activities.

Giya Me Your Answer, a song which A. J. McCosker, president of WOR, New York, wrote in 1925, got a revival from Irv Carroll's band over WMCA, N. Y., recently. What led to tha revival was a meeting several weeks ago between McCosker and Jack Mills in a restaurant. McCosker premided Mills that he (Mills) was his (McCosker's publisher. Mills thought it was ill part of a rib until McCosker emittoned the tille of a song which McCosker as out of the manner of Hollywood McCosker. Still puzzled, Mills later had his files sequently, Carroll happened to call on Mills, was shown the number and expressed an interest in making an arrangement of it.

McClelland Barclay is currently painting portraits of the characters in 'Against the Storm,' Procter & Gambla serial. However, they're 'mental pictures,' as the artist is not using any models, but is merely painting from his conception of the characters after listening to the program. He is not

being paid.

John Gibbs, producer of the show and husband of its author, Sandra Michael, and Hai James, of the Compton agency, had the idea of the portails after hearing from a friend of Barclay's that the artist was a regular listener to 'Storm.' They intend sending reproductions of the pictures to newspaper and magazine editors for possible publicity breaks.

"Paul Revere,' the carbon-copy "Lord Haw Haw," whose propagandistle chatter is nightly directed at U. S. listeners by the German shortwave radio, is being given a production. Spieler comes on and exits his 15-minute stint with the clatter of hoof beats and a fife whistling "Tankee

Doodle!
Identity of Paul Revere' isn't known, but listeners are guessing he's an English music student turned Nazi. Ha uses many musical terms not ordinarily employed by laymen and talks with a bit too much Oxford accent—which he evidently tries to cover up—to be American.

As a result of a personal survey trip last week by Leon Goldstein, p.a. of WMGA, New York, the station is to begin a regular publicity and mat service to local daily and weekly newspapers in the middle Atlantic states, and the state of the

A mit by Marie Suilivan against McCann-Erickson, Inc., for \$10,000 damages was revealed recently in the N. Y. supreme court, when the defendant applied to transfer the suit break of contract with reference to a radio serial prepared by Miss Suilivan. Plaintiff claims McCann-Erickson promised to submit the serial to William Wrigley, Jr., Co. for sponsorship, and she prepared scripts and transcription. The defendant is accused of backing out of the deat

As part of its ballyhoo on instadyent of Arthur Godfrey in an early morning series WABC, N. Y., recently, distributed among advertisers and agencies on enheet card illustrated at once of the Ringling Bros. Barnum & Balley Circus with a pasteover reading. The Greatest Show on Earth came to town April 2... and now turn the page, while the other side dealt with Godfrey himself, relating that he, 'the greatest show in early-morning radio came to town April 2...

M. H. Aylesworth, recently appointed head of the radio section of the Rockefeller Committee on Latin American Cultural Relations, is not going to South America. He's in on a 90-day draft basis and he figures that what the situation most requires is thorough study from data already at hand and that after this material has been digested a broad plan of action

David Gibson Taft, who until recently was assistant director of sales promotion for WKRC, Cincy, will be inducted as a trainer June 3. He was married five months ago to Sue Alien, local socialite. His father, Hulbert Taft, is publisher of the Times-Star, which owns WKRC, managed by another family member.

W. R. Helle, sales manager of WCOA, Pensacola, is absent on leave to serve in the annual session of the Florida State legislature, of which he is a member. Due back late next month.

ASCAP is back on **WOR**

...and WOR brings you the first commercial ASCAP buy.

"MUSICAL MAC"

a 15-minute all-ASCAP musical hit 8:45 to 9:00 A.M. price-\$480 per week for 6-day a week participation

Call, wire or write-SALES OFFICE, WOR. 1440 Broadway, N.Y. C. Phone PE 6-8600

1,040 Time Signals at KLZ, Denver, Optioned to Brown & Williamson

RADIO MARKETS

Denver, May 20. Industrial Federal Savings & Loan bought six 10-minute and one halfhour a week over KMYR. The station is jocated in the same bullding Other sales by Denver stations include time signals, chain breaks and

announcements into the hundreds. KMYR: Barr Lumber Co., through MacGruder agency, one 15-minute pariod a week, one year; Bluhill Foods, through R. L. Reaves agency, person a week, one yeek; Billinii person person, include R. L. Reaves agency, 500 announcements; Derver Jewelry, 1500 announcements; Derver Jewelry, 1500 announcements; Derver Jewelry, 1500 announcements; Derver Jewelry, 1500 announcements; Gross agency, 500 aprecy, 500 aprecy, 500 announcements; Gross agency, 600 announcements; Gross agency, 600 announcements; Gross agency, 600 announcements daily, one year; Ideal Landon protect include the second of the seco 500 announcements; Denver Jewelry

KOA: Bay Petroleum Co., through Raymond Keane agency, 13 quarter-hours; McCarty-Sherman Distribu-ting Co., 12 announcments; Colgateting Co., 12 announcments; Colgate-Palmolive-Peet Co., through Ward Wheelock, 40 station breaks; Hamil-Wheelock, 40 station breaks; Hamilton Furs, through Robertson agency, 104 station breaks; Oyster Shell Products Co., through Ceell & Pressy, 24 announcements; Kerr Gless Mfg. Co., through Raymond R. Morgan agency, 40 announcements

ments.

KFEL: L. B. Patterson, through
Paul Grant agency, six five-minutes;
Red Dot Oil Co., announcements, till
forbid: Brookridge Farm Dairy, A constraint agency, six five-minutes; the Red Dot Oll Co., announcements, this seek Dot Oll Co., announcements, the constraint and the result of the result

· Cemparative Unit Count				
		_	% ef	
	May 17.	May 10. 6	Change.	
etwork		8,150	0.1	
ocal		8,684	-0.4	
at'l Spot			+23.1	
otal		18,432	+ 1.8	
(Included			OA,	
	KVOI)) ·		

WBT Operating Record

Charlotte, N. C., May 20. Charlotte, N. C., May 20.
WBT made the best record of
technical operations of all CBS managed and operated stations during
the year 1940, E. K. Cohan, CBS director of engineering, has informed
the station. WBT ranked second in
1937, first in 1938 and second in

The record is calculated from total The record is calculated from total hours of operation and interruptions due to technical difficulty. \$i\tau\$ 1940. WHT was on the air more than 7,200 program hours, and the total time lost was one hour, 22 minutes and nine seconds.

SATEVEPOST ON WIBG LIBERTY ADS TO WCAU

Philadelphia, May 20. Philadelphia, May 20.
Comes the warm weather and the popularity of the drive-in ham-burger spots sooms with the younger set. So a wise sponsor selling since the property of the present soom with the younger set. So a wise sponsor selling three recording show to reach the crew haircut and sweater crowd. The smart bankroller is the Frantz Baking Co, which this week completed a deal for six 18-minute papp disc shows Windows 18 minute papp disc shows Windows 18 minute papp disc shows which the property of the

The contract was inked for 13 weeks. Two publishing houses are taking to the air to plug their publications. Macfadden purchasting 117 spots to advertise Liberty magazine on WCAU, through Ewin, Weey, and Curtis Publishing to, buying 81 spots for the Saturday Evening Post on WIBG.

ane Philadelphia Arena and WPEN last week renewed their third annual agreement giving the Bulova-owned outlet exclusive rights to broadcast all sporting events from the indoor stadium.

WCAU: Packard

the Indoor stadium.

WCAU: Packard Motor Co., 182
spot announcements, through Young & Rubleam; Chr. Hansen Laboratories (Junket), 30 participations on Laura May Stuart program, through Mitchell-Faust.

KYW. M. 2. 5. 742

Mitchell-Faust.

KYW' M. & M. Lid. (canity bars), 52 pots, through Lord & Thomas; 152 pots, through Lord & Thomas; Lever Brothers (Silver Dut), 15-minute program weakly, through Faust (Silver But), 15-minute program weakly, through Faust (Silver Dut), 15-minute weakly, through Erows & Americang; Kulley Chemosop, 15-minute weakly musical shows, through Brown & Assen; 15-minute weakly musical shows, through Erows & Assen; 15-minute weakly musical shows & Assen; 15-minute weakly music Comparative Unit Count

			% of
	May 1	I. May 10.	
Network	9,285	9,467	-1.5
Local	13,257	13,384	
Nat'l Spot	3,989	3,905	+23
Total	26,531	26,756	-0.1
(Included:	KYW.	WCAU.	WDAS
WFI	L, WIB	G, WPEN	

Mike Jacobs Answers

Mike Jacobs was ofamilized before trial Monday (18) in the NYL supreme court in connection with a suit by NBC against the 20th Century Sporting Olub, Mutual Broadcasting System, Inc., and the Giller System System of Sport Control of System Careton (18) of the System Careton System Careton System (18) of the System Careton System Careton System (18) of the S

WBYN SETUP

Manhattan and Brooklyn : For Four Merged Links

For Four Merced Links

For Four Merced Links

From Four Merced Links

From Wayn, Briodylm, formed recently by the merger of WARD, open new thudios in a few days in both Manhattan and Brooklyn. Those in Manhattan will be est 128 West 436 k., former site of WOV. Brooklyn 457 Fulton St., will move to 1 Nevins

St. early, next week.

Griffith B. Thompson is executive.

Griffith B. Thompson i

rooklyn happenings.

Standard Oli Symphony, orlg-inated twice in Portland, Ore., dur-ing May (1, 15). Paul Le May, con-ductor of Duluth Symphony Orches-tra conducted both broadcasts.

DES MOINES SLUMBERS

Brackate Remain Singgish — Total

Des Moines continued in the dol-drums the past week. Though na-tional spot units still show a plus sign, that category has also slipus below the previous week's level.

Comparative Unit Count Network . 7,707 7,726 —9 Local . . . 3,341 3,446 —3 Nat'l Spot. 3,218 3,174 +1 Total . . 14,287 14,346 —4 (Included: KRNT, KSO, WHO)

Tire Dealers' Sales **Boost Local Count**

In Salt Lake City

Any local Luke City, May 20,
Any local upwing is attributable in the state of the local upwing is attributable in the state of the local upwing is attributable in the local upwing is attributable in the local upwing in the loc

speakers connected to atreet. Audiences swarmed to see Stewart perform.

KDIM: Theires, Inc., who are
now readying a new radio series,
probably an audience participation
show spensored by Canada Dry. All
KDIM: regularly scheduled newskanded to loud speakers in front of
the theatres (Studio and Victory).
Also, during commercial networks
schedules, KDIM: sends news down
speakers in front of
the theatres (Studio and Victory).
Also, during commercial networks
schedules, KDIM: sends news down
speakers in front of
the theatres (Studio and Victory).
Also, during commercial networks
speakers in front of: theatres, making almost continuous newscasts
throughout the day
Young & Ribition, six one-minute
announcements; Shaler Co, through
KIrkgasser & Drew, series of 100word spots; Corn Products Refining,
from the continuous
fer Company, in 50-word announcements; Shalis Beach Co, a 56MOTA: Unth Builders Supply 26
KUTA: Unth Builders R. Harts
Advertising Agency; Sixles Hat Shoo,
28 announcements, Green's Goodelch
Silvertown Stores, 52 announcements, distalls fleared Co,
28 announcements, Green's Goodelch
Silvertown Stores, 52 announcements, direct (General Trees, 52 anexchanged and the company of the company, 25 spots for Goodyear, direct.

Companylive Trit Coma

			% of
	May 17.	May 10.	Change
Network	7,240	7,251	-0.5
Local	2,554	2,726	-6.
Nat'l Spot	1.444	1.321	+9.
Total	11,238	11,298	-0.

Dick Marvin in N. Y.

Richard Maryin, radio head of Williams Maryin, radio head of Hollywood Premierer for Lifebury. Program runs out its quarterly string late next monthus extensive string late next monthus extensive string late next monthus status of the two Camel shown. Blondier stays on through the days and All Paerce checks off June 8 and returns Oct. 3. Ilia Chase substrained from New Yorks the he interns.

Gailaher Optloned-Double

Eddie Gailaher WCCO's sports
announcer,
Remole, local model, was announced
this week at a cocktail party at the
home of Miss Remole's parents.
In addition to the matrimonal option, Gailaher expects to be drafted
weeding plans therefore incefinite.

*********************************** **Payroll Traffic**

Chicago—Army beckenings continue to tose radio personnel around, especially the engineering staff. Paul Clark leaves the NSC to join the U.S. Naval Reserve, and his post as the continue of the NSC to the NSC t reitef engineer at the WMAQ trans mitter.

mitter.

Premacela, Fia.—L. James Lerkin, who before joining the 285th Cost Artillery was a member of the commercial saff of WCOA, Peascola, Artillery was a member of the commercial saff of WCOA, Peascola, has been sationed at Pt. Crockett, Galveston, Texas, after completing a training course et Pt. Monroe, Va. training course et Pt. Monroe, Va. staff are up for draft cell in near future. They include Bay Rogers, music director; Russ Hirsch, announcer, and Bert Meade, Harold Heath and director; Russ Hirsch, announcer, and Bert Meade, Harold Heath and Clementer, the Commercial Commercial

Portland, Ore.—Alvin Barnard and Arthur Brudwig, technicians of KGW-KEX, local NBC stations, have resigned to enter the service.

have resigned to enter the service. Barnard is a radio instructor in the alr service and Brudwig is radio inspector in the nawy.

Anthony Browne has been named continuity head of KGW-KEX, local NBC outlets. Before joining the station eight months ago as continuity writer, he worked on various newspapers.

Pittsburgh—Herb Morrison has joined publicity steff of WCAE. He's been with station for several years, but as an announcer.

New York CRy—Helen Dunlop has Joined the press department of WOR, New York, as secretarial assistant, that production assistant to Lilling lower production assistant to Lilling Now, free-lane radio producer. Richard Norman, formerly with WOV, New York, has Joined the an-nouncing staff of WYINY, the FM outlet of WOR.

New York City-Committee from

Forest Ass., arranging Mational Forest Mationa

Charlotte, N. C.—Olin Tice has joined the staff of WBT as an-nouncer. He replaces Don Kerr, who has gone to the Pacific Coast. Tice has gone to the Pacine Coast. The started announcing when he was in high school and later became staff announcer at WIS, Columbla, S. C. Later he was program director of WCOS, Columbia, and WDNC, Dur-

Ft. Wayne—New addition to the staff of WOWO-WGL is Hugh Hinds, vocaist. Eleanor Geiser has been named assistant in the continuity de-partment. She is a champion figure and waitz skater in this city.

Philadelphia William Griskey and John Fell have joined the KYW announcing staff. Griskey last worked at WBEN, Buffalo, and Fell af WCOL, Columbus, Ohlo.

Kansas City—Ruth Kendall, KCKN editor, left May 1 after six years of service on the Kansan, Capper dally, and KCKN. She will probably take up agency work. Post of continuity editor has been taken over by Phil

New York Glay.—Thomas De Huff, Hannum, who came to KCKIN from formerly with the advertising and promotion department of NGE In New York, has been assigned to special duty in the public related to special duty in the public related to watch york, has been saligned to watch york, how take a post as salignmanager of the public related to watch york, how watch york and the program, heard on WCAP, Asbury Park, N. J., every Thurst, and york watch you watch y

Denver-Walter M. Harrison, Jr., on KLZ news staff until drafted re-cently; has been returned to Denver and stationed at Lowry flying field, in charge of radio department of public relations.

Kansas City — Barney Corson is new announcer at KMBC, where he'll be known as Brad Barton. He comes from WNAX, Yankton.

Salt Lake Gity—Edward J. Broman sales manager for KSL, has recently been elected president of the Sait Lake City Advertising Club, with Les Bennett, vice-president Earl J. Glade, executive vice-president of KSL, was chairman of 'I'm an American' Day, Sunday, May B. Appointment made by Mayor Ab

San Francisco—Al Neison, KGQ-PO chieftain, elected to board of Irectors of Frisco's Festival Asso-lation. KPQ

San Francisco — William Winter, former prosecuting attorney turned ether commentator, has been brought from WBT, Charlotte, by Lincoln Dellar as new news-editor for KSFO. Winter will be groomed for network sponsorship.

St. Louis—Earl Melby, formerly program director at WLOF, Orlanda Fla., has joined the gabbing staff at KWK.

Weslaco, Texas — Evelyn Bledsoe replaces receptionist Ardis Young of KRGV, who retires for the purpose of adding a new listener to the station's primary area.

Weslace, Texas—Three employees of station KRGV have joined the volunteer Texas Home Defense Guards, a non-paying organization which will become an important on in the defense on the Tex-Mex Dorder, Earl Gibby, of the book-keeping department; Pennell Price, of the production department, and You've, and the Convey, archaedising manager, are the voluniters.

Cincinnati — Winfield R. Levi moves up as assistant to Richard Ruppert, director of sales promotion WSAI, Cincinnati. Replaces Mack

WSÁI, Cincinnatt Mepures Booze, resigned. Windeld Hunter, chief of WLW's traffic department, reports May 21 at Camp Davis, Hollyridge, N. C., as a first lieutenant. A week later Eldon Park, the station's assistant sales manager, reports at the same camp also as a first lieutenant.

San Francisco.—Jack Patton, for-merly of Seattle, is now program di-rector of KSAN. Jerry Akers has been named to the sales staff. He was formerly manager of KYUM, Yuma, Ariz

Buffalo. — Art Ingram switched from WBNY to WGR-WKBW spieling staff to succeed John Gill, now in the army Roger Goodrich from WOLF, Syracuse, is new voice at WEBR.

Herman Loyett off WBEN sales staff after In years.

staff after 10 years.

San Antonio.-Ward Lang replaces San Antonio—Ward Lang replaces Bill Shomette as the Old Trader on the Kallison Trading Post broad-casts aired over station KYSA each morning. Shomette goes to WOAL Latest additions to the staff of KABC include E. C. Kinslo in the continuity department and Johnny Hicks in announcing.

Martin Agronsky, NBC correspondent in Ankara, Turkey, was off the air again one night last week, due to announced fact he had received the second anti-typhoid innoculation.

'Drifting Cowboys,' five-piece band from Montgomery, Ala., have re-placed Tex Dunn and his Virginia Rilbillies on the artist staff. of WCOA, Pensacola, Fla. Dunn group is moving to a western station.

ILS. Rubber's WWRL Series To Originate at National Shrines

Broadcaris made from various historic points of the Justice States and the point of the Justice States and the Justice States Rubber Co. over WML of Sundays, 888-9 p. m. period of 28 weeks, the program will take the listener on a tour of the historic abrines of the nation and relate the historic romance by a warding 285,000 to weather the Justice States and the Jus

of interesting trips listeners have laten. Material for the program is pre-great by Mith Array and the publication PM, through Harry A. Berk, one-week contact for 12 announcements; Parlum L'Orio, Inc., through Jasper, the program, You Prog

Klinger Advertling, St-week comtrack, three quarter-hour programs
with the quarter-hour programs
with the program of the pro

IRENE RICH PLATTERS ON WOAI FOR WELCH

San Antonio, May 20.
Units this week again hold their own in all departments. Due to a new state law, there will be a run-off here of the city officials, giving the stations two more weeks of politics. State race is just gotting on for a State Senator with more to

the stations two more weeks of points of the control of the contro

one quarter-hour program per day until May 28; Martin Dies, 30-minuntil May 28; Martin Dies, 30-min-utes broadcast through the Texas State Network; Interstate Theatres, 10 announcements for "The Women, and three quarter-hour programs for "The Great American Broadcast," on the baseball side, San Antonio Seven-Up Co., four games, and Wheaties tour games.

Com	parative	¥1-24	Can	
СОШ	PATALIVO	Unit	Cou	-
				_%
	May 17			Char
			144	

Vetwork	5,423	6,144	11.7
ocal	10,373	10,659	-2.7
Nat'l Spot	2,285	2,161	
Cotal	18,081	18,964	-4.7
(Included:			KONO,
1	KTSA,	WOAI)	

NETWORK GAINS IN K. C.

Figure Up 8%—Union Pacific on WHB

Kansas City, May 20.
Although the total figures for week just ending show little variation, there was some switching of departments. Upping in the network column was due to KMBC and WHB. column was due to KMRC and WHIS, which came up with additional points here after the revision necessitated by dupidint savings. Other stated by dupidint savings. Other spot department with KCKN and KCMO both showing drops, and others more or less holding their beholding their beholding their beholding their beholding their states of summer.

KCKN: Olanville Furniture Co., Toay Nineties' 15-minute program placed locally, modely for two weeks, placed locally, michaely for two weeks, placed locally, and the program of the state of the

uniy except Sunday for two weeks, placed locally.

WHB: Montgomery Ward & Co., 7 a.m. and 7 p.m. newscasts, daily for 13 weeks; Union Pacific, schedule of 28 announcements, through the Caples Co.

Comparative Unit Count				
	May 17.	May 10. (% of	
Network	7,210	6,665	+8.2	
Local	5,894	6,275	6.1	
Nat'l Spot	7,080	7,416	-4.5	
Total	20,184	20,356	-0.9	
(Included: KMB		KCMO,		

Bond Stores' News On KHJ: Olympia Beer Ads to KFI

Hollywood, May 20.
Coast is just coasting through the seasonal alough period, as attested by the past week's total, slightly over 100 units on the rise over the previous week. Locals slumped, but the others picked up enough to off-set the dis

the others picked up enough we the dip.

KFI: Sontag drug chain, 26-week renewal of Ted Cook's quarter-hour renewal of Ted Cook's quarter-hour revenant & Clark, 313 quarter-hour reweasts, through Milton Weinberg; Hendricks fur salon, 34 participation reweasts, through Milton which we have a superior of the salone of the salone results of the salone r

quarter-hour newscasts, through Robert Smith; Fifth Street store, six

glatest and the state of the st

Comparative Unit Corn

			% of
	May 17.	May 10.	Change
Network	12,612	12,491	+1
Local	8,741	8,814	-0.1
Nat'l Spot	1,482	1,414	+4.0
Total	22,835	22,719	+0.
(Included:	KECA.	KFI, K	FWB.
	TETTY 151	TTV .	

No, No Natchez

Washington, May 20.
Plea of Natchez Radio Corp.,
Natchez, Miss, for reconsideration
and designation for hearing of the
application of Natchez Broadcasting
Co. for a construction permit, received a final 'no' last week from the
Federal Communications Commis-

slon.
Commish also refused to reconsider and grant without hearing an application by Natchez Radio Corp.

True Story Gloms Field True Story Magazine is looking the spot field over for chainbreak and one-minute announcement availabil-

Arthur Kudner agency has the ac-

Treading Toes

San Francisco, May 20.
Recent radio debut of O'Connot State of the Connot State of the

news snow the biz.
Seems the same thing happened some time back with the
Borden Dairy account. Oddly
enough, the retailer picked up
enough, the retailer picked up
enough, argabing it ne newscast, grabbing it Borden curtailed air time centrate on Elsie the Cow.

PACKARD CAR DISCS ON TWO IN BALTO

The city fabers went on the air last week with the Clerk of the Court of Common Pleas buying spots and participations on WCAO to urge and participations on WCAO to urge and participations on WCAO to urge licenser for the current fascal year. Dairies changing style of milk bottles also bought all around, putting har ping for chocolate milk and WBAL: Green Spring Dairyo, through H. S. Green Co., 12 you, through the Green Co., 12 you, through the Common March Common March

inforcing Northwest Rasio, ax neveral programs Packard Motor Co., via Young & Brotter Co., via Young & Ribbits, 200 (1997). See the Co., via Young & Rubbits, 200 (1997). See the Co., via Young & Rubbits, 200 (1997). See the Co., 12 poits, 200 (1997). See the Co., 12 poits, WCAO: Shanback Co., resewed to 384 spots via J. Carson Brantley. Court of Common Pleas, through the Common Co., 11 Stundy spotis, Pedexard Names, and the Court of Common Co., 12 Stundy spotis, Pedexard Trone-minute transcriptons; Green Co., two spots daily.

Comparative Unit Count

Comparative Unit Count

			% of
	May 17	May 10.	
etwork	8,490	8,510	-0.2
ocal	4,659	4,747	
at'l Spot	2,181	2,249	-3
otal		15,506	-1.1
Included: \		WCAO,	WCBM
	WFB	R)	

TRADED FOR MUTUAL LOCAL SPONSOR SUES

A suit, growing out of the recent switch of the Mutual Broadcasting System from WFILL to WIP, west suit of the recent suit of the fire with the with the fire with the with the fire with the fire with the fire with the fire with the with t

our years.

four years.

Because of this, White's lawyers said, it would take a long time for the program to be built up over and the program to be built up over and the program with a certain time and the program with a certain time and a certain station and it will take a lot of building up before a new program will have the value of the the store. As the store is not a consideration of the attorneys.

oid, said Fau N. Goldstein, one of the attorneys.

WIP officials assert the contract was cancellable under such a con-tingency as making room for a net-work commercial.

Trial Flights for Air Advertisers Is Al Nelson's San Francisco Idea

GEN'L MILLS ON WXYZ

rs Station's 'Lone Ra Peter Paul to WJR

Detroit, May 20.

National spot continues to be the bright spot here, with another good gain hung up this week. Encuraging here, too, is the fact that the seasonal toboggan seems to have been checked after last week's heavy skid, although local biz still is off. skid, although local bir still is off.
Most of the week's dip on the
local and was recorded chiefly at
one station with the other five in
the main improving their positions,
which makes the 2% fail more encouraging than a superickal giance
National sop bit gained close to
5%, which with last week's gain has
meant a mark-up of 8% in the yat
two weeks.
WIRI Feter Paul, Inc. (Mounds)
WIRI Feter Paul, Inc. (Mounds)
Forbest, weeks, through PlatiForbest.

casts, 13 weeks, through Platt-Forbes.

WXYZ: General Mfills, Lone
Ranger, three half-hours weekly,
also on 46 Mutual stations, longterm contract, through BlackettSample-Hummert.

Comparative Unit Count

Time Signal Plugs For Diamond Crystal Salt via WBBM

Chieseo, May 20.
Action remains at low eb throughout the new business departments of the local radio stations. There is a tiny trickle of contracts to nothing more than occasional deals for ambunements.

WEBMS, the Columbia outlet here, mouncement schedules that watered into the offices last week. Got a schedule from Sprague, Warner & for a number of 50-second and called to the contract of the schedule from Sprague, Warner & for a number of 50-second and called to the schedule from Sprague, Warner & Johnson Crystal Shaker Salt, four days of time signal plugs, through Benton & Sowies; M. J. Lanshan Co., for Dodge and Plymouth Gentle Shaker Salt, four days of time signal plugs, through Benton & Sowies; M. J. Lanshan Co., for Dodge and Plymouth Gentle Shaker Salt, four days of time signal plugs, through time signal plugs, through time signal plugs, through time time weekly, through the form of the school of the scho

Comparative Unit Con

May 17. May 10. Change.
9,505 9,535 -1.3
6,633 6,702 -1.0
11,444 11,490 -0.4
27,582 27,827 -0.9
WBBM, WENP Netwo. 6,833 v...
Nat1 Spot. 11,444 11,490 —
Total ... 27,582 27,827 —
(Included: WBBM, WENR, WG
WIND, WJJD, WLS, WMAQ)

Telenews Theatre Buys Time on WGAR, Cleve

Time on Wishk, Cleve
Telenews Theatre, recently opened
newsreel house has completed arrangements for purchise of WGAR
time and becomes only local theatre
buying anything other than spots.
Contract calls for five minute news
broadcast Tuesday and Thursday on
252 pm. spot. Sidney Andron, stactartly mikeman for local chout town
and soxisic commercial. will handle

and gossip commercial, will handle broadcasts. Emphasis will be placed on ampli-fication of news rather than atraight reporting and pick up will be made directly from theatre's radio room.

BUFF. PLATTER FEST

BUFF. PLATTER FEST
Buffalo, May 20.
Into nightlime disc show is getting
sponsors for two 15-minute chunds
sponsors for two 15-minute chunds
of 'Roger Brown's Radio Bairoom,'
on nightly from 9 to 11 o'clock.
Nat Weisberg, jeweler, took 13week ticket, and Motor Tire Store
selectic appliances, comes in next

In furtherance of new NBC policy to educate prospects to radio. Al Nelson is putting ateam behind efforts to get alr-shy accounts on the air even for single-shots of five-minute periods, figuring once they get their feet wet it'll be easler to crack a contract. One-time participation in special shows are being pushed and the staff has waxed more than a dozen five-minute strips which are now being auditioned for prospects.

now being auditioned for prospects. Interesting sidelight on this drive for new blood is reaction to KFRC's snagging of the White House, previously unfouchable. NBC and CBS outlets were also in the race, but although losers, are pulling for KFRC to do a bang-up job for the firm, figuring the 'told-you-so' of a good job will help the whole town.

KFRC to do a bang-up job for the min figuring the told-you-of or a firm, figuring the told-you-of or a KGO: American Trust Co. Once loan, the control of the told-you of the t

four weeks; Sir Francis Drake Hotel, direct, spots and carticipation, Ann Holden's Forum, at weeks and store, KOV, Breumer's Department Quarter-hours, Civil Cabinet Macker's Challenge Creem and Butter Asan, through Britascher, Davik & Staff, 13 weekly quatter-hours, The American Company (milk ampiller), through Robert Asan, through Britascher, Davik & Staff, 13 weekly quatter-hours, The American Company (milk ampiller), through Robert Asan, through Britascher, Davik Shaff, 25 twice-weekly Bosco Bandstand' participations in Musical Clock; Covohene Bahing Co. Staff, 12 twice-weekly narvations, Crist from the Mill! United Drug Co. (for Roball 1-cent asle), through Co. (for Roball 1-cent asle), through Co. (for Roball 1-cent asle), through Patt-Robes, 41 morning news programs; Ball Brox. (for pleas), through Ritt-Robes, 41 morning news programs; Ball Brox. (for Joseph Leonard and Thomas (for pleas), through Ritt-Robes, 41 morning news programs; Ball Brox. (for Joseph Michan), 15 morning news programs; Ball Brox. (for Joseph Michan), 15 morning news programs; Ball Brox. (for Joseph Michan), 16 morning news programs; Ball Brox. (for Joseph Michan), 16 morning news programs of the Milkelph Michan-Erlekson, 28 morning apots; White Laboratories (for Chocz), through Brisacher, Davis & Staff, 13 Sunday spots.

KSAR.) Escort Cola, direct, four we-minute pragrams aduly, seven

Staff, 13 Sunday spots.

KSAN: Escort Cola, direct, four five-minute pragrams daily, seven days a week, 28 weeks, news; Build II Yourself Boat Shop, direct, two spots daily, 10 weeks; Procter & Gamble, five quarter-houra weekly, 'Gospel Singer'; Redlick Newman Furniture Co., 10 spots daily, 28

Comparative Unit Count

May 17. May 10. Change.
Neiwork . 9,459 9,455 . +0.2
Local . . . 4,175 4,253 -1.48
May 18. 1,388 . -6.1
Total 1,4232 . 15,478 - -1.0
(Included: KFRC, KGO, KJBS,
KPO, KSPO)

NARROW ROSE SUIT Petrillo Bronned As Co-defendant

Lyman got the \$10,000 on an award from Rose last summer, following a dispute between the two over the bandman's employment at

over the bandman's employment at Rose's Barbary Coast concession at the N. Y. World's Fair. While the argument was on the union ordered that the coast of the coast of the that the coast of the coast of the that Aquacade. At a hearing of the case some time later the union turned the bond over to Lyman. Petrillo and , the international were dropped from the proceedings on the ground that nether ever had possession of the motory in dispute.

Pan-Americanism No Help to Rimac, 10G, Ptsbg.; Himber Fine 20G, L.A., Tommy Tucker's 2d In N.Y. N.G. 18G

Mill Brittsa. Baltimere— (Hippo-droma; 240; 15:20-55:44:5-80). Will vaude, and 'She Knew Answers' (Col) on screen. Very acceptable \$1,000 coming. Mills. On Screen. Very acceptable \$1,000 coming. Mills. On Screen. Very acceptable body (WB) on screen. Poundo-body (WB) on screen. Poundo-doul in this burs. On screen. Poundo-tod on the screen. Very acceptable Mills. On screen. Poundo-dul in this burs. Chicago—Chicago. Eddy Breadle. Chicago—Chicago. Eddy Breadle. Chicago—Chicago. Screen. Breadcast (20th). Good 33:00 sighted, but the film gets most of the eredit. James C. Petrillo and the American Federation of Musicians were dropped last week as defendants in the suit which Billy Rose's Exposition Spectacles and to resoure 18,000 from Abe Lyman. Jack Rosenberg, head of the New York local (602) remains as a co-defendant with Lyman.

4,000; 33-55-75). With 'Great American Broadcast' Cubin. Good 33,06e end Broadcast' Cubin. Good 33,06e eredit. Just the Bine Bedmost of 33,06e eredit. Herace Reidt, Cleveland—(Palacci 5,700; 30-55-45-56-80). With Crowder, 19,000;

\$18,500 indicated.
Tommy Tucker, New York (Strand;
2,767; 35-55-85-99). With "Wagons Roll at Night" (WB) on screen, plus Victor McLaglen in person. In second and final week; only about \$18,000 sighted, weak.

Victor Decides 4 Sides Not Fair Test of New Bands' Sales Potential

Victor Records has diseared its practice of signing a band new to its practice of signing a band new to its result of the practice of signing a band new to its result of the property of the

McFarlands-Zucker Part

McFarland Twins orchestra has split with Stan Zucker, its personal put with Stan Zucker, its personal manager. Twins notified Zucker that a 10-year mangerial agreement between them was to be terminated. It had about eight years to run. Band is booked by MCA, and in recent weeks was at the Syracuse hotel, Syracuse, N. Y.

(U. OF PENNSYLVANIA)

Home Market Rises So Ratio of Coin Machines

Record distributors figure that coln machine consumption of records has dropped about 10% from the once roughly estimated 40% of the dolars. But the lowering of the dolars. But the lowering of the dolars. In the consumption and the same properties of the to the tremendous increase in the to the tremendous increase in the more consumption rather than any lowering of buying for commercial use. In fact the latter movement of as much as the home spinning end. Heavy tumn of buying for home

Campus Best Sellers

Philadelphia, May 20.
Six best sellers on the campus
1. Daddy (Sammy Kaye).
2. My Sixter and F (Jimmy
Dorsey).
3. Green Eyes' (Jimmy Dorsey).
4. Let's Get Assay From It All'
(Commy Dorsell').
5. Created the Commy Dorsell' (Commy Dorsell').
6. Everything Hoppens to Me'
(Tommy Dorsey).

To Total Is Lowered

as much as the home spinning end. Heavy jump of buying for home use is based on the vast number of combination radio and phonographs sold last year and particularly around the past Xmas. But, strange-ly, jukebox operators report com-paratively little slackening in nickel dropping.

Coin-Catching Record Possibilities

Raymond Scett 'In Hush of Night'—South of North Carolina' (Col. 36181)
First is belt ballad try Scott has made to date. Band plays well a last arrangement that packs machine punch. Backing for Clyde Burke's neal arrangement that packs are controlled to the state of the state of

Version Monro- Tourr.—Spreiter Than Swrishbart' (Blashbrd 11183) Montroe may have sunded to avoid confliction with Bob Esery's vocal of 'Yours' on Jimmy Dersey's record so he satigned vocal to Marilyn Duke instead of doing it himself. If so kay as is, but it would have had much more machine power with a Monroe vocal. He handles reverse, a nice melody, in good voice. Band sounds good.

Ells Fitsgerald 'No Nothing'—Keep Cool Fool' (Deces 3784)
More first side is played better plaintive lyric and fine melody gel. It's
a tune that's a natural for Miss Fitsgerald's style and she does it with
miles to spare. It grows to exceptionally strong reaction. 'Cool,' a jiwe
hi, is almost as solid. Singer gets in another strong vocal at easy tempo.
Band on both sides is good and arrangements are far off usual colored
band track.

Barry Week-Eng Steine Traity Endoard.—Stein Ten All' (Victor 2014).
Two cillades Wooded and Kinga combine on high burnsepe of Cay
90's ers. The Steine Stein

Claude Thornhill 'Sleepy Seenade'—'De I Werry' (Okeh 6178)

Flats, a fine melody, is neatly hamided. Smartly written arrangement, featuring leader's plano and good band, it ought to get machine play, resulting the state of the

Larry Clinton 'Essential to Mc--Estral' (Bluebria 1146)
Clinton keeps coming up with well-played, listenable stuff. Both sides are enjoyable. Essential, 'With cute and clever byrics, is identical in theme to 'We Go Well Together.' Peggy Mann and Butch Stone do good rhythmic vocal and band plays it solidly. Accompanying standard is arranged somewhat along lines of recent "Smiles.' It's a capable piece, well done.

Mills Bros. 'Rig a Jig Jig'-'Down, Down, Down' (Decca 3763)

Mills Bros. 'Rig a Jig Jig'-'Down, Down' (Decca 3763)

Bross of the State of the State

Benny Goodman Sexiet 'Good Enough to Keep'—'Smooth One' (Col. 38989)
Jive buyers will get solid kick out of Cootie Williams' trumpeling first side, a jump piece which sextiter rides out at a fast city. Bright side.
Backing slows down to roll out a bouncy arrangement that sounds like some of Eddie Schuter's ticket-up arranging. It also clicks.

Tony Paster 'Hurry to Serrente'—Beien of Troy' (Bluebled 11138) as Strong versions of 'Sorrento', by Woody Herman and Al Donahue, are Strong versions of 'Sorrento', by Woody Herman nad Al Donahue, as Strong versions and the strong the strong version of the control of the cont

Horace Heldt Toy Plano Jump'—Toy Plano Mineet' (Columbia 38108)
Frankie Carle's able planoing wraps up both sides. It stands out of first
side, which shows Heldt band in okay jump style. Player's nimble fingers
set reverse solidly, too, and is a better job than Joe Reichman's recent
Victor release because it's allow paced.

Bands at N.Y. Hotel B.O.

(Presented hereuith, as a weekly tabulation, is the estimated cover-charge business being done by name bands in-various New York hotels. Dinner business (7-10 P.M.) not rated. Figures after name of hotel give room capacity and cover charge, Larger amount designates weekend and holiday grice.)

Band	• .	Hotel		Weeks Played	Covers Past Week	Total Covers On Date
		tmore (300;			650	5.325
		ldorf (375; f			†1,950	8,295
		xington (300;			1,300	7,325
		nnsylvania (14025	4.400
		coln (250; 75			525	2,175
Ial Saun	dersSt.	Regis (400; \$	1-\$1.50)	0	\$400	400

*Asterisks indicate a supporting floor show, although the band is the major draw, I Figure is for six days, two in Sert and four on Roof, includ-ing opening, I Four days.

J. Dorsev \$5,422, Hutton \$4,185, In Good Weekends: Lewis \$1,736, Gray So-So

Al Denahus (Playmor B., Kansas City, May 15). Solid gross of \$1,000 awa realized from Donahus's stop here at 75c advance, \$1 at gats. Good round of 1,200 for midweek hop.

Temmy Dorsey-Woody Herman (U. of Penn, Ivy Ball, Benjamin Frank-lin hotel, Phila, May 16). Dorsey and Herman lured capacity 2,000 at 25.00 a head for \$5,000 gross. Hop is top social event, limited to 1,000 couples. Following night (17) Herman drew \$1,695 into Valencia B., York,

Pa., at \$1.10 per.

Jimmy Dersey (Sunnybrook B, Poltstöwn, Pa., May 17). Despile rainy
weather Dorsey came within 100 stubs of cracking brother Tommy's record here with \$4.78 dancers at \$1.01 in 5.000 capacity room. Band took
\$2,748 as 1ts end. At Ritz B, Bridgeport, Conn., Sunday (18) Dorsey coninued his Saturday pace with a terrile \$2,800 from 2,800 at \$1 plus tax.

Shep Fleids (Cass Loms, St. Louis, May 16). At 50c a head 1,800 hopser hung up season's top mark. Grps, \$300.

Glen Gray (Trianon B, Seattle, May 11-12). Cass Lomans drew mild
2,000 over two days at Fac-51, getting tolai of \$1,750. At Certury B, TaCallo over two days at Fac-51, getting tolai of \$1,750. At Certury B, TaPark, Spokkner, Thursday (18) outfit dreadul 150. Shelling to Natorium

Park, Spokkner, Thursday (18) outfit dreadul 150. Shelling to Natorium

Earl Hines (Cotton Club, Dayton, O., May 11). Fair \$350 from 600 at 40c to 75c.

Ina Ray Hutton (Totem Pole B., Auburndale, Mass., May 14, 16, 17)
On first visit Miss Hutton played to good Wednesday crowd 800 for 8340 at 3135 couple. Friday and Saturday room pulled 3,000 and 3,201 for top weekend take of \$4,185. At Lyric theatre, Bridgeport, Conn., Sunday (16) take was por \$867.

Ted Lewis (Casa Del Ray, Santa Cruz, May 10). Lewis tilled good \$1,738 at \$1 per with that many hoppers.

34.738 at 31 per with that many hoppers.

Johnny Long (Old Orchard Pler, Old Orchard Beach, Me., May 17),

Long is favorite here, this time drawing 1,300 at 85c for good \$845.

Harry Merrissey-George Harris (Raymor-Playmor B, Boston, May 17),

Two local outlits brought in 1,200 at 85c-65c for good \$720.

Will Osborne (Civic Aud., Glendale, Cal., May 10). City fathers set 25c as top tariff so Osborne's draw of 3,340 hoofers paid only \$810.

Teny Pastor (State theatre, Winston-Salem, N. C., May 14). Pastor arned click job here 2,700 at 25c to 50c piling gross of \$800.

turned click job here 2,700 at 25c to 50c piling gross of \$800.

Reddy Powell-Newt Perry (Raymor-Playmor B., Boston, May 18).

Powell mainly responsible for 1,700 at \$55-65c for good \$1,020 on warm

control on Westmaday (14) Powell drew 500 at same pirces for \$300, good

Raymond Scott (King Phillip B., Wrentham, Mass, May 15). Band drew

poor 400 at 65c for \$250.

Ofrita Tueker (Turnpike Casino, Lincoln, Neb., May 18). Fins \$1,725

row 1500 dancers at \$1,110 and \$1.35. At Colisum, Davenport, Ia, May

18 outfut drew the 2,050 people, and the day before cracked attendance

mark at Decaute, Ill., Armory, with 2,50s.

Band Bookings

Louis Armstrong, May 24, Castle Farms, Cincinnati; 25, State theatre, Sandusky, O.

Gus Arnheim, May 29, week, oew's State, N. Y.

Charlle Barnet, July 7, five days, Steel Pier, Atlantic City. Ben Bernle, Juna 12-20, Madison Square Garden, New York.

hells herride, Julia J.-O.M. Medion.
They Bradchaw, May 25. Western String Herride, Julian J. Web, Indian Roof, Ind.
Lee Breese, May 30, White City
Room Lee Company
Lee Compan

and the control of th

ball's Starlight B., Lynnfield, Mass.; 24, Jack O'Lantern, South Portland, Maine. Freddle Fisher, May 28, indef., Old

28, Jack O'Lantern, South Portland,
Freddie Flahen, May 28, Indet., Old
Vienna, Cincinnati.
Glien, Gray, Aug. 1, week, Cedar
Point, Sasduskyr Ohio. 29, Town
Hall, Philadelphia; 30, Latewood
Park, Mahanoy City, Pag. 31, HuntiRevetti Hongland, June Jackey, Charley, Charley

R. I.; 25, Baab's Park, Suffield, Conn.; 28, Whalom Park, Ejtchburg, Mass. McGraiand Twins, June 13, week. Palisades Park, Fort Lee, N. Jasa Loma, Charleston, W. Va. George Olsen, June 4-5, Jayhawk heatre, Topeko, May 23, U. of Wash-ington, Seattle; 24, Oregon State C. Ington, Scattle; 24, Oregon State C.

FROWN ON BAND FINANC

Instant Recognition of Arrangements AFM PREPARES

Tunes Familiar Through Phonograph Hailed on First Strain-A Visit to Jimmy Dorsey on a Road Date

By BERNIE WOODS

By BERNIE WOODS

Youngsters who frequent onenight ballrooms apparently come
more to stand around the bandstand
and gape at their foliot than to dance.

Interest to Sunnyrbook Ballboom,
Pottstown, Fa. last Saturday (17)

Jimmy Docsey, no more than

J,000 of them were dancing at any

to the bandstand as they could get.

An hour before the band started tunng up a group of 100 or more hadhooked their elebws over the edge of
others during the entire four-hour

stretch the band gave out.

omers during use entire four-not retrieve the band gave out. How much the record of any How much the record of the four-not four-

peatedly in that manner.

Of the above mentioned number
of dancers which packed the spot,
owner Bay Hartenstein estimated that
no more than 10% éame from Pottstown's population of 20,000 Remainder come from all directions, as far
as 60-70 miles away and in all kinds
of transportation. However, to come
any great distance such as that the any great distance such as that the transportation has to be of fairly solid timber, which explains why the major portion of this particular mob was well dressed and with an air of moderate prosperity.

Dancing and Fishing

Dancing and Flahing
Hartenstein tells of the quartet
which greeted him at the door a few
weeks ago with the crack T guess
you think were crazy to drive 13a
miles one way from Saitisbury, Md.
to dance four hours. He soorhed
m with the logical refort that they
might think him just as crazy to
make the source of the control of the conmarket of the control of the control
market of the control
ma

of Sthing, which he does quite often Sumpybrook itself Is an impegnal payout, tastefully decorated and in an area shout a mile outside the manner of the state of

The spot has no trouble with Penn-sylvania blue laws, which demand a Saturday midnight closing.

LANZILOTTI FAR FROM BIZ

ends Four Months' Army Pay Checking His Private Affairs

Guy Lanzilotti, a juke-box opera-tor from Washington, D.C., a draftee at the Jefferson Barracks, just south of St. Louis, hopes Uncle Sam will move him nearer to his home town because he's spent \$150 in coin phones keeping in bouch the bus-beause he's spent \$150 in coin phones keeping in bouch the bus-beause he's spent \$150 in coin phones keeping in bouch the bus-private Lanzilotti cheerfully de-posited his nickels, dimes and quar-ters in the coin phone during the posited his nickels, dimes and quar-ters in the coin phone during the first few weeks of his training period, but last week when he cast his ac-counts he found that he had spent more than four months' pay in tele-

hone calls. Lanzilotti then sought out the Reception center chapiain, Rev. Her-bert J. Meiles, St. Loius, for aid in affecting a transfer to a post nearer his home town and where the phone toll charges will be cheaper. The chaplain said he'd submit the propo-sition to the biggies in the army.

Impacted Teeth Bed

Tooter Jimmy Maxwell Jimmy Maxwell, trumpeter with the Benny Goodman band, is recovering in Murray Hill Hospital, N.Y., from an infection which set in after he had two impacted wisdom teeth extracted. He was admitted to the hospital last Friday (16) with a fever of 164.

Goodman band is currently on ve

HORVATH'S JAM WITH CLERGY

Charlis Horvita's plans of turning the Trianon was the plans of turning the Trianon was the Trianon th

least, in adultion to a long term season, in all has about a half-dozen more band bookings for this season, with Woody Remaps for they season Raymond Scott for May 25. But despite his denials the anti-likker objections by suspicious local butenesses are still floating in and hurting his current dance trade, Horvath complains.

Kennywood, Pittsburgh, Sets Summer Bands

Pittsburgh, May 20. Kennywood Park here has lined Kensywood Packs have had been up name bands for its summer leedson, which got under way Friday.
(16) and will continue through Labor Day. Opening and current is
Box Clester and he'll be followed
Box Clester and he'll be followed
Others already set are Lang
Others already set are Lang
Herbeck, Mitchell Ayres, Herbe
Holmes, Jimny Joy and Tiny Hill.
Most of the dates are for two weeks
except in one or two cases.

TO REGULATE

Seattle Convention of Mu sicians Union Thought Sure to Pass Resolution Limiting Control of Orchestras by Backers or Other Leaders - Others Say Capital Risk Must Be Protected or Launching New Bands Will Be Impossible

'SOUL MORTGAGES'

Backers of name dance bands may find themselves subject to strict regulation of the American Federaregulation of the American Federa-tion of Musicians after the latter or-ganization has held its Seattle con-vention the second week in June. Vertical Properties of the New York City local (802) are reported as jointly determined to get action on the Soul mortgael issue during the latter of the New June 1997 of the New York of the New York of the June 1997 of the New York of the New York of the June 1997 of the New York of the New York of the June 1997 of the New York of the New York of the June 1997 of the New York of the New York of the New York of the June 1997 of the New York of the New York of the New York of the June 1997 of the New York of th

The union leaders have expresse

The using leaders have corporated themselves as fearful of the straits that many members will eventually find themselves in it steps are not taken to curb band-financing and themselves who by the same lending route obtain poleces in other orchestra. The restrictives eation will be directed at band leaders themselves who by the same lending route obtain poleces in other orchestras. Rosenbert has expressed the opin-Rosenbert should be imposed by the international union the returns due the backer. In discusions on the suplest Rosenbert should be imposed by the international union the returns due the backer. In discussions on the subject Rosenbert should be imposed by the international union the returns due the backer. In discussions on the subject Rosenbert should be imposed by the international union the returns due to the subject Rosenbert should be imposed by the international union the returns due to subject Rosenbert should be internated to the subject Rosenbert should be added to the subject Rosenbert should

Judge Holds in Paul Whiteman Case Court Cannot Overrule Union

Silence for a Jit

Ft. Worth, Texas, May 20.

J. Willard Ridings, professor
of journalism at Texas Christian
University, is circulating a petition asking that at least one
blank record be on each juke-

box.

'If this is accomplished,' sighed Ridings, 'those who don't like jukeboxes can push in a nickel and enjoy 5c worth of goiden silence!'

SEATTLE PRIMES FOR PETRILLO

Seattle local 76 of American Federation of Musicians are working on final preparations for the national convention here the week of June 9. President James C. Petrillo will arrive a week prior to the conclave to confer with local officers on convention businesss.

Among speakers for convention's first day will be Governor Arthur B. Langlie and James A. Taylor, presi-dent of the State Federation of

Cancel Ted Blake for Incomplete Cast

Orchestra Given Ozone By Cleveland Cafe and Union Concurs in 'Misrepresentation' Slant

Not of the dates are for two weeks and the second in one or two cases.

I. C. Stein, S. N. Y. Visit

J. C. Stein, President of Music Corp. of America, returns to Music Corp. of America, returns to the Coast this week after a brief styl in New York supervising intalled and the Pittsburgh Men would have to sue for it. About force, and the second makes the bookers. D'Arve Barton, manager of spot have york supervising intalled and the second might when Frank player and bass thumper since leaved on the second might when Frank player and bass thumper since leaved on the second might when Frank player and bass thumper since leaved on the second might when Frank player and bass thumper since leaved on the second might when Frank player and bass thumper since leavenders and the second might when Frank player and bass thumper since leavenders and the second might when Frank player and bass thumper since leavenders and the second might when Frank player and bass thumper since leavenders and the second might when Frank player and bass thumper since leavenders and the second might was the second might when Frank player and bass thumper since leavenders and the second might when Frank player and bass thumper since leavenders and the second might was an obvious breach comment of the second might was an obvious breach comment of the second might was the second might w

An important decision upholding the rights of a union to settle cor troversles between members, and declaring that once a union has decided an issue, the courts may not distirct the ruling obtained, was handed the ruling obtained, was handed the ruling obtained, was found that the rule of the NY. may the appellate term of the NY. may the appellate term reported the ruling as it did, the appellate term reversed a decision of the municipal court ruling against Whiteman. Both Whiteman and Shulman are declaring that once a union has de-

court vuling against Whiteman.
Both Whiteman and Shulman are
members of Local 802 of the American Federation of Musicians. Whiteican Federation of Musicians. Whiteican Federation of Musicians. Whitelarged to pay union wages at the rate
of 479 weekly plus \$15 extra for
playing an electric cello. Plaintiff
chaimed the union scale was \$102,30
trained the form on scale was \$102,30
trained the form on the way of the
senting the difference for 15 weeks,
relativity the midel his claim with
the union local, which gave him
bidgeness against Whiteman.

the union local, which gave him Judgment against Whileman.

An appeal was taken to the American Federation of Musicians, which are recommended to the controversy, by filing said in the Musician American Search and the section of the effects of the controversy, by filing said in the Musician Search and the season of the sea

ed in the union.

Again an appeal was taken with
the appellate court ruling that since
the union opinion contained no
fraud, imposition, invalidity or gross
injustice, the court will refuse to
examine the merits of the controversy.

versy. The effect of the ruling is that hereafter whenever two members of a union submit their disputes to the union, and a ruling is made, courts are ousted toward making any further ruling or the merits of these distributes.

PALLADIUM, H'WOOD. GETS DONAHUE, MILLER

Hollywood, May 20.

General Amusement Corp. bands for Falladium here (via Ralph Wonders) include Al Donahue's, band and the Anderwes Sisters, open-the control of the Corp. March 1997, and the Co

Following at the Palladium are Abe Lyman, four weeks, and Woody Herman, six weeks with a two-week

Maxine Sullivan Heads Into South for One-Niters

INIO SOULT FOR 'O'RE-NIEETS
CES Artists Bureau has turned
over the booking of Maxime Sullivan
for the summer months to the MooGale agency. Miss Sullivan starts a
tour of southern ballrooms July 1 at
Norfolk, Va., first time that she has
worked on-enighters in the south.
The U work in company with either
Del Brachhaw or Benny Carter's
Del Brachhaw or Benny Carter's

Singer was out on a similar tous Singer was out on a similar tour several months ago with the Johns. Kirby band. It was cut short when Kirby was brought back into New York to start a radio commercial for Schick Razors. She continued then for a short while with Carter.

Band Reviews

BUSS SMITH OECHESTEA (9) Bainbow Grill, N. Y.

FORD HARMISON ORC. (a)

FORD HARMISON ORC. (b)

FORD HARMISON ORC. (c)

FORD HARMISON ORC. (d)

FORD HARMISON ORC. (e)

FORD HARMISON ORC. (e)

FORD HARMISON ORC. (e)

Lat Wednesday members of the properties of the AFL cutted of

woldisty.

WOODY WILSON ORDER (II)
With Beavy Eyraan, Adrience
Turnpike Casho, Lincoia, Neb.
Con-clime bymn-hummer with Pinty
Turnpike Casho, Lincoia, Neb.
Con-clime bymn-hummer with Pinty
Display to the Control of t

the atomp side, he takes Benny Hyman away from his drums. He's a ehand slapping, foot pounding, lyrical tiputs, with a fast lip action from the state of the stat

the stomp side, he takes Benny Hyman away from his drums. He's at Russ Smith is an iong incument of the Russ Smith is an iong incument of the Russ Smith is an iong incument of the Rocketzler nitery atop the 8th floor of the RCA Blag. Smith remain and the stomp of the Rocketzler nitery atop the 8th floor of the RCA Blag. Smith remain control of the RCA Blag. Smith remain c

centers (1910). Which is engaged in CLO. It the Penn A.C. On the other hand, musicians who cross the line are being placed on the untils list by the control of the APA. In outflik.

Last Weenseday members of the Philadelphia Orchestra, all members of the APA. The cuttles of the control of t

MARRO MERIN ORCH (8)

Falls, Pitchen its robes combo that can it either in the congarumba goods or where they want for which of the congarumba goods or where they want for which of the congarumba goods or where they want for which of the congarumba goods in the congarumba good in the configuration who have a congarumba good in the configuration who have a congarumba good in the configuration who have a congarumba good in the good in

Lake Music's Big Year

Great Lakes excursion lines look forward to a record season and with a heavy increase of pleasure boats plying these waters will come added employment for dance combinations.

Most of the lines are faithful to man bands from season to see some a much as if we months.

Most of the lines are faithful to some added on the band has Londonies (for their fourth consecutive season) on the S. S. North American, Phil Stillman (third seasons with the season long Stirage, whose leader is in the army, on the S. S. South American. Advance bookings on the lines' termy, or the S. S. South American. Advance bookings on the lines' termy, or the S. S. South American. Advance bookings on the lines' control of the season of th

VALUER'S JUKER

VALLEE'S JUKEB
Hollywood, May 20.
Techniprocess Corp. released six
new 16 mm. shorts for the jukebox
trade, leading off with Rudy Valice
and the Four Musckeers In Lydia,
the Tattooed Lady.'
Other releases were 'Shadrack,'
Rigoletto, 'Bundle of Love,' Boy
Meets Girl and Bank of Love.'

Marjorie Stewart new vocalismonth the Joe Reichman band.

On the Upbeat

Artie Shaw is to cut a double-faced 10-inch record with an original titled 'Blues From the Lenox Ave. Suite.'

Sammy Kaye's band is subject of forthcoming Liberty mag story on one-night treks by bands.

Hot Lips Paige takes new seven-piece combo into Kelly's Stables New York, tomorrow night (Thurs.)

Art Jarrett band has its first Vic-tor recording date in Chicago next Wednesday (28). Balph Barlow band opens summer eason at Peony Park, Omaha, May

Al Eavelin orchestre plays Pali-sades Park (N. J.) May (24-25) when Vivian Blaine, featured vocalist, will introduce Kevelin's new song 'Kickonga,' for which Frencis Mar-quis wrote the lyrie.

Vills Tavers, north of Toledo, O., on Route 28, opened season May 15, with Paul Spor's orchestra in the

bandstand. Spor's combination, for-merly at the Willard Grill, Toledo, has been augmented by Russ Featheroff and Freddy Bardsley. Dorothy Gordon, recently with George Olsen, will be vocalist. George Yakobian is the manager of the Villa this year.

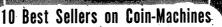
Ed White, formerly at the Carlouel Yacht Club, Clearwater, Fle., is now at the Willard Grill, Hotel Willard, Toledo, for the summer.

Idora Park, Youngstown, O., opened its ballroom May 10, with George Hall playing in the ballroom. A new name band is planned for every week, according to Max Rindin, assistant park manager, in charge of the ballroom.

Don Bestor opens outdoor dance season at Bill Green's Terraced Gar-dens, Pittsburgh, May 26, replacing Marvin Dale outfit. Latter goes to Trianon in Chi.

Bobby Milliken, sax player, re-cently with Seger Ellis, has joined Sid Dickler's band in Pittsburgh, aucceeding Jerry Elsner, who was drafted.

Bob Poland, formerly with Shep Fields and Charlie Barnet, is new (Continued on page 42)



(Records below are grabbing most nickels this treak in jukeboxes throughout the country, as reported by the major coin-machine distributors from coast to coast to coast condend of the condend of popularity, whose recordings are being played. Figures and names in parenthesis indicate the number of useks each song has been in the listings and respective publishers.)

1 Amapola Jimmy Dorsey ... Decca... (10) Marks 2 | Understand . . . | Jimmy Dorsey ... | Decca... (8) Feist | King Sisters.... | Biuebird. 4-Band Played On . . | Guy Lombardo... | Decca... (6) PD 6 Dae | Leve . . . | Tommy Dorsey | Victor......(12) Forster | Glenn Miller . . | Bluebird . Decca... (2) Schuberth 8 Music Makers Harry James . . . Columbis (4) Paramo rman. Victor... (6) Embassy 9 Ob Look At Me New . . . Tommy Do. Woody Her Jimmy Dorsey . Decca... (6) Southern DISKS GAINING FAVOR (These recordings are d mand on the coin machi directly below the first 10 in popularity, but growing Sorrento Woody Herman Decca Southern Al Donahua Okeh PD

My Sister and I... Jimmy Dorsey....Decca BMI Benny Goodman.Columbia Everything Happens to Me.... Woody Herman ...Decca .Embassy ... Victor .Embassy ... Alvino Rey Bluebird .Beacon Sammy Kaye......Victor. Republic Let's Get Away from It All... | Woody Herman.... | Decca | Tommy Dorsey... Victor | Embassy | Uatil Tomorrow... | Sammy Kaye..... Victor | Republic | Woody Herman.... | Decca | Republic | Friendly Tavern Polks..... { Horace Heldt...Columbia | Sammy Kaye.....Victor | BMI

N.A.B. VOTES BMI GO-AHEAI

ASCAP's Slow Start on Mutual

Because of the limited number of new songs that ASCAP publishers have available at this time the Mutual Network has let down the bars on the repetition of such tunes during an evening. "Under the rule which the network previously had in effect duplications were restricted which the network previously had in effect duplications were restricted to the network previously had in effect duplications were restricted nemt books there will be no restraint on the time between broadcasts of ASCAP publisher with the new ASCAP and the new ASCAP compositions. While jubilant own proportionity agroved by the Mutual deal for While jubilant own music, professional managers of ASCAP firms expressed themselves Monday (19) as still stymich badly by the circumstance that few of the dance bands carried on Mutual have arrangements of new ASCAP musbers and that it may take some time than the standard of t

his desired to the control of the co

Mutual Outlines ASCAP Buildup

Many Programs and Slogans Exploit Network's Pos session of Catalogs Not on NBC, CBS

Mutual, which until the special MUTUAL AFFILIATES' ORG ASCAP program Sunday (18) night was merely dribbling a few ASCAP tunes into its shows, will for the next few weeks make an all-out splurge with the composer society's music. Besides having several regu-lar musical shows devoted entirely

muic. Besides having several regular muical shows devoted entitley to ASCAP selex ans, it will make periodic announcements over the air that it is the only network new periodic announcements over the air that it is the only network new periodic announcements of the periodic announcement of the periodic announcements of the periodic and the other networks at last week's National Asm. of Broadcast-control of the periodic announcements of the periodic and the peri

of ASCAP selections.

The announcements that Mutual is the only network offering ASCAP music will probably continue indefinitely. However, after several weeks, the various Mutual shows will no longer make a special point of playing ASCAP tunes to the exclusion of BMI or other non-ASCAP compositions.

SELLS BIZ COLLEGE WITH NEW ASCAP BAIT

WHK-WCLE, local Mutual outlets concluded agreement with ASCAI concluded agreement with ASCAP and began broadess to 7b banned music on Friday morning (16). Return of ASCAP tunes was instrumental in WHK closing negotiations for one hour Saturday afternoon commercial beginning Saturday (17). Client is Wilcox College of Commerce and control of the first wilcox College of Commerce and control of the first wilcox.

merce and contract calls for record-ed music under title of Campus Hop.

Oppose ASCAP Deal-Fred Webe Lacks Info on Them

St. Louis, May 20 St. Louis, May 20.
Group of about 40 Mutual affiliates
who expressed themselves as opposed to that network's pact with
ASCAP met at the close of Wednesday's (14) session of, the National
Association of Broadcasters' convention and formed the Mutual Network
Affiliates.

No indications were given as to the line of action the group would take on the issue.

Fred Weber, Mutual general manager, declared Monday (19) that he hadn't heard anything official from this group and that all he knew was that every affiliate has continued to take the Mutual service.

SONG RACKS' **IMPORTANCE**

With one network, namely Mutual, available for the exploitation of its works, ASCAP music publishers look forward to the store-rack arrangement of the International Circulation Co. as an important outset for their sheet siles. This distributor now has 5000 such musicaheet 2500 racks during the summer months.

An initial order for these conferences.

months.

An initial order for these racks is 15,000 copies, or three copies to a rack. How important the ICC's dising outlet is illustrated by what it did for the month of April. The ICC during that period ordered in the ICC's dising outlet is illustrated by what it did for the month of April. The ICC during that period ordered in the ICC's display that period ordered in the ICC's display that the ICC's display that period ordered in the ICC's display that it is a period to the ICC's display that it is a better that is the sheet suite business.

Spitzer With Morris

Henry M. Spitzer has joined Ed-in H. (Buddy) Morris' organiza-

tion.

Spitzer will work in a combined professional and business capacity on the Maytair and White-Smith catalogs, both of which Morris recently acquired. These are separate and apart from Mercer & Morris, Inc.

SIDNEY KAYE IS CHIEF SPEAKER

St. Louis Convention Sess Devoted to Broadcast Music-Partakes of Evangelical Tone — Hough Crys 'There'll Always Be a BMI' —Jitters on Conspiracy Cramps the Discussion a Little

ELMER RAPS MUTUAL

By BEN BODEC

St. Louis, May 20.

St. Louis, May 20.
In a session which frequently took on the atmosphere of a revival meeting the delegates to the National Association of Broadcasters convention at the New Jeffers for this action was taken the executives and directors of BMI indulged thempleves in an orgy of self-orgatulation over the great job free gratulation over the great job free gratulation over the great job free gratulation over the great job free organization was putting, into a ovation with announcement that the organization was putting, into the organizatio

ovation with announcement that the organization was putting into immediate effect a 33½% reduction in Harold Hough, of WBAP. Fort Worth, struck the evangelical keynote of the gathering when with raised hand he shouted, Let's hit he sawdust trail with the rest of 'em for BMII' and then followed this BMII' and then followed this BMII' and then followed this beautiful than the sawdust Thereil always be a BMII' and then followed this ball than the sawdust trail with the rest of 'em for BMII' and then followed this ball than the sawdust than the sawdust than the sawdust that the sawdust the sawdust that the sawdust

BMII'
In rapid succession testimony to
the good works of BMI were given
by Father F. A. Burke, of WEW, St.
Wewley of the St.
Mefford Runyon, CBS vp., Earl
Glade, of KSL, Samuel Rosenbaum,
WFIL, Philadelphis; John Elmer,
WCBM, Baltimore, a BMI director,
and two other BMI employees, Mer
Tritt E. Tomphina and Carl Haverlin.

Rosenbaum's Olio Turn

Rosenbaum's Oile Tern
If was a meeting also crowded
with emotional outbursts and vaudeville reminiscence. Latter contribution came from Samuel Rosenbaumtion came from Samuel Rosenbaumtion of the late of the Contribution came from Samuel Rosenbaumtion of the late of the Contribution of th

seet him from urging them to carry on with BMI.

When saked from the Boo with BMI of the Boo with BMI of the Boo with BMI of the BMI

'Twilight Zone'

Twillight Zone
Kaye, whose announcement of
lowered prices was greeted with
much applause, said that the networks, NBC and CBS, would go on
paying the same percentage as heretofore but no mention was made si,
to the same side of the same side of the
formation of the
formation of the same side of the
formatio (Continued on page 40)

Accurate Reporting Service Changes To WOR (Now ASCAP) and Eight Subscribers (BMI) Cancel Forthwith

Eases the Pain

St Louis May 20.

St. Louis, May 20. While attending the NAB convention Hulbert Taft, Jr., of WKRC, got word from his sales WKRC, so word from his sales where the sales of the sales would have a SCAP music. Taft then have ASCAP music. Taft then have ASCAP music. Taft then his station bould be sales when the sales would be sales when the sales were sales with the sales of the sales when the sales were sales when the sales were sales when the sales were sales with the sales when the sales were sales w

Taft was one of the Mutual stockholders that switched his vote to the affirmative after tha Mutual board had obtained enough votes to approve the ASCAP deal.

MBS EXPLAINS

Explanation, with mathematical examples, of how the Mutualexamples, of how the Mutual-ASCAP contract will affect MBS stations was contained in a letter which Fred Weber, Mutual general, member and affiliated outles Mon-day (19). Latter were advised that unless otherwise informed Mutual will assume that it is authorized to make the required deductions for ASCAP as of that date (18).

ASCAP as of that date (19). Weber's letter points out that with respect to network commercials, Mutual will deduct 3% from net payments to affiliates after agency commission, discounts, and any line and service charges payable by the station in connection with Mutual's operation. The letter's mathematic illustration follows:

lustration follows:

This means that if, for example, Mutual's time sales on a particular station are \$1,000 for the month, after agency combe month, after agency combe really and the station pays or allows Mutual to deduct \$800 per month for line charges, Mutual will only deduct \$35 of the remaining \$100, or \$35 for ASCAP license fees on for the month.

With respect to network sus-

for the month.

With respect to network sustaining programs Mutual only deducts seel month the smaller (1) One-half of the station's one hour rate, or (2) three-fourths of the station's one that the station's monthly ASCAP however, the station's gross business for 1940 was less than \$50,000 Mutual Will only deduct per month for network sustaining the station's gross of the station and the station's gross that the station's gross business of 1940 was less than \$50,000 Mutual Will only deduct the station's gross of the station stations and the station station and the station is the station of the station station and the station is the station of the station station and the station is the station of the station will be stationary that the station is the station of the station and the station is the station of the station and the station is the station of the station and the station is the station of the station and the station is the station of the station and the station is the station of the station and the station is the station of the station and the station is the station of the station and the station is the station of the station and the station is the station of the station and the station is the station and the station is the station and the station and the station is the station and the station and the station is the station and the station and

ing programs.

In the case of the station used as an example above, the station has an hourly-rate of \$100 but since its 1940 ASCAP sustaining fee was \$20 per month and since three-fourths of this 1940 austaining fee is only \$15 which is less than one-half of the stations. As the summer of the stations of the station

for the month.

So far as the station we have used as an example is concerned, therefore, Mutual will grams and \$15 for sustaining programs, a total of only \$16 for license fees on all Mutual Netsiation, If you will apply this basis of calculation to your own station, you will be able to determine very quickly the total make to cover Mutual Network

'Accurate Reporting Service last Tuesday (12) bowed to the wishes of the majority of its subscribers and made a drastic change of policy in made to the majority of its subscribers and made a drastic change of policy in music on the various networks' New York stations, NBC and Golumbia's key outlets, namely, WBAF, WIZ and WABC, were eliminated entirely from Accurate Reporting's listening from Accurate Reporting's listening from Accurate Reporting's listening from the Music Network, and which web has signatured a contract with the American Society of Composers, Authors and Publishers, was for the ARC's faily stubulations.

The move left those interested in the use of BMI music on all the networks without any established source of plug checking, and com-

ne use of BMI music on all the net-worke without of the stabilished worker without of the stabilished source of plug checking and the source of plug checking announced reliation. George Mario, BMI professional manager, announced Thursday (15) that his organization would undertake to make up for this deficiency by furnishing copies of the music logs of WEAF, WJZ and WABC.

ASCAP FEES

ASCAP FEES

AS the result of the change in policy Accurate Reporting Service and the policy and the

vas of its subscribers and found that an overwhelming majority was not interested in what was happening to BMI must built did wan to know we will be subscribed in the built did wan to know over Mutual's New York affiliate. The majority also requested that WOR be taken out of the list of New York indie stations as far as the service's breakdown was concerned by the channels are with the service's breakdown was concerned in the service's breakdown was concerned to the service's breakdown was concerned to the service's breakdown was concerned to the service of the service was not serviced to the service of the service was not serviced to the service of the service was not serviced to the serviced to the service was not serviced to the serviced to the serviced

CBS HAS DATE WITH ASCAP

CBS is slated to meet with the American Society of Composers, Au- thors and Publishers tomorrow (Thursday) for continued discussion of a licensing agreement, but NBC has apparently elected to mark time on the matter. No word had been reached from that quarter the Society of the continued from the guarder of the continued from the quarter that the continued from the property of the continued from the continued

ASCAP up to late yesterday (Trues-day).

For the several day, guite a For the several day, guite a For the several day, guite a members of ASCAP have urged their organization to start anti-trust and conspiracy suits against MSC, CBS and the Futional Ascordation of sea to the several day of the several sea to the several day of the several sea to the several day of the several with the orderly process of negotia-tion.

'Dinah' Called Piracy

Los Angeles, May 20.
Ernest Dale Brown, composer, filed a statutory damage suit in U. S. District court against G. Schirmer Music Stores, Inc., chargin infringer.
Composer asserts be has been a complaining for years that the theme of his song, Tulzie, is the same as that of 'Dinah', but never got any financial satisfaction. 'L'izale' was copyrighted in 1923 and 'Dinah' in 1923.

A Factual Analysis of a 'Factual Analysis'

By LOUIS G. CALDWELL

Counsel for Mutual Broadcasting System, Inc.

A factor contributing effectively sets week to opposition to the Mutual-ASCAP proposal amount week to opposition to the Mutual-ASCAP proposal amount week to opposition the contribution of the proposal which appeared in NA.B. Reports for May 9. Its authors were unnamed. Previously, on May 1, Neville Miller, president of NA.B. and BMI, had sent a telegram to all NA.B. members advisually and the contribution of the contributi

ceived it.

The anonymous Yactual analysis' is devoted primarily to an ill-concealed attempt to show that the proposal, if applied to the industry as a whole on a blanket the basis, will be proposed the proposed of the proposed comparisons between the cost to the industry as a whole under the Mutual-ASCAP proposal and (a) the cost under the ASCAP 1940 licenses, and (b) the cost to certain classes of stations under the ASCAP, proposal made in classes of stations under the ASCAP. proposal made in Sub-comparisons, if security and honestly made, are

classes of stations under the ASCAP proposal made in March, 1940.

Such comparison, if accurately and henestly made, are motoubledly helpful to an appraisal of the Matual-ASCAP motoubledly helpful to an appraisal of the Matual-ASCAP motoubledly helpful to an appraisal of the Matual-ASCAP motoubledly made and the former ASCAP licenses, or under its 1940 proposal, may have been (and in my opinion was) too high, either for the industry as a whole or for particular groups in the industry. But they do provide a sort of yard-stick for approximate measurements.

ABCAP industry, But they do provide a sort of yard-stick for approximate measurements. AB. Tactual analysis, however, are certainly not accurate and, in my opinion, were not made in good faith. A little study reveals that a sight error of some \$11,000,000 was made in the estimates used for 1940 net time sales to the disadvantage of the Mutual-ASCAP proposal, that every effort was made to consultance. A succession of the motion that the sales is the succession of the motion throwicks were involved as against the interests of the major networks were involved as against the interests of the midpendently-owned stations (including network affiliates).

filiates).

For simplicity, the Mutual-ASCAP blanket fee will be assumed to be 3%, as it is for the first four years of the contract period. (After the first four years it becomes 3½% for the remainder of the contract period to December 31, 1949.) COMPARISON WITH COST UNDER ASCAP

1940 LICENSES

The 'factual analyzie' of the N.A.B. Reports declares that the Mutual-ASCAP blanket-fee proposal, if accepted by the industry as, whole, would result in a swing of only \$494,000 in the cost of ASCAP music. The anonymous suthors estimate that the cost of ASCAP music to the whole industry as, whole, would read the whole industry as the cost of ASCAP music to the whole industrial that the cost of ASCAP music to the whole industrial that the cost of ASCAP music to the whole industrial that the cost of ASCAP music to the whole industrial that the consists of tese paid on (a) autional non-network and local time sales, and (b) network payments to affiliates. They were since 1832, the networks have paid nothing on the so-called twilight zone, that is, the portion of the network net time sales which is retjained by the networks and from which much of their profits have been derived.

Tactual analysis, which are stated to be 'according to the best estimates that can be made,' and based on estimated 1840 net times sales.' This may beet be done by first calculated the company of the control of music under the Mutual-ASCAP plan and my corresponding estimates of the cost of music under the Mutual-ASCAP plan and my corresponding estimates of the cost of music under the Mutual-ASCAP plan and my corresponding estimates of the cost of music under the Mutual-ASCAP plan and my corresponding estimates of the cost of music under the Mutual-ASCAP plan and my corresponding estimates of the cost of music under the Mutual-ASCAP plan and my corresponding estimates of the cost of music under the Mutual-ASCAP plan and my corresponding estimates of the cost of music under the Mutual-ASCAP plan and my corresponding estimates of the cost of music under the Mutual-ASCAP plan and my corresponding estimates of the cost of music under the Mutual-ASCAP plan and my corresponding estimates of the cost of music under the Mutual-ASCAP plan and my corresponding estimates of the

-		hmetic: Cost under Mutual-		
		ASCAP 39	6 Cost under	under
	.Amount of 1010 net		ASCAP 1940	Mutual-
Class of business National non-network and	time sales	figures)	(My figures)	Plan
local	\$79,133,383	\$2,374,000	\$8,056,065	\$1,582,660
Nelwork — Payments to affiliotes	25,460,667	764,000	1,278,335	509,336
Total - Individual sta-				
tions	\$104.600,000 *34,200,000	\$3,138,000 753,000	\$5,28J.000	\$2,092,000 -753,000
Totol commercial		\$3,801,000 725,000	\$5,230,000 723,000	\$1,839,000
Total for industry	\$138,800,000	\$4,610,000	\$5,053,000	\$1.339,000

* This is approximate. \$753,000 is 3% of \$25,100, to which must be added the deductions permitted on network receipts

under the Mutual-ASCAP plan. My estimate of these deductions is \$3,100,000, but it may be slightly more or less. The authors of the 'factual analysis' should reveal the figures which they actually used for these deductions.

Thus, instead of only \$494,000, the Mutual-ASCAP proposal actually represents a saving of \$1,39,000 to the industry as

actually represents a saving of \$1,339,000 to industry as a whole (including networks), and a soving of \$2,002,000 to industry as a whole (including networks), and a soving of \$2,002,000 to individual actions (including network affiates), on the basis of the very figures used in the NA.B. 'factual analysis.' \$2,500 to \$2,000 to \$2,000

I doubt whether the total increased network cost was amount to more than \$800,000 or \$400,000 instrepancies between the work of the control o

On this zone: in the past, Dr. Hettinger has estimated that, instead of 15%, the 1940 time sales showed an increase of 21.5%, over 1939. If he is correct, the Mulual-ASCAP proposal represents a saving of even greater proportions to the independent stations (in-cluding network affiliates and M&O stations), and to the industry as a whole.

industry as a whole.

There are other reasons why a companion based simply on the estimated total of \$5,100,000 received by ASCAP in 1940 is worthless. Unless the total figure is broken down the companion cannot take into account such variables as (a) the ASCAP newspaper contracts enjoyed by alightly over 40 stations, which were much more favorable than the standard contracts, and represented a discrimination which can ard contracts, and represented a discrimination which can are contracted to the contract of the contrac

cluding pending disputes with ASCAP over accounting.

So far, I have assumed that the total of suitaining fees
under the Mutual-ASCAP proposal would remain the same
as under the ASCAP 1940 llenges. Frankly, I do not have
access to sufficient figures to make any positive basertion. I
note that the NA.B. factual analysis' assumes that there is
note that the NA.B. factual analysis' assumes that there is
an increase its authors would have, stated to. The few
instances I have examined tend to show that the over-all
effect is to have the total about the same, with increases in
some cases and decreases in others. The most notable deand CISs, for which sustaining fees of \$185,000 were, I am
told, paid in 1940, and for-which sustaining tees of only \$43,
400 would be payable under the Mutual-ASCAP proposal.
This is a saving of \$151,800, which I do not believe is counterbalanced by increase elsewhere. I am told that other M&O
siddom will beneat from a substantial decrease in

COMPARISON WITH COST UNDER THE ASCAP MARCH, 1940, PROPOSAL

ASCAP MARCH, 1940, PROPOSAL

The factual analysis reveals a painstaking effort to point
out alleged disadvantages of the Mutual-ASCAP proposal
when compared with the ASCAP proposal of March, 1960
of cost to the industry as a whole (which is carefully omitted)
of cost to the industry as a whole (which is carefully omitted)
but simply with reference to two low-income groups of stasions on their non-network business. The effect of the
sions is completely overtooked, as is also the offiser-andcents effect of the proposal on all the networks and their
affiliates. Yet it was these latter effects which led to the
industry's revolution against ASCAP in 1940 and to the
Compared to the proposal of the proposal as of the proposal as of the proposal of the proposa

The real effect of the ASCAP March, 1940, proposal, as compared with the Mutual-ASCAP proposal, may be seen

from the following (based on net time sales 15% higher than

ln 1939);				
-	imount of 1940 net Ime sales	ASCAP	Cost under ASCAP March, 1940, proposal	Actual saving under Mutual- ASCAP proposal
	8,034,428	\$2,041,083	\$ 2,061,550	\$020,517
	6,876,154	806,285	12,015,712	1,209,427
Total — Individual sta- tions	4,010,582 3,961,582	\$2,847,318 752,700	\$4,977,262 †2,547,119	\$2,120,944 1,794,419
Totol commercial\$12 Sustaining fees	8,872,004	\$3,000,018 725,000	\$7,524.391 \$600,000	\$3,924,803 -125,000
Total for Industry \$12	8,872,004	\$4,325,018	\$8,124.581	\$3,700,868

(*) Not having access to exact figures I have assumed that stations having annual revenue less than \$50,000 collected to pay 3% under the March, 1940, proposal) accounted for the parch, 1940, proposal) accounted for nual revenue from \$50,000 to \$150,000 (colligated to my care accounted for \$24,017,214 of the total net time sales, and that the two classes together accounted for half of total net time asles in 1940. I believe these are excessively liberal estimates and that accurrate figures will show a greater saving for \$1.75 to \$1.000 to \$

(†) The rate on this classification was 7½%. (‡) This is purely an estimate but is believed to be lib-

satisfies a selection of the selection o

COST OF BMI MUSIC

Once the cost of ASCAP music under the Mutual-ASCAP proposal is correctly calculated, it becomes apparent that, contrary to the implications contained in the N.A.B. 'factual analysis,' the combined cost of ASCAP and BMI music will be substantially less than was the cost of ASCAP music alone In 1940, for the independent stations (including affiliates and M&O stations). This is apparent from the following tabulation, which assumes that 1940 net time sales were 15% higher than the FCC figures for 1939, and that the BMI blanket fees will range from 1 to 12/3%, as recently an-

nounced:					-
_	Cost	Combi	ned Cost of	ASCAP .	
•	ASCAP 1040	Mutual- ASCAP			Saving on total cost
Class of business National non-network	licenses	proposal	вип	Total	of music
and local Network - Payments	\$3,401,721	\$2,041.033	*\$080,383	\$3,027,416	\$3,774,805
to affiliates	1.343,808	806,285	1447,036	1,254,221	89,587
Total - Individual	\$4,745,529	\$2,847,818	\$1,434,819	\$4,281,637	\$163,892
Natworks (Iwilight zone)		752,700	169,808	922,508	922,508
Total commercial Sustaining fees	\$4,745,629 725,000	\$3,600,618 725,000	\$1,604,127 O	\$5,204,145 725,000	-\$458,616 O
Total for industry	\$5,470,529	\$1,925,018	\$1.604,127	\$5,029,145	-\$458,616

(*) I have made the same assumptions as those indicated in footnote (*) to the tabulation under the preceding head-

(†) This has been calculated on a straight 1 2/3%, although substantial portion of the times sales involved would enefit from lower-percentage fees.

The only increase in total music cost will fall on the networks, and will fall on them only with respect to the twilight zone on which they have esca ed paying any music tax since 1822. The above tabulation indicates an apparent increase in the cost of music to networks of \$22,508, but, reasons already sufficiently stated, their increase will much less, probably in the neighborhood of \$520,000 \$370,000.

\$70,000.

In any event, it is clear that the unnamed authors of the N.A.B. factual analysis' did not care to explain that, if the Mutual-ASCAP proposal does entail any increase in the total cost of music, the increase falls entirely on the networks, who can well afford it, and not on the stations. For whom does the N.A.B. speak, and for whom does it seek to provide helpful information—all its immebers or just the networks?

N. A. B.-BMI

shackles of ASCAP from the broad-asting industry and produced a brilliantly operated and sichly ex-ressorid music publishing and per-forming rights enterprise. He werned the broadcasters against dropping this venture because, as he put it, ASCAP may give signs of they can never know when it again will stur into a tiger and sink its claws into the broadcasters. This claws into the broadcasters. This lid of rhetoric got a big laugh. If, bil of rhetoric got a big laugh. If, didn't continue to support BMC, here will be 'diging their own grave'. At the finish of his speech Kaye got a ribing ovalous.

it' NBC eventually took out an ASCAP license it would continue to give BMI its wholehearted support. Runyon, after adding his congratulations, said that CBS likewise ultimately hoped to have ASCAP music and that his organization would support the further existence of BMI.

werned the broadcasters against and 58,000 a foreign this venture because, as be year) and 58, for all other stated on some being a purring kitten but his accounting to the broadcasters. ASCAP must be signed to the cuttier existence of BMI. Stays continued, the stay of its existence, that BMI contract eventual but the stay of its existence, that BMI contract eventual but the third existence of the cuttier existence of BMI. Stays continued, the broadcasters. This B0,000 during the first contract year of its existence, that BMI contract eventual but the broadcasters. This black of its existence, that BMI contract eventual but of the contract eventual eventual but of the contract eventual eve

Milton Rosen and Everett Carter wrote three songs for "The Man From Montana" at Universal. Ditties are 'Call of the Range,' 'The Westhow Kaye told the convention the next ern Trail' and 'Bananas Make Me be dry (Thursday) that even though Tough.'

until the past few days.' This reference to Mutual's decision to go and signed up with ASCAP them ASCAP drew a loud chortle from Mutualities, WON, Chicago; WOR, New York; WFBR, Baltimore; Neville Miller, the NA.B.'s president, presided at the meeting and livele advised the delegates that subscribers. Outside the convention and subscribers. Outside the convention

subscribers. Outside the convention these outlets explained that such a continued alliance was necessary until ASCAP had been able to catch up with BMI on current dence music and popularized some of its new pop tunes.

Inside Stuff—Music

Amso Music Sales Co. Inc. Amso Music Publishers Co. Inc. Abrahm Schleger and Alexander Wise, filed one of the most complete answers deniate to a plagintism sult ever seen in the N. Y. federal court, futurally (15). Action is being brought by Alredo Philipp and Maria Cisternas de Philipp, assignees of Osmon Perez Freire, composer of 'Ay Ay,' with the claim being the defendants published the song in a book called 'Let's Sing'.

which 'Let's Sing'.

The answer declares that there are no facts sufficient for a cause of action; that Freire is not the composer of the song, but that it is made up of melodies in the public domain; that it was soid in the Argentine without a congress of the congress

S. Sneet music sales of ASCAP-affiliated publishers continued at a low ebb last week. Til Be With You in Apple Blossom Time' (Broadway Music) and Paramount's Tollores' are the only ASCAP thurs represented among the 15 top sellers. 'Apple Blossom,' revival, has been aided by the Angrews Sitest' recording plus their spot in the Abott-Costello fin, Buck Privates'. 'Dolores', from Las Vegas Nights', has also been helped by the pic in addition to recording by various bands. Of the remaining 13 numbers, six are published by the pic made of the pic and the pi

Suit of Harry Von Tilzer and the Harry Von Tilzer Music Publishing Corp. against Jerry Vogel Music Co., Inc., Jimmy Lucas, William Dillon, Jack Mahoney, Jennie A. Browne Tafuri, and the estates of Howard Graham and Jean Harvey was placed at the head of the non-jury federal cut calendar for trial this spring by Judge John C. Kröx in the N.Y. federal court last week

real court last week.

tion claims the defendants are infringing on the rights to seven songs, tie to which was written by Von Titzer, with lyrics by some of the endants. Von Titzer claims the renewal rights, while some of the lyric lers have turned over their renewal rights to Vogel.

Decca Record Co. has raised the retail price of its small electric phonograph machine from \$19.99 to \$20.95, giving the 'increasing cost of material' as the reason, and the trade is wondering whether this presages a boost in the price of phonograph records.

Company sales exces gave it as their opinion several weeks ago that even though the cost of sheliac and packing material has gone up there was no intention of hiking record prices, at least for the immediate future.

Museum of Modern Art, N. Y., at its first 'Coffee Concert' a couple weeks ago, served java provided by Joseph Martinson, head of the coffee concern bearing its name. Several music critics on the dalities said they liked the concert but the coffee was n.sh. Martinson equawked that the museum was hurting his rep by preparing the moths badly, whereupon be bought a pair of ducats for the second concert to be on hand to prepare the enti-etc referement himself.

Plenty of postmorteming in Lindy's following the 'ASCAP Salutes Mutual Broadcasting System' show, deprecating its slowness and verbosity, the music men witbin the trade being the severest critics of their own

Lew Brown and Ray Henderson, who have their own music publishing firm, turned over 'Don't Cry, Cherle,' which they authored, to Shapiro-Bernstein for a \$3,000 advance.

CBS Gets Music Pub Charter-But Only To

ct a mus

were the filing attorneys.

Albany, May 20.

Columbia Music Publishing Corp.

Background

sume another tag for their business.

To avoid any recurrence of such confusion it was decided, added Colin, to organize a dummy corporation.

16TH CENTURY 'COPYRIGHT'

On a charge of copyright intringement, the Church of England (Episophila) in Canada, together with copalinn in Canada, together with condition of the Condition of the Condition of the Condition in the Supreme Court here by Arthur Downing, Toronto publisher, who seeks an injunction, the delivery to this of all copies of the work in the him of all copies of the work in the defendants, destruction of the prilate, and damages of \$25,000.

Background

Check on the purpose behind the setting up of a music corporation by the Columbia Broadcasting System disclosed yesterday (Tuesday) and the Rajah Colin. Cits Counsel, declared that the network bad merely organized the company to prevent anyone else from using the same title and that CSS had no intention of publishing operation.

Colin said that the decision to in-825,000.
Downing claims he holds the copy-right in 'The Office of the Holy Communion,' set to music by John Marbecke in 1559 with modern organ scompaniment by Healey William. The work has been included in the new Church of England hymn-book, with Downing stating that William new Author of England hymn-book, with Downing stating that William new arrangement to him (Downing). The Church denies any knowledge of copyright; retuges to grant that Wilpublishing operation.
Colin said that the decision to incorporate the name had been preceed by the discovery that a Erm,
exceed by the discovery that a Erm,
was operating in upper Manhettan
and that there was some confusion
over the firm's identity with CBS.
He office, stated Colin, had got Calumbia Music Co. and with the payment of some money induced them
to give up the "Columbia" and asTo a void city recurrence of such copyright; refuses to grant that Wil-lan is the owner of the ancient 16th century composition; states that the Century composition; states that the work has never been registered at Ottawa under the Copyright Act. Judgment is being reserved.

Stoki's Kids Get Going

Atlantic City, May 20.

Some 4,000 turned out to hear the 1941 premiere of Leopold Stokowski's second All-American Youth Orchestra in Convention Hall Sunday night. Patrons jamming the large bailroom paid 50c to \$3.30 for seats and were as enthusiastic in reception as last year when idea was inaugurated

poration.

The Columbia Music Co. is owned by four brothers, Gilbert, Charles, Samuel and Irring Experiena. Gilbert Engelman disputed Columbia's control of the Columbia Colum oung musiclans have been stay-Young musicians have been sup-ing here as guests of beachfront ho-tels and holding rehearsals on Steel Pler. Monday they left on tour of U. S., Cancda and Mexico, closing next July- with concert in Holly-

'Frenesi' Suit Hints But Does Not State Writer's ASCAP Link Shut Him Out

Leonard Whitcup, lyric writer and composer, filed a \$25,000 suit in the N. Y. supreme court Monday (19 against Southern Music Publishing Co., Peer International Corp., a sub-N. Y. Supreme court Montag Avagainst Southern Music Publishing Co., Peer International Corp., a subsidiary, Promotora Hispano Americana De Musica, a Mexican publish ing house, Broadcast Music, Inc., Ray Charles and Samuel R. Russell. Whitcup is the author of the Eng-ish lyrics to 'Frenesi,' a song writ-ten originally in Spanish by Alberto

len originally in Spanish by Alberto Dominguez.

It is claimed that after having a large of the control of the

while no direct accusation is made, that the cause of the switch is due to his membership in ASCAP. An injunction, accounting of profits and \$25,000 damages are sought.

Songwriters Must Give More Cause For Radio Suit

Protect Use of Name

The 14 songwriters, all except one members of ASCAP, have been ordered to file an amended complaint against the rest of the music properties of the properties of the superior was chartered yesterday (Monday) ic business in New York. The capital stock was given as \$20,000, with each share at \$10.

Rosenberg, Goldmark & Colin

violation of anti-trust laws. Plaintiffs are Frank Madden, Allan Flym. Ira Schuster, Paul Cunning-bam, Nelson Cocane, Sammy Mysels, Ernie Burnett, Al Lewis, Vincent Stanley Adams, Guy Wood and George Whiting, with Madden the only one not a member of ASCAP.

AGMA SUIT AGAINST PETRILLO UP MAY 29

Suit of the American Guild of Musical Artists against the American Federation of Musicans and Its president, James C. Petrillo, scheduled for, hearing this week before the Court of Appeals, Albany, N. X. Has been postponed until May 29. Opposing lawyers, having already submitted briefs, will argue the case

opposing lawyers, naving directly submitted fields, will argue the case submitted fields, will argue the case and a control of the control of the Appellate Division, which refused to grant a temporary injunction against Petrillo and did missed a court trial for a permanent stay. Plaintiff union is trying to restrain Petrillo from carrying out a threat of barring from radio, recordings, films, etc., any instrumental oxidists who carrying out a threat of barring from radio, recordings, films, etc., any instrumental oxidists who carrying out a furnity of the carrying of

Last—For Awhile—'Normal Dividend' **Is Expected From ASCAP Coffers**

KENNY 'LIFT' CASE

Von Tilzer in Pre-Trial Testim on 'Little Skipper' Allegation

Harry Von Tilzer was examined before trial Monday (19) in the N. Y. tederal out at the request of Lee Yesis Incurt at the resulting The Yesis Incurt and the Subling The Yesis Incurt Music Design of the Yesis Incurt Music Proposition of the Yesis American Charles Kenny are defendants as well as Fest.

as well as Feist.

Von Tilzer wrote 'All Aboard for Blanket Bay' in November 1910, and claims since January, 1939, the defendant Feist has been publishing Little Skipper', which is claimed to be a plagiarism of Von Tilzer's song. The Kennys wrote Little Skipper. An injunction, accounting of profits and damages are asked.

ASCAP BY-L'AW OKAYING TO CHE PRONTO VOTE

Members of the American Society of Composers, Authors and Publishers will meet at the Astor hotel Monday (2 p.m.) June 2 to vote on the ratification of the organization's amended by-laws. These changes are to be made for conformance with the terms of the Government consent decree, which becomes ef-fective June 3.

fective June 3. Within a few days of that meeting the Society with proceed with the election of six new writer and fw new publisher directors. The malled abulots, will have to be returned in 18 days. The next move will be to call a general meeting of the membership to announce the names of the successful candidates.

American Society of Composers, Authors and Enblishers will probe ably make a normal distribution of royaltics for the current quarter, which ends June 30. By normal distribution of the control of the control of the control of the control of the like quarter of the preceding year. Indications that such a close to what the divey had been for the like quarter of the preceding year. Indications that such a already come from ASCAP officials, since there is now over \$1,500,000 in the till, but the matter will not into the lift, but the matter will not into the lift, but the matter will not for the ASCAP board. The royalty purse for the second quarter of 1840 were around \$1,500,000 and \$1,500,0

quarter.

If the proposal to pay a normal cut for the current quarter does go through, it will be the last sizeable down the control of the c

Ted Collins' Solo Co.

Kate Smith states she has no In-terest in the new music publishing firm, Collwill Music, which her manfirm, Coliwill Music, which her man-ager, Ted Collins, set up within the last two weeks. Her only connec-tion with it is that the firm now owns and publishes her net patriotic fave, We're All Americans. Company has offices at Collins' management headquarters.



EDWARD B. MARKS MUSIC CORPORATION

15 Best Sheet Music Sellers

(Weck ending May 17, 1941)

Intermezzo	Schuberth
My Sister and I	
Things I Love	Campbell
Amapola	Marks
Maria Elena	Southern
I'll Be With You in Apple Blossom Time	Broadway
Do I Worry?	
Oh, Look at Me Now	
Number 10 Lullaby Lane	Warren
*Dolores ('Las Vegas Nights')	Paramount
Walkin' By the River	BMI
Band Played On	P.D.
You Are My Sunshine	Southern
South of North Carolina	Porgie
Hut Sut Song	Schumann
	
*Filmusical.	

Band Reviews

(Continued from page 38) (Continued from page 38) Kenny Black, Gil Tharp, and Frank Wathen, saxes; Freddie Couch, bass. Adrienne is a lusty voiced young-ster, on the cute side, with her pipes band in good shape. All depart-ments are up to and over par, and the ork has capabillities of big biz in rooms and spots after the youth-ful trade.

SAXIE DOWELL ORCHESTRA With Barbara Barrett Hotel Muehlebach, Kansas City Dance

With Barbara Barrett

Botel Muchbelse, Kannas City

Alumnus and onetime featured musician with the late Hal Kenter Manual Carlot Manual Carlot

ting, especially irron une recus, inc.
own specialty. Which will be recovered in the recovery of the recovery

PAT SHEVLIN ORCH (7)

PAT SHEVLIN ORCH (7)
Evergreen Casino, Philly
Okay small group. They can play
the jump-up type of swing when
called upon, but their forte is the
smooth, sweet brand which is well
in keeping with the decor of the
room in the Evergreen Casino where
they've been standbys for the past
12. It is one of the few hands in these

they've been standbys for the past is months. If is months is in these parts which has a harp and is ween known to play waltes, which is almost been at a most lost art among nitery more past of the past walter, and the past of the pas

head and shoulders above the average stickman.

And allows. Bratchaw is above the And allows. Bratchaw is above the And allows. Bratchaw is above the And allows. As the And allows the And allows the Anderson the Anderson to Arranger Chippie Outcall, second purpose the Anderson to Anderson the Anders

Culter, Al Donabue, Ray Noble and offer name bound's och are large to support the composition of the composi

Jim Lucas Into Army

Jim Lucas, who headed the con-tinuity department of Associated Recorded Program Service as well as publicity and sales promotion for the AMP studios and Associated Music Publishers, has been drafted into the army and his combination of jobs has been taken over by Wilam W. Rose. Rose

liam W. Rose.
Rose was formerly with WGAR,
Cleveland, as continuity editor, with
KDKA, Pittsburgh, as a producer
and with Walker & Downing, Pittsburgh ad agence.

Music Notes

Jack Robbins is publishing a new folio, "Tin Pan Alley Song Parade, which will contain the biggest hits of the past generation written by outstanding American songsmiths.

Frederick Hollander doing original songs and background music for 'Million Dollar Baby' at Warners.

Irving Mills, Jule Styne and Eddie Cherkose wrote 'Stay Away From

Don Raye and Gene de Paul wrote five songs for 'Moonlight in Hawaii' at Universal. They are 'Aloha Low-down,' 'Poi,' 'All For One,' 'We'll Have a Lot of Fun' and 'Moonlight in Hawaii.'

Ray Whitley cleffed four numbers which he will sing in 'Dude Cowboy' at RKO

. William Troyer joined Metro mu-sic staff as pianist, arranger and vocal coach.

Al Sherman's war song, 'Carry On, Old England,' has been adopted as official ditty of British-American Ambulance Corps.

Mce Jerome and Jack Scholl are cleffing ditties for 'Minstrel Days' at Warners.

Leo Robin and Ralph Rainger assigned to write songs for 'Cadet Girl' at 20th-Fox.

Saul Chaplin and Sam Cahn turned in two of the five song num-bers they are writing for 'The Girl from Panama' at Columbia.

Hy Heath, John Lange, and Lou Porter sold their song, 'Get Along Little Doggie with a Boogie Woogie Beat' to KB productions.

Don Raye and Gene de Paul cleff-ng eight songs for 'San Antonio ing eight songs for Rose' at Universal.

Dr. Richard Hageman composing an original score and two new song for Frank Lloyd's picture, 'I, James Lewis,' at Universal.'

Victor Schertzinger renewed the copyright on the song, 'Marcheta,' which he wrote in 1915.

'Hello, Mommy,' based on the trans-Atlantic broadcasts of British youngsters in America to their par-ers in England, is now a song by Lee David (words and music) pub-lished by Mayfair.

Bobby Bolan writing a new ar-rangement of 'St. Louis Blues' for the Paramount picture, 'Birth of the Blues.'

W. Frank Harling completed the musical score for 'Adventure in Washington.'

Gene de Paul and Don Raye as-signed to cleff eight songs for 'Hel-zapoppin' at Universal.

Network Plugs

(Accurate Reporting Service, Inc. (Martin Alexander), which logs the radio plugs for the New York music men, explained in a curt footnote last week that industry pressure, with ASCAP now back on WOR-Mustal, forced A. R. S. to cease its CBS and NBC listening posts. Instead, A. R. S. to tease its CBS and NBC listening posts. Instead, A. R. S. clocks the plings on WOR, plus these three independent New York stations, WNEW, WMCA and WHN, which, 190, are ASCAP-licensed. Thus cut to ut are BMI and its affiliated non-ASCAP firms, which have been getting the major play over NBC's Red and Blue networks and CBS and, of course, also Mutual Broadweek. BMI will utilize the master logs of the other three weeks for its own private check and will endeavor to make available to VARIETY, for publication, that information. Meantime, the plug breakdown in this week's paper is perforce limited to Accurate Reporting Service's MBS clocking. No cognizance is taken of the three indies by VARIETY because of the limited scope. Incidentally, Accurate also starts its listening post now at 5 p.m. until 2 a.m., and isn't clocking the daytime programs as hereuntil 2 a.m., and isn't clocking the daytime programs as here-tofore, excepting Sat.-Sun. However, it explains all this is a temporary routine. This log embraces Tuesday (13) to Sunday (18) inclusive.)

TILLE .	PUBLISHER TOTAL
Dolores *Las Vegas Nights	Paramount 7
Things I love	Campbell 7
Last Time I Saw Paris	Chappell
Memory of a Rose	Shapiro 6
My Sister and I	ВМІ
Amapola	Marks s
I Understand	Feist
Daddy	Republic 4
Don't Cry Cherie	Shapiro . 4
God Bless, America	Berlin 4
I'll Be with You in Apple Blossom Time	Broadway
Oh! Look at Me Now!	Embassy 4
San Antonio Rose	Berlin 4
Two Hearts That Pass in the Night	Marks
Until Tomorrow	Republic
You Stepped Out of a Dream *Ziegfeld Girl	Feict

· Filmusical excerpt.

On the Upbeat

(Continued from page 38) savist with Benny Burton's dance and WJAS staff band, Pittsburgh, replacing Bill Eichler, who left town with Everett Hoagland outfit.

Johnny Messner opens two-week stand at Kennywood Park, Pitts-burgh, Friday (23) on heels of Bob Chester's 10-day stay there.

Jack Connors, drums, from Milt Herth, replaces Ralph Herrel with Matty Malneck at Rainbow Room, N. Y.

Jack Teagarden and Bing Crosby to record together with Teagarden's band backing. Date to be made on

Max Tiff, trumpet, last with Paul Whitemen, joins Duke Daly band at Playland, Rye Beach, N. Y.

Jerry Borebard, trombone, left Frankie Masters at Taft hotel, N. Y., to join WMCA, N. Y., studio band.

Ben Bernie and Shep Fields bands booked for two-week stretch at Madison Square Garden (N. Y.) Dance Carnival, opening June 12.

Jack Torchin, sax, shifts from Joey Kearns' WCAU, Phila., house band to Bob Chester.

McFarland Twlns open Jones Beach, L. I., N. Y., band season June 28, stay a week, are replaced for fours weeks by Guy Lombardo, opening July 3, then return for re-mainder of summer.

Les Brown gets first Brozdway theatre date. Opens Strand theatre June 6 for two weeks.

*Charlie Barnet will fly his entire band from Chicago to N. Y. to be on time for opening of Madison Square Garden opening May 30. He's currently at Sherman hotel.

Bobby Byrne making three changes. Don Rupertsburg, trombone, in place of Ruse Brown, Bob Burnet, trumpet, replacing Bobby Guyer; Dick Skinner, who was his arranger, vice Joe Gibbons on guitar.

Max Tarshis and his Four Aces out of Hotel Henry's Silver Grill, Pittsburgh, and into city's newest restaurant, the Treion, with Stan Rucker foursome, from Hotel Oliver in South Bend, replacing Tarshis at Henry.

Hoagland, replacing Douglas Run-yon, called to California by iliness of his mother.

Marlo Merln out of El Chico, Pittsburgh, for summer-long run at Mt. Holyoke, Mass., with Ramona rhumba band replacing him in Pitt.

Bubbies Becker band renewed at Merry-Go-Round, Pittsburgh, for three more weeks, after which outfit goes to Totem Lodge, Averili Park, N.Y., for the summer.

Mutual network gets privilege of putting lines into Monte Proser's Dance Carnival which opens at Madison Square Garden, N. Y., May 30, Opening bands are Benny Goodman, Charlie Barnet, Larry Clinton.

Al Donahue band re-signed by Columbia Records for another two years. Outfit cuts for Okeh label.

Ann Bishop, once known as Betty Ann Simms while with George Duffy band, will be Duke Daly's vocalist when latter opens for summer at Playland, Rye Beach, N. Y.

Carl Hoff's start for summer at Blue Gardens, Armonk, N. Y., de-ferred from Thursday (16) to May 23.

Cab Calloway dated for two weeks at Strand theatre, N. Y. opening July 4.

Mike Reilly enlarges his band to 12 men, himseft, and girl for Sea Girt Inn, Sea Girt, N. J., date which starts June 1. He's in for four weeks.

Teddy Wilson combo replaces John Kirby's at Cafe Society, N. Y., June 2. Kirby returns in Sept.

Mohawk Mills Park, Amsterdam, N. Y., playing name bands on Sun-day evenings.

Sally Romine now singing with Fausto Curbelo band at Statler hotel, Detroit.

Bichard Himber's orchestra play-ing in 'Melody Masters' shorts at Warners.

Chuck Foster continues at the Biltmore Bowl, Los Angeles, through September, rounding out a full year.

Jay Whidden, back after three years in Australia, organizing a new orchestra in Hollywood.

Rucger foursome, from Hotel Civer in South Bend, replacing Tarnhis at Henry.

BIU Elebler, sax, has left Benny Burton's dance and WALS wife was the work of the south Bullton, while Lake, Mich., set for a month. It marks a new policy Burton's dance and WALS wife week around dancing except Monday.

AGVA IN A SPOT

Satellites of Ralph Whitehead, whose management of the American Federation of Actors was thoroughly discredited, are making a determined effort to re-inject him into actor unionism. Their chief weapon is a poisonous attack on the Amer-lean Guild of Variety Artists and its present administration by the Associated Actors & Artistes of America.

Some part of the accusations against AGVA and the Four Some part of the accusations against AGVA and the Four A's is unfortunately true, but perhaps this will awaken the parent organization and those administering its comparatively new affiliate that the muddling of AGVA's affairs must stop. A variety's performer's union is basically a sound idea, but its governing heads must be just as sound if it is to survive.

Chief mistake of the Four A's was the appointment of a procession of completely incapable executive secretaries for AGVA. There were six in all, each progressively worse, until finally CIO-incubated Hoyt -Haddook virtually wrecked AGVA's spirit by permitting Communists and fellow-travelers to run amok in the organization's higher offices.

Since Haddock's dismissal, part of a new national board has been elected, with its first meeting scheduled for early June, when it will fill out its roster of 45 and hand-pick a new na-tional executive secretary. On the choice of the latter will depend the future of AGVA.

It's doubtful that AGVA can survive another mistake like Haddock. It's doubtful also whether AGVA can long survive the current dissension among its out-of-town branches, few of which are cooperating 100% with the national office. It will take a strong man, well versed in the theatre and in organiza-tion, to tie up all the loose threads.

AGVA must find and appoint such an executive head—and then the Four A's should give him more concrete cooperation and less meddling than it has given the variety actors union in

Springfield (Mass.) Daily Charges Marcus Unit Patsy of Mayor's Grudge

Byringfield, Mass., May 20.
Bestrice A., Marcus, 34, wits of A. B. Marcus, 48, wits of A. B. Marcus, was acquitted in district court have Wednesday (14) of a charge of managing as indeen show. Court fougat that the managing at Court Square here (8-14) was not present. Bernice T. Tassin, most here but her husbands. He was not present. Bernice T. Tassin, found guilty of a charge of participating in an indesent show and her sees was continued from day to day. Fred A. Marthall, theatte manager, who have the stage of Sundy, contrary to Massachusett lews, was often dealed the stage of Sundy, contrary to Massachusett lews, was county in the stage of Sundy (14). The stage of Sundy (14) and fined \$80, Judge William J. Granfield heard all three cases.

found gully and fined 800. Judge William J. Granfield heard all three William J. Granfield Frea Press, weekly for which Judge Granfield in his private capecty as attorney has served to the property of the state of the startedy (17) that the ranson there was so much 'moral' 'fit shout the ranson there was so much 'moral' 'fit shout he recent showing of the stage play star stage show playing at the same theatre was shottiged by policy and the same theatre was shottiged by the started of the started Mayor Putnam considered it a 'steal,' the Free Press charged, and 'swore vengeance.'

Ted Lewis, Sophie Click Big in Frisco's Bal Tab

San Francisco, May 20.
Ted Lewis and Sophle Tucker have
put the Bal Tabarin back in the bigcoin class among the town's night
spots. Lewis picked off \$4,700 weekly for his market. spots. Lewis picked off \$4,700 ween-ly for his outfit over a three-week stretch, and la Tucker is duplicating

K. C. Hotel's Shows

Kanses City, May 20.

Hotel Phillips is going in strongly for antertainment as the attraction control of the structure of the strongly for antertainment as the attraction cockstall jounge, Room opened Saturday (1) with jinaup of talant including Lee Mardall, tenor; Reed Stisters, vocal trio; Ruth Royal and Bob Jones as Hammond-plano duo, and Sonia Zaramoff with her talking and Sonia Zaramoff with her talking

This roster in the upstairs room is in addition to Alberts Bird and Jacqueline Panette in the Cabans

CARNY ASSN. WARNS AGVA

Chicago May 20.

State Fair to the Johnny J. Jones
Shows, the four members of the
American, Hennies Bros., Rubin &
Cherry and Beckmenn & Gerety,
have hreatened to pull out of its
have hreatened to pull out of its
of the American Guild of Variety
Artists.

Artists.

Four outfits claim that the AGVA offices in New York parmitted Jones to grab off the julye contract in spite of tha fact that the Association has been a booster of AGVA since its incaption and, more than any other group, has done much to further the interests of tha union in the carnimeters.

val field.

There are also allegations of much wire-pulling by influential persons in the American Federation of Labor in Washington to put J. J. Jones in on the Springfield contract.

Jay Emanuel May Use Vaude in Reading, Pa.

stretch, and la Tuker is duplicating the success.

Tuker is duplicating Agro, Reading, Pa., on lease.

Alto, Reading, Pa., on lease.

Hit entaire plans call for a sudding picty starting in the fall sack of the control of the contro

Fisher Booking A. C.'s Million Dollar Pier

The Arthur Fisher office, New York, has replaced Fanchon & Marco as booker for the Hippodrome at George Hamid's Million Dollar Pier, Atlantic City, for the coming summer.

The Hlpp, whose opening bill hasn't been completed as yet, tees off June 28.

Det. Natives Still Ask Vaude: Only Nabes Respond

Although vaudevilla still is only as intermittent adjunct to the picture of the p

2,000,000 people can't have one major house devoted to vaudeville. Both the Michigan and Pox, which house devoted to vaudeville. Both the Michigan and Pox, which house the people of th

with its double bill. The success nere has brought another house in the same section, United Detroit's Vogue, in the vaude field. Numerous other nebes burnish up their weekend bills with stage shows.

Int. Revenue Agents Grab Philly Spot; FBI Hunting Bank Embezzler - Angel

Philadelphia, May 20. In e surprise raid early Satur-day (17), agents of the U. S. Department of Internal Revenue series Smitty's, popular roadhouse near Emitty's, popular roadnouse near Lancaster, Pa, for alleged non-pay-ment of Federal taxes. The agents grabbed the cash register, con-fiscated receipts totaling \$800 and attached the fixtures and liquor.

attached the fixtures and liquor. The raid was made while F.B.I. men were checking into the strange disappearance of William D. Sahm, Jr., Lencaster bank bookkeeper who was reputed to be a silent partner in the spot. Police said Sahm had put a large chunk of coln in the place recently. It is operated by Butdoof Smith. place recently Butord Smith,

Butrof Smith,
Schm, who earned \$30 a week at
the Northern Bank & Trust Company, Lancaster, had a reputation
as a heavy gambler and night club
layboy. He, disappeared when
hank examiners crrived to check
his books last week (13). His peculations may total \$75,000, bank officials said.

clais said.

G-Men questioned Effie Scattergood, a dancer at the Ben Frashlin hotel here, with whom Saw was friendly, in an effort to find a clue to his whereabouts. Miss Scattergood was released when police were stained the didn't know Federal men last night returned the property to Smitty after he paid the sum owed Government.

Whitehead Adherents in N.Y. and S.F. In AGVA Attack; Taylor-Lane Head 'Betterment' Group; Evans Slugged

SOS IN WASHINGTON

Two Theatres Rush Substitutes to Earle for Delayed Act

Earle for Delayed Act

Walkington, May 20.
Vaude sill at WBT Sarle theatre new sace ally a variety show opening day (Friday). When Weson Brothers (2) failed to strive seven services as the same seven as the same seven as the same seven as the same seven seve

Traver's L.A. Job May Upset AGVA 'Peace' in Philly

Philadelphia, May 20.

News that Lee Traver, ousted executive secretary of the Philly local of the American Guild of Variety Artists, has rejoined the union as head of the Los Angeles office, may upset the peace treaty between AGVA and Tom Kelly's United En-

ner y met de peace dely britted Entertainment Assembly Britted Entertainment Britted Claps I had also been on the payroll of (Continued on page 45) and the been of the payroll of (Continued on page 45) and the been of the payroll of (Continued on page 45) and the been of the payroll of (Continued on page 45) and the been of the payroll of (Continued on page 45) and the been of the payroll of (Continued on page 45) and the based of the been of the payroll of (Continued on page 45) and the based of t

Givot Counter-Claims Vs. Herman Bernie Nixed

An answer by George Givot plus \$264,300 counter-action control An answer by George Givot plant a \$265,000 counter-action against Herman Bernie was digmissed Filter in N. Y. supreme court and Givot was ordered to submit to an Givot was ordered to submit to an examination before tiral on May 22 up for a former examination, but the court accepted the explanation of a misunderstanding.

In the court accepted the explanation of a misunderstanding, and the submit of the court accepted the explanation of a misunderstanding.

An anagerial contract with Givot Nov. 4, 1833, which the defendant already breached in 1877. Damages of the court accepted the total court of the court accepted to devote his best interests to manifest the contract of the court of th

to devote his best interests to man aging Givot.

MARGIE WARD'S COMEBACK

ciue to his whereabouts.

Mass Scattergood was released when police were satisfied she didn't North Sahris whereabouts.

Sahris whereabouts.

Margie Ward, 20

A virulent ettack against the American Guild of Variety Artists has been launched in New York and San Francisco by adherents of Ralph Whitehead, whose management of the American Federation of Actors, as its executive secretary, was so discredited that the organization's franchise from the Associated Actors & Artistes of America was revoked.

franchise from the Associated Actors & Artistes of America was revoked, ampaign in N. Y. is being managed by Lou Taylor, mitery me., as chairman, and Murray Lane, wie-chairman, of e. group calling Lournittee. Har Actors Betterment, the Committee of the Artistes of the Artistes of the VABC is making its headquarters in the same building on Broadway that still houses. Whitehead's oftway that still houses Whitehead's oftway that still houses whitehead's oftway that still houses whitehead's oftway that the Artistes of the Ar

VAUDE UNITS

Chicago, May 20.

Hot weather and sudden sharp slump in theartical business sloughed a mess of vause units within the going sloughed as mess of vause units within the going along well enough, but combination of circumstances brought about aimost a dozen closings in Among the units which folded were Mike Todd's Gay New Orleans. Screwballs, "Walkid Night," Screwballs, "Walkid Night," Screwballs, "Walkid Night," Costin Revue, "Stars Over Hottlywood, "Gay 90%," Count Bern! Vid. Casino Revue, "Stars over Hottlywood, "Gay 90%," Count Bern! Vid. Hardings of the Company of the

Now and Dave Apollon-Willie Shore.

And State of the Stat

Cons Close Two Chi Niteries for Gambling

Chicago, May 20.

Two niteries, the Colony and the Alabam; located on the near northside, were sloughed by the coppers last week. They were closed on orders from Mayor Edward Kelly, following gambling ralds a couple of months ago.

Four employees of the Colony Club were convicted by a jury late last week on gambling charges. They have asked for a new trial, and ar-guments on this point will be heard May 28.

U.S. Talent Bookings In S.A., Despite All the Bally, Behind Former Seasons

Talent bookers for South America | cash around, Tab had NTC's and aver that, so far, despite all the Leslie's shows. Nothing like the old hallablation of hemispheric solidarily days, however, when French competent in Brazil and Argentina are considered to the state of the state Continental names like Mistinguett, Marta Eggerth, Jan Kiepura and others. Thus, while it might appear from a few sporadic bookings that they're now going overboard, this impression is really due to the political emphasis and publicity rather than actuality.

than actuality.

It's true that \$5,000 for a band like
Eddy Duchin into the Copacabana
casino, Rio de Janeiro, sounds ilke
fancy coin, including transportation
by clippers, but that also includes
the cost of eight Merriel Abbott Girls
and another act.

and another act.

The Pan-American Ice Carnival
that the William Morris office is
shipping to Rio sounds fancy, because it's the first ice revue for
the Latin countries, but in actuality
the skaters cost less than a similar
sized troupe of some other calibre. In
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cause it's the first time out.
Clifford C. Fischer's South American activity is not unusual, because
the international showman happens
who used to patronize his Ciro's and
Les Ambassadeurs, in Paris, and the
London Casino in England, but now
are keeping au courant with an international flair by financing Fischer's proposed Polles Bergerset lour.

Ilona Massey to Blo Ilona Massey to Rio
Ilona Massey is due at the Urca
Casino, Rio, in July, following the
Morris agency's lee show, which
Truly McGee produced. It's that
Truly McGee produced. It's that
Frauly McGee produced. It's that
Frauly McGee Down, Maribel Vinson,
Bill and Betty Wade, Douglas Duffy,
Alex Hurd and U'll de Icers ('7),
featuring Jerry Frawley and Genetivee Trojan. They open Ray 34 for
the Miss Massey, Fischer brings
After Miss Massey, Fischer brings
After Miss Massey, Fischer brings

to B. A.

After Miss Massey, Fischer brings
his Folies Bergeres' to Rio, following which the showman will tour his unit in theatres etc

ing which the showman will tour, his unit in theatter, dot, in fact, were Trischer and MCA, the fact, were Trischer and MCA, the fact, were Trischer and MCA, the fact, were the fact of a package deal the Morris office show to Rio for the Urca, but instead of a package deal the Morris office morely put the top acts together morely by the top acts together morely put the top acts together work of the fact of the

Maricolored and low-income earmers.

Morris Acyr's Spoks

Signing of the Ta-bar-is, No. 1

Buenos Aires nitary, and the Urea, one of the three big Rio casions, for one of the three big Rio casions, for the case of the case Morris Agey.'s Spots

feature.

Ured's Joaquin Rolla signed for an ice show to start May 24. Will have 14 people including six, two comedy acts, two acrobatic acts and one featured name. Show will and one featured name. Show will be seen to b

Camp Shows 'Err'

there. Maybe it was because it was only the second day, and a matines at that, when the writer caught the at that, when the writer caught the performance, that il left the impression it did; but if they are going to send around shows of a similar type they are going to find a steedily decreasing audience. At this particular showing the audience numbered only around 100. When you take into consideration, the consideration of th 11,000 men, it is something to about. We are not hard to ple about. We are not hard to please—in fact, we grasp at entertainment like a beggar does at crumbs; but a show like that one was with a fairly well-known orchestra (Johnny Hamp) as the main drawing card and the resultant letdown after viewing is going to make us darn careful about what we spend our

Worse at Resurerard

Here, at Beauregard, the situation is even worse—this camp only about one-tenth the size of Benning. About lis even worse—this camp only about once-tenth the size of Benning, About once as week there comes to the consist of one of two men and two or three girls. They put together something that abuses the word 'show.' Running about 45 minutes, it consists of stories by the men, one it consists of stories by the men, one it consists of stories by the men, one difference of the constant of stories by the men, one difference of the constant of the bumps and girls durietly by the femmes that runs the gamut of anything on view at the reformed 425 street burlycues. The year of the constant of the constant of the constant of the constant of anything on view at the samut of the samut of the samut of anything on view at the samut of t

pay for entertainment!

This week we are promised Henry the artist magician, and his Mystery Giris. Whether this will be any better than the previous clambakes is a question; but where there is life there is hope. In short, while they worry over our morals, our morale our moral our moral of the state of

Private, Headquarters and Head-quarters Co., 3d Armored Division, Camp Beauregard, Louisiana.

Monte Proser Agrees To Drop Beachcomber Name

A consent decree terminating a suit for an accounting of profits by Cora I. Sund, doing business as Don's Beachcomber Hollywood Cafe, against the Beachcomber, Res-taurant, Inc., and Monte Proser, was agreed upon Friday (16). The de cree provides that the action will be dropped completely provided the restaurant changes its name within 45 days.

Plaintiff claimed copyright in fringement not only of the name, but unfair competition in the use of same type dishes, decorations, etc. A loss in excess of \$250,000 was claimed by the plaintiff.

Proser will call his spot the Zombie, and meantime the successful Hollywood plaintiff has already served notice on the other Beachcombers in Boston, Providence Baltimore and Miami.

Student Cuturs And Curfew Boff 2 Frisco Cafes

San Francisco, May 20.

Opening (14) of the new Joe Tenner-Lloyd Campbell Stairway to the Stars at Fisherman's Wharf is nsiderably offset by fold of two other first-string Frisco niteries this week. The veteran Royal Hawalian, operated by Bill Ashby, and Lindy's (Al Lindy), latter using BBB (Berman) and Ernie Hecksher's band, gave up the ghost a couple days apart. [Latter no affili-ate of the N. Y. Lindy's].

ate of the N. Y. Lindy's].

Strict enforcement of the 2 a.m. liquor closing law is blamed for the darkenings. Clamp-down is outgrowth of the recent sensational cese, in which two Stanford students were assertedly beaten by police after being mistaken for vagrants during a night of slumming.

New Act in Theatre

JORN MULHOLLAND
Magio (2)
Magio (3)
Masie Sall, N. Y.
Masie Sall,

narrow piece of cloth instead of cut-ting the rope.

Otherwise, he opens the turn by bonging a Chinese gong, has his as-sistant and the on-stage gal gawkers togged in Oriental garb—and seems infinitesimal in the vast hall. Hobe.

Thomson Stays as AGVA Coast Head: Local Bd. Picks Travers as Exec Sec

Kenneth Thomson wall remain as temporary administrator of the and a set temporary administrator of the angeles AGVA are in error. Mr. Angeles Local of American wall continue to advise opposition of several members of with Travers and the local number of the representative, Lee Travers, and the services the wall of the angeles and the services to watch performance and the services to watch

Army Camp Show Plan

duration. Trucks will be abandoned in the fall in favor of larges above Love in 1934. Assisting North on in camp theatres and field houses, which are sepseted to be completed in which are sepseted to be completed in many camps at present.

Freedley said that he understood Ceneral Motors had a dozen on trucks on which it sent out pupped tribute. These carry their own sound and lighting apparatus and aportable tallboard stage, making them ideal for the purpose. Following has idea from the completed in the sent of the completed in the complete in the comp

Plan will function simultaneou Plan will function simultaneously in the east and west, Freedley declared, with Edward Arnoid, prez of Screen Actors Guild, handling Coast arrangements. Hollywood head-quarters will handle Texas and other southwest camps as well as those in the far west.

those in the far west.
Freediey was at Fort Belyoft, Va,
and Fort Meade, Md. a couple weeks
do when the Ed Wynn show auffered some severe heekling from the
troops there. He said he had learned
a number of things which will be appiled to future shows from the unfortunate occurrences.

Many Ware.

Many Wrong Ways to Do It

Many Wrong Ways to De It of the principal things learned, one of the principal things learned, one of the principal things learned, the second of the way to be a second of the property of the second of the way to be a second of the second o camp areas to permit a smaller group at one time to see.

group at one time to see.

Second thing learned, Freedley asserted, was that outdoor shows
should be cancelled in case of rain.

Fort Belvoir performance was given
despite the weather, with dire results. Another point is that shows
must be rehearsed, at least briefly,
so that the committee can control
what's in them. It was a lengthy
what's in them, it was a lengthy
that brought on the heckling at Belvoir.

Eliminate Girl Line

A fourth point will be the elimi-nation of lines of girls, Freedley said, as a single singer or terper proves equally satisfactory and much easier to provide.

proves equally satisfactory amuch easier to provide.

With completion of solden stages with the completion of solden stages.

With completion of solden stages with the same of the same o

Plenty of Vet Showmen With N. J. Signal Corps

Angeles Local not only resilfurned its conditione in Thomson but elected to the superscentive, Lee Travers, as executive secretary, of the group. The local AGVA board at a special meeting denied reports from the continuous statement; and handed out the following statement:

The Los Angeles Local of American Guild of Variety Artists resistant in the conditions of a night representative who shall be conditioned in the condition of an injuly representative who shall be conditioned in the condition of an injuly representative who shall be conditioned to a light representative who shall be conditioned to the condition of an injuly representative who shall be conditioned to the condition of an injuly representative who shall be conditioned to the condition of an injuly representative who shall be conditioned to the condition of an injuly representative who shall be conditioned to the condition of a light representative who shall be conditioned to the condition of a light representative who shall be conditioned to the condition of the

are being prepared by Priyate James Madison.

Among the acts will be the sword-wavelength of The Great Linton-in-wavelength of The Great Linto

on Offers Services

Joison Offers Services

Taveling shows for army camp,
with blg-ame performers going
through their paces on truck stages,
may soon be inaugurated with
any soon be inaugurated with
all violon stated white in Baldin,
Al Jolion stages and screen far said. When the
Balding stage is a real need for entertainment in the camps, the stage
and screen star said. Many of the
boy are a long way from home an
auch shows as are being planned will
Jolion stopped in North Carolina
en route from Florida.

'Premiere' Ballyhe

Tremtere Ballyhee
Camp Stewart, Ga. Mar 20.
Carry Camp Stewart, Ga. Mar-Ga.
Camp Stewart, Ga. Mar-Ga.
Camp Stewart, Ga. Mar-Ga.
Carry Camp Stewart, Ga. Mar-Ga.
Mar-Ga

ACTORS' SALARIES PAID **OUT OF AGVA-HELD BOND**

Chicago, May 20.

American Gulid of Variety Artists
office here stepped in with money
for principals and chorus of the
Mald "A merica' unit when it
closed suddenly in Dayton-last week.
Jack Irving, chalf of the AGVA
office here, paid off from bond white
AGVA has descured from the unit AGVA had secured from the unit producer. Principals received week's salzry in full and the chorus girls were slated to draw down an extra week's pay on an agreement made orally between AGVA and the pro-

orally between AGVA and the producer.

With units closing suddenly throughout the territory during the past few weeks, the performers see in the AGVA bond a final solution to the problem of being stranded.

•••••• The Good Old Davs

Herewith appears a VARIETY review of a N. Y. Palace bill of 20 years ago. The intention is to reprint these weekly using the relative week of 1921 with the current date of issue. No special reason in revising these reviews other than the interest they may have in recalling the acts which (Cooking), which radio stations may find perintent, and as a resume of the style of vaudeville reviewing of that day. For the passing of vaudeville that also made it difficult to develop reviewers who can recognize talent when they see it. VARIETY has found that out, and therefore particularly recommends this column to its reviewers and correspondents.

(Reprinted from Variety of May 20, 1921)

PALACE, N Y.

One of the best vaudeville shows of the season at the Palace, the current bill holding 10 acts, with the house sold out solidly Monday night. Dancing predominated in most of the turns, but the comedy and artistic elements were not slighted, three of the former and two 'names' in Adele Rowland (new acts) doing a reappearance from a long musical comedy engagement, and Josephine Victor in the Lewis & Gordon sketch. 'Juliet and Romeo, among the entries.

Miss Victor closed the first half in about the classiest skit that has hit vaudeville in some seasons. She is a legitimate actress of reputation and histrionic ability, and is surrounded by a strong cast. The way the act went at the Palace will go a long way towards exploding the booking fallacy that a sketch does not make for good vaudeville, as it slows up the show. The spot was perfect and the act toned up the opening section of the bill like a spring tonic. The finish seems to be an anti-climan after the dressing room scene, and could probably be dropped entirely with the author's help.

Just ahead of Miss Victor, the Weaver Brothers, originators of the handaw playing and other freak musical instruments, walked off with the first-part comedy honors. Garbed in the official regalia of the Arkansau 'yokels' they so truthfully depict, the men got a big laugh an appearance and mannerisms alone. The instruments clinched it, with the speech at the finish adding just the proper closing touch. It's a standard comedy turn for vaudeville and welcome on any bill.

Anatole Friedland in his revue held third position. The support is

capable, the girls all good looking and Friedland a good showman. One or two obvious 'plugs' for some of the Friedland songs were noticeable, but did not interfere. All of the girls can dance, with costuming up to the high standard that vaudeville has set for itself with this type of enter-tainment this season.

After intermission Joe Jackson, who has been at the Hippodrome for After Intermission Joe Jackson, who has been at the Hippodrome for several season, opened with the same act that he first showed to vaude-ville sees ago. The pantonimed pinching of the comedy bicycle got consety business with the floopy out that always gets in his hand and the dilapidated auto horn that he steps on while trying to mount, but none do it quite like Jackson. The business of picking up the quarter has been changed, and, coupled with a new encore bit of the house darken-fig lists at the clown pantonimes the beginning of a speech, are the only has been changed, and, coupled ing just as the clown pantomim new touches. He went strongly.

ing Just as the clown pantonimes the beginning of a speech, are the only mew touches. He went strongly.

Miss Rowland followed and pulled down unusual returns in her—one of the property of t

Miller and Mack got on at 10:40 and checked the receding dribble with their first number. The boys went at them fast and furious, doing exactly 11 minutes and goaling them as usual with their low comedy and dancing. A little higher they would have mopped up, but it is doubtful if anything ahead could have held them at that late hour.

amead could nave neal them at that such such.

Mme. Rialto and Co., programmed to open, closed the show. The dancing turn was sacrificed after the Regay act and had a steady walkout to contend with all the way. The Gellis, one of the best acrobatic turns of its kind, opened, with Russell and Devit following. Con.

THE PITCHM

The First Act of Its Kind Presented on Any Stage

Acclaimed by Press, Public and Managers as Unique and Distinctive

May 8 to June 4, Roosevelt Hotel, New Orleans Opening June 26, Palmer House, Chicago

Exclusive Management

BERNARD BURKE 48 WEST 48TH STREET

NEW YORK

Saranac Lake

Ry Hanny Renway

Saranac Lake May 20 Saranac Lake, May 20.

Top news from H. D. ('Hank')
Hearn, United Artists connection
stationed at Charlotte, North Carolina. He states that after he got his
okay from this Colony he is now
better than well.

Hubert Carlson, who did the trick here, packing a mess of good health and now in Oklahoma City.

and now in Oklahoma City.

Sylvia Abbot, who ozoned here
for years and years and left with ar
okay report, here for a checkup. She
is married and anticipates an addition to the family.

tion to the family.

When writing to this column for info please enclose a stamped return envelope. To Ruth Morrison, Boston: Eddle Dowd's right name, writer of the song, 'We Met Each Other in a Dream,' is Ralph Cardamone and is here at the Will Rogers.

Larry Navarre, who has a connec-tion at the Hotel Plymouth, N. Y., vlsited his frau, Joy Navarre, who ls doing well at the Will Rogers.

doing well at the Will Rogers.
Not since the days when William
Morris put on his benefit shows for
the Saranac Lake Day Nursey has
any artist turned them away from
the local theatre at \$\$ top. Grace
Moore did it while giving a benefit
Study and Craft Guild. Her husband, Valentin Parera, who is doing
well coming here, stood in the
wings and received the thrill of his
life.

After a two-month shutter period with only canned music, the Hotel Saranac has installed a four-piece Write to those who are ill

Whitehead Faction. ontinued from page 43=

continued from page 63

AFA, allegedly for work on the
AFA, house organ.
Compicuous in the pamphlet distributed in N. Y. is a compiete
whitewash of Whitehead on the
front cover, which quotes a notarized letter signed by Frank Gilimore, president of the Four A's, in
which he states, regarding the disfranchisement of the AFA, as follows:

franchisement of the AFA, as 100-100 milk reference to the charges against Ralph Whitehead as exceeding expension of the Four As upholding the charges and expelling the AFA, and the decision of the Four As upholding the charges and expelling the AFA, upon the mismanagement of the afairs of the AFA, but it was never charged that Ralph Whitehead mispropristed any funds of the AFA any of his associates. It is probable that this letter from

for his own use or for the use of any of his associates.'

It is probable that this letter from a consideration of the second of the form of the segment his \$100.000 libel suit against head of the form A's hearing at that time much was made of the fact that the AZA purnade of the second that the second of the second that the second of the second that the second tha

Lou Taylor and Murray Lane, who compiled the pamphiet, also were the major distributors on the Palace Beach and nearly streets. Another Beach and nearly streets. Another Pete Wells, whose election as predient of AGVA'S N. Y. local was declared illegal.

12 year Street Wells, whose election as predient of AGVA'S N. Y. local was devidently goes even deeper than the verbal or printed form. On Friday werbal or printed form. On Friday Ted Evans (Helay and) reproaching the professional p

intervened and prevented turber battling. Both Taylor and Lane' for months have been petitioning William Federation of Labor, to investigate the Four A's management of AGVA. Included in their petitions has been request for the return of White-request for the return of White-reduced by his recent letter read to the Four A's and asking appointment of Whitehead ask naspointment of Whitehead quest. Last week (17) the Four A's, at

a meeting, squelched reports that it was going to toss AGVA overboard. It was reaffirmed that the Four A's was solidly behind AGVA and was solidly behind AGVA and would make every effort to put the variety performers organization of a solid foundation.

Threatened Stranding of 'H'wood' Unit Prevented by AGVA Action

Colored Performer Held In White Woman's Death

Buffalo, May 20

Buffalo, May 20.
Carl V. Stinson, 33, unemployed
Negro entertainer, was ordered held
yesterday (Monday) in the fatal
stabbing of a 32-year-old white
woman, Marian Bojakowski, in a
front yard in the city's Negro section. Police arrested Stinson when
he asked to see the woman's body. Stinson, police said, is a singer and dancer, but has not worked

New Acts In Cafes

ANMETTE
Songs
9 Mins.
Songs
10 Mins.
Lean sate hails from the Coast but is new in Eastern cates. She's a photogenic songstees, heavy on the line from the coast but in the same than the

THE BILLINGTONS (2)

The Billingtons are a cute boy-girl team, young, personable and fresh. They hail from the midwest and this is their first New York en-gagement. Their forte is tap step-ping.

ping.

Both are highly effective on the hoof and on face value. He reminds of the Buddy Ebsen-Hal LeRoy school of legmania, and both click solidly with their energetic, well-routined dancing. Okay on rostrum or cafe floor.

MONROE AT CEDAR GROVE

MORROE AT CEDAR GROVE
Yaughn Monroe has been booked
for a short term at Meadowbrook,
Cedar Grove, N. J. Outht plays two
Cedar Grove, N. J. Outht plays two
It is filling in remainder of a month
is is filling in remainder of a month
or which Bobby Byrne had been
booked but now has to cut short
or which Bobby Byrne had been
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of the sho

Prompt action by the American Guild of Variety Artists last Thurs day (15) prevented the threatened stranding of 20 performers in the cast of 'Stars Over Hollywood.' Coast-produced unit then playing its closing day at the 20th Century, Buffaio. On advice from AGVA's Chicago office to New York that the troupe might be left high and dry. AGVA sent one of its organizers, Leslie Litomy, to the upstate N. Y. city. He left N. Y. C. at 4:30 in the afternoon and cleared up the situation as well as possible by 11 the same night.

A call was first put through by Henry Dunn, AGVA's treasurer, to the manager of the thetre and the latter promises to hold up to unit's salary until Littony arrived. The manager then handed over \$1,823, the unit's percentage of a poor salary of the latter promises of the promises of the property of the latter promises of the latter fall salaries, \$36 each, and those acts cast, farts paid the 10 chrositers their fall salaries, \$36 each, and those acts their fall salaries, \$36 each, and those acts their fall salaries, while the higher-priced turns got shares and notes for their producer. All told, the notes total their producer, and told the notes total salaries for the salari the manager of the theatre and the atter promised to hold up the unit's

for an mones due the actors.

Litomy, didn't use all of the coin for salaries, holding out enough to pass back to their starting points. Thus six girls and two boys got their fares to Los Angeles, while the remainder departed for N. Y. and Chicago.

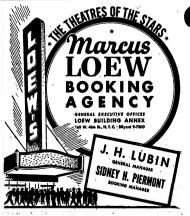
Enken Deal for Miami

Airliner Grows Cold

Miami Beach, May 20.
Negotiations between Leon Enken, of Leon & Eddie's, New York, and Kitty Davis for purchase of letter's Miami Beach Airliner have cooled off. He's currently here on a month's

N. Y., today (Wed.) his first major date outside of New England.

Dr. Sam Spillter, a former medico from Lausanne and Vlenna, now a connection with the Will Roper and which would restrain her from sgala operating within 50 miles of Miami.



MUSIC HALL, N. Y.

Anne Roselle, Hilda Eckler, Jim Wong Group (5), Grace Panvini, Jim Muholland, Ballet Corps, Glee Club, Rockettes, Music Hall Symphony Orch, Erno Rapee conducting; Devil and Miss Jones' (RKO), reviewed in VARIETY, April 9.

Passable stageshow for the Hall, with only fair entertainment from the talent, but effective physical production. Has several dull spots and, at this catching, was surprisingly rough for a Music Hall presentation. Show has a Chinese theme.

and, at this catching, was surprisingtion. Show has a Chinese theme.
Opening at the end of a brief
tion. Show has a Chinese theme.
Opening at the end of a brief
toward of the control o

EARLE, PHILLY

Philadelphia, May 16.
Guy Lombardo Orch (14) with
Kenny Gardner, Carmen Lombardo,
Lombardo Trio; Gil Lamb, Tommy
Sanford, Olsen and Shirley, 'Sis
Hopkine' (Rep).

topican (kep).

The schmaltzy rhythm of Guy
ombardo's Royal Canadian are a
real contrast the brossey bands that
the contrast the brossey bands that
the Earle recently. But where the
seavy particle, by boys keep the
seavy particle, by boys keep the
trains tend to put this house's usual
yawing-consolour customers in a
yawing-consolour customers in
trains tend to put this house's usual
trains tend to be suffered
to the contrast to the suffered
trains tend to the suffered
trains tend

weather and a slippin in the air conditioning didn't help any when this did to did t

at Me Now. Kenny vacuum dequisitely consistent printy adequately me to said Gardese The Loobbarto Tho and Gardese The Loobbarto Tho and Gardese Camp Town Races. The Band Camp Town Races. The Band Thirtemezo is right down the Thirtemezo is right down the Carmen and the Carmen of the Carmen following, this time Carmen Lombardo trilling. The closing medicy is the usual thing—a group of the Carmen Carm

Court Sq., Springfield

Springfield, Mass., May 17.
Conga Revue with Ramon Talavera and Conga Dancers, Lewis and
Oliver Sisters, Della and Bobby Del
Rio, Johnny Cook and Lou Black,
Yola Gelli, Eddie Lambert & Co.;
*Magic in Music' (Par).

Magic in Music (147).

The congs recue at the Court Square (here May 15-17) is weakent in the dance for which it is and the lighting, as usual, is say, the content of the court of the cou

bill are Lewis and the Oliver Sis-ters, in novel acrobatics, and Yola Galli, whose singing would carry the show.

Galli, whose singing would carry
the show.

He show is the show in the follower
sisters go with apparent ease through
a routine which includes difficult
head-to-head stafids. Lewis tops the
head of one of the girls. Another
of his stunis is carry agrees a platform, and down another flight of
steps.

badd-a-band up stept across a plat-form, and own another flight of a state of the state of the

best. Sure and Pessant overtare is Business fair at first show Satur-day (17). Lynch.

GOLDEN GATE, S. F.

Nick Lucas, Gene Sheldon & Co.

(2), Stan Kramer, Roy Davis, Hargar and Maye, Charles Kaley, Hause Orch (13), Peggy O'Neill House Line (12); Rookies on Parade' (Rep).

Gate's lineup this week is virtually a parade of stag single, with Nick on the stage with Charles Kaley announcing the acts after a week sans with Charles Kaley announcing the acts after a week sans the control of the stage with Charles Kaley announcing the acts after a week sans with the control of the c

needly.

Hargar and Maye finale with a Viennesse waltz. Male half, in capitain-of-the-guard costume, walks through some stuff with the house mer for their waltz routine. House gals are decked out in mappy and the lighting, to make the logarities, frilly costumes and the lighting, to musal, to offer the long-started, frilly costumes and the lighting, to musal, to were were the started of the st

STATE, N. Y.

Dick Stabile Band (13), Ethel Shutta, Henry Armetta, Christianis; They Dare Not Love' (Col).

They Dere Not Love (Cos):

Show I's somewhat under standard for this spot. Three of the bill's four turns are very good, the burden of entertaining the customers falling on the capable should be compared to the capable should be compared to the capable should be compared to the customer than the cus

words neatly but Kay Little, a trimsongariest, is the real audiencemarked the state of the sta

free christianis open cleverly. They're an ace acrobatic combo, formerly standard in the circus. Feats are quickly accomplished, tecterboard leap four-high being the turn's standout. Toee.

EARLE, WASH.

Washington, May 20.
Read Sisters (3), Wesson Bras. (2),
Marina Lord, Siggy Lane, 16 Gae
Foster Gris; Joe Lombardi's House
Orch, Meet John Doe' (WB).

Crch; Meet John Dos' (WB).

Current show is an excellent example of Harry Anger's knack for taking acts with no special name draw and welding them together into a brief and thoroughly entertaining revue, mainly because he believes in quality rather than quantity.

into a brief and thoroughly entertaining revun, mainly because he betity.

This is a tunedal fast-moving protity and the state of the state of the state

This is a tunedal fast-moving protity.

This is a tunedal fast-moving protity of the state of the state

Freided in C. Sharp Minor', concetter spectacular fan number finale.

Rozyeties open with a rhythmic precision number, giving wwy to three

the state of the state of the state of the state

Rozyeties open with a rhythmic precision number, giving wwy to three

the state of the state of the state of the state

and fresh-speciality, the girls acore

solidly with a group of pop hits.

The boys click too

the state of the state of the state

(2) up next. The boys click too

the sudicate is offset by novely of

the sudicate is offset by novely of

the sudicate is offset by novely of

vocal impression, the other the pan
braining.

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vocal impression, the other the pan
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vocal impression, the other the pan
braining.

In the sudicate is offset by novely of

vocal impression, the other the pan
braining.

In the sudicate is not specify done

and the sudicate of the state of the sudicate

when with the Ballet Russe. Whole

lides is built around Min Lord, a

wints fanc response when the im
ments feather Trail of her corbune

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with a side of the corbune

with a side of the corbune

side of

NEWSREELS

(EMIRASY, N. T.)

The effect of the Europea-manutactured news headlines upon the U.S. is perhaps best illustrated mass at the newsred theatrem of the WFBM Talent Parade and could have socked on Make Belleve with the pro and con effusiveness prior to hostilities, during the stalement of the wFBM to the process of the pro

tensive coverage, and even on the
reary three apphases. Ligowies,
Paramount's clip on Rudolf Ress, is
compilation of old sewerse cover
to the compilation of the compilation of the compilation
to the compilation of the compilation of the compilation of the compilation
listops.

In formation of Rumania and his paramour, Mms. Lupsecu, landing at
Bermuda. There werds epoken by
posed residence for the compilation of the compil

LYRIC, INDPLS.

Indianapolis, May 16.
Pinky Tomlin Orch, Betty Bennett,
Gil and Bernice Maison, Starlets (6).
Slim Timblin & Co., Jean Ruth,
'Lady from Louislana.'

Back in the days when 'Object of My Affections' was being pushed through a loudspeaker in the Americal My Affections' was being pushed through a loudspeaker in the Americal My Affections was being of Pikky Tomilin. They heard more of him as he had his filling on commercial radios be had his filling on commercial radios records in which his voice is featured on the vocal of some pop tune. Hoosiers have seen him in person, along with his four rivhim, two transpection. Tomilin, himself, is a personable young man who looks like a comercial was not been as the second of much to the general impression of his show the personal was not been as the second of much to the general impression of his show the personal was not been as the second of much to the general impression of his show the personal was not been as the first transpire amounting.

Down near the final curtain, he distributed that the miles to one flexible that the personal properties of the persona

Affections for the close a couple of the control of

CHICAGO, CHI

Chicago, May 17.

Eddy Duchin Orch with John
Drake and June Robbins, Al Bernie,
Merriel Abbott Girls (8); 'Great
Broadcast' (20th).

brake and June Robbins, All Bernis, Merrisd Abbott. Girls (8): "Great Bernose and the second control of the se

is a comedian, and with the right breaks much more will be heard of horizon and the control of the control of For the rest it's just the Duchin muclicans colouling in brass and tonalis plus two vecasites, and the whom impresses. Duchin's band singers, are just band singers, get-ing by on the popularized that the popularized the time by on the popularized that the stage typing to keep the show moving with an essentiance of pole to the stage typing to keep the show moving with an essentiance of pole to the stage typing to keep the show moving with an essentiance of the tone stage typing to keep the show moving with an essential that the tone stage the show moving with stage of the standard planning and winds up with 'Stormy Weather,' which has long been identified with him, of the plant at the last the for Firld ay (16).

TOWER, K. C.

Kansas City, May 20.

Martin and Allen, Bert Lynn
Woolsey and Claire, Phil D Rey, Eva
and Neva Evans, Lester Harding,
Herb Six House Orch, Sis Hopkins
(Rep).

and Neva Econs, Leaver Harding, Herb Six Busse Orah; Six Biopkins (Rep).

Vaude is back in its own right at the Tower this week with a snapor state of the state

New York's Class St. Regis Roof Errs In No-Show Policy; Waldorf's Big Click

Cupia and Strong Shores

Xavier Cugat is riding the crest
the Latin-American vogue by doing
the Latin-American vogue by doing
Starlight Roof. Monday night for
dinner save a turnout that would apness in anybody's hotel. Which tells
everything. Unlike the St. Regis
curious conservation on the budgetst the Waldorf and the theory is to
go after bits by spending more than
For one thing. Marko is reunited

at the waldorf and the theory is too ever. The box tells the story.

For one thing, Margo is reunited with her unit-emasters Cugat. Sher was the story of the sto

s stuff by faking it at the plano.
On the subject of Steinwaying,
velyn Tyner, from the Rainbow
soom, is a nice keyboard interlude.
Typey Markoff, accordionist, comes
for the supper sessions. Cover
and \$1.50 on Saturdays.

BEACHCOMBER, N. Y.

nen D'Antonio, Toy and Wing, hies, Chavez and Lester Lanin \$2 and \$3 minimum.

s Beschier, Charez end Lester Loninos, 22 and 85 minimum.

One good Carmen deserves and control of the control

By ABEL GREEN

Holal St. Reglet Vienness Root, for the present the conservative consistently. The conservative constitution of the conservative conservative constitution of the conservative constitution of the conservative conse

Minneapolis, May 17.
Zombie Girls (4), Jimmy Hegg, La
Grandeur Sisters (3), Pat Rooney,
Tommy McGovern's Orch (4); no
cover or minimum.

One of the towal leading nitroits, this spot has been converted into a beachcombers' room, with tropical trimmings and stimosphers, and for show. Patt Rooney is current, having followed Armids not be termed pretentious' by any imaginative many street, but it satisfies. Moreover, though making his first local appearance in seven years, still boasts some pulling power. Roon in comparace in seven years, still boasts some pulling power. Roon in comparace in seven years, still boasts some pulling power. Roon in comparace in seven years, still boasts some pulling power. Roon in comparace in seven years, still boasts some pulling power. Roon in comparace in seven years, still boasts some pulling power. Roon in comparace in seven years, still boast some pulling power. Both the contract of the contract in the contract of the still contract in the contract of the still contract in the still contract in the still in a view of the still contract in the still contrac

specialities of their own to the 20 or more minutes. Couple of other pecialities are provided by the Sherjender of their own of the Sherjender of the Sherje

everybody peppy and ready for some stepping to the orth music that fol-lows.

The Bernard crew is a newcomer to this area, having been assembled only in recent months. Music is quite acceptable, however, with the maester making much of a tric of maester making much of a tric of the control of the social of the control of the control of the control of the of the control of the c

Following the date here, Austin and troupe move into the local Tower for a week's stage work.

Quin.

Stairway to the Stars (SAN FRANCISCO)

San Francisco, May 15.

Jimmy Durante, Joe Tenner, Debby Claire, Jack LeMare, Sammy Wolfe, Faith Bacon, House Line (8), Herb Saman Orch (8); \$2 minimum, opening \$5.35.

The Joe Tenner-Lloyd Campbell Stairway to the Stars nitery kicked off in a blaze of mystery last night (Wednesday) with an Invitational say-as-you enter preview paving the way for the public debut tonight (Thursday).

Crhureday).

Obvious last-minute rush with which former Ernbassy club was the control of the con

ing.

Spot, with two bars and seating for around 400, features red plush, with walls entirely cloth-covered. Tenner is quoting astronomical figures, but disinterested estimates place the remodeling on the neighborhood of \$15,000.

Ben Marden's Riviera

A John San Carman Carellar of the Control of the Co

Special with two bars and setting for the form the three posts are the converted that the post is the post of the

LEON & EDDIE'S N. Y.

Variety Bills

WEEK MAY 23

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Loew

Paramount

NEW YORK CITY State (22) Gloria Glibert Reye & Davie Crose & Dunn Frank Libuse Co

WASHINGTON
Capitel (22)
Rhythm Rockete
Bert Frohman
Nonchalante
Carroll & Howe
Johnny Mag
Ann Prichard

Lynn & Marianne
Bill's Gay 90'e
Charles Strickland
Lulu Bates.
Fred Bishop
Spike Harrison
Harold Willard
Harry Donnelly
Bernie Grauer
Cafe Pierre

Cafe Fierre
Bob Knight Orc
Adrie'ns Matzens
Cafe Society
(Midtown)

RKO

HOSTON
Keith's (22-25)
Renna Co
Dinah Shora,
Thurston
(15)
Marcue Rev
CINCINNATI
Shubert (16)
Abe Lyman Oro
Royal Guards
8 Sailore

COLUMBUS
Palace (23)
Eddle Duchin Orc
Merriel Abbett Co
Johnny Woode
DATTON Coloniai (16)
Weikiki Nighte
Horry Sevoy
Dixon & Pale
Manehinoe
Inez Gamble
D & J Forde
Chan Miller Co 8 Saliore King & Arlena CLEVELAND Palace (23) Major Bowee U Palace (23)
Major Bowee U
(15)
Horace Heldt Oro SYRACUSE Strand (23-25) Sally Rand Rev

Warner .

(16) ordo

NEW YORK CITY Strand (23)

Wayne King Oro
Don Chmminge
Randall Sig.
Ambassadores
Tommy Worder Co
Dennie Morader Co
Dennie Morader
Tommy Tuokar Oro
Victor McLagien
Del Rtoe
3 Swifte
Andrey Roberts

GRY Lombardo Ore
GRY Lombardo Ore
GRY Lombardo Ore
GRY Lombardo Ore
GRY Lombardo
Stanley
FITTSBURGH
FITTSBURGH
FITTSBURGH
GRAFT
STANLEY
STANLEY
GRAFT
GRAFT PHILADEL PHILA

Independent

NATE OF THE CONTROL O

PHILADELPHIA
Carman (23)
Jack Lavier
Johnny Howard
Lynn, Royce & V
(One to fill)
FITMAN
Bway (24 only) Bway (24 only Station 2 Mardo & Kaye Bell Tr oll Tr
One to fill)
PROVIDENCE
Metropolitan

BALTIMORE
Rippoderome (2
Woody Herman
J & J MoKenna
Evelyn Farney
State (22-28)
Statley J
Canfield Smith
Mardo & Kaye
Juggling Jewels
(22-24)
\$ Smart Gis
Edwin George
Cerroll & Wbite
4 Sidneys

neys CANDEN (24-25)

Barkere
Welyn Brooks
loyd Christy & B
urne 2 Co
ELIZABETH
Liberty (22-25)

Cabaret Bills

NEW YORK CITY Armando's Pedrito Ore Heachcomber
Leuter Lanin Oro
Chavez Oro
Carmon D'Antonio
Toy & Wing
Rica Mortina

Lucille Johnson Gwen Gary Sonny Tufte Dacita Belmont Ballade Hotel Biltmore

Civde Lucas Oro

Hntel Brevoor Paula Lawrence Paco Sierre

Hotel Edison Blue Barron Oro Hotel Essex Hor

Hotel Lexingte
Ray Kinney Ore
Aggie Auld
Napus
Lelleni Isea
Nani Todd
Lehna Paulson

Matel Lincoln Hetel Lincoln
Harry James Oro
Hotel McAipla
Arturo Arturoa Or
Wendy Bishop

Motel New Yorker

Pater Kent Orc Rose McLeen Hotel Park Centre (Coconnut Grove)

(Occount Grove)
Buddy Clarke Oro
Jose Domingues O
Jack Waldron
Bienore Wood
Globert, Byrd Co
Hibbert, Byrd Co
Hibbert, Byrd Co
Hibbert, Byrd Co
Sylvia Barry
Hetel Pennsylvania
Gene Krupa Ore
Bob Eberia
Hetel Pinza
Diok Gasparra Ore

Bob Bleefs

Biede Phan

Biede Phan

Growth Committee Com

Hal Saundere Ore Gus Mertal Ore

Hal Saundere Ore
Ous Mertal Ore
Frankia Mentere O
Frankia Mentere

La Conra La Conga
Jack Harrie Oro
Noro Morales Oro
Beatrice & Capella
Jay & Lon Seller
Lazara & Caetell'o
Josephina Del Mas
La Martiniqua

Josephina Del Mi
La Martiniqua
Eddie Oliver Orc
Herbort Curbello
Danny Kaye
Adrienne
Clafra & Arena
Le Coq Bouge
Geo Sternay Oro
Bele Bizony
Rudi Timfeld
Leon & Eddiese

Rudi Timfield
Leon & Eddle's
Lou Martin Oro
Eddle Davis
Nerida Oro
Don Richards *
Billingtona
Annette
Sherry Britton
De Simona Dano

Hotel Bossert

1619 BROADWAY

Rica Mertina

Bill Bertolottl's

Don Sylvio Oro
Angelo Oro
Frederica
Joan Benoit
Peggy Ellie
Edith Lambert
Lynn & Marianne

(Midtown)
John Kirby Oro
Eddie South Orn
Hazel Scott
Golden Gats 4
Jack Gifford
Cafe Society
(Village) Henry Allen Oro Kenneth Spencer Meede Lux Lewie Art Tatum Helena Horne Ammone & Johns

Elsiem Horne
Aumone & Johnso
Casloo Russe
Casloo Russe
Krie Kay Orden
Georges Stefansel
Georges
Ge

Club Gaucho
Don Avendano Ore
Currito & Coral
Luis Camache
Jose Parez
Rosa Rio
Harriet Carr
Rênee

Harriet Carr
Réanee
Copacabama
Nat Brandwynna O
Frank Marti Oro
Mara
Tvett Coral
Carli & Fernando
Adele Noralee
Samba Biran
Cuban Casine
Consuled Morens
Don Casanova
Dimas & Belan
Effi Dorra
Dlamond Horsebbee

ond Horse

James of the state of the state

Frank McCormick
Bayana-Hadrid
Froilan Maya Oro
Juanita Senabria
Roeita Ortega
Cesar Tapia
Loe Adelitas
Villarino
Deloree DeLeon
Bickory House
Ray Conniff Oro

Ray Conniff Oro Harriet Clark Hotel Asler

Tommy Dorsey Oro
Juanita Rios Oro
Juanita Rios Oro
Connie Hainea
Pied Pipara
Frank Sinatra
Buddy Rich
Ziggy Elman
Hotel Belmont
Plana

Stork Club

VARIDEVILLE THEATRES

EDWARD SHERMAN

LOS ANGELES

Phillip Lopez Oro Macambo Cafe Humberton Bd Pbil Obman's Oro

Andrews Sle

Bilitmore Bowi
Jimmy Castle
Dorothy Brandon
Armend & Lita
3 Derá Mura
Lon & Maco
Chuck Foeter Oro
Casa Mira
Lon & Maco
Chuck Foeter Oro
Casa Mira
Jack Tesparden O
Coconint Grove
Mary Parker
Jimmy Brieriy
Jimmy Br

Mitchell Lollen Rev
Freddle Martin Ore
Bard Carroll
Banier Shaver
et Debonaire
et D

Dolores
Frankle Gallagber
Hel Chanslor
Jean Neunier
Gordon Blabop
Bob Murpby

Tt' Cafe Dava Forraster Ore La Conga

Brevoort Hotel (Crystal Boom)

Bringe Breadment Buddy Lake Honey Chila Betty Coeda Anila Fars Herb Rudolpha C. Cher Paree Lou Bresse Programmy Rac Cole Danc Frenk Libuse 16 Commanders Lois Waliner Evans Gis Cib Abass Mickey Dunn.

NEW YORK

Dick Coprad Bob Tinaley Ore Graemere Hotel (Glass House Em) Olass Mouse El Ding Bell Ore Theima Mitchell

Theima Mitchell
HI Hat
Jaok Marshall
Ruth Wayne
Marshall & Shield
Alphonse Berg
Anita Lana
Carol Dean
Yonnger Gla
Eddle Fens Ore

Ivanhoe
Florence Schnbert
Al Traca Oro
4 Barde
Halen Sumner

Arne Barnett Ore Old Heldelber Irma Cooper Sally Sharratt Heldelberg Ens Lonie & Wennel Eans Menzer

Palmer House (Empire Boom)

Jan Garber
Eddy Howard
Bob Myans
Maurice & Cordob
Parez Four
Abbett Danoers
Phil Dooley Ore Sherman Hotel (Celtie Cafe)

Gene Karwin Ore Jaros Sis (Fanther Room)
Jan Savitt Oro
Callahan Sis
Bytnn Gis
Carl Marx

Alpine Vilinge
Terry & Walker
Juchiteco Trio
Bob Copfer
Carl Mueller
Otto Thurn Oro

Ellinor Danish Masel Zalus Billy Carr Margrot Faber Gia Anita Jacobi Anita Jacobi Ja Lete Jimmy Ray Levila Bio Levila Bio Carrie Finnell Carr dd'e Thesi

Clab Ball
Alan Fielding Oro
Ball-loveliee
Juenite
Johnny Morgen
Miguelto Amedor
Zedra de la Conde
3 Radio Acce
Geraldo & Heien
Juanita Juarez
Ben Franklis

Vere Vern
Vern Vern
Vern Vern
Townnends

Tow

Andrews Sistems of the Control of th

Di Pinto e
Flach Lone
Lillian Kuvak
Paul & Eddia
Doloree Dell
Billy Chester
Dottle Verrae
Eddle King Oro Eddle King Oro
Embassy
Geo Clifford
Deane Denise
Allide & Chico
Goli Mannara
Cliff Hall
Fron Urban
Susan Leng
Cerlos Reyee Oro
Curt Weller Orc

Elleen Greveil
1823 Lecust
1825 Lecust
1825 Lecust
Evelyn Braddy
Polyn Braddy
Polyn Braddy
Polyn Braddy
Polyn Braddy
1825 Lecust
1825 Lecu

Jam Session Geo Vorrechia Mickey House Billy Kretchme Hopkins Bathal

Hopkins Baths Jimmy Vennti Reland Reid

Joe Sievens
Schubersaude Cafe
Tascha Boroweki
Tascha Boroweki
Tascha Boroweki
Sandra Korina
Russion Gypby Ore
Sarea Seas
Link Tiplona
Den Street Seas
Link Tiplona
Den Sievens
Street Seas
Link Tiplona
Denny Leards
Patty Moore
Patt Shaw
Al Bard Ore
Somerset Hunse
Harry Ringland
Link Tiplona
Sievens
Street Hunse
Link Tiplona
Den Sievens
Link Tiplona
Link Tiplona Swanne Inn Slim & Slam Gladye Bentley Trianon
Daks Ellington Ore
Wilehire Bowl Cerice Reyee Orc
Ourt Weiler Orc
Evergreen Casino
Bret Chaille
Ritta & Raveil
Linda March
Emily Adrian
Doris
Hollo Orc
4-U Bar
Glorio Dale
Brooks Sin
Tom Flunkett
Fred Laspralle
Kny Bartel
Marie Fitzpotrick
Elicen Greveil
1833 Locust
1838 Locust
Marien Froctor

Velascos Skinnay Ennis Orc

Theodoree Leon Navara Orc CHICAGO

Ambussador Hotel (Pump Room) Val Oman Orc Bismarck Hotel (Walnut Room) Art Kausel Orc Murion Holmes Collette & Barry Hadley Cle

ICAGO

Illarilet Norria
Alien Coe
Alien Coe
Elle Rurron
Paullette La Pieri
Diorriby Jialo
Eddie Rotti Gre
Clab Misseet
Hitte Ray
Alvire Morton
Fillmore Sherman
Ari Pischere Oro
Local Colonimus
Tira Colonimus
Tira Colonimus
Tira Colonimus
Tira Colonimus
Tira Colonimus
Tira Colonimus Blackhawk
Ted Flo Rito Or.
Earle Leelle
Grendfetr's Fallie
Blackstone Hotel
(Balinese Em.)
Johnny Duffy Orc
Janet Fulton

Colomensus
Tirzo
Raipb Cook
Jeck Princa
Roy Rogere
Frank Quetrell Or
Congress Hotel
(Glass Hat Em) (Pencock Rm) Joe Vora Edgewater Reach

· Hotel (Beach Walk) (Seach Walk)
Bernie Cumlinge
Rosita & Dayo
Martin & Allon
Myrua
Dorben Gia
Herb Poote
Franke'e Casine
Harriet Ehrlick Harriet Ehrlick Rocky Ellaworth Billia Webb

Sara Ann McCabe
Norah Williams
Come Buban Bien
Mildred Baliey
Brenda Forbee
Russian Kretchnan
Russian Kretchnan
Kloslae Matthey O Bud Sweeney Jimmy O'Nell Don & Ruthla Lane Earl Wiley Oro Morrison Hetel (Boston Oyster House)

COL 5-0930

Manfred Gottheif Billy Gray
Patricia Brent
3 Moodn
Hartzelle
Alex Perel
Mery Camp

Vic Abbs

Bowery

Gertrude Nicsen
Rendel & Shore
Chez Cbase
8 Berdun Jitterb
Arden Danc
Dion Rowland
Johnny King
Chas Carlisle
Benny Reeh Oro

Casanova

Beth Ferrell
Keaton & Armi
Pat Paradice
Roberts
Lee Watter Orc Lee Watter Orc
Corktown Tavers
Beef Truet
Good & Goodla
Prof Crump
Orlando
The Weste
Jackie Del Rio
Dick Haviland
Les Arquotte Oro

Hand's 3 Old Timers Manuel Lopez London Chep H Tonia Valenti Chet Everhart Ruby Oro

Nabiolo's
Di Giovenni
Frederick & Collins
Phelpe & Cullenbine
6 Vanettes
Leonard Seel Oro

Balconades
Balconades
Buddy Chrison Oro
Buddy Chrison Oro
Buddy Chrison Oro
Buddy Chrison
Buddy Binden
Harry Comoroda
Buddy Bindine
Reggie Dvorak
Clab Fetto
Piccolo Pete Oro
Betty Smiley
Art Schamberg
Art Schamberg
Art Schamberg
Buddy Bindine
Cork and Bottle
Lloyd Fox. Palambo's
Lucky Bucke
Lavee Twins
Irene Kaye
Barnett & Barciay
Little Joe & Jean
Johnny Leary
Pork Caeino

Belnbow Terrace (Strafford, Pa.)

Hotel Fort Pitt Ken Balloy Ore Johnny Mitchell Jessica Wheatley Harry Walton Irma Guihrell

University 3
Spatolove Grille
Bob & The Twins
69th St. Batbekelle
Gola Sberidan
Harry Hokay
Alica Ross
Ruth Templaton
Tony Bennett Ore
Bella Belmont
Silver Wheet Isin
Virginia Lawler

Elaine Hinkle Chio Lauler Babs Roth Max Levin Joe Lenny Harry Small Joe Scotty

Silver Lake Ins Dolorea Worrell Geo Reed Alice Lucey Watkine Twine Frank Hessel Oro Frank Hessel Ore Stamp'e Barry, Prince & C Judy Toppy Vio Earlson Lillian Fitzgerald Stamp Trio Garner Gis Geo Marchetti Ore

Weber Hat Bree Canedo Hat Daniel Canedo Hat Dani

ber's Hat

CTEVELAND

Hotel Hollendem
Sammy Watkins O
Rosita Rios
Albina
Skate-O-Manlecs
Sloan & Gary
Hotel Statler
Jules Duka Orc
La Conga Cleb
Ramon Arlas Oro
Lindany's Skybas

Otto Thurn Oro
El Bumpo
Bob Mannere Oro
Sammy Lipman
Antoinettes
Freddle's Cafe Gale Parker Tubby Rievee Geo D Washingto Six Glamour Gle Jann Florer Peurl de Lucca Monnds Club Adelaide Moffett Eddia Robinson O Carmelita & Les Jean Marshalt Mnnaco's Cafe
Jimmy Harrie Oro
Chapelle & Hannos
Regal Cinb
Ducky Melvin Oro Hotel Carter
Thixton Sprenger
Ambaesadore Oro.
Hotel Cloveland

Southern Tavers Loe Allen Orc Hotel Userseased
Lang Thompson O
Murgarot English
Hotol Fedway Hatl
Johnny Joyce Oro
Mery Wina

Loe Alien Orc
Tucker & Tremai
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DETROIT

Book-Cadillao Hotel (Book Casino)

Loren Persons
Senford Mendel
Bobby Allen
Barry Wilkinson
(Motor Bar)
Vic Abba

Northwood Inn
Anita Jacobi
Woode & Bray
Harry Schilling
Roshee & Lee
Rey Carlin Orc
Oldo Wayne Clab Charles Costello Ore McColl Sis Bernica Bishop Palm Beach

Paim Beach
Bobby Jones
Ollie Tate Co
Batuzzi Twins
Harry R Rose
Don Poblo Ore
Huck's Redford Ins
Msc McGraw Orc
Club Boyale

Donate State
Donate State
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Donate State
Marzie Knapp
Winnie Hoveler Gla
Lioyd & Willia
Stan Norte Ore
Sake Show Bar
Sharon Lyan Gle
Ray Vincent
Sharon Lyan Gle
Ray Vincent
Genzale & Beryi
Peta Viera Oro
Sintler Rodel
Gloria Hart
Thusto Curbelo Oro
San Diego
George Pressell

Mary Welch
Verne's
Shutte & Kent
Connia Luzon
Dick Hughes
Harry Collet Or

Wonder Bar Sammy Dibert Ore PITTSBURGH

Betty Donahoe Ancherage
Hugh Morton Ore
Maynard Denne
Arlington Lodge
Pbil Cavazza Oro
Balconades
Buddy Chrison Ore Betty Donahoe
Al Devin
Gard
Red Clarke Oro
Ebble Schaub
Feula Harvey
Jimmy Barry
Lole Dawa
Johnny Ray
y Hotel Roceve
Bon Barl Ore
Shirley Jeana
Betty Jeana

Billy Hinds Oro Rita Seamsn Buzz Meyer Jeck Calboun Hotel Wm Per (Chatterbox)

(Chatterbox)
Baron Eiliott Ore
Billy Cover
Michael Strange
Merlanne Kreig
(Continental Bar
Frank Andrini 4 Kennywood Park Bob Chester Orc
Torrence & Victoria
Ruton's Doge
Merry-Go-Rennd
Bubbles Becker Ord
Danny Bridges
Frances Stone

New Penn Henry Blauth Oro Don Andre Herrisons Billy Irwin Jean Lord Lester

Leeter
Nixnn Cafe
Al Marisco Oro
Bob Carter
Howard Brooks
D'Ivons
Dancing Dehs
Nut House
Sherdina Walker O

Arthur Raval Ore

John Buokmaster
Old Rosmanian
Joe La Porta Ore
Cess Franklin
Ann Tobeck
Chiquita Veneria
Fiace Elegante
Ernest Franz Ore
Bornice Manning
Bill Farreil
Jine Ravazo
Vincent de Costa
Anno Louelli
The Donelli
Rashaw Grill
Rashaw Grill

Ralabow Grill Russ Smith Ore Aebbrus

Balnbow Room

Barry Winton Oro
Sigrio Laeeen
Clemente Oro
Mayia
Laing & de Mille
Billy da Wolfa

Billy da Wolfa
Riviera
(Ft. Lee, N. J.)
Pancho Orc
C Cavallaro Oro
Jimmy Savo
Betty Bruce
Gower & Jeanna

Peter Nemiroff Ore Olga Ivanova Nastia Pollakova Marusia Sava Adia Kumetsoff Senia Karavaeff Michel Michon Michi Uzdanoff Arjeiak Arafelova Sawdust Trali Al Sexton Carel Lynn Annia Kent Al Winklar Morgen Sis Spivy'e Eccf

Spivy Haywood & Allen Eddie Mayehoff Betty Bryant

Stork Club
Sonny Kendla Ore
Ray Baneon Ore
Glorie Hope
Jovita Hampe
Versailles
Versailles
Description
Versailles
Lewis
Grace McDomaid
Vinge Bara
Jack Denny Ore

Spiroa Stamos Ore Fifi de Villerie Isobel de Marco Liberty lam
Deone Page
Jean Williams
Joan Dixon
Lou Reynolds
Connie Austin

BOOKING THE NATION'S LEADING INDEPENDENT

Todd's Theatre-Cafe
Prof Lamberti
Ben Tost Singers \$
Paul Remos Co
Corleii
Jos Walleca
Raymond Wilburt
Todd Gle
Joe Sanders Oro
Les Brown Oro

PHILADELPHIA

DELIPHIA

John Lord Red

Jack Criffin

Jack

Prank Cuse Oro

the Jane Oro

Chick Mailery

Dille Chaster

Millery

Billis Chaster

Millery

Billis Chaster

Alan Wood,

Alan

Perk Casine
Pk Casine Trou'dor
Frank Hall
Stephenio & Creig
Edith Delaney
Margot Welle

Cecil Golly Orc Mildred Stoully Gene Hyman Jimmy Engler Hal Fifer Hal Fifer
Roman Grille
Thunderbolts
Sunny Stone
Cornbread & Ro
Mildrad Gileon
Eddy Hockney
Rol Parker Oro

Hotal Heary (Silver Grill) (Silver Grill)
Stan Rucker Orc
Bob White
Jim Blake
Lou Forman
(Gay 90'%)
Dorothy Nasbitt
Hotel 7th Avenue

Bers Saunders Ida lola Everett Haydn

Ballots for Equity Council Out This Wk.: Indie Alan Hewitt Has Strong Chance

Deadline for additional independent candidates for Equity's council
was pessed late last week. Ballot
holding the names of 15 regular
nominees for a five year term, accompanied by the indie ballot carrying eight names, will be mailed out
aday (23) and must be returned on or
before June 6, date of the election.
Considerable interest appears to
have been roused over the candidacy
best chance for winning among the
indie group. Reason why he was
not selected on the regular ballot
was explained by the nomination
if or the privilege of using the sasociation's addressograph, list for
companions that is any in Equity's
northly. Application to the counil for the privilege of using the sasociation's addressograph, list for
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to the country Deadline for additional independent candidates for Equity's co

Hewitte record as a councillor is faverable. He attended regularly and did not duck committee assignment of the control of the

Eoulty!
Denials were made by all those named, but the charges have never been investigated despite Equity's repeated request to the Dies Committee for such action. Byron McGreth, who resigned from the nominating committee when it declined to name Hewitt—the vote was eight to one agains—gave bis reasons for to one against—gave bis reasons for quitting and then proposed Hewitt as an independent. The other nomi-nators agreed that the charge against Hewitt was unjust and unfounded, but still he was not selected because the charge had been made and had not been disproven.

Why Hewitt Was Called 'Red'

not been disproven.

Why Hewit Was Called 'Red'
Il appears that the reason he was
included in those nemed in Washneltoded in those the second of the seco

opinion among us. Differences of tatus between mewomer and vet-eran, between the prosperous and relative between the prosperous and the properties of the properties of the and file of the up and coming and the down and dragging, between those with managerial affiliations them—all these make inervisibly for some diversity of interests and as a consequence a variety of degrees and shades of opinion. The plant and meeting there were privately circu-menting the were privately circu-

Also claimed that during the last meeting there were privately circu-lated slips suggesting the slate of nominators, which liked those who afterwards came out with the inde-pendent tleket. With the new rule to name 50% more candidates than the control of the control of the con-trol the control of the con-trol that way.

Another Coast 'Hatter

Del Monte, Cai., May 20. Oliver H. P. Garrett's new play, The Hunters, opens June 2 at the Del Monte Summer Theatre, with Jerome Corey directing. Garrett leaves for N.Y. after the opening to arrange for fall produc-tion of the piece on Broadway.

Brokers Lose and Win

Approximately 30 ticket brokers ost a plea for a bill of particulars lost a plea for a bill of particulars which they sought against Paul Moss, Commissioner of Licenses, and Lewis J. Vilentine, police commissioner, when Justice Denis Cohalan in the N. Y., supreme court ruled 4,000 items, it would place an uncessary burden on the defendants. Brokers are seeking to test the conquisitionality of the Bithcell law, premium on the resale of theatre tickets.

Corporation counsel defending the modificals also lost all seeking particulars of the conduction of the control o

Midwest Legit Circuit Plans **Now Remote**

Possibility of an independent legit circult, starting in the midwest, which loomed early in the spring, appears to be rather remote in light mora recent developments. Deal for the Lafayette, Detroit, which Israel Slavin, Chicago truckman, sought under lease, has fallen

through.

Slavin evidently intends operating the Blackstone, Chicago, however, and has ordered the interior redecorated. Slavin bought the property last winter and is considering a proposal to spot Coast shows with name leads in the bouse after the run of Life With Fathers, and the condition of the coast of the coas

a record stay there Saturday (24). Shuberts are said to have contacted Slavin with the idea of securing occupatory of the Blackstone. It is shown to be suffered to the Blackstone. It is shown to be suffered to the suffered

Gillmore Again Prexy Of 4A's; Draft Dullzell As Executive Secretary

Frank Gillmore did not care to continue as president of the Associated Actors and Artistas of America, a sort of holding company supposed to control the talent unions, but he was re-elected for another two-year term Friday (16). It is an honorary post, but Gillmore returned to the Associated of the

of the Four A's, it being a lifetime poly for the adderly official. The control of the control o

Bill Doll, p.a. for Michael Todd and for several seasons in a similar capacity for Mitton Stiefel's Ivery-ton (Conn.) strawhat, will switch this summer to the Bucks County theatre, New Hope, Pa.

Partial Truth

First ads in the dailies on the opening of Belmont Park em-phasized that the \$1.50 (tax ab-

phasized that the \$1.00 (tax absorbed) admission charge was half that of Broadway theatres. Fact is it's less than that, average show having a top of \$3.30. Copy was a laugh on Broadway, especially to those who are well aware what an afternoon at the truck costs these who wasger. the track costs those who wage on stiffs.

MAJ. RICE LEFT \$20,000 IN CASH, BUT NO WILL

Estate of the late Major Edward the Tressurers Club, is a problem to officers of the organ he passed away about three weeks ago it was thought that be was without funds, although he had told various persons that they would receive fairly substantial bequests. No will was found, bowever, but bank books showing \$20,000 on deposit were dis-

Upon his demise it is rep

covered.

Upon bis demise it is reported a borde of relatives appeared and borde of relatives appeared to the second of relatives appeared to the second of the second of

Strawhat Ops Squawk About High Stock Rates: Ask Equity 'War' Ruling

. Some of this season's shows have been arranged for rural stocks, but the authors are asking stiff royalty in one or two instances. Instead of percentage, stock rights are leased for a flat fee according to the draw of the community; prices varying from \$500 to \$1,000. Newly forme summer stock managars association bas contacted tha Dramatists Guild with the idea of moderating the

opinion among the summer stock bunch over booking unit shows. bunch over booking unit shows.
Soma are opposed because when
are opposed because when
company lays off but is paid contract salaries. Not as many unit outtract salaries. Not as many unit outtract salaries. Not as many unit outties too, far. Annog those who will
not use units is Milton Stefel, head
to such a such as the salaries.
Despite the difference it is stated
that last summer the unit shows
drew much better grouses than the
regular casts and the houses earned
more.

more. Silefel, Theron Bamberger and John Wildberg, as a committee of country stock operators, visited Equity to clarify salary responsibility in the event of war. They empartecularly interested in the status of visiting stars, engaged in advance. Show people we may be a support of the country of the count k special action.

While during the past two weeks there has been a pick-up in summer stock registrations with Equity, where 26 outsits have complied with where 26 outfits have compiled with the requirements such as depositing salary guarantees, the number is still far behind last season, when double the total had filed. Esti-mated that not more than 30 straw-hats will operate, not counting sma-teur, semi-pro or project primarily designed as schools. Decrease is ar-tributed in the loss sustained at-teributed in the loss sustained at-teributed in the loss sustained at-teributed such as the sustained at the sustained and the sustained at the sustained at the last season.

Sunday Shows Assured Another Year On Broadway Following Encouraging Figures on This Season's Results

Revue as Aid to Allies

Described as a revue, 'Let Freeom Sing' will be given at the Imerial, N. Y., Sunday (25) by the men's division of the Committee

women's division of the Committee to Defend America by Aiding the Allies. Show is not called a benefit, and the course writing and the use of music in the present crisis.

R. H. Burnide is in charge of staging the performance. Most of the tickets, which are \$4.30 top, are being disposed of among the committee of the committee o

Shubert-TMA **Peace' Cancels**

Peace Cancels

Nat'l Strike Call

Theatrical Menagen & Agents union advised members, press agents, company managers and house managers, with 10 abows on Broadway and agent on tour to be read to strike Saturday (17). Settlement of the short-lived rumpus was managers, with 10 abows on Broadway and agent on tour to be read to be short-lived rumpus was managers, with 10 abows on Broadway and agent on tour to be read to triple Saturday (17). Settlement of the short-lived rumpus was managers, with 10 abows on Broadway and agent on tour to be read to triple Saturday (17). Settlement of the short-lived rumpus was managers, and agent of the short-lived rumpus was managers to the short-lived rumpus was managers, and agent of the short-lived rumpus was managers, and the short-lived rumpus was managers, and agent of the short-lived rumpus was managers, and agent of the short-lived rumpus was managers, and the short-lived rumpus was previous department of the short was managers, and the short-lived rumpus was managers, and the short-lived rumpus was managers,

ment with the managers. Shubert agreed to pay the agent two weeks salary, during which time tha man did not work, but the union agreed that he work this week gratik. Prince being due to stop an Phila-Prince being due to stop an Phila-Prince being due to stop an Phila-Prince being due to stop and the property of the salary of the prince of the prince

NO REST FOR WEARY

Meredith, Peters, et al Complain Haveretraw, N. Y., Officials

Nynck, N. Y., May 20.

Burgess Meredith, Rollo Peters and their neighbors in one of Rock-land County's theatical settlements have become so aroused at the operation of the county of th

from the plant on lack of zoning, the plant on lack of zoning, the petitioners state of the proper authorities to take such steps as may be necessary to lasure them the peacethi, quiet and healthful occupation of their homes, the proper authorities to take such steps as may be necessary to cast of The Dector's Dilabute them the peacethi, quiet and healthful occupation of their homes, the such that the peaceth of the peacet

Sunday legit performances on Broadway will be extended for another year. So favorable was they will be extended for another year. So favorable was they will be supported to the sunday by showmen at the League of New York Theatres on Monday (19) that York Theatres on Monday (19) that continuance of Sabbath shows at yesterday's weekly meeting. Sundays were credited with keeps. Sundays were credited with keeps. Sundays were credited with keeps on Broadway, as well as indurently figuring in sending them to the road. In addition to Johnny Belinda, 'To-the they will be supported to the sunday of the property of the sunday of the sunday, same spoke for Cabin. Sundays, same spoke for Cabin. Both shows are now on tour and it was pointed out that had either not survived as long as they did, neither town.

2 Sisters Alternate 'Johnny Belinda' Lead, Replacing Helen Craig

Unusual stunt of two sisters alternating in a stage play is being pulled sense of the sister alternating in a stage play is being pulled sense 3 obnay. Belinda, 'Longare, N. Y. Louise and lean Pist tare stepping into the part originated by Reion Craig, who willdere from the east because of measter. Reise Tuesday (20), Girls will alternate on a weekly basis, secording to plann. Charles of the sister of the

ney.

Raymond Massey, is leaving the cast of "The Doctor's Dilemma,' Shubert, going to Hollywood early in June. He will be replaced in the male lead to Katharine Cornell by Colin Keith-Johnston.

Joe Glick With Stoki

Joe Glick, from legit, has joined Leopold Stokowski's Youth Orches-tra in a managerial capacity. He will tour with the aggregation on its cross-country jaunt to the

Plays Out of Town

Cooper and Clark, and the jeslous husband of girl inumber one. Configuration of the composition of the compo Women Aren't Angels Farce in three esented by Le arry Wagstaff rederick Fox: p. May 15, '41. rs. Featherston neglectors Wilbur, Boaton, 22.75
Olive Roeves-Smith
Waiter Burke
Bobby Clark
Melville Cooper
Elizoboth Sewel Smith
Charies Frances
Cynthis Jatian
Bertin Beinore
A. P. Kaye
Marcelle Journet
Jeralin Dyorak
Byron Russell Macfarlane.... Wilmer Popday. Alfred Bandle.. Albert Butch...
Sydney Butch...
Miss Treilow.
Theima Bandic...
Elizabeth Popday
Major Gaunt...
Marcelle

Millery Policeas.

An import from England, Angels is one of those screey farces with 18 people and eight doors, all swing-level was the property of the proper

rent struggle.
Until one-becomes reconciled to Clark in a non-musical farce, with control of the control of the control of the control of the pears to be overdoing his role but from then on one has to admit that is role of the breezy, zany Ameti-his role of the breezy, zany Ameti-himit. And even up to that point there is always Cooper, right along with him, doing just as swell a job in his own more subtle way for the

forms.

In a way the plot doesn't matter much, but it's a pretty good one at that. Harry Wagstaff Gribble just uses it as a springboard for the actors, and they take his direction

Cooper, as an Englishman, in visiting his country place with his Ameting his country place with his Ameting his country place with his Ameting his country place with his Amethis country his country his country
above up to spend the night. Then a
hatty kid evasue from London is
hatty kid evasue from London is
thatty kid evasue from London
tablet — plus a deserter from a
scotch regiment (Clark gets into the
father—plus a deserter from a
tablet — plus a deserter from
tablet — plus a des sassy housekeeper and a constable— not to mention the grim wives of

JACK DURANT

NOW IN 21ST WEEK red in GEORGE ABBOTT'S "PAL JOEY" Barrymore Theatre, New York

EDDIE GARR

CO-STABBING IN RECORD BREAKING "HELLZ-A-POPPIN"

ON TOUR Mgt.: WM. KENT 1775 B'way, New York

SMART—New and Slightly used Evening Clothes and Accessories

THRIFT MART, INC. 18 West 56th Street New York City

GAY DIVORCE

GAY DIVORCE

(REVUADOR May 13.

Having met with some success in their revivals of History Time and their revivals of History Time and their revivals of History Time and their part of History Have the success in the success of the s

Play on Broadway

THE HAPPY DAYS

Comedy in three acts, adapted	hr 700
Akine from original French of	
Andre Puget; staged by Arthur	
setting. Raymond Sovey: presented	by Ra-
phael and Robert Haklm, at Hen	ry Mil-
ler, N. Y., May 18, '41; at \$8.80 to	p.
Francine Barbar	m Keni
Marianne	rrymore
Oliver Frederick	Bradles
PernetteJoan	Tetze
Barnard Pete	.Scott
MichaelEdward	Aphles

herned. Fee Scott Michael Company of the Scot

and it simpler just to punk me me with the with hittle mettlesome material at their disposal, the young actors try to make up for it with zeal of performance. Naturally, they don't succeed. There are occasionally appealed the strength of the strength of the strength of the strength of the play's weaknesses. That applies to Diana Barrymore and Joan Tetzel to Diana Barrymore and Joan Tetzel as the more impetuously romantic of the girls. Frederick Brackes is almost the or resultate as a fatingue youngeter, in the properties of the strength of the strength

2 **\$2-THEATRE** IDEAS FOR N. Y.

Two plans for a \$2 theatre on Broadway are in the making, one being more or less definitely formulated by the Theatre Guild. The as to do with the use of the Adelphi theatre, now in the possessouthern theatre, now in the posses-sion of a group of metaphysicians which renamed the house Radiant Center (it was originally built as the Craig).

J. B. Scheffer is the main man the

the cult, which was scrutinized some months ago by authorities over membership didoes. Understood that

months ago by authorities over membership discos. Understood that the cuit is receptive to offers to take membership discosed to offers to take the cuit is receptive to offers to take parently not being addisfactory, for its activities. Performances are given here occasionally, members only being admitted, while the players. House is larger than, the average legiter and could draw enough coin or a popular-priced wenture. If was there from theatres within the there is the company of the company of the control of the strength of the control of the control of the strength of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the control of the strength of the control of the

EQUITY DROPS CHARGES AGAINST EMILE BOREO

Charges filed with Equity against Emile Boreo in connection with a consettly performance given in Nassau, when the council was informed there was nothing improper with the arrangements for the strow. Boreo managements for the strow. Boreo mitery show for the benefit which Alan Corelli of the Thester Authority did not 'clear.' Others in Charge William (Sec. 1) which also show were not members of Equity sent word to Boreo to applicable of the Sec. 1 when the strong the s

noor now were not memoers of Equity sent word to Boree to ap-pear before council to explain why the divergenced TA orders not to play the benefit, but the registered lettur-however, ash Boree in Chleago re-cently and was informed that the actors were paid for their appear-sents which the state of the missed. Duke of Windoor was in charge of the show, a benefit for the British War Relief and Eirst-class British War Relief and Eirst-class accorded the visiting professionals.

and Peter Scott is at least unostentatious as the only other boy. As the
adult who innocently gets involved
in the bound Ashie, redeems
the control of the control of the
American debut as the only reasons
thy sensible one of the children, and they sensible one of the children
and has the looks to merit Hollywood
and has the looks to merit Hollywood
attention. The control of the control
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artenion and the control of t

College Play

BUT NOT FOR LOVE

(YALE DRAMA DEPARTMENT)
New Haven, May 16.
Comedy in three acts (five scene) Charles Rabiner. Directed by Frank McMulian; sattings, Peter Wolf. Presented
by Yale Department of Drama at University theater, New Haven, May 14-18,

by have verely theatre, New Haven, May x-iv, verely theatre, New Haven, May x-iv, Cast: Kathleen Johnson, Charles Sugge, Morman Holland, Frank Gaunt, Virginia Douris, Grace Balley, Richard Fleischer, ence Dobkin, Lucille Clarks, Jacoph Marx, Johnald Fisk, Eldon Winkler, Mortimer Lichtanstein, Raymond Lanning, Stophen Bradley.

Bradioy.

One of the best productions in some time to come out of Yale's workshop was tossed across the footlights in the form of a comedy dealing with playwrights, actresses, directors and their romantic entangle-(Continued on page 54)

Inside Stuff—Legit

John Ryland, colored attendant at the Empire, N. Y., who died about three years ago, is burled in Woodlawn cemetery, though few along Broadway are awer and the proper supply of the Empire Bought on the A Thomas, we will be the proper to the state of the Color Ryland's grave. Thomas is now in the Gilbert Miller office of the Ryland's grave. Thomas is now in the Gilbert Miller office of the Ryland's grave. Thomas is now in the Gilbert Miller office in the piot of Al Hayman, for whom he worked. While there was provision in the showman's will to that effect, coin for upkeep was not taken care of.

When 'Life With Futher' doos at the Walnut Street-theater, Philly, on May 31, it will break a house record of 338 years' tending. Or one Seriolo play will have had a run of 13 consecutive weeks, tops for any production since the house opened in 1080. The Walnut is claimed to be the oldest English-speaking theatre in North America. 'Father' is believed to hold the modern record for a long run of any legt production in Phill of the production of the production

Sam Bechhardt, tilect broker who passed away recently, was virtually penulies, though formerly fairly well keed. That he was well as shown when a purse was raised for the widow, collection amounting to \$1,750. Contributions came from other ticket agency men and boxoffice treasurers. A son round 14, also survives.

Entire company of 'Hellzapoppin' is burned up plenty at the Shuberts for failing to take care of the body of Frank Jerome, a performer who died in Minneapolis two weeks ago. Though the Shuberts had promised to handle the burlal details, they did not do so. Theatre Authority finally had to intervene and take over the job.

Antoinette Perry is walking with difficulty after being abed with a wrenched back, the result of a strange incident. Some tima ago during a snow flurry she helped push a taxi. Friends joshed her, saying it might have been worse—if she pushed a truck for instance.

SEATTLE OPERA SO-SO

Martinelli Date Not Well Exploited In Northwest Metropolis

Seattle, May 20. The huge civic auditorium which seats 7,000 was used last Wednesday night for Giovanni Martinelli in 'Il Trovetore' which made the small audience that turned out, look much smaller. The gross, at \$2.30 top, estimated around \$2,800.

estimated around \$2,300. La Scala Opera Co. promoted the event, which had tough competition from the "Ice Follies" next door, work for Martinelli was way below work for Martinelli was way below work for Martinelli was way below way. which is the major reason this top tenor didn't get the stitention he hould hava had. Myrtle Leonard, should hava had. Myrtle Leonard, Stuckgold, were other standouts in the cast.

Sidney-Adler to Play

Detroit, May 20. Sylvia Sidney and Luther Adler, currently touring 'Accent on Youth,' will do 'Golden Boy' at Ann Arbor, part of the annual festival at the University of Michigan, scheduled for commencement Week, June

Others signed for the festival in-clude Leon Ames and Ruth Matte-son in their original roles of 'The Male Animal,' and Mildred Natwick in 'Ladies in Retirement.' The other two offerings will be 'Skylark' and 'Man and Superman.'

Lou Kaliski vice Cohen For Shuberts in Chicago

Chicago, May 20. Chicago, May 20.

Shift in the Shubert setup here impends, with Lou Kaliski slated to come in from Detroit to replace Abe Cohen, who has been rapping the Shubert houses along with Sam Gerson. Cohen is leaving to take over the Dallas shows for the Shuberts.

With the Selwyn, Studebaker and Harris theatres fated to go dark in a few weeks, Kaliski may postpone his Chi entry until the fall.

Meet the Judge

Los Angeles, May 20. Voluntary benkruptey petition was filed here by Hollywood Theatre Al-liance, Inc., producer of Meet the People. Liabilities are listed at \$28,574 and assets at \$30,511, consist-ing largely of the book value of props and other equipment.

Company owes state of California \$3,077 and New York \$1,467 for state

MANAGERS-DRAMATISTS MAKING MORE PROGRESS

Further progress in revising the mended basic agreement between the authors and managers was reported Tuesday (20) when a second session between representatives of the League of New York Theatres and Dramatists Guild met. Most of the remaining points at issue were disposed of but agam it was necessary to refer the issue back to the boards of the respective organiza-

the solution of the solution o



HARRIS

SHORE

ROSALIND IVAN

in "THE CORN IS GREEN" NATIONAL THEATRE, N. Y.

Chi Legit B.O. at Low Level: 'Father.' \$11,700, Closing (24), 'Hellz' N.G. 19G

Chicago, May 20.
Town remains in the dumps. Last week was salvaged a trifle by some perk-up on Friday and Saturday, but otherwise the grosses were distinctly close.

but otherwise size gracest interly slow.

Tip-off on the state of the b.o. here is seen in the gross of Hellzapoppin in the 4,000-seat Auditorium at \$3.30 top. For first full week of eight period, which were a mild \$19,000. Not until Saturday night was attendance okay. Take then was \$5,000.

Take then was \$5,000.

Take then was \$5,000.

Take With Father will finally close on Saturday 204 after a record-smahing stay.

Takinates for Last Week

'Assenie and Old Lace,' Grand (6th week) (1,200; \$2,75). Remains off, but looks to go on for several more weeks easily. Slipped to around \$11,000.

Cabin in the Sky, Selwyn (2nd week) (1,000; \$2.75). Not going any-eard will have to struggle to last out its four weeks in the house; drag-ging \$9,500 last week.

'Helisapoppin,' Auditorium (1st eek) (4,000; \$3.30). In mammoth use the Eddle Garr-Billy House nit slow to stir Chicago interest and nped in with \$19,000.

'Life With Father,' Bloaders.

mped in with \$19,000.

"Life With Father," Blackstone (65th week) (1,200; \$2.75). At long last this one reaches the final week of a sensational stay, closing on Saturday (24) after cracking all Chicago money and run records. Held to \$11,700.

w \$11,700.

'My Sister Elleen, Harris (13th week) (1,000; \$2.75). Comedy running along to profitable pace and will stay through June easily despite dip to \$10,500.

to \$10,500.

Twelfth Night, Erlanger (2nd week) (1,400; \$3.30). Second and final week under Theatre Gulid-American Theatre Society subscription and goes on for a fortnight on its own. Conciderably under capacity at \$14,000, which precludes resibility of fifth week.

DUBARRY', BIG \$22,000, ENDS BALTO SEASON

Extra big season of legit bowed out last week with a bang. First musical of the year and last of the fullsome bookings experienced here. Dubarry Was a Lady mopped up from the tecon, grossing estimated 2,000. Played Ford's 1,900-seater, at \$2.77

Dante Magic Skids

In Pitt With \$2,200 In FIR WHIN SACRUP

THIS WITH SACRUP

THIS WAY 20.

Nixon picked final week of year to
hit a new low for the season. Attraction was Dante, who brought his
agarement after ringing up sensational \$10,500 at \$1.50 top in January. It was a different story this
time. Sim Sain Bim barely getting
time, Sim Sain Bim barely getting
Douglass Montgomery - Florence
Reed-Violet Heming Nirht Must
Fall, which did \$1,300. Douglass Montgomery Reed-Violet Heming Fall, which did \$3,200.

Fall, which did \$3,200.
Only plausible reason for Dante's miscrable showing was that he had around, but Nixon is still at a loss to account for the hundreds who were turned away 10th, when attempt of the still a st

Veloz-Yolanda, 2½G

Wilwaukee, May 20.

Weloz and Yolanda, with their Dance Americana, came into the Market of the Marke

\$17,000 in Chi Chicago, May 20. In eight concert performances in Orchestra Hall Veloz and Yolanda, at \$2.75 top, grossed \$17,000. It means practically capacity busi-ness.

Horton 9G in S.F. Finale

San Francisco, May 20.

Edward Everett Horton's 'Spring-time for Henry took estimated 39,000 on its fourth and final stanza at Henry Dulfy's Alexars here. Final performance was a sellout and legiter could have carried on save for Horton's film commitments.

Life' 8G in Det.

Detroit, May 20.

Dipping back into Detroit for the second time in five months, Time of Your Aide in eight performances last approximate §5,000. Top was \$2.78.

House goes dark until June 2, when Life with Sather, with Dorothy Gish and Louis Calhern heading the east, settles down.

CORIO'S 'CARGO' GOOD **7G ON SUBWAY TIME**

Ann Corlo's Tondeleyo In 'White Cargo' save the Windon Bronx, estimated good \$7,000 for the seven the control of the State of the State

Central City Signs Leads for 2 Operas

Denver, May 20.
Four Metropolitan Opera and concert stars have been signed to play
control of the control opera and conductions at the 63-year-old opera
house in Central City. They include Anna Kaskas and Margit Bokor, who will carry leads in 'Orstar of the control opera of the constar of the control opera
Margin Starley of the control
Stella Andrews, with similar spots in
Barber of Sewille. 'Run extends for
three weeks, starting with 'Barber'
Frank St. Leger will again conduct, and Robert Edmond Jones will
produce.

'Dinner' 13G in N. H.

New Haven, May 20.

First full week to play this town in some time registered okay biz. It was the Alexander Woolloot! Swat the Alex

Current Road Shows (May 21-31)

'Arsenic and Old Lace' (Erich von Stroheim, Laura Hope Crews)-Grand, Chicago (21-31). 'Blossom Time' (Everett Marshell)-Royal Alexandra, Toronto (21-24). 'Cabla in the Sky' (Ethel Waters) -Sciwyn, Chicago (21-31). (Gay Diverse—Shubert, Boston (1-26), Forrest, Philadelphia (28-

31).
'Helizapoppin' — Aud., Chicago (21-31).
'Life with Father' (Lillian Gish)—

"Life with Father" (Lillian Gish)—
Blackstone, Chicago (21-31).

"Life with Father" (Dorothy Gish)

—Walnut, Philadeliphia (21-31).

"Man Who Came to Dinner" (Alexander Woollcott)—Colonial, Boston

"Man Whe Came is Dinnet 'Alexander Woolcoth'-Colonial. Boston (21-24): Student, Boston (21-24); Student, Boston (23-24); Student, Boston (23-24); Student, Boston (23-24); Student, Boston (23-24); Student, Boston Plas and Nerdies'-Biltmore, Los Angeles (21-21). These Marie-His Majesty's, Montreal (21-24); Royel Alexandra, Toronto, (23-21). These Marie-His Majesty's, Montreal (21-24); Tribner-Forrest, Philaselphia (21-24); Tribner-Forrest, Philaselphia (21-24). The Principle Principle (21-24). The Principle (21-24).

(21-24).

'Women Aren't Angels' (Bobby Clark)—Wilbur, Boston (21-24).

'Cay Divorce', \$10,000, 'Angels', 5G, OK in Hub

Three shows in Boston, May 20, the tag-end of the season a nice lift. 'Gay Divorce,' revived and revised, with Dorothy and Paula Stone, while the season a nice lift. 'Gay Divorce,' revived and wwent and the last week (13); and 'Women Aren't Angels, starring Bobby Clark and Melyllic Copyer, made its American Copyer and the American Copyer of the State of the Medical Copyer of the Medical Copyer

Monday (26).

Estimates for Last Week
Zstimates for Last Week
(App Divorce' (Shubert) (7 performance) (1,500; \$27.39.—Greeted
trade; around \$10,000 for initial
stanza. One week more.
Women Aren't Angels (Wilbur)
worship press for this farce. Took
around \$5,000 and will stay at least
one more week for tightening up.

PINS' FLOPS IN L. A.: MEAGRE \$6,000, 10 DAYS

'Pins and Needles,' wading around red at Biltmore, is folding after 10 days mergre trade. First week won't get better than \$6,000, with house scafed at \$1.50 top plus 35c for balcony at matinees, lowest scale in 17-year history of theatre. Troupe

weeks up after local engagement, heading east for summer feetive, weeks to be the summer feetive and the summer fe

B'way Settling Into Summer Groove: 'Days' \$5,000. Doubtful, 'Rhine' 19G. 'Arsenic' 16½G, 'Claudia' 12G, All OK

As Broadway nears the final week of the regular season business control of the regular season bu

AMERICA WE THANK YOU!

You are giving us munitions, aeroplanes, ships and a good heart to carry on the fight.

May we personally thank OLSEN AND JOHNSON for so kindly sending us thousands of gags and sketches to enable us to carry on the good work of entertaining the people of London.

Many thanks boys.

BUD FLANAGAN CHESNEY ALLEN,

> VICTORIA PALACE, LONDON. ENGLAND.

Literati

Peter Ve. Wisshall
Found Servent Western Peter Servent Western Peter Servent Western Peter Servent P

Pegler next to the cellar.

Britch Voge Ures Sharing
A situation created by the war,
and which is indicative of problems
that have beset nearly all publications in England, is best exemplished
by a statement published in the
the statement published in the
the proprietors of the statement of the statement of the statement.
The proprietors to would-bepurchasers of their magazine
who cannot get a copy. . . . The
circulation of Vogue is already
substantially above that pre-war
substantially above that pre-war
root restrictions make it impossible to print the considerable
further quantity which is in demand. If you have been able
to the print of the statement of the statement
with any fireful who has not
been so fortunate.

week when J. B. Lippincott Co. acquired the controlling interest in
Prederick A. Stokes Co. New ofIslas by the Office of Emergency
Management, the U. S. over-all defrederick A. Stokes Co. New ofIslas by the Office of Emergency
Management, the U. S. over-all defrederick A. Stokes Co. New ofIslas agency. He was managing
to the second of the

Consy Isle Excerpt in Harper's Portion of Oliver Pilat's and Jo Ranson's 'Sodom by the Sea: An Affectionate History of Concy Island's has been sold to Harper's Bazaar for July appearance. Mag piece is called 'How Concy Island Got That Way.' Book will be published by Double-day-Doran, also in July.

Frank Sullivan on PM
Frank Sullivan has been inked by
PM to do a column three times a
week. First one appeared Monday

(19).

Humorist was long familiar when on the staff of the N. Y. World, defunct. He is one of the 21 engels of 'Arsenic and Old Lace.'

LITERATI OBITS
Ralph Romano, 34, photographer
for the Pittsburgh Press, died last
week following an operation for
double mastold. Before going with
Press, Romano managed World
Wide news photo bureau in Pittsburgh.

burgh.

J. W. T. Mason, 62, United Press
war expert and former foreign correspondent, died of a heart attack
last week in New York. Shortly
after writing his column on Monday
(12), he returned to his hotel whare
he was stricken.

Is Your Name Here?

of publicity in the recently estab-lished New York State Division of Commerce et 46,250 eyear. Larry Sisk, Texas newspaperman, has become director of a regional public relations office established at

several times and being rated as an expert automobile mechanic. Before salling from Jersey City late in March, Faversham said he intended sendling back articles for Variety during his service in Africa.

Juring his service in Africa.

Allor reported on board the ship was Ray Colcord, Jr., 24, an actor in minor parts on Broadway. He is from Tules, Okla, the soon of an other control of the ship was Ray Colcord, Jr., 24, an actor in the ambulance corps. With the same group were Michael Kirchway Clark, 21, of New York, son of Fredd Alon W. Ryan, 21, or Newton, Mass., son of George B. Ryan, editor of the Boston Herald. Clark is on leave of absence from Harvard, and Ryan of Sorge B. Ryan, editor of the Order to the Colcord of the Carolina.

According to dispatches from Ber-

of North Carolina.

According to dispatches from Berlin yesterday (Tuesday) those on the

Zamzam were said to have been removed from tha ship by the Nazi raider and to have been taken to

some occupied territory, where they

to be some question of websitetions of the control of the control of the control

some they are neutrals and were

traveling on a technically neutral

ship.

Dionne Ouints Continued from page 1=

to obtain a copy, please share it writing his column on Monday (12), he returned to his hold whate he was stricken.

Cincy New Guild Row A three-hour letdown May 15 by Newspaper Guilders on the Chine he was stricken.

CHANTER Letter by May 15 by Newspaper Guilders on the Chine hight content of the Chine high the was stricken.

CHANTER Letter began to come in from all parts of Canada and the United Strick of the Chine high the was tel out the night before. Action of the Guilders or work of the Chine high the converse of the converse of the chine high the converse of the converse of t Ontario Government's Travel Bu-

Alibible for Press Agents

By ERNEST LEHMAN

'All right, so your picture wasn't in the late editionsl...But you were in the pink...When you're in the pink, you're right before the eyes of the Lindy's crowd...You want better than that?'

'Yes, Larry, I know you wanna be in Winchell, but lemme tell you soma-thing—this Griffin has a great following...On Sunday, they got mora time to digest what they read, too.'

'You'ra in Kilgalien today...Yeah...The column is called 'You Cen't Frint That'...Thera's a paragraph in it about an up-and-coming bandleader named Johnny X...That's you, Freddle.'

'It'll definitely be in tomorrow ... He swears it's in the overset.'

Baby, I had Life all set to give you tha cover...Then Hitler double-cossed us and took Greece.'

Now whadds ye wanna be in a 3c paper like the Telegram for?...The Telegraph is 25c!

"How do you like that guy?...Ha takes it and credits it to Oscar Levant at the Stork Club... You cannot believe a word them guys write...I giva you my word, Harry, as soon as Weinberg told me the gag, I sat down and wrote it out giving you tha punchola."

Took, just because there is nothing in the papers for two weeks is no reason you should be feeling I am not in there punching for you all the reason you should be feeling I am not in there punching for you all the young the paper of the pa

'All right, so you weren't really with the dame at the Copacabana...So you weren't given a acreen test by Metro...So you didn't call Mickey Personount...You wanted to get your name in the columns, didn't your't. Next time you want the truth printed about yourself, don't hira a press agent...Hire a stool pigeon!

'Sure he's getting more space than you...Whaddaya want, quantity quality?...Every word I'm getting you is gonna mean dollars in the be someday.'

meday.'
"Remember it isn't only what I get in for you—it's also what I keep out
With a raputation as valuable as yours, it is important that you have
of just a press agant... You need a suppress agent, too... That's me.

'Of course...Thay'ra stupid...Didya ever know e city desk that knew a cod story when it saw one?'

'So ha didn't use your name!...So what?...The hep guys know ha meant you.' 'He says just as soon as the war quiets down, he'll run it on page three.'

'I hadda give it e phoney twist...Tell your wife the part about the other dame was dreamed up by me just to give it some punch.'

'Joe, I tell you he'll nevar mention your spot...He walked in once and the waitar forgot to pick up the check.'

'Baby, it's e cinch for Farrell's page if only you'll posa in e sweatar...
'ou know I wouldn't pull the wool over your eyes for nothing.'

Believs me, Max, a 'Sound in the Night' is better than en ad on the ront page of the Times.' 'If I get you too much publicity, peopla are gonna suspect you have a press agent...Now you're a smart guy, Tony...You don't want peopla to think that.'

'You should be happy Kilgallan didn't give you a Gold Star...You want the wise guys eround town to start calling you a Gold Star mothar?' 'Be reasonablel...Orchids don't grow on trees!"

'You don't know how heppy I was to sea that you weren't mentioned in that column...Lord, what corn!'

'Where was I all day?...I was down at the papers!'

'Of course I havan't forgotten about you...Why last night I was with Walter at the Stork and he said ha thinks you're priceless...And then I ment over to II and spoke to Louis shout you, and I met Dorothy at Ferfe's great...Danton stopped by my table at the Copacabana to sak about you, and Ed sends his regard yet in the Havana-Madrid ringside...What's that't ...Nick Kennyt'...YOU WANNA BE IN NICK KENNYT... Look, Danny, my name is Howevitz...Mick well will be the Copacabana to sak and the control of the Copacabana to sak about you, made is Howevitz...Wick Kennyt'... YOU WANNA BE IN NICK KENNYT... Look, Danny, my name is Howevitz...Wick Middil'

TT MAY VERY WELL BE. For on this list you will find the great and the near great, the riff and the raff, the pot and the court of humanity. There is the voluptuous strip queen, bare-foot up to her chin; there is the unsung samaritan who fed chili con came to a phonograph; the actress who wanted to be "measured"; the prize-fighter who wrote love stories; the hams and stars of stage, screen and radio And they're all in H. ALLEN SMITH'S HILARIOUS NEW BOOK Cesar Romero Ben Crisier A. C. Blumenthal Joan Blomdell Hedy LaMarr Roseman



Who is this jetsam journalist, H. Allen Smith? Fred Allen says: "Mr. Smith is the screwball's Bos-well." Fred Allen is right. To Mr. Smith the world is a seething psychopathic ward, his fellow man just a prognatizer dipage that

psychopathic ward, his fellow man just a pore-spattered his that is concealing a story.

Mr. Smith knows the people you know—and he writes about them in the funniest, most hilar-wites about them of 8 press since Gutenberg invented morable type. It is a fun-polking, belly-many book which does to celebritize and acrew-balls what A Smattering of Ignorance did to mucleians. It is a book you will enjoy. You mucleians. It is a book you will enjoy. You

the second said

Lack Also for Your M Gloria Swanson Sinciair Lewis Douglas Fairbanks, Jr. William Seroyan Jimmy Walker J. Montgomery Flagg Brenda Frazier Mariene Dietrich Kay Fears Margaret Lockwood nret Lockwood Nelson rd B. Harrison

Vivien Leigh Laurence Olivies Bernard Sobel Marc Conneily Stanley Walker, Lucius Beebe Saily Rand Max Mink Margie Hart Fatth Bacon Margie Hart
Faith Bacon
Eart Carroll
Cypsy Rose Lee
Lois Da Fee
Orson Welles Orson Weiles Art Donegan Jackie Gately Gloria Jean ria Jean orgie Hale nie Rosen Maxie Rosenblodoe Frisco Jack Dempsey
James Cagney
Joseph Mitchell
Max Baer
Ann Sheridan
Bob Burns
Jim Moran
I. J. Fox
Fred Waring
Paul Douglas
Gary Cooper
Greta Garbo
Gene, Fowler 

Hedy LaMarr
Rosemary Lane
Carole Lombard
Clark Gable
Ben Serkowich
Wallace Beery
Polly Adlar
Walter Winchell

LOW MAN ON A TOTEM POLE by H. Allen Smith

INTRODUCTION BY FRED ALLEN

At all booksellers . \$2.00 . DOUBLEDAY, DORAN

PORTERFIELD PROPOSES Priorities MORE BARTER HOUSES Continued from page 25 Costinued from page 25— the Library of Congress, It will consist of trenscriptions of historical material built around important documents, writings, and so forth, in the Library files. Joseph Liss, formariy a staff writer with CBS in New York, is edepting some of the material.

mUNE BARIER HUUSDE

Robert Porterfield, whose operation in the Barter theatre, Abinghair the second of the Barter theatre, Abinghair the second of the Barter theatre, Abinghair the second of the Barter theatre, and the second of the second

New York, is adopting some of the material.

Full-house program is acheduled, we have a substitute of the second program with the creation of the National Defense Advisory Commission (since superseded by the form of the State of the State

Broadway

Neil Agnew nursing an infected The Sam Woods (director)

William K. Howard in town for a

Jean Dale, actress-author, editor of Al Rosen planning a five-week va-ation in New Hampshire.

cation in New Hampshire.
George Wellbaum celebrated another wedding anniversary.
Joe Shea, now with General MoEddie Hyman of the Par ho, covering the upstate Netco theatres.
Charlie Einfield left for the Coast
Monday (19) after three weeks in
the east.

the east.
Roy Haines, Warner division man-ager, away on a tour of eastern ex-

Roy Haines, warner division man-ager, away on a tour of eastern ex-changes.

'Quentin Reynolds Can Take It' is the title of a new piece in the June

Quentin Reynolds Can Take It is Equilite.

Mes titreliner, special sales repre-sentative for UM as a home recuper-sistent of the sales of the con-sistent of the sales of the con-liner, the case of the con-liner, the case of the con-liner, the case of the con-liner of the con-troller of the part in the con-liner of the con-troller of the con-liner of the con-troller of the con-cept of the con-troller of

ness.

Lana Turner cut her New York yacash short last week to hurry back to the Coast, where her mother

ill.
Oscar Straus to Hollywood at-ndant to Metro's filmization of hocolate Soldier' which he com-sed. d. I Wilkie has taken over a small I near the New York-New Jer-line on the other side of the

S. A. Lynch recovering from broken knee-cap, according to word from Mlaml where he operates Par

broken Luter-cap, according to word from Miami where he operates Par theatres. B. Mayer was at Belmont one day last week to see his Ossabow win the International Steeple-Columbia tested Mara, Detroit-born Spanish dancer, now at Copabana. R&O dillood. Lina Romay, January of the Copabana. R&O dillood. Lina Romay, Balme A. French, daughter of Bert Prench, relited theatrical prometrial artist, next month. Arthur Will, R&O talent spades the control of the c

cies. cefsteak party arranged for Rags land and Red Marshall at the ace grill Friday (16) but former been called to the Coast pre-mely

nat been called to the Coast pre-maturely.

Renee Carroll, Sard's hatcheeker, recided to vacation somewhere to discuss the control of the co

Moulin Rouge near \$2d\$ street, formerly occupied by Tropicans. New poly will have Paul, ex-French Paul of the Paul

Havana

David Lichine's Afro-Cuban ballet at Tropicana nitery is still packing 'em in. Extra week has been slated. em in. Extra week has been slated.

CMCQ has opened up at the Hotel
Sevilla. Running six hours of English programs per day, it sets precedent.

dent.

Margarita Lecuona, whose recent
Dime Senor, Porque? is due to go
on the U.S. air soon, is hard at work
on another, Amor.

Carlotter and the control of the control of the control
one legal work for Metro in Havana, is reported to be in line for
Ultrurm's job as representative for
American Society of Authors, Composers and Publishers.

Navy Censorship Continued from page 1:

be clipped almost bodily while the bulk of the scenes shown can be seen daily by anybody traveling on forwheats. ferryboats.

The control of the co Under the state of national emer

Censoring by the military now extends to any airplane crash of Army and Navy units. Newsreelers have been told that this can't be photographed but they feil to see how such a story reveals any secret. photographed but they feil to see how such a story reveals any secret. Another example to bob up recently was the visit of a South control of the story reveals and the visit of a South anded on naval grounds, the newsperies had to submit their meterial to the Navy for censoring. On another occasion, the newerier outflist of the control of the contro

Lean Summer

the proposal content of a sumduced by Gertred Macy and State
ley Gilbey.

It could be greater than the content of the content of the state of the content of the content

VARIETY Panama

By Stanley H. Willis

Eiean Coffey, managing Atlas Gar-dens, is importing an American band leader for his spot. Happyland Cabaret show move sto Colon for the new Broadway cabaret to try to give it a shot in the arm. Betty Boop (Ann Little) being Betty Boop (Ann Little) being American agency as a name per-sonality.

American agency as a 'name' per-sonality. Frajimini, east coast cub-priscowner, is said to be ogling a Panama Canal spot that has been struggling along. Rayita del Soi, the little Cuban, moves from Kelley's to the Atlantico at the expiration of her present con-tract, and then on to New York lined up. has a tentative 12 weeks lined up. has a

tract, and then on to New York, Indeed up. I

in a more of the control of the cont

Minneapolis

By Les ces

Bob Zurke added attraction at Bob Zurke added attraction at Frem ballrown and over second week FR Roorey held over second week Lois Kane, singer, into Hotel Nicolled Minnesota Terrace.

Nicolled Minnesota Terrace. The Hotel Minnesota Terrace and the Hotel Minnesota Terrace. The Amus. Co. secutive, seriously iii. Rovelly band, into House of Magic novelly band, into House of Magic nitery.

newity band, into House of Magic nitery.

Fantais goes into Bennie Ber-Fantais goes into Bennie Ber-ford Mer 28 at road-show prices.

Inaugural of fishing season finds how prices.

Jack De Woll, RK. homeofice Jack De Woll, RK. homeofice arrival and sustained parisned arm and bruises.

Buckeard, indie nabe house, continuing to show German films despite local trade's unfavor-able casticines.

able reaction.

Barbara Stanwyck and Robert
Taylor stopped over between planes
en route to a Billings, Mont., dude
ranch vacation.

Pittsburgh

By Hal Cohen

Max Adkins, director of Stanley house orch, received his draft papers. Catholic Theater Guild ends season this week with production of The Bill Warringtons—he's Stanley's assistant manager—expect the John Marcel Sping on the road, for Gabe Rubin to ballyhoo and mañage Burning Guestin-eichled out of Abe Eurning Stanley beginning the Stanley of the Stanley's assistant manager—expect the John Marcel Stanley's assistant manager—expect the John Marcel Stanley and the John Stanley Stanle Max Adkins, director of Stanley ouse orch, received his draft papers

deal to have Diosa Costello double into Jackie Heller's Yacht club this week.

Fred Kelly home after touring all season in 'Time of Your Life' to help stage annual recital or Kelly Dance studio.

stage annual recuta or new passes with the control of the control

Exchanges

Continued from page 8

placing Paul Kaufman, into placing Paul Keufman, into the army.

Charles Spetha, formerly sessional, charles and the control of the contro

Chas. Olson's Own Bis
Acteran in sales with Warner
Brow, eteran in sales with Warner
Brow, eteran in sales with the sales and of the sales and the sales and

Crist Cousins Upped
Lynchburg, VA, May 20.
Crist Cousins upped to manage
the list, Dominion house here, such
the list, Dominion house here, such
the list, Dominion house here, such
to be compared to succeed cousins.
The list of the li

Shavelon's House Regina, Sask, May 20, Leo Shavelon, Calgary, new thea-tre op at Bentley, Alberta, replacing William Waldren, who will operate at Drumheller, Alberta,

Jack Langan's Denver Post
Jack Langan, manager of Universal's Denver exchange, promoted to
manage the Kansas City office, replacing Grover Parson, resigned.
Sam Milner, Los Angeles salesman,
will be raised to Denver manager-

Doc Howe's Moveover
M. D. 'Doc' Howe transferred
from the Walt Disney office to Terry
Turner's RKO field department
staff. Switch made because of current Intensive effort by RKO in promoting both Tantasia' and 'Citizen
Kane.'

Reading, Fa. Poel
Philadelphia, May 20.
Peolling-Philadelphia, May 20.
Philadelphia, P

Schwartz succeeded Mert in Paramount booking de-

Paramount booking de-partment.

Frank Marshall, formerly of War-ner New York office, joined booking and buying staff of the circuit's lo-cal setup.

cal setup.
Fays, West Philly vaudfilmer, shuttered for the season. Will reopen about Sept. 1.
George P. Aarons, JUMPTO secretary, getting set for a jaunt to Can-

ada.
Stanley Arnold, of Vitagraph bookIng office, latest to join up with
Uncle Sam's men in khald.
Studio and Stanton in mictown
featuring late Saturday night shows,
newest innovation around Philly.

newest innovation around Philly.

Harry F. Reevs. Shift.

The Theory Shift.

The The Theory Shift.

The The Theory Shift.

The The Theory Shi

Hollywood

Lucille Ball laid up with sinus Kay Aidridge hospitalized with ap-pendicitis.

John Halliday back to his Hono-

lulu home.

Kay Harris recuperating from a
throat operation.

Joe Breen in Hollywood hospital
with a throat ailment.

Rags Ragland arrived from Broadway for picture work.

Ben Piazza returned from an east-ern talent hunt for RKO.

Judy Canova's illners holding up work on 'Puddin' Head.' work on "Puddin' Head'.
Lee Tragy returned from Broadway to resume picture work.
Smiley Burnette back at Republic
after eight weeks on the road,
Jack Mass shifted from the SantlyJoy to join Shapiro-Bernstein,
Jimmy Newill to St. Louis to sing
with the municipal opera troupe.

Jan Rubini shoving off for Australla to do theatre appearances. Dennis O'Keefe checked out of the lospital after an appendectomy.

Gene Autry back to film work after eight weeks of rodeo touring. atter eight weeks of rodeo touring.
Bette Davis on the sket list while
"The Little Foxes' shoots around her.
Sidney Justin checked off Paramount's legal staff to join the little
summer after a season in New York.
Don Woods leaving for a season of
summer stock at Elitch Gardens in
Denver.

Denver.
S. Barret McCormick arrived from New York for 10 days of huddles at RKO studio.

New Note for the stage of haddles at RKO studio.
Greer Gerson, film actress, obthe stage of haddles at RKO studio.
Greer Gerson, film actress, obthe stage of the stage of

the Broadway stage to an RKO con-ract. Coleson in town as gov-rent liaison between Army air corps and the networks for trial flights of the new B-18. Vaughn de Leath filed a divorce sult in Reno against Irwin Rose, or-chestra leader. Legal names were listed as Leonore and Irwin Rosen-bloom.

Cleveland

By Glenn C. Pallen

Adelaide Moffett brought in by the Mounds nitery.

Art Cavar of the Merrie Art buying 30-foot cabin cruiser.

Jerry Hathaway putting hoked-up,
version of 'Drunkard' in his nitery,

Charlie Agnew's band iaunching Sidney Andorn, gossip commenta-tor, becoming a house-owner and a

tor, becoming a gardner.

Joe Feldman shifting from Ball Club to manage Sammy Brin's Zombie Club.

Town's only legit house.

Hanna, town's only legit house, went dark Sunday (18) after nine weeks of Fantasia.

weeks of rantasia.

Frederic McConnell heading for lowa U. to lecture on drama after Play House folds season. Paul Hodges resigning from News exec staff for public relations job with Hawaiian syndicate.

with Hawaiian syndicate.

Richard Kay, head of Lakewood
theatre, signed by priva:e Hermit
Club to stage its productions next

theatre, signed by privale Hermit theatre, signed by provice Hermit Gesaon.

Maurice Drucker, house manager Loew's State, combining vacation and try to Boston to check on his manager to the state of t

OBITUARIES

GEORGE LLOYD

George S. Scippen; S3 who as a control of the contro

ever, he still made occasional night club appearances. Surviving, besides his widow, are three sons, a daughter and his mother. Funeral services were held in Cincinnati and cremation fol-

LOUIS H. CLAREY

LOUIS E. CLAREY
Louis H. Clarry, 47, advertising
executive and assistant director of
the Eastman Theatre project in
Rochester, N. Y., died May IS after
long limes a his home in Clifton
S. An antive of Des Moines, Clarry
was long in advertising as a member of the staffs of the J. Walter
Thompson and Street & Finney
agencies, later being connected with
Annerican Magaine. Failing health
forced his retirement several years
450.

ago.
Surviving are his widow, Rachel;
two sisters, and two brothers, John
E. Clarey, publisher of the Madison
(N. J.) Eagle, and Northrop Clarey,
assistent to the president of the
Standard Oil Co.

DUTH STONEHOUSE

RUTH STONEHOUSE.
Ruth Stonehouse, 48, star of silent pictures, died May 12 in Hollywood.
Starting her stage career as a starting her stage career as a tered pictures while still a child. In time she became part owner, with Billy Anderson, of the Essanay studios, Chiego, and starred in west-easier of the companies of the starting of

dios, Chicago, and starred in wea-erns with Tom Santschi, Bessie Love and other names of early screen days.

Off the screen she was the wife of Felix Hughes, brother of Ruperi Hughes. Surviving are her husband and her parents.

Paul Gutmann, noted German writer she sought refuge in Mexico in 1935 when Nazism was beginning to be-come acute in Vienna. Burial was in Mexico City.

Her husband survives.

DOLORES FIELDING

Dolores Fielding Heater, 48, for-mer legit, vaudeville and musical comedy actress, died May 8 in San Diego of pneumonia. Mrs. Heater was known professionally as Dolores Fielding.

ELDRIDGE TADLOCK
Eidridge Tadlock, 30, of Norfolk,
Va., racing driver on Dixle fair and
other circuits, was killed recently in
crash on High Point, N. C., speed-

B. E. Wilhite, 81, non-pro step-father of Jerry Ross, emcee at Palo-mar theatre. Seattle, died in Ta-coma May 2. His wife, Margaret Ross, oldtime legit actress, died aix months ago.

Wife, 34, of Dick Fortune, assist-ant drama critic of Pittsburgh Press ended her life iast week. Despond-ency on account of illness was given

Mother of Joe O. Maland, general manager of WHO. Des Moines, died at her home in Elmore, Minn., May 12.

Father, 58, of Ronaid Reagan, film actor, died May 18 in Los Angeles. Another son, Nell, a radio announcer, survíves.

Mother, 55, of songwriter Jack Lawrence, died in N. Y., last week. Her husband and three other sons also survive.

Mother of Louis Samuelson, stage-doorman at Loew's State theatre, New York, died in Brooklyn, May 15.

Father of Nat, Harry, Jack, Max, Elliott and Henry Kalcheim, died in Chicago, May 15.

Father of Nat Kahn (Variety) died in New York May 19:

College Play

BUT NOT FOR LOVE

TAMES GORDON

James GORDON, Go, sizge and accreen actor and one of the founders of The Troupers on the Coast, delta with the Coperation of the Control of th

pair. Tangle is eventually unfurled when the marriage of convenience is ruled illegal.

when the marriage of convenience is present and present and present and maintained by a generally well-cast rouge. Standouts are Miss Johnson, as the wise-cracking fail of the Missian role: Holland and wit; Dobkin, getting authenticity out of the Russian role: Holland and wit; Dobkin, getting authenticity out of the Russian role: Holland and Cambio: Tides with the Missian role: Holland and Cambio: Tides Window, not at the farmhouse, and Mortimer Lichternstein, his Cornell undergrad statish, his Cornell undergrad statish, his Cornell undergrad with a first complete in the statistical statistics of the statistics of th

Tamara role with tearly controlled results.

Scenically, the production is an eye treat, two sets being used, one, a New York apartment, which introduces glass brickwork effectively, and second, a farmhouse living room. Production is this year's topper on the school's schedule.

Bone.

Bone. or the.

From the enthusiasm of the waiters-st-the-bo., however, and the cheering of Hiller and the swallke that the German here need much urging. Only objective of herding as many of them in at once as peable is fear of a clampdown both the cheering of the cheering the cheerin

Par-Sparks

circut on percentage, others on a

flat basis, ones on a After trying to get together with Sparks for a year-and-a-half WB last summer made an open break way from Sparks, at the same time staring to build in Florida through Harry Siegal, nephew of Major Albert Warner who immelt was opened to the staring to the staring to build in Florida through Harry Siegal, nephew of Major Albert Warner who immelt was opened in the staring the star

or e means for paying on the treater couldn't be learned.

Meantime, German-American Compens for Democracy called off its pickets because of lack of cooperation by the police and other American organizations. Cope of the Control of the Congress, despiration of the Congress, charged. This attitude the Congress, charged. This attitude that there could be no more than the pickets and the congress, and the congress of the congress of the congress of the congress, and the congress of the co Jersey.

One house has already opened in Daylona, while another in Jackson-will is siked to premiere Wednesday (28). Others were built for War-die and the January of the Par string in the Mismi vicinity which Warners sell, the Sparks circuit is in wirtual control of the Warner of t

has three in Pensucial.

Sparks circuit recently built two
drive-ins and is planning others
(these plans may be dropped) and
also is building a house in Pt. Meyers.

Per and Sparks entered into a
present sparks of the present of the control of the control

years ago following lengthy neyment of the control of the control

the present of the control of the control

the present of the control of the control

the present of the control

the presen

New Daylona, Fla., House Daylona Beach, Fla., May 20. The Daylon Beach, May 20. The Daylon Beach,

Mr. and Mrs. Albert Ashworth, son, May 13 in Los Angeles. Father is in Metro's camera process depart-

is in Metro a canera process separament.

Mr. and Mrs. Maurie Wesher, son,
Mr. and Mrs. Angeles. Father is
Mr. and Mrs. Lester Hammil,
Mr. and Mrs. William Morto office in NY. mother is former
to office in NY. mother is former
to office in NY. mother is former
to office in NY. mother is former
build by direct or to Fred Wring's
told the service of the New York,
Mr. and Mrs. Mickey Goldsen,
Mr. and Mrs. Mickey Goldsen,
Mr. and Mrs. Mickey Goldsen,

on Readers Digest
Mr. and Mra Mickey Goldsen,
daughter, in New York, May 16.
Father is general manager of Leeds
Music Co.
Mr. and Mr.

Music Co.

Mr. and Mrs. Henry Gladstone,
son, in New York, May 18. Father
is announcer et WHIN, N. Y.

Mr. and Mrs. Perry Martin, son,
in New York, May 13. Father is a
singer; mother is Polly Martin, who
until several weeks ago conducted a
women's progratif of WHIN, N. Y.

N. Y. Bunds Hypo Nazi Film

continued from pars 1

persons outside the 500 seek house by the Nazis an 'Honorary Aryan' during the two weeks ending last (Edelarier'). He emigrated to the night (Tuesday) that the film but U. S. in 1982.

Manaphacher desired to the proposition area, list hout has been playing, it far from apparatus to the control of the control of

fore then.

Spotters in front of the house
maintain that many of those who
come up to the boxoffice hold membership cards in the Nazi organizations and the cashler copies the
number off of them. Whether this
is a check to insure their attendance
or e means the man off the theatree couldn't be learned off the theatree couldn't be learned.

to keep them there.

Worsel declared that he complained to the N. Y. Police Dept. a number of times about the conduct of the cops and each time thre crew was switched. But frequently, he said, the newcomers were just as bad as the ones who had been removed.

Brushoff

Brushoff
Woelfel declared he appealed to
numerous other organizations to assist the Germa-American Congress
with the picketing, but was given a
brushoff. However, atter the Congress called off. lits pavement-poundres last Wednesday (14), American
Legionnaires in uniform took up the
vigil for two days, at the behest of
the Cilizens Non-Sectarian Anti-Nazi
League.

regime.

'Sieg' opened at the Little theatre in Chicago Saturday (17).

Pennsy Will Be Tough

Fennsy Will Be Tough

"Brilladelphia, May 20.

"Sieg im Westen," UFA's propaganda pie on the Nazi conquest of the Low Countries, will probably get a cool reception when—and it—it's submitted to the Pennsylvania Board of Motion Picture Censors for review.

of Motion Picture Censors for re-view. Will be no escaping the pic-gradeers on the grounds of being a rewared, as happened in New York. Under the board's rules, only hone 36e newreels are those made of current happenings by one of the 100 mag. The company of the consum-ption or only for showing by private cluber or organizations, it will have to have a state seal, according have to have a state seal, according them. Done 18 c. Cervoli, board chair-min. John 8 L. Cervoli, board chair-min.

man.
Recently two officials of a pro-Nazi organization were haled on the carpet when they showed a so-called 'travelog' before a meeting of the Kyffheusser Bund.

Carolinas Cool to Nazi Pix Charlotte, N. C., May 20.

Charles H. Arrington, Rocky Mount theatre owner and president of the Theatre Owners of North and of the Theatre Owners of North and South Carolina, has assured Gov-ernor Broughton in a letter that theatre men in the state could be counted upon hot to show any film the state could be counted upon hot to show any film American propaganda. The theatre official replied to a statement issued by the Governor in which Mr. Broughton assured the German-haw could unalterably oppose show-hamed to the state of the state of the list state. The protest had arisen over the picture, Victory in the West! over the picture,

West."

I have not heard of this picture before,' Mr. Arrington told the Governor, 'but I am sure the Theatre Owners of North and South Carolina would be opposed to any showing of this film.

bad as the ones who had been re-moved.

The titled was that of Ray-mord Foster, a 17-year-old British refugee who was doing his bit for his country by carrying a picket sirm. Suddenly a car drove up in sirm. Suddenly a car drove up in out and demanded that the lad re-move a Brit's) War Relleft Insigna from his laped. The boy refused and seleve was storn. Foster, with that, struck the man on the shoulder with his picket stirm. Foster, with that, struck the man on the shoulder with the picket stirm. Cops. Woelfert insigna-tion of the storn of the storn to ask the man whether he wanted to prefer assault and battery charges against Foster. He said on against poster. He said on seal wear his British hisignia. of this film.

The theatre executive added that he did not believe that any distributing agent in Charlotte would handla any film tinged with Nazi propaganda, but pointed out that 'there is a possibility of some agency outside our state bringing in such a film.' President Arrington said that he

President Arrington said that he was sending out a bulletin to all members of his association 'calling their attention to such a possibility and warning them of it.'

It assure you 100% loyalty and patriotism from the theatre owners

patriotism from the theatre owners and promise you our utmost co-operation. Mr. Arrington concluded.

MARRIAGES

Mary Martha Briney to Robert A. Martin, in Pittsburgh, May 10. She's a staff singer at KDKA, Pittsburgh. Mitzl Cummings to Sol Fingerman, in Beveriy Hills, Cal., May 14. She is a writer and niece of Louis B. Mayer; he is an ad agency art director.

Lona Woolsey to Lester Salkow, in Coronado, Cai., May 18. He's an agent.

Bernstein, in Indianapolis, Ind., May 18. He's the son of David Bernstein,

vp. and treasurer of Loew's, Inc., and is in Metro's sales dept.
Lynn Sherman, singer, to Milton Ebbins, manager of Count Basie's orchestra, in Worcester, Mass., May 14.

Mildred Hamilton to Romo Vin-cent, in Boston, May 17. Bride is a radio actress; he's vaude and nitery comedian.

Olympe Bradna to Douglas Wil-hoit, in Beverly Hills, Cal., May 14. She is a screen actress; he's a singer. Ann Gillis to Bill Slocum, Jr., in Montclair, N. J., May 19. Bride is director of special events for CBS in Washington, he's in same ca-pacity for the network in New North.

Florence Horne to Don Brown, in Bogota, N. J., May, 18. He's vocalist with Tommy Tucker's band.

vision in two days, a three benest of the control o

Nazi-Inspired Roughhouse

tional anthem.

Mixed reaction of critics and the fact that the film had been approved by the Municipality caused Universal's manager, Monroe Isen, to request another official viewing before decision is reached as to what will

be done.

Although Isen lassist there is nothing offensive about the filin, and that it's comedy is generally appreciated as such, some papers including the morning Nacion, which is the Bernard of the such as were going over. Latter serastically commented that it's part of a plan of Good Neighborhood sponsored by Roosevil' and adding. Teally there are kindnesses that kill one.

Setting Universal

Fact that these sheets, which are pro-to-the three sheets, which are pro-to-the control of the sheets of the Refuting Universal

it funnier.'

Lending credence to the theory
that Nazi-inspired groups were responsible for the row, was the fact
that spotters noted the audience at
the second day's matinee had a great
many non-regulars; young, poorlydressed atorrantes' who customarily
can't afford the first-run prices of

It was these, not the regular pa-trons, who caused the row, Univer-sal says. Fact that the disturbers seemed rehearsed in their hymn sing-ing after the film was switched off is cited as further proof.
Universal insists, despite the news

Universal insists, despite the news-paper criticisms, most people under-stood the farce nature of the com-edy and that long experience led them to believe that there would be no trouble. The picture had not been released earlier simply because the season does not get under way here until April, It was said,

Fox's Experience

Fox's Experience
20th Century-Fox which held up
Down Argentine Way' after an advance' print' resheadth dree' and' advance stories in local magazines
kicked up a row, insists it will advance stories in local magazines
kicked up a row, insists it will all the advance of the stories of the

nims such as Argentine Nights to Drought action by the Rockrellier such efforts. Socks were also taken at some of the advance advertising which mixed Brazilian, Cuban and Argentine locales. Other points which drew particular fire were the and Spanish continues, Gothes which Noticias Graficas said belong in a Maria Spanish continues, Gothes which Noticias Graficas said belong in a Paris museum and won't help improve Good Neighborhood. Nacion's man of the Company of the Noticias of the North American senarists when they deal with our things, there can be no Pan-American understanding via the screen in understanding via the screen. can understanding via the screen no matter how many goodwill travellers come down here. Britain has gone to extreme lengths to avoid woundcome down here. Britain has gone to extreme lengths to avoid wounding our susceptibilities and so have Mexico and Spain. Our people began to understand this and felt it would be done by the States. Therefore they took this picture a little more seriously.

U Withdraws 'Argentine Nights' Universal announced last week it had withdrawn 'Argentine Nights' Boston. Boston. Boston. Boston. Relationships between the Latin, Relationships between the James of Homel Court of the Court U Withdraws 'Argentine Nights'

sidewalk outside and sang the na- such supervisory divisions at the tional anthem.

studio.
Universal spokesmen claimed the
uniavorable reception in Bueno
Aires was obviously inspired by unfriendly interests in that city. Same
spokesman said the picture was a
harmless musical comedy in-which
no offense to any people or nation
was intended.

G. B. Shaw

-Continued from page 2-America, you have all the gold in the world. We have to barter things for want of that gold, and according-ly, when we see Americans coming along with gold to spend, when we think of our colonies with American garrisons in them, we are delighted. 'If you had only known, we would have given you those naval bases— Dr. Goebbels calls them colonies, but let us be correct and call them navai

let us be correct and call them naval bases—you could have had those naval bases for nothing but you should have been only too gad to have you. In fact, it you would like a few more, say in the lale of Wight or the Lise of Man, or on the West Coast of Ireland, well, we shall be only too glad to welcome you. Delightedly!

count of the related, and to come and the county too giad to welcome you. Delightedly!

Now, here I am in an English Move of the counties that we call home counties. I am within 40 minutes drive of the center of London, and at any moment a bomb may be come to the counties of the counter of the count

Sally Rand

Continued from page 3 — Krai Nine, Ore satisfied with the response, Miss Continued the principal then permed a share of the continued the principal then permed a share of the continued that the continued

Neetle Pie

I'ox & Hounds

Milton George Or

Hi-Hat

Pete Hermon Orc
Lucille Grey
Fronk Petty

RINGLING CIRCUS HIT BY LABOR SHORTAGE

Philadelphia, May 20. The Ringling circus ran into a flock of headaches before it finally opened here yesterday (Monday).

In the first place, the show was hours late knocking down at its last stand, Weshington, when a crew of nearly 100 Negro roustabouts walked out the closing night. It seems the boys were homesick for their native Florida, and when they spied a celery train headed southward, they decamped.

decamped.

The new Norman Bel Geddes effects also made it toogh to knock
down and set up with the usual displaced by the set of the set of

Autry's Des Moines Date The Des Moines Register and Tri-bune, which stages an annual con-vention of its 5,000 carrier salesmen

vention of its 5,000 carrier salesmen from over the entire state, is bring-ing Gene Autry to headline this year's festivities, June 9. Autry is scheduled to appear at all three performances of the Barnes-Carruthers circus, which the Regis-ter and Tribune also brings annually for the newsboy guests.

Bills Next Week

Tod Binke Joe Kieln George Gregg Evelyn Neille Kay Beife Billy Viller "Yacht Club Archie Tarebis O Lou Holitz Jaokis Heller Ryen Sis Wherley Gis Shirley Holler Sky-Vne Bobby Annie Orc Union Grill Joe Villella

Union urm Art Yasello Fronk Natalo Mike Sandretto Villa Madrid

Etzi Covoto Oro Mark Lane Peter Higgins Tryon Sis 2 Co-Eds 3 Smart Gis 3 Jerke

BOSTON

ina a & Andre

Hotel Gardner

Nye Mayhew Orc Sandro D'Arnez Orc Gil Phelon Dave Fyrman Boots McKenna Rev Andrina Burt Sbaw Evolyn Horvey Hotel Lafazetta Noblemen Jerry Sallsbury Hotel Lenox (Blue Truin) Karl Rohde Orc Boyd Heathen Buster & B Burn Artini & Consucii 3 Jacksons Ellicen Ford

Johnny Field Ore Deone Parrish Hotel Statler (Terraco Room)

(Terrace Room)
Edde O Hearn Or
Johnny Turnbul;
(Cate Rouge)
Salvy Cavicchio Orr
Hotel Westminaster
(Blue Room)
Jimmy McHale Orc
Trop! Serenaders
CHUTTY Droke Rev
Liddy & L Roberta
Paul & Edno
Hotel Rits Contact
Hotel Rits

Cause Ford
Case Massans
Lou Carter Orc
Johnny McAtter
Johnny McAtter
Johnny McAtter
John Nelson
Ripe & Concita
Ripe & Concita
Gustar
Louis Manona Gis
Citub Mayfair
Renny Weeks Oro
Berale Jonnett O
Bartara, Belmore
Anthony, Allyn & Il
Citub Vanity Fair
Kai Nira Orc
Stella Ray
Mas Ford
Coccanut Grovo
Coccanut Grovo
Clickey Alport Oro
Clickey Alport Oro Hotel Bitz Carleto: (Ritz Roof) (Ritz Roof), Corios Molinas Oro Phil Saltmon Orc Rays & Naldi Bernice Parks Copocabana Sirens

Bernice Parse
Bernice Parse
Ken
Billy Mack Oro
Russ Howard
Fliz & Carroll
Johnny Argo
Carrol Normandie
Latia Quarter
Tony Bruno Ore
Don Dudley Oro
Harry Spear
Lew Walter Rev
Martel Trio
Mignon
Mignon

Mignon Latin Bailet Rodio Herb Lewis (Vlenna Room)
Lew Conrad Ore
Doris Abbott
Artini & Conaucii
Alice O'Leary
Nina, Olivette & L
Lasko Sis
Winnie Mae
Nick & V Collius

The Cave
Roiph Porras Orc
Jack Fisher
Tamara Doriva
Doris Abbott
Nick & V Collins
Leska Sie

Tic Toe
Ernie Beil Ore
Ben Ford Rev
Danny Goodmen
Tiny Sinclair
James Durante
Corol Hail
Eddie Farrow
Tic Toe Gis

WHAT THEY THINK

, Wiistach and Calamity Jane New York,

Editor VARIETY

Editor, Variery:

I have just read your May 14 issue, wherein John Wilstach implies that a fine lady, Mrs. Jean Hickok McCormick, lied when she said over 'We the People' that she is the daughter of Calamity Jane and Wild Bill Hickok.

daughter of Calamity, Jane and Wild Bill Hickok.

Mrs. McCormick is a personal strend of mine and it infuriates me friend of mine and it infuriates me even take the trouble to write her or an expinantion.

And incidentally, grabs himself a bit of publicly, is that the procedure of a ling her a copy of himself a bit of publicly. In that the procedure of a ling her a copy of himself a bit of publicly, and the procedure of a ling her a copy of himself and himse hope you will not confuse your father with that other Wild Biil Hickok. Your father was the one who was shot in Deadwood, North

That other Wild Bill Hickok lived many years after 1876, and no doubt did all the things John Wil-stach said he did, including marry Mrs. Agnes Lake in 1876.

Dakota, in 1876.

Mrs. Agnes Lake in 1876.

If Mr. Wilstach was a really good historian you would think he would look into things like this. I am giving you Mrs. McCormick's address for you to give to Mr. Wilstach—please don't publish th—and if he is

really as disturbed as he pretends to be about what he calls history-faking, then let him write to her. Or better still, let him visit her and view for himself Calamity- Jane's lonely and heart-breaking dlary to her daughter.

her daughter.

In justice to Mrs. McCormick I hope that you print this letter, and that it may in some small measure remove the stigma cest upon her.

Mrs. Elsa Weller.

Seeking Hal Lexier

Seeking Hal Lexier
Winnipeg, Man.
Winnipeg, Man.
My parents and family are very
anxious to get in touch with my
brother, Hal Lexier. It's last known
whereabouts was the Capitol theatre,
Melioume, Australia, 1938, in the
employ of a band (name unknown).
Rex Lexier.

Canadian Entertainment

Editor, VARIETY:

Beitor, Vanistri:

I read with great inderest your recent item concerning members of the theatrical profession enterlaining the American soldiers at Campion. Relative to the same about matter, I have just returned to New York from Klonjwood for the expectation of the experiment of the same and the same

Canada. I am common there are many American entertainers who would be willing to offer their ser-vices in this particular line of en-deavor and join with me in this worthy undertaking to do their bit to aid Great Britain. . Arthur Boran

Jessel Up in the Air

its hangar, darkness had cloaked the airport and the reporters were atill headline-makers Friday (18). All in the Kitty Hawk bat trying to find it aveled on American Airline's rollout if it's true what they say about Manpattan cocktails: It is.

the line.

Manhattan cocktails: It is.

Margaret Sullawa and her hub, Leland Hayward, TWAed in from L. A. early in the week and La Sullavan made such a hit work to the sullavan was to tired, and so bury, and so hurried, and so. The film-destroyers couldn't agure the chill but decided hat if the lady elected to be a toothwhee sullavan was trivity Sullay's setble sees that could be supported by the sullavant was the sullavant with the sullavant was t

was strictly Sully's setbock
Saturday's sentinets saw Charles
MacArthur off on a TWA transport
to the city of The Front Page to say
how-be-you to Mrs. Misch. (Belen
Al Rits. of the Broot, grab a night
reservation on the same serial street
are inie for L. A, and Pan-American
Airways' Atlantic Clipper carry off
more, penman for American Magazine, and Reggie Leonard, Aulantie was commanded by Capt.
In the Common of th

rector's idea of how's Cilipper captain should look. Met control to.

Brunc Castagns, Met control to.

Grant Castagns, Met control to.

Brunc Castagns, Met control to.

To Maint Weets. she was to explaine
Saturday (17) for the land of good
neighbors to keep engagements at

and the Testro Municipale, Rio.

With the singing lady went her
avoid that though they and

the Saturday of the Saturday of the

turned up C. F. Skouzas, who left

were visit to the Village north of the

Status of Liberty.

Clinks in the cashler's cages of

Statue of Liberty.

Clinks in the cashler's cages of the airlines were recorded hither and thither as all hands were piped and thinker as all hands were piped wention of the Variety Clube of America at Alantic City. Wayne Morris set the aerial parade in methods of the Company of the Company

the first and the western end of Throndry (15) toddlers welched PAA's Disie Clipper take Ronald PAA's Disie Clipper take Ronald Tree back home to Lunnon where he will report on his survey of British news agencies here and how the tone be improved. Tree plans to tell the more and fuller news reports of the American public is entitled to more and fuller news reports of what it is all about. The same eargo included Victor Bienstock, Overseas News Association hired hand, remets and torm hearts for ta-do some more accounts of the current family fraces.

This quarter of the moof also

This quarter of the moorf also noted Myrna Loy and husband, Arthur Homblow, back home; Olin Downes, the moosilerite, off to the control of the Lower and the control of the La Arthur Homblow, and Lenore Codells, of the NBC roster, in from Codells, of the NBC roster, in from George Murphy Into the Town of George Murphy Into the Town of George Murphy Into the Town of Tammany from Hollywood. All travallarity Statioliners.

The Hold New Yorker's airport

Air Sursiolines.

The Hotel New Yorker's airport.

Air's Stratolines.

The Hotel New Yorker's airport.

The Kitty Hopkins Joyce, John Boles, Charles Butterworth, Mrs.

Juck Mash, Wie of Pittsburgh' Web
Varro. The Kitty Hawk Cocktail

Lounge, which bars autograph pests.

The Will Hawk Cocktail Lounge, which bars autograph pests.

The Will Hawk Cocktail Lounge, Which bars autograph pests.

The Will Hawk Cocktail Lounge, Which bars autograph pests.

Yorker's presy Frank Andrews, will

Just Web Hawk Cocktail nome and the airport restaurants to other hands

June I when he departs to take over

Yorker's presy Frank Andrews, will

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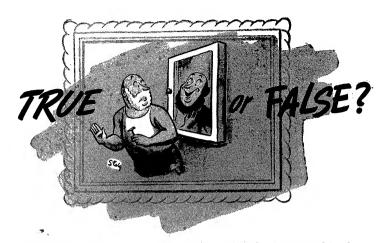
June I when he departs to take over

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Yorker's pressy Frank Andrews, will

June I when he we he was a ward of the head of the head of the west of t



Some questions and answers about networks presented in the technique of our good friends and clients, the J. B. Williams Company

- 1. TRUE OR FALSE?
- Q. The Blue Network covers the entire United States equally well, regardless of population and distribution of wealth?
- FALSE!
- A. The Blue concentrates its coverage in the Money Markets, where the nation's buying power is greatest.
- 2. TRUE OR FALSE?
- Q. The NBC Blue Network comprises 99 stations?
- A. There are 30 on the Basic Blue plus 69 Blue Supplementaries, plus 55 other stations available by special arrangement for "saturation coverage from within"—a total of 154 stations.
- 3. TRUE OR FALSE?
- Q. The Blue and its major competitors have approximately the same system of discounts?

FALSE!

1. The Blue not only gives the normal volume discounts and annual rebates, but through its unique system of Blue Plate Discounts allows an advertiser to expand his network with savings up to 20%. Thus, the advertiser gets nationwide coverage at a cost per listener that can't be matched.

4. TRUE OR FALSE?

 For as little as \$24.56 per Blue station, for an evening half-hour (or for thrue daytime quarter-hours) you can blanket such important markets as Los Angeles, Denver, Tulsa, Atlanta, New Orleans and Miamil?

TRUE

- The Basic Blue (30 stations) costs \$3,960 or an average of \$132 per station. Because of the Blue Plate Discount, the 69 other Blue stations (with a card rate of \$3,768) cost only \$1,694.88-\$24.56 per station. Thus you can actually blanker Los Angeles or Miami for less than it costs to blanket your own bed.

 Nate: All 9 down costs are not no \$2-unch basis.
- 5. TRUE OR FALSET
- Q. Dollar for dollar the Blue adds up to the best buy an advertiser can make?

DARN "TRUETING" IT'S TRUE!

A. The Blue enables advertisers to do a national advertising job at the lowest cost of any medium entering the home.

No program is more indicative of the Blue's success with lowcost, high-interest shows, than the J. B. Williams Company's own "True or False" program, heard over the Blue Network from 8:30 to 9 Monday evening.

In two years "True or False" more than doubled its listening rating—rising from 5.6% in January 1939 to 12.1% in March 1941 without the use of "big names" or "expensive" lalent. Its rating throughout each month of 1940 was higher than the corresponding month of 1939. And each month of 1941 has similarly topped the 1940 records.

As for sales results-take a gander at this! A recent survey

made by Hooper in 29 clites showed that the percentage of Williams users among listeners is almost double the percentage of Williams, users among non-listeners. And although Williams trailed a competitor among non-listener sales, it leads that same competitor and all others among "True or False" listeners. Striking proof once again that the Blue provides sales thru the air with the greatest of east.

(Did you get your copy of our booklet "True or False" ? If not, please call us. We'll be glad to send you one.)

NATIONAL BROADCASTING COMPANY

A Radio Corporation of America Service

HOT months for radio advertising! This summer is going to be the Good Blus Summertime. More listeners, with more money to spends, more listening; lower cost per thousand listeners. Write for our presentation on Summer Broatcasting.



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VOL. 142 NO. 12

NEW YORK, WEDNESDAY, MAY 28, 1941

PRICE 25 CENTS

Berlin and Bernie Override a Racial 'Hint': Insist Bill Robinson Performs

Negro organizations in New York are protesting an alleged slight to of the United Service Organization of Madions Quarter Garden, Warter of Conflicting stories. At any rate, the famed tap danger finally went on, famed the famed tap danger finally went on the same of the sam

and called him up. Rose, the (Continued on page 18)

Lunt-Fontanne Deal Off On Sponsor's Fear Pair Wouldn't Stick Long

Lever Bros. will decide within the next week or so on what it will use as summer replacement programs in the Rinso and Lifebuoy spots on CNS. After peeding a week in hubdress. After peeding a week in hubdress with the proposed shows with their home office associated with the proposed shows with their home office associated with the proposed shows with their home office associated with the proposed shows with their home office associated with the proposed shows with their home office associated with the proposed shows with the proposed decided to a surface of the presented the material with the presented themselves during the presented themselves and the presented themselves are the presented themselves and the presented themselves are the presented themselves

Discipline

Pittsburgh, May 27.
Bill Reynolds, until recently
a doorman at the Roxy theatre
in New York, is new male vocalReynolds, who replaces Bill
Darnell, recently paged by the
army, joined the outfit here law
week at Kennywood Park,
week at Kennywood Park,
he week at Kennywood Park,
he was the work of the property of the
he's addressed by the maestro,
in or out of the band-shell, he
still snaps to attention. Pittsburgh, May 27.

BIG GAMBLING BIZ ON RIVIERA

Although not comparable to the apring seasons of the pre-New Order definite upbeat. As well as being the now officially dubbed French Hollywood, the Riviers has gone through a remisible control of the season of t

TRAILER FOR N.Y.

Trial Darkness of World's Brightest Lights in Six Weeks - Midtown N. Y. Theatres, Hotels and Buildings Have Plans All Set -LaGuardia Favors Frequent Drills for Radio City, Times Square, Etc.

SAFETY ZONES

A total blackout of the greatest concentration of neon and mards moved in a very seen—Broadway—is a strong possibility of the seen as the

Judy Marrying Dave Rose Despite Metro's Protests

Despite Metro's Protests
Metro's protests to her impending
marriage to Dave Rose, divorced
husband of Martha Raye, have falinon the conveniently deaf ears of
The film company's squawks that
her prestige as juvenile star would
suffer have been ignored in Miss
Garland's announcement that she and
musical director of KBJ, Los Anspeles.

CBS Selling Artists Bureau to MCA. **Including Talent and Staff, for \$250,000**

Hughes' Speedster

Hollywood, May 27.
Howard Hughes, who recently,
completed filming of 'The Outiaw,' is back in the aviation
ger plane designed to fly from
Los Angeles to New York in
eight hours and 30 minutes, an
improvement of five hours over
the current schedule.
The complete of the current schedule of the current schedule of the current schedule.
The complete of the current schedule of the current schedule of the current schedule.

U. S. DEFENSE THEME SONGS

Washington, May 27.

Irving Berlin, whose God Bless
America' has become an ex-officionational anthem, has been enlisted
War Depts. to write patriolic theme
songs on Americanism.
The songsmith has contributed
'Any Bonds Today' to Secretary of
'Arro Bonds Today' to Secretary of
'Arro Bonds Today' to Secretary of
'Arro Bonds Cause, and, for
the Ordinance Dept, Berlin has authored 'Arma for the Love of America' Both will be handed excliben of the Company of the Company
'Arron Company of the Company of the
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One of the biggest talent agency mergers in years will be consummergers in years will be consummergers in years will be consummergers in years will be consumed to the consumer of directors votes on selling its Columbia Artista Bureau, Inc., to Music Corp. of America. It's a deal set Corp. of Consumer east present of the Corp. Michael Set Corp. Only possible hileh in the deal may come from the American Federation of Radio Artists, which posterior of the Corp. Michael Set Corp. It's being wittlen into the agreement of the performers themselves. It's understood that such a contingency is being wittlen into the agreement in the performers themselves. It's understood that such a contingency is being wittlen into the agreement in the company of the communications. Commission, Set Western and Commission.

(Continued on page 32)

Customers, Brass Band, Boy Scouts Picket In Behalf of Popular Mgr.

Detroit, May 27,
Goodwill that a neb house manager used to build up patronage for
owners in the latest strike of the
best of the patroit of the patroit of the
force o

cobson had cultivated as a theatre manager.

Picketers make use of a brass band of a nearby post, Boy Scout troops, and have staged parades past the the-atre composed of neighborhood women and close-by organizations in which Jacobson has been active since his employment at the clnema.

Trade Opines D.C. Blow at ASCAP Must Necessitate Society's Complete Revamp

BOWES-CHRYSLER TO

END IN SEPTEMBER?

Report persists that Major Edward

Report persis

Conscription and Nat'! Defense Take Their Toll Of Borscht Belt Gigolos

Conscription and national defens constitution and instantial certain the country in one weekends the country in our weekends of country in the country effort is giving borscht circuit hotels.

H'WOOD'S \$183,768,701 FOR PIX WAGES IN '39

Hollywood, May 27.

Hollywood, May 27.
Film Industry ran up production costs of \$183,788,701, chiefly in wages, in Los Angeles County for the year 1939, according to figures compiled by the Chamber of Commerce. Sum represents 87% of cost of motion picture production throughout the United States in that year.

year.
Payrolls in 1939 totaled \$130,980,-561, slightly less than the \$132,914,-402 paid to studio workers in 1938.

'Sieg im Westen' Continues Big

Yorkville Theatre's Denial of Pressure Groups' Support Is Refuted

Of U.S.A. Flying Cadets

United States Army.
Song was written by Major William J. Clinch at Randolph Field
and is the musical background of
the Paramount picture, I Wanted
Wings, which was filmed here. Song
was sold two weeks ago to Broadcast Music, Inc.

OUT OF THE FRYING PAN' INTO HOLLYWOOD

Florence MacMichael and Mabel Palge, presently in the Broadway stage play, 'Out of the Frying Pan,' have been signed by Paramount for their film versions of their stage

They're due here in the fall on deal optioning them for further lm work.

To Tour in Radio Layoff

Rochester (Eddie Anderson), comic with Jack Benny on the sir, and Phil, Harrits, bandlesder on the same program, are being booked for months that the program laye off. Two will not go out together, Rochester beginning his trek at the Los Angeles Paramount week of June 16, and Harris teeing off at the Or-Rochester will play the Earle, Washington,

Rochester will play the Earle, Wash-ington. Bookings aren't complete with either, but both are tentatively set to play the New York Strand, Harris probably around the beginning of August and Rochester during July-Benny' program goes off the air for the summer after Sunday's (1) broadcast.

For Marian Anderson

Hollywood, May 27.

San Antonio, May 27. WOAI will originate a special broadcast on June - to the Basic Red

Despite denials by the 98th St. theatre, N. Y., that the crowds at the b.o. to see 'Sieg Im Westen' (Victory in the West) result from San Antonio May 27. Network on NBC from Randolph Field, so-called 'West Point of the Air.' Program will dedicate 'The Spirit of the Air Corps' as official song of the flying cadets of the United States Army.

("Victory in the West) result from pressure on their membership by Nazi and Italian organization, underover anti-subversive groups in New York reiterated that charge, also brunded saide protests by the theatre that it was not admitting persons on presentation of passes or eards, as previously charged, extended by the German Army continued to attract overflow audiences to the house in Manhattan's Nazified Yorkville sector. Pickets who Legion last week, falled to make Legion last week, falled to make rails and the house found only minor obstacles being put in the way minor obstacles being put in the way Monte Kleban, WOAI production manager, and Dwight Bourn, WOAI musical director, handling show. minor obstacles being put in the way of continuing the run for the sched-uled two months. It is now starting

uled two months. It is now starting its fourth week.

One hurdle was the request by the Citizens Anti-Nazi League in Albany Monday (28) for a mandamus to force censorship of the film as a newsreel. The other was a renewed petition by the Friends of Democ-

(Continued on page 54)

Tom Harmon Asks Draft Stav for Pix-Radio Work. Stresses Parents' Need

Stresses Parents' Need a deal optioning them for furth all mork.

Although picture stars aren't get ting it, Tom Hardwise and the picture stars aren't get ting it, Tom Hardwise and radio career, the picture and radio career, and the picture and radio career, and the profession of the picture and radio career, products are that he is the sole support of this elderly parents, his person traine gives him a chance for good earliegs in those fields, and that he sangles in those fields, and that he sarrings in those fields, and that he sarrings in those fields, and that he sarrings in those fields and that he sarrings in those fields, and that he sarrings in those fields and the sarrings in the sarr

For Marian Anderson
Marian Anderson, the Negro contraito, will receive an honorary degree of doctor of music from Temple
University at commencement exercises June 12.
She received the Bok award of
\$10,000 last month as being Phila
delphia's outtanding citizen of 1840.

The Short Handshake

Hollywood, May 27. mands-across-the-border idea is being promoted at Metro with a plan to make at least 25% of its short subjects with backgrounds in Latifi

America.

James A. FitzPatrick, Metro
travelog producer, currently vacationing in Canada, is slated for a
summer and autumn tour of Mexico,
where he will make four pictures in
Technicolor.

Reportorial Immunity Denied to Mag Writer In L.A. Libel Ruling

Los Angeles, May 27.

A magazine writer is not a newspaper reporter and is therefore
and is therefore
the source of Information, under a
ruling by Superior Court Judge Emmet H, Wilson in the libel action
brought by Frank L. Shaw, former
mayor of Los Angeles, against Macmayor of Los Angeles, against Macof Los Angeles, against Maction of Los Angeles, against Macparticular and the second s

of Liberty.

Ruling was made on the plea of
Dwight F. McKinney' asserted to be
one of the authors of the Liberty
story. The Lid Off Los Angeles!

McKinney claimed a newspaper
man's right to protect his condental informants. Judge Wilson datial informants. Judge Wilson datial provider by the condential privilege his condense with the
magazine, in the cise of Liberty, is
not a newspaper.

2 'Variety' Men Reunite

Hollywood, May 27.
Two former Vasterr reporters have been reunited at Paramount and will probably work together on the computy Freas Guinan. Robert of the computy Freas Guinan. Robert of the computy freas the comput of the comput of the comput of the computation of the computati

Geo. Murphy and Family At U.of P. Alumni Honors

At U.of P. Alumni Honors

George Murphy, dim actor, and his
wife, the former Julie Johnson, were
guests of honor at a dedication of a
mew field house at the University of
of Murphy's late rather, and the fine of
of Murphy's late rather, and the fine
of Murphy, Detroit, and Mrs. Urban A.
Also present were 'George Murphy's brother and sister, Thom
Murphy, Detroit, and Mrs. Urban A.
Fisher, Crand Rapids, Mich. A
fisher, Crand Rapids, Mich. A
fully and the side of the side of the
Murphy, 2d, 11-year-old granden of
the late coach. The certemoles were
hild in conjunction with the annual
alumni day of the university. the late coach. The ceremon held in conjunction with the alumni day of the university.

L. A. to N. Y.

Eddie Albert. John Alden F. L. Alstock. Charles Butterworth. Ronald Colman. J. Cheever Cowdin. Lynn Farnol. James A. Fitzpatrick. Donald Friedi Samuel Goldwyn Alfred Hitchcock. Benita Hume Edwin Knopf. Julius Lefkowitz.

Irving Parker Hal Rosson. William Schneider. George Seaton, Jack Scholl, Jack Scholl.
Sam Spewack.
Robert Stack.
Joseph Stauffer.
Joseph H. Steele
Manny Strauss.
David Strumpf. Gloria Swanson, James J. Walker, Hal Wallis, Bill Watters.

Nat Lefkowitz. William Morris, Jr.

THE BERLE-ING POINT

By Milton Berle

Goah! Sure was crowded at Atlantic City over the weekend. Six thouand pickpockets were holding their convention there.

Learned what a pickpocket Lea- paint to points canvasser.

Learned what a pickpocket Lea- paint to points canvasser.

In the converse of the convention of the c

Monte Procer is build Broadway Department.

Monte Procer is build Broadway Department.

Monte Procer is build Broadway Department.

Harry Richman took me to the Westchester Dog Show. The judge was onearighted the pinned a blue ribbon on me and shook hands with the

Meltywoodlana
So many people get thought in Hollywood they're thinking of renaming it 'Broomtown.

They're making a picture of that Broadway hit, 'The Man Who Came
to Dinner.' I know 10 hungry extras who would welcome the chance to
play the leading role—even without butter.

Producer Harry Joe Brown wires me that he has made so much money
on his last picture, two beokmakers just took up his opinions that the
so pleased with the work of his second cousin on his latest quickie that
he made him his nephew. (Phew!)

Do you think that BMI songs will bring back Mecca cigarets?

Artie Shaw is forming a new Sopiece band—49 'cellos and a police siren. Harms Music is forming a new subsidiary—BEWITCHED, BEWILDERED AND BERNSTEIN.

Badio Department
After all these years my brother finally broke into radio—on a 40c NBC

tited the validity of the journal, considerate, well declared a weekly gazine, in the case of Liberty, is a newspaper.

Variety Men Reunite

'Variety Men Reunite

'Un Texas Guinan Film

Hollywood, May 27.

Two former Vakerry reporters

we been reunited at Paramount of will probably work together one company? Texas Guinan. Rob.

Fi Sick has been excluded to probably for the service of the Stock.

Fi Sick has been excluded to probably work together one company is reas Guinan. Rob.

If it is not been reunited at Paramount of will probably work together one company is reas Guinan. Rob.

Fi Sick has been excluded to probably the service of the Stock Club.

If just bought my mother a new spring hat—a price tag with a flower on it.

I just bought my mother a new spring hat—a price tag with a nowen on it.

The way the leveless sitsch themselves to you on Vine street they should be supported by the price of the price o

nsp Hazard
Aftergleee
Hollywood is the place where they find out what you don't like and
then give you plenty of it.

Saga of a Napkin

Director Reveals How Bib Used as Memo Had to Be Planed to Coast

HARRIMAN SCION PROD.

Arnold Pressburger, producing on the Hal Roach lot for United Artists release, bas named Carley Harri-man, scion of the banking family, as production manager of Arnold Productions, Inc.

Harriman got his training under Edward Small. Company's first pic-ture is 'Shanghai Gesture,' to be fol-lowed by a musical.

N. Y. to L. A.

N. Y. to
Robert Foulk.
Arthur Freed,
Wolfe Kaufman,
Joan Marlowe.
L. B. Mayer.
J. J. Milsteln,
James Monks.
Ward Morehouse.
Manie Sacks.
J. C. Stein.
Howard Strickling.
Rhys Williams. Howard Strick Rhys Williams.

SAILINGS

SAILINGS

May 29 (Los Angeles to Honolulu)
Dorothy Lamour (Lurline).

May 34 (Los Angeles to Tabitt)
Africal Newman (Mariposa).

Africal Newman (Mariposa).

The May 14 (Los Mario Mar

By GEORGE FROST

HEAD FOR PRESSBURGER

Annold Pressburger, producing on
the fial Roach into fruith of the Market Survey of the fial Roach into fruith of the Market Survey of the fial Roach into fruithed Artists to light scores of stories on bankers release, has named Carley Harri-who use tablectohs for accounting man, section of the banking family, peels and flustrated as clearly as the page and illustrated as clearly as the sun puts the knock on high noon just how valuable the Air Express services are to the people who oper-ate on a stopwatch rather than a calendar.

catenaar.

Curtis Bernhardt, director of Warner Bros. Million Dollar Baby was lunching in Hollywood's Ciro's, it seems, with a number of his aides-de-camp and used one of the eatery's napkins as a blueprint for a new idea. When the lunchfest broke up, Bernhardt benness. Selfy Bullman. Bernhardt hopped a flying Pullman for N. Y. to find on arrival here that he had the napkin in his pocket. The data pencilled on the linen soup-remover had to be in his studio, a continent away, some 24 hours (Continued on page 55)

BRADNA FREELANCING

Louella Parsons' Air Show Problems

Seek \$2,000 Additional Weekly Budget - Quality of Names Disappoints

With the Louella Parsons Tillorly their normal fees, where the first fir

Hollywood, May 27.
With the Louella Parsons Hollywood Premiere' series for Lever
Manuhile, it appears that at

SERIO-COMIC LABOR

U. S. Okays Mobile 'Med Show' Idea For TEAMSTERS JAM **Army Camps: Stage Names Volunteer**

Mobile shows for Arthy camps became a certainty late yesterday (Tuesday) afternoon with approval by the War Dept in Washington of the taking over deemed General Control of the Arthy and Navy. Trucks open of Parade of Progress' traveling. Routing of the truck units and other details will get under way to-morrow (Thursday) when mostles. Altigeness meet at Fort Dix, N. J. They will lay out a program from until July 1, when field maneuvers begin and shows become im-Many ame performers have vol-

vers begin and shows become inpractical.

Many name performers have voluntered for the 'medicine show perform the proper of the control of the control

mittee. Group will also pay other
expenses, except transportation by
Army car of the performers and
their feeding and lodging, which will

rather will work out of New York,
Chicago and Hollywood.

Each unit will be accompanied by

(Continued on page 55)

Mary Boland Cancels 10 Wks. of Strawhats And Jazzes Up Skeds

. Managements of a number of eastern strawhat theatres are miffed at Mary Boland, whose sudden ancellation of 10 weeks' bookings at their houses has necessitated a wholesale reshuftling of season's schedules. In many cases the changed dates have involved jugging bookings for other name players not directly affected by Miss Boland's cancellation.

not directly affected by Miss Boland's cancellation.
—Actress-was offered to the summer—Actress-was of the star of a company of Hollywood players in feetthe Wife. Because she insisted on having at least 10 weeks of playing
time it she was to go out at all, it was not a company of Hollywood players in the playing
time it she was to go out at all, it was not a company
to the star of the playing
time it she was to go out at all, it was not a company
to the star of the playing
time it she was to go out at all, it was
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MEASLES TAKES TOLL OF B'WAY PLAYERS

Another wave of illness has struck Broadway shows, principal ailment this time being measles, those mostly affected being younger actresses and horsus girls. Betty Hutton was out of Panama Hattle' (46th Street) four days, her place being filled by June Allyson, a chorine whose performance was rated sensational.' Five Allyson, a chorine whose performance was rated 'sensational.' Five other chorus girls were out of the same show several days because of the epidemic. Other shows hit by measles Included Tady in the Dark' (Alvin) and the floor show at the Riviera, night spot across the river. Previously, Helen Craig dropped (Combined on page 583) (Continued on page 55)

Pommer Recovered

Fommer Kecovered
Hollywood, May 27.
Erlch Pommer, recuperating from
several weeks of illness, goes back
to work at RKO June 2 as producer
of 'Unexpected Upcle'.
During his illness, Pommer has
been readying the story at home,
with the help of Tay Garnett, director.

Par Starring Bracken

Hollywood, May 27.

Eddie Bracken draws a star spot in 'Out of the Frying Pan,' based on a Broadway stage play recently purchased by Paramount.

Filming follows 'The Fleet's In,' in which Bracken co-stars with Dorothy Lamour. Edward H. Grif-Rib is assigned to direct Pan.

Master of the Interview. Stoki the Great, Talks Of 'Comrades Together'

Buffalo, May 27. Leopold Stokowski here with All Youth Orchestra Saturday (24) went on a temperamental binge at a pre-concert morning inspection of the new Kleinhan's Music Hall and drove interviewers scurrying to their cubicles and dictionaries for light and air.

In a half-hour session, Stoki, clapping his hands at various points in the suldiorium, pronounced the conductor and musician playing here during the past season went overboard re the Hall's aural reflexes, marked the sulfill and the surface of the sulfill and the sulfill and German basso product to a sulfill and German basso product to a stagethend on the podium, to 'make like littler' and when the Continued on page 39

GILDA GRAY FILES **VOLUNTARY B'KPTCY**

Gilda Gray, the shimmy dancer, now employed at Billy Rose's Diamond Horsekse, N. Y., filed a voluntary petition. of. bankruptcy-in. N. X. Grederal court, listing assets of \$800.

Among creditors are the U. S. Government, \$200 in taxes, \$214 to Leo Spitz for legal services, \$150 to Leo Spitz for legal services, \$150 to Costume Co., \$2415, and \$18,600 to the Inland Revenue Assessments Division of London, for Income tax.

Gray earned \$5,830 May, 1941, Miss Gray earned \$5,830

THINGS PLENTY

Started with Broadway Bandshow Theatres, Now the Baggage-Smashers Are Picketing All Theatres, Including Legits

AFM IGNORES 'EM

A comic opera jurisdictional strike-called by the International Brother-hood of Teamsters, Local 817, in New York Saturday (24) against the montains being the strike of the con-trol of the control of the con-trol of th

(Continued on page 13)

GLORIA JEAN'S AGENT LOSES 200G U SUIT

Emll Neugebauer, agent, lost his \$200,000 suit against Nate J. Blumberg, president of Universal, when Justice Bernard L. Shientag in N. Y. supreme court tossed out the squawk,

superme court tossed out the squark, after ruling it failed to site a cause of action. Plaintiff sought damages for alleged failure to pay commissions on Gloria Jean. Neugebauer claimed to have been the discoverer of the actress, and stated he offered her services to Blumberg after having been promised adequate compensation if she superior to the state of the same than the same

Tobacco' Finally Ending Record B'way Run After 71/2 Yrs.; Tours Again in Fall

Bill Hart's Gift

Hollywood, May 27.
William S. Hart, oldtime western star, built a 400-seat theatre adjacent to his ranch in nearby Newhall and turned it over to the American Leglon Post No.

)7. House will be called the

B.G. DeSviva Passes Out Bonuses of \$60-\$1,000 To Legit Casts, Staff

Just before he returned to Hollywood, Buddy DeSylva, most successful musical producer in years, for most successful musical producer in years, the production of the production of the production of the chorus in Panama Hattle, '46th street, N. Y., was given \$40 to \$40 street, N. Y. Was and Purchase, 'Imperial, had previously received increases, same going for DuBarry Was a Lady, which closed after a limit of the production of \$1,000 each. Those receiving the mistress were given bonuses of \$1,000 each. Those receiving the surprise packages are Timothy Fitzson and Victoria Riley, All four handled the three De Sylve shows. Sam Ledner, who was general stage manager, has joined be Sylve stage manager, has joined be Sylve show the stage that the production head, where the latter is production head, before own \$10 fth Hattle'. De Sylva has nearly all of 'Du Barry' and 'fistite', while Irving Berlin is co-partner in Furchase.'

Mary Astor's WB Deal

Getting Himself Titled
Hollywood, May 27.
Holl of the Secret Service is the
general title of the whodunis service with with wait the otater has extress with
lose produced by the work of the work of

When Sunday performances were okayed for another year there was a crack made to the effect: Now Broadway will never get rid of To-bacco Road!' But the record run drama will finally fold Saturday (31) at the Forrest.

(31) at the Forrest.
It was one of the shows that survived the season because of Sundays, yet business had dropped to such a degree on that day that Jack Kirkhand and Harry Chrin, who control the sunday of the su

pany will again tour starting in the Road will have place accessing the second of the second of the Road will have place accessing the second of the second of the curtain drops. It has been closely since last August, according to the ada in the dailies, a record in itself, and it is solved to the last performance, but it is doubtful if they will attend, most of them having started summer of them predicted Took of the second of the s

MAJOR W. S. VAN DYKE RETIRING FROM ARMY

Hollywood, May 77.

After serving with the United States Marine Corps as a major for Corps and the C

Sid Silverman, President 164 West 46th Street, New York, N. T.

Vol. 142 No. 12 INDEX Bills 48 Chatter Exploitation oking Chart..... Film Reviews..... House Reviews..... Inside—Radlo International News...... 13 Literati 52 Legitimate Music 40 New Acts...... 44 Orchestras37 Pictures

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 Radio Markets
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 Radio Reviews
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 Unit Review
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 Vaudeville
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DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a year—\$12 foreign

SHOW BIZ UNION SHOWDOWN?

The safety of New York theatre properties running into millions of dollars, plus the livelihoods of hundreds, have been placed in jeopardy by one of the most ridiculous jurisdictional strikes ever perpetrated on an industry. That the theatres, shows and performers are the innocent patsies of the Teamsters Union's embroglio with the inusicians and stagehands is not nearly so important as the fact that the greed of union officials can create such havoc and yet remain outside the law.

With the Federal indictment last week of George E. Browne and Willie Bioff, top stage-hands union officials, for extorting \$55,000 in bribes from Paramount, 20th-Fox, Warner Bros. and Loew's, on the threat of crippling the motion picture business via strikes, it is presumed that racketeering union leadership in the show business is heading for a show-down. This latest farce by the Teamsters Union, which has a membership of only 200, further feeds the Government's hopper of evidence; but steps must be taken immediately if the innocents in this particular strike are to be saved from serious wounds. saved from serious wounds.

'The Teamsters' Union is chiefly concerned with forcing musicians to pay truckmen \$10 per day and \$20 per night for carrying musi-

instruments into theatres. At first this seemed to be following the pattern of a comic opera, but now the teamsters' chiefs are angry at the stagehands for passing their picket lines, and legit theatres are being picketed along with bandfilmers—and no shows are being

Thus an autocratic closed union of some 200 truck-drivers and common laborers can stop Katherine Cornell and Raymond Massey, for instance, from further playing in 'Doctor's Dilemma' when that Shavian piece ends its N. Y. run and wants to move out of town. N. Y. run and wants to move out of town.
This turns a farce into tragedy—when the theatre is at the mercy of elements which contribute nothing to its artistry.

Both the picture and radio industries have been hard hit by the Government for monopo-listic practices. Yet the Government has not yet taken steps to limit the authority and de-fine the responsibility of union officials.

If only for reasons of public morale, so necessary in these times, the Government, both state and national, must put an end to acts of union leadership that disregard work-ers' and public welfare. The larger issues are manifest in trade unionism in show business.

Rights of Privacy, Allergy to U.S. Control, Among Reasons for Film Biz's Coolness to Comm'l Television

Arnold Charities Head

Hollywood, May 27.

Edward Arnold, president of the
Screen Actors Guild, succeeded
Samuel Goldwyn as chairman of
Permanent Cherities Committee of
Motion Picture Industry. Goldwyn
resigned after serving one year, but
continues as a member of the committee

Other members are King Vidor, of the Screen Directors Guild; Raiph Block, Screen Writers Guild, and Bert Allenberg, Artists Managers Guild

PIX CRIX WIN PREVIEW

Films Explain Defense Program to Citizenry

Hollywood, May 27.

MORE BUILDUP? Welles and Hearst Check Into Same S. F. Hotel San Francisco, May 27.

Weiles' Asthma Hollywood, May 27. Hills dratt board today (Tuesday) announced that Orson Welles has been deferred and placed in class 1-B because of bronchial asthma.

Hearst papers have been cam-paigning for his immediate induc-tion into the army.

SKIRMISH IN H'WOOD

Hollywood, May 27.

Hollywood, May 27

The film industry has adopted vir-tually a hands-off policy for tele-vision when it gets the commercial green light from the FCC on July 1. Understood that even major com-panics with a link to the television business via some subsid—such as Paramount and DuMont Labs—so far don't want television in affiliated don't want television in affiliated

don't want television in attituted.

Besides being viewed by film company financies advisors as economically impractical presently for showing in film thesites, no general or policies have been as included because of five basic objections.

One is that reproduction on overa concept of the basic objection on even and the same of the basic objection. One was the same of the basic objection, or even the same of the basic objection, or even the same of the same

taining factures coming through to add much to the theatre's boxoffice, excepting as a noveity of limited ap-

Hollywood, May 27.

Preview problem was inoued ut by X. Franchem van inoued va No. 3, nobody in the film business has been able to detect any advantage obtained through televizing even big new events as compared with provide the state of th

complaints.

No. 5, the film business has no yen to have any part of a new medium under the direct control of a Government body presently engaged in a move to curb the radio networks. Costs

Attitude of most exhibitors is that the cost of television equipment plus replacements does not warrant this additional investment for televized picture available on the screen. Also, they are uncertain whether or not advartising plus will be included on certain television

Average exhib thus far is not sold on the quality of televized shows. He does not feel that entertainment

on the quality of televized shows. He does not feel that entertainmant and the control of the co

San Francisco, May 27.
On the eve of a sellout opening (Tuesday) of 'Citizen Kane,' at the Geary theatre, both Orson Welles and William Rondolph Hearst, who claims to be an unfavorable counterpart of the 'Kane' character, checked When asked if this was 'Inspirational' or 'coincidental,' Welles resplied: 'May inspirations are mestylecitized the send him (Hearst) and the control of the control o tained from newsreels, with better projection and culted down for audiance appeal. Projection and culted down for audiance appeal. So the control of the con

SAM BAUGH'S MUSTANGER

Slingin' Sam' Bau th, of the Washington Redskins and Texas Christian football teams, has been ordered to report June 7 for filming of 'King of the Texas Rangers'. Baugh is to

(Too Much), Sonja's Quiz.
Sonja Henle and 20th CenturyFox are at odds over the number of skating routines to be included in the current starrer. Sun Valley Sernado': completed last week. Health of the current starrer. Sun Valley Sernado': mombers, with Darryl Zanuck ruling that two are sufficient to show off her virtuosity on the blades.—
Henle deal with the studio the production of the company. The sun sunders with the studio to contemplating changing to another company.

METRO INTERESTED IN HAPPY FELTON

Happy Feiton, who with Jay C. Flippen recently took over the roles vacated by Olsen and Johnson in

vacated by Olsen and Johnson in Helizapoppin, was optioned by Metro last week. Deals now being st, following visit in New York of Arthur Freed, Metro producer, who Freed has nothing particular in mind for the oversize comedian, who until recently led his own band. Metro producer, who will do Pranama Hattle next, also tentatively lined up Gene Keily, currently in Pail Josey, Yor the studio.

BIOFF GETS BOND

Reduction to 25G In L. A. Surre

BIOFF GETS BOND

Reduction to 1800 In L. A. Surreader
—Never Extorted a. Dime

Los Angeltes, May 27.

His attorneys piecling that he was in residence, Willie Bloff was granted a property owner here of seven years residence, Willie Bloff was granted a property owner here of seven years residence, Willie Bloff was granted a property owner here of seven years residence, Willie Bloff was granted a property owner here of seven years residence, Willie Bloff was granted a property owner here of seven years residence, Willie Bloff was granted a property owner here of seven years residence, Willie Bloff was granted a property owner here of seven years residence, Willie Bloff was granted a property owner here of seven years residence, Willie Bloff was satisfactured last in the film studies and months of the property of the major film companies and George Browne by a Federal grand up in New York C. U. St. Los Commissioner David B. Head over-residence with the property of the property in New York C. U. St. Los Commissioner Bloff was a sufficient work of the major of the major film companies and George Browne by a Federal grand up in New York Complex of the Major Major in New York Court.

Some tax indictional residual to the service of the major of the property in New York Court.

Some tax includement of the Major of the State of the property in New York Court.

Complex of the property of the Major of the Court of the major of the property in New York Court.

Despite protestations of his storency, Bloff was again fingerprinted young the property of the

Hollywood, May 27.
Complete idea of the U. S. defense program is being worked out by Metro in a series of two-resiers extended to the complete of the complete of the complete of the general public thinks about it. Edwin L. Cahn, director, is now in Washington conferring with William S. Knudsen, chief of national production, about Mollywood's cooperation.

Other News Pertaining to Pictures

Dutch bid for Maxwell's holdings	Page 13
Television	age 25
Danny Kaye lukewarm to KraftF	age 25
Cantor back Oct. 1F	age 25
Radio Reviews: 'Carnivai of Stars,' Judith Anderson, Phil	
Spitalny, Stella UngerF	
Tony Martin winds upF	
ASCAPF	
Warners warn pubsF	
New Acts: Dennis MorganF	
Equity .,	
Sam Harris in N. Y	age 49

II. S. Calls Pix Cos. Victims

There will be no attempt by the Government to prosecute film company executives who have testified or will testify in the Bioff-Brown case, according to the U. S. Attorney's office. On the contrary, it is explained, the Government considers the film officials in the same light as their companies—that it, as victims, rather than accessories of the alteged illegal acts of the defendants.

Indicated that the executives will be called as witnesses during the trial, to tell the how and why of their payments to the accused IATSE leaders, but that no action will be taken against them.

Browne-Bioff Trial This Summer: **Federal Grand Jury Continuing With** Possibility of Additional Indictments

Trial of the criminal charges of the three offenses are 10 years im-extortion and conspiracy, which are the basis of indictments against George E. Browne, president of the International Alliance of Theatrical Stage Employes, and Willis Bioff, Browne's assistant in charge of IA labor matters in Hollywood, will take place in New York this summer, according to Mathias F. Corres, U. S. attorney, who will personally handle the prosecution. The indictments were handed to U. S. Judge Murray Hulbert by a Federal grand

In \$500 and \$1,000 Bills

In \$500 and \$1,000 Bills
First strick threat, it was revealed, was made in 1936, following a one-hour strike in certain theates in Chicago, St. Louis, Minnespolis and Chicago, St. Louis, Minnespolis and St. Chicago, St. Louis, Minnespolis and Least \$400,000 of the \$550,000 of the \$450,000 of the \$450,

the interest outcodes are a 0 years inthe interest outcodes are a 0 years inTrial of the case, Corres soys, is
expected to throw some light on old
charges against Bloff, who religined
from IATSE in the latter part of
libs after the was accused in labor
circles of having betrayed his union
circles of having betrayed his union
circles of having betrayed his union
circles of having betrayed his
schenck, Who was chairman of a
special labor committee of film procuers. It was alleged that Bloff
received the money after the union
represented that Bloff wood technical
workers.

Following his regionation, the IA
Following his regionation, the IA

workers.
Following his resignation, the IA
voted Bloff a year's salary. Later
he returned to work for the union
in Hollywood where he has remained, with the exception of a
brief hiatus in the Chicago Bridwell,
where he served out a sentence for
pandering in 1922.

whether the set 1822

Another case developed by Corea against Schenck bears a relationship to the Browne-Bioff indictionship to the Browne-Bioff indictionents. It is the charge, still untied, alleging hat the film producer committed perjury in 1830 when he trend, altering hat the film producer committed perjury in 1830 when he trend Revenue burseau Investigating Bioff's Income. Bioff was indicated in California following that finguity on charges that he had failed to report or pay taxes on \$100,000 in cash produced to the control of the con

L. A. Grand Jury Alds Hollywood, May 27.

Hollywood, May 27.

It's been disclosed the Los Angeles County Grand Jury is Joining forces with the Government in the List Sievestigation. Inquiry is largely concerned with IAS gesture of Facilities of the County of the Count

One group is said to have over-tured the CIO, while others are de-manding a new International setup, with demands likely to be made on Browne and Bioff for their imme-diate resignations.

Certain AFL reps favor a new film ndustry charter to block a move-in industry che

Fred Billingsiey, IA international Fred Billingsley, IA International vice prez in Frisco, Harold Smith, biz rep of the International Sound Techniclans, and others, were supernated for appearance before the LA. Grand Jury June 4. Understood their testimony is wanted in connection with a claim by Browne he placed phone calls to get consent of the IA Executive Board before of the IA Executive Board before

Cowdin Back East After Month's Stav on Coast

J. Cheever Cowdin, Universal's board chairman, returned to New York from the Coast Monday (26),

SILVERSTONE-UA PARTING?

Joe Schenck's Status Improves

In the maze of discussion in film circles, sparked by the U. S. grand jury indictments of George E, Browne and Willis Bioff, IAINS of chilats, on extortion and compiracy charges, opinion is expressed frequently that, as the entire picture of labor union and industry relationships is uncovered, the legal status of Joseph M. Schenck and his appeal from conviction for income to excession is greatly improved, legal evaluation of the control of the control of the control of the legal evaluation of the control of the legal evaluation of \$100,000 from Schenck.

As related to the U. S. grand jury in New York the transaction between Schenck and Bioff in Biomatsity, Residua angles. Bioff is alleged evaluation and Bioff in Biomatsity, Residua angles. Bioff is alleged Schenck to assent to Bioff's explanation' to FBI that Schenck had lent him the money.

Schenck to assent to Buors expansation.

In mit money.

So involved did the 'explanation' become in its various versions that schenck was indicted on a perjury charge, which still exists. Paul and complete bating of the alleged extortions lifted the payoff. Paul and complete bating of the alleged extortions lifted the payoff. How importantly the new and apparently accurate version of the Schenck-Bioff 'loan' will figure in the Schenck appeal for a new trial of tax evasion conviction is consecute, but opinion generally, among those close to the intimacles of the situation, is that Schenck's case assess its etternthemed.

those close to the intimacies of the situation, is that Schenck's case on appeal is strengthened.

An angle that is being stressed is that Schenck was victimized in a manner from which he was unable to extricate himself without involving others.

Repercussions of Film-Labor Scandal May Bring New Congressional Query; **Top Picture Execs Before Grand Jury**

Revelations that George E. Browne, president of the most powerful trade union in the amusement industry, the International Allance of Thethe International Alliance of The-starical—Stage Employees, and Ho-starical—Stage Employees, and Ho-starical—Stage Symphoyees and Ho-had conducted a systematic blackmail against major film companies for the past five years under strike threats, shaken the industry within the past week. Criminal indictment against the pair alleges they have extored for their personal benefit Stopol, of which \$400,000 apaid under duress in one year—1958. Intima-dures in one year—1958. Intima-when the Grand-Jury Investigation in progress in New York is failly closed by U. S. Attorney Mathias Correa.

COURSE US. O. C. ALUTTOP, MARINES OF THE MARINES OF Ine Schenck Aftermath

Latest airing of labor illegalities in the film industry is an aftermath of the Joseph M. Schenck income tax evasion trial, according to Correa,

GOLDWYN EAST, SEEING DEPINET; BIOFF ALSO?

Samuel Goldwyn arrived in New York yesterday (Tuesday) from the Coast, accompanied by Lynn Farnol, his eastern press rep. Producer will remain east until Friday.

It's understood that Goldwyn is in Manhattan to testify before the grand jury on the Bioff case. While east he will also talk with 'Ned Depinet, RKO distribution chief, on The Little Foxes,' which that company will release.

Guttman, Producer Hollywood, May 27.

Charles Guttman has been signed by Hal Roach for an associate pro-ducership on streamlined pictures for United Artists. Guttman had been in Metro's for-

eign sales department for 14 years.

To Col. Prod. From 20th Hollywood, May 27.

Two new producers, Lou Edelman and Edward Kaufman, move into the Columbia studio this week. They were formerly with 20th-

M. H. HOFFMAN BACK IN THE BIZ AS PRODUCER

Twenty-six pix a year will be produced and 38 to 44 distributed by Liberty National Pictures Corp., organized by M. H. Hoffman. Out of the state of

than 25 years.

Hofman declared Monday (26) he will make and distribute bread and butter films, which is interpreted as low-cost product to be released on flat rental for bottom half of duals. They'll be action pix, mellers, mysteries and westerns.

teries and westerns.

Liberty National will produce 28 features itself and take on 12 to 18 additional made under franchise by Indie producers, Hoffman sald. He declared that the company will encourage indie or cooperative production, participating in financing of some of it. Outside producers will not be limited to low cost production, Poffman stated.

New York office has been set up.

New York office has been set up in the RKO Bldg, with Hollywood g.h.q. likely to be in Selznick-In-ternational (formerly RKO Pathe) studios in Culver City.

FEUD OR FATIGUE? Bette Davis Takes Leave of Gold-wyn's 'Little Foxes'

wyn's 'Little Foxes'

Bette Davis, siar of 'The Little
Foxes', checked out of the Samuel
Goldwyn studio on account of tilness and with be out of the east for at least another week. There had
ing with William Wyler, director.
Goldwyn announced that there was no hard feeling and that Miss
Davis was taking a layoff, due to the
strain of wearing tight cornect sestrain of wearing tight cornect sewith the early 1900 e7s.

AT \$3.000 A WEEK

Negotiations for Top United Artists Executive's Bowout Reported Under Way -Korda, Chaplin and Pickford Allied on One Side - Friction Reported Heretofore

WANTS 100% PAYOFF

Hollywood, May 27. Negotiations are reported in progress, it has been learned, for the Merray Silverstone, company's chief of world-wide distribution. Huddies are taking place on the subject between Silverstone and Charles C. Schwart, his attorney, on the one Silverstone and Charles C. Schwart, his attorney, on the one of the subject between Silverstone and Charles C. Schwart, his attorney, on the one and their attorney, Edward C. Raftery, on the other. Owners are Alexander Korda, Charles Chapilla et al. (1997) and the fourth of the company of Negotiations are reported in prog-ess, it has been learned, for the ow-out from United Artists of

Due East Soon

Silverstona and Arthur W. Kelly, v.p. in charge of distribution, ere due to return east over the weekend after parleys with UA producers on pictures to be announced at the comany's conventions in mid-June Kelly arrived on the Coast yester by (Tuesday) from New York.

Judge Davis (Wm. Fox) Case Goes To Jury Thursday

Philadelphia, May 27.

J. Warren Davis, retired senior judge of the U.S. Circuit Court of Appeals, vesterday (Monday) esterday, vesterday (Monday) esterday expedit any loans from William Sexpeled any loans from William conspired to sell justice.

With whom he is charged to have conspired to sell justice, which will be a charged to have conspired to sell justice.

Joans for which have been supported to sell justice, and in his work and the sellent he had given the jurist \$27,500 in close 10 loans for which no collateral was ever taken, no notes signed and no affecting Fox's bankruptly proceedings were pending in Judge Davis court.

affecting FOX3 countrymay,

ings were pending in Judge Davis'

The 74-year-old declared: 'Al-1

though I have been poor, not one
dishonest dollar ever found its way
into my pocket or possession,' ave

\$1,000 bills which his daughter, Mrs.

May Davis Pirestone, had placed in
a St. Augustine (Fla.) bank, were
repayment of loans from a Fuenent
had charged that the bills were
seven the judge by Fox during a
rendervous at a downtown hotelseven the property of the country of the
given the judge by Fox during a
rendervous at a downtown hotelspiracy Indicatent and became the
government's star witness. He will
be sentenced after the completion of
the trial. Co-defendant with Judge

Tormer attorney, who is Seduced of

(Continued on page 22)

7-YFAR CONTRACT Fairbanks' Widow's Protests Over **Amount Balks Deal Almost Set For** Co.'s Takeover of His Stock in UA

BOWL 'EM OVER Studio Gates Like 10-Pins to Femme

Women bowlers holding their annual tournament bowled over a lot where the financial departments have been shaving down costs by restricting visitors on the sets. In the cost of the cost

OUTSIDE 'NAME' TO SUCCEED **JOE BREEN?**

With Will Hays still recuperating from double pneumonia end strep throat in a Chicago hospital, discussion on a possible successor to Joseph I. Breen as head of the Hays office production code administration this week turned to possible selection of a 'name' executive. This took in the possibility that a man new to PCA work and possibly one not in the film business today would be picked. Breen's successor, besides being a 'name,' would have to be some person satisfactory to the Catholic church and other groups.

Whoever is picked, it is likely that Francis L. Harmon, eastern PCA chief, will go to the Coast to help chief, will go to the Coast to help break in the new executive Harmon conceivably would be given the position. If the duties as executive assistant to Haya and are national executive assistant to Haya and are national to the control of the contro

mit him to return to work until fully recovered.

E. V. RICHARDS DUE IN FOR N.Y. CONFABS

E. V. Richards, president of Para-mount-Richards (Saenger), may ar-rive in New York shortly to look in on h.o. Par executives after a long absence. He has missed many board

aosence. He has missed many obard meetings. He is at present on his yacht off Pensacola, Fla. Yacht, on which Richards spends much of his time lately, was formerly owned by Stan-ton Griffis, chairman of the execu-tive committee of Par.

Col.'s Donald Davis

Donald Davis, Broadway play-wright, who did Ethan Frome, pro-duced by Max Gordon, among other plays, has been put under contract by Columbia. First assignment not yet set.

Deal whereby United Artists ould have bought the late Douglas Fairbanks' stock holdings in the company was all set for signing last week when a squawk from the ac-tor's widow, the former Lady Sylvia Ashley, exploded it. Whether it can be patched up, has only been delayed, or is off entirely, cannot be determined vet.

Amount that UA had agreed to pay is a closely-held secret, but it has been authoritatively learned has been authoritatively learned that it was more than the company recently gave to Samuel Goldwyn for his similar 20% interest. Goldwyn got approximately \$300,000. Mrs. Fairbanks' beef is that the amount UA and the trustees agreed upon was too low.

Bank's Stance

Bank's Stance
Negotiations, it is learned, wereon for several months between the
distributing organization and the
Bank of America, the California
trustee. Two weeks ago, the deal
became so hot that Edward C. Raftery, of O'Brien, Driscoil & Raftery,
UA's counsel, flew west to conclude
the actual signing.

the actual algning.
Just as a-verything was set, Bank
of America heard rumors that Mrs.
Fairbanks was disastiafied and was
being woral about it. She has actually
nothing to do with the sale of the
stock, being a beneficiary and not an
executivit, but bank officials feared
ber squawks would reflect on them
thing off rather than bring on an
unpleasant situation.
Fairbanks' widow has been a

umpleasant affuation.
Fairbanks' widow has been a thorn in the epidermis of the trustest almost since her husbands' and almost since her husbands' and has received nothing from the estate, although they say she has been the control of the property of the

Fairbanks' Resting Place Body of Douglas Fairbanks was removed Sunday (25) from a tem-porary vault to a \$40,000 marble mausoleum in Hollywood Memorial Park.

Park.
Charles Chaplin delivered a eulogy at the services, which were attended by Fairbanks' widow, the former Lady Sylvia Ashley.

Frank J. Harris' Health Forces Him to Resign GOP Pitt Politico Post

Pittsburgh, May 27. Former State Senator Frank J. Harris, head of the Harris Amus. Co. In trl-state district, has resigned as Allegheny County GOP chairman on account of ill health. He's been in hospital for several weeks conval-escing from a breakdown and pbysicians told him that job of directing approaching city-county political saign would be too much of a

Harris, who was one of original Willkie men, was originally drafted for the GOP job and then was elected without opposition to two full terms, in 1938 and 1940. Although nominal head of theatre circuit, his interests have been chiefly politics and active management has though nominas income could his interests have been chiefly politics and active management has been in hands of a nephew, John H. Harris, son of late Senator John P. Harris, who founded chain with late. Harry Davis. A son of his, however, John Harris, is connegted with the chain in a managerial capacity.

strain.

Metro Forms Regal Films Corp. To Distribute Own Pix in Canada

An upshot of the friction which resulted in the Famous Players-Canadian shakeup and the resigna-tion of N. L. Nathanson, president, is a deal already closed by Metro under which it will distribute its own under which it will distribute its own pictures in Canada for the first time. Henry Nathanson, brother of N. L. Nathanson, was in New York dur-ing the past week on the deal, which in addition to the Nathanson inter-ests involves Paramount and others.

in addition to the Nathanson interacts involves Paramount and others. Up to now Metro dima have been Films, Lid., which will in all probability be dissolved. A new company is being formed, to be known will take the place of the other company. It will be whelly one of the company. It will be whelly one of the other company. It will be whelly one of the other company. It will be whelly one of the other company. It will be whelly one of the company. It will be whelly other on the company. It will be whell the other company. It will be will be will be will be the place of the company. It will be will be

in Canada.

Money involved in the MetroRegal deal is not mentioned.

Metro becomes the sixth Americin major to distribute its own pictures above the border, others being Paramount, Warners, United
Artists, RKO and 20th-Fox. Columbia, Universal and Republic go through channels not owned by them. U and Rep distribute through Empire, in which N. L. Nathanson has a substantial interest.

TOM MIX RELICS UNDER HAMMER ON THE COAST Writer's 'Ziegfeld Girl'

Hollywood, May 27. Tony I escaped a sale down th

river, but Tony II and 10 other horses went to the auction block in

norm out atony II and 10 other horses went to the auction block in the disposition of the remnants of Tom Mitics estate on his old Van Nuys. (Calif.) ranch. First Tony, a particular pet of the late western star, was deeded to his First Tony, a particular pet of the late western star, was deeded to his was to be nutrured for the rest of his IIIe. In addition to the Borses, the sale included several old Mexican beds, measuring 12 by 14 feet, and a lot of ancient saddles and weapons. Auction, sparsely stiended, was conducted at the old panch house on a 17-arer area. Mix died last year in an automobile crash, leaving only made in pictures. At one time he was the highest salaried actor in Hollywood.

Mix's Bunk House St. Louis, May 27.

St. Louis, May 27.

Tom Mix's daughter, Tomasina, will keep her father's motorized bunk house equipped with aleeping quarters, bathroom and tables. It has been gathering dust in a downtown fire engine house for the last depth months. It will not be included in the control of the control of

The fire chief said that Mix's for-The fire chief said that Mix's former wife, Mrs. Victoria Mix, in a re-cent visit here, told him that her daughter was keeping the bunk house me continuous research. The continuous re-search was the continuous research with the Cavalicade engagement, here last September he asked Chief Cornoyer to garage the bunk house for about a week. Mix was killed in a motor accident about two weeks later, and the motor carriage has been in the garage since.

Farewell to the Barns

Hollywood, May 27.

Lot Full of Genius

Hollywood, May 27.
Warners added eight writers to its staff in the last week to keep up with the demand for new production.
Scriveners on the Burbank lot now

Scriveners on the Burbank lot now number 51, of whom 23 abe under term contract. They are working on 33 stories,

So many writers are working on future plctures for 20th-Fox that the studio can't find desk room for them. Fifty scribes are doing their stuff on the lot and five more are pounding their truewriters at home.

Fred Meyers May Try Prod. End If and When Joining U; O'Connor in N.Y.

When and if John J. O'Connor and Fred Meyers join Universal, the latter, who was in charge of film buying-booking for RKO, may go to the Coast in a production capacity, or possibly as a producer. He is said to have been anxious for some time to try his hand in the film-making branch.

Though not active, following their recent resignations, it is said that, pending schull joining of U, both O'Connor and Meyera are still on the KKO payroll. They are reported to the thing paid although out of the company and the jobs they held.

Bellewed that O'Connor will go into U as a securive assistant to Blumberg, if a deal is ultimately believed that they have been successful to the company and the jobs they held. Bellewed that O'Connor will go have been successful to the security as the successful to the security and they have been successful to the latent period to the company and the jobs they have been successful to the latent period the latent period to the late

Suit Against Loew's

Mary Elizabeth Young, known as Bettle MacDonald, filed suit Monday (20) in N. Y. federal ourt against (20) in N. Y. federal ourt against Plant of the Company of the Company (20) for the Company of the Company also called Ziegfeld Girl. In Just also called Ziegfeld Girl. In Just also called Ziegfeld Girl. In Just and it was 'published in the 'American (20) for the Company of the Company of the Company and it was 'published in the 'American Federal Design of the Company of the Company of the Company (20) for the Company of the Company of the Company of the Company (20) for the Company of the Company of the Company of the Company (20) for the Company of the Company of the Company of the Company (20) for the Company of the Company of the Company of the Company of the Company (20) for the Company of the Company of the Company of the Company of the Company (20) for the Company of the Company of the Company of the Company of the Company (20) for the Company of the Company (20) for the Company of the Com

jected. Besides the use of the same title and ideas in the film, plaintiff points out that one of the charac-ters portrayed by James Stewart was called Gilbert Young, the name of Miss Young's brother, and one of the characters in her book.

FOX THEATRES REPORT

Once \$35,000,000 Empire, in Liquid tion, Okays ½% Dividend

tion, Okaya %% Dividend
Fox Theater Corp., in Unidation, had a net operating profit of \$10,005 in 1940 and will have a possible profit of \$10,000 in 1940, flast report of Million C. Westman, Kenneth P. Steiarteich and Leopold Porrino, to the control of the cont

services,
Assets now total \$168,278, all that
remains of an estate valued at \$35,
000,000 a decade ago. The trustees
were appointed to liquidate the assets of the company by former Judge
Martin T. Manton on Feb. 24, 1839.

Double Hop-Alonger

Mollywood, May 27.

Otto Kruger reports this week at Columbia for one of the top roles in Tonight Belongs to Us, 'a Green's Eleanor Stewart plays a doubter player of the fart time any femme has played twice in the giving up the Idea of going east for Bill Boyd Hopslong Cassidy series. It is the Alarich Family radio show the Market Papec of seven years there also diderent femme leads in 35 pictures.

Hollywood, May 27.
For the fourth successive time Arthur Lubin is sisted to direct Abbott and Costello. Picture is Ride Em Cowboy, galloping June 8 st Universal.

niversal.
Alex Gottlich will produce, and
he Andrews Sisters supply the

PAYCHECKS FOR 6.000 ON 11 WB PIX

Hollywood, May 27.

New high in sum at Warners is assured by 11 new tures slated to start within three weeks. Around 6,000 workers will draw pay checks during the hot

months. In are They Died With The Boots On, "Background to Honger," One Poot in Heaven, "Hot Nocturne, "All Through the Night," Kings Row, "Knight of Maits," Rhapsody in Blue, "Shadows on Their Wings," The Gay Sisters and Yankee Doodle Dandy."

More Com for B's At RKO: Schaefer Orders Ouickies Off the Lot

Hollywood, May 27.

No more quickies are going out of RKO, under a new budget system arranged by George J. Schaefer, president, who has ordered a general raise in appropriations for B productions to meet the quality de-manded by the new block-of-five system required by the consent de-

cree.
First to feel the financial upbuild are 'Lord Epping Sees a Ghost,' 'Parachute Battalion' and 'The Marines Are Ready.'

Powers Models' Filmed As Musical by WB

Ann Sheridan and the 'Navy Blues' sextet go into Technicolor in 'Powers Models,' a musical to be produced by

Voidemer Vetiuguin, associate editor of Red Book, author of the yarn, is here working with Everett Free-man on the screen story.

Studio Contracts

Hollywood, May 27. ert Stack's option picked up

by Universal. Stanley Clements' moppet con

Stanley Clements' moppet contract extended by 20th-Fox.
Bill Castle, dialog director, reoptioned by Columbia.
MacDonald Carey inked player
pact with Paramount.
Elaine Morey's player option exercized by Universal.
Ray Collins inked player contract
at RKO.

Gene de Paul penned songwriter ticket at Universal. Stanley Brown drew option lift as Columbia sector.

Staniey Brown drew option lift as Columbia actor.
Don Rave contracted as tunesaith to the Columbia actor.
Don Rave contracted as tunesaith to Columbia work of the Columbia work of the Columbia.
Ted Thomas, dialog director, drew option lift at Columbia.
To thomas, dialog director, drew option lift at Columbia.
The Columbia work of the Columbia work of the Columbia work of the Columbia.
The Columbia work of the Columbia work of

niversai. Eva Gabor drew a player contract at Paramount.

Betty Jane Rhodea, radio singer, signed by Paramount.
Charles (Buddy) Rogers option lifted by RKO.

The Merry Macs inked a deal for two pictures annually for seven years at Universal.

Hans Dreier, 15 years with Paramount, signed new contract as head of the art department.

Should Know 'Em By Now | Canada's 20% Tax Idea Worries **U.S. Filmers: Hope for Some Relief**

20th's Costly Village

Hollywood, May 27.
It is costing 20th-Fox an additional 1810,000 to the initial \$110,000 to repair bridges and roads to its synthetic Wesh village of Brent Seras in the Mailbut mountains for the picture, How Green Was My Valley.

The Company of the Company of the Seras of the S

Mai. Bowes in Full Exit From N. Y.-Cap; House To Operate All Summer

Report that the Capitol, N. Y., Report that the Capitol, N. Y., would close down for a portion of the summer, following resignation of the summer, following resignation of Major Edward Bowes, as minaging director, which becomes effective June 1, is demied by C. C. Morkowitz, Loew's top theatre exce. He there been any thought of thuttering for a week or two to permit redecoration, renovation or repairs. House has had some poor weeking the spring but currently is doing okay business with Woman's Facel and the spring but currently is doing okay business with Woman's Tacel and the spring but currently is doing okay business with Woman's Tacel and the spring business with the spring business with graded "Low Cray." It is the show-window for Metro pictures.

Bowes, managing director of the

garded 'Love Crazy'. It is the show-unflow for Metro pictures. Of the Bowes, managing direct of the Bowes, managing direct in 1819, steps out completely with all final studenty of operation resting with Moskowitz and Gov Voget, of Loew's, of the Capitol all along, with Her-man Landwert at the theat a house manager. Landwert remails a house manager. Landwert remails on the Capitol all along, with Her-an Long and the Capitol Capitol Messunger Kendall, who built it, Ma-lecules of the Capitol Messunger Kendall, who built it, Ma-because of the many demands made upon him by other interests, including radio. The Sunday broedcasts following last Sundays (25) astring, this being the 98th consequent of the Capitol Miles being the 98th consequent of the Capitol

Hollywoodites Aid Greek Event in Springfield

Alvino Rey's orchestra and the King Sisters split honors with Rosemary Lane, Gail Patrick and Cesar Romero in a personal appearance, and also the Greek ambassador to and also the Greek ambassador to the U. S., to gross an estimated \$5,500 at \$1.50 at the Greek war relief ball the Municipal Auditorius inesday (21). The hail was mob

bed. Romero stole the show during the day, his 'Cisco Kid' bringing out thundreds of youngsters. He obligingly ran through a bit of it for two tots who 'crashed' his hotel room early in the evening. The visit was fars to New England for Miss was the control, and they spent Thursday (22) touring the vicinity.

spent Thursday (22) touring use cinity.

The three stars were interviewed, your Walds by George Freeman, for the control of th

'Smileage' Books Again?

'Smileage' books, prevalent in last 'Smileage Dooxs, prevaeur in tea-world war, may be revived. Admis-sion books sold to parents who give them to soldlers in camp. Proceeds used to defray costs of operation of cantonment theatres operation of cantonment and booking live entertainment.

Simon's Metro Triple

Hollywood, May 27.

Metro handed two more director assignments to S. Sylvan Simon in addition to his present job on 'New York Heartbeat.'

Major company attorneys and tax experts huddled last Friday (23) at the Bays office to seek means of observed the Bays office to seek means of control of the Bays office to seek means of the Bays office and the Bays office to seek means of the Bays of the Ba

been brought up during discussions in Canada film circles, U. S. picture company attoracys are gearching for context the additional taxation. Understood that the doubte tax angle may be probed because the soft dominion tax on tickets is in additional taxation. Understood that the doubte tax angle may be probed because the soft dominion tax on tickets is in additional tax on tickets is in additional tax on tickets in a subject to the subject tax on the subject tax of tax of tax on the subject tax of tax on the subject tax of ta

ficials of Canada that the picture in-dustry is the source of revenue for numerous taxes and services in con-munerous taxes and services in con-tended the content of the con-wars Service drives. Also that the film business has proved a vast me-dium for morale building. They fail to see how the 20% tax will raise the added revenue sought because total gross business is bound - (Continued on page 300.

GOLDENSON OFF FOR INTERSTATE CONCLAVE

Leonard H. Goldenson, in charge of all Par theter operations, leave of the control of the Interstate and Texas consolidated circuits starting yester-day (Tuea.). He goes from there to the Coast to look in on the annual powwow of the Motion Picture The-he is a director representing affilihe is a director representing affili ated circuits.

ated circuits.

Leaving New York the end of this week, Sam Dembow, Jr., operating associate to Goldenson, will go to Minneapolis to contact Par operations there, thence also going out to the MPTOA convention.

Both Par execs will return about June 15.

He'A Find Out What Happens to His Scripts

Hollywood, May 27.

George Bricker, who has written
34 produced scripts in seven years
without having arything to say
about their production, obtained a
reiesse from his writing job at Columbia to become an associate produrable and the common of the common of the
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watch his own ideas developed on film.

'Murder by Appointment' is his first production. He wrote it himself and wants to know, first hand, what happens to a tale after it leaves the typewriter. His latest writing job at Columbia was 'Melody Man.'

Wobber Sets N.Y. Meet At Waldorf, July 9-11

At Waldort, July 9-11
Twentieth Century-Fox will hold
its annual sales convention at the
Waldorf-Asboris Hotel, New York,
on July 9, 10 and 11, according to an
announcement by Herman Wobber,
General Sales Manager.
Approximately 350 district managers, Dranch managers, saleamen
branch offices in the United States
and Canada will attend a three-day
meeting.

Mary Lee Stars in 4

assignments to S. Sylvan Simon In addition to his present job on Wy 27. Billywood, My 27. Billywood, My 27. Water State State

SO WHAT? DEFI TO WRITERS

Zukor's New City, N.Y., Estate Into FHA HILTON CALLS IT Details to Close Up Par-Sparks Development; Also Reviews Pix Biz

Nucle N V May 28

Nyack, N. Y., May 28. Enlivening his Informat e-marks with sally references to the closes and the sally references to the closes and the work press at a luncheon mark-claimed members of the local and New York press at a luncheon marking the debut of the film anguate in the control of the co

nest way to displace at a good mare to a specific and the specific and the

ROACH, JR., PRODUCING FILMUSICALS FOR UA

Hollywood, May 27. Hollywood, May 27.
Hal Rosch, Jr., becomes a co-producer with Leroy Prinz, of a series
of streamlined musicels on tha
Rosch lot. for 1941-42 release by
United Artists.
Ruth Burch succeeds junior Rosch
as casting director.

F.D.R. Piped Into Aud.

Fearful of the effect of the Frasident's epech on the bo., Louise Crans, producer of Four Hell, N. Y., last night, arranged to have the talk eired for the audience.

She puthed by the starting She puthed by the starting She puthed by the starting Carried Sien oper so thet it was completed by 10-39, when the Chief Executiva's speech was jacked into the Hall's p.e. system.

War Activity **Hikes Picture** B.O. in Sask.

BRIT. PLAYERS APPEAR IN CHARITY PIETURE

Hollywood, May 27.
Most of the British dim players in town are doing parts. In This relief film which went into production at the RKO-Pathe studio with Sir Ceduic Hardwicke as producer and Herbert Wilcox as the first of the directors. Later piloximal film of the directors. Later piloximal film of the directors. Later piloximal film of the directors. Later piloximal for directors of the directors. Later piloximal for the directors. Later piloximal film of the directors of the directors. Players, working for cherity between pictures, consist thus far of Anna Neagle. Ray Milland. C. Aut. Film of the directors of the directors of the directors. So far Charles Chaplin han't volunteered.

Ploture deals with the history of

F.D.R.'s Talk Last Night Affected the B.O. Plenty

Affected the B.O. Plenty.
Thetris operators and managers
yesteristy (Tues I looked for one of
the poorest nights ever, with indeed,
running unusually high in what.
President Rosewell would have to
say in his fireside chat at 10.00 p.m.
to his an early show, it was for
the managerial quarters that people
wouldn't come out, unless it was
around 8 p.m.
dented the grosses when he's gone on
the six.
Broadway showmen fully exceeted Writers Guild Forcing Showdown;

**Choc Soldier' Goes For Modern Dress at Metro

**Hollywood, May 27.

First produced as an operation of the intense interest in President which the world awaited. Run attractions at this time gas most of intended to modernize.

**First produced as an operation of the intense interest in President intended to modernize.

**First produced as an operation of the intense interest in President intended to modernize.

**First produced as an operation of the intense interest in President intense interest in President intense in

'CURRENT MOOD'

Dear Reader' Period of Vic torian Era Gone, He Tells Authors in Coast Confab Changing World Scribes Problem

2,200 ATTEND

By RALPH RODDY

By RALPH RODDY

Hollywood, May 27.

The current mood of '50 Whit' is one of the biggest problems facing is one of the biggest problems facing misgivings in the future of humanity due to the current international upheaval and the streamlined pace set by the methanized era of today, may point to a decline of the novel reading public and of, the novelist himself.

by me mechanized era of today, may by me mechanized era of today, may bount to a decline of the novel readself.

This was the keynote of an address delivered by James Hilton before 2,200 delegates to the first Natone of the self.

League of America at the University of California at Los Angeles.

Discussing the economic and creative problems of the writer from the control of the control of

Deal Being Worked Out in N.Y.: Truce with WB in Fla. Will Follow

Blows Some Good

Warners ordered 125 additional prints of 'Underground' to fill increased bookings, due to the insertion of the Rudolf Hess incident in the picture.

3 Frisco Zone Papers (Hearst)

'Citizen Kane' opened here tonight (27) in midst of the oddest exploitation setup this town has seen, with three major dailles in the Bay Area not carrying a line or advertising or copy. Shects, of course, are all Hearst's, the Examiner (a.m.) and Call-Bullctin (p.m.) here and Post-Call-Bulletin (p.m.) here and Post-Enquirer (p.m.) across the bay in Oakland. To offset press situation, argund \$1,000 is being spent in radio output and the properties of the con-tremaining papers with all add in two looters, red and black. including the properties of the con-tremaining papers with all add in two looters, red and black. Including the properties of the Oakland. Thibme which he gotting, the heaviest sked ever placed for a like in Frisco. Terry Turner and Charlets Ruy of RKO, in town to the properties of the properties of the Hall Heides.

OPM'S 2D DEFENSE

Following conferences held in New York during the past week, attended by top executives of the Edward J. By the percent of the Parker of the Conference of the Parker of t

Frisco Zone

Papers (Hearst)

Q.T. on Citizen

San Francisco, May 27.

ititizen Kand' opened here tonight in midst of the oddet exploits active from the tonight in midst of the oddet exploits estup this town has seen, with employed the opened here tonight in midst of the oddet exploits estup this town has seen, with the opened here tonight in midst of the oddet exploits estup this town has seen, with the opened here tonight in the opened here to might in the opened so will be the opened to make the opened here to might in the opened so, and at least 100 24-sheets are almost part of the part here to make the opened so, and the coast. He won't be to the opened to be opened t

kin Prisoo. Turry Turner and its princip for the part takeover, are retaining their morty interests and the part takeover, are retaining their morty interests and the part takeover. As the part is a part takeover, are retaining their morty interests. Sparks is at present part of the part is sparked in the part of the

SHORT FOR THEATRES

SHORT FOR THEATRES

Washington, May 27.

Government's Office of Production

Management has plant completed in

the screen Writers Guild.

Government's Office of Production

attories 'Licensing Corps. In

the current fight by the

current fight by the

record the current fight by

the publishers. Lawson said

'Publishers. Lawson and

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redought over the copy.

Oralls mild find the standard by the confidence of the copy of the companies and

tendency to vest the copy.

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The publishers of the copy of the companies and plane-making.

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The publishers of the copy of the companies and plane-making.

The publishers of the copy of the companies and plane-making of the companies and

Hollywood. May 27. 'proposals of the companies, and Showdown on demainds of the probably would be asked whether a Screen Writers Guild for a minimum, strike vote should be taken, water scale for scriveners, abolition with the scale of the scriveners, abolition with the scripe of th

BENCHLEY'S GIGGLER

Robert Benchley draws one of the comedy leads in Columbia'e 'You'll Never Get Rich.'

Another cast addition to the filmusical is Cliff Nazarro, sans double talk.

John Friedl of Par NW Keynotes Why Pix Must Fight for Every \$

Hotels and night clubs have gone into the show business and film men must begin to give the matter thought, in the opinion of John J. Friedl, operator of Paramount's large string of theatres in the northlarge string of theatres in the north-west. At the same time the picture business has to get out to fight for as much of the amusement dollar as it can now that it is being divided up in so many ways, he adds.

up in so many ways, he adds.
In New York during the past week
Friedl reported that Minnesota had
the worst winter in the nine years
there and that there is some apprehension now concerning a possible
drought such as is causing worry in
there and that there is some apprehension now concerning a possible
drought such as is causing worry in
there are not the present of the present
good condition, however, in the
suffered from bad weather condimention of the present of the present
continues of the present of the present
Causing come alarm, according to

suffered from blad weather condi-cating come alarm, according to Friedi, is that people are leaving Minnesoria by the bundreds on one-way tickets. These are not the farm-citude skilled labor that is going away to more lucrative fields. Friedi asserted that with the ex-feriled asserted that with the ex-ception of the condition of the con-mitted of the condition of the con-tion of the condition of the con-tent of the con-tent of the condition of the con-tent of the con-tent of the condition of the con-tent of the con-

placed.

Kayos Slageshows
The northwestern operator, pointing to inability of theatres to give tem the shows they are getting elsewhat an ordinary stageshow in the theatres in Minnespta means nothing; that big napses must be provided before there is any real box.

Discussing the inroads below mediants

vided before there is any real boxoffice action.

Discussing the inroads being made
to other amsuments and sports,
cutting up the entertainment dollar,
cutting up the entertainment dollar,
staturday afternoons in Minneapolis
during the football season the town
is dead, including the Morea.

Minneapolis as feeling the present
is dead, including the Morea
to flat of the country but Tried, like other
operatora, blames it on a combination of circumstances, some peculiar
to his territory, rather than to any
to he to except the properties of the
ne exception in that the big pictures are not doing big business,
leaving those that are fair to a fate
they also don't deserve.

Minneous is feeling the present be. alump the same as other sections of the country but Tried, like other than the property of the country publicly members and the property of the country rather than to anything specific. Minneous seems be that the property of the prope

voice in the Night! Latter house used similar methods last week to sell 'A Man Betrayed' as being from the story, 'Gangs of Kansas City, latter title getting the prominent billing throughout.

KEEPING IT GOING

Hollywood, May 27.

John Shelton and Ann Rutherford John Shelton and Ann Rutherford or diere treined up again as a pair of inned at testined up again as a pair of inned at Camp Shelty, Miss; Fort ond at series of M-G domestic Pa, telephone the theatre at the excendedies. Cast is the same as in the pense of the house and talked for some many produces and S. Syl-Sm Maxrs produces and S.

HAL NEIDES' BURNUP AT S. F. RAG'S CRACK

San Francisco, May 27. Arthur Caylor, News (Scripps-Howard) political columnist found Howard) political columnist found out about show his when he printed a statement to the effect that reason Hal Neides, who handled Fantasia at the Geary, was replaced by Emil Bondeson for run of 'Citizen Kane', was because Neides felt 'Kane' was too hot to handle. Neides, who isn't afraid of anybody, burned planty, fact being that he said Riko coulant get logical than the said Riko coulant get logical tha

WB FAVORS AIR SPOT BLURBS

Warner Bros., which will spend more than ever before in its history in a merchandising campaign on pic tures during the coming year, is retures during the coming year, is reported investigating the possibilities of specialized spot announcements on the same of the specialized spot announcements on the same of the specialized with a view to B picking certain times where spot announcements on the specialized with the special specialized with the special specialized with the specialized with the special specialized with the specialized with the special specialized with the special special specialized with the special special specialized with the special specialized with the special special specialized with the special special special specialized with the special specialized with the special specialized with the special special specialized with the special special specialized with the special special special specialized with the special sp

5 Stude Guinea Pigs Of Both Sexes in Test On Veronica Lake's S. A.

Philadelphia May 27 A clever, attention-getting stun-was staged last week by manager Haddon Matthews at Stanley-War-ner's 89th St. Upper Darby nabe, to bailyhoo 'Buck Privates.'

VARIETY Gauntlett's Civic Chore

Seattle, May 27.

Vic Gauntlett, advertising manager for Hamrick-Evergreen, and long dean of exploiteers in northwest, has accepted advisory general chairmanhip of the annual Seattle celebration, known as The Pollatch. This dates back to the old Indian cance races, and for 1941 will take on wings.

The theme will be avistion. Seattle is an air center due to Boeing's plant,

air center due to Boeing's plant, naval air base and airlines.

CANADA CURBS **NEW THEATRE** BLDG.

R. C. Berkinshaw, Commissioner of Priorities, has announced that no further licenses for the building of intertree will be insued in Cannot and been rehased for the building of three picture houses, near temporation, Alberta, the other locations not height discloser, is using any license or this kind, Berkinshaw said. 'tis part of our policy that theater facilities are not to be extended, unless, of course, the applicant can when the colores are not to be extended, unless, which is the building in shout exceeding the same control of the course, the applicant can shout when he colores to our.

Alberta Also

Alberta Alto

Minorito Ald, May 97.
Edmontonich, the Canadian
Corps association passed a resolution
protesting to Finance Minister Ilaley
at Ottawa against plans of Odeon
Treatres, Ltd. to build in Edmonton
and asking him to refuse permission.
The resolution and continue and asking him to refuse permission
The resolution and the continue and asking him to refuse permission.
The resolution and the continue and asking him to refuse permission
The resolution and the second continue and asking the treatment of the continue and the

capital' was sent to the recerni gov-ernment.
Proposal of Odeon was to build two houses in Edmonton this year.
Letters were sent to all corps branches in Canada asking them to oppose the theatre building program.

oppose the theatre building program.
Guiffilh Adds in Yease.
New Brauntels, Tex. May 27.
L. C. Griffilh Consolidated Theatres will open a new bouse here now under construction. Asmouncement came from minnager Gus Horsacheld Mrs. Martis McSpadden has bought the Roxy, Wichita Falls, Tex., from Montgomery & McCollum. Mrs. Martis McCollum. Mrs. Martis Hotchia, Tex. and Grand at Electis., Tex.

New Drive-In

New Drive-In
Toledo, May 27.
Triest drive-in theatre in this section, and the only one between
Cleveland and Detroit, opened recently on a 22-acre tract on Route
20, one mile west of Maumet, O.,
Inn. Jimny Dempsey, formerly of
Warner circuit, manager.

Associated Theatree Corp., of Cleveland, will open its new house in the Central-Monroe shopping development about Aug. I, though the rest of the \$500,000 business block opened last week. Theatre will be air conditioned, seating approximately 1,000.

Cameron's New Nabe

Fort Worth, May 27.
P. G. Cameron, of Dallas, constructing nabe here, seating 90,
ready Aug. 15. For 55 years Cameron has been lettined with oweron has been lettined with owhelba and other theatres in Dallas.
Recently, he sold boldings on the
Coast where he was once an exhibitor. Cameron's New Nab

Danz's Acidica.

Seattle, May 27.

John Danz, president of Sterling Chain, plans to build a new nabe in West Seattle, seating around 800 and to replace Sterling's Portola, much smaller. The other house, Granada, 800-seater, also in West Seattle, is to continue under tha Danz wing.

Churchill's Successor for Indpls. RKO Not Yet Set; Other Key City Briefs

Bob Modelle, estlern alle mann.

Neverthelass the dishes get away to get for REO, rehimed to New York a slow start and then they were or, last week from Indianapolis, but has appointed no one there yet to such added drawers. But women to make the start of the start

Churchill resigned recently after 21 years with RKO. Ha immediately left for California, not revealing fu-ture plans.

Groton.

Don Whitington, Rivoli, partner with Don Stevenson, ordered to Newport, R. I., with local naval militia unit. Rariety Vice Edwar

Barlety Vice Edwards
Albany, May 27.
of the old Grand National Pictures,
and Albany area sales and Pictures,
and Albany area sales in the sales and albany area sales in the sales and albany area sales are sales and albany area sales are sales and albany area sales are sales area sales area

New York, UA maintaining no Al-bany exchange, or some time with Warner Druc, which was the with Warner Druc, Warner Druc, Warner Warner Druc, Warner Warner, Warner Albany manager of Ross Federal Service. He seam here from a sim-lar position in Charlotte. Kawal Charles of the Warner was a warner extwhile film man and New Haven manager for Ross before transfer here last December.

Craig's New Funereal Livelihood

Pittsburgh, May 27.

Graigh New Fasereal Livelihood
Rajob W. Craig, manager of Herris
circuit's Adolphi, Reynoldwills of the control of the control

been trying to interest various exhibits causes.

Bill Taylon, former assistant manuncess.

Bill Taylon, former assistant manuncess.

Bill Taylon, former assistant mantall training the second second leutenant at Indiantown Gap,

second leutenant at Indiantown Gap,

Robert Taylor, manager of the HarrisBookert Taylor, manager of the HarrisManoe in Jeannette. ... Manule

In a steroparty manager at the

Harris-Manoe in Jeannette. ... Manule

Fark in Billar Station... Edwin A

Rowland, famed autograph collector

Bark in Billar Station... Edwin A

Rowland, famed autograph collector

Bark in Billar Station... Edwin A

Rowland, famed autograph collector

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Bark in Billar Station... Edwin A

Rowland, famed autograph collector

Bark in Billar Station... Edwin A

Rowland, famed autograph collector

Bark in Billar Station... Edwin A

Bark in B

opens at Penn Friday (30).

State of the sta

Oper Peace in Tules, Okla.
Oklahoma City, May 27.
A three-months strike of operators at seven Tules theatres operated by Griffith has been settled, per anouncement by L. A. Chatham, for the theatres, and Felix Snow, international v.p. of the Operators' Union.

Free Dishes Tecoff
Rochester, N. Y. May 27.
Harry Sterm, former city manager for Sterm, former city manager to the sterm former city manger to the sterm former city manger to the sterm former city manager to the sterm former city manman former city man former city mantion of pictures or entertainment.
Hade supervise, de on since one dier.

Crystal, Mpis., B

Crystal, Mpis, Bankrupi
Minneapolis, May 27.
The second theatre bankrupic within a year here occurred when senting a group of creditors with calms of approximately \$5.000, filed claims of approximately \$5.000, filed Crystal Theatre Corp., operating this \$0.000,

obligations.

The other theatre to go into bankruptucy was the 4,000-seat \$2,000,000
Minnesota theatre, independently
owned, and it's still in receivership.

REO Shuttering 6

RKO Shuttering 6.

RKO closed three houses during the past week, has scheduled the aummer sbuttering of three others and may later decide to add others to the list. One reported as a posability is the Marble Hill in tha Bronx.

Gradocky, Laws
Gordon Cradock has been granted
an indefinite leave of absence from
his position as assistant to W. J.
Heineman, Universal's western saite
from the position of the control of the control

should take more time to recuperate.

2 Reopened in Buff Zone

2 Reopened in Buff Zone

Dipson-Schweppel Buffal, May 27.

Earnard Colonia his Falls, Honeeye
Falls, until Sept 15.

E Barnard Colonia his Falls, Honeeye
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Falls, until Sept 15.

E Barnard Colonia his Falls, Honeeye
Gallagher for bur years member of
She as service staff Grafted last week.

Asolution Honeeye
Falls, Honeeye
Fal

No Different

No Different
Detroit, May 27.
Things in the Army won't be much
different for Roy White. Still the
same old headaches. Former manager—of-the Jefferson, Arc and
Grenada theatres here, he'll serva
the year's still in service as the
streep the Marine Barracks thaatre, Quantice, 72.

B. & B. Add Third House Hillsboro, Texas, May 27. The Star, owned and operated by Joe Vaughn, sold to Robb & Rowley, which will continue operation of the Texas and Ritz. C. W. Taylor in charge of all three houses.

New Product Puts Props Under Chi: 'Penny'-Jurgens Wow \$44,000, 'Face' 14G. 'West'-Vaude Profitable \$15.000

vident power

ing offered.

[Diquestionably the sock week is coing to the Chicago where the Dick wingsn orchestra, long a Chicago avortic, is playing its first local tage date. On the screen is Penny ierenade, which came up with a lock of rave notices in all the dalles and is drawing the fernmes by the arriand. All to both the going to have been seen around this burg or many a 642.

that has been seen around this burg for many a day.

Paince has returned to its double-feature grind policy, gamering ex-sellent more, results, ex-tended to the state of the state (and, which was day-and-citizing here and in the Woods, is now solely in the Woods on a grind procy, two afternoon shows on a grind procy, two afternoon shows on a grind United Artist has Woman's Face, and the women are paying nicely at the gate.

and the women are paying nicely at the gate.

A stallmants for This Week.

A stallmants for This Work.

A stallmants for This Week.

Chicage (Bakk) (4,000; 35-576)

Jurgens orchestra unit on stage. Jurgens group accounting for plenty of coin, and the combo is a winner at you can be stall the stallmants for the stallmants

Helen Morgan and Ada Leonard was fart at \$13.50 c. [18.6]. A [18.6

'Pot' Fair \$8,700 In K. C.; Rest Sluggish

Kansas City, May 27.
ht trend of past few weeks is
ained at the b.o.s with little in
ay of heavy attractions to offset
gy. Best of the week is 'Pot o'
at the Midland, but it's far

om a big grosser.
With Orpheum closed and weather
o summery, strong competish is
ue from Fairyland park and other
utdoor spots and sports.

the trom salryland park and other Estimates for This Week Esquire and Uptown (Fox Med. 2483; 10-244-4).

Require and Uptown (Fox Med. 2484; 10-244-4).

Require and Uptown (Fox Med. 2484; 10-244-4).

Require and Uptown (Fox Med. 2484; 10-244-4).

Require and the salryland (Fox Med. 2484-4).

Require and the salryland (Fox Med. 2484-4).

Mediand (Locw's) (4,01); 10-24-40.

Mediand (Locw's) (4,00); 10-24-40.

Mediand (Locw's)

\$3,000. (Joffee) (2,110; 10-30)— Vaquero' (20th) and Gene Austin headlining stage bill. Latter is the fraw. Aiming toward \$6,800, good onaidering season. Last week, 'Sis Appkins' (Rep) with vaude, got llong to \$6,500.

Rains Fail to Halt

Denver: 'Crazy' 11G

'WINGS'-FIGHT PIX BIG \$8,500, L'VILLE SPOTTY

\$8,500, L'VILLE SPUTIY

While spending in all lines is on an upsurge locally, returns at the downtown film houses are spotty.

While spending in all lines is on an upsurge locally, returns at the downtown film houses are spotty. The spending is the spending in the spend

idd wk), excellent \$7,500 and move-over.

Mary Andsmino. Libbon 1 (1998).

Mary Andsmino. Dollar Baby' (1978). Splashed heavily in with the space, but results not forthcoming. The splashed heavily in with \$3,100.

Splashed the splashed (1978). Splashed heavily in with \$3,100.

Splashed (1978). Splashed (1978).

First Runs on Broadway (Subject to Change)

Week of May 29 —'Major Barbara' (UA)

Week of May 28 days o

Paramount—'I Wanted Wings'
(Par) (2d wk).
Rialto—'I'll Wait for You'

Bialte—'Til Wait for You'
(M-G) (31).
(Reviewed in Variery May 14)
Boxy—'Blood and Sand '(20th)
(2d wk).
Strand—'Affectionately Yours'
(WB) (2d wk).

Week of June 5
Astor—'Major Barbara' (UA)
(4th wk).

wa/. nadway—'Fantasia' (Disney)

Broadway—Fantasia (Disine), (30th wk), Capitol—Love Crazy' (M-G), (Reviewed in Vassery May 14) Criterion—There's Magic in

Criterion.—"There's Magic in Music' (Par), Globe—Devil Dogs of the Air' (WB) (reissue) (7), Music Hall—Penny Serenade' (Col) (3d wk), Palace—Citizen Kane' (RKO) (6th wk).

Paramount—'I Wanted Wings'
(Par) (3d wk).

Roxy—'Blood and Sand' (20th)
(3d wk). Strand—'Affectionately Yours'
(WB) (3d wk).

Kited Admish Kills 'Fantasia,' Memphis; Doe' Socko \$7,500

Memphis, May 27.

Fizzle of week is 'Fantasla', roadshowing at the Strand. Silvation offers interesting contrast between advanced price and regular admission
run, 'John Doe' doing terrific at
at upped admissi. Both drew rawe reviews and enthusiastic wordmuch. Town is fair to bad.
Re of Strands of the Strands of the Strands
Res of Strands of Strands
Res of Strands of Strands
Res of St

Estimate for This Wrock
Warran (1970). 2309; 10.3244)—
John Dee (WB). Socko \$7.500, is
town's best. Last week, Affectionately (WB), \$3,000, disappointing.
Palace (Loew)? (2,200; 10.33-44)—
Broadcast (20th). Business is pretty
good, but nothing extra for a highgood, but not limit and the comcommission of the commission of the com

Wings (Tax), ho, three days, and Model Wist (U., spilt week, \$3.30, has the Cown (2.800; 10.3244)—Telet Argentine (RKO), four days, Melody Three (RKO), three days, Melody Three (RKO), three days, Thee (MG), \$4.300, surprise drop after good start three (1.800; 34.300, surprise drop after good start three (1.800; 35.744), and the condition of the

'DOE' H. O. 6G, PORT.

Four of Five Houses Holding Strong Product—'Zleggy' 2d \$5,400

(WB). Splashed heavily in white space but results not forthcoming a space but results not space a space a space a space but results not space a space

B'way Drags Bottom; 'Penny' \$82,000 And 'Wings'-Vaughn Monroe, \$48,000, Alone OK; 'Blood and Sand' 37G, NSG

'Crazy' Terrif \$4,700, Lincoln; Biz So-So

Lincoln, Neb., May 27.
Tove Crazy' taking most of the coin here this week, with 'Uncertain Feeling' also doing pretty well. Biz is suffering slightly from loss of student trade while the kids study for final exams.

Cooler than usual weather, on the

other hand, is a mild shot in the

Estimates for This Week
Colonial (Monor - Noble-Pederer)
(755; 10-13)—Secret Service* (WB)
and Daniel Boome* (Col), spilt was
and Daniel Boome* (Col), spilt was
ing Hill* (Rep). Just average \$500.
Lat week, Two Gun Sheriff (and and British intelligence* (WB), spilt
and British intelligence* (WB),

with \$3,700.

Varsity (Noble-Federer) (1,100; 10-25-40) — 'Uncertain Feeling' (UA). Strong \$3,000. Last week, Sis Hop-kins' (Rep.) slow \$2,500.

WEEKENDS SAVE BALTO: 'FACE' PRETTY \$11,000

Broadway film theatree probably will touch bottom this week. Business and the state of the state

TACE PRETTY \$11,000

TACE PRETTY \$11,000

TAGE PRET

80% Holdovers Kill Detroit; 'Crazy' 12G, Crawford 2d \$9,000

BUFF, CLIMBING OUT OF CELLAR: 'WINGS' \$12,000

Buffalo, May 27.

Majority of mainatem spots are displaying usuable tendencies. There are the spots of the sp

Kinchout' (WB), built to very solid. 1810. (She) 2.106; 30-43—John Dor' (WB) and 'Knochout' (MB) and 'Knochout' (WB) and 'Knoc

Cleve. (Temperature) Hot; 'Crazy' Best at \$13.000

Cleveland, May 27.

Exhibs could fry eggs on sidewalks.
here. State has best money-maker
in 'Love Crazy'. 'Great American
Broadcast' sticking to middie of road
despite Hipp's ballyhoo. ates for This Week

despite Hipp's ballyhoo.

Estimates for This Week

Alten (RKO) (3,000; 30:35-42-55
John Doe' (WB). One of its best
hold-overs from Hipp, essily going
(WB) (Ten-site), worthwhile 842-1.

Hipp (Warners) (3,700; 30:35-42
Hipp (Warners) (3,700; 30:35-42-50
Talases (RKO) (3,700; 30:35-42-50
Hipp (Warners) (3,700; 30:35-42-50
Hick around \$1,200, an light take but okay for economical bill. Last week, to all take but okay for economical bill. Last week, to all take but okay for economical bill. Last week, to all take but okay for economical bill. Last week, to all take but okay for economical bill. Last week, to all take but okay for economical bill. Last week, Cowboy Blonder (201b) brokel ong Cleveland jinx against them by avaiting out grand \$2,300.

Cowboy Blonder (201b) brokel ong Cleveland jinx against them by avaiting out grand \$2,300.

Cowboy Blonder (201b) brokel ong Cleveland jinx against them by a statistical brokel by a statistic brown of the company of

NATIONAL B. O. SUMMARY

Only Star Names and Showmanship Counteracting Audience Apathy

Detroit, May 27.

There's only one fresh bill in the entire loop area. But, with only one become to warrant the flock of holdowers. In the courageous bouse holdowers. In the courageous bouse with the flock of holdowers. In the courageous bouse holdowers will of Love Crazy and Washington Meldordarma which willish the holdowers will be compared to the part of the past week, sithough two new for Great American Broadcast and They Dare Not Love. Die claim to holdowers will be compared to the courage will be co

woman's Face' and Wait for You's Wigner of the State of t

for the fadeouts in Boston, Indianapolis and Kansas City.

Current week is off to the wost start in years. President Roosevelt on the radio last night (Tues.) outdrew all show business. By 10:30 EDT only ushers viewed the films.

. The Keys At a Giance

'B'CAST' 17G. B'KLYN

Grosses Fairly Steady—'Wagons Boll to \$16,000 with 'Sis'

Terse birdseye of the key cities: Broadway way off. Public picking its spots. Hold-vers slipping. Cincinnati. Poor. Theatres fighting weather and

Chemnati. Four outdoor competition.

Kansas City. Light. Those summer prairie winds are starting.

Providence. Good. Cooled by ocean breezes.

Boston. Fair, with school commencement days in

San Francisco. Poor, and hot. Fogs promised. Montreal. Fair. Victoria Day, national holiday, erted attention to more serious business at hand. Lincoln. So-so. Getting warmer. Minneapolis. Bad is putting it mildly. Strikes hurt-

ng. Indianapolis. Worse than bad. Other business pretty

Cleveland. Up and down. Good pictures, fair; bad films, poor.
Philadelphia. Terrible. Even baseball is drawing better.
Denver. Very good. Rain and warm weather helping, and the state of the state of the week on marquee displays and the mational ratings: 'Pot o' Gold' (UA), bad; 'That Hamilton Woman' (UA), very good; 'I Wanted Wings' (Par), Majestie (Shuban). Films of the week on marquee displays and their national ratings: 'Pot o' Gold' (UA), bad; 'That Hamilton Woman' (UA), very good; 'I Wanted Wings' (Par), both good and bad; 'Woman's Face' (M-G), strong and both good and badt, Woman's Face (McG), strong and both good and badt, Woman's Face (McG), strong and Love (Lou), an entire the strong that the strong and the strong that the

Boston, May 27.

Last week's heat wave withered opening day receipts and bis did not begin to prevent until Friday night and begin to prevent until Friday night all min town, with 'Hamilton Woman,' American Broadcast' and 'Wanted Winger,' all running about even for Cittizen Kane,' accorded rayes by the crix, was given the brush-off by studenters, and the opening week, ending the control of the control of the week setting the critical way of the control of the week setting the week setting

Wednesday, May 28, 1941

Hamilton' \$24,000.

2 Spots, 'Kane' N. G.

Boston, May 27.

Rains Help Boston:

Estimates for This Week
Ordingo, Improving, New attractions helping,
Louisville, Spotty, Department atores doing great,
Detroit, Bad. Mostly holdovers. Showmanahlp'
Shore, four days; and Nice Girl'
Omaha. Surprised Okay.
Seattle, Poor. No excuse.
Washington. Town is booming; boxoffice on the
warm.

Washington. Town is booming; boxoffice on the
More of the Warm of the Warm of the Warm

First of the Warm of the Warm

Washington. Attendance only over the weekends.

Besten (REO) (2,00; 23-39-44-55)
Besten (REO) (3,00; 23-39-44

Majestic (Shubert) (1,014; 75-\$1.10-\$1.65)—'Kane' (RKO). Dallied with only \$8,000 for first week of road-show run here.

only \$8,000 for Brit week of road-Metropolian (M&P) (4367; 23-30-44-55)—Wanted Wings (Far) and Shoh Dark' (WB), Around \$14,000, Shoh Dark' (WB), Around \$14,000, and 'Strange Alibi' (WB), opened strong, but fadde as week progressed to \$16,000, still okey, (200; 28-39-44-65)—Hamilton Womani' (UA) and Queen's Penthouse' (Co)). Fair \$14, Sho—Hamilton Womani' (UA) and Queen's Penthouse' (Co)). Fair \$14, Gueen's Penthouse' (Co). Fair \$14, Gueen's Penthouse' (Co). Fair \$14, Gueen's Penthouse' (Co), Fair

Sis. Hopkins! (Rep.), \$8,000, very colors (Hopkins); (H

TACE' \$13,000, PROV.; 'AFFECTIONATELY' 91/G

Brooklyn, May 27.

RKO Albee doing well with Great
American Broadcast' and 'Repent at
Leisure.' Holdovers at Fabian Paramount and Loew's Metropolitan will
come through with satisfactory sses. Estimates for This Week

(Sam) Warner Theatre's 10th Anni in Youngstown

Youngstown, O., May 27.
Warner theatre at Youngstown, erected by Albert, Harry M. and erected by Albert, Harry M. and Jack L. Warner as. a menorial to their brother, Sam, celebrated its tiths anniversary recently. D. M. Robins, brother-in-law of the Warners, will is general manager, and Frank Savage, who was with the Albert Savage, who was with the Brank Savage, who was with the Jack Savage, who was with the Jack Savage, who was with the Done, all is manager and the Jack Savage, who was with the Jack Savage Sa

With weather jumping from record-breaking heat to chilly breezes, grosses all around are fairly steady. RKO Albee suttered until the latter part of August. 'Affectionately Yours' at Majestic and 'A Woman's Face' at Loew's State are both riding high.

part of August Affectionately womany four of the programme of the programm

Skourases Worried Over Their Nephew in Greece

amm ween it operated the Done, and the Done of the Don

'ZIEGFELD' 10G, MONTRÉAL Broadcast' Good \$8,500—Rest Dented by Holiday

Montreal, May 27.

'Ziegfeld Girl' is tops currently, with balance average to so-so. Victoria Day (24) pared grosses some, with week-enders making it first of the summer holidays. Too early yet for U.S. tourists to fill in.

with week-enders making it first of for U.S. tourists to fill in.

Estimate for This Week
Palace ("CT) (2,700; -30-4-52)
Producast (2015). Pretty good (CG). Pretty good (CG).

Many Company (WB) and Standows of the Washington (WB), feeble \$42.00.

To the Washington (WB) and Standows of the Washington (WB) and Standows of the Washington (WB) and WB) and WB an

TO 16G IN PUNK PITT.

Pittsburgh, May 27.

Pittsburgh, May 27.

Pittsburgh, May 27.

Abe Lyman helping roundly-panned Pot o Gold' over the hump at the Stanley, while Love Crazy' is doing first-rate at the Penn. Rest of town is in the doldrums.

Estimates for This Week

Frisco Slow: 'Crazy' \$17.000 Sole Bright Spot, 'Wings' Mild 10G

San Francisco, May 27. San Francisco, May 27.
The bo. depression continues in full swing this week. Switch of opening dates had three houses breaking new shows on Wednesday, which turned out to be tha hottest day of the year, sloughing every-body. Only bis on the tireet is Paramount.

Meet assentiate situation.

Paramount.

Most peculiar situation concerns
the run of 'Fantasia,' which was
pulled off Sunday (25) while doing
capacity, due to inability to get an
extension. House changes operators
and managers in behalf of RKO's
Citizen Kane' opening tonight (27).

Estimates for This Week

Estimates for This Week
Fox (F-WC) (5,000; 35,00-50)—
Wanted Wings' (Par) and 'Cowboy
Blonde' (2010) (2d wk). Will be
lucky to touch \$10,000. First week,
stapper furnish (1,228; 55.7-5,11.0\$1,55)—Kane' (RKO). Opens tonight (27). Fantasia' (Dianey) finlshed its last (13th) week of eight
days Sunday (25) with a sensational
\$12,000 after grabing an amating
Codden Gata (RKO) (250: 33-44.

holding.

Parmount (F-WC) (2,470; 35-4050)—"Love Crazy' (M-G) and "People Kildare' (M-G). Brightest spot
on the street, with \$17.000 probable.
Last, week "Broadcast" (20th) and
"Tight Destiny' (WB) (2d wk) had
a struggle to reach \$8,000.

a strugge to reach \$9,000.

St. Francis (F-WC) (1,475; 35-4050)—"Broadcast" (20th) and "Filight Destiny" (WB) (moveover). Can't hope for more than \$4,500. Last week moveover of "Wagons Roll" (WB) and 'Penalty' (M-G), ditto.

nd 'Penaity' (M-G), ditto.

United Artists (Cohen) (1,200: 351-50)—'Uncertain Feeling' (UA).
espite nice reviews, won't do over
mild \$6,000. Last week, five days
i' Dictator' (UA) (6th wk) fell off

to \$4,500.

Warfield (F-WC) (2,650; 35-40-50)

- Woman's Face (M-G) and Washington Melodrama' (M-G) (2d wk).

Fair \$6,500. First week, not what it
should have been at \$12,500.

Omaha Okay; 'Crazy' 91/2G, 'Dictator' \$9,200

97/15, DICERTOR 59,200

Omaha, May 27.

Business picked up, again this
week after a silde into the doldrums.
Great Dictator at the Omaha will
wind up with a good \$2,000. The
Orpheum, too, is showing signs of
Mary Duroc Crazy' and Trial of
Mary Duroc Crazy' and Trial of
Mary Duroc Crazy' and Crain of
Combin Circletter (2,000, 10,000.

Estimates for This Week
Omaha (Tristates) 2,000: 10-30-40)—Thictator (UA) and Scotland
Yard (20th). Lively \$2,00. Last
Yard (20th). Lively \$2,00. Last
Yard (20th). This yard (Yard) (Yard)
This yard (Yard). This yard (Yard)
Tage Heaven (M-G), light \$5,00.
Topheum (Tristates) 3,000: 10-3040)—Love Crazy' (M-G) and Macy
Ugan' (M-G). Strong \$9,500. Last
week Broadcast (20th) and Henry'
Yard (Yard). This yard (Yard)
Yard (Yard). This yard (Yard).

Par), extra good \$11,000.

Brandels (Mort Singer) (1,500; 105-35-40)—'Affectionately' (WB) and
singapore Woman' (WB). Nifty
5.500. Last week 'Man Monster'
U) and 'Horror Island' (U), satis-

23-35-40)—Afrectionafely (WB) and Singapore woman' (WB). Missing State of the Company of the Com

Key City Grosses

Strikes Knock Bottom Out of Minneapolis: 'Crazy' Swift \$8,000

Minneapolis, May 27. Grosses still are going from bad to worse. Even cool, favorable weather apparently doesn't help. An epidemic of strikes undoubtedly is one of the reasons for the curtailed one of the reasons for the curtailed entertailment buying which also has been hitting bowling, basebail, wrestling and other forms of amuse-ment as well as the show houses. Love Crazy, State offering, is really the only major money-making

Estimates for This Week

Aster (Par-Singer) (900; 26)— 'Murder Friends' (20th) and 'Wild "Murder Friends' (20th) and "Wild Man Borneo' (M-G), dual first-runs. In for five days and fair \$1,200 looks about all. Vaquero' (20th) and Repent Leisure' (RKO), also dual first-runs, open today (27). Last when Mad Doctor' (Par') and when Mad Doctor' (Par') and provided the state of the state of the big \$2,200 in six days.

olg \$2,200 in six days, Century (Par-Singer) (1,600; 26-39-44)—People Kildare' (M-G). Very bad, \$1,200. Last week, 'Men Boys Town' (M-G) (2d wk), bad \$2,800 after tepld \$6,300 first week at State. after tepid \$8,300 first week at State.

Esquire (Beger) (209) 23-535.

Virigin Bride' and 'School for Husbandr' (French). Sensationally advasissed and good Jajob (midstedle and good midstedle an

okay. — sawwing, \$2,000, World (Par-Steffes) (350; 26.39-44-55)—Broadcast' (20th) (2d wk). Pulled after fifth day today for Magic in Music. Poor \$800. Last week, 'Ends Night' (UA) (2d wk), good \$2,000 after strong \$2,500 first week.

SEATTLE NOSEDIVES

Broadcast' Mild \$4,500, But Best in Town-Horror Bill Fine

Seattle, May 27.

Biz is again badly off, and little reason can be sighted except the opposition from 'Ice Follies' at the huge civic arena. Best gross goes to Great American Broadcast' at the

enade' (CG) and 'Break New' (Mono). (4th wk), \$3.460, okay. (1987). (4th wk), \$3.460, okay. (1987). (4th wk), \$3.460, okay. (1987). (4th wk), \$4.700, okay. (4th wk), big armount theate, and Magic Music (Far) (2d wk), okay. (4th wk), big \$5.00, fick Novegreen (2,500; 36-40-50).—Cheyenne' (I) and 'Brieves Fall Out' (WB). Signol. Last week, 'Wagons Roll', \$3.500. Last week, 'Wagon

good. (Sterling) (1,350; 21-40)—Singing Hill' (Rep) with 'Midnight in Miami Revue' on stage. Fair \$4,000. Last week, 'Roar of Press' (Mono) and Major Bowes unit, \$5,000, mild.

Dull and Dismal in L.A.; 'Love Crazy' \$21,400, Victory' 10G, 'Flame' 131/5G. N.T.G. Boosts 'Rookies' to \$9,000

N.T.G. Boosts 'Rookies' to \$1,000

N.T.G. Boosts 'R

BEKO (RKO) (2.672; 304-455)—
BEKO (RKO) (2.672; 304-455)—
Flame New Orleans' (I) and 'Naval Academy' (Col), Around \$8,500.
Last week 'Chevenne' (I) and State (Lew-F-WC) (2.404; 30-44-55-75)—Love Crazy' (M-G) and Steepers West' (20th.) Oxy \$12,-000. Last week, 'Broadcast' (20th.) and Washington Melodrams (M-G),

and Washington Melodrama (Mr. 4-19.

\$10.00 Artiste (U.F.-WC) (2016)

\$38,10.00 Artiste (U.F.-WC) (2016)

\$48,10.00 Artiste (U.F.-WC) (2016)

\$48,10.00 Artiste (W. 40.)

\$48,00 - Arti

A Foot in the Clouds

Hollywood, May 27.
Olivia de Havilland shares with
Fredric March the co-starring in the
religious picture. One Foot in
Heaven. Production starts in July
at Warners. Hobart Bosworth, who starred when the current stars were un-known, is playing a character role.

Shooting Up Florida

Metro's outdoor marksmen winged everything worth shooting in the vicinity of Ocala, Florida, and etched the foodage home to be inserted into the dramatic filming of The Yearling. director's started Victor Fleming, director's started to with occupant of with one of the Victor Eleming of the Oct with occupant of the William of the Victor Elemina and Ann Revers leading off.

Week of Patriotic Rallies Murders Philly: 'Wings' \$20,000 on Bally

(Ress Exploitation: Fox)

(Ress Exploitation: Fox)

Philadelphia, May 27.

This week it's a reach of patriotic weekend the veteran organizations held memorial services and parader. Tomorrow (Wed.) a glant meding the Save the Freedom Committee; at which Mayor LaGuardia and for interest the Save the Freedom Committee; the Save the Freedom Committee; the Save the Freedom Committee; the Mayor LaGuardia and for interest the first rally is skedded at the Arena, featuring Col. Charles A. Lineweiter Col. Charles C. Lineweiter C. Linewe

87)—Ziegrieid Ciri' (M-G) (2d run)
(2d wk) Fair \$2,200 for this sesh,
Last week, Coxy \$3,500.

Beyd (WB) (2,500; 35.46-57-68)—
Penny Serended (Col), Kudos from
\$500, Last week's third trip for HanHillon Woman' (UA) a hefty \$1,550.

Earle (WB) (2,350; 35-46-57-68-5)

Fair to middling \$19,000 for this
combo. Last week' Sih Hopkins'
combo. Last week', Sih Hopkins'
Last week', Sib (3,550)
Fair to middling \$19,000 for this
combo. Last week', Sib Hopkins'
Last week', Sib (3,550)
Fair to middling \$10,000 for this
league with stocky \$25,000.

Earle (WB) (2,423; 35-46-57-68)—
Wanted Wings (Par). Topping the
league with stocky \$25,000.

Last Wash (1,500).

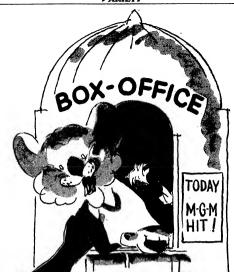
Earle (WB) (2,423; 35-46-57-68)—
Wanted Wings (Par). Topping the
league with stocky \$25,000.

Earle (WB) (1,500; 35-65-7-68)

Earle (WB) (1,500; 35-65-7-68)

Earle (WB) (1,500; 35-65-7-68)

| week, firesaccist 20th, a punk | State | week, firesaccist 20th, a punk | State | week, firesaccist 20th, a punk | week, firesaccist 20th, a punk | week, firesaccist | week, firesaccis



ERY



PREVIEW OF **CLARK'S NEW** PICTURE!

Raves! Just raves! Fox Theatre, Pomona, rocks audience with comedy and thrills of Clark Gable, Rosalind Russell in "Unholy Partners" (title to be changed).



JOAN'S 3rd WEEK AT CAPITOL, N.Y.

"A Woman's Face" starring Joan Crawford and Melvyn Douglas, packs big Capitol 3rd week! Held over 2nd week Pittsburgh. Detroit, Denver, Cleveland, Worcester, 'Frisco and more!



"ZIEGFELD GIRL" SETS RECORD FOR **HOLD-OVERS!**

Three weeks at N. Y., Chicago, Frisco, Detroit, Buffalo, Oakland, Seattle, Denver, Worcester, Louisville. Two weeks in dozens of other spots!



"LOVE CRAZY" IS OFF TO A FAST START!

As predicted, just what the public craves today, the funniest film ever made and William Powell, Myrna Loy were never better!



WOW! MARX COMEDY IS A HONEY!

At Huntington Park, Calif., preview audience rolled in the aisles at first showing of "The Big Store," big new Marx Bros. musical comedy with Tony Martin, gorgeous gals, and song hits!



WAIT TILL YOU SEE "BILLY THE KID"!

Screen it and see for yourself Robert Taylor in the biggest outdoor Technicolor sensation since "Northwest Passage." The first section of the section of

Josy Baker Blames It on Bananas

But American Negro Star Actually Curbed From Madrid Stripping by Law

Modeld May 8

To disappointed Madrllenos who expected to see her appear in her abbreviated costumes of Paris days, dusky Josephine Baker explained that she'd eaten bananas and was so obliged to put on a dress. The truth is that the morality laws in Madrid are much stricter and would not approve of the costumes that the dusky comedienne wore in her successful appearances at the Casino de Paris

in the good old days. Nevertheless, the American returned to Madrid after a 10-year absence and captured the town in her four-day performance at the Zarzuela. They just loved her ad libbing and razzing and came back for more. There was not a seat to be had during her stay, seats being re-served many days in advance.

Miss Baker left this week for Va-lencia, where she will have a three-day stand, and then one week at Bar-celona before returning to North Africa, where she spent the winter recovering from pneumonia.

recovering from pneumonia.

The American—she now has a French passport—will give 48 performances in North Africa, debuting at Tunis and winding up at Marra-kesh She will rest here during the sum.

and then return to her bome at Sa late in August. In September s' ill make a three-week tour at Sa ber s) of the ber 37 ill make a three-week tour of the ding Swiss theatres and then four ks in Free France. 'Inen a Central and South American tour of several months.

several months.

The actress said she would not perform in Paris and revealed that most actors prefer to perform in the free zone for personal and protestional reasons. She said that the French people are bitter towards the actors who've returned to Paris and are collaborating with the Germans.

are collaborating with the Germans. She denied that she planned to remarry soon. She added that Twe just come out of my aecond one and have no desire for a third plunge just now. I did get an offer in Lisbon recently, but, hot dog, this is not the time to get hitched up again.'

Sam Burger Returns To N. Y. After M-G Tour

Sam N. Burger, bome office representative of Metro's foreign department, returned to New York (28) from a four-month swing through principal Latin-American countries. Burger represented the company on deals for new theatre construction planned or con-templated, most of it in Argentina.

Burger likely will stay in N.Y. for his next foreign trek, which may

London in Wartime

London, May 8. Pat Kirkwood off to military amps to give series of concerts to

Canterbury Music Hall, oldest vaudeville house in London, which has been operated as picture theatre in the last few years and recently closed, has been bombed.

Lee Genn, now lieutenant in the Army, has been given several months leave to do stage or picture

Marion Harris bombed out of home for the third time and now recovering from pneumonia.

Raymond Mould, of Elliot & Vivian office, joining the Royal Air

Only one flag—Union Jack—unfurled at Stratford-on-Avon, instead of usual international blage of color. In honor of Sbakespeare's birthday, George Hayes played title role in Richard II, 'this year's special presentation at the Memorial theatre. Instead of the Mayoral lunch, only tea was served as a wartime tea was served as a wartime.

Teamsters Strike Continued from page 3:

Continued from page 3.

"Continued from page 3.

the Treatened closing last night (Tuesday) of the Flatbush, Brooky, where Charley's Aunt' was scheduled to open on its tour of the subway circuit. Brooklys stagehands coal No. 4, under Tom Murthin, returned to the subway circuit. Brooklys stagehands late the Nr. stagehands. Also, the teamsters refused to move White Cargo' from the Flatbush to the Adams, Newark, where it also was to open the stage of the subway comments of the subway of the

props were moved into Brooklyn by another union. Levine, however, said this was done only after the theatrical teamsters union refused to move the show. When the house on Monday and Tuesday offered to pay the teamsters union for a job it did not haul; the union turned down the offer and continued picket-ling.

It did not haul, the union turned down the offer and continued picket.

It is now also indicated that there will be trouble trucking two legiters due to open on Broadway next week, and both may be forest to postpone and both may be forest to postpone and both may be forest to postpone and both and be forest to the forest transfer is disted to debut at the Broadhurst and, because it is coming from out-of-town, the teamster is statution is a hazard. Snoother, but all the settings is already in the thetter, it may open on schedule.

Mayical shows were picketed Sai-Mayical shows were picketed Sai-Mayica

Street ("Penama Statite"). Picketing is limited, however, the demonstrations being for short periods prior to be start of performancea. Teamsters' embrogillo with the mu-made that they be put to work carrying musiclans' instruments into theatres. In those cases where bands in New York transport instruments in trucks the teamsters' demand that in trucks the teamsters' demand that in trucks the teamsters' demand that the driver. The musiclans' union, in the driver. The musiclans' union, intrough James C. Petrillo, international president, has nixed the teamsters' demands, but doesn't teamsters' demands, but doesn't ton as silly, as the teamsters' demands, but doesn't having a member on the sidewalk tion as silly as the teamstera' idea of having a member on the sidewalk in front of theatres' stagedoors, wali-lar to the stagedoors, wali-takes or personally-cowned autor and then relieve the tooters' of the job of carrying their own instruments. It would be ironical, one musiclaris union official pointed out, for a pic-colo player, for instance, to hand runchman.

on the other hand, Edward O'Don-nell, business agent for the team-sters, stated Monday (28) that the musicians would 'have to make up their minds.'

their minds."

Fither they're going to be musicians, or they're going to be truckmen, 'O'Donnell said, 'but they can't be both. He added: 'Were going to get what's coming to us.' O'Donnell said, the state of the membership of the Teamsters union is only 'n couple of hundred.'

'Helped IATSE for 30 Years

Teleped IATSE for 19 Years'
O'Donnell appeared especially bitter towards the stagebands, whom,
he says, the teamsters bave helped
for 30 years. He claimed he didn't
know who in the stageshands union
mitted were 'nice guy's—orders to
wait through the teamsters' picket
lines, but he said he would find out.
Meanwhile, on shows employing
stageshands can be moved in the city
out-of-forway posits. He sawtoons to
out-of-forway posits. He sawtoons to

claim that musicians often show up at theatree a masse in truck, busses or care, unloading their instruments or care, unloading their instruments allow unloads grops and scenery. He also took a verbal slug at Tommy Tucker's orth, which closed last Thursday night (13) at the Strand and Strand or sters) to have any of my money.

Maestros' Reaction

Maestrov Escaction
Several leaders, when questioned about the idea of having teamsters drive their trucks, states that they can be a several leader of the control of the c

Arriver on vehicles going out of fown.

Petrills and Jack Rosenberg, head
of 802, and head Rosenberg, head
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Alliance of Theatrical Stage Employees are members of the
members of Mulcians
of Mulci

Ed Cohen in N. Y.

Edward Cohen, 20th-Fox manager in Venezuela, planed into New York Saturday (24).

He will huddle with W. J. Hutchinson, foreign manager, and look at new product before returning to his hear nest next month.

sters want \$10 per man during the day, and \$20 per man at night. O'Donneil justifies this with claim that musicians often show up at theatres an masse in trucks, busses For Maxwell's British Holdings

More Seats in Japan

Tokyo, May 1.

Motion picture theatres in Japan aggregated 2,363 in 1940, according to a survey made by the Home Ministry. This is an increase of 345 as against the total of 2,018 for the previous year.

against the total of 2,016 for the pre-vious year.

The total attendance figure of 440,-274,871 people for last year also shows an increase of 20,487,451 as against the figure of 1939, which was 419,787,220.

100,000 Mex Vacationers Boost Amusement Biz In Provinces and the Capital

Mexico City, May 27.
Amusement bits was boosted by a paradox—the outflowing from here to the provinces of thousands, and to the provinces of thousands, and considerable of the provinces of the provinces of the constant of Mexico City, May 27.

eral provincial amusement pitches did 'record' biz.

'GONE' STRONG \$6,500 IN HAVANA REPEAT

In general Havana grosses went up for the week ending May 19. ('Gone With the Wind,' at the scene of its \$34,000 triumph last year, has made phenominal success for a repeat. James Rossevelt's 'Pot o' Gold,' running double feature, hits the week's low.

fair. — This picture is alted to cost \$1,000.

Payret, "Escandelo" (Chilean, 1, 1, 000 (Mex) (\$200,000 U. S.), most ever 600, fairly good considering this is gent for a Mexican film, and is arts Chilean flick to reach Havana.

The merry scramble by British financial interests for the control of the late John W. Maxwell's majority holdings in the Associated British

theatre empire and production company has extended to a syndicate of Dutch financiers, it's reported here. The latest bidders are said to be working in conjunction with Norbert Einstein, financial adviser to the Prudential Assurance Co., in the at-

The syndicate is reported to have 2,000,000 British pounds (about \$8,000,000) frozen in England and \$40,000,000 in tha United States.

Other reports have it that a group of American film companies have a bid in above the current market quotation of six abilings per share for the Maxwell stock.

Par's 'Light Failed' Big In Japan, but Censors Nix Three Boyer Films

Tokyo. May 1.

Paramount's The Light That Felled has not failed in Japan. The Japance being a sentimental race, the film has gone over big. Has aiready played two weeks at leading theatres, and still going strong.

Charles Baver's aliman.

theatres, and still going strong.
Charles Boyer's films, such as
'Conquest,' Tovarich' and 'When Tomorrow Comes have been rejected by
the censors and sgnt back to the
States. The revised versions of
'Union Pacific,' by Paramount, and
'Public Pays,' by Metro, have been
considered unfit for kids.

'Sincerity' newly imported by

considered unfit for kids.

'Sincerity,' newly imported by RKO, has passed the censorship of the Home Ministry and will be released early in the summer. 'Dr. Erlich's Magic Bullet' (WB), has been endorsed by the Education Ministry as an excellent film.

Lincing, double feature, hits Ministry as an excellent film.

The week's low, from with the Wind' (M-C), \$45,00, repeat, neat, will run at the Wind' (M-C), \$45,00, repeat, neat, will run at the Wind' (M-C), \$45,00, repeat, neat, will run at the Wind' (M-C), and the Wind' (M-C), and Mexico City, May 27.

Julian Boler, younger of the three order of the Wind' (M-C), and Laughing at Danger' (M-A), the dish bidography of the venerulean and Laughing at Danger' (M-A), the dish bidography of the venerulean factor, which is being readied for production, here by Miguel Contreas Rich (M-C), and M-C (M-C), and M-C (M-C) (M

Mex Stars' U.S. Personals

Better U.S. Envoys of Goodwill

San Francisco, May 27.

Herbert Rosener, foreign filek operator, now taking a dyer in imported fiesh as well. In handling the coverage of the Latin reis market by using U.S. equipment of Market from headquarters market by using U.S. equipment, such as color plates, dyea etc., (Chalan'), Zmma Boldan and Rate and Disney—and will play then at his market from headquarters will be produced locally. It is a far smarter Panicolovity of the control of the co

More Antip Curbs

More Anjtip Curbs
Bribane, April 30,
a standard form of contract which
grants exhibs a 25% right of roles
Move had been in the fire for
long span, and-now brings Queensinad in like with New South Wate
on the aff.c. and rejection. It's believed here that, with a drop in product supplies, the 25% angle will not
be followed too rigidly.

HAVANAN SUICIDES

HAVANAN SULCIMES

Havana, May 20.

Wenworth E. Coborn, 52, shipping
broker, suicided May 21.

He was head of the Sevilla Bondholder Corp, which recently began
suit for \$70,000 on charges of consplracy against Batisti and Cabezas,
operators of the Sevilla hotel here.

Mickey Mouse Is Rated Among

"Susmon Aires, May 27. Intensive coverage of the Latin American market from headquarters have by wall blamey—a move which many in all serioumness are intensive the many of the ideas cooked up in washington—in owe getting under the control of the intensive the intensive the control of the intensive the control of the intensive the intensive

Meanwhile, no shows' employing stagehands can be moved in the stagehands or musticans, or both control stagehands or musticans, or both can be staged to the stage and the stagehands or musticans, or both can dispute better banddimers or legit, using useful control stagehands or musticans, or both can dispute better banddimers or legit, using useful control stagehands or musticans, a status could read the stagehands or musticans and the stagehands or musticans at all, as playing.

Barra it applying to musticans at all, as playing.

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Barra it applying to musticans at all, as playing to the stage and the s

ment of costs to the peso and milrels market by using U. S. equipment, such as color plates, dyes,
with which books, dolls, and a hundred other gimmkles using Disney
more than the such that the such as the
Disney himself may be down in
July to give things a boost and tie
in with S. A. preem of "Pantasia."
Film is to be handled by RKO, as previously, with Civitia's office aidming in promotion. Composite soulming in promotion. Composite of the
much touted Fantasound.

8G for Quake Victims

Mexico City, May 27.

Mexico City, May 27.

National fund being raised for rellef of earthquake victims in Colima,
Jalisco and Michoacan states drew
\$38,000 (Mex) (\$7,800 U. S.) for special performance staged by 68 local
cinemas. The national picture workers union, taking wages of all, its
members, donated \$3,000 (Mex) (\$800
If S.)

Other branches of the amusement industry are still making donations, sums that have not been announced but which are said to total several thousand pesos



Paramount's me Night in Re-uniting the sensational star team of "HONEYMOON IN BALL" and "VIRGINIA" Tred The thrilling, throbbing story of a Texas

MACMURRAY

Madeleine
CARROLL

The thrilling, throbbing story of a Texas cowboy who loveblitzes a lovely London lady's heart! Just the picture to get the women's vote and that of the men they bring with them to the box office!

With Patricia Morison • Billie Burke • John Loder • Dame May Whitty • Edmund Gwenn Reginald Denny • Billy Gilbert • Produced and Directed by Edward H. Griffith

Screen Play by Virginia Van Upp • Based on a Play by John Van Druten



LL OTHER BIZ UP BUT P

DEFENSE BOOM JUST A MIRAGE

Keys Report That Picture Quality Is Not to Blame Seemingly Defense Labor ers Are Just Too Tired for Picture-Going-Or Is It, Just Tired of Pictures?

BUYING STAPLES

Chicago, May 27.

Managers of theatres, both motion picture and legitimate, are in a state of complete bewilderment, is not complete bewilderment, for months now they had been looking Britain, arms for American defense—and boom for the amusement industry. That was the scheme of things that the managers were sure in an and the wheels of the mechanical industry are whiteling at a record and an experiment of the mechanical industry are whiteling at a record pace, the theatrest whicked have considered the complete of the mechanical industry are whiteling at a record control of the complete of the mechanical industry are whiteling at a record and an experiment of the complete of the Chicago, May 27.

situation throughout this territory. Chicago has run smack into its worst slump in years. Starting about mid-March, grosses started to and the slide is today still pronunced and still disheartening. The managers are casting about for allois and excuse—and are actually blaming the defense program for the slimp.

alump.
That defense program which had been figured as the big biz booster is now labeled the big biz buster. People are too busy working to go to theatres.' People are too tired to go to shows: 'The war news has the people in the blue mood and not interested in entertainment.' That is the run of comment by the manifest her un of comment by the manifest her run of the run of t

Vaude Took It On Chin

Vaude Took II On Chin
Vaude took 'I' on the chin brutally.
Some dozen vaude units which had
been going along well suddenly
closed. Money which they had a
been going along well suddenly
closed. Money which they had a
brief in a couple of weeks of a
stage in the couple of weeks of
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brief in a couple of weeks of
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now is trying a straight two-feature policy. legitimate said, the big in the street of the straint of the strai

San Diego, Calif.'s No. 1 Boomer, No Wow Today

Los Angeles, May 27.
There's a lot of defense building coin going into pay envelopes, but less than ever coming out at the the-atre box office. Payrolls are hitting new highs weekly as the war industries swing into high, but wherever in the picture house. The nation-wide slump in film grosses has begun to make itself seriously felt in the Southern California territory only during recent weeks. Receipts are off from 15-40% by companions of last year at this time. Gathering Los Angeles, May 27.

momentum of defense building and rearmament work has thus far failed to result in any improvement at the b. o. For example, there is San Jona and the same of the

of-the-mill product under current conditions. To a time theatre operators con-soled themselves with the thought off the beam because 'Gone With the Wind' was hypoing grosses at about the same time in 1940. Now opera-tors find they have to go back sev-eral years, where figures are avail-able, before they can find-basis for

Cieveland, May 27.
Whys and wherefores of the mysterious slump in movie business, despite the boom in defense spending,
were discussed at a board of directs meeting of the National Alleid
States Association, held here Monday (26). After laking a poll of
indic exhibs came to the conclusion
that boxofice grosses are off from
20-30% in general.

Every one of the 17 convening ex-

20-30's. In general.

Every one of the IT convening exhibitors who spoke his piece on the problem gave a different possible reason for the drop. They ranged from (1) workers in wardy held they are gending it on autor, houses, old bette, tet. (2) How are kept as busy with overtime war orders that they haven't the time to attend even also haven't the time to attend even and are saving their earnings; (4) living, costs have gone up so high in the last two or three months that John last two or three months that John last two or three months that John for such lixury items as pix.

Sternberg's 'Gesture'

Josef No. Hollywood, May 27.
Josef von Sternberg draws the directing assignment on 'The Shanghai Gesture,' first Hollywood production by Arnold Pressburger, formerly of Vienna.
Picture goes into work on the Hal Roach lot early in July. UA re-

Extras' Green Pastures

Tops in bit and atmosphere players a local of ed in one week, was registered at Columbia in seven pictures.

Texas used 155, You'll Never Get Rich, '92, 'Mr. Jordan Comes to Town, '84; 'Thillis the Toller,' 42; 'Cirlis From Panema,' 22; 'King of Dodge City,' 27, and 'Mystery Sbip,' 19

U.S. TAXES SHOW MARCH B. O. **WAY DOWN**

Washington, May 27.

Sickening thud marked the fall in amusement business during March, with the gross take dipping to the lowest point in nine months, according to the U. S. Treasury's tax collection report for April, Payments to Uncle Sam were the smallest ledgered since the first month of stiffer taxes, only \$5,627,394.

Fall was in accordance with the easonal trend in recent years, as the March yield from the 10% bite has been below the prior month-presumably due in part to Lent—in 1941, 1940, 1939 and 1938.

able, before they can find basis for comparison.

Not Us, They Both Wall Curiously enough, in the Los Angeles district, downtown theretory the comparation of the com

EXHIB'S SUIT KAYOED

VS. SAM DEMBOW. JR.

David -Stoneman's suit sealant
Sam Dembow, Jr., was diumised by
the appellate division of the N. Y.,
Supreme court Friday (23) when
that body upheld a decision of supreme court Justice Louis A. Valtuber of the Stone of the Stone
south diamages of \$70,888 and declared Denbow had made misledg statement.
Plaintiff claim a Paramount obticalcial statement purporting to show
Paramount had assets of \$14,000.
On that basis plaintiff claims he sold
to the Empire theater, Fortiana, Ore,
word of Paramount beath of the
word of Paramount beath of the
word of Paramount had you
years later Paramount they
word of Paramount had, ore,
word of Paramount went bankrupt and the payments cessed.

SITUASH IN HAND

Anne Shirley draws the femme lead in 'The Marines Are Ready' at RKO, with Victor McLaglen and Edmund Lowe as male toppers.

Jack Hively directs and Howard Benedict produces.

Warburg's Report Concedes Film Consent Decree Fraught With Evils

rburg has this to say in bis re-

port:

The selling practices imposed by
the decree, however, are of more
questionable merit. Surely the pos-

Reisman Reports To Whitney All's OK in South Am.

Real strides are being made in the atin-Americas in the matter of improving the good neighbor policy, according to an initial report received by John Hay Whitney, head of the film division of the Rockefeller Committee promoting hemlpheric goodwill, from Phil Reisman, RKO foreign sales chief, now in South America. Reisman heads the film companies foreign manager group cooperating with Whitney,

group cooperating with Whilmey, Understood another highlight of this prelim report reveals real evidence of the prelim report reveals real evidence of the prelim report reveals real evidence of the recent outbursts against American films. Resiman is expected back in New York early next month. Douglas region of the recent outbursts against American Investigation of the recent outbursts against a recent of the recent of the recent outbursts and the recent of the

sibility of abuse exists in the work-ings of the former practices, but whether the artificial compromise developed as a curative will relieve or only aggravate the evils inherent in the distribution system can be known only after the new procedures have had a fair trial.

Burden of Costs

nave name a hare trial.

In smother portion of this report, the high AAA official declaracy, the high act of the control of th

general arbitration fund and tne complaining exhibitor receives no direct relier. It is not cancel about a subject, offensive pictures or additional blocks of features forced on the exhibitor as a condition to the arbitration may extend well over nounced. As no exhibitor can be expected to wait for a month prior discovering what pictures he has advisable to amend the arbitration nucles to provide for expedited hearings of such forcing cases. In other nucles to provide for expedited hearings of such forcing cases. In other power to invoke the arbitration machine to the control of the c

producers.

The Government, however, is not only faced with the dilemha of proceedings against the intransignt defendants or confessing the weak-pressly obligated itself in the decree to secure selling restrictions on the control of the control o

with the program, is defined as the constraint of the street with th

BILLY THE KID

(With Songs) (TECHNICOLOR) Hollywood, May 23.

Meitro release of Jiving Asher produc-tion, transpirated and the production of the

MINS.	
Billy Bonney	Robert Taylor
Edith Keating	Many Mountd
Edith Reating	July Mounts
Den Hickey	Gene LockBart
'Spike' Hudson	Lon Chancy, Jr.
'Buzz' Cobb	Ted Adoms
Buzz Copp	Carles
Judge Blake	FTANK Contan
Pedro Gonzales	Frank Puglia
Ed Shanaban	Grant Withers
Milton	Tee Vule
Milton	
Jesse Martin	Bari Gunn
Mrs. Hanky	Ethel Griffice
Mrs. Patterson	Oller Dishers
Mrs. Patterson	Onve Burkency

The saga of Billy the Kld, famed bad man of the American southwest frontier, is again unfolded in this ern production of 'A' negative Although it plows familian

ironner, is again untooled in this western production of A'n negative cost. Although it by how familiar cost and the cost of the cost

SHINING VICTORY

Water Breef Hollywood, May 21.
Wormer Breef Hollywood, May 21.
Wormer Breef Hollywood, May 21.
Wormer Breef Hollywood, May 21.
Worden Franker, Sante Worder, Anne Frontier, Grom jay, Justice Laught, by A. J. Cronin; canner, James Wong, Growth May 20, 41. Running time, Devertix, May 20, 41. Running time, Dr. Paul V.

CShining Victory' is another A. J. Cession. It's a film version of his resion. It's a film version of his play Jupite Laughs, which had a warm of the control of the contro

Hollywo	ood, May	24.
Paramount release of	B. G. De	Sylva
production. Stars Bob H.	ope. Doroll	v La-
mour; features Lynne	Overman.	Eddle
Bracken, Clarence Kolb.	Paul Hurst	DI-
screenplay by Harry To	send add	litional
Struss: editor, Irene Morr	Draule	mad at
Alexander, Glendale, May	28 '41 B	unning
time, 82 MINS.	,	-
Don Bollon		
Don Bollon	Bob	Hope
Tony Fairbanke	.Dorothy I	amour
Steva	.Lynne Or	rerman
Bert	Eddle B	racken
Col. Peter Fairbanks	Clarence	: Kolb
Sergeant Burns	Pant	Hurst
Yetta	Ferlke	Boros
Cogewell	Irving	Recon
Director		

Miniature Reviews

Billy the Kid' (M-G). Robert Taylor starred as famed western bad man in tale of frontier days. Profitable b.o.

'Shining Victory' (WB). Sci-entific medical research film for limited bookings in class duals.

limited bookings in class duals.

'Caught in the Draft' (Par).

Bob Hope delivers smacko comedy of army training camp with machine gun rapidity. Top b.o.

'Million Dollar Baby' (WB).

Overlong and unbelievable ro-

mantic yarn.

"Time Out for Rhythm' (Col).
Hodgepodge filmusical. A weak-

"Weil Digger's Daughter'
(French). Socko, starring Fernandel and Raimu.
"Naval Academy" (Col.), Familiar prep school tale of boys'
regeneration. Minor league B
programmer.
"Desert Bandit' (Rep.). Firstrate western meller, Don 'Red'

Barry starring.

perfect setup for the laugh purposes

perfect setup for the laugh purposes intended.

How then the draft hits, be deedeed to marry and concludes Miss Lamour, daughter of an army offected to marry and concludes Miss Lamour, daughter of an army offected to marry and concludes Miss Lamour, daughter of an army offected to the conclusion of the conclusion of

the brush-off by the speciator as not mattering anyway.

The property of the property of the special s

beater' and that equally venues our of the ground only to sell it to the government, which buries it again. Friedly a sell of the ground only to sell it to the government, which buries it again. Friedly a sell of the government of the sell of the

Time Out for Rhythm

MUSICAL) MUSICAL)

(MUSICAL)

(MU

reom. Running time, "A MINE.

KIUI; Brown.

Eanlel Collins.

Rusy Valice

The Man Miller

Landel Collins.

Rusy Valice

Ru

pet arright that freezes action meter the promoted from the production of the produc

La Fille du Puisatier ('Well-Digger's Daughter')

Casablanca, May 8.

Marcel Pognol production. Stere Francial Raimu; feetures, Josetto Day,
Grey. Story, scenario and direction, Marcel Pognol; camera, Willy; music, Vineral Scotto. At Empire, Casablanca, French Morocco. Running time, 100 Mirsh.

The first pic to be started and concentrative seems of the concentration of the concentration



to work for you! One of the year's most complete exploitation.

Railroad's own fast-action train.

.. to got this smash compaign right in the pressbook, set to go set-ups, tying in this fast-action comedy with the Pennsylvania National acts in Saturday Evening Post, Life and Collier's reaching a guaranteed circulation of 10,000,000! Newspaper ads in ever major cityi Retegravure ads in 80 leading newspapersi 3-stw

and 1-sheets in every railroad station serviced by the Pennsylvanial Atilions of time-tables, millions of folders, millions of menu cards .. ell telling audiences everywhere about "SROADWAY LIMITED"!

covers her . . as national magazines discover her . . as the Variety Clubs Atlantic City Convention discovers her . . and as the Harvard Lampoon foles her until MARJORIE WOODWORTH is red-hat copy in syndicated stories in newspapers everywhere. She's the *. zoomed to fame overnight as Life discovers her . . as Pic dis-Lucky Star year's meet publicized personality!

Lucky June 13th

. is the National Release Date. It's the day you get it-so get ready!

(In Spanish)
Appearing in the role of Utalita,'
a character she created for the radio,
Nini Maschall, one of the top draws
among Spanish-spacing actresses in itself to the common spanish-spacing actresses in likely to ellek throughout Latindom. It's a small risery in bedroom ellopers, with a backstage theme which backst for a fast-moving amusing comedy.

provides director Manues nonzerbasis for a Satu-noving arming the Manuel Rose of the Saturnation of the Satu

DESERT BANDIT

Republio release of George Shemman production. Sters Don Red Barry: features by George Shermen. Secrenally by Hennett Cohen, Ellei Ghibiene frem original by Cohen; oditor. Ray Snyder: cemera, wiessed du Projection Roem, N. T., May 22, 41. Running time, 68 MINS.

Bob Crapdel	11	Don 'Red' Ba
Sue Martin		Lynn Merr
Linkse		.Willem Har
Tim Martin		James Gille
Hewk		Dlck Wes
Captain Bar	aning	Tem Chetter
Orderay		Tem Bw
Hattheld		Robert Strat
T-Bona		Churles R. Me
Sheriff Wat	de	Ernie Stan

cher Signet Production. Stars Ann Todd.	
Wilfred Lawson. Directed by Gewald Mit-	
era, Stephen Dade. At Cambridge, Lon-	
den. Running time, 88 MENS.	
Newton	
CarterJohn Warwick	
Maloney Yony Quin	
Chiney Herbert	

press in the kid role.

A couple of pop tunes are well handled by a diuthed voice for Arm Todd. Whoever does the sunsing deserves credit. Peter Manumester does well with Mountains of Mourner in the final sequence, where the street musiciars are hired to provide entertainment at a ritzy hotel.

JUNGLE GIRL (15-CHAPTER SERIAL)

MINE.	
NyekeFrances	Gifford
Jack StantonTer Meradith-BradleyTrevor F	n Neul
Meradith-Bradley Trevor F	Inrdette
Slick Latimer	d Mohr
Curly Rogers	Acuft
Shambe Frank 1.	nckteen
WekimbuTemm	v.Gook
Bembe Rebert	Berren
Lutembi.,,,:Al	Klkume
· Brook	Genry
ClaggettAl	Teyler
Benedoe N	leGuinn
The Lion ChiafJerry	Frank
Munange	Terrell

public as proclamatic reasonable and fast-gasdirection for a familiarly patterned
cactus meller.

cattus mel

This sceen version of La Case de Concernance of the Course of the Course

Also very likely to easy a large sheet music and least series and the series of the se



"...Such a bouquet of clinches as hasn't been seen in years!"

—N.Y. Herald Tribune

"It's the talk of the town...the ultra-scorching love scenes between Tyrone Power and Rita Hayworth in 'Blood and Sand'!" —Jimmie filler

"Ty Power, they say, is another Rudy Valentino!"—Walter Winchell

"Tempestuous romance...a boxoffice hit!" ---N.Y. Post



Studio Laborers Charge Discrimination Gan.'s 20% Tax

In NLRB Action Against 10 Majors

Hollywood, May 27.
Complaint charging the 10 major diffuse with the second state of the first of the second state of the second stat

work permits instead of membership feared. It was stated that if the that they would plant stench bombs; NLRB fails to act, the union will. In Young's theatre unless he agreed a writ of mandamus to require the to make weekly payments to them. board to certify Local 727 as the collective bargaining representative of to their demands that caused them alm mean are affected by the affected in force his car to the curb in a learn men are affected by the affected in the rearries youther where the tatack is the collection of the collec

Both locals are affiliated with the American Federation of Labor. They have been fighting over the labor jurisdiction for three years, with the volumental parameters of the second three three

to their demands that caused them to force his car to the curb in a nearby suburb where the attack not believe to the curb in a nearby suburb where the attack not believe the suburb where the suburb where the attack not believe the suburb where the attack not believe the suburb where the attack not believe the suburb where the suburb where the attack not believe the suburb where t

Film Labor Scandal

elictments as further ammunition uge his bill out of committee.

Boren has kept up an intermittent for against the film industry and has not been too pleased with the terms of the consent decree, terminy the consent decree, terminy that the consent decree that the co been expressed in New York curing the week. Terms of the decree within regulates method of flim disciplined of the producer labor that the reservation that, at the end of that the reservation that, at the reservation that the reservation th

who declared that the Government mere was astissed with explanations of the purported floan of \$100,000 by Schenck to Bioff in 1938.

The Tareak of the purported floan of \$100,000 by Schenck to Bioff in 1938.

It is responsed to the second that the break in the Schenck-Bioff transaction came soon after the conviction of the 20th-Fox chairman on the evasion charge name soon after the conviction of the 20th-Fox chairman on the evasion charge name soon after the conviction of the 20th-Fox chairman on the evasion charge name soon after the conviction of the 20th-Fox chairman on the evasion charge name soon after the conviction of the 20th-Fox chairman on the evasion charge name soon after the conviction of the 20th-Fox chairman on the evasion charge name soon after the conviction of the 20th-Fox chairman of the 20th-Fox chairman of the evaluation of the 20th-Fox chairman of the 20th-Fox

had up his sleeve. The first of the parleys was held Sunday morning, the seventh. 'Company executives who at-tended meetings both days in-tended meetings both days in-paramount. Herbert Bayard Swope and Leo Spitz for RKO, Harry A. Warner for Warner Bros., Jack Cohn for Columbia, R. H. Cochrane for University Sidney R. Kent for 20th Cen-trol Merchant Company of the Con-trol Merchant Country of the Country

The

Sask, Protest

Sask. Protest
Foliowing the announcement by
Finance Minister Illaey that theatre
admissions would be taxed 20%,
Saskatoon, Sask, theatre men presented a proposal to city council
whereby they would absorb a pornate or lower the civic anuscents
tax, while theatre patrons would
pay the remaining part of the levy,
Council nixed the scheme and theatre men announced that the full 20%
as would be passed on to patrons
to work the passed on the patrons
went into effect May 10.
Want into effect May 10.
Mails reasons of the conogents

as accurate to the 7% city levy. This went into effect May 18.

Main reasons of the opponents that inspect that the government had inspect, that of eliminating luxuries during warline, because if the city were to assist the theatree, all other businesses hurches of which the new laxes had a right for relief and the late of the city were to assist the theatree, all other laxes had a right for relief and the late of the late

despite the 20% tax they're still get-ting their entertainment cheaper that the state of the control of the lowest in Canada.

Representatives and owners of Newstern Canada.

Representatives and owners of the control of Alberta and many in other parts of Canada, pro-tested to Ottawa that the new tax is sent to the control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the control of the

Mich. Lawmakers Kayo Extra 10% Tax on B.O.

Detroit, May 27.

On arguments that the theatres al-

Chargements that the theartest production of the community of the communit an approximate \$1,000,000 to be used for vocational education in the de-fense industry.

FILM BOOKING CHART

(For information of fleatire and film exchange bookers Variety presents a cemplete chart of feature releases of all the American distributing companies for the current quarterity period. Dute of reviews as given in corrections, and the control of the corrections, and the corrections of the corrections of the corrections, and the corrections of the corrections of the correction of the cor

WEEK OF BELEASE-4/4/41

The Boundup (Par) 3/19
Repent at Lelsure (REO) 4/16
In Old Cheyenne (Rep) 4/9
Scotland Yard (20th) 4/9
Mutiny in the Arctic (U) 5/7
A Shot in the Dark (WB) 5/21 W 90 R. Dix-P. Morison BD 64 K. Taylor-W. Barrie W 53 R. Rogeri-G. Hayes D 63 N. Reity-H. Wilcoxon M 60 R. Arlen-A. Devine C 56 W. Lundigan-N. Wynn

WEEK OF BELEASE-4/11/41

of Boys Town (M-G) 4/9	D	107	S. Tracy-M. Rooney
ak the News (Mono) 1/8	CD	72	M. Chevaller-J. Buchanan
d to Zanzibar (Par) 3/12	D	89	B. Crosby-D. Lamour
Devil and Miss Jones (REO) 4/9	CD	92	J. Arthur-C. Coburn
Hopkins (Rep) 4/9	MU	97	J. Canova-B. Crosby
of the Pecos (Bep)	W		B. Steele-B, Livingston
Gun Sheriff (Bep) 4/23	w	56	D. Barry-V. Carroll
Night in Rio (20th) 3/12	MU	90	A. Fave-D. Ameche
Lady from Chevenna (U) 4/2	WD	84	L. Young-R. Preston
o' Gold (UA) 4/9	C	84	J. Stewart-P. Goddard
Great Lie (WR) 4/8	Ď	102	R Davis G Brent

WEEK OF RELEASE_4/18/41

enny Serenade (Col) 4/16	D	92	L Dunne-C. Grant
Vashington Melodrama (M-G) 4/23	M	78	F. Morgan-A. Rutherford
Hoosier Schoolboy (Mono) 6 30/37	D	62	M. Rooney-A. Nagei
tanch in Arizona (Mono) 5/21	w	61	R. Corrigan-J. King
Border Vigilantes (Par) 4/2	w	61	W. Boyd-R. Havden
tobbers of the Range (RKO) 4/30	w	69	T. Hoit-V. Vale
Rookies on Parade (Rep) 4/30	c	. 69	B. Crosby-M. Wilson
Ride on Vaquero (20th) 4/2	w	64	C. Romero-M. Hughes
fodel Wife (U) 4/16	CD	78	J. Blondell-D. Powell
that Uncertain Feeling (UA) 3/19	. D	89	M. Oberon-M. Douglas
Strange Alibi (WB) 4/30	D	63	A. Kennedy-J. Perry

WEEK OF RELEASE-4/25/41

Age (Col) 5/21	D	59	N. Gray-A. Baxter
Big Boss (Col) 5/21	D	63	O. Kruger-G. Dickson
eid Girl (Mr-G) 4/23	MŪ	135	J. Garland-J. Stewart
nvisible Ghost (Mono)	M	63	B. Lugosi-P. Young
of the Press (Mono)	CD	72	J. Parker-W. Ford
Dive (Par) 4/9	D	68	B. Arlen-J. Parker
Met in Argentina (REO) 5/14	MU	76	M. O'Hara-G. Raymone
From Louisiana (Rep) 5/21	D	82	J. Wayne-O. Munson
ng Hill (Rep)	w	73	G. Autry-S. Burnette
Train (20th)	M		G. Harker-P. Calvert
e of New Orleans (U) 4/30	D	78	M. Dietrich-B. Cabot
e of New Orleans (U) 4/30 Hamilton Woman/ (UA) 3/26	'n	128	V. Leigh-L. Ollvier
ns Boll at Night (WB) 4/30	D	83	H. Bogart-S. Sidney

WEEK OF RELEASE-5/2/41

moves part one (WD)			/A/41
lack Cat (U) 4/30 sloves Fall Out (WB)	Ъ	70	H. Herbert-G. Sondergaard
eriff of Tombstone (Rep) 5/21	w	54	R. Rogers-G. Hayes
ountry Fair (Rep) 5/14	c	74	J. Civde-E. Foy. Jr.
ringing Up Baby (REO) 2/16/38	C	102	K. Hepburn-C. Grant
aching for the Sun (Par) 4/8	D	30	J. McCrea-E. Drew
ne Pioneers (Mono)	₩	61	T. Ritter
opie vs. Kildare (M-G) 5/7	D	76	L. Barrymore-L. Ayres
ney Dare Not Love (Col) 4/30	D	75	M. Scott-G. Brent

WEER C	F	RELEA	SE-	5/9/41	
Her First Beau (Cdl) 5/7 A Woman's Face (M-G) 5/7 House of Mystery (Mono) Lay Vagabond (Rep) 5/21 Great American Broadcast (201 Affectionately Yours (WB) 5/7	b)	M	105 66 98	J. Cooper-J. Withers J. Crawford-M. Douglas K. Kent-J. Kelly R. Earns-B. Donnelly A. Faye-J. Payne M. Oberon-D. Morgan	

ď	WEEK OF	B. B.	LEAD		/16/41
•	She Knew All the Answers (Col) 5	/21	C	84	J. Bennett-F. Tone
	I'll Wait for You (M-G) 5/14		Ď	73	M. Hunt-V. Weldler
г	King of the Zombles (Mono)		M	67	D. Purcell-J. Woodbury
ı	There's Magic in Music (Par)		D		A. Jones-S. Foster
	Desert Bandits (Rep) 5/28		w	56	D. Barry-L. Merrick
		23	. BD	68	M. Hughes-G. Montgomery
	Prisoner of Zenda (UA) 9/1/37		RD	100	M. Carroll-R. Colman
•	Tom Sawyer (UA) 2/16/38		CD	93	T. Keily-E. Patterson
2	Singapore Woman (WB) 5/14		D	65	B. Marshall-D. Bruce
1	·	÷			

WEER OF	PPETE	,AO	-,	/40/41
Naval Academy (Coi) 5/28		D	65	F. Bartholomew-J. Lydon
Love Crazy (M-G) 5/14		C	97	W. Powell-M. Lov
Redhead (Mono)		c	64	J. Lang-J. Downs
Pirates on Horseback (Par) 5/21		w	69	W. Boyd-R. Havden
Scattergood Pulls the Strings (REO)	5/14	C	69	G, Kibbee-D. Trout
Angels With Broken Wings (Rep)		D		G. Roland-B. Barnes
Saddlemates (Rep)		w		3 Mesquiteers
Great Commandment (20th)		D		J. Beal-M. Moscovich
Foo Many Biondes (U) 5/21		c	60	B. Vallee-H. Parrish
The Nurse's Secret (WB)	. 1	Ď		L. Patrick-R. Toomey

WEEK OF BI	ELEAS	£-5	/30/41	
iventure in Washington (Col)	D	84	V. Bruce-H. Marshall	•
lly the Kid (M-G) 5/28	w	94	R. Taylor-B. Donleyv	
iver Staillon (Mono)	w		D. Sharpe-J. Waldo	
Wanted Wings (Par) 3/26	D	131	R. Milland-V. Lake	
int's Vacation (RKO)	M		S. Gray-H. Sinclair	
nny (RKO) 5/21	MU	97	A. Neagle-R. Bolger	
ood and Sand (20th) 5/21	D	123	L. Darnell-T. Power	
bott-Costello in the Navy (U)	C		Abbott-Costello	
illion Dollar Baby (WB) 5/28	CD	102	P. Lane-J. Lvnn	
. WEEK OF B	ELEAS	SE-	6/6/41	•
ata Hari (M-G)	D		G. Garbo-B. Novarro	•
rangier's Boost (Mone)	177		R. Corrigan-J. King	
ductant Dragon (RKO)			Disney Cartoon	
rcione on Horseback (REO)	W		T. Holt-R. Whitley	

Wrangier's Roost (Mone) Rejuctant Dragon (RKO)	₩	R. Corrigan-J. King Disney Cartoon
Cyclone on Horseback (REO) For Beauty's Sake (20th)	CD W	T. Holt-R. Whitley M. Wenver-N. Sparks
Men of the Timberlands (U) Devil Dogs of the Air (WB) 2/12/35 Shining Victory (WB) 5/28	M D 9	R. Arien-A. Devine J. Cagney-P. O'Brien
WEEK OF RE		8 J. Stephenson-G. Fitzgeral -6/13/41
The Get-Away (M-G)	_ n	8 Sterling D Adams

WEEK OF RELEASE—6/13/41									
Get-Away (M-G)	D	_	R. Sterling-D. Adams						
ie Out for Rhythm (Col) 5/28	MU	74	R. Vallec-R. Lane						
ng's All Here (Mono)	C		F. Darro-M. Moreland						
e Night in Lisbon (Par) 5/14	D	. 96	M. Carroll-F. MacMurray						
m, Dick and Harry (RKO)	C		G. Bogers-G. Murphy						
ng 'Em Back Alive (RRO) 6/21/32	M	80	Frank Buck Reissue						
de Wore Crutches (20th) 7/24/40	CD	54	L. Roberts-T. North						
ht Shoes (U)	C	-	J Howard B Parner						

ng 'Em Back Alive (RKO) 6/21/32 le Wore Crutches (20th) 7/24/40 ht Shoes (U) adway Limited (UA) of the Fog (WB)	M SC CD 54 CD 54 D	L. Roberts-T. North J. Howard-B, Barnes V. McLagien-M. Woodworth J. Garñeid-I. Lupino
WEEK OF BEL	EASE-	6/20/41
de Across the Bockles (Col) .	707	Maria maria a maria a maria

ands Across the Bockles (Coi) e Big Store (M-G) est Point Widow (Par) . Christian No. 3 (RKO) in Hunt (20th) n Antonio Rose (U)	W C C D D	Bill Billot-M, Daily Marx BrosT. Martin A. Shirley-R. Carlson J. Hersholt-D. Lovett J. Bennett-W, Pldgeon B. Palgot J. France E. Douglas-L. Failbanks	
ssage from Hongkong (WH)			

Medico of Painted Springs (Col) Unholy Partners (M-G) The Parson of Panamint (Par) A Vory Young Lady (20th) 4/30/41 Hit the Road (U) Underground (WB)	D D W	C. Starrett C. Gable-R. Bussell E. Drew-C. Burgles J. Withers-N. Kelly G. George-B. MacLane J. Lynn-K. Verna	



Are you giving your box-office all the advertising holy she needs or has she a case against

ing help she needs...or has she a case against you for non-support?

Even the best pictures need advertising. Even the biggest productions grab extra money with advertising support.

If that's true of big productions, imagine how planned showmanship advertising behind the weak sisters can help support your box-office in the style to which she should become accustomed!

Trailers on your screen will keep your box-office happy. Lobby Displays out front will keep your box-office happy. General accessories intelligently used will keep your box-office happy.

Minn., Stymied for Product, Now May Ask Repeal of Anti-Decree Law

Having built what may amount to Minnesota itself are in the Dakotas a Frankenstein, Minnesota exhibitations, and northern Wisconsin. They also tors, who do not have a becklog of get their film from Minnespolls in product to tide them over the summost cases. Circuit is opening a 82 mer, are reported beginning to show house at Duluth, a 1,300-leaster, this signs of perspiration on teased by Minne 22. It has four there shready, certainty over the law pasked in that did, either pro or con, in the legislation which goes contrary to the lation leading to the anti-consent decree. Hinted in some law. product to tide them over the sum-mer, are reported beginning to show signs of perspiration not caused by the weather due to widespread in the weather due to widespread in the weather due to the sum-ting of the sum of the sum of the consent decree. Hinted in some quarters that the upshot of the whole situation may be a movement to get the law repealed. Such a change of sentiment now

as up an excrange at Authors, as a contint to come across the line then to buy in accordance with decree rather than the Minnestatuti recently passed, and the statut recently passed and the statut recently passed and the statut recently appear to the statut recently appear to the statut recently and the statut recent recent recent recent recent recent rece Paramount is vitally affected in Minnesota through operation of 55 theatres in that state, the only film company in exhibition there, si-though understood it is sufficiently though understood it is sufficiently behind on this year's film that no appairent problems are threatened or getting its own (Far) product for 1941-82, no matter how it was bought, the theatres might face difficulties so far as other companies are concerned, especially if a couple of them pulled out entirely and the state line. to self from across the state line to self from across the state line.

Test Case

Tony Sudekum Not Sure Of Accepting City Post

Of Accepting City Poet
Mayor Thomas L. Cummings announced that he expect Tony Sudnounced that he expect Tony SudAmus. Co., to accept the post of
Authority. Sudekum has not as yet
reached a decision on acceptance of
the post. Aithough active in city
affairs for the past 20 years, he has
not held public office.
Sudekum has heed dentucky and
Alabama for the past 32 years,

REPUBLIC'S 'YOKEL BOY' FOR JUDY CANOVA

Republic is heavily budgeting 'Yokel Boy,' which it has bought from Lew Brown, who produced the musical a couple of seasons ago on Broadway. Studio paid \$5,000 for it. Judy Canova, who's under contract to the studio and who sterred in the Broadway show, will also have the same role in the picture version.

same role in the pleture version.
Wani 'Joilly Bidg.' Profiles
Series of three Profiles' in the
New Yorker recently on 'The Joilly
Building' have attracted attention of
several studies and may form basis
reveal studies and may form basis
reveal studies and may form basis
ling, stiff writer on the mag, are principally 'Bumorous delinestion
Broadway characters who have ofBroadway characters who have ofstudies and the studies of the studies of
Although Liebling carefully avoided
mentioning the actual name of the
structure. Broadwayites claim it to
Manheim, of William Morris office,
Is handling film sale.
Other new properties in which

Is handling film sale.
Other new properties in which
there is film interest are a novel by
I. A. R. Wylie, 'Strangers Are Coming,' which will be serialized in the
American Magazine, and 'Of Fire by
Night' by Thelma Strabel. Latter is
about firefighters. Author wrote
Resp the Wild Wind,' novel now being cellulodized by Paramount.

Meet the People, revue produced by the Hollywood Theatre Alliance, has been bought by Metro after sev-eral months of dickering. Show was born in Hollywood and brought east for five months on Broadway after a full season on the Coast.

Tyler Changes Brand

Hollywood, May 27.
Producers Releasing Corp. signed
Tom Tyler as top rider in a series of
buckaroo pictures with the general
title of 'Frontier Marshal' for the 42 program

1941-42 program.

O. Henry Briggs, president of the company, also signed Lee Poweli as the male lead and is looking for a

Defi to Writers

continued a transited purposes, he is asked to make over his rights in toto, thus signing away any prospect of controlling the use of his material or of enjoying further profit from its presentation through other chan-legal terms the individual's right to speak, think and communicate. The preservation of that right is more than a concern of the author; it is the foundation-stone of a free literature author free per prevalent editorial concorbin policy of national magazines, Mary C. McCall, Jr., told the delegates:

zines, Mary C. McCall, Jr., told the deigestes:

The timidity and venality of routine and patterned editorial policy is a source of concern to every American old enough to read. It is more than a trade practice which is inconvenient, discouraging, galling to a handful of professional writers. It represents a way of thinking which,

Sacramento, May 27.

Assembly Bill No. 229, to regulate booking agents, has been absundanced booking agents, has been absundanced admitted it was certain to be desired after hanging fire since the standard of the same and the

Inside Stuff—Pictures

First annual meeting of RKO stockholders since the company emerged from 77-B last year will not be held in June, as originally planned, but probably will be postponed until last this fall. Present board of directors of the property of the

Del, as originally proposed.

Principal business to come before the stockholders would be the election of a new directorate, and this could be done at a later date. Reported yesterday (That the RKO proxy statement for the annual session would nab be preparted for several months. Selection of the annual meeting date likely will be made at the next RKO directors' session,

Out on his back lot in the early morning, where nobody can see him, is an indic producer, kicking himself. He had a chance to sign up one of the outstanding songhirst of Broadway six months ago for \$75 a week, a few of the producer's constraint of the six manner o

The Independent Theatre Owners of Ohio has figured out that a 5% tax on film renials, as proposed in Washington and believed likely to go through, will mean a gross receipts tax of 1 2/3%. This is based on the assumption that rentials average about 33% of the gross which, in some circies, would be regarded as putting it a little high. TIO of Ohio, of which the active Pete Wood is leader, has asked all exhibs in that state to protest enactment of the renials tax.

Hollywood has an acute naval situation, a shortage of small sea-going craft, the result of Uncle Sam's demand for auxiliaries to the fighting facet on the West Coast. Several picture companies had powerboats lined up for marine films but the arrangements were joited by the requirements of coationsi defense. Chief among the Hollywood sufferers is 26th-Fox, which had rounded up an armada for the evacuation of an imaginary Dunkirk in A Tawak In the R. A. F.

Sextet of Hollywood writers will come east for session on films at the fourth-blennial American Writers Congress in New York June 7.

Those who will attend are John Howard Lawson, John Bright, Donald Ogden Stewart, Viola Brothers Shore, Michael Uris and Charles Page.

from pare 7.

if it is allowed to dominate, may destroy us all. It is a short step from this sort of editorial consorship to governmental censorship, and we have seen that short step taken in every totalitarian country in the world.

The keynote of address by other leading authors, writers, playwrights

leading authors, writers, playwrights of blowly. Beckman Tansmuth as the entire writing panorama is a picture of things in motion, the writer does not find his place in society, but create it. If the writer is to understand the role he is to play, as this existence of the writer is to understand the role he is to play, as this existence of the writer is to understand the role in the writer is to understand the role of the writer is to the writer in the writer

8 IATSE COAST
UNIONS SERVE

NOTICE

Hollywood, May 27.
Business representatives of eight LATSE studied union, following a meeting last night (Monday), served notice on Y. Prank Fremma, preserved for the minority, the upper temperature, in its infancy, was all eyes with no early a continued on the production of the pr

without which films cannot be produced. Chartagy: The radiowater has risen for a position in his
field relatively far more important
than the writer attained in the same
space of time in the picture business. Radio, due to the pressure of
the clock, has produced superb techthe clock, has produced superb techthe clock, has produced superb techthe clock, and the clock of the clock of
a handful have distinguished themalves in other writing fields. Radio
writers are technical experts, but
have had to keep pace with the mahave had to keep pace with the mahave had to keep pace with the
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chine and have little time for anything clae.

The time has come
for the writer to lay aside his
chronic inferiority complex. Modern conditions no longer justify it
chronic inferiority complex. Modern conditions no longer justify it
may be a considered to the control of the control
active place in an active world. He
must become a businessman in teases that he produces a commodity
which, through the printing press
every evidence that people are willing to buy. Because of the wide
formulation of clear which these macirculation of clear which these mapossibilities towards the advancement of thought.

Sherfdan Globner, SWC press, in
Sherfdan Globner, SWC press, in
Sherfdan Globner, SWC press, in
Conditions as a new function, both
cultural and instructive, giving
as initiating a new function, both
cultural and instructive, giving
in considering new functions, new
media, new concepts, the writer by
virtue of the Conference, seld under sponsorship of the Screen
writers Guild this year, will
made an annua affair.

Hish A hove Tree Tons

High Above Tree Tops

Hollywood, May 27.
Ralph Dietrich, associate producer at 20th-Fox, is readying Plane Crazy, based on his own story of the forest patrol.
Mary Beth Hughes and George Montgomery slated for the top roles.

New York Theatres

2ND WEEKSTRAND BYWAN AFFECTIONATELY YOURS

Merle Oberon

Dennis Morgan
IN PERSON WAYNE KING and HIS OBCH.

ON CUMMING THE RANDALL SISTERS EXTRA DENNIS MORGAN





MUSIC HALL "PENNY 'SERENADE'

ctacular Stage Productions







Lang's Yes or No

Hollywood, May 27.

Director assignment on 'Condim or Deny', recently bought by 20th-Fox, goes to Fritz Lang, who recently finder Man Flow and Henry Wales were paid \$20,000 for the yarn, which deals with American newspaper correspondents in Britain during the war. Script was polished by Joe Swerling.

COSTS DO

Five-Year Picture of Evening Programs

1940-41				1938-39				19:	1936-37	
								Sta	tion Hrs.	
		No.		No.						
42		48		63					1,774	
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4		`4		4		9		11		1
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5	51	6	56	11	127	14	163	6	. 64	
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٠.	••			1	3		••		••	i
	No. 42 44 41 21 37 11 5 2 1	No. Station Hrs. 1,587 44 41,190 41 1,117 21 789-37 686 11 340 5 1,128 12 106 4 66 8 63 1 55 51 5 51	No. Per West No. 42 1,587 481 441 1,190 441 1,117 321 789- 324 37 686 221 13 340 111 5 1,228 3 1 766 64 4 8 63 5 5 5 5 5 5 5 5 1 6 6 6 6 6 6 6 6 6 6 6	New York No. Per Week 42 1.587 48 1.823 44 1.190 41 1.004 41 1.117 37 876 37 686 22 401 11 340 11 76 1 76 1 76 1 76 4 66 4 89 8 63 5 60 1 55 5 5 5 5 5 6 5 5 6 5 5 6 5 6 6 6 6	No. Per Week No. Per Week No. 42 1,587 48 1,823 63 44 1,190 41 1,004 50 41 1,117 37 876 27 21 789- 24 853 199 5 1,28 3 130 3 2 106 3 146 4 1 76 1 76 1 76 1 76 1 76 1 76 1 7	No. Ferweek No. Fe	No. Per Week No. Per Week No. Per Week Per Wek	Station Btra. Station Btra	Station Brn. Stat	Station Brrs. Station Brrs

Bob Berger's Status As Lowell Mellett Assistant . Clouded by Amendment

Washington, May 27. Fate of the New Deal's radio booking office is uncertain as a result of a unanimously - adopted Senate amendment to the Hill-O'Leary bill giving the Office of Government Reports (formerly the National Emergency Council) -permanent status.

ports (formerly the National Emergency Council) permanent status Issue is being threshed out currently in a House-Senate conference with Administration leaders trying to get a new lesse on life for the unit reptume radio director of the Democratic National Committee. Ban on any radio activities was incorporated in the legislation upon control to the legislation upon the legislation of the radio activities. Ban to the radio activities. Senator Lister Hill, Democrat, of Alabama, accepted the injunction, it to conference. Hill spoke solely, however, about the phraseology relating to motion pictures, not to that part which would put a stop to the property of the pro

Kate Smith Gives Radio

philadelphia, May 37. In honor of Kate Smith Gives Radio

philadelphia, May 37. In honor of Kate Smith Sive McAu preexisting Federal department and independent agency and numerous

other transcribed sets claimed to be
the state of the st such as President Roosevelt's fire-side chats, pickups from the Birth-day Ball, and Presidential appear-ances before Congress, the O.GR has prepared the series of platters de-scribing the work of almost every existing Federal department and in-

House, there was considerable rum-pus about reports that Mellett threatened to bring about the gas-tator for Mutual Broadcasting Sys-tent. The Senate, though, paid no attention to this incident during last year's national political campaign and there was only casual reference during the debate to the radio opera-tions of the agency.

KENTUCKY CLUB SEEKS LOCAL AIR CELEBS

H. M. Klesewetter agency is making inquiries for sports and news programs on local stations in behalf of Kentucky Club tobacco.

The requirements are that the series be framed around a personality that is well established with local listeners.

WLW Staging Specs For Ohio State Fair

Grandstand spectacle for this year's Ohio State Fair will sudding the third year of the year's Ohio State Fair will sudding the year's Ohio State Fair will sudding of Crosley's Stoff of war studing of Crosley's Stoff or war studing of Crosley's Stoff or war will be reviewed by Howard Tooley, who was special events director of last year's will be a large Littlefield bullet. It will be a large Littlefield bullet. Bill McClustey, Will will be a large Littlefield bullet. Bill McClustey, Will will be a large Littlefield bullet. Bill McClustey, Will will be the fair director of Agriculture. Will will be the fair's open county Jambore, rural show, will be the fair's open night feature in the area, the same as for the past few years.

Dallas' Fourth Station

Dallas, May 27.
After failing in first attempt for an outlet here, the Chilton Radio Corp., filed a new application with the Federal Communication Commission and was granted a construction permit to erect a new statistic or the control of the con

RANSOM SHERMAN, SUB Connery Proposes Levies FOR TIBBER McGEE'

Chicago, May 27. Ransom Sherman, Chicago, May 27.

Ransom Sherman, Chicago radio tomic, has been picked by Needham, Louis & Brothy agency to head the summer replacement for Fibber McGee and Molly. Program to originate here will have a variety formula. Sherman has been appearing to the control of the control

Cecil Underwood, producer of 'Fib-ber,' will forego his sabbatical to handle the show. Likely that Billy Mills, music conductor, and Harlow Wilcox, announcer, will move over to the summer show, which tees up July 1.

HUGH HERBERT DISCS

Brisacher, Davis Overtures Film Actor for Deal Like Ruggles

San Francisco, May 27.
Brisacher, Davis agency is dickering with Hugh Herbert for a new
transcription series, 'Standing Room
Only.' This follows agency's syndicated beer show, 'Barrel of Fun,'
using Charles Ruggles.

New Herbert show will have a struggling-stock-company back-ground and is brain-child of Walt Purdon.

W. Lee O'Daniel Tunes Up

San Antonio, May 27.
Gov. W. Lee O'Daniel will inaugurate a new serie of half-hour Sunday morning broadcasts over station KTSA. Politics, philosophy and occasional bits or religious music by the famous hill billy band, included.
O'Daniel has announced that he san to be seried t

Quiz Kids' Ohio Date

NEC Artists has set three name acts for the Miami Valley Chatagors and the control of the contro

FIVE-YEAR TREND AVOIDS VARIETY

Only Seven Audience Participation Shows in 1936-37 Season - 41 During Present Season - Jump in Night Drama - Meantime Daytime Serials Have Risen From 45 to 75

NEWS: 3 TO 37

Connery Proposes Levies
On Radio Running to 20%,
Along Lines of Hagerty

Washington, May 27

Federal tax on gross Income to complete the way of the distance o

recent weeks by the printing trades in abor unions, is before the House blows:

Abor union, which is a subject to be a subject to the property of the House blows:

Abor union is union to continue the House blows:

Abor union to the ideas voiced a day broadent of the allied crafts, with levels raised the total the subject of the total time sales.

The Connery blill, offered as a permanent amendment to existing recommended to existing the property and the past season of the p

Five-Year Growth of Daytime Serials

10	~	_	Station Hrs.		939-40—— tation Hrs.	, s	1938-39—— Station Hrs.	, 8	1937-38—— Station Hrs.	Ś	936-37— tation Hrs.
'n	Type of Program	No.		No.	Per Week		Per Week		Per Week		Per Week
e	SERIALS AND DRAMA	75	4,096	78	3,887	60	2,394	63	2,118	45	1,345
a-	OPERA	1.	393								
	TALKS AND INSTRUCTION	18	356	16	259	23	326	30	476	24	412
	FAMILIAR MUSIC	4	198	- 2	17	- 2	2	3	49	2	14
	VARIETY	Š	126	4	95	3	153	7	204.	8	268
	NEWS AND NEWS COMMENT	11	82	10	208	7	76	3	170	4	202
o	RELIGION	11	. 64	10	52	2	38	ĭ	31	•	
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ĭř	POPULAR MUSIC	2	18	3	78	1.	1	- 9	39	15	112
_	NOVELTY	2	4	2	4	1	. 4	3	15		
e-	CLASSICAL MUSIC							1	4	3	274
ty	SONG-PATTER TEAMS				5.5			3	27	4	31
al	BRASS BAND MUSIC				••	1	1.3	1	· 12		

Radio in Middle on 'America First' With Stations Suspecting Pressure Group Wants to Exploit 'Persecution'

Philadelphia, May 27.
A mass meeting of the America
First Committee, seededed for Thursday (29), at which ex-Colonel
Charles A. Lindbergh is to be the
polato for local radio outlets. The
momittee approached the three
major stations and asked to buy spot
monouncements plugging the rally at
WIP turned them down, stating that
the sale of time for controversial
subjects' was against the code of the
National Association of Broadcasters.
There was a blast by the commit-

WFIL announced that it would sell the spots. A black by the committee the spots of the spots of

A. wneeler from other America First meetings.
Then on Saturday (24) WCAU announced a change of heart expressing its willingness to sell time for spots if the time is available and the copy is all right.'
Said Dr. Leon Levy, WCAU

apone ar, one time is available and the copy is all right propy. Both Dr. Leon. every. WCAI presy: The property of the production and the control of the production of the production of the property of the p

offered to give teem time tree when 'We will give this group free time just as we did with the Communist Party, glving advocates of opposite views an equal opportunity to be the property of the control of the up to last night). (WFILL but to last night). The state the committee deliberately is keeping off the six now, so they'll be keeping off the six now, so they'll be speech' at their meeting. The radio ontroversy has given the rally plenty of free publicity, more than they would ordinarily have received the world ordinarily have received the six of the control of the six of the control of the six of the control of the six of six of

The Price of Fame

Kansas City, May 27.

Marshall Ensor, winner of the William S. Paley award for meritorious service in amateur radio, will be guest of honor at banquet tonight tendered him by chamber of commerce of Olathe, Kans., where he is teacher of industrial arts in the high account of the MMER, local CES outschool, with MMER, local CES outschools, with MER. activities

activities: Following the local affair Ensor will make trip to New York, where the award will be made at a testimonial dinner for him on June 2 and which event will go out over Columbia net on a half-hour program.

Phyliss Jean Must Rest

Buffalo, May 27.

Premieres

'Spud Imperial Time,' spon-sored by Axton-Fisher tobacco (Spud cigaret), WOR-Mutual (17 stations), 10:15-10:30 px; Mondays. With Mary Small, Priduction with Mary Small, Production by Golder Associ-ates, Weiss & Golder agency. Originates New York.

Originates New York.

"We, the Abbotts," sponsored
by Best Foods (Hellmann's
mayonnaise), WEAF-NBC, 5:30
p.m., Monday - through - Friday,
Benton & Bowles agency. Moves
from WABC-CBS, 4:15 p.m.,
Monday-Friday.

June 4 June 4

Danger Is My Business, sponsored by Axton-Fisher tobacco
(Zephyr cigaret), WOR-Mutual
(17 stations), 10:15-10:30 p.m.,
Wednesdays, Interviews, dramatizations, with guests. Production by Ed Wolf Associates, Weiss
& Geller agency. Originates New
York

AGENCY COSTS PAID BY NBC

NBC settled half of its controversy arising out of its refusal to give time on its coast blue network to Lime Coles. Edds of the Week! Davis & Pearson agency was reinned for out-op-ocket expenses and pragnotion work. Counsel for high NBC and Lime Cols of California are still studying a settlement. Network refused to air the show Network refused to air the show on the ground that it encroached on the format of 'Quiz Kids.'

WIL's 'Mr. Fixit' Scrams Radio for St. L. Politics

Radio for St. L. Politics.

St. Louis, May 27.
Ray C. Schroeder, the original Mr. Fluit who has been solving civic and other problems for Will.

grabbed a \$4,000 political job last week and. will withdraw from the radio field. Schroeder was appointed the control of the contro



RAYMOND PAIGE

Recently appointed conductor of the League of Young American, orchestra of 100. The League, now scheduling instrumental auditions a seeking exceptionally talonter young American male and femply of the control of the

Patricia Ryan as Claudia; Frances Starr Also Airs; Break-In on Smith Show

Patricis Ryan will play the title part in the radio versions? Claudie, the part in the radio versions? Claudie, the part in the radio versions? Claudie, the part in the radio version as four-week break-in as a 15-minute spot on the Kate Smith show Friday nights. Young actress, who has appeared on various network serials, will get billing on the raw was proposed to the part of the part of

Frances Starr, of the legit version, at the Booth, N. Y., will repeat her role on the air, but the rest of the cast isn't set.

WAVE TO HAVE STUDIO WITH CAPACITY OF 600

Louisville, May 27. WAVE studies and offices will be WATE studies and offices will be moved from atop the Brown Hotel, where they have been located since 1833, to the Woman's Baptist Mission as a learning to the beautiful so the state of th

Hearst Asks CBS for a Favor

CBS headquarters in New York 50: a micher Treeday when Hearts reper called, only at CBS due the state too "The Free Company majoration to Camp Deven, Man. Institution to Camp Deven, Man. South Camp Deven, Man. South Camp Deven, Man. CBS politely said it had no control over talent and there was the Theatre Authority' and AFRA to consider.

FCC Elaborates Its Attitude On Clear Channel Operation; **KOA (NBC) Plea Is Spurned**

FD GRUNWALD RESIGNS

Leaves 'Variety' Staff After Five Years—To Business Week

Edgar A. Grunwald has resigned, effective June 3, from the staff of VARETY, with which he had been associated for five years, the last four as editor of the VARETY RADIO DIRECTORY. He had previously been with Tide.

He will join McGraw-Hill July 1 to direct an economic and market section of Business Week.

Meantime the Variety Information and Research Department, of which Grunwald has recently been in charge, will continue as heretofore to provide service to Variety and its

AFRA PUSHING

Although its present contract with the American Federation of Radio Artists still has some months to run, General Electric has voluntarily re-General Electric has voluntarily revised the pact to give blanker tales to the entire staff of WGY, its station at Schenectady, N. Y. Management made the 3% boost to offset the rising cost of living.

rising cost of living.

Move was taken entirely on GE's
own volition. Company approached
AFRA with a proposal to revise the
national board gave its 'permission'.
Raise, effecting all employee classifications at the station, as well as announcers and those covered by the
AFRA contract,
was made retroactive to April 7.

American Federation of Radio Artists, unable to make any substantial progress toward agreement with
WKRC here, has voted authorization
was to the substantial of the substantial
way time. Mrs. Emily Holi, national
executic-secretary, was here from
New York last week to join Hyman
Faine, the union's national organizer, in huddles with the station
attempts and
have been been been also and
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chapter from the national meaning ship.

Aithough the WKRC management is reported to have agreed to a few the second of the seco

WTAM Negotlating

Cleveland, May 27.
Local chapter of APRA, with Vic
Connors, national organizer, here
from Detroit to sit in with the negotiating committee; is holding confabs with WTAM.

Discussions are reported to be
riendly and an agreement is figured
likely to be reached soon.

Tibbet Alb in halts.

Tibbet Alb in halts. May 27.
Agreement covering AFRA-shop, minimum pay and working conditions has been reached by the American Peterstin of Radio Artists and to approval by the union's national board in New York.

Negotiations have been under way for some time, with Lawrence Tibbett, AFRA's mitional president, with Lawrence Tibbett, AFRA's mitional president, this wish here for a concert date some weeks ago.

Going much farther than ever be-fore toward tightening its procedura, the Federal Communications Com-mission by a 3 to 2 tally (with two of members not voing) last week in effect broke up the last of the fa-miliar yardsticks for measuring pub-tance will decide when anybody is under will decide when anybody is under will decide when anybody is action. Going much farther t

action.
Policy which industry lawyers denounced as 'administrative' absolutism' was established in rejecting reconsideration pleas of 14 stations and
in reaffirming the grant of full time
to WHDH, Boston, on the 830 ke,
ribbon (now 850 under the Havana
agreement). Commish rubberamped its removal of the frequency om I-A classification.

A court review of the Commish action is certain. Within 24 hours the National Broadcasting Co—which had charged the FCC with modifying on its own infliative the KOA license—filed a request for a

TRA PUSHING
LOCAL PACTS

LOCAL PACTS

Which had charged the FCC with modifying on its own inflative the age of the WIDDI grant pending an any of the with a pending and the grant pend

censee has any rights to intervene trom now on and even when—after a superficial look at the documents—as the content of the c

Lombardo, Bess Johnson to Bates

Orchestra to Palmolive After Lady Esther-Serial Reassigned to Klek (New)

Ellines and streaman, May 27, and week has forced versatile Parish and seek are rest at her Roches William Sweep program currently october of the CR Sweep program currently october of the continue sheep program currently october of the CR Sweep program currently october of the CR S

Guy Lombardo winds up his curpresent. They are 'Cojaste Spotrent series for Lacty Eather at the
legal of Juen and switches to Cojaste Individual City Deak', which now
and of Juen and switches to Cojaste Individual City Deak', which now
selected. New stanza will be head of CRS. Both are Bates programs. In
country the standard of the Cojaste Individual City of the Cojaste Individual City of the Individual Ci

SHOWS WITHOUT AUDIENCES

Argentine Television

Couple of 'Amateurs' Plan Importation of American Receivers for Experiments-Philco Report Baseless

Buenos Aires, May 27.

Buenos Altee, May 27.

Plans for South America's drat experimental television transmitter are under way here with indications that tests may be started by mid-duly.

Bellow the started by mid-duly.

000).

Both men have been active in the local Centro de Television, organization made up of pros and hams who have been meeting regularly for the

the Little of the state of the

Toklo, April 29.

Jap Tele Tests

Tokio, April 139.

A series of test television broadsasts are to be made by the technicalsasts are to be made by the technicalsasts are to be made by the technicaling Corporation of Japan at Kastandard and the sast of this
silty, every Friday in May and June.
Since is made its first test telecant
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CANTOR BACK OCT. 1: SAME SPOT, SPONSOR

Bristoi-Myers has picked up its op-tion on Eddie Cantor for next sea-son, and it will again the the Wed-nesday 9-9:30 p.m. spot on the NBC-Red. He goes off in June and returns Cet. 1

Oct. 1.

NBC-Red last week also got renewals from Procter & Gamble coverling the Truth or Consequence'
series and Philip Morris Co. in connection with the George Putnam
news periods (Dunhill cigarets).

Bayuking Balter Stays On

Bayuk Phillie Cigar has renewed its Mutual contract for Sam Balter's sports series for another 52-weeks, effective June 18. The account also intends to expand its hookup from 40 to 86 stations.

40 to 86 stations.

Ivey & Ellington, of Philadelphia, is the agency.

F-M Web Cracks Ice

Boston, May 27. America Network, Inc., new equency - modulated station America Network, Inc., new frequency modulated at a tion group, yesterday (Monday) closed its fart commercial contract. The New England division of Socony-Vacuum obiligated itself for a daily news broadcast over F-M outlets spotted in various parts of the New England area. It is the first F-m proposed and the first two or proposed and the time that an advertiser has gone F-M on a daily basis. The agency on the account is

The agency on the J. Stirling Getcheil.

PAR CONSIDERS **DUMONT TELE** NEEDS

When Dumont Television starts its which Dathout reversion starts in the commercial television, If itensed by the FCC, starting July 1, it is exceeded to the commercial television of the commercial flow from its own producers to fill out a liberal portion of the programs. In line with this, Par newtree clitors have been titleying television requirements, techniques and other cregular Paramount newtreel clips will be available's questionable but ultimately the entire newareel clips will be available's questionable to the commercial comm commercial television of licensed by

Eight Stations Using Wax Programs Cut at Camp By Soldier - Radioite Conrad

St. Louis, May 27.

Eight stathons in Missouri, Illinois,
Kansas, Nebrasika are using waxes
made of activities of draftees of
(13th Div). John Conrad, former
gabber at KWK here, Is doubling
as production director and chief
gabber. The set-up made by Conrad
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and th St. Louis, May 27.

Seek Warren (O.) OK Akron, O., May 27.

Akron, O., May 27.
Frank T. Nied, Akron mercbant, and Perry H. Stevens, attorney, have alled application with the Federal authority to construct a radio station at Warren, O. to operate on 1,400 dkilocycles with a power of 250 watts, summitted time to Incorporate with a capital of \$50,000.

New Haven-Dick Carlson back as WELI announcer after several months' leave.

NOBODY CAN GET

All Present Television Receivers Lack Channel 2, and New Sets Unlikely in War Emergency --- Columbia, Nevertheless, Must Produce 15 Hours of Programs Weekly Starting Joly 1

OTHER PLANS

By ROBERT J. LANDRY

Percent

Studio 35
Film 030
Film supply is an imponderable.
Film companies are opposed to principle of releasing to television. Paraciple of releasing to television. Paraciple of releasing to television. Paration to a general rule of non-cooperation.
Another prevailing difficultly for
NBC and CBS, of course, is the
presence of ASCAP music on many
im sound tracks, into services has

Danny Kave Lukewarm to Kraft Bid

Thompson Agency Reported Asking Bob Burns to Take Big Cut-Crosby's Mutual Yen Unconfirmed

Sponsors' Jingles

Most of the musical jingles used by nationally known man-ufacturers in spot announce-ments on the networks and in-dependent stations have been dependent stations bave been incorporated into a dance arrangement which Les Brown's band will use on the stage of the Strand theatre, N. Y. Outfit begins a two-week stay there

June 6.

Brown's arrangers have taken the idea, dreamed up by the band's p.a.'s, and turned it out as a choral piece incorporating as many of the jingles as they could obtain permission to use.

Morton has Thomas Hutchinson and Warren Wade as directors and will probably re-hire some former directors. At CBS, under Adrian Murphy, executive director of the department, are Gilbert Seldes, Director of Television; Wortbington Minor, from legit; and Len Hole, manager of television operations.

of television operations.

Columbia is now completing moving into and setting up studios in the Grand Central Terminal, two blocks from its transmitter atop the Chrysler tower. CBS television engineer-in-chief, Peter Goldmark, will also retain his color experimental lab on the fifth floor of the CBS home offices.

presence of ASCAP music on many lab on the fifth floor of the CBS alm sound tracks. RCA-NBC television service has Dumont's program director is WII recently been averaging about eight bours a week. Staff has a backlog Mortimer Loewl, Dumont's program ideas ence to help with the added burden under wraps until a later moment of July 1. CBS and Dumont start but reveals Dumont is program ideas from scratch.

WINC department under Alfred lee.

Mutual Yen Unconfirmed

J. Walter Thompson desert expect that anything will materialize from the offer that it has made to the proper that anything will materialize from the offer that it has made to the property of the pr

authoritles have banned originations from the camps so the shows will have to be piped in on the loud speakers.

Lewis said 'Free Company' would be resumed as soon as sufficient material is backlogged for another quarterly splurge 'against any and all opposition.'

Lutherans Raise 100G For Station Improving

For Station Improving St. Louis, May 27. The Evangelical Syrod of Missouri, Ohio and Other Baies, which can station at Clayton, Mo., near here, is raising a 3100,000 fund for alterations and additions to the station and Copel Hour every Station and Copel Hour every Station and Copel Hour every Station (Contributors to the fund, solicited via the ether, will receive a bronze RTUO sovembr jin.

TOLE GOOD NEIGHBORS'
WITCH Frank Black Orchestra
Statishing The Charles of the Company of the Co thriving, is strange, cultures and the considerably older than our own Yankee ways of life. See that the considerably older than our own Yankee ways of life. See that the considerably older than our own Yankee ways of life. See that the considerable was a seen to see that the considerable was a seen to considerable with a see that the considerable was a seen to consider

WHILLAM WINTED
News Commentator
Is Man.
Statistics
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William Winter, former attorney
who turned commentator on WESU
should make friends easily. Brought
out by Lincoln Dellar, manage, to
the bound of the bound of the bound
of the bound of the bound of the
statistics of the bound of the bound
is being groomed as one of the 20
switzers above USS sales chief Anplant east in June. Wonder may be
one of his easier assignments.
News commentators are a dime a
nyone who can make an impression in the crowded field is notabut conversational man-to-ma approach.

QUICE QUIZ BEE With Gren Band 30 Mins.—Local SPAULDING BARERIES Sunday, 1:30 p.m. WORO, Albany

Sunday, 1:39 p.m. WORO, Albany monthly a lide-walk quizzes for five years, Spaulding Bakeries moved into the WOKO atudio for a Sunday session before an audience. Setup calls for two the winner to meet the holdover victor, during second half. Colleges, dramptle and social groups, bustness houses, etc., send aquads to battle it

nouses, etc., sent squens to beaute at Rand plays for mild lauphs and with some success. He should guard against occasional overstepping the thin-line and landing into smarthelexy field. Rand also handles the advertising which is restrained as local proggether than the state of the state of

Account association completes included and Don McLaughilin.

CARNIVAL OF STARS'
With Kenny Baker, Bose Baengles, State of the Complete of the

Nouse, etc., send guides to battle at only the control of the provided and the provided and prov

ment. The program is a ray of sunhine in a morbid world. Land.

CLABENCE GASKILL

Staten Island Chamber of Commerce'
Songs and Patter

Withing a new song every 20 minutes

since the last war, was heard Monowned WNYC playing a couple

come of the songs (part of last

paniment. In between tunes be enpaged. in some chatter with the

Fram seemed by announce, the prograde of the song songs and the song

after mature reflection the decision

on what was missing is Fred Allen.

The program, for no special reason,

the song songs and songs and songs and

song and songs and songs and songs and

land. It has the support of the

Staten Island Chamber of Commerce

song a panty bit called Oh,

Captain Dear, and his medals agged.

U. S. A., In commemoration of the

present difficulties, Gaskills had The

Active America or Leave It Alone.

A thoroughly enJoyable quarter

four.

A thoroughly enjoyable quarter hour.

A thoroughly enjoyable quarter fund.

PHILIP GUEDALLA
Talk
20 Miss.

South American hand-clasp series
follows a similar educational flight
sround the U. S. It's neatly done-up
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Follow-Up Comment

David McLean, 43-year-old Scot justified in making was that Louis farmer who captured Rudolf Hess seemed not to have heard the beling the seemed of the large of the indicent. Base had arisen from Augsburg, Germany, was heard on providing a plane journey from the large of the indicent. Base had arisen from Augsburg, Germany, was heard on providing the properties of the indicent. Base had arisen from Augsburg comman, was been dear the providing of the indicent. Base had arisen from the large of the providing the prov

Phil Spitainy and his ferume orchestra provided an assussive half-hour Sunday (25) on NRC Red Frame and the second of the second

Ted Steels is one of the nicor-casuals that stroll in and out of the NBC schedules under what is air-described as an invitation to sweet kind of nice kind of, music would probably be a better kind of music kind of, nice kind of, music would probably be a better kind of music matter) were the pergitted to mess around with some of those ASCAP pieces.

Carley Bradley is the non-Ibernian, handle of a gent in Chicago who handle of a gent in Chicago who the Rex Maupin sestion Brachests known on Thursday nights as Carlbean Tunes: A whamme xylo is contributed by Jose Bethencourt. It contributed by Jose Bethencourt. It Latin, but don't think it ain't moderately charming.

grately charming.

Bill Stern, describing the checitocilmax of the Joe Louis-Buddy Baer claimax of the Joe Louis Charles of the Joe Louis

emotional scale, yet was skillfully persusave wocke for radio.

Tour Gal Sanday' was a compact, propulate show as heart extended to the second of pace. In addition, each seen-quickly picked up the story and of pace. In addition, each seen-quickly picked up the story and of pace. In addition, each seen-quickly picked up the story and ing and close, there was no narration by the announcer, the dialog itself providing the tought give the second of pace. In addition, each seen-quickly picked up the story and ing and close, there was no narration by the announcer, the dialog itself providing the tought give to be a second of the second of the

Without going into the legality of the disputed yound; it is dovious that the disputed yound; it is dovious that the disputed yound; it is dovious that the mental case that the statement stern would appear to be the statement stern would be statement stern would not statement stern would be statement stern would be statement stern would be statement stern would be statement statement statement stern would be statement s

W ARGENTINE AIR RI

Over-Border B'dcasts More Important NOT AS INNOCENT

Many Mexicans Brush Up on English via Shortwave -Ecuador in Salute to Mexican Anniversary

U. S. radio programs have been more popular of late in Mexico. Not only do more fana tune in memore popular of late in Mexico. Not only do more fana tune in more popular of late in Mexico. Not only do more fana tune in more produced to the late of late in Mexico (15, May 27. Mexico (16, May 27. Mexico (16

in reciprocate this courtesy and cadcast special programs on the casion of big events in the other countries

London Calling

whereon show business names bare their secret ambitions.

Michael Arten stories continue to engage Val Gieigud's drama dept., latest being a version of "The Crook-ed Coronet." Hugh Stewart respon-

Scott and Whaley grabbing off more time. Their standard act gets pienty of calls, just finished a run with 'Laugh Train,' and hold down a good part of the weekly 'Ken-tucky Minstrels.'

Bernard Miles from legit finally adds radio to his list of things done. Is currently handling a disc session with ad lib comment and drawing

Diana Ward bowed with 'Monday Night at Eight.' Her cabaret style has been tough to fit the mike hith-erto, and she's side-stepped radio solo work.

Carroll Gibbons 'Saturday Diver-Carrell Gibbons' Saturday. Diver-sion' renewed for a further six weeks and given later spotting in the afternoon. Batoner retaining Jack and Daphne Barker, nitery team, on the vocat end, plus the solo niche now held by his own warbler,

Mexico City, May 27. Radio is being used by the State of Jalisco to advertise its business and tourists advantages in Mexico Loado, May 8.

Leals Roward quit film-male, and with the inauguration of a double station, XEJS 5,500 cm of the day to film stand-of the day to film stand-of the day to the stand of the s

Victores Prieto, state secretary general, is the manger.
Inauguration ceremonies include special program of typically Jalisco special program of typically Jalisco special program of typically Jalisco and the Guadaisjara policid department orchestra. Jalisco is the first individual Mexican state to use radio The stationseer making a big play for American tourists. The programs draw stentino to the ease of visiting. Jalisco and particularly Pan American bighway from No-

Pan American highway from No-gales, Ariz., and Laredo, Tex., the National Railways of Mexico and the Southern Pacific and Pan American

Southern Pacific and Pan American Airways from Los Angeles.

As a move to cultivate U. S. frenching, station XZE, local by the Bun Tono Cigaret Co., a French mm, has started airing a Latin American Hour two afternoons a control of the Bun Tono Light Co., a French Longer Co., a Fren

Some in Buenos Aires Sense a Bit of Anti-Yanquism in

Implications - In Any Event Government Has Greatly Extended the Detail of Its Regulation Over

NEW WEB STARTS

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rulings provide

Majority of shareholders and the board of directors of the new company—and eventually of all stations—must be native-born Argentines.

The president of the board, as well as executive officers, must a native Argentines exclube no sively.

Personnel in technical and administrative side must be of Argentine nationality, except in special cases authorized by the

postofice.

Broadcasters must place at the disposition of the government up to one hour daily to transmit the School of the Air on all stations on the network. Also, without cost, time for any transmissions which the government considers as of public

The network must also instal and maintain a special technical officer to cooperate with the government in the development of governmental radio plans with 'scientific and cultural

with mental radio plans with recentific and cultural time. The radio plans with recentific and cultural time. The radio plans will be recently as well estimated the recent time. The recent time recent time recent to the recent and time. The recent time recent time recent time recent time recent time. The recent time recent time recent time recent time recent time recent time. The recent recent time recent time recent time recent time recent time. The recent re

with the sil with tioned, those familiar with the situnation insist that the government
desires to have a hand if all opunation insists that the government
desires to have a hand if all opunation insists that the government
from outside.

Eases B. A. Crowling
Under the rulings, four Buenos
Aires stations move to interior
points, thus somewhat relievings that
points, thus somewhat relievings that
points, thus somewhat relievings that
eaching field, I.R. 8, Redoi Sarmiento,
shifts to Baha Blanes; I.R. 10, Redoi On
eaching field, I.R. 8, Redoi Sarmiento,
shifts to Baha Blanes; I.R. 10, Redoi On
eaching field, I.R. 8, Redoi Sarmiento,
shifts to Baha Blanes; I.R. 10, Redoi On
granted for new stations in Catamental for new stations in Catagranted for new sta

Mexican Stations Escape New Taxes

AS THEY SEEM? Various Restrictive and Bureaucratic Proposals Apparently Die in Congress

New Brunswick Meeting

Sets Up Maritime Branch

Julius Seebach and Adolph Opfinger of Mutual. Rockefeller committee was represented by Don Francisco and Don Withycomb. Latter was liaison to the Brazilians from the NAB. convention in St. Louis on-

Paul Revere of Nazis

Unveiled as Chandler

wwsw, Pittsburgh, is resuming presentation of series of programs, repared and transcribed at Fort Mede, Md., under the title of Your Boy at Fort Meade. Programs are repared and produced by Captain Ray Schneider, former chief an-nouncer at WwSW.

Mexico City, May 27.

Mexico's 104 radio stations, of

Sets Up Maritime Branch
St. John, N. B., May 27

A branch of the Canadian Association of Broadcasters has been originated for the eastern provinces, a meeting was held at Moncton at rowinch the participants were; Lieut, that the average some ment socks that loomed a which the participants were; Lieut, that the new government desires to which the participants were; Lieut, that the new government desires to the participant of the participants were in the participants were in the participants were in the participants were in the participants where the participants were in the participant which is the participant which is the participants where the participants were in the participant where the participant was a proposed to the participant which is the participant which is the participant which is the participant which is the participant was the participant which is the participant which Barata, Brazil Radio

Head, Clippers Home

With ITET Escort

Julio Barata head or radio brode, and the ordinary session of congress which ended Dec. 31, nor they are seen as the end of radio brode, and the ordinary session of congress which ended Dec. 31, nor they consider the ordinary session of congress which ended Dec. 31, nor they consider the ordinary session of congress which ended Dec. 31, nor they consider the ordinary session of congress which ended Dec. 31, nor they consider the ordinary session of congress which begins seen as the session of congress which begins on the three-day return trip by Clipper to Rice January (and the proposed and the proposed and the proposed and the proposed and the lateral form of the proposed and the lateral form of the lateral form of

ANZAC NEWS IN CANADA FOR STUDENT FLYERS

Toronto, May 27. Because of the presence of large Unveiled as Chandler

Nazi radio disclosed Monday night
(26) the identity of the commentator who has been billing himself at
the work of the commentation of the com

nounced over the CBC network by Noel Deschamps, secretary to the Australian High Commissioner here. Runs 15 minutes.

Rush Translation Of President's Address

Eigborate precautions by the webs to insure broadcast of Pre-Roosevelt's speech to the world at translators to Washington yesterday to whip the speech into Spanish and Portuguese. Duo were Eil Conel and Fernando de Sa. They revamped ad-

Fernando de Sa. They revamped advance opies of the fireside chat into the Latin tongues, so that broadcasts could be beamed out simultaneously with the President's own airing. Practically all Latin American stations carried the President's talk. Ditto the BBC in England, and Australian, African and Oriental outlets. Today the fireside speech goes to Europe one more in Italian, German and French versions.

Cleveland-Bill Pettipiece rejoins WGAR engineering staff after leave of absence to attend Case School of Applied Science.

BITTERNESS OF 'MONOPLY' FIGHT ERUPTS We Didn't Instigate FCC Investigation AS MUTUAL RELEASES A 'WHITE PAPER'

General Denial of Interpretations Made by NBC and CBS-Document Plays Up Rivals' Profits-Send 10,000 Copies to Congressmen, et al

As an answer, in part, to the arguments advanced by CBS in a 33-page booklet, What the New Radio Rules Mean, the week before, the page booklet, 'What the New Radio Rules Mean, 'the week before, the Mutual Network sent ont Saturday (24) a pamphie of 15 pages tilled (24) and the PCC's report on network broadcast of the PCC's report on network broadcast and the PCC's report on network broadcast and from what it berns the many misapprehensions spread about the agreement that it had entered into with the American Society of Companies. The pages of the Mutual booklet amounted to 10,000 copies, with the differences including the press, members of Congress, educators, women's continuous of the Mutual booklet amounted to 10,000 copies, with the differences in the page of the Mutual booklet amounted to 10,000 copies, with the modern companies. These negative generalizations are mode by MISS for focus attention on the real issues.

These negative generalizations are made by MISS for focus attention on the real issues?

The sengitive generalizations are made by MISS for focus attention on the real issues?

The sengitive generalizations are more than the page of the public believe.

"It does not abolish networks."

'It does not abolish network broadcasting, any more than the dissolution of Standard Oil abolished the petroleum indus-

try.

'It does not do away with the American system of broadcasting, unless the American system has somehow become identified with entrenched monopoly and has discarded the ideal of commettion.

and has discarded the ideal of competition.

It will not bring chaos into the industry, unless we look on competition as chaos and on an opportunity for others to share in this form of public service as acceptations.

in this form of public service as revolutionary. It does not paralyze freedom of the air but preserves it from private domination by a few included containing the property of the property of

received by the public, but on the contrary will stimulate an ever increasing improvement in the service.

It does not lead to govern-ment ownership of radio or to regulation such as is applied to common carriers, but, through the restoration of competition, has the very opposite tend-ency.

Bitter Attack

The Mutual bookiet constitutes evidence of a bitter, unrestrained head-on attack by the WOR-WGN-Don Lee group against the older and Don Lee group against the older and larger networks. Especially invidous to NBC and CBS are allusions to the net profits of the networks of th

Paper rifers to the NAB. It read as follows:

The National Association of Broadcasters, camming the role of spokesman for the industry as a whole but actually acting as a whole but actually acting as a whole but actually acting the second of the reach, seembled itself with the views of NBC and CBS. For this reach, as well as because and mirrepresentation of the Mutual-ASCAP agreement, Mutual-ASCAP agree

tius stockholders of Mutual, hening a total power of 141,250 unatts, paid \$24,040. This studention becomes incomprehensible when it is remembered hen to the profit of the

Mrs. Milligan Endorses Investigation by Senate Of Chairman James Fly

Mrs. Harold V. Milligan, long prominent in Women's Club breadcasting and associated with Mrs. Council on Children's Programs, spoke Monday (26) over the NBC Blue. She praised radio as fullBlue. She praised radio as fullcased the state of the stat

from last-week's Atlantic City con-vention of the General Federation of Women's Clubs. A Jarge group of Clubwomen with Mrs. Milligan had Clubwomen with Mrs. Milligan had Mrs. Milligan endorsed, as did the Atlantic City convention, the White (Senate) resolution to investigate James L. Fly and the Féderal Com-munications Commission.

T.F. HARRIS JOINS FCC AS RAUH SUCCESSOR

AS RAUH SUCCESSOR

Washington, May 27.

Another drattee from the Justice
Department joins the Federal Communications Commission legal staff,
while a special councel gets a fullwas secretary to commission legal staff,
while a special councel gets a fullblocked Thomas E. Harris, one-time
law secretary to Supreme Court Juslice Harlan P. Stone and more recently a D. J. attorney, to succeederal counsel. Rath has quilt to go
with the Lease-Lend Administration
after playing a major part in writing
that graduation from Columbia
thater graduation from Columbia
University Law School in 1935, Harrris spent one year in Justice Stone's
office and then was employed for a
fineludes Dean Acheson, former head
of the advisory committee on administrative procedure. Harris was with
the Justice Department lands division, specializing in appeals matters,
and in 1839 was shifted to the Solicitor General's office. He has aptin two Wagner Act cases.
Lucelen A. Hilmer, a Harvard Law
Frankfurder boys, alls the berth left
veacant since last fall when George
B. Porter quit to enter private practice.
Since Forter's departure, he
the broadcasting division. Hilmer
was in private practice for four
years and in 1935 joined the Senatturestate Commerce domain probe;
in 1940 he was designated special
FCC counsel.

SPONSOR HUBERT KREGELOH

SPONSUR HUSERY REMERICAL
Hubbert inglied, Mass, May 27,
Land Company of the Albany Packing
Company for a 15-minute spot five
days a week. Kregeloh offered his
services to the station last year,
when he returned after five years
in Hölland.
Albany Packing is his first spon-

(Mutual Emphasizes In Its 'White Paper')

(Mutual Emprussees as the Mutual is being condemned by others in the broadcasting industry as having
given aid and comfort to the enemy (i.e. the FCC) the
following disavowal of trouble-making or malice is contained in the Mutual document which appeared this week
in answer to Columbia's document, "What the New Rules demnee ...
given aid and commodified of troument and the Mutual document which aprinained in the Mutual document, "What the New ...
Mean,' issued last week. Says MBS:

**Trush-Moore Newspapers'*
FCC Hearing Stands

Washington, May 27.

- Treatment of the stands of the

Brush-Moore Newspapers'

FCC Hearing Stands
Another recent releasion of the
Minespaper blas was offset last
week when the Federal Communications Commission remained admanaabout holding a hearing on the proposed acquisition of controlling stock
Brush-Moore Newspapers. Recently
the Commission, despite its eartier
declaration that the press would not
be allowed to go forward with
planned construction of new tranpermit for a FM plant issued to the
Milwaukee Journal, one of the
Milwaukee Journal one of the
Mil is 'without prejudice to determina-tion of newspaper (ownership) is-sue.'

Loronty Lewis in the National sue.
Council on Children's Programs, Plea of Vee Bee Corp., holder of spoke Monday (26) over the NBC WPAY license, for a renewal with-Blue. She praised ratio as full out heating was nixed with no extended the nation and said that 'radio han a year ago, in edging toward tul eye on developments which add the newspaper ownership question, and test its (radio's) continued progress of the nation of the nati

AYLESWORTH-FLY IN SHORTWAVE DISCUSSION

M. H. Aylesworth is currently in Washington conferring with Chalr-man James L. Fly of the FCC on progress and problem of the Pan-American Cultural relations com-mittee of which he is the new radio.

head.

Ex-president of NBC and Fly are confining themselves strictly to a discussion of international shortwave and not touching the present monopolic situation.

der, in turn, was in response to a widespread demand within the Commission itself, in Congress, among small independent Commission itself, in Congress, and among small independent stations that the manifest tend-encies toward monopoly and concentration of control exhibitation of control exhibitation and remedy.

Multural first knowledge of the proceedings was derived from the proceedings was derived from mission's order initiating the inmission's order initiating the investigation. Like all other or-

the processing was de tweat commission's order initiating the investigation. Like all other organizations and persons affected, Mutual was called upon to furging the control of the contr

J. S. Russell, farm editor of the Des Moines Register and Tribune, is now heard on a daily spot on KRNT.

FCC Not Debating In Newsprint

Fly Refers Statement-Seeking Louisville Daily to Original FCC Report

Louisville, May 27.

Sunday's 23 Courier-Journal of which Mark Ethridge is general manager, carried comprehensive story on carried comprehensive story on Foreral Communications. Commission. Story was headed Will Spilitor Del Cripple it. Then followed this Editors Note: More than 50,000,000 miles sets are in open the comprehensive story and only a handful of Americans do not hear a raid going at some time not hear a raid going at some time and only a handful of Americans do not hear a radio going at some time of day or night. Yet are even smaller handful, perhaps, understands a development of vital concern to them—the dasket changes in American the concern to the country of the columbia francheasting System. The columbia francheasting System to the columbia francheasting the concern the columbia francheasting the columbia fra

and sent the following were to FChairman James L. Fly print Sunday abstract of Columbia's inday abstract of Columbia's interpretation of new radio rules.
We are anxious to have statement of your interpretation of
these Tules to run in permited
to run in permited
the printer of the printer of the
type of the printer of the
type of the printer of the
type of the printer of the
than Friday moon!
To this inquiry Mr. Fly replied:
Commission prefers not to be
in position of repeatedly arguing
its decisions in our ious neurofollow with interest any fair discustion of the merits if you

yourselves want to accompany Columbia's argument with a statement of the reasons for commission decision. This constitution of the reasons for commission which was a statement of the report Istell.

Courier-Journal explained that though they would have preferred a statement by the majority of the commission which passed the new Fly suggestion, and presented in the Standay Courier-Journal a condensation of the Commission's published views along with an abstract of the Columbia booklet. What the New Reads Date Weem.

BARRY BINGHAM, 35, AS NAVAL OFFICER

Louiville, May 27.

Louiville, May 27.

Courier - Journal and Louisville Times, and owner of WHAS, last week, joined the U.S. naval forces, having passed an examination as a commissioned officer in the last secondary of the commissioned of the commissioned of the course o

Macon, Ga. — Carl Williams re-signed from WBML commercial staff to rejoin Macon Telegraph.

Protests Double Fees' But Joins N.A.B. Manufacturers Pay Only \$500 a Year But Sales Reps.

Who Consider Themselves Employees, Pay \$1,000

Chicago, May 27.

Pree & Peters has repeated its protest against the associate memitional Association of Broadcasters on station sales repa but, at the same time, has applied for membership at the disputed price of \$1,000 yearly. Raymes, have resented N.A.B. rating, the same time, has applied for membership where manufacturers of equipment at \$1,000 for associate membership where manufacturers of equipment and peddients of services payment and

assigns a free exhibit room at conventions to manufacturers as part of the return for membership but reps.

Reds has little meaning to thems. Reds has little meaning to thems. Reds has been been been for the summer of the double fee for reps has an emotional grounding in the sub-surface feeling of many stations that reps are too prosperous. Reps consider themselves hard workers and good results getters so fall to appreciate a attitude that pictures them. results getters so fail to appreciate an attitude that pictures them as lazy beneficiaries of over-the-transom

orders.

Free & Peters' position at this time, however, is that it does not wish to increase the volume of dissension within the industry. James Frée accordingly wrote Neville Miller, president of N.A.B., the following letter last week:

ng letter last week:

(Copry)
As you know from our lengthy
correspondence during the past
several months, we sincerely feel
the present scale of dues for
N.A.B. Associate Members is relatively untait and discriminatory to station representatives.

We feel a station representative should not be asked to pay twice as much, but rather half as much, as a large equipment manufac-turer or transcription company, for example.

I have pointed out we neither need nor want an official exhibit at the annual N.A.B. Convention the principal incentive do no 'selling' at a convention on 'selling' at a convention. We regard the stations we represent as our employers—not customers. Neither Mr. Peters nor the content of the station of the I have pointed out we neither

represent and an argety green
However, you have presented
our views to the N.A.B. board,
which I understand has declined
to change this scale. More
strongly than anything else, we
broadcasting industry should
stand logether today in support
of the work you are doing in
N.A.B. Therefore, we wish to
make application, for, at \$1,000
per year, as our contribution,
which really is also an additional
onertipation from each of our
stations, to industry solidarity
are doing. If you will send me
another application blank we
will fill it in and return it
promptly.

SPONSOR HUBERT KREGELOH

FCC's Clear Channel Stand

Continued from page 24

Continued to the \$50 stripe 'does principle aemodeled in rules governnot change, but on the contrary continues' the clear-channel position of the state of the contrary continues' the clear-channel position of the clear merely etfects a minor skiff, in one frequency broadcast allocations because it
within the established policy' to
point the contract of the contrac

Traditional Principle

Lawyers Immediately wondered what the Commish might consider as a contract of the conceivable wonders what the Commish might consider as a contract of the conceivable wonder what the Commish might consider as a contract of the conceivable would come when there are no plants having exclusive nighttime or dearing the regulators will junk this traditional allocation principle, while there have been fearing the regulators will junk this traditional allocation principle, while there have been fearing the regulators will junk this traditional allocation principle, while there have been reasoning in defense of the William of the contract will go to the contract of the contract

T.aughabi

NBC's contention that the WHDH grant constitutes an undesired 'mod-ification' of the KOA license is grant constitutes an underired modinfection of the KOA literal work of the constitute of the constit

A guest shot by Sophle Tucker on CBS was forced into cancellation when the singer-comedienne was held in San Francisco by illness. Ted Lewis subbed.

QUALMS FELT THAT SENATE ACTIO IS ANTI-INDUSTRY AS WELL AS ANTI-FO

Instead of being a temperature of the Senate Interstate Commerce Commission may harpoon the broad-casting industry next week when it holds hearings on wails about the Federal Communications Commission's anti-monopoly regulations. In soing before the group headed by going before the group headed by the state of the s

of being caught in a backwash of antagonism.

The hearing scheduled for Monatagonism.

The hearing scheduled for Monatagonism.

(31)—has some Hallowehish as-alyzed the situation. Besides the resolution offered by Senator Wallace H. White, Y., of Maine, requesting the Commish to delay application of its stringent rules and calling for an inquity into their effect and legality, there is before the committened by Senator Charles W. Tobey of New Hampshire, who riddled of New Hampshire, who riddled both Columbia and National net-works last summer during the hear-ings on President Roosevelt's re-nomination of the late Thad H.

Brown, Tobey Resolution

The Tobey resolution—which in-dustry people have figured was safe-ly burled—is in a spot to be taken up along with the White proposition. Both White and Tobey are members of the Wheeler committee and are expected to be on hand for the ses-

sion.

Tobey's resolution is aimed at both the regulators and the industry, while White is shooting chiefly at the FCC majority. Under Tobey's proposal, investigators would consider the existence, extent, formation, legality and effect upon the public

or any individual or group of any monopoly in radio broadcasting or any phase thereof... as well as the any plase thereof... as well as the munications Commission of those provisions of the Communications Act of 1934 which relate in any manner to radio communications. Act of 1934 which relate in any manner to radio communications. Republican would like alread include the way licensees have used their Republican would like alred include the way licensees have used their privileges and carried out their ob-ligations, the effect of any chain contracts, and possible efforts of in-dustry people 'to unduly influence any public official in the exercise of his duties with respect to any mat-ter pertaining to radio."

his duties with respect to any matter pertaining to radio.

Chance that the Tobey resolution will get attention along with White's will get attention along with White's will get attention along with White's beautiful that the state of the

his New England offleague.

Full Committee

Figure of strained White-Wheeler

Figure of strained white-Whi

Trade Observers Fear Tobey Measure May Be Revived Along With White Resolution—Broad casting Faces Cross-Tangle of Political Motives

Washington, May 27. or any individual or group of any individual or group of any phase thereof...' as well as the commission may barpoon the broad casting industry next week when it holds hearings on walls about a provisions of the Commission of those casting industry next week when it holds hearings on walls about a provisions of the Commission of the Commonder of the Commission of the Commonder of the Commission of the Commonder of the Commonder

work report.

Plans for the hearing are still un-Wheneyor.

Wheneyor.

The Department of the Committee of the Commiss majority, will be the conlly regulater on hand. The minority may be the commission of t

'POT O' GOLD' BLOWS

Horace Heidt Stays on With Tums For Musical Chores

Horace Heidt remains in the Tunes' Tuesday night spot on the NBC-Red for the summer, and the account will probably put on another program in the fall.

Same client's 'Pot o' Gold' bows off the NBC-Blue June S. This series started in September, 1839.



Easterner meets Northwest 🖁 at WCCO

A young man from Manhattan named Robert Buechner joined the WCCO Sales Department last month. We quote some of his first week's reactions to the Northwest and radio:

"... the income, the spending, the prosperity of the people out here is 'way beyond what I had expected ...

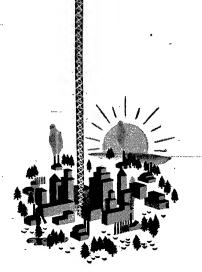
"Another thing. The time that business firms get under way is amazing. Most of them open up between seven and eight o'clock in the morning. This will horrify you Eastern agency men, but I can find most of my prospects in and settled at 8:30 a.m. So at last I understand why many local advertisers consider early morning radio time worth buying...

"And radio to Twin City agency men means WCCO. Most of them that I have met so far have turned the tables on me and my sales talk and told me what a swell station it is. They've sold me on its coverage, its shows, and its standing in every survey that's been made. It's the first business I ever heard of in which the clients do the sales job."

It's a pleasure to have Bob Buechner with us. We hope that his many advertising friends and all interested Variety readers will send him whatever questions they may have on the Northwest market, on Twin City businesses and radio in this territory.

WCCA *0,000 WATTS WHERE IT COUNTS THE MOST

MINNEAPOLIS-ST. PAUL, 830 Kilocycles. Owned and operated by Columbia Broadcasting System. Represented by Radio Sales: New York, Chicago, Detroit, St. Louis, Charlotte, San Francisco, Los Angeles



From The Production Centres

IN NEW YORK CITY . . .

on the publicity staff for Fred Waring.

Kathh Kiggins, sales manager for the NBC-Bine, had a birthday last week. Kliggins is interested in horses and so his office associates helped im celebrate the event by giving him a load of equines, but in toy form ... Piled up on his desk were horses of wood, ivory, glass, metal, porcelain, calico, plath, celluloid, gingerbread, etc., Knowlex, Brittinia and radio business... "Latitude Zero," new dramatic series, starts June 7 on NBC red, replacing Knickerbocker Playhouse, which Protect & Gamble is dropping for the summer... "Rhyme and Rhythm Club. from Chicago, goes back on WAEA-PMC beginning June 6, ... when Sheffield Farms of the control of the control of the summer is the Britan Reynold's vocal stansar responses in the control of the control of the summer control of the control of the summer control of

drops Tim Healy's stamp series June 13, Brad Reynold's vocal stamas replaces II, giving the tenor six shots a week.

Stella Unger's Hollywood chatter program quits NBC red with the lane? delition and gets a Wednesday spot starting June 13,... Let's June? delition and gets a Wednesday spot starting June 13,... Let's June? delition and gets as Wednesday spot starting June 13,... Let's Consumer's Time' changes title to 'Consumer Tips'... Bill Stem will lover the Intercollegiate track championships Squarday (31) at Randall's Island, N. Y... Kay Kyare's series for Lucky Strike renewed as of July "Charles Nobles, staff announcer, doing nightly diversible baseball "Charles Nobles, staff announcer, doing nightly diversible baseball "An Charles". Representation of the Charles of the C

week, involved shuffling the night schedule for the entire week. As a sturt to aid British were relief three old concert programs of Emma Calve, sutographed by the singer, will be 'suctioned' over the air via a special broadcast Sunday (1) night....Larry Wynn wrote, produced and Sunday (1) night....Larry Wynn wrote, produced and WMCA....Alan Strong back on his 'Alarm Clock Club' on WOV after strep attack....Lynn Stone and Addy Richnon, whose 'Hilliop House' went off the air recently, leave Sunday (1) for a five-week motor trip through the south, midwest and Canada.

WINS, readying for 50,000 wats, now devotes only 31,9% of its broad-cast time to recorded music...Clare Belle Thompson and Margaret Lukes Wijse are writing the new NBC blue (WJZ) sustaines serial, 'Buck Pri-vate....Arthur Hanna directs and the cast includes Myron McCormick

THANKS TO THE HERMITS the WHETHER in concert or in comedy, no group of amatours in Cleveland ever presents a more finished show than the presents a more finished show than the Hermit Club.

This club does list some authencit professionals, of course, among its members, and a certain special interest in the enter-samment world traditionally flavors the centire lustitution. This tradition helps to set a standard for the club's performances. Saturdays night's concert was fully up to the standard of the club's performances. J Standard.

The Masonic auditorium was fully sold out for the occasion, and the big audience had a delightful time.

It is good for Cleveland to have groups like this doing such good work in music and other fields of entertainment. like this doing such good work is music and bether fields of entertrainments.

In the such fields of the such fields we are Certuate in numbering Wilders Even mong our Fellow Gittean. Mr. Brewn in mustad director of WoRA, but he find mot to engage in a good many other activities, including the direction of the Hermit Destroyment of the work of the Hermit Destroyment of the Workshop and Lindstein of the L y be dev-will only

NOT JUST A BATON-WAVER . . . but a man who knows music NOT JUST A BATON-WAVER... but a man who knows music from Bach to BMI, whose willing co-operation in club and civic musical activities has helped bring new fams to Cleveland as a music center. That's Walker B cover, musical discrete at WGAK.:: another good reason why The Tribindly Sation conjuspes to win honors for public service and showthinship, And Intribinability, the reason why spot adventions at the state of musical against the service activoth another published the state of the state of the state of the activoth another published the state of the state

Cleveland Press, May 19th

(who gets air billing), Alexander Kirkland, Tom Powers and Anne

(who gets air billing), Alexander Kirkland, Tom Powers and Anne Seymour. Holland Furnace will take over the 8 p.m. spot Thursday on NBC red, starting July 27, when Maxwell House folds the Fannie Erice show for the summer...series will originally be a for the summer...series will originally series and New Lace for reveral weeks... Fern Sherman subbing for her as vocalist. Ray Nelson, NBC announcer, expects to become a father in the next few days....skx (McCarthy, also an NBC spieler, likewise slated for fatherhood soon..., C. L. Menser to Washington to line up various foreign envoys in the U.S. for guest detect on the Cook of the Cart when the control or the start of the control original start of the series of the control original series of the series of

IN HOLLYWOOD . .

IN HOLLYWOOD.

Leo Tyson, former manager of KMPC, Bewhills, now hustling bit, for Alex Robb's NDEC program and talent sales clients. Carroll Tornrioth moved to other employment... Bert Lahr booked for three shots on Kraft Music Hall. Come is making his home here and may land on the programs of the pro

IN SAN FRANCISCO . . .

from Camp Callan, 1987 San Diego. Weekly man from the army vis hardy. San Diego... Frisco Elks Club, headed by Exalted Ruler George Devine, Jr., tonite (27) hosts approximately 70 free-mealers in its annual Radio-Press dinner, tossed as gesture of appreciation for courtesies received during the year.

IN CHICAGO

Barbara Luddy goes into 'Woman in White' replacing Lesiey Woods
who exits radio for the summer for some strawhalting... Dinning Sisters
going to Eikhart (Ind.) to entertain at the Miles Laboratories party for
the Indiana retail druggists next month... Hilmer Linhal joins NEC as
vacation relief engineer at the WENN transmitter....Clif Johnson comes
vacation relief engineer at the WENN transmitter....Clif Johnson comes
vacation relief engineer at the WENN transmitter....Clif Johnson comes
for which the Chicago of the Common Common Common Meritain
Kirby program with the Chicago of the Common Com

RADIO STUNT **EXCITES ARMY**

Buenos Aires, May 27. What started out to be a special events stunt for radio El Mundo, one of B. A.'s largest transmitters, may result in the basis of South America's first parachute corps. Furthermore, the corps may be the first in the world-according to local authe wortor—secorcing to local authorities—to be equipped with redios by which they can receive and
Predictions were made by Army
officials following a test made by
Tromas Pleason, No. 1. Argentina avishere. Pleason, No. 1. Argentina avishere. Pleason, No. 1. Argentina avishere. Pleason, who holds the world's
here. Pleason, who holds the world's
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here. Pleason, who holds the world's
here of the consecutive lumps in one
day, bailed out at \$2.00 meters, holdher pleason to the control of the control
the rip cord in the other.

Chule opened immediately and as
te fell, Pleason described his impressions to the control
the rip cord in the other.

Chule opened immediately and as
the fell, Pleason described his impressions to the testing the service of the
more thank the service of the control
thank the service of the service of the control
thank the service of the service thorities—to be equipped with rg-

given good results save that the serial went out of commission half serial went out of commission half serial went out of commission half serial was serial went out of commission serial seria

BLANCHE RING'S NEW ROLE

She's Bess-Lady in 'Mother Cobb's Fight Camp'

As a tie-in with its Madison Square Garden fight broadcasts, the Mutual Network will air a dramatic serial, network will air a dramatic serial, nights, starting June 8. Frank Ref Dolan will do the scripting and Her-Dolan will do the scripting and the to 10 30 pm. EDST. The Mills by 10 730 pm. EDST. The Ring, Sam Byrd, Jo Ann Sayres, now in My Sister Ellenen, and Millard Mitchell, of 'Mr. and Mrs. North,' cutrently on Broadway.

Sevareid on Farm News

St. Louis, May 27. Etle Sevareid, Washington correspondent for CBS, will be part of Country Journal' program aired ever Sevareid and Country and

WCAE EASES INTO MBS: **LONE RANGER' STARTER**

Although WCAK local Heart out.

It, doen't switch from NBC's Red
to be the state of the state of

Sample-Hummert.

In network realignment here next fall, Red goes to Westinghouse station KDKA, which has previously had Blue, and Blue switches to KQV, sister station of WJAS, local CBS

Timmins, Ont.—Hal Lawrence, news editor and announcer at CKGB. local CBC outlet, has resigned to do free-lance announcing in Toronto.



'Radio Director' Vs. 'Radio Producer'

girls do right well in the 'big' city-Niles Trammell, Frank Mullen, Syd-Miles Trammell, Frank Mullen, Syd-But, until Chicapo spencies and New York agencies with Chicago branch offices, realize the impor-lance of getting and paying for proved directors in Chicago, we'll continue to see the outside boys come and '80. Editor, VARIETY:
This is an Open Letter to Chicago
advertising asencies and clients who
believe that it is necessary to go to
New York or Hollywood to secure
the services of a qualified Radio Direct. Without quoting statistics I
am willing to go on record with the
statement that Chicago has produced
statement that Chicago has produced And the same applies to our talent. I challenge New York or Hollywood to produce better radio talent than Charles Sears, Betty Lou Gerson, Carlton Brickert, Harry Kogen, and Vincent Pelletier. statement that Chicago has produced and developed more experienced and qualified directors, producers, actors, singers and announcers than the combined total from New York and Hollywood.

Midwestern radio is fundamentally down to earth' radio and the men who have 'grown up' with radio entertainment in this region have pioneered in the creation and development of programs that have become a standard for the country. Vincent Pelletier.

To my knowledge, none of the above directors or talent has manufactured automobiles, made breakfast cereals, canned milk or sold scap—but they do know radio.

Yes, I feel very sorry for the agency or client who just can't find a Radio Director or talent in Chicago. I wonder why?

Everett George Opie.

velopment of programs that have become a standard for the country.

There seems to be a widespread contains in the use of the Production Director. A qualified Radio Director for an advertising agency broude femiliar with and experienced in the handling and direction of a radio station—the creation and production of both motion of better than the production of the production of both motion of latent and writers, station facilities, time buying, sales, advertising and merchandising problems. A Production pricetor may be an experienced musician or actor, capable of directing element and timing the production man does not fulfill the Production man does not fulfill the requirements of an executive agency Radio Director.

Who are some of the men in Chi-

Radio Director.

Who are some of the men in Chicago right now who justify consideration of the second of the secon

Well, I can name a few reasons— first, there are too many adver-tising agency executives who like to 'play around' with radio programs. It is much more fun to hire produc-tion men, writers, talent and musi-cians and then tell these people how cans and then tell these people how to produce, write, act and sing, and to have a qualified Radio Director who could do the whole job without interference; second, a production man or radio salesman can be hither than the people of the peo and meddling.

and medding.

An agency executive who would be insulted if a radio man were to criticize his layouts or copy will not hesitate to tell the radio man how to produce a program.

produce a program.

After automatically eliminating the qualified radio directors in Chicago, the agency then finds it necessary to go to New York or Hollywood to hire production men at higher salaries than were offered in Chicago. And then, too, it is easy to understand that if a Chicago radio mutum down to New York for a spell, under the chicago radio motor to New York for a spell, he is worth more

And on the other hand, I wonder why New York agencies seem to re-spect the abilities of Chicago trained men? Many of our local boys and

NBC's Suit Vs. Garden Over Fights Is Argued

An application by 20th Century Sporting Club (Mike Jacobs), Mutual Broadcasting Corp, and the Gillette Razor Blade Co. to dismiss a sult' against them by the National Broadcasting Corp, was argued yesterday (Thesday) in N. Y. supreme court, with Justice Lloyd Church reserving decision. The plea was made that the suit failed to state a cause of action.

NBC claims the rights to broad-cast the fights from Madison Square Garden, operated by 20th Century. Mutual also claims the rights, while Gillette is the sponsor.

How to Crash Radio

Diane Courtney, who recently started a sustaining song series on NBC, was sitting in the eighth floor reception room at Radio City waiting for a rehearsal Friday (23) when Florence Sperl, of the Compton agency, rushed out of a studio, spotted her and demanded, 'Are you an actress?'

demanded, 'Are you an actress?'
As the singer heaitantly explained that she wasn't exactly an actress, but was familiar with the mike, Miss Sperl interrupted, 'Well, I guess you'll do—tome along with me'. It developed that an actress who had been mercial on 'The O'Neillb' had lead to she you had been mercial on 'The O'Neillb' had to be found on a few minuter notice.

Miss Couotry handled the assemble of the she was given the job on the repeat show that afternoon over CBS and is now slated for audition for a

now slated for audition for regular dramatic role on serial

A Hillbilly Colony Built Up Around 1,000-Seat Barn Run By John Lair

Louisville, May 27. City hillbilly who made a success with mountain music is John Lair, and now he's returned to his native hills, where he has promoted an en-tire settlement near Mt. Vernon, Ky. Located in the foothills of the Ken-Located in the foothills of the Ken-tucky mountains, Lair's project is the scene of the airing of Renfro Valley Barn Dance, formerly on WLW, but now heard over WHAS twice each Saturday night, and each week-day morning for an hour and a naffro Valley Barn Dance has been signed to a three-year contract by Robert Kennett, WHAS program director, and will supply most of the hillibility music heard over the sta-

hilbilly music heard over the sta-tion by remote from Mt. Vernon. Traffic is handled by teletype. Per-formers for the most part live near the settlement, which includes a

large barn, seating 1,000, a lodge, tourist cabins, schoolhouse, etc., and plans are under way to build a hotel and construct an artificial lake. Performers on the hilblilly show engage, in warious occupations, many holding positions at the settlement, others occupying cabins, and all take part in the WHAS airings.

Ellensburg, Wash. Petition Up Before FCC June 2

June 2 has been set as a tentative date for the hearing in Washington by the Federal Communications Commission on the application of the Symons Broadcasting Co. for a new radio station at Ellensburg, Wash. To be operated on 1110 kc, with power of one killowatt, unlimited time.







AND FAMILY

THE NATION'S most Merchandise sile STATION

Public Let In on 'Story Conference'

Mort Lewis' 'Behind The Mike' Dramatizes Diagnosis and Treatment for An Ailing Daytime Serial

we sho Talbot.

Joe: You're right, Pete. I gues: we shouldn't have killed Sherman

Martha: I'm glad we're agreed on hat. But who killed Sherman Tal-

Pete: Well, I still think I'm right.
But if you had written it right...you
didn't dumb it up enough...that was

Martha: Maybe your product lan't any good...have you ever thought of that...

hat... Joe: (Shocked at heresy) Martha

do you realize what you're saying?
Pete: The product is good. Look
here, I'll have you know that we
sold more Toasted Shreddies last

year than...
Joe: Where is that guy Rapp?

We're paying him to come in and help us lick this problam and he can't even be here on time. Martha: Yes, where is Bill? Pete: That's right. Where's Rapp? Rapp: (Fading in) Hello folks. Rapp: (Fading in) Hello folks. forry I'm lata. Joe: Bill, we've got a real problem

here.
Pete: I'll have you know that
Toasted Shreddies last year, Martha,
sold more packages than any

Joe: You're absolutely right, Pete

Pete: Do you know what's wrong

Bill: Yes

on the NBC Blue. Bill is Bill Rapp, editor of True Story Magazine and a radio consultant on the side. Graham is Graham McNamee, the announcer. Other characters are impersonations.—Ed).

Joe: Isn't that awful?
Pete: And here's another, Joe...
(reading): It was a diagrace to kill
Sherman Talbot. I resent in personally. Not only will I not eat Toasted
Shreddies but I belong to the Four
Deuces Bridge Club and to the
Ladies Auxiliary and I'll see that
none of the members eat Toasted
Shreddies ethically. Bill: First I want to say that a story consultant not only Is called in when a script goes stale but Is sometimes called In at the beginning of a serial to help the author plot

Graham: Well, what does a good day time serial have to have? Bill: A sponsor.

Graham: You're a dreamer, but ar'n't we all.

Bill: But seriously, a good story for a long serial must have at least two of these three fundamentals—a socially significant central theme, a Martha: It was your idea. You told us that your wife didn't like Sherman Talbot and none of her triends liked Sherman Talbot and group of characters who naturally generate dramatic situation after dramatic situation and a hopeful at-titude to this business of living. Graham: When do you do most of that I should get rid of him once and for all. I had to have him

your work?

Bill: During story conferences.

Graham: What are these story con-

Graham: What are these story conferences like?

Bill: Well, Graham, suppose we have the story of the trouble.

Solid Martin (Imm bit up enough...tons: we didn't diumb it up enough...tons: we story the story of the trouble.

In the story of the story of

until now.

Pete: I'm Pete, the advertising manager of the sponsor. Personally, I think the trouble with this script

is that it's too highbrow. is that it's too highbrow.
Joe: I'm Joe. .. I represent the advertising agency—I'm what they call an account executive and boy, oh boy, I hope that just because our show has lost a little popularity the client doesn't change to another ad-

client doean't change to another ad-vertising agency.
Rapp: I'm-the story consultant but
I won't come in till later.
Director: I'm the director of the
show. I should be at the conference
but I'm not. I'm home sick, which
utility and the story and keeps the
subject of the story and keeps the
Mapp: And now, typical story conference in an office of an advertised
agency...and don't think it's exaggerated...

gerated... (Babble of volces up and fade out

Pete: Just look at that Crossley... Joe: You're absolutely right, Fete It's a great product... but how about it, Bill... are you ready to help us! Bill: Well, I spent 18 hours last night listening to records of the Rise of Young Dr. Pepper O'Randolph.' must have heard about 40 or 50 epsi-Pete: Just look at that Crossiey...
!ook at it! Down two points since
the last rating. And every point
means millions less listeners. And
why is the rating down? Why, I ask

you? Martha: Why Pete? Because we Pete: Of course. Look at the mall with it:
we received. This one says: (readPete: Good...what? Bill: You killed Sherman Talbot

Martha: I didn't think he should have been killed at ail.

Pete: My wife doesn't like him...

Pete: My wife doesn't like him... and she knows her radio.

Bill: Yes, Pete, probably a lot of people didn't like Sherman Talbot. But a lot more people seemed to like him. This Talbot was a rather nice say before you decided to get rid of him, wasn't he, Martha?

Martha: Yes, that's how I built his

character.

Bill: And you got rid of him in about five weeks. That is, you changed his character and made him a heel and motivated his death all within that time. It was done too

uation.
Bill: Right! So they put a personal Jones and Wolfsonh Musical Bud in the newspapers and he finally lnc. All were big concerts man answers and a says that helf come prior to joining the combine home—but no mother-in-law.
Martina: What will we do with the This move by CBS to divest I in the navers and so, nowers and so, nower and so, ome—but no mothes. Martha: What will use do ... mother-in-law. Martha: Yes., whe could be hit by a taxl or have a heart attack. The could be hit by a taxl or have a heart attack. Peter Welt, wait...you can't kill Peter Welt, wait...you can't kill wather-in-law.

hates her. Pete: Yes, but you can't kill the other-in-lay

Martin: Why not?
Pete: Because think how many
people who buy our product are
mother-in-laws.
Bill: That's easy to fix.
Pete: How's
Pete: How's
Fete: How's
Fete: How's
Fete: How's
Logat the third of
our fundamentals., a hopeful attitude to life. So, instead of thing
the mother-in-law well reform herbut in firtrear weeks!
Joe: Reform a mother-in-law in
tirritean weeks. Don't you think
tirritean weeks.
Bill: And that is typleal, of an
actual story conference.

Youngstown, O.-A. Youngstown, O.—A. O. Hardy, Youngstown, formar supervisor of radio activities for the National Youth Administration in Ohio, has joined W.BV, Washington, as field

CBS Selling Artists Bureau

oly blast against the two major net-works, both NBC and CBS, the de-centralization of sundry component party of the CA structure has been under fire from Thurman Arnold's trust-busting assistant, Victor O. Watters, on the proposition of hav-ing both communications, broadcast-ing, recording and kindred alliances.

Under the MCA-CBS Bureau deal, the latter's directing head, Herbert I. Rosenthal, executive Rosenthai As MCA V. P. In Rosenthal, executive v. p. of the Artists Bureau and protegee of Lawrence Lowman, CBS executive, moves into MCA as a vice-president

John Anderson, et al.
Other CBS Artists Bureau personalities are Ahdre Kostelanetz,
Mark Warnow, Raymond Scott,
Barry Wood, announcers Del Sharbutt, Ted Husing and Paul Douglas,
Toth Stevens, Walker

Martha: xes, ou... the story, ing to get him back in the story, ling to get him back in the story of the sto

This move by CBS to divest itself of its acts follows sundry evolutions within the talent subsidiaries at both of its acts follows sunday evolutions within the talent subsidiaries at both within the talent subsidiaries at both within the pulper weeks, and also Motted to Brondestating System, unloaded the bands by order of the American Pedelbards of the System, unloaded the bands by order of the American Pedelbards of the System of the System over 10 Consolidated Brondestating System and Cale Stone and MSC Not Audient Order of the System over 10 Consolidated Brondestating Stein provided of radio of the Stein System over 10 Consolidated Stein Systems of the Systems

NBC-Morris Agoy. Deal?

A possible deal with the William Morris Agency for the CBS talent acquisition was also being discussed, but understood to have been stynii by the reported \$250,000 cash d mand, plus the personnel smale

ment guarantees. Now there's a pos-sibility NBC may make a deal with the Morris Agency for its artists bu-MCA only last month took ove

MCA only last month took over the entire eighth floor of the Squibb Bldg, in New York, some 15,000 square feet, but with the CBS deal now finds even that very spacious office room inadequate and will again have to start spilling over into extra floor, space

CBS SELLING **OUT CONCERTS** CORP. ALSO

Complementing the prospective sale of Columbia Artists Bureau, Inc. CSS subsidiary, to Music Corp. America, there is a deal underway majority stock control of Columbia Concerts Corp. Its concert management affiliate, to the minority stock control of Columbia Concerts Corp. Its concert management affiliate, to the minority subsection of the minority control of the CSS board means of the CSS board majority scheduled for June 4 and endorse-proval by the CSS board medical transfer with a seekfolders. Activated that the CSS board medical transfer with a seekfolders. Activated that the CSS board majority is the place for at least 90 days.

ment by the newwork stockholders, take the best of the state \$0 days.

CBS Interest in Columbia Concrets amounts to \$5%, for which the network is to be paid around \$250,000 under the proposed deal. MCA doesn't Saure in the concert transaction of the state of the st Managements included in the Con

results of the second of the contraction of the second of the stock are Concert Management, Inc., Arthur Judson, Medical Salet, Inc., Evans agement, Inc., Arthur Judson, Mercapollian Musical Bureau, Inc.; Evans & Salete, Inc.; Jensenle & Jones, Inc., Wollsohn & Jones, Inc., and Community Concerts Service, Inc. Direction of the second of

selected. Concerts division has an imposing array of talent on its roster, so much so that it was cited a few months to the control of the co radio networks' artists bureau were in restraint of trade and throttling indie agents by unfair methods, such as inducing performers to sign man-agement contracts on the promise of sustaining radio time.

EXPERIENCE FOR

A Musical Director Composer-Arranger with this story to tell: THE RECORD

-Il years with Naw York Station. -who makes own arrangements. who writes original music for script shows.

script snows,
whose, musical production ideas
have been sponsored by—
General Mills, Pontiac,
Remington Rand, Ex Lax.

Due to change of ewnership at WMCA, Now York, the man who answers this description (myself) is available.

LEE GRANT

1650 Broadway, New York Phone: Circle 7-8383 COlumbus K-2525



It's really shining its brightest! One hundred and ten million dollars going for three TVA dams and power plants! . . . Textile mills and other industries on 24-hour day! . . . Aluminum Company doubling capacity of plant! Full details of these teeming activities . . . and how they affect your market . . . free, of course, on request . . . Ask the Brenham Company.

SCRIPPS-HOWARD, INC. CBS . . . 990 Kc. 5,000 W. Day, 500 W. Night





Inside Stuff—Radio

Speaking of Books, series handled on WGY, Schenectady, N. Y., by Richard J. Lewis, has recently been the battle ground between several name writer guests. Latest was a tiff between Rockwell Rent and James T. Farrell, who tangled on the program when Farrell criticized Kents; recent book. Some time previously Gontran de Poncins, suthor of the best-selling 'Kabloona', exchanged verbal shafts with Sir Hubert Wilkins when the latter threw wet blankets on his book. 'Speaking of Books' was formerly heard over WABY, Albany, under the title, 'The Book of the Week.' Broadcaster Lewis is book reviewer for Heart's Albany

'Candle in the Wind,' the Maxwell Anderson play which is slated for ill production with Helen Hayes in the lead, has a title relative in a mantic serial which Tennamerican has already suditioned for several copective commercials. Transamerican's ceript, authored by Nick Daw-ni, is taged Candle in the Wind.' Several epioces have been waxed dd Transamerican doesn't Intend to change the titla because of the deteron development.

Baroness Helene Von Polenz, who has made sundry appearances on lew York radio sations as here-wieved and commentator, is dropping the electronic properties of the original Pole of the Commentation of the Baroness Polenziki. Retuge has a deal pending with Station WBNY, he merged set-up of three Brooklyn smallies which has taken over the ad quarters of WOV on 43d street in Manhatta.

The boys in the band at the Cavalry Replacement Training Center at Fort Riley, Kansas, need a P. A. system. Anyone who has an old one to spare communicate with Pvt. Hal Schenker at Headquarters Bidg. there.

Dunlap Feeds (not Seeds, as wrongly named) is specializing in local how for its current campaign. Account's agency is Young & Rubicam.

Ward Wheelock agency has been assigned by Colgate-Palmolive-Peet to handla the advertising of the latter's new product, Vel, effective June 1.

South Carolina State Senator Strikes At Charleston Air-Press 'Monopoly'

ices and radio stations. Washington, May 27.
Senator Cotesworth P. Means, who inspired the resolution, told the house that he thought the 'evil lay in the district of acknowling. It, and Riverport would not properly would not congrate with Commission made its choice between publish the latter's programs except given hobbart. Statehon, Milton as paid advertisement, but that not Edge and Edgen 2). Korameyer for not were the programs of WTMA a daytime transmitter all packonville printed but these newspapers cartes to be operated on 1150 ke with 236 station.

station.

Station and the statement of t



Weber's Slant

Fred Weber, general manager of the Mutual Network, took recognition Monday (28) of the pamphiet reprint of the speech classification of the process of the speech s

genuine staying to statistics show only miner variations in minor types of programs. The big point is that the name stars—or what is left of them—are on the desent, and that all replacements are distinctly on the that radio must either get new name stars or else toy around with tons and tons of easily-consumible corn. The trend may also reflect listed from the control of the con

The following definitions should be borne in mind in reading the ac-companying five year program

Radio Season: This is computed as running from June to June. Thus the 1940-41 season runs from June 1, 1940, to June 1, 1941.

In 1940, to June I. 1941.

Station Mour Vannerr uses a system for automatically weighting programs both by length of broadcast system for automatically weighting programs both by length of broadcast in really one hour over one station one time. Therefore a 30-minute program broadcast once weekly over 50 stations is ounted as 25 station broadcast over 40 stations in 15-minute segments is counted as 30-station hours. Unless a system such as this meeting the station of the system of the station of the station hours. Unless a system such as this never be computed. For the reader will immediately see that it would be false to gail 10 dramatic product of the system of the Station Hour: VARIETY uses a sys-

generally self-explanatory, The main is what classifies it. Thus the Lux Radio Theatre is classified as 'drama,' al-though there sometimes is enough by-play in the program to make it seem like 'variety.' On the whole, however, the dramatic side predominates and hence the drama classification. (These categories, developed cation. (These categories, developed by Variety, are now also used by the Cooperative Analysis of Broadcasting, and undoubtedly may soon be the standard nomenclature of the industry).

be the standard nomenclature of the industry.

A few of the more difficult categories will be explained here: greater with the explained here either broadcasts, or votes (as in the Major Bowes program), or competes for a prize. Familiar musical programs in white programs in white and programs in white and the major between the major between the programs in white programs in the major with the with the major with the major

Schenectady. — Robert Warner, WGY's news department, resigned and left for Corpus Christi, Tex., where he will sell electric refrigera-

Trade Commission Analyzes Radio Advertising; Finds Big Markets **Proportionately Worst Offenders**

which resigned from the association that it was 'their money the NAB, had used to print and their markets were in mail out a speech attacking their where it was their more and their markets were in the object of their more and their markets were in the object of their more and their markets were in the object of their more and their markets were in the object of their more and their markets were in the object of their more and their markets were in the object of their more and their markets were in the object of their more and their markets were in the object of their more and their markets were in the object of their more and their markets were in the object of the object of their markets were in the object of t

The number of continuities exam

possible about checking on the property of the different classes of stations, but the tabulation was properly for the different classes of stations, but the tabulation was properly continued to the property of the different classes of stations, but the tabulation was properly continued to the property of the property

Reaps Alumni Crop



A BIG appetite is fine . . . when you can afford to satisfy it. And the folks in "America's Money Belt" are happy about the whole thing, when they get up from the table. For flour alone they spend enough to ransom a king, and a couple of dictators for good

Why not step right up and mix yourself a batch of the dough that makes the "Money Belt" the nation's best bet for advertisers? The recipe calls for one medium ... the four-way voice of The Cowles Stations, specially prepared. We're doing it for others, every



WHICH OF THESE DO YOU SELL? nuai Retail Salos in

Fish ...\$10.188,579.30

All Cereals , 21,396,016.64

Canned Milk , 27,370,565.09

Shortenings (Vegetable and Salad Oils) (not including lard) .. 31,209,919.20

All Perfumes and Cosmetics 17,215,412.46 aps. 39,197,765,40

All Canded Fruit and Vegetables 47,731,971.20 Tobacco . 85,649,799.31

Knox Gelatine Rush Orders For Fore-Aft Fireside Announcements

Schenectady, May 27.

Every radio station in the United States that carrier Persident Rosewell's freside chat tonight (Tuesday) received a wire offer last Friday of announcements bearing only the two-word commercial Identification, of Knox Gelatine' dealt with 'national unity' and were offered to run. before and after the fireside chat. Stations had options from Leighton & Nelson agency to take one or both charteness of the control of th

lowed.

Mrs. Charles B. Knox, president of the company, is strong on patricistm and has patricist music played required to the company, is strong on patricistm. The property of the company, is strong on patricistm. The president patricist is strong the president at states. Announcement to be read before the President goes on the air was at KHG-KGA, has tendered her resultant on the president property of the property of the property of the president propert

The Makers of KNOX Gelatin and will return to her home this station for an important address land, program director of CKCK, Rose the first this station for an important address land, program director of CKCK, Rosby the President of the United States and the Little of the Company of the United States and the Little of the United States and the United S

NEW BIZ IN BOSTON

Liberty Magazine on WNAC—Local
Accessions Flentiful

Esolution, May 27.

Local accounts were prominent with a proper of the Jordan Marth department of the Jordan Marth Co. and Experts Marth only two; Fackard Motors to WEEL and Liberty magazine to WNAC.

And Liberty magazine to W

where the second Brewer Smith; Jordan Marsh Co. 100-word daytime announcements, through John C. Dowd: Gorl Beauty thorous Dowlet of Beauty Beston-After emerging victorious Salon, consideration of the Salon of t

PAYROLL TRAFFIC

Seattle-Jim Scott, formerly and nouncer at KWSC, Pullman, W and KFPY, Spokane, is now nouncing at KIRO, Seattle.

Regina, Sask.—Anne Draayer, for-merly with CJRM, Regina, now with the advertising department of the Globe and Mail, Toronto.

Fort Wayne—R. C. Groffman, for-(merly promotion director of KLZ, Denver, has been appointed sales promotion manager of the Magna-vox Co., Inc., Fort Wayne, succeed-ing Don H. Spicer.

lent of the advertising firm of Leo 5. Golnick Associates in Baltimor

Chide Princess Pat

Washington, May 27.
Cease and desist order was
slapped on Gordon-Gordon, Ltd.,
and its selling agent, Princess
Pat, Ltd., of Chicago, Saturday
representations concerning face
powders and face creams ballyhoosed by the cosmettes firm,
among other reasons for which
administered the spanking were
claims of the outfit that other
face powder manufacturers use
orris root in their preparation
orris root in their preparation
lergic to this ingredient and develop skin irritations and, roughlergic to this ingredient and de-velop skin irritations and rough-ness. Although admitting that a few Individuals are allergic to orris root, Commish pointed out that only 10% of face powder on the market contains the in-gredient and that very few per-sons are unable to use these

sons are unable to use these powders.
Respondents' own preparation, Princess Pat Powder, is not non-silent production of the production of by no means guarantees a per-fect complexion, Commish in-dicated, and such representations must be stopped.

EDUCATOR BISCUIT

together. The final shot which stampeded the pad and pencil brigade to their wordology was Sickowski's crack of the stamped of

Radio Daffodils

San Francisco—Bo tional Hospital Day Bob Dumm, KSFO special events chief, celebrated Na-Day by satisfying a long-time ambition to broadcast an

Weslace, Texas—The Graham Ice Cream Co. tied in with the stories of the sensational Hess flight from Germany to England, with a five-day jingle and pun contest offering cash and ice cream as prizes.

WOR's Employee Relations Policy

Suggestion Committee Thrives-Had 'Charm Course' for a Time-Bonuses for Babies

Editor, VARIETY:

When Variett made its 1940 Show-manship Awards it paid considerable attention to the relationship between employer and employee in radio sta-tions. We at WOR have always been uons. We at WOR have always been conscious of the importance of this relationship but stimulated by Vanuer's far-seeing emphasis on this phase of station operation, we gave the entire problem still more thought and discussion.

The result is that we have gone even further into the field. Since you gave so much stimulus to our programsthinking, I thought you and your also to f thinking, I thought you and your readers might be interested in some recent developments along the line of the WOR's management's consid-eration of the employer-employee

In writing this letter we are not attempting simply to ring bells for WOR. Naturally, we feel that we have been progressive and that real thought and effort has gone into our policies. But fundamentally, I am

WOR. Naturally, we feel that we have been progressive and that real have been progressive and that real backets and the property of the progressive and the country over may be a support of the progressive and the country over may be a support of the progressive and the country over may be a support of the progressive and the progressive another the progressive and the progressive and the progressive and and their development in terms

Ternsost Not Forte
Springsteld, Mass., May 27.
Leopoid Stokowski? All-American
Youth orchestra played to a discovery of the concert.

(35). Stokowski departed may be a station of the progression of the station of the progression of the progression of the station of the progression of the progression of the progression of the station of the progression o

the engineering department has al-ready received his \$10 as the first father to benefit under the new plan. Clippings

Clippings
By way of further soliditying our family unity, a special employees bulletin board is set up (before and after official work hours) with notes, recent pictures, outstanding newsbreaks so that members of our station family, who obviously don't buy all the New York papers and picture magazines, may see what is being done to publiche the stationice the stationic states of familiarize there with the states of the property of the states of t programs—with what results—and also to familiarize them with the station's personalities and polletes. Along these lines all clippings mendong the property of the property of

most appreciated.
So far Ive mentioned some of the recent developments, stimulated by VARIETY's interest and by our own consideration of what we were doing and what we could do. Conscious of the potentialities in the field of cordial and happy relations, the station has been able to offer other addition has been able to offer other advantages. Hospitalization

nost appreciated.

vantages.

Work also has group insurance and the has has group insurance and the has has group insurance and the has has group in the hard of the has a surface of the services. Through rates for these services. Through sayings Bank, arrangements have been made for automatic deductions from salary for savings accounts from salary for a station vacation and rhichitames of station vacation and which guarantees them full pay for an entire service of the points I have mentioned are primary in their results; their effectiveness on the aggregate their effectiveness on the aggregate of all of the indications of the management's responsibility to its staff. We would be most interested in

We would be most interested in hearing what some of the other sta-tions are doing, and I am sure your readers would follow this with in-

terest.

By way of conclusion, we feel that VAULTY'S stimulus in the field of employer-employee relationship has been of real inspiration, and we look forward as time goes on to being able to report more and more progress in this important scope of station activity.

Jerry Danzig.

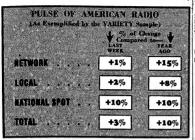






THIS WEEK NOW AND A VARIETY RADIO INDEX AND LAST YEAR ACO

(Each week VARIETY publishes reports of radio time placements in leading markets. These markets are selected from the standpoint of: (1) importance; (2) existence of normal competition; (3) availability and reliability of data. A unit system is followed in computing network, local and national spot radio advertising activity. The totals are for markets, not for individual stations. The units correspond to the clock, the measurement fundamental of radio. That is to say, an hour's sponsored program counts as 60 units. A half hour is 30 units. Each spot announcement counts as one unit.) ading markets. These markets are selected from the standpoint



Dash (P&G) Places Year's Contract for Platters on KNX

Hollywood, May 27. Last week's differential in all units was about as alim as a gnat's eyelash. No alarm, however, as lt's the customary seasonal groove and there'll be no appreciable upsurge

KNX claimed the biggest slice of KNX claimed the biggest slice of national spot business, a year's con-tract from Procter & Gamble (for Dash) for five quarter-hour tran-scriptions weekly. Time is addi-tional to six participations weekly in the Fletcher Wiley combination.

KHJ: George Belsey Co., 39 quar-ter-hour periods, through Dan Miner; Personal Finance, 52 half-hour periods, through Anderson, Davis & Platte; The Rosicrucians, 13 quarter-hour periods, through Rich-

ard Jorgensen.

KNN: Procter & Gamble (Dash),
280 quarter-hour transcriptions,
through Pedlar & Ryan; Cudaby
Packing, 78 participations in Wiley
Packing, 78 participations in Wiley
Dearwest Proc. (turniture), 82 quarter
bour periods, through Marion Kyle;
Paul M. Howard (huntery), 28 (Participations),
Company of the Company of the Company of the Company
O'Donnell.

KFI: Forest Lawn Memorial Park, 26 participations in Art Baker's Notebook, through Dan Miner; Bank of America, 13 a mouncements, through Charles Stuart; Hollywood Turf Club, 12 spots, through Milton

Weinberg.

KECA: Hollywood Turf Club, 14 spots, through Milton Weinberg; Ford Dealer Advertising Fund, 78 quarter-hour newscasts, through

Comparative Unit Count

		May 17. (hange
Network	12,632	12,612	+0.
Local	8,728	8,741	-0.
Nat'l Spot	1.537	1,482	+3.
Total	22,897	22,835	+0.
(Included:	KECA.	KFL K	FWB.
	KHJ, K	NX)	

WPEN POWER INCREASE

as 5,000-Watter June 16-Marvels on WFIL Philadelphia, May 27,

Radlo has hit the summer doldrums in Philly with very little activity reported. Only sign of lifa appears to be at WFIL, NBC Blue outlet, where a half dozen new con-tracts were placed in the files, main-ly in the spot announcement field.

Arthur Simon, general manager of WPEN, announced that the station, now operating on 1,000 watts, will be upped to 5,000 beginning June 16. The station is owned by Arde

Bulova watch magnate. Elaborate ceremonies, with city and state officials participating, are planned for the power hike.

WFIL: Procter & Gamble (Duz),

the power bike.

WFIL: Proteir & Gamble (Dus),
53 announcements, through Compton
53 announcements, through Compton
cigardien, 38 apoles, through Allkan-Kynett; Herb Byrne (Hudon
autos), six transcriptions weekly,
placed direct; Beech-Suit gum, aeven
Newell - Emmerti; Carter Froducts
(de od or a nt.), 52 transcriptions,
through Small & Seiffer, and Biddick, Inc. (inhertdashers), six through
through Small & Seiffer, and Biddick, Inc. (inhertdashers), six through
vernicle's agencyweekly, through
vernicle's agencyweekly, broadsix desired and bidciliant six desired and bidciliant six desired and bidciliant six desired and bidciliant six desired and bidsix desired and bidsix

	May 24.	May 17.	Chang
Network	 9,298	9,285	+0.
Local	 13,016	13,257	-1

Network	9,298	9,285	+
Local	13,016	13,257	_
Nat'l Spot	4,002	3,989	+
Total	26,308	26,531	_
(Included:	KYW,	WCAU,	WDA
WFI	L. WIBG	. WPEN)

KCMO SPOTS RENEWED BY CARTER PRODUCTS

Kansas Clty, May 27. et situation for the week is practically changeless, not only as to totals but as to departments. While it hasn't shown up this week the summer trend is on the way as

managers report some warm weather open spots will begin to appear on schedules from here on out. Longer advigitations: a making it possible for WBB, which operates duytime the product of the product of

Comparative Unit Count

| May 24. May 17. Ohange. | Compai | May 24. May 17. Ohange. | Local | Local | Local | Local | Local | Local | Local | Local | Local | Local | Local | Local | Local | Local | Local | Local | Local | Local . . . | Local | Local . | Local . . | Local . | Local . . | Local . . | Local . | Loc

* No change.

SIGNAL OIL ON KOL

Company Sponsoring Leland Stowe

Seattle, May 27.
Total business here went up slightly with national spots falling off. KOL had two fifteen minute news periods of Leland Stowe, sold to Signal Oil, and also began John Nesbitt's Passing Parade for Nes-Neshits Passing Farade for Neshitt's Orange for an increase in net units; also received renewal of cur-rent Feenamint show Double or Nothing, which increased contract to 52 weeks.

Comparative Unit Count

			% of
	May 24.	May 17.	Change.
Network		7,295	
Local			+0.5
Nat'l Spot.		820	
Cotal		14,658	+0.2
(Included	KIRQ,	KOL, K	RSC)

SEARS. ROEBUCK **BLURB SERIES** TO KMYR

Frumes Jeweiry signs with EATTH for Jeweiry signs with EATTH for the Casts daily for one year, while casts daily for one year, while casts daily for one year, while casts daily for one year on the same outlet. KLZ signs Southern-Garden Selection of the Cast of the Cast

			% of	
	May 24.	May 17.	Change.	
Network	8.105 -	8.140	- 0.4	
Local		8,648	- 2.0	
Nat'l Spot		1.967	+25.1	
Total		18,755	+ 1.5	
(Included	REEL.		MYR.	
KOA, KVOD)				

SILVER DUST ON WBBM

Tempo of radio time purchases remains at a mild and meek pace.
About the only national business of About the only national business of any consequence to hit the commercial managers' desks is coming from the Lever Bros. firm which is out to buy a flock of announcements for its Silver Dust product. WBBM correlated this contract, which calls for a five-a-week time signal announcement schedule through the BBD&O

with a full year's contract with the Chicago Motor Club for a five-a-weak 15-minute schedule, through Aubrey, Moore & Wallace. Comparative Unit Count

Network 9,475 Local 6,611 Nat'l Spot 11,428

'Idea Men' Contact Prospects In **NBC's Frisco Drive for Holdouts**

San Francisco, May 27.
Writer-producers at KGO-KPO who think they have a hot idea are tetting a chance to convince proceedive sponsors first-hand under a period of the sponsors first-hand under a pe who think they have a hot ldea are getting a chance to convince pros-pective sponsors first-hand under a Al Nelson. Effective at once, Ideamen will accompany Bill Ryan's salesmen during actual peddling of programs, to give them first-hand ntact with commercial angles and

so they can see why their shows do or don't sell. The old idea of producers blaming salesmen, or salesmen wailing that they're given salesmen wailing that they're given shows they can't sell, is done away with by this method,' elucidates Ryan. 'The writers not only get a

tyan. The writers not only get a better slant on the commercial hook which sells a show to an agency or sponsor, but it is less disheartening to know the actual reason that an idea doesn't click than to toss 'em into the hopper and wonder what happened."

happened.

Local NBC outlets also are making a concerted drive on the early morn-cate and the control of the co appened.'
Local NBC outlets also are making

Comparative Unit Count

May 24. May 17. Cl 9,480 9,450 4,292 4,175 1,341 1,364 May 24
Network 9,480
Local 4,292
Nat'l Spot 1,341
Total 15,113

(Included: KGO. KFRC, KC

KABC REPORTS MAY TOPS ALL

KABC reports that the month of May will go down as the most out-May will go down as the most out-standing month in the station's his-tory. On five days throughout the month, time been all sold out. On Sunday (25), station will be on the air for 17 hours, and of this 16 hours and 15 minutes have been sold solid.

and a manuscript of the control of t

tional spot accounts.

KONO: Milam Beauty Bath Salon. KONO: Milam Beauty Bath Salon, two announcements per day and a five-minute 'program each Sunday; Calpini, 16 spot announcements in-crease for 10 days; J.C. Zimmerman, Your Typewriter Saleman, 'quar-ter-hour studio program each Sun-day; Fred Huefmeyer, the Florist, ouarter-hour studio program each Thursday

president quit is Archie Presby's idea and is bandled by him. So were already to the consists of four questions, one class of the consists of the consists

Adam Hat Stores Renews 'Hour Of Champions' on WHN for 6th Year

Adam Hat Stores, Inc., has rehewed its WHN 'Hour of Champions' for the sixth year starting liky 25. Sam Taub handles the full-North American Accident Insurance, Mohaw Bedding and Peter Paul candy have signatured extended each of the second many and the second many a gram, broadcast from 8 to 9 p.m., for Sanka coffee. WHN: Adam Hat stores, 52-week renewal, 'Hour of Champions,' broad-

Not U. S. Rubber

United States Rubber Co. is not spontoring the transcribed scries, Transcontinental Tour, over WWRL, N. Y., Sundays, it was stated by a U. S. Rubber Co. advertising official yesterday said, was being done exclusively by one of the company's Jamaica, N. Y., dealers.
Disc series, which takes the listence on a round of the country of the

maica, N. Y. dealers.

Dice series, which takes the Dice series, which the country's historic shrines, uses Hal Ayres as narrator.

East Sundays, 1 to 2 p.m., through filekman Adv., National Inherit reast Sundays, 1 to 2 p.m., through filekman Adv., National Inherit reast Sundays, 1 to 2 p.m., through filekman Adv., National Inherit reast Sundays, 1 to 2 p.m., through filekman Adv., National Inherit reast Sundays, 1 to 2 p.m., through filekman Adv., National Inherit reast Sundays, 1 to 2 p.m., through filekman Adv., National Inherit reast Sundays, 1 to 2 p.m., through filekman Adv., National Inherit reast Sundays, 1 to 2 p.m., through filekman Adv., National Inherit reast Sundays, 1 to 2 p.m., through filekman as Co.; the publication reast sundays through Sundays and publication reast sundays through Sundays and publication reast sundays through Sundays and through Sundays and

			% of	
	May 24.	May 17.	Change.	
Network	8.402	8,630	-2.6	
Locai		12,544	+6.7	
Nat'l Spot		4.859	+0.5	
Total		26,033	+2.5	
(Included:	CKLW.	WJBK,	WJLB.	
	D THINK	WYV7)		

Socony-Vacuum Buys Quarter-Hour News Stanzas on KSO

Des Moines, May 27.
Unit changes here were too small to change the general picture to any extent. Local biz made the best showing, coming up from minus 3% to plus 0.2%, but national spot knocked off several points on the ride down.

Hartman agency; Sabara Coal Co., 28 announcements of Reynolds; Chr. Hartman agency; Sabara Coal Co., 28 announcements of Reynolds; Chr. Hansen's Laboratory, 28 announcements of one minute each, through Mitchell-Faust; Consolidated Products Co., 38 periods of 30 minute Sabot Co., 78 announcements of 200 words each, through Triangle Adv.; B. F. Goodrich Co., 28 announcements of 200 words each, through Triangle Adv.; Announcements of 200 words each, through Triangle Adv.; Announcements of 20 words each, direct, Fenn Bros., 130 announcements of 50 words each, through Babaco; P. & G., 178 periods of 15 minutes each, through Compton Advertising.

Comparative Unit Count

| May 24. May 17. Change. | Network | 7,621 | 7,707 | -1.1 | Local | 3,347 | 3,341 | +0.2 | Nat'l Spot | 3,219 | +0.2 | Total | 14,194 | 14,267 | -0.5 (Included: KRNT, KSO, WHO)

MAY OIL BURNER SPOTTED ON 3 IN BALTO

Bailimore, May 27.

May Oil Burner Corp. bought all around this week which, added to major renewals, bolistered local and major renewals, bolistered local and time alump. Some ground lost in all classifications, but outlook generally buillab based on biz in the making. Beaton & Bowles, for Diamond Crystal Sall, four daylime spots a week; Coodysen Tires, through N. A. Ayev, and the control of t

Active National Accounts

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	AGENCY PURCHASES
ACCOUNT	AGENCY PURCHASES
American Chicie Co	Duncel M. Seed. A 5-Mins.
Atlas Brewing	Arthur Meverhoff
Ausa Diewing	Announcements
Ball Bros. (fruit jars)	Applegate Adv. Announcements
Bond Stores	Neff-Rogow 1/4 Hours
Bosco (milk amplifier)	Kenyon & Eckhardt
	Participations
Brown & Williamson Tobacco Corp Ciloquot Ciub (Sec gingerale)	Participations
Colgate-Palmolive-Peet	Ward Wheelock Station Breaks
Colgate-Palmolive-Peet Corn Products Refining Corn Products Refining Drake Bakerles	C. L. Miller Announcements
Drake Bakerles	Young & Rubicam
Dura Gloss nall polish	H. M. Kiesewetter
J. C. Eno. Ltd	Atherton & Currier5-Mins.
J. C. Eno, Ltd. (laxative)	Atherton & Currler5-Mins,
Ex-Lax	Joseph KatzAnnouncements
J. C. Eno, Ltd	Benton & Bowles Time Signals
General Mills (Wheaties)	Westen Adv . Baseball Co-
Gilmore Oil	Botsford, Constantine &
Gruen Watch Co	McCann-Erickson Time Signals
Gruen Watch Co. Guif Oil (Gulf Spray) Chr. Hansen's Lab. (Junket Freezing M	fix) Mitchell-Faust . Announcements
Chr. Hansen's Lab. (Junket dessert) Hires Boot Beer	Participations
Chr. Hansen's Lab. (Junket dessert)	Mitchell-Faust Participations
Hoffman Beverages	BBD&OAnnouncements
Hoffman Beverages Honsehold Finance Co	BBD&OAnnouncements
munsurial Federal Savings & Loan	McCann-Erickson 10 Mins., ½ Hours
Keivinator Corp. (refrigerators)	Geyer, Cornell & Newell
	. ¼ Hours
Cream)	Wm. Esty Announcements
Cream) Lever Bros. (Silver Dust) Lever Bros. (Silver Dust) Macfadden Pubs. (Liberty Magazine) Manhattan Soap Co. Mariin Firearms (razor blades)	BBD&O ¼ Hours
Macfadden Pubs. (Liberty Magazine)	Erwin, Wasey Announcements
Mariin Firearms (razor blades)?	Craven & Hedrick
	Announcements
Martinson's Coffee	Ai Paul Lefton Station Breaks
Matson Navigation	Bowman, Deute & Cummings Announcements
Moxie Co. (soft drinks) Noxzema Chemical Co. Old English floor wax	Alley & Richards5-Mins.
Noxsema Chemical Co	Ruthrauff & Ryan 1/2 Hours,
Old English floor wax	J. Walter Thompson Participations
Packard Motora	Young & Rubicam
_	Announcements
P & G (Oxydol)	
Peter Paul, Inc. (candy)	Platt-Forbes5-Min. News
Peter Paul, Inc. (Mounds)	Platt-Forbes
Penick & Ford (My-T-Fine descerts)	BBD&OAnnouncements
Peter Paui, Inc. (candy) Peter Paui, Inc. (Mounds) Peter Paui, Inc. (Walnettos) Penick & Ford (My-T-Fine desserts) Dr. Pepper Bottling Co.	Benton & Bowles 1/2 Hours
Piongh, Inc.	
In I Beneally Makes Co	Announcements
R. J. Reynolds Tobacco Co	Earl LudginAnnouncements
Salada Tea Co. Selberilng Rubber (tires)	John C. Dowd. Announcements
Selberling Rubber (tires)	Meldrum & Fewsmith ¼ Hours Barton A. Stebbins ¼ Hours
Sprague, Warner (Richelieu food	
	Newby, Peron & Flitcraft
Supports cleaness	Announcements Stack-Goble Participations
Swan Soap	Young & Rubicam.5-Min. News
products) Sunbrite cleanser Swan Soap Ward Baking (Tip Top Bread)	Sherman K. Ellis
Washington State Apple Growers	Announcements J. Walter Thompson
washington State Apple Growers	Announcements
Washington State Apple Growers	J. Walter Thompson
Webster-Eisenlohr (cigars)	Time Signals
	 Announcements
Welch Grape Juice White Labs. (Chooz) Wm. Wrigley, Jr., Co	H. W. Kastor 1/2 Hours
White Labs. (Chooz)	H. W. KastorAnnouncements
wm. wrigiey, Jr., Co	Vanderble & Rubens Announcements
	- Innomicencia

DEPARTMENT STORES BUYING RADIO TIME LAST WEEK

STORE	CITY	TIME PURCHASES
Breuner's Dept. Store	Oak	and
J. H. Corcoran & Co.	Bost	Francisco5-Mins onParticipations
Joske Bros		imoreAnnouncements AntonioAnnouncements
		Lake City Announcements Francisco 1/4 Hours

Devil's Food Sandwich, Wine Loaf Cake Use Air

Ward Baking is putting on a con-centrated spot campaign in behalf of its Devil's Food Sandwich and Wine Loaf Cake brands, It's buy-ing 90 chainbreaks to be run off at the rate of six a day within 30 days. Sherman K. Ellis is the agency.

St. Louis.—Arthur T. Jones, program and publicity director of WEW here, has resigned.

TEST SWAMP ROOT ON KFBK, SACRAMENTO

Sterling Products, which recently bought the proprietory medicine, Swamp Root, is testing the product in early morning periods with farm audience the main target of appeal. Initial buy was six quarter hours a week on KTSHK, Sacramento. Blackett - Sample - Hummert, New York, is the agency.

Swing or Sweet, Both B.O.

Swing music and sweet music seem to be alternating places this spring. Results of the 'experiment' with Sammy Kays' sweet outfit at Frank Dalley's Mendowbrook, Cedar Grove, N. J., Jive spot, gave Kaye new records. From the four-week stretch completed Sunday (23) for the state of the strength of the state of the strength of the state of the s

at the Palladium, Hollywood, which has used only one sweet band so far-Kay Kyers weet mostifs invasion of Meadowhrow is the acciding the same of the s

things go pressure the person of didn't know, and apparently were never told, was that Gordon's band had changed from its exclusively event told, was that Gordon's band had changed from its exclusively event Trick Tock Rhythm' to a hot band style. Night Gordon opened, the Cabin's management almost became hospital cases when it found that what had been bought as a sweet band was actually a swip and. It wanted Gordon's run to end the night he opened, but he test than It wanted Gordon's run to end the night he opened, but he test than Now the spot apparently intends remaining in the jive groove because the bands that have been mentioned as possible successors to

Williams College Music Tastes Not Same as Rest of Country their jobs when the company as a contract calling for a minimum wage scale of 66 per hour. The solary increases will range from two to 150 per hour in the various classifications.

Williamstown, Mass., May 20. Definite differe nce between national and collegiate musical pref-erences is seen by Bob Hinman, mu-'expert' of WMS here, Williams College's intra-campus radio 'net-work.' Hinman, a sophomore, runs the Williamstown Hit Parade, cam-pus counterpart of the Lucky Strike

snow.

'In making a careful check weekby of record sales, jukebox plugs
and personal requests in order to
pick the most popular tunes, Zinman declared, 'I find considerable
variation in campus popularity of
songs from that in the nation as a
whole.

whole.

The ballads that sweep the nation rate only fair at Williams, while the strictly pop tunes, such as Practice Makes Perfect' and The Wise Old Owl, make no headway at all on our local preference list. Rhythm songs, such as Oh Look at Me Now, are the type that as this great popularity on the campus.

Now, are the type that at-tain great popularity on the campus. The hand are also noticed that hit songs that have also noticed that hit songs that have do nationally. A successful hit takes only three weeks from the time it was first recorded to make our hit parade. In the case ame song will lake three to four weeks longer to make its first ap-pearance. Once on our Practag-alt usually lasts eight to 10 weeks, on the national survey it will last for the control of the control of the as Perdidis' and There I Go' even longer. These two factors tend to put Lucky's show some five to six weeks behind ours. Also, we have ASCAP made. Of being able to play ASCAP made.

the advantage of being able to play ASCAP must. Of plays, conil the Despite lack of plays, conil the Despite lack of plays, conil the Despite lack of plays, of ASCAP tunes on big national shows, Hinman pointed out, a number of the Society's songs have scalitered and electron of the Society's songs have scalitered and rade. 'Dolores' lasted 10 weeks and, rade. 'Dolores' lasted 10 weeks and, rade. 'Dolores' lasted 10 weeks and, rade the Society of the So

ang bas been played, interested in a war particularly interested in 1 was particularly in 1 was particularly in 1 was particularly in 1 was particularly interested in 1 was particularly exploited in 1 was particularly exploited for 1 was particularly exploited for

Boy Meets Band' Has Continuity About the Personnel

NBC will begin a new program June 7 built around the life of its Ted Steele and the didoes of his mu-sicians. Titled 'Boy Meets Band,' the thing will be a weekly serial actually based on events in the lives of Steele and his men. It will be a half-hour show airing at 8 pm. on the Red. Welbourne Kelly is writing the script.

Oldtime Dances Click Big In **NW** Jukeboxes

Coin machines in the Minnesota region are so hungry for recorded versions of polius and actotiches, which they don't get enough of through regular record channels, that Harvey Goldstein, owner of a New York recently to arrange to have pressings made from masters he will supply. Goldstein expects to record local Minnesota bands playing the various numbers most to record local Minnesota bands playing the various numbers most because in his territory, ship the subject of the supplemental of the subject of the subj

sultant pressings among Minneotis machine operators. Says that about 5,000 copies of every time acts of the same o

10.000 at Dinner-Dance

Buenos Aires, May 27.

Completion of plans to have Eddy Duchin and his band fly to Rio de Janeiro for an eight-week date at the Casino Copacabana has started talk here about possibility of bringtalk here about talk here about possibility of bring-ing unit to Buenos Aires afterward. Prior unwillingness of U.S. and takes eight hours; the boat journey five days) has previously kept show-men, here from even considering possibility. However, with Duchin in Rio and a major part of the ex-penses already paid, they feel it may a short stay to bring him here for a short stay to

a short stay.

Duchin's dansapation is well known on short wave and discs.

Columbia Plant Strike On Coast Is Settled: Wage **Demands Compromised**

Hollywood, May 27 Inc-seven-weeks-old strike at Co-lumbia Recording Corp. ended yes-terday (Mon.) Members of the United Electrical Radio Machine The-seven-weeks-old strike at Co-Workers of America returned to

classifications.

Agreement provides for a five-day,
40-hour week. Time and a half will
be paid for Saturday morning,
double time for Saturday morning,
double time for bildidays. The
and triple time for bildidays. The
holidays, will draw five days injury
yay (waiting time for workmen'a
compensation), and get one week's
vacation.

vacation. Union agrees not to call a strike unless the company violates its contract. New improved grievance machinery provides that either party cities of the contract of th company to move them from one department to another.

department to another.
The union negotiations were handled by William B. Elconin, international representative of Congress of Industrial Organization, and a committee composed of Robert Kenderstein and Congress of Industrial Organization, and a towney Homer I. Mitchell and General Manager Paul Crowley acted for the company. The settlement was arranged through Edward Flügersid, U.S. labor conciliator.

Manie Sachs to Coast

Manie Sachs, head of Columbia lecords New York office, leaves for

DUCHIN PROXIMITY EXCITES NBC's Exclusive' Rule Eases It From Sundry Spots; CBS, MBS Don't Care

Cocoanut-Shaped

Even network microphones at Monte Proser's Dance Carnival in Madison Square Garden, New York, will conform with the spot opens Friday (30) bands of Benny Goodman, Larry Clinton and Charille Bernet will play Into mikes built in the form of cocanada Charille Bernet will play Into mikes built in the form of cocan of the company of the co

events man Dave Driscoll is to do a special quarter hour inter-view with workmen readying the place for opening. It airs to-night (Wednesday) at 11:15 p.m.

Not Be Levied

National Music Council which is composed of many organizations of cultural and commercial interest in the field of music, has petitioned President Roosevelt, Secretary of the Treasury Henry Morgenthau, Jr., and Congress not to include a 10% tax on musical instruments as has been

on musical instruments as has been proposed for new tax legislation by the treasury department.

The petition argues that not only the preserving of morale in national defense but that musical instruments now form one of the most important tools in the public sebool system and higher institutions or learnings and the property of the should not be aubject to tax any mos-than books, maps, laboratory equip ment and other essentials to educa

City-Run Beach Opens Season With T. Dorsey

Season With T. DORSey

Pleasure Beach, city-run amusement_park, tees of dance season
Sunday (1) with Tourny Dorsey and
July 8. Dorsey, coming out of Hotel
Astor, N. Y., for one-sighter, will be
old at \$1.10 per.

Coming up after opener are McFariand runs (8), Bob Chester
Fariand runs (8), Bob Chester
Masters (20) and Sammy Kaye,
July 6.

July 6.
Ritz Baliroom, Bridgeport fall and sis for on a up after successful season. Krats. kowska orchestra of WTIC, Hartford, playa Sunday (1).

NBC's rule that it must have an exclusive on any spot from which is picks up dance hand remotes cannot be controlled by the control of the co

In the Levied On Instruments

On Instruments

On Instruments

On Instruments

In the State of th

Seven Dates From Park **Board for Jack Sonders**

Seattle, May 27.

Jackle Souders and his band has been awarded a \$2,500 contract by the Seattle Park Board for seven concerts in Volunteer Park, one in Seward, one in Lincoln and one in Woodland Park during the summer season.

First popular orchestra to be

Geneva New A.F.M. Local

chester, N. Y., May 27. Leonard Campbell, traveling sec-retary of the American Federation of Musicians and president of the decoract New York Office Bayever of Windfarm constant of Musicians and president of the Windfarm constant of Windfarm constant of Musicians and president of the Musician Line Huilt For Shinds and singers.

Junket will be for several weeks. | lowskin correlating of Windfarm Constant of Windfarm Constant

The new charter covers an area within a radius of 10 miles includ-ing Waterloo, Seneca Falls and Phelps.

Nagel at Hotel Utah

salt Lake City, May 21.
Salt Lake City, May 21.
Starlite-Gardens of-the-Hotel Utahopened May 24 for the summer season. Freddle Nagel and his orchestra
have been engaged for an indefinite
run, with Mary Lane, vocalist. Policy
of dinner dances Monday through
Saturday. Semi classical concert Sundays as

Mike Loring Incorporates

mike Loring Incorporates
Michael Loring Band, Inc., has
been chartered to conduct an enterfaces in New York. Capital stock is
600 shares, 100 preferred at 510 per
share and 100 shares of common at
140 par value.
Arthur J. Slepping, of New York,
was the filing attorney.

Petrillo Proposal Starts Some Talk About Owners Who Trade Long Dates for Part of Band

when ye that Buffalo, May 27.

"It nose women the rule will be aimed with the property of the

Band bookers, managers and leaders are not in accord in their relactions to the report. Bat James C., with the all-important-network wife-pertillo, head of the American Pere decunsed no to boost the popularity reductions to the control of the American Pere decunsed no to boost the popularity to make require that any rule to that effect will be good for the business in that it will be good for the business in that it will be most been precised by the pere per some per

On the Upbeat

Gay Carlisie opening indefinite sey, replacing Frances Sargent who stay Monday (26) at New Penn, remains as Dorsey's secretary. Vanibutsourgh, replacing Henry Blauth nerson is married to Martin Tilton, ex-Goodman vocalist, who remained on Coast making a picture for Repultion profits or the Company of the

Frank Andrini goes into Ei Chico, Pittsburgh, June 7 for eight-week stay, succeeding Ramoni conga-rhumba band.

38

Rennywood Park, Pittsburgh, dating Vaughn Monroe, for one-nighter, and Ai Kavelin, for week, in August to complete summer

Billy Merie band back into Hotel Henry's Silver Grill, Pittsburgh, re-placing Stan Rucker foursome.

Anson Weeks orchestra set for stay at Euclid Beach, Cleveland starting June 7. Set through th Weems, Inc., office, Chicago.

Jan Garber orchestra renewed for another four-week stay in the Em-pire Room of the Palmer House, Chi-cago. Garber held down the band assignment on the Holland (Mich.) Tulip Festival single-shot program; and not the Ben Carpenter orchestra as stated in VARIETY last week.

Leonard Keller orchestra closes stay in the Walnut Room of the Bis-marck hotel, Chicago, June 8. Then heads south for a sojourn in the St. Anthony hotel in San Antonio (Texas). Set through William Mor-ris office.

Red Camp, a teacher of music at ne University of Texas in the intertime, bas joined Ben Young's and for its summer engagements.

Victor-Bluebird bas renewed its contract with Teddy Powell for one year with options:

Betty Bonney is new vocalist with Les Brown band. She was with Col. Manny Prager until recently.

John Kirby's combo set for new Monte Carlo Beach Club, New York, opening June 25. Leave current Cafe Society Job June 1 and play week at Apollo theatre, June 6. Re-turn to Cafe Society Sept. 14.

Don Strickland orchestra opens Schroeder hotel, Milwaukee, June 24, after 21 weeks at the Radisson ho-tel, Minneapolis.

Billy Scott and Freddie Anne temme), are new vocalists with the Lishon band at Theatre Cafe,

Jimmy Flora combo held over a Pennsylvania hotel, N. Y., cocktai

Mel Marvin band, out of Blue Gardens, Armonk, N. Y., at new Pel-ham Heath Im., Pelham, N. Y. Opened last night (Tues.).

Marjorie Russell replaced Janet Black as vocalist with Mark Russell band at Heidelberg botel, Jackson, Miss.

Allen Reuss replaced Rex Kelly on guitar with Ted Weems.

Eddle Fitzpatrick at Anacacho toom of the St. Anthony Hotel, San

Paul Tremaine unshuttering lake-shore Alhambra dancery outside of Buffalo.

Dick Catan combo into Ted-Ra Club, Niagara Falls, N. Y.

Morgan Thomas and Harold Aus-tin bands set for Crystal Beach, Ont., opening May 30.

Jack Beekman held over as m.c.

at Hollywood Tropics, L. A.

Topsy's in Southgate, Cal., becomes the Trianon tomorrow (Thurs.), pening with Duke Ellington's band.

Les Hite plays colored Elk's ball Thursday (29) at Ansonia, Conn., Opera House,

Joe Curran, trumpet player with Isham Jones band, called for induc-tion by his draft board in Philly.

Nathan Snader, former KYW (Philly) musical director, now an Army private at Fort Bragg, N. C.

Lou Peppe, manager of Valley Dale, Columbus, is booking bands for the Crystal Danceteria, Buckeye Lake Park, O. Jimmie Richards or-chestra is initial offering, set to con-tinue through June 5. Policy calls for occasional name bands, Louie Armstrong playing Saturday (31).

Gien Gray and the Casa Loma orchestra checked in at Warners studio for a musical short.

Al Barr and his crew renewed for four weeks at Slapsia Maxie's in Hollywood,

Hughle Barrett's Band is now play ing at the Burden Lake Casin Averill Park, back of Troy, N. Y.

Sammy Eisen opens at the Dunes Club, Narragansett, R. I., on June 27 for the summer.

George MacFarlane will lead his orchestra in musical interludes be-tween races at the Wonderland Park dog track, Revere Beach, Mass, be-ginning June 16 for the summer.

'Fan and Bill's' Adirondack Mountain spot, opened for the season May 25, with Jack Meivin's orcbestra.

Tommy Reynolds opens June 26 at oew's State, N.Y.C.

Don Ricardo succeeded Ray Men-kin's band at the Blue Crystal night club, Girard, O., with Menkin join-

Albert Ammons and Pete Johnson replace Golden Gate quartet at Cafe Society Uptown, N.Y., tomorrow (Thurs.) and are themselves re-placed at the Society's Downtown spot by Sammy Price, another boogie-woogie pianist.

Mildred Wayne's addition to Char-lia Barnet's vocal staff makes eight singers with his band. Has Quintons quintet, Bob Carroll and trombonist Ford Leary.

Count Basic guests on Kate Smith's radio show June 27. ing Ed McGraw's orchestra. Ricardo was previously at Melody Lane.

Muggsy Spanler's band will be the first orchestra of the current season at the Mansion, near Youngstown, O., which opens May 29. Linda Keene and Dick Stona on vocals.

El Dorado Boom of the Commo-dofe Perry Hotel, Toledo, closed the week of May 19 for summer decora-tions, but will reopen June 2 with Arturo and his orchestra.

Bernard Ragaszo has reorganized his band and is now playing at the Casanova Club, near McKinley Heights, O, but will open an en-gagement at the Palomar Ballroom, Cleveland, June 20, with a 12-piece group. Lillian Harvey is vo-calist.

Band Bookings

Loule Armstrong, May 30, Palmer Park, Denora, Pa.; 31, Crystal B., Buckeye Lake, O.; June 1, Palais Royal B., South Bend; 2, Palais Roy-ale B., Toronto; 3, Stratford theatre, Ingersoll, Ont; 4, Summer Gardens, Port Dover, Ont.

Beverly Twins, June 6-13, Pali-sades Park, Fort Lee, N. J.

Ted Black, May 29, indef., Vene-ian Gardens, Altoona, Pa. Lou Breese, June 7-July 2, Roose-elt H., New Orleans.

Jimmy Borsey, June 2, Casa Loma, Charleston, W. Va.; 3, Hampton-Sid-ncy C., Farmville, Va.; June 4-Washington & Lee, Lexington, Va.; 6-7. U. of North Carolina, Chapei Hill, N. C.

Sonny Dunham, June 6, Pleasant Valley C. C., Connellsville, Pa.; 7, two weeks, Centennial Terrace Gar-

two weeks, Centennial Terrace Gar-ens, Sylvania, June 2, Municipal Audick Karasa City, Mo. 3, Aud. 8, Nuclet Karasa City, Mo. 3, Aud. 8, Pittsburgh; 5, Downbeat B., Tulsa; 6, English Village, Tulsa; 7, City Aud., Oklahoma City, Mal Baliets, May 31, Carsonia Park, Reading, Pa., June 4-7, Georgia Tech, Allanta, May 51, Carsonia Tech, Allanta, May 51, Carsonia Tech, Allanta, May 51, Carsonia

Park, Reading, Pa.; June 47, Georgia Rech., Allanta.

Tech., Allanta.

Buffalo; 3. Trianon B., Cleveland; 4.

Buffalo; 3. Trianon B., Cleveland; 5.

San Moritz, Flütburgh; 5. Lincoln Colonnades, Washington, D. C.; 6-12, [Royal Beater, 8. Baltimore.

Woody Herman, June 6, William & Woody Herman, June 6, William & Colonnador Marchael, 1988, 1

Cottondale, Fia.; 6. City Aud., Sacon, Ca.; 7, Beach Pier, Jacksonville, Ga.; 7, Beach Pier, Jacksonville, Johnsy Long, June 1, Fernbrook Park, Dallas, Par.; 2, Hampton-Sydney C., Farmville, Va.; 4, Chamber, Park, Dallas, Park, Md.; 6, U. of Maryland, College Park, Md.; 6, U. of Virginia, Charlottesville, Va. Jimmite Lunectord, June 1, Trianon, B., Portland, Orie; 5, Civic Aud., San, Jose, Calli; 6, Aud., Salina, Cal; 7, Sweet's B., Sacrambrito; 8-9, Sweet's B., Cakland Cal; Mr.; 70, Mrission, Beach B., San Diego, Cal.
Lam Mediryte, June 1, two weeks, Iroquios Park, Louisville, Ky.
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Lam Mediryte, June 1, two weeks, Iroquios Park, Louisville, Ky.
Lam Mediryte, June 1, two weeks, Iroquios Park, Louisville, Ky.
Lam Mediryte, June 1, Lucas Heserintie B., Milwaukee; 32-36, Electric Park, Waterloo, Ia; 27, Aud.,
Cedar Rapids, Ia; July 15-19, Eastprovock, B., Pettovov, Par.; 2-26, SurfBeach Club, Virginia Beach, Va.;
Aug. 30-31, Sateel Pier, Atlanti City;
Sept. 11, Hershey Park, Hershey
Tony Paskor, June 1, Lucas thes-

Sept. 11. Hersiavy acus.

Pagnery Pasher, June 1, Lucas theatre, Savannah, Ga; 2, National there, Columbia, S. C.; 4, U. of Maryland, College Park, Md; 5, U. of North Carolina, Raieigh, N. C.; 6, Woodberry Forrest Academy, Woodberry Forrest Academy, Woodberry Forrest, Way, T. Wim. & Mary Loe. Balehman, July 3, Roosevelt hotel, New Orleans,

Dick Regers, May 29, Sylvania Beach, O. (Linkal)

hotel, New Orleans.
Dick Regers, May 29, Sylvania
Baeth, OZ Beynolds, May 29, Cliadel,
Charleton, S. C., 31, Kentucky Milltary Academy, Lyndon.
Tommy Reynolds, June 3, Military
Academy, Staumon, Vaz.; 5-6, WataTommy Reynolds, June 3, Military
Academy, Staumon, Vaz.; 5-6, WataDick Rogers, June 5, Lakewood
Park, Mahanoy City, Paz.; 6, indel.,
Roseland 29, New York.
Hearty Sean, May 29, two weeks,
Plantation Ciub, Dallas; June 13, two
weeks, Caina, May 29, two weeks,
Plantation Ciub, Dallas; June 13, two
weeks, Plantation, Rouston.
Terry Shand, May 29, two weeks,
Plantation Ciub, Dallas; June 13, two
weeks, Plantation Coutson.
Terry Shand, Towa 10, Terry Coutson
Terry Shand, Terry

at Hollywood Tropics, L. A.

Bet Lynn, inventor of the Rickenbacter electric guitar, is worker for memorial and the second to the relative memorial east, where he wil lorganize an ail-electric orchestra within the mande two months.

Tan Ray Hutson has made two changes in her band; Jack Andrews from George Hall replaced Charles (Maxon on second trombone, and Raymond Allen in place of Parlymond Allen in place of Parlymond Hall in placed the Raymond Allen in place of Parlymond Hall in placed the Raymond Allen in place of Parlymond Allen in place of Parlymond

Not Paying—But Earmarking

Name bands are not accepting as final the decision of Chicago's Federal Judge Woodward regarding the placing of responsibility for social security taxes. In deciding the case of bandleader Griff Williams, who recently must the government for the return of taxes that plat, Judge be a wind that the social security must be sometiment of the bandleaders, were responsible for the payment of taxes.

All leaders have stopped paying the taxes, but the major portion of them are setting saide the sums they would have paid in case the expected appear terreres Judge Woodward's ruling. If that happend and the greeness paying the woodward's ruling. If that happend and the greeness paying the stopped paying the taxes, but must be would over and maybe not have would be crippling.

Inside Stuff-Orchestras

Benny Goodman and Artie Shaw, clarinet-playing leaders who battied each other for the top position in band ratings couple years ago, are both the control of the control of

Woody Herman band bad to get along without a trumpet section and one of its sax players for almost two hours last week when playing Sodie Tassin's Valencia Ballroom, York, Pa. Men were detained in Philadelphia with trumpeter Cappy Lewis when bis car was breken into and instruction of the play that the play the play that the play the play the play that the play that the play that the play that the play the

Youngsters who frequent one-night ballrooms such as Sunnybrook, at Pottstown, Pa., have a new trick to the themselves closer to their band-way close to the bandstand to take all kinds of angle shots of musicians, singers and leaders at work. Candid shots, of course, aren't new; they have been taken at theatres, night clus, etc., repeatedly. The short of the short of

State legislature in Harrisburg last week unanimously passed bill making Rölling Hills of Pennsylvania, number written by Lois Miller, local and singer-organist, official song of the commonwealth. Measure was introduced recently by a Western Pennsylvania assemblyman who sand the words on the foot of the buons, accompanied by Miss Miller on the

plano. Gal, one-time assistant to Dick Leibert, then organist at Penn theatre, Pitt, but now at Radio City Music Hall, is also author of 'Atlantic City Is Calling You,' which has been adopted as official song of annual seasone beauty pageant. Miss Miller leaves for A. C, this week to spend third consecutive aumner there as organist at Heinz Pier.

Meredith Willson is the latest band leader to go in for publishing. He's having -- sheet music and stock arrangement of his theme song. You and I, printed, but the distribution will be done exclusively by Music Dealers Service. Bing Crosby has cut the tune for Decca.

Music Corp, of America v.p. Bill Goodheart, Jr., and Charles Swafford, ad agency exec, have been going in extensively for a back-to-the-soil campaign, buying up farms in Ohlo and elsewhere for practical livestock and produce raising.

Raymond Scott, bandleader-songwriter, couldn't figure out a song title until ba heard about the book H. Allen Smith, feature writer on the N. Y. World-Telegram wrote, Low Man on the Totem Pole.' That's now the tag on his tune.

With jukeboxes the country around taking a beating from a flood of alugs, there is one place where the nickel counterfeiters better not pull the trick. One of them tried out a slug on a stamp machine in the Detroit post office. Uncle Sam tucked him in a Federal prison for five years.

A. Edward Moskowitz, attorney-manager for Bobby Byrne, Johnny Long, the new songwriter-maestro Harry Nemo and other bands, has legally changed his name to A. Edward Masters.

Englewood Cliffs Cabin Adds Dancing Area

Rustic Cabin, Englewood Cliffa N. J., spot now housing Alvino Rey and the King Sister's band, is to undergo an enlarating. It will add approximately 8,000 feet more of dangering space by knocking out the wall which currently backs: the band-dand and running the present dance floor out into the open as a summer ever, and equipped with large, all-ding windows or doors which can be put in place for protection in bad weather. In addition there is to be bendutand on wheels, or one time. Changes are to be read you for the contract of the contra and the King Sisters' band, is to un-

MAESTRO RAY KINNEY FILES BANKRUPTCY

Ray Kinney, orchestra leader employed at the Hotel Lexington, N. Y., flied a voluntary petition of bankruptcy in N. Y. federal court Friday ruptcy in N. Y. federal court Friday (33), listing no assets and liabili-ties of \$18,137. During the past two years Kinney has earned an average of \$6,000 yearly. Among Habilities are \$1,572 in un-employment insurance, \$2,200 to the General Amusement Corp., \$2,420 to Castle & Cooke, Ltd., of Hondulu, \$425 to Hansen-Williams, I

Harlan Leonard's orchestra, at rocadero, Wichita, Kans,

Bands at N.Y. Hotel B.O.

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 P.M.) not rated. Figures after name of hotel give city and cover charge. Larger amount designates weekend and

holiday price.)				
Band Rotel	Wee Pla	red We	ers T st Ce ek On	otal r
Clyde Lucas Biltmore (300; \$1-\$1.50)			25 5	5,850
Xavier Cugat Waldorf (275; \$1-\$1.50)			75 10	0,670
Ray Kinney*Lexington (300; 75c-\$1.50)			50 8	8,475
Gene Krupa Pennsylvania (500; 75c-\$1.50)			50 8	5,150
Tommy Dorsey Astor (1,000; 75c-\$1)	1	14,8	75	4,875
Harry JamesLincoln (250; 75c-\$1)			50 2	2,625
Hal Saunders St. Regis (400; \$1-\$1.50)	1	3	75	775

*Asterisks indicate a supporting floor show, although the band is the

Herman Gets Strong Canadian Start, Herman Gets Strong Canadian Start, \$6,232 in 2 Nites; Byrne, Calloway NSG Lea Breese (Danceland, Cedar Rapids, Ia, May 21). Breese* (Danceland, Cedar Rapids, Ia, Ma

Lou Breese (Danceland, Cedar Rapids, Ia., May 21). Breese's pull of 600 admissions at 50: for total gross of \$350 was fair.
Will Bradley (Totem Pole B., Abubradale, Mans, May 22-24). Repeat play for Bradley drew 600 Thursday, 2500 Friday and 3,100 Saturday for excellent 44,250 gross over three diys at 81.35 couple.
Dol Brissette (Bluerview B., Neponset, Mans, May 22-34). Brissette old Saturday for Saturday for the Saturday of the Saturday of

Bobby Byrne (Ritz B., Bridgeport, Conn., May 25). Byrne accounted or sub-par biz with 1,086 dancers at 75c for \$815 gross.

Cos Gallopar Olz Wild 1,000 Gallorers at 10c 107 spits gross.

Cab Catloway (City Aud, Birmingham, Ala, May 20). Calloway culled smash 2,412 at 80c and \$1 to pile up \$2,975 gross. At Macon, Ga, Thursday (22) Calloway dipped far under previous visits to Aud, with a gross of \$750 at 80c-75c-\$1. Dance hurt with locals by presence of 23 truckloads of Negro soliders from fearby Camp Wheelers.

Bob Creshy (Arena, New Haven, Conn., May 25). Attempt to run week eyond season with Crosby ended up badly. Light \$1,700 from 3,400 mat devening at 45c-\$1.10

and evening at 48c-43.1.0.

Al Bonahae (Pioneer hotel, Tucson, Ariz., May 21). Passing through on way to Hollywood Donahue got fair 400 attendance at \$1.

Timmy Dorsey (Metropolitan theatre, Providence, R. I., May 23-25). Bad weather first two nights of three-day stay, but Dorsey did excellent \$9.000 at \$35-55c-55c, about \$1,000 behind record. At Tottem Pole B, Auburndale. ss., Tuesday-Wednesday (20-21) Dorsey drew fine 4,450 in two less nights with 2,100 and approximately 2,350. Spot upped its u 35 couple to \$1.10 straight.

week nights with 2,100 and approximately 2,30. Spot upped its usual 1,35 couple to 3.11.0 straight.

Reary Busse (Arena, London, Ont, May 23). Busse take of \$2,004 at 1 was best yet at this spot. At Yankee Lake, Ohio, May 25 Busse drew 3.1 was best yet at this spot. At Yankee Lake, Ohio, May 25 Busse drew Weedy Herman (Mutual Arena, Toronto, Can. May 20). Herman't away of \$232 st \$11 packed the spot in cepacity. At London Arena, day before (19) he pulled slightly over 2,000 at same price.

**Take Bay Busse (Jake's Lankern, So. Portland, Me. May 24). Small outlying spot did well with 600 draw at 30-6-00 for about \$330.

**Take Bay Busse (Jake's Lankern, So. Portland, Me. May 24). Small outlying spot did well with 600 draw at 30-6-00 for about \$330.

**Jethany Long (Areadia B. Providence, R. I., May 24). Ballroom has done to be better than 1,300 lured by 100 gat 350. Gross, \$875; Lair.

**Jehany MoGee (Graysfone B., Detroit, May 21). Pull of 1,900 dancers at Sec equalled inte \$1,305 at bo. for mid-week, May 23). Good business.

*Pastor meant \$1,263 in tubos at 75c with 1,585 attendance.

**Jehans Bay (Aud., Springdeld, Mass, May 25). Sock \$3,000 from 3,000 admissions at \$1,50. Another 1,000 admissions at \$1,50. Another 1,000 admissions at \$3,50. Another 1,000 admissions at \$4,500.

4,500.

Temmay Repnolds-Johnny Long (Raymor-Playmor B. Boston, May 23).

Coupled in twin spots Reprodids and Long drew 1,580 at 65c-55c on hottest day this spring for \$888. Teaming with George Harris Saturday (24),

Reynolds had 1,500 at same prices for fine \$1,140.

Reynolds had 1,500 at same prices for fine \$1,140.

Reynolds Sock (Hernbey Park, Hershey, Pa, May 24). At 31 and 7rc

Scott's attendance of 1,357 was far from normal.

Orrial Tucker (Tulticorn Expo), Marchalllown, Ia, May 21). Tucker and

Bonnie Baker cracked expo's record by 800 people with approximately

3,700 at 775 for gross of \$2,500.

Band Reviews

CLEMENTE and HIS RHUMDA
MUSIC (Styris
Mayla should be called Clementa
She is the personality at the helm of
equinct, handing the masses
thumbs excerpts. At the supper session she gets a sol spullight way.

The styris of the supper session she gets a sol spullight way.

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GEORGE DUFFY ORCH (12) Hetel Muchibach Kansas City, Mo.

Band is a newcomer to this spot and is filling the niche nicely, although unknown to the regular

Duffy the hends on Scarle, Drage and Speelman, besides the singing ensemble.

Duffy he led a crew more than Duffy he led a crew more than course of the second of the led a crew more than course of the led a course of the led a crew more than course of the led ancers' pleasure, and mixes it up with an occasional consecutially aweet and fits the room suitably, with that type of music, Following date here Duffy takes to cutto the Scarle Course of Hotel Cieveland and a Mutual where Quin.

San Antonio May 27 Henry E. Porcella, a local musi cian, was arraigned before United States Commissioner P. A. Lockhart. Saturday on a charge of violation of the selective service act.

He was released on his own recognizance for a hearing to be scheduled this week.

Columbia Ends John Kirby Pact A/c Victor Date

company against a band for outside work.

Recording activities of various musicans frequently take them into studios which are opposition to the company that records the band they will be company that records the band they will be company that property of the company that the constant of the company that the control of the company that the control of the company that the company that the control of the company that the control of the cont

Basie Unveils Roton Point South Norwalk, Conn., May 27.
Roton Point Park preems dance
eason Sunday (1) with Count Basie.
Spot's booked via Charles Shrib-

Nab San Antonio Musician Wings' Flys Monroe to \$48,000 In N. Y.; Jurgens, Chi. Hefty 44G. Cutler-Vaude Mild \$17,000 in N.Y.

Campus Best Sellers (UNIVERSITY OF WISCONSIN)

Madison, Wisc., May 27. Madison, Wisc., May 27.
Six best record sellers on the
Campua for the past week:
1. Hat Sut (King Sisters).
2. Daddy (Sammy Kay).
3. Intermexse (Guy Lombardo).
4. My Sister and I (Jimmy Dor-

sey).

5. Maria Elena (Lawrence Welk).

6. The Things I Love (Gene Krupa).

Maestro Cugat's Review (Press Stunt) of 'Cugat' Book Inspired Lawsuit

Detroit, May 27.

Depositions were taken here, although the case is on file in the N. Y. federal court, (27) in the \$150.

Old damage auit brought by orchessions and the state of the stat

unique name, holds them up to riacubic designation viaken in the federal court here came from Diek
Jones, publicity director for the
Hotel Statler, who wrote a book review on the novel with the orchestra
Leader's approval and which apleader Cugat's byline. It was the newspaper book reviewer's idea of having
Cugat review the novel bearing
Ches sime name as his which resulted
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Coin-Catching Record Possibilities

There are a flock of duplications of various tunes this week. Most notable of the repeats is on an unusual novelty unsarrhed on the Coard of the coa

Artie Shaw Bluer (Two Bides) (Victor 27411)
Unusual stuff for Shaw, with a different sort of punch. Blues sides are solidly sown with numerous solos and fine full band work. Not very commercial, however, and probably won

Shep Fields 'Marche Slav'—Million Dollar Baby' (Blueblrd 11159)
Initial release of Fields' no-brass, 10 reed, four rhythm combo show
the outfit to neat advantage on the 'Slav' side, but ordinary on the pop.
Kicks with solid beat and colorful arrangement on first, and it stands out.
Reverse, a time getting new innebut form Warner Bros, fillh, alcsk qualities expected in view of band's possible reed combinations. It's at good
dance tempo, however. Dordvi Allen and Larry Neill vocal. From conmercial standpoint Tommy Tucker's (Osch 6188) version is better. His is
Reverse brings up lifting arrangement of 'Blues My Naughty Sweetie
Taught Me'; vocalled by Amy Arnell.

Langardin Where Yes Arti-AT Take to You' (Victor 2:1414)

Two good tunes from 20th-Fox's Great American isrondeast' are álso duplicated three times. Savit's sides are best. He puts 'Where' through solid paces at easy tempo with a good Allen DeWitt vocal, then hogs 'Take' to good reaction with Jack Palmer and Toppers vocalling. Gene Krupa (Okch 6187) turns in aimost as good versions though the arrangements because the property of the state of the property of the state of the property of the state of the property of the reverse. Baran Collawing Howard Dubney's soil modely hormatically present the control of t

(Estimates for This Week)

Lou Breese, Indianapolis—(Lyrlo; 1,900; 30-40-50). With 'Missing Ten' Days' (Col) on screen. Screen fea-

ture no help; so-so \$8.500 Ben Cutler, New York — (State; 3,400; 28-44-55-75-90-\$1.10). With 'Road to Zanzibar' (Par) on screen, plus vaude. Mild \$17,000. Picture had been milked at first-run Para-

Weedy Rerman, Baltimore—'Hlp-podrome; 2,240; 15-28-39-44-55-86). With 'Dare Not Love' (Col) on screen. Good \$12,000 expected. Film is not too strong an item, so Herman largely responsible.

Richard Himber, Hollywood — (Paramount: 3.585; 30-44-55-75). With I Wanted Wings (Par) on screen. Second week for this bill is bringing in \$12.500, after first session regis-tered beautiful \$19.000.

In \$12,500, 3see arts season regardered beautiful \$15,000.

Dake Jurgess, Chicago, Sanda, Chicago, Chicago

nrst week, but notes over.

Abe Lyman, Pittsburgh—(Stanley;
3,800; 25-40-80). With 'Pot o' Gold'
(UA) on screen. A bad booking job,
with a band on stage and a band in
the film. However, Lyman is making a swell \$16,000 possible. Pic
getting but scant attention.

getting but scant attention.

Vaughan Monree, New York:—
(Paramount; 3,664; 35-55, 485-99). With
I Wanted Wings' (Par). Initial date
at this theatre and third theatre date
for Monree outfit, but will tall the
rugged 448,000. Because of band'a
newness to public, Wings' is credited largely for excellent bis.

Madison Square Garden Dancery Opens Friday: Nut Is \$18,000 a Week

Monte Proser's Dance Carnival, opening at Madison Square Garden, N.Y., (30) Memorial Day with a charity preview Thursday (29), figures to have to ring up at least 35,000 admissions weekly in order to clear operating expenses, which are estimated to run about \$18,000.420, 100, For the first stretch with three 000. For the first stretch with three high-powered and comparatively high-priced bands on tap, the nut will run much higher, however. They are Benny Goodman, Charlie Barnet and Larry Clinton. Prices will be and Larry Clinton. Prices will be and Larry clinton. In the second s

Proser, who has pent a heavy wad in transforming the interior of the Garden into a tropical setting, with Garden into a tropical setting, with large which will help to confine the varieties of the building, is not sure on the building is not the confine to the sure of the confine date. Barnet's stand lasts until June 38. But either of those children is the sure of the confine date.

names, Clinton, Leo Reisman and Ina Ray Hutton will work at the Garden to-morrow night (Thurs.) at a preview showing which will be a charity affair, proceeds to U.S. Navy Welfare British Sailors Relief and Greek War Relief.

MICHIGAN ELECTS CLANCY

Shepard, Cisler Oppose Weber

Despite, the protests of John Shepard, 3rd, of the Yankee-Colonial Networks, and Steve Clate, of Work WCR, and Steve Clate, of WCR, and the WCR, and the Steve Clate, of WCR, and the WCR, an

shem.

Shepardites wen't by

Shepardites wen't by

Shiteen of the 19 Colonian network
representatives meeting here Friday
(23) registered their disapproval of
the ASCAP blanket contract with
the Mutual Broadcasting System.
Provident meeting when the resolution was drawn. WMLC, New London, Conn., voted against the resolution, which ruther seeks to 'allow
the Colonian Retwork to deduct '35'
mercial programs, Colonial to rebate
this to Mutual for payment to
mercial programs, Colonial to rebate
this to Mutual for payment to
wouldn't pay anything to Mutual or
a MSCAP. WMLC maintained that it
wouldn't pay anything to Mutual or
the advice of its lawyer.

MSCL Pawtucket, R. I., has an
ASCAP license and so didn't vote on
her resolution.

MSCL Pawtucket, R. I., has an
ASCAP license and so didn't vote on

the resolution.

According to the resolution, 'we will not broadcast any Mutual sustaining program which contains a statement similar to the following:

Remember, Mutual is the network that now broadcasts all your favorite music.'

music."

Shepard explained to the VARIETY
rep that Colonial will aftempt to cut
this statement before it is fed to the
member stations. This remark
points the finger at NBC, CBS and
also ourselves, since we haven't individual ASCAP licenses, Shepard

said.
The resolution continued: Be it further resolved, that when state-

Pubs Do Burn At
Tommy Dorsey's

ASCAP Shut-Out

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RALPH PEER IN ARGENTINA

Buener Aires, May 20.

Possibilities for U. S. manle in South America, and particularly Argentina, have only been scratched, Ralph S. Peer, president of Southern March, declared here to the second of the second for t

Payolas Reappear

yolas Reappear With MBS Scramble Publisher Sources Linked to Rumors Of Continued 'Pressure' vs. ASCAP

Professional managers of publish-cause and claims that it learned that ing houses affiliated with the wWYA, Wheeling W. Va., which American Society of Composite the program had obtained Authors and Publishers charged last wheeling Steel Co.'s advertising NRC and Columbis were by hr-wWYA is an affiliate of both the NRC and Columbis were by hr-wWYA is an affiliate of both the outermote name bands broadcasting Scheeler, manager for WWA Town over Mutual. These bands, according to the professional managers, on the latter in Wheeling during the have been advised that they were past weekend with a view to by playing ASCAP tunuse and that week that persons connected with nBC and columbia were by lin nuendo bringing part of the process of the proces

Another alleged incident having to do with ASCAP music on Mu-Another alleged incident having to do with ASCAP music on Mutual Involves the network steelf and a client, the Wheeling Steel Co. When MBS heard that the account did not propose to use any ASCAP numbers on this past Sunday's (25) program It Inquired around for the

COCA-COLA EXTENDS WORLD DISC CONTRACT

Coca-Cola yesterday (Tuesday) re-newed its recording contract for another 52 weeks with World Broad-casting System effective June 1. It's again for five programs a week. Serles is now on 212 stations.

Edward Kay and Harry Tobias cleffed three numbers for 'Sweet Sixteen' at Monogram, 'Let's Do a Little Dreaming,' 'Harlem Honey-moon' and the title song.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickils this week in jukebozes throughout the country, as reported by the major coin-machine distributors from coast to coast, for example, themsely more than one band or vocality after the still indicates, in parenthesis indicate the number of weeks each song has been in the listings and respective publishers).

2 | Understand . . . | Jimmy Dorsey...| Decca...(9) Feist | Bluebird. (9) Feist Bing Crosby.... Decca... (8) Paramount 4 Band Played On Guy Lombardo ... Decca ... (7) PD Decca ... 5 Apple Blessem Time Andrews Sisters. Decca...(3) Broadway Woody Herman. Decca...(3) Schuberth 8 Music Makers . . . Harry James... Columbia (5) Paramount 10 My Slater and I Decca . . . (1) BMI DISKS GAINING FAVOR (These recordings are directly below the first 10 in popularity, but growing in mand on the coin machines.)

Woody Herman....Decca..Southern Serrento

30110110	Al Donahue Okeh PD
Everything Happens to Me	Tommy DorseyVictor Embassy Woody HermanDecca
Nighty Night	Alvino ReyBluebird Dlck JurgensOkehBeacon
Daddy	Sammy Kaye Vlctor Republic
Let's Get Away from It All	Woody HermanDecca Embassy Tommy DorseyVictor
Until Tomorrow	Sammy KayeVictor Republic
Friendly Tavern Polka	Horace HeidtColumbia Sammy KayeVictor
Wise Old Owl	Dick RobertsonDecca Al DonahueOkehBMI
G'bye New	
Aurora	
	Ka anathanananananananananananan

ASCAP's Been Takin' It a-Plenty

Within a period of two months the American Society of Composers, Authors and Publishers has had to take it from judges, who, when they greved in tha U. S. Seaste, were considered as the most implacable calling an interest of the control of the Covernment's Milwaukee andirust case, and on Monday (29) it was Justice Huge Black's view-point on price-faming that served as the basis for the U. S. Suprema Recalled in ASCAP circles yesterday (Tuesday) was an incident in which Judge Black and ASCAP figured in the early '30s. The occasion was a hearing before the Senate patents and copyright committee, and during it Black and MSLAP figured in the early '30s. The occasion was a hearing before the Senate patents and copyright committee, and during it Black and that Law Rathan Burkan, as ASCAP conditions, and the control of the con

Justice Hugo Black Writes Opinion Supporting States Versus ASCAP; **Probably Encourages New Attacks**

Washington, May 27. State legislatures can outlaw price State legislatures can outlaw price-hing combinations' of copyrigh-towners, the U. S. Supreme Court held Monday (26) in two unantimous decisions (with one fudge not par-ticipating) setting the American So-ciety of Composers, Authors and Publishers back on its heals. New York Pederal Court, and the Merican York Pederal Court, and the Merican To Para Alley to Join hands in lay-ing down uniform reproduction terms.

me own amount reproduction the transfer of the control of the cont

The lower courts committed errors in holding that all of the 1937 Florida and the Nebraska statutes were unenforceable because parts of them were deemed to violate the Federal Constitution, Justice Black explained. Separability clauses are search to each the very large of the search to each the very large of the

Is That Bad?

Hollywood, May 27.
Being placed in class 3A by his draft board isn't such a bad break, opined Ben Oakland, songwriter.
It's better than my ASCAP rating, he quipped.

torbid as restructed of trade. Whatever the legislatures demo control of the American very the legislatures demo control of the American very the trade of the legislatures demonstrated that the legislatures and political properties of the legislatures. As the least until Congress gives legislatures. As teast until Congress gives legislatures and the congress gives legislatures and the congress gives legislatures. As teast until Congress gives legislatures and the properties of the congress gives legislatures and the congress gives legislatures and the congress gives legislatures. As teast until Congress gives legislatures and the properties of the congress gives legislatures and the congress and the congress gives and the congress gives and the congress of the congress gives legislatures and the congress gives legislatures and the congress gives legislatures and the congress gives and the congress gives and the congress gives and the congress and the congress gives and the congress gives and the congress and the congress gives and the con

SAYS PUBLIC HAILS ASCAP MUSIC RETURN

enough to give the remarked.

Sparability clause of the condition of the c

nee cnailenged laws. Justice Black remarked.

Re: Injunctions membrane from the foot from the fro

BACKGROUND ON FLORIDA'S ACTION

The Florida anti-ASCAP matter had its second inning before U. S. Supreme Court on Monday (26). The first round was staged on April 17, 1939, with ASCAP the victor. At that time ASCAP had locally obtained an injunction against the lained an injunction against the Florida statute, whereupon the State of Florida hauled the whole thing into the Supreme Court on the could not be insued without demonstration that ASCAP was suffering \$3,000 or more in damages. At the court of the state of the stat Florida statute, whereupon the State

In both of these instances, Justice lack dissented. Said he: 'I bebreak, opined Ben Oakland, songwriter.

This better than my ASCAP rating, he quipped.

More ASCAP Com

From Cafes, Hotels;

U.S. Spending More

U.S. Spending More

Ben's diseased Sady prohibiting monopolistic price fixing should be reversed because (1) no showing has been made that casts any doubt upon a State's power to prohibiting monopolistic price fixing should be reversed because (1) no showing has been made that casts any doubt upon a State's power to prohibit monopolistic price fixing should be reversed because (1) no showing has been and that casts any doubt upon a State's power to prohibit monopolistic price fixing should be reversed because (1) no showing has been and that casts any doubt upon a State's power to prohibit monopolistic price fixing should be reversed because (1) no showing has been upon the company of the control of the cont

BMI ROYALTY **CHECKS LATE**

Broadcast Music, Inc., last week sent a circular letter to its writers and a circular letter to its writers for the control of the control of

DOWN MEXICO WAY

To Mex Songeniths
Juck Robbins Indel a Pan-American
spannow at his New York offices
Friday (23), which was attended by
several of the leading Mexican songereiters, Including Maria Grever (17pt. "In"), Alberto Dominguez (Yrenpt. "In"), Alberto Dominguez (Yrentinez Gil, Gornalez Cureal, Rumon
Armengod and Mario Ruiz. Purpose
there Gill Gornalez Cureal, Rumon
Armengod and Mario Ruiz. Purpose
the meeting was to seek means of
obtaining greater recognition for
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obtaining greater recognition for
continued to the seek of the seek of
the meeting was a seek of

ASCAP Leaders See Stalleroo; Feeling Grows Society's Future **Demands Aggressive Methods**

Jack Kapp to L. A.

Jack Kapp, Decca Recording prez, has gone to the Coast for a fast couple of weeks.

iast couple of weeks.

Won't supervise any name waxing
now, as is usual, when he sits in on
the Bing Crosby and kindred platters, but will set plans for an intensive recording schedule as soon
as the crooner gets clear of his film
chores later in the season.

Self-Service Music Racks

Members of the Music Publishers Protective Association formed Monday (26) of the effectiveness of music racks in chainstores as a merchandising medium in a letter received from the MPPA's chairman, Walter G. Douglas. The information came in the form of a re-port for the period beginning April 1940, and ending April 1941, and dealt exclusively with the J. J. Newbery stores.

Newbery stores.

There, were altogether 121 self-service racks in operation during in 1800 and this period, 71 of them installed in 1800 and this balance this year. In copies of music were shipped for these racks and 21,276 copies or 78.8%. Appended to the report was a fastisfied breakdown report was a fastisfied breakdown specific propers. The propers was a fastisfied breakdown gales for each location. Doudsa' letter remarked that

sales for each location.

Douglas letter remarked that
when music conditions returned to
normal and all publishers had radio
networks available for exploitation
an effort would be made to induce
other chains to adopt the rack devices for the resumption of sheet
music as an article of sale in their
stores as marticle of sale in their

KWK Steps in as ASCAP Status Shuts Out KMOX From St. Louis Civic Event

St. Louis, May 27.

Because music-lyrics by Sigmund omberg and Oscar Hammerstein 2nd, of 'New Orleans,' which will be world-preemed in the alfresco theatre in Forest Park on June 5, is controlled by ASCAP, the local CBS outtrolled by ASCAP, the local CBS out-let here, KMOX, will not broadcast the annual guarantors' dinner of the Municipal Theater Assa. the night-der way. In previous years one, hits from several of the pieces pre-sented during the season have been warbled by top singers and the en-tire proceedings carried by approx-site of the proceedings carried by approx-sizations. CBS owned and affiliated

Imately 65 CBS owned and affiliated:
At will be the first time in four
years that KMOX, which paid all of
control of the first time in four
years that KMOX, which paid all of
chestra and chorus, will be out of the
picture. KWK is the sole Mutual
station in St. Louis and Ray Dady;
station manager, Romberg, Hammerstein and Paul Betsman, mgr. or
station manager, Romberg, Hammerstein and Paul Betsman, mgr. or
haddling on plans to air 'He dinner
affair. The acoustics in the Gold
Room all floid Jefferson, where the
dinner will be held, are mone too,
good and there is a possibility a releans' will be made elsewhere and
layed back for the dinners and other
Mutual stations.

Board of directors of the American Society of Composers, Authors and Publishers met yesterday afternoon (Tuesday) to review the noon (Tuesday) to review the progress, if any, made in contract negotiations with NBC and CBS, and to determine what action should be taken to bring about a showdown with these networks. The special meeting was called after a majority of the state of the special meeting was called after a majority of the special meeting was called after a majority of the special contract the special contract of the special contract to the contract of consummating a deal in the immediate future and that regrefices of the special discussions that NBC and CBS representatives have held on the special contract of the special discussions with a special contract of the special discussions with a special contract of the special contract of t

working Well

Try of the Music Publishers

Tr

(Continued on page 42)

WARNERS WARN OTHER PUBS ON RENEWALS

As the result of its victory in the When Irish Eyes Are Smiling case the Warner Bron. music publishing group, in a "circular letter to the trade his week put all concerned on Irish to work gubilled prior to 1822 by WB firms. The Warner letter points out that prior to the adoption 1822 by WB firms. The Warner letter points out that prior to the adoption 1822 by WB firms granten was the Irish English of the WB firms granted the latter the renewal rightia of a work as well as the This advice, states the WB letter. This advice, states the WB letter. When Irish Eyes Are Smiling case

original copyright.

This advice, states the WB letter, 'Is sent you so that you may not, as others have done, act to your own disadvantage in attempting to secure rights which can be a second to the state of the

Music Corp.
Judge Edward A. Conger in the
N. Y. federal court Monday (26) issued his findings of fact and conclusions of law in the When Irish Eyes
Are Smilling case. The defendants
in this suit were Fred Fisher Music Co., Milis Music Co. and Georga Graff, Jr.

PATTICE, MILES DOMINGUE (The Station in St. Louis and Ray Dady, station manager, Romberg, Harmers and Marie Ruils. Personal of the meeting was to seek means of totalining greater recognition on the Miles and Change an

15 Best Sheet Music Sellers

(Week ending May 24, 1941)	
Intermezzo	Schuberth
Things I Love	Campbell
My Sister and I	BMI
I'll Be with You in Apple Biossom Time	. , Broadway
Maria Elena	Southern
Amapoia	Marks
South of North Carolina	Porgie
*Dolores ('Las Vegas Nights')	Paramount
Number 10 Lullaby Lane	Warren
Hut Sut Song	Schumann
G'bye Now	BMI
Do I Worry?	Melody Lane
Walkin' by the River	BMI
San Antonio Rose	Berlin
Band Played On	P.D.
Date I tayer Out 1	

• Filmusical.

Complete ASCAP Revamp?

Costinues which is the been maintained whee become obsolete as far as the law to the United States in 1941. Also concerned. Some see ASCAP's utilization of the United States in 1941. Also concerned. Some see ASCAP's utilization of the United States in 1941. Also concerned. Some see ASCAP's utilization of the United States in 1941. Also concerned to the Concerned States in 1941. Also makes in 1941. Also makes in 1941. Also makes in 1941. Also more free of monopolistic restricts than a plent turning out altonium pois. It's a restroyer with the deturn that a performing right is no more free of monopolistic restricts than a plent turning out altonium pois. It's a restroyer with one swoop the theories maintained by outstanding jurists for many work, and that this monopoly was not subject to the same regulations as other articles of commerce. The Circuit Court of Appealar was the office of the Court of Appealar and subject to that the state went too far in the amount of burdened toward confiscation. Justice 1940. Also considerable supposed and the subject to the west of its bitterest fore when the Hugo L. Black, rated by ASCAP as one of its bitterest fore when the Hugo L. Black, rated by ASCAP as insistent for the keystone of his far-reaching decision.

seized upon this monopoly ad-sion for the keystone of his far-

licensing, so that the users in Ne-brasks and Florida are free to deal ASCAP is condent that the user-groups that footered the legislation. In Nebrasks and Florida will find that they have gained a Pyrrinic vic-tory. Thou and separate the legislation. In Nebrasks and Florida will find that they have gained a Pyrrinic vic-tory. Thou and separate that turnous and anxiety over obtaining rights from the individual copyright over ers and the probabilities of having of the copyright law.

Of particular curlosity to ASCAP is how the picture theartes in those states will react to the situation, the control of the control of the insectibed on the soundtracks of films coming into their houses; thus leave ing them no choice of individual bargaining for their musical product.

ASCAP Leaders --- Continued from page 41:

sives can they hope to salvaged rehabilitate their interests.

and rehabilitate their interests.

Last R. Kanow Nothing.

Last Week representatives of Assay week representatives of the Control of the Cont

in the country in the case when the country in general courts are concerned. MacCaP, the point stressed was that the ScaP, while the ScaP, whi

Jack Mills in Pre-Trial Exam; Carmichael Suing

Jack Mills, president of Mills Music, Inc., and Gotham Music Service, Inc., was ordered to appear for an examination before trial 5 in N. Y. supreme court in connec-tion with a \$20,000 suit against the corporations by Hoagy Carmichael, songwriter. Examination was ordered by Justice F. Carew in N. Y. supre urt yesterday (Tuesday).

Court yesterday (Tuesday).

Carmichael is suing for royalties
on 12 songs which were delivered
to the defendants between 19241930. The songs involved are 'Stardust,' 'What Kind of Man is You,'
'Manhattan Rag,' River Boat Shuffle,'
'Boneyard Shuffle,' 'Weshboard Boneyard Shuffle,' Washboard Blues,' 'March of tha Hoodiums, 'Harvey,' 'Barbaric,' 'High and Dry, 'South Breeze' and 'My Sweet.' De-fendants claim to have paid in full

BMI Board In D.C. June 3 On FCC Mission

Board of directors of Broadcest Music, Inc., will not hold its scheduled meeting in New York Tuesday (3) because most of them will be in Washington that day sitending the Washington that day sitending the fore the Senale's Interstate Commerce Commission. This hearing is saised to open Monday (3). The resolution seeks an investigation of the FCCs authority to regulate the busi-works and their affiliates.

The BMI board may hold the ming as soon as the senatorial comittee has adjourned its hearing.

ANTI-ASCAP BILL WITHDRAWN IN CAL

Sacramento, Cal., May 27. Jack Tenney, Los Angeles song-

his anti-ASCAP bili and placed it on the inactive file, killing it for this session of the legislature. He gave no reason for abandoning the measure, but it's understood he feels that

OK'd in N.Y. Yesterday
The plan of teorganization of the
U. S. Record Corp. was approved
to grant of the television of the
U. S. Record Corp. was approved
to grant of the television of the
U. S. Record Corp. was approved
to grant of the television of the
U. S. Record Corp. was approved
to grant of the television of the
U. S. Record Corp. was approved
to formally yesterday (Tweady) by
Associated the television of the televi

NBC-CBS Plugs

Following compilation of plugs on NBC and Columbia's New York outlets (WEAF, W.JZ and WABO) for the week bepinning Saturday, May 17 and ending Friday, May 23, from 8.30 am. to 1 a.m., was jurnished funct by Broadcast Masia, Inc. This data was not collected was literaing post to the contract of the collected was literaing post to post through students at either N, Y, U, or Columbia University by Jinse 9, so that a daily recap of plugs on these network stations can be available to those interested.

Intermezzo	Schuberth 4
My Sister and I	BMI 4
Do I Worry?	Meiody Lane 4
Things I Love	Campbell 3
Oh. Look at Me Now!	Embassy 3
Amapola	Marks 3
Maria Elena	Southern 3
Wise Old Owl	BMI 2
South of North Carolina	Porgie 2
Number 10 Lullaby Lane	
Two Hearts That Pass in the Night	Marks 2
Until Tomorrow	Republic 2
G'bye Now	BMI 2
Walkin' By the River	BMI 2
Georgia on My Mind	Southern 2
With a Twist of the Wrist	BMI 2
Time and Time Again	London 25
There'll Be Some Changes Made	Marks 2
Hut Sut Song	Schumann 2
Everything Happens to Me	Embassy 2

Mutual Network Plugs

The following tabulation of network popular music performances is confined to WOR, New York release for Mutual Broadcasting System. The complication herewish covers the week beginning May 19 (Monday) and ending May 28 (Sunday), from 8 a.m. to 9 a.m., and is based on daily recapitulations furnished by Accurate Reporting Service, which maintains

its own listening posts.	
TITLE	PUBLISHER TOTAL
Doiores*Las Vegas Nights	Paramount 15
I Found a Million-Dollar Baby	Remick 10
Begin the Beguine	Harms 9
Oh! Look at Me Now!	Embassy 9
I Understand	Feist 8
My Sister and I	ВМП 8
Intermezzo	Schuberth 7
Memory of a Rose	Shapiro 7
Amanoia	Marks 5
Aurora	Robbins 5
Don't Cry, Cherie	Shapiro 5
Hut Sut Song	Schumann 5
These Things You Left Me	Regent 5
You're Dangerous*Road to Zanzibar	Santly 5
· · · · · · · · · · · · · · · · · · ·	

• Filmusical excernt

Black Decision

tinued from page 41_

Continued from page 49...

Livinities of minimal proceedings is justified, Justice Black commented. Yet from the lack of consideration accorded to this sapect of the complaint, both by complainants in presenting their case and by the complaint of the year of the complaint of the year of the complaint of the year of year of the year of year mere statement by a prosecuting officer that he inte duty is sufficient justification to war-rant the Federal court in enjoining all state prosecuting officers from in any way enforcing the statute in question. Such, however, is not the

amount to \$3,490. A total of \$67,000 in claims have been expunged. Use many contract profile for reorganization in September, 290 seems of 290 seems

adopted the Cashman resolution call-ing for the enforcement of the law passed by the 1941 legislature relat-ing to ASCAP. The law requires li-censing of all ASCAP agents in Wis-consin and stipulates that they shall pay to the State 25% of all gross re-ceipts collected for the plaving of ceipts collected for the playing of copyright music in the State.

The Secretary of State is held re-sponsible for enforcement.

Meantime Robert Hess, ASCAP at-torney, testified on Saturday that ASCAP has from 1,000 to 1,200 con-tracts with users of its copyrighted music in Wisconsin, exclusive of ra-dio stations. The statement was made

Hess has filed a suit for infr Hess has filed a suit for infringe-ment of copyright against Wiley Young, operator of the Allis House in West Allis, charging that Young, played The Waitz You Saved for Me without permission of Leo Feist, Inc., owner of the copyright or payment of a copyright fee.

of a copyright fee.

The ASCAP attorney admitted for
the purposes of the record that
ASCAP has been operating in Wisconsin without a license as required
by a law passed in 1939. He said
also that he feit the law in question
was aimed at ASCAP alone.

was amed at ASCAP alone.
Fred Wright, Jr., attorney for
Young, asked if it were true that
ASCAP collected \$75,000 a year from
Wisconsin users of copyright music
outside of radio. Hess refused to
give any figures in reply beyond
stating that the \$75,000 figure was
not true.

The hearing was adjourned to to-day (Tuesday).

3% in Carolina

3% in Carolina

South University of the State with a law requiring the American Society of Composers, the American Society of Composers, on the review of the State with a law requiring the State of the American Society of Composers, on the review of the State of th

Unfriendly Wisconsin
Milwaukee, May 27.
The State Senate last Thursday to the Jump for Joy' stage show.

Atlantic City Spots, Setting Major **Talent. Looking to Biggest Season**

Milton Berle and Dinah Shore to the vaude bill for the three-day bill. Ben Yost and his singers, popular here for many seasons, return at that time.

Edy Duchin, where and early a 77.
Eddy Duchin, where and early a 18 pulling down the curtains on the place, Priday (30), is pulling down the curtains on the theatr's regular vaude semester. After his date Nat Holt, division the place of th

Betty Bruce, Keith Clark In So. American 'Folies'

Keith Clark, French magician, and Betty Bruce, dancer at Ben Marden's Rivlera, roadhouse near New York, are latest additions to Clifford C. Fischer's Folies Bergeres-which sails mid-July for Rio de Janeiro. It's due to open there Aug. 1 at the Urca Casino.

Decoration Day weekend of the control of the part of the Easter weekend. From then on, before the Easter weekend. From the control of the Easter Weekend. It was a state of the Easter weekend. From the Control of the Easter Weekend. It was a state of the Easter weekend. From the Easter Weekend. It was a think the Easter weekend. From the Easter Weekend. It was a think the Easter weekend. From the Easter Weekend. From the Easter Weekend. It was a think the Easter Weekend. From the Easter Weekend. It was a think the Easter Weekend. From the Easter Weekend. It was a think the Easter Weekend. From the Easter Weekend. It was a think the Easter Weekend. From the Easter Weekend. It was a think the Easter Weekend. From the Easter Weekend. It was a think the Easter Weekend. From the Easter Weekend. From the Easter Weekend. It was a think the Easter Weekend. From the Easter Weeke

the vaude bill for the three-day bill. Ben Yost and his singers, popular here for many seasons, return at that the property of the States. Friday and Saturday, vill Bradley orch plays, with Ben Bernie's orch playsing Decoration Duy in the Ballroom of the States. Friday and Saturday, vill Bradley orch plays, with 26th personnel of the States. Friday and Saturday vill Bradley or the property of the States o

open. Besides 20 bowling alleys, spot has a restaurant, two cocktail lounges 90-foot-bar, plus lockers and showers. The bowling will be in the light of a floorshow for the diners, though some of the alleys can be curtained off for those who would knock the pins down in private.

Pitt's Wm. Penn Keeping Roof Closed 2d Year

are latest additions to Clifford C. Fischer's Folies Bergerest-which saits to open there Aug. 1 at the Urea to open there are the Urea to open there are the Urea to open there are the Urea to open t

Miami Rhumba Casino

Deal was set this week for purchase of last season's second ranking turkey, Tom Cassara's Rhumba Caino, by Lew Walters and Harry Heller, operators of the Latin Quarterland of the Latin Quarterland of the Latin Quarterland

Pa. Labor Dept. **Is Taking Action Against 'Benefits'**

The State Department of Labor & Industry acted this week to help stamp out the benefit racket. The stamp out the benefit racket. The had been trying to stem the flood of requests for cuffo acts coming from political sources, but many perform political sources, but many perform political sources, but many perform the stamper of niteries to appear at se-called benefits, which in reality were nothing more than parties for political benefits of the parties of the stamper of the stamper

ment's employment division, asking that his office be notified of all benefit and the state of t

Ft. Worth's Casa Ends Its Show Biz Career: Highschool Replacing

In regard to the petition of 127 supposed signers, many were not even members, others signed without reading the residue of sarry practices.

Ex-French Casimo, N. Y.,

Opens as Bowing Alley

Roxy Center, combining a lavidation of the latest control of the latest c

Casa Manana will be torn down and on its site will be erected a mod-ern Technical High School,

A. Robins Booked For Atlantico, Rio

A. Robins is the latest act set for South America, the quick-change pantonimist saling June 6 for an Infection June 20. He'll stay there eight weeks, with options.

Along with Robins, Hal Sands also set the booking of Ilona Massey, opening at the Urca Casino, Rio, early in July. She salis June 20.

Lucas' S.F. Nitery Date

San Francisco, May 27. Lucas replaces Jimmy Durante at the Stairway to the Stars new nitery here, tomorrow (Wednes day). Faith Bacon holds over.

Balance of the show has been drastically cut. Bookings have been switched from the Music Corp. of America to the Bert Levey office.

liami Rhumba Casino Passes Into New Hands Pete Clifford, Ex-Nitery M.C., Murdered In Gangland Fashion

Nuttery Site Sought

Pittsburgh, May 27. Boogle-Woogle Sherman and Sonny Miller, operators of Boogle-Woogie Nut Club here, are in Atlantic City scouting locations with an idea of launching a similar spot at seashore for the summer. Taking their cue from Mercur Brothers, who have a nuttery on outskirts of Pittshurgh and tried a winter branch

two seasons ago in Miami and turned it into a big money-maker. Sherman worked for Mercurs for long time but decided year ago to go out on his own with Miller, for-

mer circulation man for the Pittsburgh Press. If Atlantic City project materializes, they'll keep their local place going just the same.

CHARGES MPLS. **RUNNING WILD**

Minneapolis, May 27. With the Law Enforcement League

Minneapolis, May 27
With the Law Enforcement L

Carroll Readies Fourth Revue in H'wood Nitery

- Hollywood, May 27.
Earl Carroll's fourth revue at his
theatre-estaurum will be unveiled
for three nights after current extravaganza winds up Saturday (31).
Heading the new show will be Bortravaganza winds up Saturday (32).
Heading the new show will be BorRacalis. supported by "ThinkBoriak Hoffman, Buster Shawer and
his midgets, Olive and George, and
the Six Debonairs. Latter two turns
Carroll is necolating for the slanCarroll is necolating for the slan-

Dirick Hoffman, Buster Shaves and his mideet, Olive and George, and his mideet, Olive and Self-george and his mideet, Olive and George, and are holdowers.

Carroll is negotiating for the slap-stick comedy team of Willie, West and McGinty.

Ease St. L. Curfew

St. Louis May 27.

Drinkers of hard Isjunors in More than the bittered countries of Europe, now are leaving the United Louis and art when they returned some months back on the evacues and literies, taverns, etc., will have a reasonable time to finish the potables after closing time, according to the form of the potables after closing time, according to the form of the potables after closing time, according to the form of the form of

Pete Clifford, former nilery entertion of the property of th Miami Beach, May 27.

ast about 10:50 p. m. Ciliford then aid he was going out for a few Witnesses at the scene of the murred tool police and sheriff's deputies that apparently Ciliford was either attempting to park his automobile or when another car drove up. Two shots fred from the interior of the car struck Ciliford in the chest. As Ciliford attempting to passed to the car struck Ciliford in the chest. As Ciliford attempted to get out jumped from the other car, which was driven by a woman companion, ran around the machine and fired the companion, ran around the machine and fired the companion of the companion of

was alreged to may before the killmin thangawe hours before the killmin thangawe hours before the killmin than the state of the control of the conmin than the control of the control of the conmin than the control of the control of the conmin than the control of the control

Reputedly, because of a criminal
record, Clifford had trouble getting a license for his bir. He is said to
that the Main Beach mole, which may have been a reason for his murder.

'ICE FOLLIES', \$80,000, BIG IN 2 SEATTLE WKS.

Seattle, Wash, May 27,
'Ice Follies of 1941,' revue on
skates at the 7,000-seater Civic Ice
Arena is surprising even the sponsors.

sors.
First week's take approximated \$35,000, but the second week brought the biggest surprise with an estimated take of \$45,000, making it \$80,000 for the two weeks.

4 Fems Who Escaped Nazi Blitz Off to Aussie

Night Club Reviews

CHEZ PAREE, CHI

Chicago, May 23.

John Boles, Paul Whiteman Orch.
(16), Marianne, Dolly Mitchell, Jack
Cole & Co. (3), Fred Evans Girls
(18).

Figuring on the Whitenam orch and Boles for boxoffice, Joey Jacobson and Mike Fitzle decided a few for the first decided by the first d

shapes up as a concert suitable maybe for Orchests Hall of the Organic Contoners who may visit the
nitry probably will be mightly will be rightly and
Out-of-towners who may visit the
nitry probably will be mightly and
they of the entertainment. But the reguless won't find much zing in a law premainer it was an overing tedious
which goes into spirit the sale as the properties of the probably and
they will be mightly and they be the probably and
they will be mightly and they be the probably and
they will be mightly and they be the probably and
they of the probably and they are the probably and
two singing acts, all of which adds
to findividual quality can overer one.
Mariemne is a little denner with a
distribution of the summer policy,
maintained the probably and the probably and
they of the probably and the p

upon Negro spirituals, with some impressionistic Holy Roller stuff.

John Boles is the male singing star and for the mattorn his is a name with considerable voltage. He makes the many start of the many start of

future for her in show biz should plenty promising. Then there is Paul Whiteman. He is stature in show business. He is none and only Paul Whiteman. handles the mc. job and does assignment neatly. Gold.

YACHT CLUB, PITT

Pittsburgh, May 22.
Lou Holtz, Little Juckle Heller,
Kurtis Marionettes, Ryan Sis (2),
Bobette Wherley Girls (6), Archie
Tarshis Orch (8), Shirley Heller;
\$1.50 and \$2.50 minimum.

Anthony Tudor, the Tarshis Orde. (6), Shirley Relier; place on the brink of 718 Just a couple of the place of the place of the place of the place of the river cafe, decided to the place of the river cafe, decided to the place of the place

fixed. Music's by Archie Tarshis band, with Shirley Heller, sister of the proprietors, doing the vocals. She's a cute kid with a nice voice— must run in the family, for another sister is a singer, too—and orch, now in second month at Yacht Club, is coming around after a faltering start.

limit in the twin room, the Rainbow With Winton is Sigrid Lasen, blonde songstress, who has been around in the class cafet. She gets a round in the class cafet. She gets a round in the class cafet. She gets a songstress, which is shown to be consistent with the orthestre. Mayla it another basilons, refet the spoulist with the basilons, refet the spoulist with the lattinesque vocale but, meantime, is at the helm of Cilement's constitution of the constitution of t

Nèw Acts in Niteries

AGNES de MULLE with HUGH

AONES de MILLE with BUGB Dansers Barbow Boom N. T. Bathhow Boom N. Bathhom Boom N. Bathhom Company of the Century American political economist, this choreoge copy. The 19th Century American political economist, this choreoge Ballet Theatre group and in kindred platform circles. The Century American political economist, this choreoge Ballet Theatre group and in kindred platform circles. The Century American Pallet Theatre group and in kindred platform circles. The Century Theory of the Century Theory The Century The Centu

New Acts in Theatres

DENNIS MOBGAN Singing 12 Min

BENNES MORGAN
Slaging
Birand, N. T.
Dennis Morgan has become a
Dennis Morgan has become
days in the midwest as a singer une
etr the tag of Dennis Monrer. One
of the bands he was then attended
the tag of Dennis Monrer. One
of the bands he was then attended
provided to the control of the bands he was then
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the side. On the bands of his perstarring role in "Affections of the
starring role in "Affections of the
indicates that he's nettern Morgan
indicates that he was nettern Morgan
indicates that he's nettern Morgan
indicates that he was nettern M

PAUL WINCHELL Ventriloquist 8 Mins.

Yandhoquas

Faramond, New York a youngster
Faramond, New York a youngster
Faramond, Property of the Paramond, New York
Faramond, New York
Faramond

Carthy, and that automatically seems to inspire neighbors to observe. Winchell's almost as good as That's probably the best summation. He has a deet style of works are nodern idiom even if the customers see an occasional movement of the modern idiom even if the customers see an occasional movement of the the comedy material is there. Winchell's the comedy material is there. Winchell the comedy material is the comedy material is the comedy first the comedy material in the comedy material is the comedy material in th

Abel MANY DOOLEY and VIRINGS (5) 158 Mins.
Beaty, W. Dooley, of the Dooler family of vaude and legit, previously seen as a single, is here teamed with four or vaude and legit, previously seen as a single, is here teamed with four vocal set. They're all tremendous guys and she's just a vest-pocket edition, set is provider an effection, set is provider and they will be the seen of the control of the seen of th

SCOTT & SODJA

SCOTT & SODJA

Musical Novelty

**Musical Novel

The Good Old Davs

Hereiulth appears a Vasterr review of a N. T. Palace' bill of 20 years ago. The intention is to reprint these weekly using the relative week of 1921 with the current date of issue. No special reason in reviewing these reviews other than the interest they may have in recalling the acts which were playing at that time, the manner of putting together a boy fetter show (boyletter), and are acts which they are the state of weather than the state of the state of the state of weather the state of weather than the state of weather the state of weather than the state of weather the state of weather than the state of w

(Reprinted from VARIETY of May 27, 1921) PALACE. N. Y.

(Reprinted from Valuett of May 27, 1921)

PALACE, N. Y.

An unusually watchible bill and one of those rare Palace weeks when tage is blown at 11 sharp.

Santley and Sawyer (New Acts) in 'Kilck Kilck,' a class triumph in production, apparel and delicate effects, opened the three-set second half. Two opoulous acfs had preceded it. M shared Short had searched the more perfect than The 13 Sirens' and the Courtney Sisters—estected two more perfect than The 13 Sirens' and the Courtney Sisters—estected two more perfect than The 13 Sirens' and the Courtney Sisters—estected two more perfect than The 13 Sirens' and the Courtney Sisters—estected two more perfect than The 13 Sirens' and the Courtney Sisters—estected two more perfect than The 13 Sirens' and the Courtney Sisters—estected two more perfect than The 13 Sirens' and the Courtney Sisters—estected two more perfect than The 13 Sirens' and the Courtney Sisters—estected two more perfect than The 13 Sirens' and the Courtney Sisters—estected two more perfect than The 14 Sirens' stood up wonderfully well, considering the support—and perhaps because of the unpredict of the Sisters of the S

Buff Theatre Absolved On Unit's Short Payoff

Near-stranding recently of the 'Stars Over Hollywood' unit in Buffalo was no fault of the 20th Cen-tury theatre, where the unit played. Show, according to R. T. Kemper, managing director, was in on a flat guarantee and not a percentage, and the theatre's b.o. results had nothing to do with the incomplete payoff to the performers.

the performers.
It's explained by the American
Guild of Varlety Artists in N. Y.
that there want' enough to pay off
in full. in Buffalo only because the
unit's manager, Josephine Earl, had
drawn in advance. Although in at a
flat guarantee of \$4,500, the unit only
had \$1,623 when the date ended because of Louds to the theatre.

Saranac Lake By Happy Benway

Jimmy Young, who has been bedding it for a mess of time, all hosped up over his olary for a downtown of the control of the con

to resume publicity work in une section resume publicity work in une section to resume publicity work in the colony it that Allec Carman is perfiting up and feeling like her old self. She hant's seen anything but hed for years.

All Brandt ploked up after the unanounced visit of his frau. He is all the thorithwoods San. All the thermoods San. All the thorithwoods San. Showing a T-want-to-go-home recovery.

showing a swar solution of the covery.

Mary Hearns, former dancer from Radio City Music Hall, sporting good reports and giving her spare tima to good-cheering others at the North-

good-cheering others at the North-woods San.
Thanks to Jack Frazer and Walter Gugzling) Nelson for their good cheer and reading matter to the Harry Stuart (& Martin) has pro-gressed much. Leonard M. Snyderman, an Actor Colony product, contracted for bal-ance of season for a Singley program or station WNBZ for a Singley program or station WNBZ for the Miles to the

Units Playing Southern Army Camps Having Coin Trouble: Kemp's Solution

Charlotte, N. C., May 27.

The booking of stage shows in a southern array camps has because the control of the

Seemly Plan
Kemp fated that, although the
problem of providing entertainment
up to now, there was a solution. He
clied the manner in which entertainment is being handled at Langtyp Field, W. There officers and entertainment is being handled at Langpried, W. There officers and enplaced by the seemle provided for the entertainment fund and two shows months
are provided for the entire post.
how soft his post. "The boys want
name talent along with girls in
seanty costumers, Kemp said.

scanty costumes,' Kemp said. number of actors since it opened.

Last show booked at Langley Field Dec. 4, 1933. It has been virtually

Modest Budget

Number of factors figured in the
run. House was rended at a pominal
were modest, so that the show
were modest, so that the show
the gross was around \$5,000. Lately
he pace dropped under \$2,500.
Lately the pace dropped under \$2,500.
Lately the pace dropped under \$2,500.
Level. "Road" originally played the
pace dropped under \$2,500.
Level. "Road" originally played the
level. "Road" originally played the
level. "Road" originally played the
Joe Leblang estate. House particigrows the Leblang estate. House particigrows the Leblang end figured the show
was washing up. Kirkland and
Oshtrin, however, took over the Forting themselves all the profit. The
grows the Leblang end figured the
ring themselves all the profit. The
prown is in for a small percentage
for staging the play.

Road has been a life savet to any
mumber off a ctors since it opened

a life-time job for Mike Goldreyer, lts press agent, who will be retained lndefinitely, aithough an advance agent will also operate out of town. His count of the number of perform-

indefinitely, although an advance agent will also operate out of town. His count of the number of performous and the state of the state

AGVA IN PHILLY SETS NEW **OFFICERS**

Final election may be a considered to the Philly unit of the American, Guild of Varlety Artistation of the Philly unit of the American, Guild of Varlety Artistava held here leat week (21).

"Jhmny Walker, nitery mc., was mer head of the United Entertainers Asan, rival indie union now incitive. The voting was close, with Walker guining the post of the teach of the Control of the

seas retry, Juwe struction and belty Saunders. Commerce who died last week over given turneral last Thurs. C22 by AGVA, although neither was a member of the union. They died destitute. They were buried in Sunset Memorial Park, Somerton. A lumchon was held dody Chaes and the commerce was held to the commerce was the commerce of the Entertainty of the Entertainty Managers Assn. (bookers) and the trade press.

Ex-Mike Todd's Chi Spot In Likker-to-Minors Jam

Chiego, May 27.

Police arrested three year, manager, and seven other employees of the Theatre-Cabare, formerly Michael Todds, early Saturday (24) morning for selling boxe to minors. A squad of coppers made the pinch.

Todd sold out his interest in the Theatre-Cabaret a couple of weeks ago, the deal including the removal of his name from all outside billing and advertisements, to Peter and Joe Miller, nitery operator, Besides Feuer, those arrested included six waiters and a bartender, all held on disorderly conduct charges.

Whirling Top, N.Y., Says It's Broke; Owes \$20,337

It's Broke; Owes \$20,337
The Bast 5d8 is. Corp., operators
of the Whitling Top, filed scheduser in bankrupty in N. Y. federal
court, Monday (26), showing assets
of \$0,739 and liabilities of \$20,337.
The bankrupt started business in
Among the liabilities, \$3,559 is
owed the Government, \$33 to Lillian
Among the liabilities, \$3,559 is
owed the Government, \$33 to Lillian
\$158 to Alian Colle, a musician, and
\$3
Assets include filquor, food, furniture apd fatures.

20 Choices to AGVA's Nat'l Board To Be Made at Group's 1st Meeting

Unit Review

GAGS AND GALS (BROADWAY CHARLOTTE, N. C.)

GAGS AND GALS

(RBOADWAY CHARLOTTE, N. C.)

(Charlotte, May 22.

Charlotte, May 22.

Keys and Tuck, Richey Carroll & C.

Two Yacks, Addrama, Trude Richey Carroll & C.

Two Yacks, Addrama, Trude Richey Carroll & C.

Two Yacks, Addrama, Trude Richey Carroll & C.

The Grest Mr. Mobody (WB).

Tags and Gals is a nicely-balance of the Armonian peec and holds interest throughout the properties of the Company of the

New national board of the American Guild of Variety Artists will hold its first meeting Monday (2), in New York, when it will fill the full roster of 45, necessitating 20 appointments plus the 25 already elected.

LOS ANGELES CRITICS RAVE OVER N.T.G.'S NEW SHOW

"Hollywood Hilarities"

N.T.G. (Nils Thor Granlund) making theatrical history in Southern California with sensational success at the Florentine Gardans, onened a big, new girl show at the Orpheum Theatra, Los Angeles, In spite of fact that show opened cold, no previous break-in, it caught the fancy of the reviewers, who want overboard in prais

Business great with vaude audiences ga-ga over beautiful girls, gorgeous costumes and terrific numbers, including "The Boogle Woogle Dance," "March of the West Point Cadets," "Graduation Day at Vassar," and "Memories of Ziegfald." Ninaty costumes used with the girls overflowing into audience.

Eastern and midwestern theatre has never seen girls as beautiful as these, or a combination show as good,

Critic Rave Notices!

L.A. Examiner, By NEIL RAU:

"N.T.G. ehow GEORGE WHITE'S SCANDALS played here year ago.

L.A. Daily News, By FRANK MITTAUER:

"Hollywood Hileritiee" winner, oredit to N.T.G., producer, and Dave Gould, director."

.A. Hereid Express By GEORGE JACKSON:
"N.T.G.'s "Hollywood Hilarities"
scoop etage hit for Orpheum."

By GRACE KINGSLEY:

By GRACE KINGSLEY:
"Show ceiling—girls prize features: "Memorles of Ziegfeld'
number which might be said to
be able to give pointers to that
great masetro, were he still
among us, for girle, costumes
and routines, dreamfully gorgeous impersonations of famous
beauties of his day."

N.T.G. starting second year at Florentine Gardens, producing new show avery eight weeks. With his showmanship, it has been made America's most popular cabaret restaurant, playing to mora people a week than any other cafe in America. Ha will continua there indefinitely, but his production, without him, is available for theatres and cabarets. Economically operated, it is a sura money



DON CUMMINGS

CURRENTLY AT THE STRAND, New York

Thanks to Wayne King for seven grand weeks . . . and appreciation to Harry Gourfain and Leo Morgan. Direction: WILLIAM MILLER

MUSIC HALL, N. Y.

June Forrest, Robert Shanley, Joe Jakeson, Wynn Murray, Music Hali Glee Ciub, Rockettes, Music Hali Corps de Ballet, Erno Rapee and Music Hali Symphony Orch, Richard Leibert at Organ; 'Penny Serenade' (Col), reviewed in Vanhery, April 18.

(Col), reviewed in Vanury, April 18.

The songs of Richard Rodgers and store show here and that naturally calls for more than the average amount of vocalities, but in a superior show the store that the average amount of vocalities, but in a superior show the superior show the superior should be superior than the superior should be superior than the superior should be supe

tomime.

Leon Leonidoff staged the preentation and call it Words and
many stages and the stage of the
provides a prelude of Rodgers-Hart
music as a starter, with June Porest and Robert Shanley as a
Small Hotel and Wy Heart Stood
Still. They stand behind a scrin
representing the entrance to a travel
representing the entrance to a travel

bureau. Not a fancy set, but efficiency and the can notel lobby which this the entire stage, with numerous persons, mostly in recort garb, helping give a first person, the control of the

cell which first brought her to Brood-way attention.

In on again, with the Rockettes, singing Lady is a Tramp's another Tables' excerpt, that the merchandless in small combination of the merchandless in small combination of the merchandless in small combination of a combine matter of the combination of a combine matter of the combination of the combine of the combination of the pleasing number. One of these principles of the combination of the pleasing number. One of these pecialty. Entire company carries the show to a fitting conclusion to the combination of the combination of the theory of the combination of the combination of the theory of the combination of the combination of the theory of the combination of the combination of the theory of the combination of the combination of the theory of the combination of the combination of the theory of the combination of the combination of the theory of the combination of the combination of the combination of the theory of the combination of the combination of the combination of the theory of the combination of the combination of the combination of the theory of the combination of the combination of the combination of the theory of the combination of the combination of the combination of the theory of the combination of

swap gags with Charles Kaley as preclude to their song. Foolish, But preclude to their song. Foolish, But this but become more at home when they grab accordion and bass fiddle, as a strain amount of awkwardness, which could be smoothed by inclusion of a good foil, which was a strain amount of awkwardness, which could be smoothed by inclusion of a good foil, week, is on next with "Wise Old Owl" and "My Sister and It." Discrepancy of the country of the c

while stooge keeps shouting for "Side by Side," which is good for long the property of the come of the merchandes in massal hashion. A proves the the social security for the security proves the the social security for the security proves the the security provest the security provests the security proves

STATE, N. Y.

Alian Cross & Henry Dunn; Frank Libuse with Margot Brander, Nar Rae & Mrs. Waterfall, Ben Cutle and his Orch, Gloria Gilbert; 'Road to Zanzibar' (Par).

One test of a good show is the rapidity with which time passes. By the clock this bill runs 70 minutes, but things happen so expertly sade sion of time passed is more in the neighborhood of 50 minutes. Every vasieville liene in stamped with vasieville liene in stamped with the stamped with the

ought to go places. Her clean-util and builds to a smash reception with fast multiple taps in which movement of his feet is barely noticeable, whose comedy patter and challenge denoined are only midely humorous, believed to be a support of the show, but merely as along in next spot, not being used as me, for the show, but merely as "Fitty-second gets along well enough with 'Can't Brush Me Off.' Stepping Out With The Certhwin his, which would win better reception without patter that Frohman nominest Gershwin to hall further identification. Bhythm Rockst punctuse the show, opening, folian routine, and closing, never becoming outstanding. Business less than fair opening day malinee (Priday). Mac.

CHICAGO, CHI

Chicago, May 24.
Dick Jurgens Orch (13), Ochmann
Twins (2), Lane Bros. (2), Bob
Neller; 'Penny Serenade' (Col).

STRAND, N. Y.

Wayne King's Orch (13) with Monacled Ambassadors (2), Randall Sisters (3), Tom & Betty Wonder, Don Cummings; Dennis Morgan; 'Affectionately Yours' (WB), reviewed in Vaniery, May 7.

There may have been better show, on the Strand's pit platform since it instituted its band policy, but there couldn't have been very 'many. Nor is it probable that Harry Gourfain has often eclipsed this week's excellent lighting and scenic job, which contributes to the all-around whammo enterlaiment.

whammo entertainment.

Wayne King is standard as a band name and exceptional as band name and exceptional as considered to the standard of the

Hayworth.

Morgan (New Acts) is WB's outside act contribution and his fine stage manner and nifty vocalizing help greatly to allay the sour impression left here by Victor McLaglen, the theater's previous Hollywood vistor. Morgan has talent and an act—McLaglen had neither.

Dick Jurgens Orthe (15), deep same prints (2). Lone Brox. (2) Also being manner and nity vocabilizing bloom Neller; Penny Serendeé (Coi).

Dick Jurgens Orthest has been an outstanding name and favorite same the present of the seven of the present of the seven outstanding the present for several parts of the present of t new transport in write-the-and-table in an original delivery of difficult hand-to-hand balancing.

Band's arrangement of the Mexitinteriude between the connect that the connect

PARAMOUNT, N. Y.

Vaughn Monroe Orch (15), Paul Winchell, Beatrice Kay, Hal Sher-man, 'I Wanted Wings' (Par), re-plewed in Variety, March 26, '41.

Sock one-hour show at the Broadway Paramount with three of the
four inglor components Acts, Paul
way the state of the state of the state of the
Winchell and Beatrice Kay, the jain
winchell and Beatrice Kay, the jain
winchell and Beatrice Kay, the jain
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well.

Monroe, with a strong band team
of 14, embracing six brass, four
reeds, bass, plano, guitar and
drums, again gives evidence of the
fact that few new bands really come
from New York. They all have colick around Broadway for
click around Broadway for
time national imper but this of
they emphasize from the hinterabor they emphasize from the hinter-

about the yespatian product of New England, long meetroing one of Jack Marchard's ab-mits around the Boston Back Bay sector at parties and puch, until assertizing the product of the prod

jukeboxes. Thus are Broadway Paramount band attractions bern. In the flesh, McCord that should dury him to Hollywood for cinematic values. For one thing, he's are to be the should be shoul

marument is the trumpet which no sufficiency and only in earlier with the same doesn't drive too brass, the band doesn't drive too brass, the band doesn't drive too brass, the band doesn't drive too too brass, and the same doesn't drive to be deep to the same doesn't drive to drive to drive the same doesn't drive the same doesn't drive to drive the same doesn't drive to drive the same doesn't drive to d

TOWER, K. C.

Kansas City, May 24.
Gene Austin with Whippoorwills &
Sherrill Sisters; Petch and Deawille,
Herb Roshier & Shadow, Lester
Harding, Patsy & Brady Bridges,
Herb Six House Orch; Ride on
Vaquero' (20th).

Harding, Patsy & Brady Bridges, Harding, Patsy & Brady Bridges, Herb Str Meuse Orch; Ridle on Vaquero (200h).

A headliner of some note, Gene Austin with his musical troupe is the pattern of the patter

in accepted form of audience acclaim. Later, when the steam premitted in the not be Sherrill Steam
mitted from the Sherrill
mitted from the

Teatro de la Zarzuela (MADRID)

Madrid, May 3.
Josephine Baker, Faraboni, Rafael
de Granada and Carmela, Margarita
y Francis, Carlota Bilbao, 12 Ritmicas
Ballet and Manolo Bel Orch.

It's Josephine, and nothing but Josephine. The remainder of the show is just filler. It's not much in the way shows go, but Josephine Baker has little competition here. She sings, jokes and adlibs for one hour and completely runs away with all honors.

Hartford, May 28.
Count Berni Vici Revue voith Paul Kirkland, Cloria and Daniele, Barr and Ester, Three Flames, Mills, King and Ray, Line (10), Girl Band (12), Sam Kaplan Pit Band; Redhead (Mono).

and adds the necessary flash to get response from the stubholders. Mills, King and Ray, males, go through an assorted routine of song, dance and patter for fair returns. Biz way off. Eck.

KEITH'S, BOSTON

Boston, May 22.
Renna and Company (3), Chester
Fredericks with Gloria Lane, Dinah
Shore, Will Rock and the Thurston
Magic Show (8); 'I'll Sell My Life'
(Prod) and 'Red Head' (Mono),
dual.

the way shows go, but Josephine Baker has Hitte competition when the halfest good and the form of the same that he good and the form of the same that he good and the form of the same that he good and the form of the same that he good and the form of the same that he good and the form of the same that he good and the form of the same that he good and the form of the same that he good and the form of the same that he good and the form of the same that he good and the form of the same that he good and the door of the same that he good and the door of the same that he good and the door of the same that he good and the door of the same that he good and the door of the same that he good and the door of the same that he good and the door of the same that he good and the good and the door of the same that he good and the door of the same that he good and the good and the door of the same that he good and the g

Indianapolis, May 23.

Lou Breese Orch, Skip Morr, Barry
Warren, Harry Bason, Cass Daley,
Stevens Bros, Three Cheers; 'Missing Ten Days' (Col).

APOLLO, N. Y.

Andy Kirk Orch (14), with Mary Lou Williams, June Richmond, Four Runaways, Crawford Price, Jackie Campbell, Tondeleyo & Lopez, Nor-man Astwood, John Mason, Sandy Burns, George Wiltshire, Vivian Harris, House Line (14); 'Great Plane Robbery' (Col),

Plane Robery (Co).

Andy Kirk's band cane ou of the middlewest swent years ago and one of 1st first hig dates was at this house. In about three years group and the property of the property o

giris, many of at show caught (last par, way off at show caught (last one Fiday) heat and Joe Louis-one Fiday) heat and Joe Louis-one Fiday) heat and Joe Louis-one Fiday) heat and the fiday heat for the form of the fiday of the fiday heat and the fiday heat fiday

DETROIT

Skate-D-Manlece Sloan & Gary Sloan & Gary
Hotal Statlar
Juleo Duke Orc
La Conga Club
Ramon Arlas Oro
Lindsay's Skybar
Jeun Florer
Peurl de Lucca

Mounds Cinb
Adeleide Moffstt
Monaco's Cafe
Jimmy Harris Ord
Chepelle & Hennor

Regal Cinb Ducky Malvin Ore

Southern Tavern Lee Allen Ore

Leonard Seel Oro
Northweed Ina
Anita Jacob
Woods & Brey
Harry Schilling
Roches & Lee
Ray Carlin Oro
Olde Wayne Clab
Charles Cascillo Or
Berslee Blahop
Hoffman Broe
Falm Beach
Bobby Jones
Eithel Shephard
Heil & Dollyde
Don Pahlo Oro
Back's Redford Is

Olub Royale
Donald Novis
Margie Knapp
Winnie Hoveler Gis
Lloyd & Willie
4 H'woed Biondes
Sten Norria Oro
Saks Show Bar

Sammy Lip

Gale Parker Tuhby Rieves Geo D Washi Six Glamour

Breddle's Cofe

Book-Cadillac Hotel

Variety Bills

WEEK MAY 30

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Loew

Paramount

NEW YORK CITY
Faramount (28)
Vaughn Monroe Orc
Beatrice Kay
Hei Sherman
Paul Winchell
CHICAGO
CHICAGO
Line 2
Doble Family
Doble & Lame
Line 2
Doble & Line 3
Doble & Line 4

NEW YORK CITY
State (29)
Trixle
Rosarlo & Antonio
Jackie Miles
Gue Arabeim Oro

Gapitol (29)
Chapter (29)
Cha

Cafe Society (Midtown)

(Midfown)
Teddy Wilson Ore
Eddie South Ore
Hazel Scott
Geiden Gate 4
Jack Gliford

Cafe Society
(Village)
Henry Allen Ore
Kenneth Spencer
Moade Lux Lewis
Art Tatnm
Helens Horns
Ammone & Johnse

RKO

Jack Holst Co MIAMI Olympia (29-1) Sybli Bowen Bob Bromley Dooley & Lane

BOSTON

Keith's (25-1)
Bernivict (20-1)
Bernivict (20-1)
Brain Anterican Foll
Falace (30)
Eddie Duchin Oro
Merriel Abbett (20-1)
Brain Woode
Major Rouge
Major Rou

Warner .

Dioza Coetello Bea Waln

NEW YORK CITY
STRANG (30)
Wayna King Oro
Don Cumminge
Don Cumminge
Monasled Ann'dorp
Tommy Wonder Co
FFITSBUBGH
FORMAN
We Stanley (30)
We Stan

Truth or Con'qu'c
Victor McLagien
Lester Cole Co
Allen & Kent
WASHINGTON Earle (30)
Gae Foster Gle
Goodrich & Nelso
Golden Gate 4
Lynn, Royca & V
Siggy Lane (23) Gee Foster Gis Marina Lord 3 Read Sis Wesson Bros Siggy Lane

Independent

Cerroll & White Fields & Geergie (Two to fill)

Batr oc. (29-31)
Senator Murphy
Wells & 4 Fays
Boyal (29)
Andy Kirk Oro
Lopez & Tondelaya
Timmy & Freddy
Towars (30-1)
Vanns

Cree to million of the control of th CAMDEN
Towars (30-1)
Stanley 2 & Young
Arthur & M Hevel
Marde & Kayo
Joe Howard
FREEPOHT
Freeport (35)
Rayo & Arthur

Cabaret Bills

NEW YORK CITY

Armando's Geo Morris Ore Pedrito Oro Jayne Manners Beachcoinber Dick D'Amite Ore Chaver Ore Carmen D'Antonia

Toy & Wing Juenita Juarez Bill Bertolotife Don Sylvio Oro
Angolo Oro
Frederica
Joan Benoit
Pergy Ellis

Nani Todd Lehua Peuleon Hotel Lincoln Harry Jemes Oro Hotel MoAlpin Motel MoAlpin
Arturo Arturoe Ore
Wendy Blehop
Hotel New Yorker
Peter Kent Oro
Ross McLean Hotel Park Central (Coccanpt Grova) Buddy Clarke Ore

1619 BROADWAY

Jose Domingues O Jack Waldron Elenora Wood Hibbert, Byrd Co Winton & Dlane Bunny Howard Ginger Dulo Sylvia Berry

Hotel Pennsylva

Gene Krupa Ore Bob Eberle

Hotel Plans Dick Gasparre Ore Chiquito Orc Paul Hankon Maxine Kleor

Hotel Boosevalt
Jose Morand Oro
Hotel Savoy-Plana
Emile Petti Oro
Hildegerde
Lee Kahn

otel St. George (Brooklyn)

oliiard el St. Morita Harrison Oro

Dava Martin Ore Dea Williame Yank Porter Dick Fulbright Bill Dillard

Olga Ivanova
Nastia Pollakova
Marusia Sava
Adia Kursenerer
Sunia Karavasa
Meni Undenori
Arjetak Arefelova
Annie Kent
Greet Leeter
Satch & Satchell
Betty Melson
Spity's Roof Betty Melson

Spivy's Roof

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Hayweed & Allen
Eddle Maychoff

Bud Swenney

Don & Ruthle Lan

LOS ANGELES Bar of Music
Bill Jordan
George Kent
Ann Harriett
Teny Sharrabba
Dick Winelew Ore Blitmere Bowl
Jimmy Castla
Titane
Dorothy Brandon
Armand & Lita
3 Dee's

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Leon & Mece
Chuck Foetar Ore
Cass Menana
Allen De Witt
Ward Sis
Calahan Sis
Jan Sevitt Ore
Coccount Grova

Mary Ferker
Billy Danierly
Mitchell Leien Rey
Mitchell Leien Rey
Fredde Martin Ore
Earl Carroll
Buster Shaver
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Bill Brage
Manny Strand Ore
Slata Broe
Bill Brage
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Florentino Gardes

Manny Strand Ore
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Lilliam Tours
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Sid Tomack
Fred Scott
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Don Eddy
Sugor Gelse
David Marchall Ore

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Mary Perker Billy Daniel

Boh Murphy
Ti' Cafe
Dave Forrester Oro
Macambo Cafa
Humbertos Bd
Phil Ohman's Oro
Falladium Andrawe Sis Al Donehue Oro Paris Inn-Kenny Henryson

BOOKING THE NATION'S LEADING INDEPENDENT

VAUDEVILLE THEATRES

EDWARD SHERMAN

NEW YORK

Dominie Merg'rite & M'rtinos Henry Monet Revue Parialenne Helen Harrison Helen Millor Chuck Hanry Ors Pirates Den Wappeney

Pirates Den
Paries Den
Paries Happeney
Paries Happeney
Buge Wilson
Henry Grant
Caby La Fitte
Flo Ach
Marjoris Raymond
Chet Record
Marjoris Raymond
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Enhancengie
3 Rockete
Dorethy Garbo
Mary Brian
Rose O'Neil

Cee Fee Johnson
Scheberasade Cafe
Scheberasade Cafe
Sacha Berowki
Alex Morieon
Sandra Karine
Russian Gypay Ore
Seven Seas
Lille Kipikona
Sybil Thomas
Benny Kahe
Puanani Mathewa
Miki Wiki
Robby Mathewa
Johnie Bright Ore

Johnie Bright Ore
Siapsy Maries
Ben Bine
Guily Richerds
Guily Richerds
Petil Moere
Sam Lewie
Pat Shaw
Al Bard Oro
Somerset House
Herry Ringland
Lou Selice (
Swanne Inn
Slim & Slam
Gladra Bantlay
Trianon

Trianon
Duke Ellington Ore
Wilshire Bowl

Velascoe Skinney Ennia Oro

Betty Bryant
Sterk Clab
Sonny Kendle Ore
Ray Benson Ore
Gloria Hope
Jovita Hampe
Versallies
M Bergere Ore
Panchito Oro
Doris Arne Barnatt Ore Al Milton Ore Old Haidelberg Saily Sherratt Heidelberg Ens Loule & Weasel Hane Menzer Dorls
Jee E Lewie
Grace McDonald

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Alen Fleiding Oro
Bell-lovelles
Juanita
Johnny Morgan
Dacita
2 Radio Aces

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Geraldo & Halen Juanita Juerez Ben Franklin Vera Farn Townsonds Raiph Eastwood Nirma Cordova Leo Zollo Ore

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Herry Debbe Ord.
Cadillac Caperettes
Ben Parry
Darlena
Nilee & Joenne
Henrique & Adri'na
Nessiey & Normand

Messiey & Normand
Carroll'a Carroll'a
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Grace Gordon
Wilbur Rance
Cleir Petter
Marriel Hait
Smytle Hait
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Venuti Di Pinte's

Loren Pareone
Sanford Mandel
Bobhy Allen
Barry Wilkinson
(Motor Bar)
Vio Abhe Minstrel Tavars
Cerroli & Sally
Mergle Rose March
Slesy Ginnia Lottus
Ed McGoldrick, Sr
Helen Marrlott
Neil Dieghan's
Leonard Cooks
Marroot & Gailo
Mery Eleo (4)
Ray Hottinger Ore
Pryde & Dill
Old Neil Street

8 Old Timers Manuel Lopes Johnny Leery
Park Casine
Pk Cesino Trou'don
Frank Hall
Stephanie & Craig
Edith Delanay
Mergot Wells

Chet Evernar Raby Ore Gay Ninoties' Rev Buddy Duray Joe Foder Oro 'Madelon Baker Nohlolo's Di Giovanni Fraderick & Collins Phelipa & Cullenbine & Venettes

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(Strafford, Fa.)
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stildred Stoully
Jimmy Engler
Hal Fifer
Roman Grille
Thuadar-bolt
Sunny Stone
Cornbreed & Honey
Midfred Gilson
Eddy Hockney
Rol Perker Ore
Rendesvons Anchorage Hugh Morton Maynord Deer

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Harry Small
Joe Scotty
Silver Laka Inn
Doleroe Worrell
Goe Reed
Alica Lucay
Watkins Twins
Frank Hessel Oro

ENTER DE SENSE DE LA CONTRE DEL CONTRE DE LA watkina Twins
Frank Hassel Ore
Barny Frinca & G
Judy Tylinca & G
Judy & Nova
Honry Potrick Ore
Joseph C
John C
Judy C
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PHILADELPHIA

Hayo's
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Jimmy Evans
Paul Kana
Margle Hight
Mildred Glison
4 Octavas
Bill Balley
Bill Hughes
Alan Wood

Vio Abhe
Bowery
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8 Ryen Bros
Mige Williame
Hartnells
8 Berdun Jiterhu
Arden Danc
Dlan Rowiand
Jhann Zing
Benny Resh Ore

Casmova
Casmova
Durand & Barry
Burne Broe
Cerol Crane
Joek Drayton
Virginia Rendel
Bernie Green
Laura Jean
Lee Walter Oro Open Door Cafe

Open Door Cafa
Grace Ruston
Betsy Mack
Werren Phillips
Frances Condon
Pen Reymond
Jean Evereton
Betty Bnrns
Irving Braslow Oro
Palumbo'e Corktown Tavern
Beef Truet
Good & Goodie
Prof Crump
Orlando
The Weste
Jackie Del Rio
Dick Havilend
Les Arquette Ore

Lucky Bucke Lavea Twine Valley & Lynn Lavernse Irene Kaye Barnett & Barclay Little Jeo & Jean Johnny Leery

London Chep B Tonia Valenti Chet Everbart Ruby Orc

State Nortia Uro
Sake Show Bar
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Bath Farrell
Lenny Shore
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Hund's

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PITTSBURGH

Bobby Whaling Co Merry-Go-Round Bubbies Becker Ore Danny Bridges Frances Stone Arlington Lodge Phil Cavezza Oro Artington Lodge
Pall Cavezua Oro
But Balconadoe
Oro Bill Green's
Marvin Dele Ore
Boogle-Woogla Chel
Boogle-Woogla
Chel
Feed Chel
Boogle-Woo New Penn

New Penn
Gay Cerilele Oro
Stephanie & Crais
Teddy Ryan
Billy Irwin
Jean Lord
Lenter Lord
Letter
Mixing Cafe
Al Marieco Oro
Di Marieco Oro
Nati House
Sherdine Walker Oro
Ted Blake
George GaBer GaBer GaBer Ga-

Joe Klein George Gregg Evelyn Nellis Kay Belfe Onels Joe Villella Oro John Conte Joe Censolo

Joe Censolo Stu Braden Berry Anne

Jimmy Gemb Jay Loring Chuck Miller Pines Pines
Bill Leroy Oro
Tony Rozance
Rey Englert
Redd's Cafe

El Chice
Ramoni Ore
Ramoni Ore
Rosel Sie
Lolita Cordoba
Carles & Carlia
Hotel Fort Fitt
Ken Belley Orc
Johnny Mitchell
Jessica Wheatley
Herry Walten
irma Guthrell
Medid Men Curly Stewart Eddie Myers Gerry Parks Billy Viller

Irma Guthrell
Hotel Henry
(Milver Grill)
Billy Marle Orc
(Gay 90's)
Dorothy Nesbitt
Hotel 7th Aven:
Hotel 7th Aven:
Hotel 3th Aven:
Hotel John Saundere
Ida lola
Everett Haydn
Botty Denshoe
Al Devin Treion

4 Aces
Max Tarehis
Fio Ferker
Marionne
Marionne
Marionne
Tarehis
Oro
Lou Holtz
Kurtie Fuppets
Jeckie Heiler
Ryen Sis
Wherley Ols
Shiritoy Heller

Al Devin
Evergreen Gardes
Revelere
Bonnie Bey
Blickey Regen
Mergle Dorle
Hotel Boosevelt
Don Barl Oro
Shirley Jenna
Botel Schenley Hotel Schenley Billy Hinds Ore Rita Scamen Buzz Meyer Jock Calhoun Hotel Wm Pon (Chatterbox) Shirley Heller
Sky-Vna
Bobby Annie Ore
Union Grilli
Art Yagello
Frank Natele
Bike Sandretto (Contierbox)
Baron Eillott Orc
Billy Cover
Michael Strange
Morianne Kreig
(Continental Bar)
Frank Andrini

Mike Sandretto
Villa Madrid
Etzi Coveto Orc
Mark Lene
Jen Tio
Kollette & Deane
Marcle Meyne
Harriet Brept
J Jerke
West View Park
Clyde Knight Orc
Wetkins Circus

BOSTON

Bencheomber
Nye Meyhew Orc
Sandro D'Arnez Oro
Gil Pholan
Duve Forman

Bilistruh's
Karl Rohdo Orc

Elinore Rutherford
Bill's Gay 90'e
Charles Stricklend
Lulu Bates
Fred Blahop
Spike Herrison
Hereld Willard
Harry Donnelly
Bernie Grauer Cafe Florre Knight Oro

Claremont Inn

Joe Ricardel Cro
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G Andrews Oro
Peter Brent Oro
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Club Ganobe Den Avandano Ore Currito & Corel Lule Camacha Jose Perez Rosa Rio Harriet Carr Renee Copacaban

CopNet Brendwyn
Frank Marti Oro
Mara
Tyette
Carles Ramirez
DeAngelo & Po
Adole Norales
Samba Sirens
Casia Brendwynne O

Cuban Casine
Cuban Casine
Consuelo Morono
Don Casanova
Dimas & Belen
Effi Dorre Billione and the second second

El Marocce Ernie Holst Ore Don Davydi Ore Ann Kless

Famous Door
Sylvan Green Ore
Boe Kalmue
2 Heat Wavee
Gayle Gaylord
Ford Crane
Princess Aloma
C Hoherty Gle

Forhidden, City
Sal Cabral Ore
Maya Kelia
Hoo Shee
Jue Fong
Chin Wan

Bavann-Madrid
Froilan Maya Ore
Juanite Sanabrie O
Reeita Ortsea
Con Adelitas
Villarino
Delores Delaon
Hickory House
Ray Conniff Ore
Harrist Clerk
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Ray Connif Ore
Harriet Clear

Tommy Dersey Ore
Orning Dersey Ore
Connie Hainee
Pied Pipers
Prank Sinans

Kotel Belmont
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Kotel Belmont
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Total Dersey

Arthur Revel Ore
Lucille John Oro
Cumel Clest

Belmont Balledeers

Hotal Billimore
Clyde Lucae Ore

Kotel Bessert

Hotel Bossert (Brooklyn)

Bobby Parke Ore Imogan Carpentar Hotel Edison us Barron Oro atal Essex Hou

Hotel Essex House Sammy Kaye Oro Virginia Hays Hotel Lexington Ray Kinney Oro Aggia Auld Napua Letiani Issa

Hotel St. Morits
Ford Harrison Ore
Ford Harrison Ore
Florence & Alvarea
Betty Black
Jaye Martin
Hotel St. Regis
Hal Sanders Ore
Gus Martel Ore
Hotel Thit
Frankia Masters Or
Phylis Mylee
Hotel WaldorfAstors
(Skarlight Hotel
Kavier Cugat Ore El Chice
Don Alberto Ore
Juan Mertinez
Gieria Belmonte
Antonita
Maria Lepez
Charro Gil 3

Authorities of the control of the co

Clemente Oro Mayla Laing & de Mille Billy de Wolfe milly de Wolfus

(F. Bleden

(

CHICAGO Ambassuder Hotel (Pump Room) Val Oman Oro Blamarck Hotel (Walant Room)

Brucettee
Blake & Lambert
Evere & Dolerce
Peppy & Peanuta
Tuckere
Bobby Danders
Marvelle Myler (Walnot Boom)
Leonard Keller Orc
Dorothy Dee
Maurice & Meryea
Tune Tessere
Hadley Gis
Blackhawk
Art Jarrett Orc
Chris Cross
Adrienne Danc
Marlanne Arden
Blackatone Hotel
(Bulinese Bm.)
Johnny Duffy Orc Congress Hotel (Glass Hat Rm) (Peacock Rm) Jet Vera Drake Hotel Camilla House)

Romon Ramoe Ore Eleanor French Edgewater Beach Hotel (Bench Walk) Johnny Duffy Ore Janet Fulton Brevoort Hotel (Crystal Room) (Bench Walk)
Little Jack Little
Lewie Sis
Kathleen Quinn
Richards & Gillet
Dorben Gie
Horb Foste
885 Clph

Rogere & Merrie Patricia Itarie Austin Johnny Honnert Tony Cabot Orc Graemere Hotel (Glass Honse Hm

(Crystal Room)

3 Niblice
Peggy Lester
Bob Billings
Broadmeat
Broddy Leke
Honey Chilo
Betty Codes
Eve Lyong
Eve Lyon (Glass Honse En Ding Bell Orc Theims Mitchell HI Hnt Jack Marshell Lillien: Roth Jack & Jill Warr Younger Gle Eddie Fene Oro Ivanhoe Saily hear Herb Rudolphs Ore Brown Berby Herb Rudolphs Ore Herb Ru Ivanhoe
Florence Schubert
Al Trace Orc
4 Barde
Holen Sumner
L'Aigiou
Spires Stamee Ore
Fifi de Villerie
Icobel de Marco
Morrison Botel
(Boeton Oyster
Liouse)

Manfrad Gotthelf Manfrad Gotthelf
New Yorker
Billy Gray
Nan Blakatone
Darlene Walders
Claude & Andrea
Mny Lewin
Kretlew Gis CLEVELAND

Gee Verrechie Mickey House Billy Kretchmer Hopkins'Rathake

Alpine Village Terry & Walker Juchiteco Trio. Boh Copfor

Carl Muellar Otto Thurn Ore El Humpo Boh Manuare Ore

Frank Andrini 4
Kennywood Park
Johnny Mesener O
Geanne D'Arcy
Pete Selilpper
Lorenzo & Vicki

(Continued on page 55)

Corio's Skinsome 'Tondeleyo' in White Cargo' Big B.O. Despite the Leg(it) 'Art'

More Corio, less conversation is the desire of the amsteur critics who are crowling the bo, at the Adams, New York Core Constant of the Adams, the Adams of the Front and Brooklyn, who have heated up the turnstilles of the We Eronx and Brooklyn, who have heated up the turnstilles of the We & Levenhal tubuway circuit these past two weeks to view the Ani have the Adams of the West Core and the Adams of the West Core and the Adams of the West Core and the Adams of the Adam

histolonics.

'Cargo,' truth to tell, is no longer sufficient vehicle for the Corio talent. It was okay last year when the femme from 26d street was untested and unproved. But now, her artiried and found not warning in the test tubes of either the super-clious Broadway cirk or in the voord-clious Broadway cirk or in the voord-

the test tubes of either the superiolized Breadway cris or in the yardcolloss Breadway cris or in the yardsomething more of a play.

Not one, mind you, that requires
more dramatic talent. By no means,
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oldimers (Richard Stevenson): and made to swallow the validit herself. Other members of the cast include Eddar Kent, Wana Singh, Robert Henderson, Edward Harvey, Curtis Karpe, George Smithfield and Shelley Hull. Direction is tired, and with the big hunks of dialog, especially in the first act of the control of the contr

ally in the first act, that hurts.

Strawhast Plans
Effort to give the burley grad
something better than 'Cargo' will
be made when she hits the strawhast
something better than 'Cargo' will
be made when she hits the strawhast
can be strawd to the strawhast
something better than 'Cargo' will
be made with 'The Barker' for a week
each at Cohaste, R. I. 'That's
Mass., and Metuneck, R. I. That's
better level fore, at which the play
'Sailor Beware' again.
In the meantime, after a week's
layoff following Newark', Cargo' will
'Sailor Beware' again.
In the meantime, after a week's
layoff following Newark', Cargo' will
'Sailor Beware' again.
In the meantime, after a week's
layoff following Newark', Cargo' will
'Sailor Beware' again.
In the meantime, after a week's
layoff following Newark', Cargo' will
'Sailor Beware's again.
'Sailor Beware's aga

Logan to Cape Cod

Joshua Logan, legit director, has gone to Cape Cod for the summer, after a week in New York to see

the shows.

He has been seriously ill in a hospital for several months.

Lady' Benefit

Although 'Lady in the Dark' will suspend for the summer at the Alvin, N. Y., June 14, there will be an extra performance on the following evening as a benefit for tha Actors Fund. Stagehands and musicians have agreed to suspend their rules ing pay.

Musicians will get \$10, which is the regular wage for one perform-ance. Similarly, stagehands will be paid \$6.75, with department heads \$12.50. Ordinarily portions of a week require a full week'a pay.

Geo. Kaufman Meets Lee Shubert and 'Big' Leads to Verbal Tiff

Lee Shubert and George S. Kaufman, who are arguing who has the rights to 'Mr. Big,' encountered each other on 44th street, N.Y., last week and there was a terse conversation, mostly by Kaufman. Bofts miled but dldn't mean it. Author-manager, who intends making his debut as a showman on his own with 'Big,' told Shubert, 'I saved you a lot of money by taking the play,' adding that it might be just a flop.

might be just a flop.

Big, which was tried out at Columbia University last winter, was
virtually bought by Shubert but
technically the deal was not consummated, mostly because one of the
two authors had not signed the contract and both were said to have
preferred Kaufman doing the play.

Kaufman is reported having de-clared that if Shubert sued over the rights, the shows of a half dozen producers would refuse to play Shu-bert theatres, at his request. That was denied, but when Shubert heard the report he filed court proceedings.

K.C. PLAYGOERS WILL EXPAND TO 2,000 IN '42

Kansas City, May 27. The Playgoers' League of Kansa City, organized last season with a membership list of 2,000 to assur success of legit road plays in the Music Hall, will expand its membership to 4,000 for the 1942 season. Members pay \$1 fee, for which they receive 10% reduction in price of tickets for most plays and opportun-ity to secure tickets before sales are ity to secure tickets a

At a recent meeting, Frank Houston was re-elected president; Mrs. Herbert O. Peet, vp.; Ethel McDonald; secretary; Eugene Zachman, treasurer, and Mayor John B. Gage, honorary chairman. Sopponyship her.

Sponsorship by the League resulted in 40% increase in boxoffice receipts for the 1940-41 shows and each of 10 plays resulted in black ink on house ledger. Arrangement whereby the Dhitharens. unt on nouse ledger. Arrangement whereby the Philharmonic orchestra will shift its concerts nights to Tuesday and Wednesday is expected to be of great benefit next season in freeing Thursday and Friday nights in the Music Hail to travelling shows.

Sam Harris in N. Y.

Sam H. Harris, who was operated on in Florida, returned to New York from his West Palm Beach mome reportedly fully recovered, but is in semi-retirement. Showman is expected to visit his office in about he was not been producing for next sesson is not indicated. Harris plans securing a summer home in New Hope, Bucks County, where George S. Kaufman yar, where George S. Kaufman yar, where George S. Kaufman yarduced, also have residences.

LAY CHI SLUMP TO BOOKING **ERRORS**

Slump in Chicago, where gro have declined to a greater degree than on Broadway, is partly attributed to booking vagarles. United Booking Office is not blamed as

much as some managements, who agreed to spottling a number of shows in the wrong theatres. Noticed that musical shows were presented in houses designed for straight plays and, in at least one instance, a comedy was planted in a spot desig principally for musicals.

principally for musicals.

Result was that the shows and houses suffered. Glaring error was made in the case of 2d Wynn's 'Boys and Glist 'Together,' which played the comparison of the compari

size.000 on the four-week date and cateled it as essent and other cateled and the second cateled and the cateled and the second cateled and the cateled and th

holds 4,000. Routes for next season are now being planned and one of the longest tours in sight will probably be for the Wynn show, which will probably play the Coast. Some managers are complaining that they cannot get advantageous sharing terms from the UBC, which may curtail the number of weeks being booked.

\$100,000 Bankroll Permits Cincy Opera To Start 20th Season

After much procrastination, the Cincinnati Summer Opera Association obtained finances in excess of

Campaigning for Equity Council Bitter As Rep. Lambertson Re-Injects Charges of Communism Vs. Hewitt

hin the Music Hall to travelling to the bearing to the more and the secret of the stages. The device are and obtained summer to the Suph through summer at the Barrymore of the Sage The device are and obtained for the Suph through summer at the Barrymore.

Harry Kaufman, the broker and the last a broker and the last and the las

couple of weeks, then goes to Florida. Rautman is largely responsible for Helbargoppin. Upon returning to of visible properties of the state of the

DetWeeth Lin, Now UII candidates and vote for two of the 1st regular, and the latery H. Coshin, his attorney and the Congressional Record with adviser, were calling each other lots charges that half a dozen Equity or names, but they evidently have councilions are Communists or Red wareed to forget their differences and the latter will produce a pine by the councilions are Communists or Red with the former in the fall. It will be the was circulated through Miss Reed first presentation on his own by the other weekend. Heavilt is the lother than the decided to run, there are the control of the community of the com

in Switzerland last year, but was a laken of the board as the request of the German and Japanese ambassadors because of its anti-Jap these of the German and Japanese ambassadors because of its anti-Jap these of the German and Japanese ambassadors because of its anti-Jap them.

Cotton dramstized Rain' and wrote but the country of the c

NEXT WEEK-JUNE 4



Will Publish Its

ANNUAL SURVEY

of the

BROADWAY LEGITIMATE THEATRE

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NEW YORK

HOLLYWOOD

CHICAGO

54 West Randolph St.

LONDON

8 St. Martin's Place

'Father' Good \$13,000 in 66th-Final Chi Wk.; 'Cabin' \$9.000, Unhappy

Tute with Father fanily wound up in Chicago, May 27.

Tute with Father fanily wound up in Chicago, smashing through for all the control of th

WOOLCOTT'S 'DINNER'

Boston, May 27.

The Man Who Came to Dinner, with Alexander Woolleott, dopped the money race and holds for at least one more frame here. Meet the People' opened Monday (28), Two shows left town 28 Sturday (28), and the considering the heat was the considering the co

stanze.

'Gay Diverce,' Shubert (2nd wk)
(1,590; \$2,75)—Not terrific b.o., but
gave satisfaction as light summer
fare. Second and final week around

HARRIS

SHORE

SAMUEL FRENCH

AUTHORS' REPRESENTATIVE Playe for Stage, Screen and Rad 25 West 45th Street, New York 811 West 7th Street, Lee Angelo

ROSALIND IVAN

in "THE CORN IS GREEN"

NATIONAL THEATRE, N. Y.

Characas (1,200; \$2.75). Holding to a sameness of pace, considerably off expacity but safely on the profits of the constant of

OLCOTT'S DINNER'
BIG \$15,000 IN HUB
BIG \$15,000 IN HUB
BOSION, May 27.
AMAN WE BOSION, May 27.
AMAN WOOLCOUL, towed Alexander Woollcott, towed Size Alexander Woollcott, towed Size Alexander Moollcott, towed Size Alexander

The Man Who Came to Dinner (Colonial) (1st wko) (1,68t § 3.275)—This show deep here and the control of the cont

Equity

are Second and anal week around 312,000.

Women Aren's Angels! Wilbur Cand with 127,1279—Had trouble immediately, along with a commendable 415,000. Plays' a split-week in Nartford and Nar

Lambertson's Charges 'Irrational' Lambertson's Charges Trasllona!
Indie people stated the reason
Hewitt was not nominated was because he was anamed in the Irrational and undocumented broatsite
equipment of the council—although they (nominators)
against everyn members of ungree to the falsity of Rep. Lamberton's charge against him. Asserting that the Issue is 'Demondary
in Equity,' they feel that 'such casse
out Kouliv members suffering Irraout Kouliv members suffering Irraout Kouliv members suffering Irraof discrimination and failure to sup-port Equity members suffering Irre-sponsible attack have proved the mominating committee of not fairly selecting candidates. Members were asked not only to stand by the indie candidates, but to raise funds among companies to defray the cost of printed matter and taken only for the companies of the cost of printed matter and taken only for the cost of the cost o

cated. During the Indie meeting last week a telegram from Margaret Webster, who is on the regular ticket, was read: Please convey to your meeting assurance from your candidates have the best interests of actors at heart and will judge every issue fairly and not be deflected by political considerations. As a candidate with similar objectives I would welcome their election.

Montreal, May 27. Brace of muticals following one another at His Majesty's for opening of early summer season here garnared fair grosses and offer some more. Rose Marie last week to Saturday (24) and Biosom Time previous week at \$2.82 top each grossed about the same estimated \$7,500.

\$7,500.

Extra Federal tax of 20% on admish had not then hit legitimate stage shows in Canada, but will do so under last week's amendment of the Budget for the future.

'RITA'S' BANG-UP \$31.000 IN L. A.

Los Angeles, May 27.

Spring operate festival at the Philharmonic is the only legit offering in town. Pins and Needles' held over for second week at the Biltmore and strutgled to \$5,500. Biltmore and struggled to \$5. Operetta series at Mason folded.

Operetta series at Mason Rolded. Festival's opener of a four-week stand, 'Rio Rita,' chalked up neat \$31,000. 'Naughty Marietta' follows, both being at \$2.75 top. Tariff lifts to \$330 top for the last two musicals, Chocolate Soldier,' with John Charles Thomas, and 'Cabin in the Sky,' with Ethel Waters.

St. L.'s \$323,100 Total **Legit Gross Best Since** Banner '27-28 Season

The 1940-41 legit asson here of 23 weeks, which clue the same here of 23 weeks, which clue the same here of 23 weeks, which clue asson here of 23 weeks which clue as the same here of 25 weeks and the total estimated gross topped that of total estimated years of the same here of 25 weeks and the same here of 25 weeks and 25 weeks

off \$14,700.

Other pieces that grabbed five-figure takes were Little Forces, \$15,
figure takes were Little Forces, \$15,
figure takes were Little Forces, \$15,
figure takes were Little Forces, \$10,000

The State of Your Life, \$10,000

The State of Your Life, \$10,000

Twelfth Night, \$20,000

Twelfth Night, \$20,00

Playgoers of St. Louis, Inc., the non-profit organization formed several years ago to hypo legit in these parts, contributed much to the local success by enrolling 1,500 members, who patronized 15 of the pieces that came here.

Billie Burke's 'Tree' N. G. \$7.100 in Frisco

San Francisco, May 27.
Billis Burkes Vinegar Tree didn't do so well in its first week at Henry Duffy's Alexans, usking only \$7,000.
Duffy's Alexans, usking only \$7,000.
Statent level at the house and things should equalize on the second week. Manager Richard Marshall is taking, statent believed to the second week. Manager Richard Marshall is taking, atthough latter house hasn't sought space in his program as yet.

Curran got off to a good star with, festival, 'Naughty Marsletta', taking, festival, 'Naughty Marsletta', taking, daynoximately \$20,000 with Francis white Topping the cast. Second in series, Siz Riis, in current. San Francisco, May 27.

'People' N.G. 31/2G in N.H.

New Haven, May 27.

New 20% Admish Tax In Canada; A.K. Musicals OK Heat Wilts B'way B.O.s; 'Hattie' \$25,000, 'Joey' \$17,000, 'Eileen' \$12,000, 'Corn' 13G. All Ease Off

Summer heat, with the thermom
a much as some musicals, though off
et add not help Enteree Thursday (15), some what hat week again; around
did not help Enteree Thursday (15), some what hat week again; around
there were lower grosses than previously. No sauden closings or the street of the str

through statuter, un-vocate around statement of the state

in September.

"Life With Father," Empire (80th week) (C-1,005; \$3.30). Getting nearly

TATHER', 14G, PRINCE',

The United States of the Control of

Helisapoppur (28-7).

"Life With Father' (Dorothy Gish) — Walnut, Philadelphia (28-31); Cass, Detroit (2-7).

Detroit (2-7).

"Men Well (28-31); Aud., Worcester, Mass. (2-7).

"Man Who Came to Dinner' (Alexander Woollcott)—Colonial, Boston (29.2).

(28-7).

Iy Sister Eileen'—Harris, Chi-'firet the People - Danasan ton (28-7).

'Mry Sister Elleen'-Harria, Chicago (28-7).

'Naughty Marietta (Francia White)--Philharmonic aud, Los Angeles (28-1).

'Out of the Frying Fan - Windson, Broom, N.Y. (28-1); Flatbush, Brook-relation of the Frying Fan - Windson, Tile Bits - Curran, San Francisco (28-31).

arded as very good for straight july.

"Mr. and Mrs. North, Belazco.

Final and 20th week; after doing and 20th week; after doing and 20th week; after doing and an around a straight week.

"Mattre Son," St. James (8th week)

"Delta Son," St. James (8th week)

"Delta Son," St. James (8th week)

"Mattre Son," Delta Son, Delta Son,

"Mattre Son," Delta Son,

"Mattre So

Panama Haitie, 46th St. (30th week) (M-1,347; \$4.40). Former leader which is figured to stay through summer, dipped again in the heat, but better than \$25,000 claimed to be satisfactory.

"Separate Rooms," Plymouth (61st week) (C-1,107; \$3.30). Long stay has been surprising, but adroit cutrating has been principal factor; around \$6,000 claimed and that is

oxay for one-setter.

1 The Beautiful People, Lyceum
(5th week) (C-1,004; \$3.30). Eased
off to around \$5,500; moderate money
from the start; because of iow operating cost may stick into summer.



CO-STABBLING IN RECORD BREAKING "HELLZ-A-POPPIN"

Mgt.s WM. KENT

Literati

Winchell's Satirs on Pegier

Cryptically observing in one of scribers. Day first and second cophis Friday columns that, for the less were to be delivered, few if any
first time in 12 years, the N.Y. Mirhier winchell's readers thought gentian and surrounding countries.

Waiter Winchell's readers thought gentian and surrounding countries.

It westproach Pegier's recent aidmost period of the State of the

for last year's series of uncompilmentary profeles on Winchell than
he does his 'biographer,' St. Clair'
However, yesterday (Tuceday),
Winchell let go with a satirical rib
on the Scripps-Howard columnist.
The columnist, incidentally, requesttures) subscribers either to use it
intact or not at all. This is to circunvent many a hinterland daily
cutting Winchell down to suit local
The kill on the Ross column occurred while Winchell was in Washington, D. C., for several days last
week. In anticipation of such emerington, D. C., for several days last
week. In anticipation of such emercutest' column on hand, and this was
substituted. As it developed, says
Winchell, he's glad his editor, Jack
Lait, of the Mirror did so, on second
Lait, of the Mirror did so, on second
Lait, of the Mirror did so, on second
to the Washington Times-Hersald, inche Washington Times-Hersald,

and stick wholly to guessy.

said no.

It was for that reason Winchell played a little journalistic game with his syndicate by reverting to a ratheory corny, old-school 'Broadway Brevitles' type of 'who was that with who?' style of column this past

NY. New Old Ph. of Linibergh.
The NY. Daily News, which, with
the parent. Chicago Tribune, has
vehemently opposed all-out ald to
the allies, caused comment Saturday
(24) with its choice of pictures for
rage One on the America-Pirit Committee's raily the previous night are
showed Senator Burton K. Wheeler,
Charles A. Lindbergh, Kathleen Norcharles A. Lindbergh, Kathleen Norland Norman Thomas pledging allegance to the American Fig. in tha
Nazi fashion of outstretched right
the U.S.
What situote employed years ago in
the U.S.
What situote may readers was

the state of the s

PM Prometional Brochura
Edwin Levin, formerly with Balaban & Katz in Chicago and now
with PM as promotion man, has put
out up, elaborate brochure on New
depicting PM's services to its readelepicting PM's services to its readers, and how the tab told the truth
about Ford. . the abuses of the insurance companies. . . fassic favoritis among other . exposes. exploitation
matter contains a separately bound
memorandum by Raiph Ingersoll,
publisher, titled: "What is PM.
Latter gives all the .newspaper's
Latter gives all the .newspaper's
from notables commending the
daily's makeup, writing, etc.

subscribers first day, most or unexAmericans.
Americans.
America

Next Clamp on S. A. Bags papers curtailment in Nazl propagnafs runds being expended discated by recent measures to the Next-Service. Next-Service. Next-Service. Next-Service and Service of the Next-Service and Service of the Next-Service of the Next-Ser

has been sending letters to pipers warning that unless they keep close to the line 'news' will be discontinued, critical, ending a stemon paper, recently published a letter sent to the editor of the newspaper La Democracia in 'which T.O. put its cards on the line thus.' We have list cards on the line thus.' We have ender, contary to the ideological interests of this agency. We wish to remind you that although the are in arrears we have continued to provide you with our service without mentioning unpud accounts, as we are aware of the financial situation of the service without the service without mentioning unpud accounts, as we are aware of the financial situations which we will be forced to take categorical measures in defense of our interests, we will be forced to take categorical measures in defense of our interests, we will be forced to take categorical measures in defense of our interests, we will be forced to take categorical measures in defense of our interests, our material without that T.O. credit slug and maintains its anti-German tendency, we will suppend service immediately.

Weatherly's Valedictory
Tom Weatherly, p.a. for Dwight
Deere Wiman, legit producer, signed
off as follows for the season:

Now once again the curtain falls,
The house lights slowly dim—
And soon I'll welcome wildwood calls
To loaf and fish and swim.

But just before I seek surceas From Broadway's strain stresses, I want to dedicate a piece To eds and editresses.

To you, my chums, both far and near, Who've suffered my 'releases,' I raise a grateful cup of cheer And hope your tribe increases.

P.S.—I'll be back in the Fall with a rash—of stuff about John van Dru-ten's dramatization of Edwin Corle's novel entitled 'Solitaire.'

Sales of Backs Way Off
Sale of books is currently in one of
the worst doldrum periods the pub-lishing industry has experienced inyears. Volumes are atsagnating on
tusing to reach into its pocket intusing to reach into its pocket
with the usual manner to purchase the
new best sellers."

Yarlous reach lack of any strong,
inew titles. Another reason is 'war
jitters." Not even escape stuff is
selling, according to major wholesaletts.

County Printing and Publishing Co-publisher of the Elyria (O.) Chron-icle-Telegram, in a \$250,000 libel suit brought by Representative Martin L. Sweeney, Cleveland, for an article which appeared in Washington

L. Sweeney, Cleveland, for an article which appeared in Washington Merry-Go-Round's yndicated column. Deciding the case in favor of the monotometry with an identical case which the congressman brought against the Akron Basoon Journal. That suit was decided in favor of that newspaper in both the Appellate and Ohio Supreme Courts.

LITERATI OBITS

LITERATI OBITS
John Davidson Mack, 66, secretarytreasurer of Sandusky, O, Newspapers, Inc., publisher of the StarJournal and the Register, died May
16 a heart attack. He joined the
Register in 1914, which had been
published by his father and uncle
before him. Wife and three sisters

Jack Smith, 56, drama editor of the N. Y. Journal-American, died May 21 in New York of a cerebral hemorrhage. Details in Inside Legit. Ora G. Davis, for 32 years editor and publisher of tha Framington (Mass.) Gazette, died May 23 at his home in that city after a long illness.

w. E. Easten, 91, publisher of the Stillwater (Minn.) Gazette and gen-erally believed to have been the country's oldest active newspaper publisher, died May 23 in Stillwater. Robert L. C. Barret, 61, veteran Southern newspaperman. and col-umnist for the Richmond (Va.) News-Leader, died May 23 after a long illness at his home in nearby Ash-land, Va.

land, Va.

George J. Kennedy, SS, vp. of the
Crowell-Collier publishing Co., died
May 22 at his home in Newton,
Mass., after a lingering illness,
Though retiring eight years ago, he still held the vice-presidency.
Lola Bidge, prominent contemporary American poet, died May 19
at her home in Broodkyn, Ar. Y. Pitwell and the contemporary has been dear the contemporary has been wite of David May 19
best known nock, was Tilenhead.

CHATTER

Joseph B. Polonsky named Holly-wood correspondent for Csnadian syndicate, North American News-Press.

Press.

Daphne DuMaurier, working in England, will have a new novel, Trenchman's Creek, ready for her publisher, Doubleday, in a few months. months.

months.

R. L. Castor, one of the founders and editor of the Shelby (O.) Daily Globe for 41 years, has retired because of Illness, being succeeded by Paul Feeney, of Mount Vernon, O.

Faul Feeney, of Mount Vernon, O.
Frederic Dannay and Manfred Lee,
who writs under the name Ellery
quen, have completed their first
quen, have completed their first
produced from the completed their
first produced from their
fi

Bros.
Sandusky Newspapers, Inc., Sandusky, O., announced that, effective May 24, the afternoon Star Journal and Dally News and the moristand and Dally News and the moristand name—the Register-Star-News, with morning and afternoon editions. The company recently purchased the Dally News and combined it with the Star Jordan to publish the Star Jordan to publish We Feet

the Star Journal.

House of Field to publish 'My Eyes
Still Shine,' novel by Judith Allen,
screen and radio piayer, in September. Field also to peddle new
strip radio show starring Miss'Allen.

S.A. Operatic Soprano Learns U. S. Is 'Easy'

Learns U. S. Is 'Easy'
Olga Praguer Cosho, Brazilian
operatic soprano, is in New York
City between dates in a Caribbean
concert four which she will presperance of anding America, as she
operance of anding America, as
operance of a she
operance of a sh Time Lake is Argantina
Delayed 'elivery of initial air express editions of Time' in Argantina
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Inside Stuff—Legit

Jack (John Vincent) Smith, dramatic editor of the N. Y. Journal-American who died at the age of 56 last week, was an unobtrusive first-nighter, frequently accompanied by Bill Curley, editor of the Hearst daily, John Anderson, critic of the paper, was informed of his passing at 2 am, going to his typewriter immediately and laboriously pounding out a column on Smith's personality. He said the words came with difficulty because the properties of the said of t

of the shock of the unexpected news, sudden death being due to a cerebral hemorthage. Reviously a reporter he did not write. He learned Although Smith was previously a reporter he did not write. He learned of what went no over tha telephone and was known to be adroit a carrying on several conversations in that manner at the same time. Smith was also an unusual story beller, a gift that won him many friends.

The Shuberts deny they were hax in arranging for the burnal of Frank Jerome, actor in the road company of 'Helizapoppin' who died three weeks ago in Minnespolls. On the other hand, Theatre Authority, which eventually imade funeral arrangements and moved the body to N. Y. claims that the coroner insisted the body be removed after it had lain in the Minnespolls morgue for five days.

According to William Kilen Shuberts' attorney, the managers 'we're quite willing to take cars of the funeral arrangements and offered to do St. That the Shuberts made the offers is conceded by TA, but the Minnespolts oromer refused to wait. TA moved the body to circumvent a Potter's Field burnal.

Nortis Roighton, young scenic artist and writer on the theatre, is understood taking an associate professorahip on liberal arts at Princeton in the full. To his oredit already it a book on the Russian theatre, he having made a trip to that country with the sid of a scholarship. Having just completed a tour of America on a grant by the Rockefeller Foundation, munity or so-called little theatre movement. One provided the control of the company of the com

Vivian Vance, who scored in 'Skylark' last season, will visit her home town, Albuquerque, N. M., there to appear in 'Anna Christie' at the Community theater. House was established by Kathryn Kennedy, who was with the state of the state of

It is to show her appreciation that Miss Vance is to make the Albuquerque appearance, gratis, of course.

Suite of the late Dan Frohman stop the Lyceum, N. Y., is being readied for office occupancy, the rooms to be spill between the press department of Sam H. Harris and offices for George S. Kutman, who figured in the authorably of a flock of Harris hits. Author will have two inside offices, while John Peter Toohey and his press assistant, Ben Kornzweig, will have the large studio room in which Frohman spent most of his time and entertained notables of the theatre. There is also a rehearsal hall just below

the new offices.

Access to the place may be made via a small private elevator, otherwise it is a climb of 80 odd steps. Few visitors are expected, except when cast-

Added pay to the short cast of The Beautiful People, Lyceum, N. Y., applies according to the gross. Salaries are small for the William Saroyan play, which he produced and staged, so the play can operate to modest grosses. When the author-manager cast the play ha mada a deal with the adors that they receive substantial increases when the gross bettered \$7,000. Claimed that such bonuses were paid, but not in recent weeks. People' has salary list for the nine actors of about \$750 weekdy, but there is also a staff and other operating expenses which tills the payroll to around \$1,000.

George Fitchett, who died recently, was II, though his age was estimated around 88. He was booker and general manages for Able's fitch Rose' for years. Fitchett started in the boxoffice of a Hyde & Behman theatra in Brooklyn, his father baing general manager of the firm. Hyde & Behman office is still functioning. The outfit owns theatres around New York and the middle west.

Plays Out of Town

A-Lovin' An' A-Feudin' Pasadena, May 19.

Pasadena, May 19.

Pity in two osis (nine scene) by Ethel Richardson and Erik Barnowr, etaged by Rebet (Perchel Dudgets); settings by Robert (Perchel Dudgets); settings by Robert and the Pasadens Phythouse Association at the Pasadens Chummity Paphonase.

Jeas Swan, Rogen Wood, William Pailen, Brite, Virgin, Harrey Outh, Frank in Birk, Virgin, Harrey Outh, Frank Beltin, Birk, Virgin, Language, Sanguage, San

Harvey Oelrich and Fay Sappington do better than average work. Tha oft-quoted What's in a name' line becomes 'Iffen a rose was called a becomes 'Iffen a rose was called a Collett great passage are given similar treatment. There is, perhaps, a certain novely in the idea, but 'A-Lowin' an' A-Feudin' is not up to the Playhouse standard.

THE VINEGAR TREE

Creat: Onesse Browne, Walles estat.

And the State Browne, Walles Browne, Walles estat.

And State Browne

Broadway

Tony Gary, of Mackay's ticket John Rosenfeld, Jr., the Dallas critic, returned after annual visit. Hollywood agent Leo Morrison in own for a fortnight of talent scout-

og. Only 12 Broadway boxoffice men ave mutual ticket berths at Bel-

Larney Goodkind, Universal story ed, wacationing in South Carolina for two weeks.

Jack Lewis, RKO publicity writer, doing two weeks' jury duty in Municipal Court.

Milton Blackstone has moved his advertising agency out of Radio City to make the country of the

Milton Blackstone has moved his avertima, query out of Radio City of the Control of the Control

week.

Ben Griefers back from an auto tour of Canada; accompanied on return by friends who got wedded up there.

there.

Jimmy Powers' wife has opened a
night club at Eatontown, N. J. He
is labor editor of New York City

News.
Tom Helmore, English legit actor, training at LaGuardia Field for naval-air service with the British

forces.

Jim O'Neill and Elsie Mackie have taken over a bar and grill on Broadway near 52d street, renaming It the way near 52d street, renaming it the Magpie.

Condition of Mrs. Alec Moss, who gave birth to twins two weeks ago, one dying, reported considerably

gave birth to twins two weeks ago, not dring, reported considerably moved. The proposed considerably moved to the proposed considerably moved. The proposed considerably moved to the proposed to the proposed

edy they have written nor earry pur-dican.

Lewis, who was produc-tion assistant to Bretaigne Windust on 'Arsenic and Old Lace', now sec-retary for Borts Karloff. She's the retarn star.

Arthur Menken, Paramount news-red camerama, granted leave of absence from his recently assigned absence from his recently assigned of the parts of the Far East to gather material for a lecture tour next Oc-tober.

material for a lecture tour next Oc-Charles Stern, recently shifted by United Artists from eastern to mid-western district manager, losted by western district manager, losted by or friends at Hotel Astro function on of friends at Hotel Astro function on fright (32). He came in from Chi-calling the came in from Chi-calling the came in from Chi-calling the Chicago of the Chi-letty for Steve Hannagan, has been been handling Coa-Colar radio pub-licity for Steve Hannagan, has been publicity for the Defense Bond Cam-pallen now under vay.

Minneapolis

By Les ces Eddie Cochran of Warners in the

Nicollet Minnesota Terrace with her lee revue July 11.

Amercia Youth orchestra booked into St. Paul Auditorium June 5.

Raiph Green, indie circuit owner; st. Paul Green, indie circuit owner; formerly owned by David Gillman.

Raul and Eva Reyes, dancers, and the st. Paul Commerce of the st. Paul

Panama

Baby Jiminez rumored out of the Balboa Gardens setup. Steve Gilbert, piano-playing m.c.,

breaking in a new act. Workin with Jean Shaeffer, yodeling cow gal

al.

Jardin San Francisco buying best
musicians and paying top coin to
the same of the same of the same
business via mostly native trade.

Doc Zimmerman, who has had a
white elephant in a readmouse on
weekend dancing and floor show as
weekend dancing and floor show as
book hypos.

Peggr Bedelt is tought on the same
weekend can to be same of the same
weekend to be the same of the same
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buying the same of the sa

Leon Carrington lost his Anoon Inn, one of the best paying cantinas here. Leon is doing his bir of Uncle Sam while the missus runs of the Sam while the missus runs of the Carrington of the Car

so bad.

Cliff Evans, the Lawrence, Mass.
band leader, who now is a fullfledged dredge engineer here, saw a
film of his old band, with Brad
Gowans on sliphorn, at local theatre and almost hopped the next boat
for the States.

the and aimost nopped use next load.

One of the big beer gardens, which was taken over by Fanamanian synthesis and the state of the st

St. Louis By Sam X. Hurst

Grand, sole burlesk house here, shuttered until August. Adolph Roedder, treasurer at the

Adolph Roedder, treasurer at the Arena, west end sports spot, died of a paralytic stroke.

Matty Maineck orch will open summer season on the Starlight Roof. Hotel Chase, Friday (30).

Florence K. Weberman reelected secretary of the Playgoers of St. Louis, Inc., at annual meeting.

Uncle Sam has earmarked \$136,000 for a 1,000-seater to be erected at Scott Field, army aviation training camp, near Belleville, Ill.

camp, near nelleville, Ill.

Torbidden Fruit' will open season
of the Town Square' theatre, strawbatter atop west end office building,
June 13. Williard Holland will direct.
It's the third season for the enterprise.

prise.

Municipal Theatre Assn. will start season in Forest Park playhouse June 5 with guarantee fund of \$104,000 underwritten by 900 localites. Coin will be returned from seat selections.

Eddic Cochran of Warners in the last. Colin win or treasured according to the control of the con

London

Statisty Lupino is an ardent graduate from Pen State next value of the Sand State of the Court of the Control of the Court of the Co

Billy Sherman, Henry Busse's singer, around sing hello to grant the singer, and the singer and t

Not Detected Invasion of stead of showeap performance unsecorted, according to new decree. However, authorities and sign on bo. tells minors whether its stop or go. authorities and sign on bo. tells minors whether its stop or go. tells and the state of the state of

Westport, Conn. By Humphrey Doulens

By Humphrey Doulens
Claiborne Fosters here
Claiborne Fosters holine.
Roton Foster Schingen.
Roton Foster Johnson.
Miguel Calvello, composer, long addrege Ross commuting to Rifest
Miguel Calvello, composer, long deliver in Asociacion Argentina de Musica de Canarra, dead.

sombies unit would up tour here and he's on his way back to be considered to be considered

Buenos Aires By Ray Josephs

Miguel Bucino studying ballet with pic in mind. Daniel des Foldes, RCA Victor phonograph head, suddenly returned to the States.

Polish pianist Witold Malcuzynski surprising b.o. grosser after return from Chilean tour.

OBITUARIES

WM. M. ('BILLY') JAMES

WM. M. (BILLY) JAMES
William M. (BILLY) James, 63, pioneer film exhibitor and w.k. In national indic circles; died May 24 in
Grant hospital, Columbus, O., after
a long illness. He had been retired
from the theatrical business since
1927. Widow, daughter and sister

survive.

For 12 years James was president
of the Motion Picture Theatre Ownres of Ohio (forerunner to the Independent Theatre Owners of Chio),
one of the Control of Chio),
one of the Control
of Chio, Tenn No. 2, the broke Intel
to business when he leased Great
Club, Tenn No. 2, the broke Intel
to business when he leased Great
in 160°, technology, from Leased
in 160°, technology, from Leased
in 160°, technology, from Leased
Chio, Long, under his direction

Chio, Tongo under his direction

Other houses under his direction included the Ada Maede and Kentucky, Lexington, Ky.; Tivoli, Toledo (selling all three to Gus Sun in 1918), and in Columbus. James (now 1916), and in Columbus: James thow Loew's Broad), Grand (now RKO). Eastern, Vernon (now Cameo) and State. Loew's bought the James and Broadway in 1927 for \$1,350,000, with J. Real Neth, g.m. of James organ-ization, acquiring the others. Funeral services were held in Co-lumbus Monday (26).

WILSON COLLISON

Wilson Collison, 47, onetime roadway playwright and for the ast 13 years a film scenarist, died a Beverly Hills, Cai., May 25, following a brief illness.

When nine years old, Collison had his first story published by a news-

IN MEMORY OF MY DEAR FRIEND

ENID BERNSTEIN

paper and in 1919 he schieved prominence with his play, 'Up in Mabel's Room,' which he wrote while working as drugsfore clerk in Columbus, O. Teaming with Avery Hopgood, they turned out 'Girl in Limousine,' and 'Getting Gerite's Garter.' Collison soloded on writing and producing 'Girl Wiff Carlinta Barteria and producing Cirl Wiff Carlinta Liddow, 'Amonetta Litydo Chilson, water the collision, and the collision, the contract of the collision, collision, entered in both shaws.

and producing 'Girl' With Carmine Lips,' and 'Sweet Petunia.' His widow, 'Anzonetta Libyd Collison, starred in both plays. Other shows written by deceased included 'Every Little Thing,' 'A Bachelor's Night,' 'Desert Sands,' 'The Shelk Love,' The 'Vagabond,' 'Red Dust,' and 'Hard-Bolled Angel.'

Red Dust, and 'Hard-Boiled Angel.'
Collison was credited with more
than 50 screenplays and a number
of novels. More recently he wrote
the 'Maisle' series at Metro and was
at Columbia before, illness forced
him into inactivity.
Cremated at private services.

IDA WATERMAN

Ida Shaw Franceur, 80, veteran legit and screen actreas, who used the professional name of Ida Water-hard the professional name of Ida Water-hard the I

William Gillette, Maude Adams, Mrs. Fiske and others. Her latest engagements in pictures were with Douglas Fairbanks, Sr., and Mary Flekford.
Survived by her brother-in-law, L. C. Alcoke, with whom she made her home. Body was cremated May 23, following services in Cincy.

CAL HEILIG
Cali Nicilis, 78, wealthy
prominent showman in the Northwest, died at his city home in Portland, Ore, Sunday (25). When the
road flourished he piled up a fortune, later selling his theatres in
Portiand and Seattle to picture exhibitors, but he retained the Hellig
theatre Tacoms, and operated the

hibitors, but he retained the Heilig theater, Tacoma, and operated the J. J. Parker theatres in Portland. Heilig built an imposing nome on the grounds of the Tacoma Country collecting many objects of art. He bequesthed his show business interests booking franchise with the United Booking Office to Bill' Microty of the Country, his general managed'; who recently vaited Broadway to look' over the possibilities of theatre television.

CLIFFORD BRAUN

CLIFFORD BRAUN
CLIfford Braun, president of the
Ottumwa Theatres, Ottumwa, Iowa,
died in Rochester, Minn. May 18.
He had been lil since March.
Braun, his Inther, Stephen, and
Braun, his Inther, Stephen, and
Durchased the Ottumwa theatre, destoyed by fire a few weeks got
formed with Stephen Braun as president, and has and the stephen Braun as
Corp. Both Stephen Braun and
Lynwood died in recent years and
Lynwood died in recent years and
Lynwood died in recent years and
Lynwood died in recent years
Clifford Braun was member of
the trombone section. He is survived by his widow.

WALTER H. MILLER WALTER H. MILLER
Watter H. Miller, 71, retired Edison recording executive who uncovered some of the leading disc favorites in the early days of the industry, died of a heart attack May 26 at his home in South Orange, N. J. A native of East Orange, N. J. Miller joined the Edison laboratories to nearly West Orange when a low

Miller joined the Edison laboratories in nearby West Orange when a boy of 18. During his long association with the firm he was credited with discovering the singing team of Billy Jones and Ernie Hare, among others. Surviving are his widow, Emma, and a son, Howard, both of South Orange.

TEAMETTE D. BRADSHAW

Mrs. Jeanette Despres Bradshaw, 48, former actress, who once ap-peared with such stars as Raymond Hitchcock, Richard Carle and Fritzi Scheff, died May 25 in the New York

hospital.

Born in Detroit, Mrs. Bradshaw was the widow of Kenneth Bradshaw, a dramatist. Among the plays in which she was seen were 'Mile. Modiste,' The Red Widow,' The Mayor of Tokyo' and The Yankee Consul.'

Funeral services were half

Consul.'
Funeral services were held under auspices of the Actors' Fund and burial followed in the Fund plot in Kensico Cemetery, N. Y.

HERMAN HOPPE

Herman Hoppe, 80, one-time clown with the old Barnum & Bailey circus, who in recent years had worked in Coney Island sideshows, died May 20 at the Coney Island Hospital, Brooklyn, N. Y.

A full-blooded American Indian, Hoppe's body remained unclaimed

Hoppe's body remained unclaimed iast week at the Kings County morgue. Efforts of police to locate a brother, William, also a Brooklyn resident, were unavailing.

WILLIAM C. KALITZ

WILLIAM C. KALITZ
William C. Kalliz, 46, former director of several orchestras in Philadelphia, del Friday (24) of a heart
delphia, del Friday (24) of a heart
delphia, del Friday (25) of a heart
led the band as the Earle theatr
for many years mode recently was
conductor at the Carmes and OxMeyer Davis at one time.
Kailtz was a member of the Philly
and Atlantic (15) locals of the musician union. Funeral services were
held Monday in Germanitowa, Fa.

OTIS GARRETT
Oils Garrett, 38, film director, died
in Glendale, Cal, May 24, following
apparent recuperation from a stomach operation last March.
Starting as a film editor, deceased
turned to writing and three years
ago won his puts as a director. He
ploted films at Universal and Grand National and had to withdraw from direction of 'World Premiere' at Paramount for hospitalization. Leaves three daughters.

Alfred Prith 58, for years principal comedian in Williamson-Tait musicals in Australia, died in Mellamson-Tait musicals in Australia, died in Melbourne recently. Frith, borne Bogiand, went to Aussie in 1914 and sored his biggest success later in Carolinop and the drop in legit, Prith joined the Australian Broadesing Commission for a series of air revues.

three shows running as many as concurrently.

FRED BEHBLE
Fred Behrle, 50, died May 20 on
the Columbia ranch in San Fernando
Valley, Cal., following a heart attack while on location for the picture, Texas: Born in San Diego,
Behrle entered pictures with the of
Vitagraph Co., and spent most of his
career as a character actor.
Surviving are his widow and son.

CHARLES F. McNAMABA

CHARLES F. McNAMARA
Charles F. McNamara, writer of
many songs, died Mäy 11 in General
Hospitai, Los Angeles. He wrote
'Just a Dream of Your Dear' The
Roses of Erin' and Where the Sweet
Wild Roses Grow.' Just a Dream'
was quite a hit around 1901
A sister, Elisabeth McNamara, of
Hanford, Calif., survives.

JOE WEST
JOE WEST
JOE WEST, 24, KGO-KPO junior
announcer, died suddenly May 15
which thought,
which thought,
he former page boy,
West was announcer for the RCA
television exhibit during the last
Frisco fair.
He is survived by his widow. They
were married a year ago.

T. WISTER GROCKETT

T. WISTER GROCKETT
T. Wister Grockett, 55, hotelman
and former manager of the Million
Dollar Pier, Atlantic City, died at
the Atlantic City Hospital Saturday
(24).
Widow, two core, and a doughter

9). Widow, two sons, and a daughter

proper presentation of identification.

The 86th Street theater exceives no payments for any admissions from any source other than eash paying customers and your allegration that the theatre admits present the payment of pressure by Nazi and Railan Organization' upon their members to other picture, as you insinuate. We don't believe that such is being don't believe that such is being out the present of the payment of the p president and chairman of the Doa of The Capehart, Inc., a director the Farnsworth Television and Rac Corp., and chairman of the board the Tokheim Oil Tank and Pump (

NORTON TRAVIS
Norton Travis, 60, one of the earliest film cameramen, died in Los Angeles, May 24.
Starting in 1900, Travis handled the camera on Perils of Pauline' serial, starring the late Pearl White, and also many early silents.

CLIFFORD EVANS

CLIFFORD EVANS
Clifford Evans, 41, part owner of
Phonofilm Co., which manufactures
juke projectors, died in Hollywood
May 24 following a fall down an
hotel elevator shaft. Education Law, did not have to be Licensed. It were technically a feature of the law of

RICHARD PHILLIPS

Sarah Capra, 82, mother of Frank Capra, film producer, died May 23 in Hollywood.

Father of Billy Burton, manager of the Jimmy Dorsey orchestra, died in New York May 22.

Patrons Dance Elsewhere

RIP'
RIP'
Rip', a, writer of Parisian revues
for some 30 years, died recently of
a stomach allment in a Paris nutzing
home. Though his right name was
Georges Thenon, he preferred to beknown as This, bankler, 'flay' is
der of the benefit of those who with
hown as This, bankler, 'flay' is
eatly success as a playwright' and
at the peak of his career often had

'Sieg Im Westen'

JAMES MANOS

James Manos, 47 maire d'hotel at
Ambassador hotel's Cocanut Grove,
Los Angeles, for 18 years, diel wing action to stop the showing of the
Los Angeles, for 18 years, diel wing action to stop the showing of the
thodel dilhess.

Manos had more friends in the
film industry than anyone outloor of the first week's business. One of
the treated, having handled its parties
since the early slent days.

FRED BERILE

Kynhauser Bund's OK

House Reviews

EARLE, PHILLY

team of elderly dancers, have a novel turn during which they contrast modern terping with that of telephood old days. It's well recommended to the telephood old days. It's well recommended to the telephood down as 10-minute stint. Hold with few entertainment calories, McLaglen tees off with the usual with few entertainment calories, McLaglen tees off with the usual gages in some palaver with the stoogs and winds up with a scene case of some palaver with the stoogs and winds up with a scene consistency of some palaver with the stoogs and winds up with a scene consistency of some palaver. His reception told the story. When he came onstage, the appliance was the came onstage, the appliance was the came onstage, the appliance was the came on taken the story of the s

MARRIAGES

MARRIAGES
Ruth Weisburger to Ellis Guskey,
in Fittsburgh, May 12. He's with
WCAE Arilnets.
Marlon Miller to Eddie Krul, in
Betroit, May 22. He is manager of
the New Home breater there.
Lipon, in New York today (23). He's
advertising-publicity head of Columbia Pictures in New York.
Alice Johnson to Vie Brown in
Chicago, April 19. Groom is with
Pearl Hyman to Kenny Hyman, in
Sen Antonio, Texas, May 21. He is
chief engineer of station KABC, San
Antonio.

chief engineer of station KABC, San Antonio.
Del King of Mank Maddelena, Del King of Mank Maddelena, Del King of Mank Market Mank Mank Vocalist and he's trumpeter with Al Donahue's orchestra. Dorcas Cochan to Arthur V. Jones, in Pasadena, May 24. They're a writing team at Universal. Ruth Popek, non-pro, to Mel Feld-man, WEW, St. Louis, control operaany signs of such whatever.

Sue the Courb Sign
About N Y. May 27.

Notice has been served on Irvin
Eamond, director of the motion picture division. State Education, that
Richard R. Rollins of N. Y. City will
Richard R. Rollins of N. Y. City will
William H. Murray, of Troy, at a
special term June 13, an order banning Victory in the West; the Nazi
panny's conquest of Holins
Education and France. Rollins
started court action after Esmond
and notlined the Non-Section Antivents' one and as such, under the
Education Law, did not have to be

tor,
Martha Raye to Neal Lang, in Las
Vegas, Nev., May 24. Bride is film
and stage comedienne; he's an hotel

executive.

Dorothy Best to John Simpson,
May 24, in New York. Bride is a
model and nurse; he's an NBC an-

model and nurse; he's an NBC an-nouncer.
Collier Connell to Will Rogers, Jr., in Las Vegas, Nev., May 28. He's son of the late humorist, presently publishing a newspaper in Beverly Hills.

BIRTHS

Mr. and Mrs. Cyril Winslow, daughter, in Pittsburgh, May 14. Mother's former Vera Neding, of WCAE staff. Mrs. Paul Adante, a daughter. He's a WGY engineer

Mr. and Mrs. Paul Adante, a daughter. He's a WGY engineer and former announcer at WGY and WMBO, Auburn, N. Y. Mr. and Mrs. Ed Cooke, son, in Hollywood, May 19. Father is Los Angeles office manager for Univer-

sal. Mr. and Mrs. Robert Agnew, daughter, in Hollywood, May 19. Father is in special effects department at Warners.
Mr. and Mrs. Richard Evans,

assistant chair scene change in the daughter, in Hollywood, any 21 miles would probably involve the m.p.d. in endless difficulties. A miles of the most of the control of t

JAMES MANOS

parents was Jewish.

Kyfhauser Bund's OK

Most active of the Nazi organizations in "encouraging' its membertions in but the second of the contions in the second of the conmission to anybody without payment of the regular admission fee, paid in the second of the second

CHARLES M. NIEZER
Charles M. Niezer, 64, Fort Wayne,
Ind., industrialist, died May 18,
At the time of his death he was
president and chairman of the board

MARY BUTH MITCHELL
Mary Ruth Mitchell, 35, former
film actress, died in Los Angeles,
May 21.
She had appeared in several Joe
E Brown comedies, but had been
inactive during the past three years.

RICHARD PHILLIPS Richard Phillips, who claimed to be 115 years old and the oldest actor in the world, died May 4 in Los Angeles. He played bit parts in western pictures.

GODFREY CRAIG
Godfrey Craig, 26, film player, died in Los Angeles, May 26.
Deceased had once been with the 'Our Gang' comedies.

Wife of Arthur D. Knapp, veteran salesman for 20th-Fox, died at her home in Detroit, following a short illness. Three children also survive,

Detroit Nitery Suggests

Blackout Over Broadway

constitute another danger to a sub-way refuge.

Haif way up in big buildings, ac-cording to the teachings at the city's blackout-bomb school, is the safers that the substantial substantial substantial has therefore been care-fully going over structures, particu-larly, hotels and the buildings near theatnes, to select spots. For in-stance, in the case of the 3,600-seat stance, in the case of the 3,600-seat place would be the corridors of the sixth 10 12th floors, or thereabouts, in the adjoining Paramount Build-lng.

lng.

<u>Rules for Theatres, Hotels</u>

Execs of the downtown theatres
and hotels shortly will get lastructions on where to direct their patrons during raids. They will be expected to hold meetings of usbers
and other employees to pass this intermation down to them and child

and other employees to pass this in formation down to them and continued to the control of the c

and abroad to the speech of President Roosewell last night (Twesday). The trial blackout in Newark Sunch Roosewell last night (Twesday). The trial blackout in Newark Sunch Roosewell last night (Twesday). The trial blackout in Newark Sunch Roosewell last night (Twesday). The trial blackout in Newark Sunch Roosewell Roosewell

New Year's Eve Last Sunday in Newark

Sunday in Newark

Newark, N. J., May 27.

It was Ward and the Committee of the Committee of

and drunks. Bars reported little uptairs in business, despite the multition in business, despite the multitions after the dark surgess der
the windows and continued to serve
derinks, but most closed up while the
the scene, bud to get a grander and
the scene, bud the scene and the neps stood obtained to get a gainer at the bo. From a normal Sunday even the bo. from a normal Sunday even from the book slightly and inserted a line in his addressuring patrons they would be out in time to see the blackout. Number the break, atthough not advertising it. Those whose late shows ran to the toward time, around 1230, found to see the blager show outside. It is not so that the break atthough not advertising to the usual time, around 1230, found to see the blager show outside.

to see the bigger show outside.

Idea in Newark is to, continue the
blackout experiments moving the
time up to around 10 p.m. Sunday
and then switching to a Tuesday or
Thursday and finally a Friday or
Saturday. That, of course, will mean
plenty of effects on the amusement
business.

business.

With a pleasant, starlit night, one of the major surprises of the crowd was that a blackout is not so black. Even in sectors where artificial lituminations was totally doused, it was possible to see plenty far ahead to walk rapidly with ease without bumping into anyone or anything.

because of measles and decided to call it a season. Victor Moore was

Bills Next Week

Boyd Heathen Roberta Jonay Nina Olivette Allen Murray Flagg & Arnold Nick & V Collins

Bob Nelson Pape & Conchita Bill & E Hershey Casa Manan

Measles On B'way Continued from page 3

out of 'Johnny Belinda' (Longacre) call it a season. Victor Moore was out of "Louisiana Furchase" (Imperial) earlier in the week with intergratis, will Philbrick stepping in. Head of the same of th

version of Purchase?
Julia Knox, understudy in "The
Corn Is Green' (National), replaced
Rosalind Ivan when the latter was
out with a heavy cold. Raymond
Roe, a kid actor in Women Aren't
Angels' (on tour), was out of the cast
last week, measles being the com-

Hotel Lenox (Blue Train)

(Bise Train)
Johnny Fleid Oro
Deons Perrish
Hotel Sheraton
(Sheraton Ecof)
Don Dudley Orc
Hotel Statler
(Terrace Ecom) Eddle O'Hearn O Johnny Turnbull (Cafe Bouga)

(Blue Room)
Jimmy McHele Orc
Trop'l Serenaders C
Harry Drake Rev
Murlel Daniels
Eddy & L Roberta
Paul & Edna

Carlos Molinas Oro Phil Seitman Oro Raye & Naidi Bernice Parks Copacabena Sirens

Copacabena Birens
Ken
Billy Meck Oro
Russ Howard
Charile Rozella Co
Kay Scanlon
Archie Onray
Johnny Argo
Carol Normandle

Carol Normandle
Latin Quarter
Tony Brano Oro
Harry Spear
Cookie Faye
Lew Walter Rev
Tjp, Tep & Tee
Martel Tio
Mignon
Latin Bellet
Radio Herb Lewis

Lew Conred Ore Doris Abbott Allce O'Leary Buster & B Burn Leslies Wallace Puppets Lucille & E Robe

Tie Cave
Reiph Porras Ore
Jack Fisher
Tamara Doriva
Doris Abbott
Nick & V Collins
Wallace Puppets
Lucills & E Roberts

The Toe
Ernie Beil Ore
Ben Ford Rev
Denny Goodman
Tiny Sinclair
Virginia Paine
Page & Parker
Tic Toe Gis

Tremont Plaza

Saga of Nankin

inter to Bernhardt trotted down to the Railbergers offices, asked the napkin from back to the Cart and the asked the napkin from back to the Cart and the napkin from back to the Cart and the American button but Circuit seen and Particle of the American and American and American and American and American and Particle and the would spend a few days of the older and hour a day meditating on the solder and hour ask predicts of the American and the year praying for the solder solder the youths living rather than a minute a year praying for the solder solder the youths living rather than a minute a year praying for the solder solder the youths living rather than a minute a year praying for the solder solder the youths living rather than a minute a year praying for the solder solder the youths living rather than a minute a year praying for the solder solder the youths living rather than a minute a year praying for the solder solder the youths living rather than a minute a year praying for the solder solder the youths living rather than a minute a year praying for the solder solder the youths living rather than a minute a year praying for the solder solder the youths living rather than a minute a year praying for the solder solder the youths living rather than a minute a year praying for the solder solder the youths living rather than a minute a year praying the dament and the youths living rather than a minute a year praying the dament and the youths living rather than a minute a year praying the praying expraying the praying expraying the praying expraying expraying the praying the praying the youth and you have a change of maniemakers. Satisfaction of the week's unrecorded the youths living rather than the they for Copposite the praying the praying the praying the youthout the youths living rather than the youth of the youths living

spend an indefinite visit here.

M Philipp, who was secompanied
by his sister, Emilie, founded, with
the sid of American Mrs. Randall
MacKeever, the Fontainbleau School
of Music in Paris. The compositionist, last here in 1935, will stop
at Gotham's Hole Woodward as the
guest of friends and former pupils, in
his slow, methodical Pench he
methodical Pench new the stop of the side of the stop of the side of the si

Lady Queensberry

Lady Queenberry Lady Open Lady Queenberry, wife of the 10th Marcuis of Queenberry, grandson of the lad who put a box around boxing by formulating parliamentary procedure for pusy, Clippered in Friday (23) on her way to Canada to see her children, parked there for 'duration.' The grandsupherin-law of the propounder of puglistic pass unlined to the passible of the p

Afraid of Thunderstorms

looked holder of a plute is income as a terry done. Service done how the service was a service with the done how the service was a suffed black. The service was a stuffed black as tagged. Whis. Whole her hands are valies was a stuffed black as the part that age deadline for active service will remain in California. The service will remain in California than disparation and the service will remain in California than disparation and the service will remain in California than the week from the amental than the service will reside the service will refer the service will reside the service will refer the service will reside the service will reside the service will reside the service will reside the service of the service will reside the service will reside the service will reside the service will reside the service of the service will reside the service will reside the service of the service will be serviced to the service will be serviced to the service will reside the service will be serviced to the service will be servi

Army Shows

an Army officer and a civilian employes of the CC, who will be an experienced company manager. This whole mobile phase of the entertainment program has been delegated by chairman Vinton Freedley to Harry Delmar. Where necessary, units will remain in a camp two or more nights so that majority of boys can see the

duration. The granddughten-ins oftam anjority of boys can see the law of the propounder of puglistic precautions is internationally known as a portrait painter and hopes to precautions is internationally known of the property of the prope

commodated at each show, which is about hauft her total number at the Rose had the two trucks driven in from Derfolt, paying for fuel and drivers from his own pocket, although he will be relimbured later by the control of the contr



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